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Loans to the RCM Library

Loan 201 <i>7</i> -01	Herbert Howells: Siciliana for Saint's Dom for piano
Loan 2018-01	Royal College of Organists – Loan Collection
Loan 2018-02	Royal College of Organists – Special Collections
Loan 2018-03	Herbert Howells: Pavane & Galliard, for piano
Loan 2018-03	Herbert Howells: "Comme le cerf soupier" for piano
Loan 2018-04	Peter Gelhorn: Thoughts on a Chinese Tune, for 2 clarinets and piano duet
Loan 2018-04	Peter Gelhorn: 2 letters and a postcard to Margaret Bruce
Loan 2019-01	Welde Lute Book
Loan 2024-01	Sergei Prokofiev: Letters to Antonio Brosa.
Loan 2024-02	Darius Milhaud: Letter to Antonio Brosa

Additions to the Catalogue of Manuscripts

323	Orlando di Lasso: Ye nightingales so pleasant *(a 5) (C19th)
660	Orlando di Lasso: O d'amarissime onde (a 5) (SHS 1746) (C18th)
684	Orlando di Lasso: Ye nightingales (a 5) (SHS 1881) (C17th)
770	Orlando di Lasso: Ye nightingales (autograph of Sir H R Bishop, 1847)
825	Orlando di Lasso: Parce mihi Domine (a 4) Peccavi quid faciam (a 4 – incomplete) (SHS 1933) (autograph of Henry Cooke, C18th)
928	Orlando di Lasso Eleven motets and sixteen French chansons for three voices Haec que ter triplici Domine non est exaltatum Sicut ablactatus est Ego sum resurrectio Deus tu dsic insipieutiam Exaudi me Domine Ego sum pauper

Cantate Domino
Christus resurgens
Ave regina caelorum
Beati omnes qui timent
Vous qui aymez les dames

Jouons beau jeu Sortez mes pleurs Elle s'en va de moy

Comme la tourterelle languit Ou t'attend ta maitresse Un advocate dit a sa feeme

O vin en vigne

Las! voullez-vous qu'une personne chante

Ce faux amore

Quand je veux en amour Alors je luy responds Arrosez vous vos violettes

Recoys mignonne entre mes bras

J'ay trop servy de fable Quisque mon Coeur

(SHS 1728) (library of M Cooke, C18th)

929 Orlando di Lasso: Sacrae lectiones novem ex Propheta Job

(SHS 1729) (C18th)

Orlando di Lasso: Alma remes (a 4) (copied at Berlin by O D Winge, 1844)

1100 Orlando di Lasso:

Madonna mia pieta (a 4) Tu sai Madonna mia (a 4) No giorno t'hagg havere (a 4)

La cortesia (a 4) Tu traditore (a 4) Sto core mio (a 4) (SHS 1943) (C18th)

Orlando di Lasso: Per pianto la mia carne (a 4) (C19th)

1195 Orlando di Lasso:

Poi ciel mio largo (a 4)

O d'amarissime onde (a 5 with lute)

En m'oyant chanter (a 4)

(C18th-C19th)

Orlando di Lasso: Poi che mio largo piante (a 4) (or A Pevenage)

(C19th)

2041 Orlando di Lasso:

In Monte Oliveti Tristis est anima Timor et tremor (C17th)

2089 Orlando di Lasso:

Quare tristis es Locutus sum Veni Creator spiritus

Mors tua Le rossignol

Jesu nostra redemption Cum natus esset Jesus (SHS 1964) (C16th)

2111 Orlando di Lasso: Ye nightingales (a 5)

(SHS 1948) (C19th)

2120 Orlando di Lasso: Cantate Domino (a 5) (autograph of Edward Taylor, C19th)

Samuel Sebastian Wesley: Ascribe unto the Lord. Orchestral parts (lacking strings) prepared for the

1865 Gloucester Festival. [Xerox copies, including string parts, to be found at MS 4034b]

4076 Orlando di Lasso: Forte soporiferam (a 5)

Occhi piangete (a 4) Ave color vini (a 5) Resonet in laudibus (a 5) Magnum nomen Domini (a 5) Hodie apparent (a 3)

Confitebor (a 8) De profundis (a 5 & 6) Requiem aeternam (a 5)

(autograph of William Barclay Squire, C19th

4078 Orlando di Lasso:

Intret in conspectu tuo (a 5)

Ist keiner hie (a 5)

(autograph of William Barclay Squire, C19th)

4080 Orlando di Lasso:

Angelus ad pastores (a 5) Cantatibus organis (a 5) Magnificat 5 toni (a 5) Magnificat 3 toni (a 4)

(autograph of William Barclay Squire, C19th)

4081 Orlando di Lasso:

De tout mon coeur (a 5) Pour courir en poste (a 5) O d'amarissine onde (a 5)

(autograph of William Barclay Squire, C19th)

4082 Orlando di Lasso: Baur war treget im Sacke (a 4)

(autograph of William Barclay Squire, C19th)

4084 Orlando di Lasso: Fuyons tous d'amour le jen (a 4)

(autograph of William Barclay Squire, C19th)

4085 Orlando di Lasso:

Quand un cordier (a 4) Miserere mei (a 5)

(autograph of William Barclay Squire, C19th)

4106	William Barclay Squire: Catalogue of manuscripts in the RCM (manuscript copy)
4107	William Byrd: Motets, madrigals etc
4107	Richard Dering: motets, madrigals etc
4107	Farrant: Motets, madrigals etc
4107	Munday: Motets, madrigals etc
4107	Pearson: Motets, madrigals etc
4107	Philips: Motets, madrigals etc
4107	Ramsay: Motets, madrigals etc
4107	Vecchi: Motets, madrigals etc
4107	Welkes: Motets, madrigals etc
4108	Adolf Hasse: Carinda e Vanesio, Tabaramo, Corbo e Scintilla [Intermezzi]
4109	William Boyce: Solomon [autograph]
4110	Welsh Melodies
4111	Robert Cambert: Les Noces de Bacchus
4112	Sir Herbert Stanley Oakeley: The Glory of Lebanon
4113	Sir Herbert Stanley Oakeley: Who is this
4114	Sir Herbert Stanley Oakeley: Festival March
4115	Sir Herbert Stanley Oakeley: 800 chants
4116	John Field: Second Piano Concerto
4117	Franz Joseph Haydn: Partita
4117a	Franz Joseph Haydn: Documents
4118	Jean Baptiste Viotti: scrapbook of Letters & autograph memoir
4119	Joseph Joachim Raff: Sinfonietta
4120	Samuel Sebastian Wesley: The Wilderness, arranged for chouir and orchestra
4121	Samuel Wesley: Confitebor
4122	Giulio Eugenio Abramo Alary: Song
4125	Arthur Somervell: Madrigal
4127	Samuel Coleridge-Taylor: Dead on the Sierras [song]
4128	Ralph Vaughan Williams: The Vagabond [song]
4129	Ralph Vaughan Williams: House of life [song]
4129a	Ralph Vaughan Williams: House of life [song] (another copy)

4130	Gustav Holst: Nine Song	gs
4131	Gustav Holst: Six part sc	ongs (SA)
4132	Gustav Holst: Carol	
4133	Gustav Holst: Two part s	songs (SATB)
4134	Gustav Holst: Song a 6	
4135	Gustav Holst: Song a 4	
4136	Charles Villiers Stanford:	Irish Dances
4137	Charles Villiers Stanford:	The Marriage of Hero
4138	Charles Villiers Stanford:	String Quartet, No 8, Op 167
4139	Charles Villiers Stanford:	Queen Mary
4140	Charles Villiers Stanford:	The Resurrection
4141	Charles Villiers Stanford:	The Battle of the Baltic
4142	Charles Villiers Stanford:	Choric Ode
4143	Charles Villiers Stanford:	The Spanish Student
4144	Charles Villiers Stanford:	The Swan & the Skylark
4145	Charles Villiers Stanford:	The Golden Legend
4146	Charles Villiers Stanford:	Ode to Discord
4147	Charles Villiers Stanford:	Ode to Discord [another coy]
4148	Charles Villiers Stanford:	Songs of the sea
4149	Charles Villiers Stanford:	Songs of the sea [another copy]
4150	Charles Villiers Stanford:	The Travelling Companion
4151	Charles Villiers Stanford:	The Travelling Companion [another copy]
4152	Charles Villiers Stanford:	Christopher Patch
4153	Charles Villiers Stanford:	The Critic
4154	Charles Villiers Stanford:	The Critic. Vocal score
4155	Charles Villiers Stanford:	From East to West
4156	Charles Villiers Stanford:	The Miner of Falun
4157	Charles Villiers Stanford:	The Voyage of Maeldune, Op 34
4158	Charles Villiers Stanford:	Songs of the Fleet
4159	Charles Villiers Stanford:	Requiem
4160	Charles Villiers Stanford:	Savonarola
4161	Charles Villiers Stanford:	Savonarola [another copy]
4162	Charles Villiers Stanford:	The Three Holy Children, Op 22

4163	Charles Villiers Stanford: Eden
4164	Charles Villiers Stanford: The Veiled Prophet
4165	Charles Villiers Stanford: Much Ado Aboth Nothing
4166	Charles Hubert Hastings Parry: Symphony No 4: Revised version
4167	Charles Hubert Hastings Parry: Symphony No 4: First version
4168	Charles Hubert Hastings Parry: Symphony No 3
4169	Charles Hubert Hastings Parry: Symphony No 3
4170	Charles Hubert Hastings Parry: Symphony No 2, in F "Cambridge"
4171	Charles Hubert Hastings Parry: Suite Moderne
4171a	Charles Hubert Hastings Parry: Suite modern. Part manuscript, part copyist score
4172	Charles Hubert Hastings Parry: Lady Radnor's Suite
4173	Charles Hubert Hastings Parry: Symphonic variations
4174	Charles Hubert Hastings Parry: Elegy on J Brahms
4175	Charles Hubert Hastings Parry: Overture to an unwritten tragedy
41 <i>75</i> a	Charles Hubert Hastings Parry: Overture to an unwritten tragedy, missing pages 17-20
4176	Charles Hubert Hastings Parry: Repentance
4177	Charles Hubert Hastings Parry: From death to life
4178	Charles Hubert Hastings Parry: Symphonic fantasia
4179	Charles Hubert Hastings Parry: Proserpine
4180	Charles Hubert Hastings Parry: Guillem de Cabestanh. Symphonic poem
4181	Charles Hubert Hastings Parry: Guillem de Cabestanh. Symphonic poem. Sketches
4182	Charles Hubert Hastings Parry: Hypatia
4183	Charles Hubert Hastings Parry: Hypatia. Copyist score with autograph annotations.
4184	Charles Hubert Hastings Parry: The Frogs. Complete
4184a	Charles Hubert Hastings Parry: The Frogs. Euripides parody of Aeschylus (bass solo)
4184b	Plymouth College and Mannamead School: Play programme for The Frogs. 3 & 4 April 1913.
4184c	Henry John Chaytor (Headmaster, Plymouth College): Letter to Hubert Parry 9.4.1913
4184d	Henry John Chaytor (Headmaster, Plymouth College): Picture postcard to Hubert Parry 8.5.1913
4184e	Newspaper cuttings with reports of performance of The Frogs at Plymouth College.
4185	Charles Hubert Hastings Parry: The Frogs. Complete copyist score
4186	Charles Hubert Hastings Parry: Overture 'Frogs' [original version]
4186a	Charles Hubert Hastings Parry: Overture 'Frogs' [original version]. Copyist score
4187	Charles Hubert Hastings Parry: Overture 'Frogs' [revised version]

4187a	Charles Hubert Hastings Parry: Overture 'Frogs' [revised version]. Copyist score
4188	Charles Hubert Hastings Parry: Piano concerto F#
4189	Charles Hubert Hastings Parry: Piano concerto F#. Piano part
4190	Charles Hubert Hastings Parry: Agamennon
4190a	Charles Hubert Hastings Parry: Agamennon. 3 leaves from proof copy with composer's corrections.
4190b	Agamemnon Committee, Cambridge: Memorial menu from 1901.
4190c	New Theatre, Cambridge: Play programme for Agamemnon. 16.11.1900
4191	Charles Hubert Hastings Parry: The North Wind
4192	Charles Hubert Hastings Parry: Ode to music
4193	Charles Hubert Hastings Parry: Job
4194	Charles Hubert Hastings Parry: Guinivera. Vocal score
4195	Charles Hubert Hastings Parry: Te Deum in F
4196	Charles Hubert Hastings Parry: Choral preludes: Set 1
4197	Charles Hubert Hastings Parry: Choral preludes: Set 2
4198	Charles Hubert Hastings Parry: The Pied Piper
4199	Charles Hubert Hastings Parry: The Lotos Eaters
4199a	Charles Hubert Hastings Parry: The Lotos Eaters [1892]
4199b	Charles Hubert Hastings Parry: The Lotos-Eaters. Proof copy with corrections and markings. Novello, 1892.
4200	Charles Hubert Hastings Parry: Concertstück
4201	Charles Hubert Hastings Parry: L'Allegro
4202	Charles Hubert Hastings Parry: Beyond these voices
4203	Charles Hubert Hastings Parry: Where shall the lover rest (Song with orchestral accompaniment)
4204	Charles Hubert Hastings Parry: The Clouds
4205	Charles Hubert Hastings Parry: A song of darkness
4206	Charles Hubert Hastings Parry: The Glories of our blood and state
4207	Charles Hubert Hastings Parry: The Glories of our blood and state
4208	Charles Hubert Hastings Parry: Invocation to music
4209	Charles Hubert Hastings Parry: Judith (2 vols.)
4210	Charles Hubert Hastings Parry: Sinfonia
4211	Charles Hubert Hastings Parry: Ode on the Nativity
4212	Charles Hubert Hastings Parry: Prometheus Unbound
4213	Charles Hubert Hastings Parry: The vision of life

4214	Charles Hubert Hastings Parry: Voces Clamantium
4215	Charles Hubert Hastings Parry: Jerusalem, in Parry's orchestration (autograph score)
4215a	Charles Hubert Hastings Parry: Jerusalem, in Parry's orchestration (copyist score)
4215b	Charles Hubert Hastings Parry: Jerusalem. Vocal line of verse 2 only in Parry's hand
4216	Charles Hubert Hastings Parry: Wind nonet – score
4216a	Charles Hubert Hastings Parry: Nonett for wind instruments. Copyists score
4217	Charles Hubert Hastings Parry: Wind nonet parts
4218	Charles Hubert Hastings Parry: Foolish fantasia
4219	Charles Hubert Hastings Parry: Foolish fantasia
4220	Charles Hubert Hastings Parry: Motet "Voces Clamantium"
4221	Beethoven: Letters
4222	Beethoven: Hochzeitslied für Anna Giannatasio del Rio
4223	Beethoven: Letters
4224	Chopin: Waltz in D flat, Op 64, No 1 "Minute Waltz"
4225	Joseph Joachim: Cadenza & Letter
4228	Charles Wood: Patrick Sarsfield. 1899
4228a	Hubert Foss: Letter to Patrick Hadley. June 1940
4228b	Charles Wood: Patrick Sarsfield. Copyist score.
4229	Edward Elgar: Cello Concerto
4230	Arthur Bliss: Piano Concerto
4231	Ralph Vaughan Williams: Symphony No 5
4232	Charles Villiers Stanford: The Canterbury Pilgrims
4232a	Charles Villiers Stanford: The Canterbury Pilgrims
4233	George Dyson: The Canterbury Pilgrims
4234	William Walton: Viola Concerto (1929)
4235	John Ireland: London Overture
4236	Hamish MacCunn: Cantata
4237	Gustav Holst: Choral Symphony
4238	Zoltan Kodaly: Felszallott a Pava [The Peacock] (copy)
4239	John Francis Barnett: Missa de angelis
4240	John Francis Barnett: Two orchestral pieces
4241	John Francis Barnett: Overtures
4242	John Francis Barnett: The building of the ship

4243	Beethoven: Letters
4244	Charles Hubert Hastings Parry: Te Deum
4245	Charles Hubert Hastings Parry: Te Deum
4246	Charles Hubert Hastings Parry: Psalm 46 God is our hope and strength
4247	Charles Hubert Hastings Parry: King Saul
4248	Charles Villiers Stanford: Becket
4249	Beethoven: Letters
4250	Eve Kisch: Rameau's opera and the critics [typescript]
4251	Charles Villiers Stanford: Irish Rhapsody no. 4
4252	Peter Racine Fricker: Litany for strings
4253	Charles Villiers Stanford: Autograph book
4254	Jenny Lind scrapbook
4255	Charles Hubert Hastings Parry: I was glad (1911 version, for the coronation of George V). Autograph score
4256	Charles Hubert Hastings Parry: I was glad (1902 version, for the coronation of Edward VII), copyist score
4256a	Charles Hubert Hastings Parry: I was glad (1902 version), Introduction arranged for organ in Parry's hand.
4257	Charles Hubert Hastings Parry: The Birds. Full score. Autograph with corrections.
4257a	Charles Hubert Hastings Parry: The Birds. Copyist full score.
4258	Charles Hubert Hastings Parry: The Birds. Final chorus. Autograph score.
4258a	Charles Hubert Hastings Parry: The Birds. Final chorus. Band version. Copyist score.
4259	Charles Hubert Hastings Parry: "Song of the Hoopoe" from the Music to the Birds of Aristophanes. For voice and orchestra. Full score. Copy.
4260a	Charles Hubert Hastings Parry: Parabasis [from The Birds?]. By copyist (Clive Carey)
4260b	Charles Hubert Hastings Parry: Parabasis of "The Birds". By copyist (Clive Carey). Second copy.
4261	Charles Hubert Hastings Parry: Sketch for Little Organ Book
4262	Emily Daymond: Letter to Stanley Stubbs (see MS 4261)
4263	Charles Hubert Hastings Parry: Fill me boy
4263a	Charles Hubert Hastings Parry: Fill me boy
4264a	Charles Hubert Hastings Parry: String Quintet in Eb. Set of parts. Incomplete.
4264b	Charles Hubert Hastings Parry: String Quintet in Eb. Set of parts (bearing the label of Novello and Co.). Copy. Found in the Library store, May 1998.
4265	Charles Hubert Hastings Parry: Intermezzo religioso [number prepared - currently bound in MS 4215]
4266	Charles Hubert Hastings Parry: Allegro scherzando [number prepared - currently bound in MS 4215]

Nicholas Comyn Gatty Manuscripts [MS 4268 - MS 4302]

At present unlisted

4303	Charles Hubert Hastings Parry: Hear my words
4304	Henry Purcell, transcr. C. H. H. Parry: Soul of the World (from Hail, Bright Cecilia)
4305 - 4338	Charles Hubert Hastings Parry: Lectures
4339	Charles Villiers Stanford: Lieder, Op 4
4340	Chopin, orchestrated Edward Elgar: Funeral March
4341	John Jenkins: Three part fantacies
4341	Christopher Simmpson: Three part airs
4342	Gaetano Donizetti: L'esule de Roma
4343	Joseph Weigl: La Principessa di Amalfi
4346	Anon: Set of part books
4347	Carl Maria von Weber: Oberon
4348	Carl Maria von Weber: Der Freyshutz
4349	Carl Maria von Weber: Euryanthe
4350	R Felici: Fiammina

Norman O'Neill Manuscripts [MS 4351 - MS 4433]

(see also MSS 7334-74)

4351	Norman O'Neill:	In Springtime. Overture, Op 21
4352	Norman O'Neill:	Shakespearean Sketches III: Rhapsody
4353	Norman O'Neill:	A Scottish Rhapsody
4354	Norman O'Neill:	Variations on an Irish Air, Op 29
4355	Norman O'Neill:	Piano Quintet in E minor, Op 10
4356	Norman O'Neill:	Variations & Fugue on an Irish Air, Op 17
4357a-d	Norman O'Neill:	Waldemar: Fantasy for soli, chorus & orchestra, Op 19
4358a-b	Norman O'Neill:	Before Dawn: Ballet after Swinbourne
4359	Norman O'Neill:	The Man with a load of mischief: Incidental music
4360	Norman O'Neill:	The Pretenders: Incidental music

4361 Norman O'Neill: The Snow Queen: Ballet

4362a-c Norman O'Neill: Through the green door: Incidental music

4363 Norman O'Neill: The Ivory door: Incidental music

Norman O'Neill: Pickwick: Incidental music

4365a-c Norman O'Neill: The Farmer and the Fairies

4366 Norman O'Neill: Paddy Pools: Incidental music

4367a-b Norman O'Neill: Hornpipe, Op 48

4368a-b Norman O'Neill: A kiss for Cinderella: Incidental music

4369 Norman O'Neill: Little Catherine: Incidental music

4370 Norman O'Neill: Stigmata: Incidental music

4371a-b Norman O'Neill: King Lear: Incidental music

Norman O'Neill: Miniatures: suite for small orchestra

4373 Norman O'Neill: In Autumn. Overture

4374a-b Norman O'Neill: 3 Exotic Dances

4375a-c Norman O'Neill: La Belle Dame sans Merci, for voice & orchestra, Op 31

4376a-b Norman O'Neill: Man Overboard: Incidental music

4377a-d Norman O'Neill: To Meet the King: Incidental music

4378a-b Norman O'Neill: Kismet: Incidental music

4379a-c Norman O'Neill: Alice in Lumberland: Ballet

4380 Norman O'Neill:

4381 Norman O'Neill: Macbeth: Incidental music

4382 Norman O'Neill: Overture to Hamlet

4383 Norman O'Neill: Dirge from Hamlet

4384a-e Norman O'Neill: Hamlet: Incidental music

4385 Norman O'Neill: Maurice's Own Idea: Incidental music

4386 Norman O'Neill: The Lady with the Lamp: Incidental music

4387 Norman O'Neill: The Last Enemy: Incidental music

4388 Norman O'Neill: Pastorale for Strings

Norman O'Neill: Death on the Hills: Ballad for voice and orchestra, Op 14

4390 Norman O'Neill: Miniatures: Suite for orchestra, Op 45

Norman O'Neill: The Mary Rose: Incidental music (small orchestra)

4392 Norman O'Neill: Alice in Wonderland: Ballet (fs)

4393 Norman O'Neill: Alice in Wonderland: Ballet (piano)

4394	Norman O'Neill:	La Belle Dame sans merci, for V. orch Op 31
4395	Norman O'Neill:	Suite in A minor
4396	Norman O'Neill:	Cello Sonata in A minor
4397	Norman O'Neill:	Piano Trio in A minor
4398	Norman O'Neill:	Piano Trio in F, Op 32
4399	Norman O'Neill:	Festal Prelude
4400	Norman O'Neill:	Humoreske for orchestra
4401	Norman O'Neill:	Introduction, Mazurka and Finale (Forest Idylls)
4402	Norman O'Neill:	Measure for Measure: Incidental Music
4403	Norman O'Neill:	The Golden Doom: Incidental music
4404	Norman O'Neill:	The Gods of the Mountain: Incidental Music
4405	Norman O'Neill:	The Party: Incidental music
4406	Norman O'Neill:	Emma Hamilton: Incidental music
4407	Norman O'Neill:	This Side Idolatry: Incidental music
4408	Norman O'Neill:	Michael: Incidental music
4409	Norman O'Neill:	The Love Thief: Incidental music
4410	Norman O'Neill:	Success: Incidental music
4411	Norman O'Neill:	The Tragefy of Truth: Incidental music
4412	Norman O'Neill:	Havoc: Interlude
4413	Norman O'Neill:	Old English: Incidental music
4414	Norman O'Neill:	The Dustman: Incidental music
4415	Norman O'Neill:	The Rosetti Scene: Incidental music
4416	Norman O'Neill:	The Shadow of the East: Incidental music
4417	Norman O'Neill:	String quartet
4418	Norman O'Neill:	A Modern Greek Song, Op 16, no 2
4419	Norman O'Neill:	The Bluebird Waltz: orch Ketelbey
4420	Norman O'Neill:	Theme and variations on an Irish Air (2 pianos)
4421	Norman O'Neill:	Theme and variations on "Pretty Polly Oliver" (piano trio)
4422	Norman O'Neill:	Blossom songs
4423	Norman O'Neill:	Moon roses: Incidental music
4424	Norman O'Neill:	4 songs
4425	Norman O'Neill:	Release: Incidental music
4426	Norman O'Neill:	The Kings Messenger: Incidental music

4427 Norman O'Neill: End of a stage work, 7-12-24 4429 Norman O'Neill: The Cavalier (part song) 4430 Norman O'Neill: Death of the Hills (piano reduction) 4431 Norman O'Neill: Miscellaneous pieces in piano score (10) 4432 Norman O'Neill: Left Behind (Mussorgsky) orch O'Neill 4433 Norman O'Neill: The Golden Doom: Incidental music 4434 Alexis Rostand: Pierrot qui Pleure 4436 Reynaldo Hahn: Ab imo pectore Reynaldo Hahn: Oh for the wings of a dove 4437 4438-4443 R O Morris: Various full scores S Thalberg: Piano Composition 4444 4445 Offenbach: Georgiennes Introduction (sketches) 4446 J B Cramer: Rule Britannia variations 4447 Samuel Coleridge-Taylor: Symphony in A minor (finale only, see also MS4908) 4448 Samuel Coleridge-Taylor: 2 hymn tunes 4449 Samuel Coleridge-Taylor: Notebook (in 2 detatched pages) 4449a Samuel Coleridge-Taylor: Autograph letter 4449h Samuel Coleridge-Taylor: Autograph letter Fritz Hart: Letter to Avril Coleridge-Taylor 4449c 4450 R O Morris: Concertino in F 4451 Ernest John Moeran: Cello sonata 4452 Ernest John Moeran: Violin sonata 4453 Ernest John Moeran: Farrago 4454 Ernest John Moeran: Sinfonietta 4455 Ernest John Moeran: Symphony 4456 Charles Villiers Stanford: Te Deum in B flat, Op. 66 4457 Charles Villiers Stanford: Mass in G, Op 46 4458 Charles Villiers Stanford: On Windy Way [partsong] 4459 Edward Elgar: Song of Laughter Edward Elgar: It isnae me [song] 4460 4461 Edward Elgar: Etude Caprice

Gerald Finzi: By Footpath and Stile [song cycle]

Harold Darke: Songs

4462

4463

4464	Harold Darke: Songs
4465	Sir William Henry Harris: Hymns
4466	Peter Warlock: After two years [song]
4467	Malcolm Arnold: Brass Quintet
4468	Arthur Benjamin: Five pieces for cello and piano
4469	Ethel Smyth: Organ preludes
4470	Bernard Stevens: Thanksgiving, Op 37
4471	Basil Harwood: Song
4472	Edgar Bainton: Two-part song
4473	Percy Buck: Partsongs
4474	Percy Buck: Charity [Song]
4475	Charles Harford Lloyd: Anemones 9two part song)
4476	James Turle: Teach me, O Lord (anthem for 5 voices)
4477	James Turle: O stay (partsong)
4478	Jean Francaix: Concertino for piano & orchestra
4479	Percy Buck: Charity [Song, second copy]
4480	Charles Wood: The Family Party (from "Martin Chuzzlewit")
4481	Charles Wood: A scene from Pickwick ("Eastonswill Election")
4482	Charles Wood: From "Pickwick"
4483	Charles Wood: The burning babe (for SATB)
4484	Charles Wood: Allegro (from an early string quartet)
4485	Charles Wood: Variations for Organ (unfinished)
4486	Charles Wood: The Sword (2 part song)
4487	Charles Wood: I will call upon God (Canon)
4488	Charles Wood: By the Bivouac's fitful flame (song)
4489	Charles Wood: Two sketch books

Donation by Douglas Fox, January 1971 – MS 4490-4492

4490	Charles Hubert Hastings Parry:	Wanderer Toccata
4491	Charles Hubert Hastings Parry:	Two chorale fantasias
4492	Charles Hubert Hastings Parry:	England. Sketch
4493	Charles Hubert Hastings Parry:	England

4493a	Charles Hubert Hastings Parry: England. Copyist score
4494	Charles Hubert Hastings Parry: Hie away (Glee)
4495	Charles Hubert Hastings Parry: The Acharnians
4495a	Oxford University Dramatic Society: The Acharnians of Aristophanes. Play programme, February 1914.
4496	Charles Hubert Hastings Parry: Capriccio (piano trio). Partly autograph
4496a	Charles Hubert Hastings Parry: Piano trio in G. Violin and cello parts. Copyist hand.
4497	Patrick Hadley: The Chase (song)
4498	Ivor Gurney: War Elegy
4499	H Balfour Gardiner: Christmas Greetings for Evelyn
4500	William Yeates Hurlstone: Piano Concerto in D
4501	Wieniawski, arranged by William Yeates Hurlstone: Sielanka
4502	William Yeates Hurlstone: Caprice
4503	William Yeates Hurlstone: Etude in E flat
4504	William Yeates Hurlstone: Les veilles du Chateau, No 1
4505	William Yeates Hurlstone: Miscellaneous fragments
4506	William Yeates Hurlstone: Album leaves – Demon's dance
4507	William Yeates Hurlstone: 6 short pieces
4508	William Yeates Hurlstone: Scherzo for quartet
4509	William Yeates Hurlstone: Quintet in G minor for flute, clarinet, horn, bassoon and piano. Autograph score
4509a	William Yeates Hurlstone: Quintet in G minor for flute, clarinet, horn, bassoon and piano. Set of 4 wind parts. Autograph.
4509b	William Yeates Hurlstone: Quintet in G minor for flute, clarinet, horn, bassoon and piano. Score and set of wind parts [c. 1930] by K. Hurlstone. With concert programmes from 1930.
4509c	William Yeates Hurlstone: Quintet in G minor for flute, clarinet, horn, bassoon and piano. Set of wind parts by copyist.
4510	William Yeates Hurlstone: Revery - Romance
4511	William Yeates Hurlstone: Variations. Score, parts and a programme from 11.2.1933
4512	William Yeates Hurlstone: Sonata for bassoon and piano (bassoon part only)
4513	William Yeates Hurlstone: 4 Characteristic pieces
4514	William Yeates Hurlstone: Trio
4515	William Yeates Hurlstone: English sketches
4516	William Yeates Hurlstone: The magic mirror
4517	William Yeates Hurlstone: Variations for orchestra

4518	William Yeates Hurlstone: Seeta the dancer
4519	William Yeates Hurlstone: 4 songs
4520	William Yeates Hurlstone: A lyric (melodrama)
4521	William Yeates Hurlstone: Poem cycle (melodrama)
4522	William Yeates Hurlstone: The solitary column of Karnak (melodrama)
4523	William Yeates Hurlstone: Wilt thou be my dearie
4524	William Yeates Hurlstone: Come my life's delight
4525	William Yeates Hurlstone: In spite of all
4526	William Yeates Hurlstone: Tell me
4527	William Yeates Hurlstone: I fear thy kisses gentle maiden
4528	William Yeates Hurlstone: The blind boy
4529	William Yeates Hurlstone: That time is dead forever
4530	William Yeates Hurlstone: The wonderful Derby ram
4531	William Yeates Hurlstone: A litany
4531	William Yeates Hurlstone: A litany. Hand copy.
4532	William Yeates Hurlstone: Alfred the Great
4533	William Yeates Hurlstone: A 2 act opera
4534	William Yeates Hurlstone: Part songs
4535	William Yeates Hurlstone: Sketches & miscellaneous pieces
4536	William Yeates Hurlstone: Sketches & miscellaneous pieces
4537	William Yeates Hurlstone: Sketches & miscellaneous pieces
4538	William Yeates Hurlstone: Sketches & miscellaneous pieces
4539	William Yeates Hurlstone: Hungarian air with variations
4540	Gustav Holst: The Perfect Fool. Arrangement for piano
4541	Gustav Holst: The Perfect Fool. Second sketch
4542	Gustav Holst: Flossie. Sketch
4543	Gustav Holst: Flossie. Arrangement for 2 pianos
4544	Gustav Holst: Flossie
4545	Gustav Holst: Hammersmith. Arrangement for 2 pianos
4546	Gustav Holst: Beni-Mora. Arrangement for 2 pianos
4547	Gustav Holst: The Perfect Fool. Arrangement for 2 pianos
4548	Gustav Holst: Fugal Overture. Arrangement for 2 pianos
4549	Gustav Holst: Japanese Suite. Arrangement for 2 pianos

4550	Gustav Holst: Scherzo. Arrangement for 2 pianos
4551	Gustav Holst: Somerset Rhapsody
4552	Gustav Holst: Brook Green Suite
4553	Gustav Holst: Christmas Greeting
4554	Gustav Holst: Wolfe Songs. Sketches
4555	Gustav Holst: Miscellanea
4556	Gustav Holst: The Planets: Neptune. Arrangement for 2 pianos
4557	Gustav Holst: The Planets: Neptune. Arrangement for 2 pianos
4558	Gustav Holst: The Planets: Mars. Arrangement for 2 pianos
4559	Gustav Holst: The Planets: Venus. Arrangement for 2 pianos
4560	Gustav Holst: The Planets: Saturn. Arrangement for 2 pianos
4561	Gustav Holst: The Planets: Uranus. Arrangement for 2 pianos
4562	Gustav Holst: Choral Symphony. Scherzo
4563	Gustav Holst: Choral Symphony. Scherzo
4564	Gustav Holst: Two Songs: Persephony and Envoi
4565	Gustav Holst: Violisms for Vally
4566	Gustav Holst: Two compositions for Vally Lasker and Nora Day
4567	Gustav Holst: Viola Piece
4568	Gustav Holst: Miscellaneous
4569	Gustav Holst: Letters
4570	Ralph Vaughan Williams: The shepherds of the delectable mountain (first proof)
4571	Ralph Vaughan Williams: The shepherds of the delectable mountain (Piano score)
4572	Ralph Vaughan Williams: Hugh the Drover (first proof)
4573a	Gustav Holst:
4573b	Gustav Holst:
4573c	Norman O'Neill: School song
4573f	Gustav Holst:
4574	Bernard van Dieren: Four songs [three in autograph, one by copyist]
4575	C Armstrong Gibbs: The Blue Peter, Op 50 [Opera]
4576	C Armstrong Gibbs: Will he ever be weary [song]
4577	Purcell, orchestrated by Charles Villiers Stanford: Mad Bess
4578	Donald Francis Tovey: Air for strings
4580	Robin H Milford: Miscellaneous piano pieces

4581	Mark Hambourg: Variations for piano
4582	Samuel Wesley: Introit
4583	Benjamin Jacob: Manuscript book
4584	Thomas Attwood Walmisley: Chatelar
4585	Thomas Attwood: Ode to Adversity
4586	R J Stevens: Glee for 3 voices
4587	Edward J Loder: Les Diamans
4588	Clive Carey: Song cycle
4589	Friedrick Robert Volkmann: Cello concerto, op 33
4590	Jeno Hubay: Concertstucke for cello, Op 20
4591	Heinrich Marschner: Weinleid
4592	Alexander Alabieff: Die Nachtigall
4593	Henri Herz: Piano concerto, No 5
4594	Henri Herz: Piano concerto, No 7
4595	Henri Herz: Piano concerto, No 8
4596	Charles Alkan: Concert Allegro [1st version]. Solo piano
4597	Charles Alkan, orchestrated by Karl Klindworth: Concert Allegro [Full score]
4598	Adolf Henselt: Piano Concerto, Op 16
4599	Edwin Lemare: Nebuchanezar
4720	E Parish Alvars: Harp Method
4721	E Parish Alvars: Harp concerto
4722	J B Cramer: Quintett
4723	Karol Kovarovic: Song
4724	Anon: Canzoncine
4725	Giulio Eugenio Abramo Alary: Quand vous passez [Song]
4726	Arthur Somervell: Madrigal
4727	F F Courtenay: 4 vocal works
4728	Amboise Thomas: Le Songe [D'une nuit d'ete]
4729	Haydn Wood: Theme and variations for cello
4730	George Dyson: Oxford DMus paper
4731	George Dyson: Keyboard composition (written at the age of 7)
4732	George Dyson: Psalm 150
4733	George Dyson: Thanksgiving

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Charles Herbert Kitson: Sinn Fein Rising 1916 Charles Herbert Kitson: Anthem Charles Herbert Kitson: Anthem Francis Thome: Lullaby Johann Peter Pixis: Nocturne for cello & piano Amherst Webber: Fiorella Hamish MacCunn: Jeanie Deans Contents moved to MS 20971 – 20985 Charles Hubert Hastings Parry: Letters] Josef Leopold Edler von Eybler: Cantata (1794) Charles Villiers Stanford: O Living Will [partsong]	475	3	Chopin: Visitor card & letters
Charles Herbert Kitson: Anthem Francis Thome: Lullaby Johann Peter Pixis: Nocturne for cello & piano Amherst Webber: Fiorella Hamish MacCunn: Jeanie Deans [Contents moved to MS 20971 – 20985 Charles Hubert Hastings Parry: Letters] Josef Leopold Edler von Eybler: Cantata (1794) Charles Villiers Stanford: O Living Will [partsong]	475	5	Charles Herbert Kitson: Lecture notes
Francis Thome: Lullaby Johann Peter Pixis: Nocturne for cello & piano Amherst Webber: Fiorella Hamish MacCunn: Jeanie Deans [Contents moved to MS 20971 – 20985 Charles Hubert Hastings Parry: Letters] Josef Leopold Edler von Eybler: Cantata (1794) Charles Villiers Stanford: O Living Will [partsong]	475	6	Charles Herbert Kitson: Sinn Fein Rising 1916
Johann Peter Pixis: Nocturne for cello & piano Amherst Webber: Fiorella Hamish MacCunn: Jeanie Deans [Contents moved to MS 20971 – 20985 Charles Hubert Hastings Parry: Letters] Josef Leopold Edler von Eybler: Cantata (1794) Charles Villiers Stanford: O Living Will [partsong]	475	7	Charles Herbert Kitson: Anthem
Amherst Webber: Fiorella Hamish MacCunn: Jeanie Deans [Contents moved to MS 20971 – 20985 Charles Hubert Hastings Parry: Letters] Josef Leopold Edler von Eybler: Cantata (1794) Charles Villiers Stanford: O Living Will [partsong]	475	8	Francis Thome: Lullaby
Hamish MacCunn: Jeanie Deans [Contents moved to MS 20971 – 20985 Charles Hubert Hastings Parry: Letters] Josef Leopold Edler von Eybler: Cantata (1794) Charles Villiers Stanford: O Living Will [partsong]	475	9	Johann Peter Pixis: Nocturne for cello & piano
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Josef Leopold Edler von Eybler: Cantata (1794) Charles Villiers Stanford: O Living Will [partsong]	476	3	Hamish MacCunn: Jeanie Deans
4766 Charles Villiers Stanford: O Living Will [partsong]	476	4	[Contents moved to MS 20971 – 20985 Charles Hubert Hastings Parry: Letters]
	476	5	Josef Leopold Edler von Eybler: Cantata (1794)
Charles Hubert Hastings Parry: Oft in the stilly night (part song)	476	6	Charles Villiers Stanford: O Living Will [partsong]
	476	7	Charles Hubert Hastings Parry: Oft in the stilly night (part song)

4769 Herbert Arnold Smith: song
4770 G Oetrassu: Quatrro Inni Sacri

Wanda Landowska: Notes on her lessons 1929-1930

MS 4772 – 4794 Manuscripts by Arthur Somervell, donated by his daughter, Mrs. Katharine Howard (ca.1975)

4772 Arthur Somervell: Maud Arthur Somervell: A Shropshire Lad 4773 4774 Arthur Somervell: Symphony in D minor 4775 Arthur Somervell: Symphony in D minor, arranged for 2 pianos 4776 Arthur Somervell: "Normandy" variations 4777 Arthur Somervell: Mass in C minor Arthur Somervell: Meditation on 'Ode on Intimations of Immortality' 4778 4779 Arthur Somervell: Clarinet Quintet (parts) Arthur Somervell: Highland Concerto 4780 4781 Arthur Somervell: Ten Songs by Handel 4782 Arthur Somervell: Thalassa Symphony, arranged for 2 pianos 4783 Arthur Somervell: Helen of Kirkconnel 4784 Arthur Somervell: Variations on Vesper Hymn 478.5 Arthur Somervell: The blue Cloth Arthur Somervell: The twin tune book 4786 Arthur Somervell: Concertstuck for Violin 4787 Arthur Somervell: James Lee's Wife 4788 Arthur Somervell: James Lee's Wife (parts) 4789 4790 Arthur Somervell: Violin Concerto 4791 Arthur Somervell: "Young April" Overture 4792 Arthur Somervell: "Young April" Overture, arranged for 2 pianos 4793 Arthur Somervell: "Young April" Overture. Instrumental parts Arthur Somervell: Mass in C minor. Instrumental parts 4794

Herbert Kennedy Andrews Manuscripts [MS 4795 - MS 4807]

4795 Herbert Kennedy Andrews: Songs

4796	Herbert Kennedy Andrews: Viola Sonata
4797	Herbert Kennedy Andrews: Organ Music
4798	Herbert Kennedy Andrews: Piano Concerto, arr for 2 pianos
4799	Herbert Kennedy Andrews: Sketches for songs
4800	Herbert Kennedy Andrews: Motet
4801	Herbert Kennedy Andrews: Motet
4802	Herbert Kennedy Andrews: Motet
4803	Herbert Kennedy Andrews: Motet
4804	Herbert Kennedy Andrews: Motet
4805	Herbert Kennedy Andrews: Motet
4806	Herbert Kennedy Andrews: Songs
4807	Herbert Kennedy Andrews: Songs
4808	Arthur Somervell: List of works
4809	Sir Hugh Percy Allen: Autograph letter of advice to a candidate for the Oxford degree of BMus
4811	Charles Hubert Hastings Parry: Lectures
4812	Charles Hubert Hastings Parry: Lectures
4813	Robert Schumann: Die Capelle, Op 69 No 6
4814	Beethoven: Incidental musit to Leonora Prohaska
4815	William Yeates Hurlstone: English sketches for violin & piano
4816	William Yeates Hurlstone: Quartet in E minor
4817	William Yeates Hurlstone: Sonata in F minor
4818	Gustav Holst: The Planets: Venus. Arrangement for 2 pianos
4819	Herbert Arnold Smith: To a skylark, for soprano, solo quartet, chorus and orchestra. Words by Shelley
4820	[number not used - William Henry Havergal: Letters etc moved to 21064 to 21090]
4821	Sir Hugh Percy Allen: Three autograph letters to Sir William McKie, dated 1937, 1941, 1944
4822	Elizabeth Maconchy: Improvisations for contrabass
4831	Charles Villiers Stanford: Irish Rhapsody, No 2
4832	Charles Villiers Stanford: Irish Rhapsody, No 3
4833	Charles Villiers Stanford: Four Irish Dances
4835	Gordon Jacob: Donald Caird, for SATB choir & orchestra
4836	Gordon Jacob: Donald Caird, arranged for strings, piano & percussion
4837	Julius Harrison: Requiem of Archangels for the world
4838	Leighton Lucas: La Goya

4839	Leighton Lucas: La Goya, arranged fro strings
4840	Cyril Bradley Rootham: Miniature suite for orchestra
4841	John Gerrard Williams: De'jenner Dausant
4843	C Armstrong Gibbs: a Vision of Night
4844	C Armstrong Gibbs: The Bretrothal
4845	C Armstrong Gibbs: The mad prince [song]
4846	C Armstrong Gibbs: Oboe concerto
4847	C Armstrong Gibbs: Birth of Christ
4848	C Armstrong Gibbs: Midsummer madness
4849	C Armstrong Gibbs: The scarecrows
4850	C Armstrong Gibbs: Pastoral quartet
4851	C Armstrong Gibbs: Crossings
4852	C Armstrong Gibbs: Crossings
4853	C Armstrong Gibbs: Crossings
4854	Charles Hubert Hastings Parry: Letter
4855	Charles Villiers Stanford: Lay his sword by his side. For orchestra and reciter. 1915. (Donated by Simon Lindley on behalf of Mrs Ruth Woolfson in 2017)
4856	C Armstrong Gibbs: Symphony in E
4857	C Armstrong Gibbs: Songs of Enchantment
4858	C Armstrong Gibbs: May in the Greenwood
4859	C Armstrong Gibbs: Little Suite, from "Crossings"
4860	Frank Stewart Howes: Chapter of autobiography (typescript)
4861	John Parry and Evan Williams: Antient British Music, part II (shelved at D1435/1)
4863	Frank Bridge: Scherzo for cello & piano
4864	Samuel Coleridge-Taylor: Beat, beat, drums [song]
4865	Samuel Coleridge-Taylor: Nero [incidental music] (see also MS 5005)
4866	Samuel Coleridge-Taylor: Symphonic variations on an African air
4867	Samuel Coleridge-Taylor: Meg Blane
4868	Samuel Coleridge-Taylor: Meg Blane (autograph)
4869	Samuel Coleridge-Taylor: Kubla Khan (see also MS 5017)
4870	Samuel Coleridge-Taylor: Kubla Khan
4871	Samuel Coleridge-Taylor: The Atonement (autograph)
4872	Samuel Coleridge-Taylor: The Atonement

4873	Samuel Coleridge-Taylor: The Atonement
4874	R O Beachcroft: Miscellaneous Manuscripts
4876	Elizabeth Maconchy: Prelude, interlude & fugue for 2 violins
4877	Rutland Boughton: Concerto for oboe and strings No 2 in G minor
4878	Rutland Boughton: Faery song, from "The Immortal Hour"
4879	Rutland Boughton: Greensleeves, arranged for oboe and strings
4880	Rutland Boughton: Two pieces for solo oboe with strings
4881	Rutland Boughton: Trio in G major
4882	Rutland Boughton: Quartet in G major for Oboe and strings
4883	Rutland Boughton: A portrait
4884	Rutland Boughton: Somerset pastoral
4885	Rutland Boughton: The passing of the Faerie
4886	Rutland Boughton: Three songs without words
4887	Richard Rodney Bennett: Variations for solo oboe
4888	A H Peppin: Framnet of an autobiography [typescript]
4889	Anthony Milner: Symphony No 2
4890	John Denison: Letters to and from him relating to horn palying (including W H F Blandford, Raymond Bryant and R Morley Pegge)
4891	Phyllis Taylor: Song
4892	George Dyson: Song for a festival
4893	George Dyson: Concerto da Chiesa
4894	George Dyson: Violin Concerto
4895	George Dyson: Concerto da Camera
4896	George Dyson: Symphony in G
4897	Arthur Somervell: The Power of Sound
4898	Arthur Somervell: Ode to the See
4899	Henry Walford Davies: Ode on time (Edition A)
4900	Henry Walford Davies: Ode on time (Edition B)
4902	Maurice Jacobson: The Lady of Shalott
4903	Gerald Finzi: Three songs, to words by Hardy (Proud songsters. When I set out for Lynnesse. Su-mer schemes)
4904	Ivor Gurney: Sleep. For voice and piano. Copyist score. Formerly owned by Rose Moise. (See also MS 21104-211090
4905	Frank Merrick: Music for J R Anderson's "The pursuit of Diarmuid and Graunia"

4906	Ernest Bullock: Jusu dulcis memoria
4908	Samuel Coleridge-Taylor: Symphony in A minor [parts] (see also MS 5012)
4909	Samuel Coleridge-Taylor: Thelma. Prelude [parts]
4910	Samuel Coleridge-Taylor: 5 Negro melodies
4911	Samuel Coleridge-Taylor: Nonet in F minor [parts] (see also MS 5011)
4912	Achille Simonetti: String Quartet, D minor, Op 14
4913	Achille Simonetti: String Quartet, B flat, Op 16
4914	Philip Levine: Intermezzo for strings
4915	Philip Levine: Miniature suite "Hebredian airs"
4916	Philip Levine: Miniature suite "Scotch airs"
4917	Philip Levine: Miniature suite "Scotch airs, No 2"
4918	Philip Levine: Noveletten for strings
4919	Samuel Coleridge-Taylor: Zara's earrings (see also MS 5001)
4920	Samuel Coleridge-Taylor: Othello [incidental music]
4921	Samuel Coleridge-Taylor: Ethiopia saluting the colours [parts]
4922	Samuel Coleridge-Taylor: Legend, Op 14 [parts] (see also 5003)
4923	Samuel Coleridge-Taylor: Endymion's dream [vocal score] (see also MS 5017)

Manuscripts 4924 - 4934 autographs from the André Mangeot Collection, presented by Mr Fowke Mangeot & his son Andew, 13.10.1978

4924	Eugene Goossens: Concertino for Octet, Op 47
4925	Peter Warlock: Mocking
4926	Peter Warlock: My little sweet darling
4927	Ernest John Moeran: Sonata for 2 violins, 1930
4928	Hermann Sandby: "Roselil" for violin & piano
4929	Edward Lockspeiser: 2 Humoresques
4930	Tibor Harsanyi: Le Tour du Monde en 80 jours
4931	Lennox Berkeley: Sonata for violin and piano (violin part only)
4932	Eugene Goossens: Lyric poem for violin & orchestra
4933	Paul de Maleingreau: string quartet, Op 29. Vln II, vla & vlc parts only.
4934a	Bernard van Dieren: Recuillement
4934b	Bernard van Dieren: Rhapsody

4935	T. P. Fielden: Song from 'Echoes' by W. E. Henley.
4936	Ralph Vaughan Williams: Heart's Music
4937	Samuel Coleridge-Taylor: Ballade in C minor, Op 73
4938a	Samuel Coleridge-Taylor: Nourmahal's song, scena for contralto and orchestra. Vocal score.
4700d	Autograph.
4938b	L. Kirkby Lunn Pearson: Letter to Hiawatha Coleridge-Taylor accompanying manuscript 4938a. 12.1.1937. With envelope.
4938c	Samuel Coleridge-Taylor: Nourmahal's song, scena for contralto & piano {or orchestra}. Orchestration by L. Kirkby Lunn Pearson. Full score. August 1936
4938d	Henry Wood: Typed note on Borough of Worthing headed paper.
4939	Samuel Coleridge-Taylor: Keep me from sinkin' down (see also MS 4947)
4940	Samuel Coleridge-Taylor: The Forest of wild thyme [incidental music] (see also MS 4950)
4941	Samuel Coleridge-Taylor: From the prairie [piano score] (see also MS 4950)
4942	Samuel Coleridge-Taylor: Hiawatha ballet (see also MS 5013)
4943	Samuel Coleridge-Taylor: The song of Hiawatha. Overture
4944	Samuel Coleridge-Taylor: The Forest of wild thyme [piano score]
4945	Samuel Coleridge-Taylor: The Forest of wild thyme
4946	Samuel Coleridge-Taylor: Fantasie-Stucke, op. 5. Prelude no. 1. Copyist full score.
4947	Samuel Coleridge-Taylor: Love's mirror
4947	Samuel Coleridge-Taylor: Keep me from sinkin' down
4947	Samuel Coleridge-Taylor: Violin concert in G minor (see also MS 4995)
4948	Samuel Coleridge-Taylor: bamboubambelodies, No 4, Lament
4949	Samuel Coleridge-Taylor: Romance in B major
4949a	Samuel Coleridge-Taylor: Romance for string orchestra. Full score [by copyist?]
4950	Samuel Coleridge-Taylor: From the Prairie
4951	Samuel Coleridge-Taylor: Miscellaneous manuscripts
4952	Samuel Coleridge-Taylor: Hiawatha [sketches & fragments]
4953	Carlo Besozzi: A Quarttro (for oboe, violin, viola, cello) [parts]
4954	Joseph Speaight: Quintet for piano & strings
4955	Gustave Ferrari: Teddy [song]
4955	Gustave Ferrari: The rag doll dances [piano piece]
4955	Gabrielle Ferrari: Autograph letter
4955c	Joseph Wachs: Le Prince Charmant [piano piece]
4955c	Joseph Wachs: Letters6792

4956	Giovanni Sgambati: Notturno for soprano & continuo
4957	Charles Mayer: Impromptu for piano
4958	Elizabeth Maconchy: Toombeola (solo violin parts only)
4959	Robin Milford: Concerto in G minor (solo violin part)
4961	Antonio Brosa: Allegro cantabile con anima [for solo violin]
4963	Samuel Coleridge-Taylor: The Three Ravens
4963a	Samuel Coleridge-Taylor: Three Ravens. Arranged for piano quintet. Copyist score.
4964	Ralph Vaughan Williams: Sir John in Love: The Fat Knight [partly autograph]
4965	Charles Hubert Hastings Parry, orchestrated Gordon Jacob: Elegy
4966	John Greenwood: Grief (song for voice & violin)
4967	John Greenwood: Noon (song)
4968	John Greenwood: I have a little cough, sir (song)
4969	Douglas Palling: Prelude and passacaglia for orchestra
4970	Douglas Palling: Psalm CXXX for 6 part choir
4971	Douglas Palling: 5 preludes for pianoforte
4972	Robert Schumann, orchestrated Ley: Fugue No 5
4973	Ignaz Moscheles: Concerto pathetique in C minor, op 93
4977	Stephen Dodgson: Sonatina in D, for violin & cello
4978	P Tadema: A miscellaneous collection fo music from the library of P Tadema

Manuscripts from the library of Clive Carey [MS 4979 - MS 4981]

4979	Frank Merrick: The Lament of Noheen from "The pursuit of Diarmuid and Graunia"
4980	Edward J Dent: Goodnight (a song)
4982	Geoffrey Toye: O that'twere possible (a song)
4983	Ralph Vaughan Williams: Two pieces for violin & piano [autograph]
4984	Ernest Bullock: Salvator mundi
4985	Ernest John Moeran: String quartet in E flat
4986	Hamish MacCunn: The Wanderer (a song)
4987	Charles Hubert Hastings Parry: The soldier's tent
4987a	Charles Hubert Hastings Parry: The soldier's tent. Copyist score
4988	Hugo Anson: 5 Preludes, for piano
4989	Tchaikovsky – Glazunov: Romance "Gesegnet seid mir Wald"

4990	Nicholas Comyn Gatty: Gammer Gurton's needle
4991	Cyril Bradley Rootham: A collection of misc items, including sketchbooks
4993	Gordon Jacob: Four songs of innocence
4994	Peter Warlock: A music note book
4995	Samuel Coleridge-Taylor: Violin concerto in G minor, Op 80
4996	Samuel Coleridge-Taylor: Faust
4997	Samuel Coleridge-Taylor: Faust
4998	Samuel Coleridge-Taylor: Entr'acte
4999	Samuel Coleridge-Taylor: 2 Impromptus
5000	Samuel Coleridge-Taylor: Piano Quintet in G minor, Op 1
5001	Samuel Coleridge-Taylor: Zara's earrings, Op 7
5002	Samuel Coleridge-Taylor: Keep me from sinkin' down. Violin and piano version. Autograph
5002a	Samuel Coleridge-Taylor: Keep me from sinkin' down. Violin and orchestra. Copyist score.
5003	Samuel Coleridge-Taylor: Legend, Op 14
5004	Samuel Coleridge-Taylor: 5 Fairy ballads
5005	Samuel Coleridge-Taylor: Nero [incidental music]
5006	Samuel Coleridge-Taylor: Requiescat
5007	Samuel Coleridge-Taylor: St Agnes Eve [incidental music]
5008	Samuel Coleridge-Taylor: Ballad in A minor, Op 33
5009	Samuel Coleridge-Taylor: Clarinet quintet in F sharp minor, Op 10
5010	Samuel Coleridge-Taylor: Trio in E minor, for piano & strings
5011	Samuel Coleridge-Taylor: Nonet in F minor, Op 2
5012	Samuel Coleridge-Taylor: Symphony in A minor, Op 8
5013	Samuel Coleridge-Taylor: Hiawatha ballet music
5014	Samuel Coleridge-Taylor: Novelletten, Op 51[a]
5015	Samuel Coleridge-Taylor: Bamboula [set of parts]
5016	Samuel Coleridge-Taylor: Five songs
5017	Samuel Coleridge-Taylor: Miscellaneous sketches & fragments
5018	Samuel Coleridge-Taylor: Fragments to Kubla Khan and Endymion
5019	Reels
5020	Alan Rawsthorne: Quintet for clarinet, horn, violin, cello & piano (1970)

Novello Collection of Manuscripts [MS 5021- MS 5253]

This group of manuscripts, mainly in full score and mainly of works published by the firm of Novello, came into the possession of the College in 1964. Dates in round brackets are given in the manuscript, those in square brackets are the date of publication. See also J Dibble: The RCM Novello Library. <u>Musical Times</u>, 124, February 1983, pp99-101.

publication. See (also Jubble. The KC/KTNovello Library. <u>Wusical Times</u> , 124, February 1903, pp99 101.
5021	Thomas Adams, arr J A Burton: Rock of Ages
5022a	Thomas Anderton: The Norman Baron (1884)
5022b	Thomas Anderton: The Wreck of the Hesperus (1871)
5022c	[Moved to MS 8734]
5023	Hugo Anson: Concerto for 2 pianos and strings (1933
5024a	[Moved to MS 8731]
5024b	[Moved to MS 8732]
5025a	Edwin Aspa: Endymion [1872]
5025b	Edwin Aspa: The Gipsies [1872]
5025c	Edwin Aspa: The Gipsies (symphony only)
5026a	Ivor Atkins: None can resist thy voice (1905), for trumpets, trombones, strings & organ.
5026b	lvor Atkins: A sea song. For 2 sopranos, 2 violins & accomp [after 1879]
5026c	Ivor Atkins: Thou art come [1906]
5026d	Ivor Atkins: Too late, in D flat [1906]
5026e	Ivor Atkins: Too late, arranged for high voice [1906]
5026f	Ivor Atkins: The year's at the spring (1924)
5027	Thomas Attwood: Cantate Domino
5028	D F E Auber: Le Cheval de Bronze. Overture
5029a	Ernest Austin: [Songs of love & nature, No 2] Sweet Night , for violin, piano & orchestra [1921]
5029b	Ernest Austin: The Vicar of Bray. Variations for string orchestra [1911]
5030	E C Bairstow: Five poems of the spirit [1955]
5031a	Granville Bantock: Fifine at the fair, arr for piano [1912]
5031b	Granville Bantock: The Fire Worshippers [1891]
5031c	Granville Bantock: O can ye sew cushions, arr for string orchestra
5032a	[Moved to MS 8733]
5032b	[Moved to MS 21271]
5032c	[Moved to MS 21273]
5033a	[Moved to MS 21274]
5033b	John Francis Barnett: The eve of St Agnes [1913]

5033c	John Francis Barnett: Paradise and the Peri [1870]
5033d	John Francis Barnett: Paradise and the Peri (another copy)
5033e	John Francis Barnett: The Raising of Lazarus [1876]
5033f	John Francis Barnett: The Wishing Bell [1893]
5033g	John Francis Barnett: The Wishing Bell (another copy)
5034	Hubert Bath: The Wake of O'Connor: Irish Rhapsody (1913)
5035	Vincenzo Bellini: Norma [published by Novello, 1871]
5036	Wilfred Bendall: Ländler
5037	Sir Julius Benedict: The gipsies' warning
5037a	Sir Julius Benedict: The gipsies' warning (part of Act 1 only)
5038a	George John Bennett: Easter Hymn (1859)
5038b	George John Bennett: Easter Hymn (another copy)
5038c	George John Bennett: Magnificat and Nunc Dimittis in A (1890)
5038d	George John Bennett: Magnificat and Nunc Dimittis in B flat (1893)
5039	G R Betjeman: Violets [1891]
5040a	Henry Rowley Bishop: [The Slave.] Blow, gentle gales [1887]
5040b	Henry Rowley Bishop: [Guy Mannering.] The chough and the crow [1864]
5040c	Henry Rowley Bishop: Hark! The merry bells [see also MS 5211] [1864]
5040d	Henry Rowley Bishop: [The Knight of Snowdon.] Now tramp o'er moss and fell [1887]
5040e	Henry Rowley Bishop: [Clari.] Sleep gentle lady [1844]
5040f	Henry Rowley Bishop: [Clari.] Sleep gentle lady (another copy)
5040g	Henry Rowley Bishop: [Twelfth Night.] Who is Sylvia? [1864]
5041a	Hugh Blair: Adoramus te, for brass, strings & organ (1905)
5041b	Hugh Blair: Blessed are they whom the Lord shall find watching [1896]
5041c	Hugh Blair: The joy of the Lord is your strength [1906]
5041d	Hugh Blair: Magnificat and Nunc Dimittis in B flat (1892)
5041e	Hugh Blair: Short cantata for harvest time (1892)
5041f	Hugh Blair: Solemn march [Published as "Solemn Prelude, 1920]
5041g	Hugh Blair: Te Deum in D (1893)
5041h	Hugh Blair: Trafalgar (1905)
5041i	Hugh Blair: The song of Deborah and Barak [1923]
5042a	Ethel M Boyce: The lay of the brown rosary [1890]
5042b	Ethel M Boyce: Young Lochinvar [1890]

5043	William Boyce: Hearts of Oak (orchestrated by J E West) [1900]
5044	John Braham: The Death of Nelson (for both voice & piano and voice & string orchestra)
5045	Charles Braun: Queen Mab and the Kobalds [1902]
5046	J B van Bree: St Cecilia's Day Cantata [1876]
5047	Herbert Brewer: Summer Sports, suite. (1910)
5048a	John Frederick Bridge: Boadicea (1880)
5048b	John Frederick Bridge: The Flag of England (1897)
5048c	John Frederick Bridge: The Frogs and the Ox [1899]
5048d	John Frederick Bridge (arranger): God save the Queen [1897]
5048e	John Frederick Bridge: The Inchcape Rock [1891]
5048f	John Frederick Bridge: Kings shall see and arise (homage anthem) [1907]
5048g	John Frederick Bridge: The Lord's Prayer [1892]
5048h	John Frederick Bridge: Magnificat in G
5048i	John Frederick Bridge: Ninevah (1889)
5048k	John Frederick Bridge: Rejoice in the Lord [1876]
5048	John Frederick Bridge: Rock of Ages [1885]
5049a	John Baptiste Calkin: Evening service in G (1882)
5049b	John Baptiste Calkin: Festival March (arranged fro orchestra by BAttison Haynes) [1894]
5050	Francois van Campenhout: Belgian national song – La brabanconne (orchestrated J E West)
5051	Philip Cannon: Concerrtino for piano & strings, Op 2 [1955]
5052	Howard Carr: Song of the fugatives [1912]
5053a	Adam Carse: [Suite in G.] Gavotte [1908]
5053b	Adam Carse: The Lay of the Brown Rosary [1902]
5054a	Hamilton Clarke: Bridal March [1894]
5054b	Hamilton Clarke: Hornpipe Harry, a comic opera for boys [1895]
5054c	Hamilton Clarke: The Missing Duke, an operatta [1894]
5054d	Hamilton Clarke: Pepin the Pippin, Op 345 [1894]
5055	Frederic Cliffe: Ode to the North-East Wind (1905)
5056a	Gerard Francis Cobb: My soul truly waiteth (1892)
5056b	Gerard Francis Cobb: A song of Trafalgar [1900]
5057a	Samuel Coleridge-Taylor: Bon Bon suite [1903]
5057b	Samuel Coleridge-Taylor: Kubla Khan [published by Novello, 1913]
5057c	Samuel Coleridge-Taylor: Kubla Khan (another copy)

50571	
5057d	Samuel Coleridge-Taylor: Kubla Khan [arranged for small orchestra by Percy Fletcher]
5058a	Frederic Cowen: All hail the glorious reign (1897)
5058b	Frederic Cowen: All hail the glorious reign (another 3 copies)
5058c	Frederic Cowen: The Butterfly's Ball. Overture (1901)
5058d	Frederic Cowen: Choral Song (1914)
5058e	Frederic Cowen: Coronation Ode (1902)
5058f	Frederic Cowen: Coronation March (1902)
5058g	Frederic Cowen: The Dream of Endymion (2 copies) [1897]
5058h	Frederic Cowen: He giveth his beloved sleep (1907)
5058i	Frederic Cowen: John Gilpin (1904)
5058j	Frederic Cowen: The Months. 12 sketches for orchestra (1912)
5058k	Frederic Cowen: Ode to the passions (1898)
5058	Frederic Cowen: Ode to the passions (another copy)
5058m	Frederic Cowen: Four Dances [published as 4 English Dances, 1901]
5058n	Frederic Cowen: Suite of old English dances (1905) [1906]
50580	Frederic Cowen: What shall we dance [1913]
5058p	Frederic Cowen: The Veil [1910]
5059	Henry Coward: Gareth and Linet. An opera [1902]
5060a	William Creser: Eudora (1882)
5060b	William Creser: Overture to Eudora
5060c	William Creser: Old English Suite. Movement 3 [1896]
5061	William Croft: Cry aloud and shout (scored for full orchestra by J F Bridge)
5062	William Crotch: Palestine [published by Novello 1874]
5063	William Henry Cummings: A welcome to the CIV, for military band [1900]
5064a	Henry Walford Davies: Herve Riel [1895]
5064b	Henry Walford Davies: Lift up yourhearts [1906]
5064c	Henry Walford Davies: Noble Numbers [1909]
5065	Gaetano Donizetti: Lucia di Lammermoor (copy dates 1890-91)
5066	Antonin Dvorak: Requiem (signed by Dvorak, Prague 29/3/1891)
5067	Antonin Dvorak: Symphony No 8 (copyist score with autograph markings) [1892]
5068	George Dyson: Agincourt (1955)
5069	Henry J Edwards: Praise to the holiest [1891]
5070a	[Moved to MS 19218]

5070b Edward Elgar: Caractacus [1905] arr. Edward Elgar: God save the King. Arranged for orchestra [1902] 5070c 5070d Edward Elgar: [The Banner of St George]. It comes from the misty ages. Arranged for military band Edward Elgar: King Olaf (1896) 5070e 5070f Edward Elgar: With proud thanksgiving. Arranged for military band (1920) [507] Rosalind Frances Ellicott: 4 scores moved to MS 20995 - 20998] 5072 James William Elliott: Bacchanalian chorus [1909] 5073a George Job Elvey: Festal March [1871] 5073b George Job Elvey: Gavotte a la mode ancienne. Transcribed for orchestra by Henry Wood. [1871] 5074 Thomas Facer: Red Riding hood's reception (1894) Eaton Fanning: Crown of Empire [1916] 5075a 5075b Eaton Fanning: Daybreak [published by Novello 1901] Eaton Fanning: Liberty [1901] 5075c 5075d Eaton Fanning: Magnificat & nunc Dimittis in C [1895] 5075e Eaton Fanning: The Miller's wooing (1884) 5075f Eaton Fanning: [Lords of the waves we are]. The song of the Vikings [published by Novello 1901] 5075g Eaton Fanning: Vagabonds (1903) 5075h Eaton Fanning: Valete [1899] 5076a Henry Farmer: Mass in B flat [1875] 5076b Henry Farmer: Mass in B flat (another copy) Gustave Ferrari: Impressions [1914] 5077 5078a Percy E Fletcher: Two bagatelles for strings [1911] 5078b Percy E Fletcher: The deacon's masterpiece [1910] 5078c Percy E Fletcher: For Empire and for King [1910] 5078d Percy E Fletcher: For Empire and for King (arr for military band) 5078e Percy E Fletcher: The Enchanted Island. An operetta [1902] 5078f Percy E Fletcher: England and her colonies [1924] Percy E Fletcher: Galloping Dick [1911] 5078g 5078h Percy E Fletcher: Honeysuckle Lande [1914] 5078i Percy E Fletcher: A medley of Irish airs, arranged for string orchestra [1903?] 5078j Percy E Fletcher: A medley of sea songs 5078k Percy E Fletcher: The meeting of the waters [1905] 5078 Percy E Fletcher: The old year's vision. An operetta [1903]

5078m	Percy E Fletcher: The shafts of Cupid [1924]
5078n	Percy E Fletcher: Song of the grey seas, arranged for military band [1915]
5078p	Percy E Fletcher: The songster's awakening
5078q	Percy E Fletcher: [The Toy Review]. The toy soldier's march, for orchestra [1910]
5078r	Percy E Fletcher: [Smile of spring]. Valse lyrique, for small orchestra [c.1914]
5078s	Percy E Fletcher: The young may noon
5079a	C Edgar Ford: Springtime in Puppet Land, for orchestra
5079b	C Edgar Ford: Springtime in Puppet Land (arr by J O Turner)
5080a	Ernest A Clair Ford: Grand valse from the Faust Ballet
5080b	Ernest A Clair Ford: Scene bacchanale from the Faust Ballet
5080c	Ernest A Clair Ford: Scene bacchanale from the Faust Ballet (arranged for military band) [1897-8]
5081a	Myles Birket Foster: The angels of the bells [1877]
5081b	Myles Birket Foster: The Bonnie fishwives [1886]
5081c	Myles Birket Foster: Communion service in E flat [1882]
5081d	Myles Birket Foster: Comrades today [1893]
5081e	Myles Birket Foster: Magnificat & nunc dimittis in A [1897]
5081f	Myles Birket Foster: My heart is inditing (Diamond Jubilee, 1897)
5081g	Myles Birket Foster: Now that I know that the Lord (Coronation Anthem, 1902)
5081h	Myles Birket Foster: Oh for a closer walk (arranged for military band) [Published in this arrangement 1923]
5081i	Myles Birket Foster: O thou sword of the Lord [1919]
5082	Niels Gade: Zion [1876]
5083a	Henry Robert Gadsby: Alcestis [1876]
5083b	Henry Robert Gadsby: Columbus (1880)
5083c	Henry Robert Gadsby: Magnificat & Nunc Dimittis in C (1874)
5083d	Henry Robert Gadsby: The Lord of the Isles (1879)
5083e	Henry Robert Gadsby: Magnificat & Nunc Dimittis in F [1892]
5084a	H Balfour Gardiner: News from Whydah
5084b	H Balfour Gardiner: Overture to a Comedy
5084c	H Balfour Gardiner: Sir Eglamore, arranged for string quartet
5085a	George Mursell Garrett: Goodnight, farewell
5085b	George Mursell Garrett: Goodnight, farewell
5085c	George Mursell Garrett: It shall come to pass

5086a Alfred Robert Gaul: Around the winter fire (1895)

5086b Alfred Robert Gaul: Dance of the Elves

5086c Alfred Robert Gaul: Dance of the Reapers

Alfred Robert Gaul: [The Elfin Hill]. Moonlight on the mountain [c. 1899]

5086e Alfred Robert Gaul: The Holy City [1882]

5086f Alfred Robert Gaul: Israel in the Wilderness [1892]

5086g Alfred Robert Gaul: Israel in the Wilderness (another copy)

5086h Alfred Robert Gaul: Joan or Arc [1887]

5086i Alfred Robert Gaul: Joan of Arc (another copy)

5086j Alfred Robert Gaul: Morning [1893]

5086k Alfred Robert Gaul: Passion Service [1884]

5086l Alfred Robert Gaul: Psalm 150

5086m Alfred Robert Gaul: Ruth [1881]

5086n Alfred Robert Gaul: September

5086p Alfred Robert Gaul: The Shipwreck

5086q Alfred Robert Gaul: A song of life [1892]

5086r Alfred Robert Gaul: The Ten Virgins [1890]

5086s Alfred Robert Gaul: Una [1893]

5086t Alfred Robert Gaul: The Union Jack [1897]

5086u Alfred Robert Gaul: Yule-tide [1886]

5087 Gilbert E Ouseley: Santa Claus [1894]

5088a Francis Edward Gladstone: Magnificat (in Latin)

5088b Francis Edward Gladstone: Philippi [1882]

5088c Francis Edward Gladstone: Philippi, arranged for organ solo

Francis Edward Gladstone: A wet sheet and a flowing sea [1894]

5089a A M Goodhart: Earl Haldane's daughter [1890]

5089b A M Goodhart: Earl Haldane's daughter (another copy)

5089c A M Goodhart: Hail, hail to the swallow [1892]

John Goss: And the King said to all the people (If we believe that Jesus died) [1852]

5091a Charles Gounod: The Holy Virgin [1887]

5091b Charles Gounod: Mors et Vita [1884]

5091c Charles Gounod: Noel

5091d Charles Gounod: La Nuit [c. 1879]

5091e	Charles Gounod: Redemption (1881)
5091f	Charles Gounod: There is a green hill [1897]
5092	Henry Kimball Hadley: Symphony in F "Youth and life" (1900)
5093a	George Frideric Handel: Acis and Galatea (arranged by Costa)
5093b	George Frideric Handel: Acis and Galatea (arranged by Perry)
5093c	George Frideric Handel: Acis and Galatea. Love in her eyes
5093d	George Frideric Handel: Alcina. Verdi prati
5093e	George Frideric Handel: Deborah [1854, 1857?]
5093f	George Frideric Handel: Deborah. Tears such as tender father's shed [1860]
5093g	George Frideric Handel: Dettingen Te Deum (edited by Costa) [published by Novello 1857]
5093h	George Frideric Handel: Israel in Egypt (arranged by Costa)
5093i	George Frideric Handel: Israel in Egypt (arranged by Costa)
5093j	George Frideric Handel: Israel in Egypt (arranged by Macfarren)
5093k	George Frideric Handel: Judas Maccabeus (arranged by Costa)
5093	George Frideric Handel: Judas Maccabeus (arranged by Costa, with additional woodwind & horn parts to no 67 in the hand of Henry Wood, inserted at the back)
[5093m	George Frideric Handel: The King shall rejoice [arranged by Vincent Novello. 1857?] moved to MS 18154]
5093n	George Frideric Handel: Messiah (edited by Costa)
5093p	George Frideric Handel: Occasional overture (edited by Costa)
5093q	George Frideric Handel: Samson (arranged by Costa)
5093r	George Frideric Handel: Samson (arranged by Costa)
5093s	George Frideric Handel: Solomon (arranged by Costa)
5093t	George Frideric Handel: Zadok the Priest (arranged by Silas)
5094	S Hardcastle: Sing a song of sixpence
5095	T Maskell Hardy: Rip van Winkle [1908]
5096	Cuthbert Harris: Empire and Motherland [1910]
5097a	Charles Albert Edwin Harriss: Pan [1904]
5097b	Charles Albert Edwin Harriss: Empire of the Sea [1909]
5097c	Charles Albert Edwin Harriss: Empire of the Sea (another copy)
5097d	Charles Albert Edwin Harriss: Sing, Britain's Sons [1910]
5098a	Julius Harrison: The Bard of Avon
5098b	Julius Harrison: The Viking Song [c. 1911]

Hamilton Harty: The Mystic Trumpeter [1913]
Hamilton Harty: With the Wild Geese [1912]
Joseph William George Hathaway: In te, Domine, speravi (for large orchestra) (1907)
Joseph William George Hathaway: In te, Domine, speravi (for small orchestra)
Joseph William George Hathaway: Jack Horner's ride [1909]
F K Hattersley: How they brought the good news [1904]
F K Hattersley: Robert of Sicily [1894]
John Liptrot Hatton: Ocean [1847]
Battison Haynes: Communion Service in E flat [1886]
Battison Haynes: Communion Service in E flat. Benedictus & Agnus Dei
Battison Haynes: Idyll for violin & orchestra [1897]
Edward Hecht: The Charge of the Light Brigade [1880]
Edward Hecht: Eric the Dane [1882]
Edward Hecht: O may I join the choir invisible [1883]
Hubert Herkomer: Selection of themes from "An Idyll" [1891]
Peter Ludwig Hertel: Flick and Flock polka
Arthur Hervey: On the march (arranged for orchestra)
Henry Marcellus Higgs: The Erl King [1906]
Henry Marcellus Higgs: Our Queen, for military band
Henry Marcellus Higgs: Our Queen, for orchestra [1893]
Henry Hiles: God is our refuge [1915]
Ferdinand Hiller: Nala and Damayanti [1872]
Joseph Holbrook: Byron, a Symphonic Poem [1904]
Theodore Samuel Holland: King Goldemas, arranged for viline, viola & piano
Theodore Samuel Holland: King Goldemas, arranged for small orchestra [1902]
Theodore Samuel Holland: [A Pastoral Medley] Springtime, for orchestra [c.1908]
Henry Holden Huss: Ave Maria [1890]
Henry Holden Huss: Ave Maria (another copy)
Frederick Iliffe: St John the Divine (1878-79)
John William Ivimey: The Witch of the Wood [1908]
William Jackson of Masham: The Deliverande of Israel from Babylon [1845]
William Jackson of Masham: The Year [1859?]
Gordon Jacob: Symphony for Strings [1949]

5118a	Georg Jacobi: Babes in the Wood [1905]
5118b	Georg Jacobi: La Tzigane [1899]
5119	David Jenkins of Aberystwyth: David & Saul [1891]
5120	Adolf Jensen: Adonis Feier [1883?]
5121	E R Joachim: Dretzka: Suite for orchestra
5122a	Nicolo Jomelli: Miserere in G minor (psalm 50)
5122b	Nicolo Jomelli: Missa pro defunctis (1773)
5122c	Nicolo Jomelli: La Passione de Cristo
5123	Warwick Jordan: Let all the world in every corner sing (1901)
5124a	Oliver A King: By the waters of Babylon (Psalm 37) [1888]
5124b	Oliver A King: The Romance of the Roses [1895]
5124c	Oliver A King: The Sands of Dee [1890]
5124d	Oliver A King: The Three Fishers [1907]
5125	Leo Kerbusch: Rise up, my love [1877]
5126	Max Laistner: The Friar's Mere [1909]
5127a	Edwin Lemare: It is the spring of souls
5127b	Edwin Lemare: Symphony in D minor (orchestrated by H M Higgs) (1880-0890)
5128	Jacques Nicolas Lemmens: Bird of Love
5129	Franco Leoni: The Gate of Life [1898]
5130	Henry David Leslie: The first Christmas morn (1879)
5131a	Peter Joseph Lindt Paintner: Vater unser
5131b	Peter Joseph Lindt Paintner: The widow of Nain
5132a	Franz Liszt: Die Vatergruft (piano score), S281
5132b	Franz Liszt: Die Vatergruft (full score)
5133a	Charles Harford Lloyd: The ballad of Sir Ogie and the Lady Elsie [1894]
5133b	Charles Harford Lloyd: Give the Lord the honour
5133c	Charles Harford Lloyd: The Longbeard's Saga [1887]
5133d	Charles Harford Lloyd: Magnificat & Nunc Dimittiis in A, for brass, organ and chorus [1902]
5133e	Charles Harford Lloyd: Magnificat & Nunc Dimittiis in A, for chorus and orchestra
5133f	Charles Harford Lloyd: Magnificat & Nunc Dimittiis in F [1890]
5133g	Charles Harford Lloyd: A Song of Judgement [1891]
5134	Albert Lortzing: Sextett from "Zar und Zimmermann"
5135a	Hamish MacCunn: The Wreck of the Hesperus [1905]

5135b	Hamish MacCunn: The Wreck of the Hesperus (another copy)
5136a	George Alexander MacFarren: outward bound [1873]
5136b	George Alexander MacFarren: St John the Baptist
513 <i>7</i> a	Alexander Campbell Mackenzie: Bethleham (1894)
5137b	Alexander Campbell Mackenzie: The Bride of Love (c.1890)
5137c	Alexander Campbell Mackenzie: Columba (1912 edition with cancelled pages in Acts 3 and 4 from old edition)
5137d	Alexander Campbell Mackenzie: Come, Sisters, come [1881]
5137e	Alexander Campbell Mackenzie: The Cotter's Saturday night (1888)
5137f	Alexander Campbell Mackenzie: The Empire Flag (1887)
5137g	Alexander Campbell Mackenzie: Lift my spirits upto thee (from 18 songs, op 31) [1902]
5138	Alexander Morvaren Maclean: The Annunciation (1909)
5139	William Gray MacNaught: Mice in council [1912]
5140	Charles Stewart Macpherson: Orchestral Ballade in A minor (arranged for military band)
5141a	Charles Macpherson: By the waters of Babylon (Psalm 137) [1895]
5141b	Charles Macpherson: Communion service in E flat [1898]
5142	Friedrich Wilhelm Markull: Roland's Horn [published in Leipzig, 1887]
5143	Sir George Clement Martin: Te Deum in B flat
5144a	Wilhelm Bernhard Molique: Abraham (full score) [1860]
5144b	Wilhelm Bernhard Molique: Abraham (vocal score)
5145a	James Anderson Moonie: Killiecranke [1902]
5145b	James Anderson Moonie: A woodland dream [1897]
5146a	Sigismund von Neukomm: Confirma hoc Deus [Novello?, 1840]
5146b	Sigismund von Neukomm: Der Ostermorgen von Tiedge = The Easter morning (in English) [1845]
5146c	Sigismund von Neukomm: O salutaris Hostia
5147	Josef Nesvera: De profundis [1890]
5148	Ernest Richard Newton, orchestrated by W W Bright: Zummerzetzhire [1910]
5149	Stafford North: In the morning [1910]
5151a	Frederick Arthur Gore Ouseley: Great is the Lord [Novello?, 1869]
5151b	Frederick Arthur Gore Ouseley: It came even to pass [Novello?, 1862]
5152a	Horatio William Parker: The Legend of St Christopher [1898]
5152b	Horatio William Parker: A Wanderer's Psalm [1900]
5153a	

5153b	
5154a	Henry Hugo Pierson: Holy, Holy, Holy (from Jerusalem) [c.1850]
5154b	Henry Hugo Pierson: Hurrah for merry England [1897]
5154c	Henry Hugo Pierson: Ye mariners of England [1870]
5154d	Henry Hugo Pierson: Ye mariners of England [another copy]
5155a	Percy Pitt: Hohenlinden [1899]
5155b	Percy Pitt: Serenade for small orchestra (1911)
5156a	john Pointer: Echoes [1912]
5156b	john Pointer: The Song of Harold Harfager (1907)
5156c	john Pointer: The Song of Harold Harfager [another copy]
<i>5157</i>	Oliveria Louisa Prescott: Lord Ullin's Daughter [1884]
5158a	Ebenezer Prout: Freedom [1885]
5158b	Ebenezer Prout: Hail to the Chief [c.1892]
5158c	Ebenezer Prout: O be joyful in the Lord (Psalm 100) [1886]
5158d	Ebenezer Prout: The Red Cross Knight [1887]
5158e	Ebenezer Prout: The Red Cross Knight (timpani part)
5159a	W H Reed: String Symphony [1934]
5159b	W H Reed: Suite Venitienne [1904]
5160	Jules Riviere: Victoria. Quick march for brass band [1877]
5161	F Robuschi: Vieni rivali indegno: Duet
5162	Joseph Leopold Roeckel: The Silver Penny. Children's operetta [1893]
5163	Roland Rogers: March like the victors. For Orchestra [1893]
5164a	Gioacchino Antonio Rossini: La Carita
5164b	Gioacchino Antonio Rossini: Moses in Egypt
5164c	Gioacchino Antonio Rossini: Prayer from "Moses in Egypt"
5164d	Gioacchino Antonio Rossini: Overture to "William Tell"
5166	Rouget de Lisle: The Marseillaise, arranged for chorus & orchestra
5167	Charles B Rutenber: Divine Love [1889]
5168a	Edward Sachs: King-cups [1898]
5168b	Edward Sachs: Water-lilies [1893]
5169a	Bertram Luard Selby: The dying swan [1904]
5169b	Bertram Luard Selby: The Fakenham ghost [1909]
5169c	Bertram Luard Selby: The Hag [1894]

5169d	Bertram Luard Selby: Magnificat and Nunc Dimittis in A (1901)
5169e	[Moved to MS 21272]
5170	Cecil James Sharp: Twelve Country Dances (arranged for brass or military band by Gordon Jacob) [1926]
5171	Edward Silas: Magnificat in D
5171	Edward Silas: Mass in C [1880]
5172a	Henry Thomas Smart: The Bride of Dunkerron (1864)
5172b	Henry Thomas Smart: The Bride of Dunkerron (another copy)
5173a	Alice Mary Smith (Alice Mary White): The Red King, orchestrated by Haynes [1885]
51 <i>7</i> 3b	Alice Mary Smith (Alice Mary White): The Song of the little Baltung [1883]
5173c	Alice Mary Smith (Alice Mary White): The Song of the little Baltung 9another copy)
5174a	Arthur Somervell: King Thrushbeard. Operetta [1902]
5174b	Arthur Somervell: The Knave of Hearts. Operetta [1908]
5175a	William Henry Speer: The Jackdaw of Rheims [1896]
5175b	William Henry Speer: The Lay of St Cuthbert [1909]
5176a	Louis Spohr: The Fall of Babylon
5176b	Louis Spohr: Jessonda
5176c	Louis Spohr: Mass in C minor
5177	John Stainer: St Mary Magdalen [1883]
5178a	Charles Villiers Stanford: The Battle of the Baltic [1891]
5178b	Charles Villiers Stanford: East to West [1893]
5178c	Charles Villiers Stanford: Eden. Acts 1 and 2 only, with additions and correction [1891]
5178d	Charles Villiers Stanford: God is our hope and strength (Psalm 46)
51 <i>7</i> 9	Reginald Steggall: Magnificat & Nunc Dimittis in G [1888]
5180	David Stephen: The Laird o' Cockpen [1908]
5181	Robert Prescott Stewart: Magnificat & Nunc Dimittis in D. Band parts [1891?]
5182	Stefan Stocker: Song of the Fates [1893]
5183	Arthur Seymour Sullivan: King Arthur. Incidental music [1903]
5184	Thomas Whitney Surette: The Eve of St Agnes [1897]
5185a	Arthur Goring Thomas: The Sun Worshippers [1881?]
5185b	Arthur Goring Thomas: The Sun Worshippers (another copy)
5185c	Arthur Goring Thomas: To Welcome You [1909]
5186a	Berthold Tours: A Festival Ode [1891]

5186b	Berthold Tours: The home of Titania [1893]
5186c	Berthold Tours: Magnificat & Nunc Dimittis in D (string parts)
5186d	Berthold Tours: Magnificat & Nunc Dimittis in F
5187	Sidney Pierce Waddington: Whimland [1901]
5188	Richard Henry Walthew: The song of the thrush [1914]
5189a	Herbert Walter Wareing: The Court of Queen Summergold [1898]
5189b	H W Wareing: The Wreck of the Hesperus (1894)
5190a	Theo Wendt: Air de ballet, for orchestra [1898]
5190b	Theo Wendt: [Suite for orchestra] Gavotte & Musette [1903]
5190c	Theo Wendt: [Suite for orchestra] Valse melancholique [1903]
5191a	John Ebenezer West: The Lord hath done great things for us [1906]
5191b	John Ebenezer West: Lord, I have loved the habitation of thy place [1901]
5191c	John Ebenezer West: Maypole dance (for orchestra)
5191d	John Ebenezer West: Seed time and harvest
5191e	John Ebenezer West: A song of Zion [1904]
5192	George H Westbury: Te deum in A [1901]
5193c	Alice Mary Smith (Alice Mary White): The Passions
5194a	Charles Lee Williams: Bethany [1894]
5194b	Charles Lee Williams: Harvest song [1894]
5194c	Charles Lee Williams: Magnificat & Nunc Dimittis in C (1891)
5194d	Charles Lee Williams: Magnificat & Nunc Dimittis in C (1898)
5194e	Charles Lee Williams: Magnificat & Nunc Dimittis in D (1914)
5194f	Charles Lee Williams: Ye mariners of England (1901)
5195	W G wood: Magnificat in B flat, for choir, organ & orchestra
5196a	Francis Cunninghham Woods: For the King, for voice & orchestra
5196b	Francis Cunninghham Woods: A Greycoat Legend. Choral and orchestral ballad
5196c	Francis Cunninghham Woods: King Harold (cantata)
5196d	Francis Cunninghham Woods: Old May Day. A cantat for soprano & female chorus
5197	Valentino Fioravanti: Ah Lena poverella (from Il fabbro paragino)
5198	Leonardo Leo: Dixit Dominus (a due cori); Gloria in Excelsis
5199	Wolfgang Amadeus Mozart (attrib.): Mass in B flat (K.Anh.233). With additional parts by J Peck.
5200	Davide Perez: Demetrio in Salvaterra (volume 1 only)
5201	Attributed to Giovanni Battista Pergolesi: Missa a 5 voici

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5202	Giovanni Battista Pergolesi: Stabat Mater
5203	Nicolo Antonio Porpora: Arianna (act 2 only)
5204	Nicolo Antonio Porpora: Imeneo (Arias only)
5205	Giuseppe Scarlatti: Gli Stravaganti (unknown version in 3 acts)
5206	Ferdinando Terziani: 10 Duetti Notturni per Due Voci di Soprani con Chitarra Francese e Basso
5207	Gregorio Allegri: Miserere a 4
5207	Francesco Durante: Magnificat a 4 voci concertate
5207	Nicolo Jomelli: Miserere
5207	Giuseppe Sarti: Miserere a 4 voci concertanto
5208	Edward Taylor, Madrigals Italiani (copied by Edward Tayor)
5209	Edward Taylor: Lectures (Italian music; English dramatic music [2 series]; English opera; German music [incomplete]
5210	Novello & Co. Thematic catalogue of organ music published by Novello & Co.
5211	Henry Rowley Bishop: Hark! The merry bells ring round (1832) from The Doom Kiss. FS in the hand of VN and dated 1840. 8 fols.
5212	Luigi Boccherini: Stabat Mater (G.532) with a piano accomp. arr.by VN and dated 1840. In the hand of VN.
5213	Michael Costa: Date sonitum (1833) FS Autograph
5214	Michael Costa: Date sonitum FS in hand of VN & dated 1834
5215	Michael Costa: Scena 'Matilde! Ah! non e piu'
5215	Michael Costa: Recit aria 'Pensiere funesti' FS presented by Costa to Clara Novello, 1834. Autograph
5216	Michael Costa: Suon profondo: scena ed aria. FS composed for Malibran. Inscr. Copy presented to VN and dated 1840
5217	Wolfgang Joseph Emmerig: Magnificat (1815) in hand of VN
5218	Franz Joseph Haydn: Theresienmesse (Hob XXII.12) FS in hand of Carl Zulehner with alterations by VN
5219	Franz Joseph Haydn: Missa Cellensis (Hob XXII.5) Given to VN by C.J.Latrobe, 1821
5220	Matthew Locke: Music to "Macbeth" FS 23 fols. Previously owned by William Russell
5221	W.A.Mozart: Litanie de venerabile sacramentum, K.125. In the hand of VN with an organ accompaniment, dated 1828
5222	W.A.Mozart: Mass in C, K.337 FS
5223	W.A.Mozart: Mass in F, K.192 FS Given to VN by C.J.Latrobe
5224	Sigismund von Neukomm: Te gloriousus (from a Te Deum in E flat)
5224	Sigismund von Neukomm: Salvium fac populum tuum (from a Te Deum in E flat)
5224	Sigismund von Neukomm: Te ergo quasumus
5224	Sigismund von Neukomm: Lispelt Harfen (from "Christi Grablegung")

5224	Sigismund von Neukomm: Lasst die Hugel (from "Der Ostermorgen")
5224	Sigismund von Neukomm: Preis und Ehren (from "Der Ostermorgen")
5224	Sigismund von Neukomm: Friede nunder (from "Der Ostermorgen")
5224	Sigismund von Neukomm: Doch der Sehnsucht (from "Der Ostermorgen")
5224	Sigismund von Neukomm: Harten Kampf (from "Der Ostermorgen")
5224	Sigismund von Neukomm: Morgenwinde, wehet milder (from "Der Ostermorgen")
5224	Sigismund von Neukomm: Saensle du mit weicherm Flugel (from "Der Ostermorgen")
5224	Sigismund von Neukomm: Weihe sich den Sinn (from "Der Ostermorgen")
5224	Sigismund von Neukomm: Eine Morgensonne (from "Der Ostermorgen")
5224	Sigismund von Neukomm: O mio Signore (from "Inno a Dio")
5224	Sigismund von Neukomm: Laudamus te (from Mass in B flat")
5224	Sigismund von Neukomm: Quoniam tu solus (from Mass in B flat")
5224	Sigismund von Neukomm: Et incarnates est(from Mass in B flat")
5224	Sigismund von Neukomm: O Salutaris
5224	Sigismund von Neukomm: Letter and list of music sent to Vincent Novello
5225	Sigismund von Neukomm: Memorare, O pussina Virgo Maria
5225	Sigismund von Neukomm: O salutaris hostia
5225	Sigismund von Neukomm: Et vitam venturi (from a mass setting)
5225	Sigismund von Neukomm: Sanctus
5225	Sigismund von Neukomm: Et incarnatus
5225	Sigismund von Neukomm: Enigmatical canon
5225	Sigismund von Neukomm: Salve regina
5225	Sigismund von Neukomm: O voi, che tutto
5225	Sigismund von Neukomm: Vere Deus (adaptation of "Lasst die Hugel" from "Deer Ostermorgen")
5226	Sigismund von Neukomm: Napoleon's midnight review, for voice and piano. London: Cramer, Addison & Beale, [n.d.] 9p. with MS annotations by VN
5227	Sigismund von Neukomm: O salutaris hostia: duet for 2 sopranos. FS in the hand of VN
5228	Vincent Novello: Convent Mass no 2, adapted for 4 voices and orchestra, dated 1834 p. 1 autograph
5228	Vincent Novello: Six chants for the Domine, p.98, autograph
5228	Vincent Novello: Tantum Ergo, p.97-99 with a letter from Moscheles dated 1st Jan. 1844, autograph
5229	Vincent Novello: Hymn to God, for 4 voices and orchestra, dated on front cover 1833, 13 fols. Autograph
5230	Vincent Novello: Salve Regina in C, for 4 voices and orchestra, 1833 7 fols. Autograph

5231	Henry Purcell: O Sing unto the Lord, orchestral accomp. by Vincent Novello 6 fols. Dated 1839
5232	Louis Spohr: The Last Judgement. VS by Edward Taylor with an accompaniment revised from the German edition by VN. 152 p. [with accompaniment to the chorus, 'If with all your heart', in hand of VN, dated 1831]
5233	C.M.von Weber: Mass in E flat for 4 voices. Ex: Bellini, Mr Croucher, VN [with an accomp. Arr. for organ by VN and dated Feb. 1853]
5234	J. Weldon: Who can tell how oft
5234	John Bishop: Sanctus in D
5234	William Boyce: By the waters of Babylon
5234	Benjamin Cooke: Wherewithal shall a young man
5234	John Weldon: Who can tell how oft
5235	Church Music in 5 part books (score, organ, Sop, alto, bass). A concordance to all 5 volumes is placed at the beginning of the score.
5235	James Knottesford Ansell: In manus tuas and Nunc Dimittis
5235	Ferdinando Gasparo Bertoni: Miserere
5235	C Butler: Magnificat in D (with S Webbe)
5235	Francesco Durante: Dominus memor fuit (arranged V Novello)
5235	Francois-Joseph Gossec: O salutaris hostia
5235	William Horsley: Sanctus Dominus
5235	William Horsley: Domine salvum fac
5235	Joseph Majopr: Tantum ergo
5235	Thomas Morley: Agnus Dei (from "A brief Introduction")
5235	Gaetano Quilici: Domine est salus (arranged by Vincent Novello)
5235	William Russell: Domine salvum fac (arranged by Vincent Novello)
5235	Giuseppe Sarti: Kyrie Eleison (arranged from a "Miserere" by Vincent Novello)
5235	Christopher Tye: Laudate nomen
5235	Samuel Webbe, the Elder: Anthem Mass (arranged by S Webbe, the younger)
5235	Samuel Webbe, the Elder: Asperges me
5235	Samuel Webbe, the Elder: Tu elegisti
5235	Samuel Webbe, the Elder: Benedictus sit Deus
5235	Samuel Webbe, the Elder: O Rex gloriae
5235	Samuel Webbe, the Elder: Veni sancta spiritus
5235	Samuel Webbe, the Elder: O Roma felix
5235	Samuel Webbe, the Elder: Veni creator spiritus

5235	Samuel Webbe, the Elder: Lucis creator optime
5235	Samuel Webbe, the Elder: Magnificat in A
5235	Samuel Webbe, the Elder: Magnificat in D (with C Butler)
5235	Samuel Webbe, the Elder: Chant for the litany
5235	Samuel Webbe, the Elder: Salve Regina
5235	Samuel Webbe, the Elder: Regina coeli
5235	Samuel Webbe, the Elder: Stabat Mater
5235	Samuel Webbe, the Elder: Te lucis ante terminum
5235	Samuel Webbe, the Elder: Nunc Dimittis in C
5235	Samuel Webbe, the Elder: Nunc Dimittis in G
5235	Samuel Webbe, the Elder: Tantum ergo
5235	Samuel Webbe, the Elder: O salutaris (in A)
5235	Samuel Webbe, the Elder: O salutaris (in F)
5235	Samuel Webbe, the Elder: O sacrum convivium
5235	Samuel Webbe, the Elder: O salutaris (in E flat)
5235	Samuel Webbe, the Younger: Mass, selected from Purcell, Gibbons & Morley
5235	Samuel Webbe, the Younger: Missa a 3 voci
5235	Samuel Webbe, the Younger: Chants for the Domine Salvum Fac
5235	Samuel Webbe, the Younger: Tantum ergo
5235	Samuel Webbe, the Younger: Laudate Pueri
5235	Samuel Webbe, the Younger: Providetam Dominum
5235	Samuel Webbe, the Younger: O Salutaris
5235	Samuel Wesley: Agnus Dei a 2
5235	Samuel Wesley: Mass on the Gregorian model (Harmonised by V Novello)
5235	Samuel Wesley: Ave Verum
5235	Samuel Wesley: Levate capita
5235	Samuel Wesley: Anima nostra
5235	Samuel Wesley: Pro peccatis suae gentis
5235	Samuel Wesley: In te, Domine
5235	Samuel Wesley: Domine salvam fac
5235	Samuel Wesley: Sanctus
5235	Samuel Wesley: Ut queant laxcis
5235	Samuel Wesley: Benedicamus Domino

5235	Samuel Wesley: Ave Regina coelorum
5235	Samuel Wesley: Tota pulchra es
5235	Samuel Wesley: Chant for Stabat Mater
5235	Samuel Wesley: In manus tuas (tone VI), arranged by SW
5235	Samuel Wesley: Tantum ergo
5235	Samuel Wesley: Ecce panis
5236	Collection of Sanctuses and commandments. In the hand of VN and dated 1832 19p. of music
5236	Anon: Responses to the Commandments
5236	William Child: Sanctus (from the service in E minor)
5236	Charles Smart Evans: Sanctus in C and Responses to the Commandments in C
5236	Orlando Gibbons: Sanctus (from the Short Service)
5236	john Goldwin: Service in F . Sanctus
5236	William Horsley: Sanctus in E flat
5236	Matthew Locke: Responses to the Commandments
5236	Benjamin Rogers: Sanctus (from the Service in D)
5236	William Russell: Sanctus in C
5236	William Russell: Responses to the Commandments in C
5236	William Savage: Sanctus in C
5236	Charles Stokes: Responses to the Commandments in F
5236	Thomas Forbes Walmisley: Responses to the Commandments in E
5237	Collection of 3 and 4 part vocal music Ex: Charles Stokes and VN
5237	Joseph Baildon: Prithee Friend
5237	Jonathan Battishill: O remember not (from "Call to Rememberance")
5237	William Boyce: Jubilate from the Service in A
5237	John Wall Callcott: When Arthur first in court
5237	Henry Carey: Love's a gentle gen'rous passion
5237	Michael East: O come againe, my love
5237	Nicolas Freeman [ficticious composer]: Of all the brave birds (one of the 'Freeman's Songs' in Ravenscrofts' Deuteromelia)
5237	Felice Giardini: Beviamo tutti
5237	Franz Joseph Haydn: Emporer's Hymn
5237	Franz Joseph Haydn: As I saw fair Clora
5237	Henry Lawes: View, Lisbia, view

5237	Luca Marenzio: Dissi a l'amata mia lucida stella
5237	joseph Mazzinghi: Oh snake stay
5237	Henry Purcell: Our next motion (from "Dido & Aeneas")
5237	Henry Purcell: Halcyon days (from "The Tempest")
5237	Henry Purcell: Come down mny bluster (from "The Tempest")
5237	Henry Purcell: Say what you please
5237	Henry Purcell: See, se the flags and streamers (from "Dido & Aeneas")
5237	Henry Purcell: Fairest isle
5237	Henry Purcell: When Myra sings
5237	John Travers: Says Pontius in rage
5237	Samuel Webbe, the Elder: Non fidi al Marche freme
5237	Samuel Wesley: Mihi est propositum
5237	Samuel Wesley: O Lord God most holy
5237	Samuel Wesley: The glories of our birth and state
5237	Samuel Wesley: The rights of men ("While others, Delia, use their pen")
5237	Samuel Wesley: Say can pow'r or lawless wealth
5237	Samuel Wesley: Sol do re mi
5237	Samuel Wesley: The Macedon youth
5237	Samuel Wesley: Si iniquitates
5237	Samuel Wesley: When down his throst a man doth chuse
5237	Samuel Wesley: Goosy Goosy Gander
5237	Samuel Wesley: Beneath a sleeping infant lies
5237	Samuel Wesley: Blushete me Carolos
5237	Samuel Wesley: Happythe man (2 copies)
5237	Samuel Wesley: O sacred bird
5237	Samuel Wesley: Of all the joys were e'er possest
5238	Evening Service, motets etc dated 1830 (see below)
5238	Gottlob Benedikt Bierey: O Jesu mi (arranged from the Oster-Kantate by Vincent Novello)
5238	Antonio Caldara: Laboravi in gemitu meo
5238	Giovanni Battista Casali: O quam suavis
5238	Luigi Cherubini: Ave Maria
5238	Luigi Cherubini: Tantum ergo
5238	Benjamin Cooke: Single chant in A

5238	Benjamin Cooke: Amen chorus
5238	William Croft: Tantum ergo. Arranged from "Behold now praise the Lord" by Vincent Novello
5238	John Danby: Short magnificat
5238	Francesco Nicola Fago: Stabat Mater (arranged by V Novello)
5238	Gluck: Miserere mei, Deus. Arranged from Alceste by Vincent Novello
5238	August Ferdinand Haeser: Miserere mei, Deus
5238	Franz Joseph Haydn: Deus noster (arr from "The Seasons" by Vincent Novello)
5238	Franz Joseph Haydn: Splendor Pater (arr from "The Seasons" by Vincent Novello)
5238	Franz Joseph Haydn: O Jesus Deus noster (arr from "The Seasons" by Vincent Novello)
5238	Friedrich Heinrich Himmel: Adoratunt nations (arranged by Vincent Novello)
5238	Friedrich Heinrich Himmel: In te confido (arranged by Vincent Novello)
5238	Johann Gottlieb Naumann: Dominus regnabit (arranged by Vincent Novello from the "Quoniam tu solus" of a mass)
5238	Marcos Antonio Portugal: Te ergo quaesumus (with additions by Vincent Novello)
5238	Maximilian Stadler: Ave Regina coelorum
5238	Samuel Webbe, the Elder: Short Magnificat
5238	Samuel Webbe, the Elder: Salve Regina
5238	Egidio Werner: Sanctus (from the Requiem in G minor)
5238	Egidio Werner: Benedictus (from the Requiem in G minor)
5238	Egidio Werner: Benedicta tu inter Mulieres (arranged from the above)
5238	Samuel Wesley: Ecce Panis
5238	Samuel Wesley: Salve Regina
5238	Samuel Wesley: Chants for Litany and Stabat Mater
5238	Samuel Wesley: Double chant in D
5238	Peter Winter: Jesu Fili Dei
5238	Peter Winter: Tantum ergo (arranged from "Das unterrochene Opferfest" by V Novello)
5238	Peter Winter: Jesu, audi nos (arranged from "Das unterrochene Opferfest" by V Novello)
5238	Peter Winter: Chant for Stabat Mater (arranged by V Novello)
5238	Peter Winter: Miserere nobis (arranged from a Requiem by V Novello)
5239	Evening Service books 5&6. (see below)
5239	Benjamin Cooke: Hymn for Easter Day, "He's ris'n"
5239	Francesco Nicola Fago: Stabat Mater. Full score (arranged by V Novello)
5239	Gluck: Miserere mei, Deus. Full Score. Arranged from Alceste by Vincent Novello

5239	Friedrich Heinrich Himmel: Adoratunt nations. Full score (arranged by Vincent Novello)		
5239	Giovanni Battista Pergolesi: Exulta Sion (arranged by Vincent Novello)		
5239	Giacomo Antonio Perti: Christe audi nos (arranged by Vincent Novello)		
5240	Evening Service books 7,8 & 9 (see below)		
5240	Marcos Antonio Portugal: Jesu, Deus noster (with additions by Vincent Novello)		
5240	Marcos Antonio Portugal: Alleluia (arranged by Vincent Novello)		
5241	Evening Service books 10,11 & 12 (see below)		
5241	Gottlob Benedikt Bierey: O Jesu mi		
5241	Ferdinando Paer: Hostias et preces (arr V Novello)		
5241	Franz Joseph Haydn: Gaudet chorus coelestium (arranged from "Il ritorno di Tobia" by Vincent Novello)		
5241	Friedrich Heinrich Himmel: In te confide. Full score (arranged by Vincent Novello)		
5241	Johann Gottlieb Naumann: Deus pacis (arranged by Vincent Novello)		
5241	Johann Gottlieb Naumann: Dominus regnabit. Full score (arranged by Vincent Novello from the "Quoniam tu solus" of a mass)		
5241	Johann Gottlieb Naumann: Ecce nunc benedicite (arranged by Vincent Novello from a mass in A)		
5241	Ferdinando Paer: hostias et preces (arranged by Vincent Novello)		
5241	Marcos Antonio Portugal: Magnus Dominue (arranged by Vincent Novello)		
5241	Johann Christian Friedrich Schneider: Jesu bone pastor (arranged from the Mass, op 55, by Vincent Novello)		
5242-5247	Fitzwilliam MSS dated 1827 (see below)		
5242	Giovanni Carlo Maria Clari: Sacred works copied from Fitzwilliam Museum manuscripts by Vincent Novello		
5243	Giovanni Carlo Maria Clari: Staba Mater (from a Fitzwilliam Museum manuscript)		
5244	Nicolo Jomelli: Sacred works copied from Fitzwilliam Museum manuscripts by Vincent Novello		
5244	Giovanni Battista Martini: Sacred works copied from Fitzwilliam Museum manuscripts by Vincent Novello		
5244	Giovanni Battista Pergolesi: Extracts from Dixit Dominus copied from Fitzwilliam Museum manuscripts by Vincent Novello		
5245	Giovanni Bononcini: Sacred works copied from Fitzwilliam Museum manuscripts by Vincent Novello		
5246	Giuseppe Bonno: Christe Eleison and Cum sancto spirito (copied by Vincent Novello)		
5246	William Byrd: Emendemus in melius (copied by Vincent Novello)		
5246	Pasquale Cafaro: Amen a 5 (copied by Vincent Novello)		
5246	Giacomo Carissimi: Sacred works copied from Fitzwilliam Museum manuscripts by Vincent Novello		
5246	Maria Rosa Coccia: Dixit Dominus (copied by Vincent Novello)		

5246	Giovanni Paolo Colonna: Sacred works copied from Fitzwilliam Museum manuscripts by Vincent Novello			
5246	Giuseppe Conti: Amen (a5) (copied by Vincent Novello)			
5246	Francesco Durante: Protexisti me, Deus (copied by Vincent Novello)			
5246	Silvestro Durante: Cantate Domino (copied by V Novello)			
5246	Giovanni Palestrina: Sacred works copied from Fitzwilliam Museum manuscripts by Vincent Novello			
5246	Orlndo di Lasso: Sicut ab lactatus est (copied by V Novello)			
5246	Edwardi Lupi: Audivi vocem (copied by V Novello)			
5246	Giovanni Pierluigi da Palestrina: Sacred works copied from Fitzwilliam Museum manuscripts by Vincent Novello			
5246	Giacomo Antonio Perti: Adoramus te Christe (copied by V Novello)			
5246	Alessandro Stradella: Dove Battista (copied from "San Giovanni Battista" by V Novello)			
5246	Tomas Luis de Victoria: Regina coeli (copied by V Novello)			
5246	Tomas Luis de Victoria: Veni sponsa Christi (copied by V Novello)			
5247	Francesco Feroci: Adoramus Te (copied from the Fitzwilliam Museum by Vincent Novello)			
5247	Leonardo Leo: Sacred works copied from Fitzwilliam Museum manuscripts by Vincent Novello			
5248	Vespers and Gregorian hymns, compiled by VN, dated 1830. The volume is in 2 parts: the first (p. 1-48) is mainly of chants, the second (p. 1-97) was later incorporated into The Complete Collection of Gregorian Hymns for the whole Year by VN [1847]. (The Evening Servcie, bks 2-4)			
5249	Motets for the morning service, dated 1830 (see below)			
5249	Beethoven: Agnus Dei, adapted as "Jesu, refugiam" by Vincent Novello			
5249	Antonio Caldara: Miserere mei, Domine			
5249	Antonio Caldara: Sana me, Domine			
5249	Luigi Cherubini: Benedicta tu (arr from the Mass in F by Vincent Novello)			
5249	Luigi Cherubini: Ecce panis			
5249	Franz Danzi: Jesu bone pastor (arr by V Novello)			
5249	Gluck: mater divinae gratiae. Arranged from Alceste by Vincent Novello			
5249	George Frideric Handel: Tantum ergo (arranged by Vincent Novello)			
5249	Carl Hasslinger: Jesu Deus noster			
5249	Franz Joseph Haydn: Tu ad liberandum (arranged by Vincent Novello)			
5249	Franz Joseph Haydn: Jesu mi, audi nos (arranged ffrom "Der Greis" by Vincent Novello)			
5249	Franz Joseph Haydn: O crux benedicta (arranged by Vincent Novello)			
5249	Franz Joseph Haydn: Miserere nobis (arranged from Orfeo by Vincent Novello)			
5249	Franz Joseph Haydn: Libera me de sanguinibus (arranged by Vincent Novello)			

5249	Friedrich Heinrich Himmel: Sancta Maria (arranged by Vincent Novello)
5249	Friedrich Heinrich Himmel: Consolator optime (arranged by Vincent Novello)
5249	Friedrich Heinrich Himmel: In te, Domine, speravi (arranged by Vincent Novello)
5249	Friedrich Heinrich Himmel: Inclina ad me (arranged by Vincent Novello)
5249	Johann Nepomuk Hummel: Jesu bone pasta (arranged from the Benedictus of 1st Mass by Vincent Novello)
5249	Johann Nepomuk Hummel: Miserere nobis (arranged from the Benedictus of 2 nd Mass by Vincent Novello)
5249	Johann Gottlieb Naumann: Jesu Deus pacis (arranged by Vincent Novello from an "Agnus Dei")
5249	Johann Gottlieb Naumann: Ora pro nobis (arranged by Vincent Novello from an "Agnus Dei")
5249	Johann Gottlieb Naumann: Ecce nunc benedicite (arranged by Vincent Novello from a "Benedictus")
5249	Johann Gottlieb Naumann: Jesu bone pastor (arranged by Vincent Novello from an "Agnus Dei")
5249	Vincent Novello: Gregorian Responses at High Mass
5249	Vincent Novello: Tantum ergo
5249	Vincent Novello: O sacrum convivium
5249	Giacomo Antonio Perti: miserere nobis
5249	Vincenzo Righini: Confiteantus tibi, Domie (adapted from "La Gerusalemme liberate" by Vincent Novello)
5249	Vincenzo Righini: Deus patris, Deus noster (adapted from "La Gerusalemme liberate" by Vincent Novello)
5249	Andreas Jakob Romberg: Te ergo quaesumus tuis
5249	Andreas Jakob Romberg: Quem admodum speravimus in te
5249	Johann Gottfried Schicht: Salvum fac populum tuum (from a Te Deum)
5249	Samuel Webbe, the Younger: Laudate pueri
5249	Joseph Weigl: Jesu Deus pacis (adapted from 'Der Bergsturz' by V Novello)
5249	Samuel Wesley: Levate capita
5249	Samuel Wesley: 3 double chants
5238	Peter Winter: Domine Jesu Christe (from a Requiem)
5250	Italian madrigals, compiled chiefly from MSS in the Fitzwilliam Museum. Dated 1832 (see below)
5250	Giovanni Bononcini: Foss'io quell Rossignuolo; Christe eleison, Qui tollis peccata mundi. (Copied by Vincent Novello from MSS in the Fitzwilliam Museum)
5250	Giacomo Carissimi: Surgamus eamus (copied from the Fitzwilliam Museum by Vincent Novello)
5250	Giacomo Carissimi: Plarate filiae Israel (Jephta)
5250	Giovanni Carlo Maria Clari: Ah comprendesse almen
5250	George Frideric Handel: Cara sposa (copied from the Fitzwilliam Museum by Vincent Novello)

5250	George Frideric Handel: Pria che si converta (copied from the Fitzwilliam Museum by Vincent Novello)		
5250	Tarquinio Merula: Nominatiro hic (copied from the Fitzwilliam Museum by Vincent Novello)		
5250	Alessandro Stradella: Chlori son fido Amante (copied from Fitzwilliam Museum manuscripts by Vincent Novello)		
5251	A collection of vocal music [c.1831]. 364 p. Works by Webbe Snr, Webbe Jnr, Ansell, Purcell, Novello, S.Wesley, Pittman, Stevens, Turle, Depuis, Watts, Stokes, Stevenson, Wranisky, Boyce, Callcott, Spofforth, Evans, Beale, Battishill, G.Berg, Tye, Roeb, Linley, Pickering, Gladstanes, Hayes, Cooke, Wainwright, Cassali, Burney		
5252	A misc. collection of vocal and instrumental music, some incomplete, found within a folder and labelled: Vincent Novello 189 '. 16 fols.		
5253	A miscellaneous collection of MSS, including autographs by Battishill, S.Wesley, Charles Stokes, VN. Within a folder dated 1847. MSS 4582, 4584-85 extracted from it, c.1966		
5253	James Knottesford Ansell: Tantum ergo		
5253	J.S. Bach, arr Stokes: Chromatic Fantasie. Analysis of parts by Charles Stokes		
5253	Jonathan Battishill: In sure and steadfast hope (Funeral Hymn)		
5253	William Beale: Jesu corona Virginum (arr of a Gregorian Hymn)		
5253	P Bernard: Non nobis Domini		
5253	Pio Cianchettini: Sanctus (from the Mass No 1, Op 32)		
5253	John Danby: Short magnificat		
5253	Charles Smart Evans: O sacrum convivium		
5253	Francois-Joseph Gossec: O salutaris hostia		
5253	Franz Joseph Haydn: Symphony No 97, slow movement. Arranged for organ by J Pitman (incomplete)		
5253	Giuseppe Jannaconi: Caliceum Salutans accipiam		
5253	Two Gregorian melodies for the "Stabat Mater", copied by Joesph Jouve		
5253	William Patten: The Valley of Fern		
5253	Josiah Pittman: Harmonisations of psalm tunes		
5253	J Robinson: Ave maris stella		
5253	J Robinson: 3 single chants		
5253	Franz Xaver Schbyder von Wartensee: Wanderer's Nachtlied von Goethe		
5253	Thomas Henry Severn: Go, happy rose		
5253	Charles Stokes: Collection of Psalm tunes and chants, compiled by C Stokes		
5253	Charles Stokes: Andante Cantabile for organ		
5253	Charles Stokes: Analysis of part of Bach's Chromatische Fantasie, BWV 903		
5253	Warokier: Te decet hymnus		
5253	Warokier: Exultate Deo		

5253	Warokier: Domine Deus			
5253	Warokier: Domine refugium			
5253	Warokier: Venite exultemus			
5253	Warokier: Quoriam Deus magnus (incomplete)			
5253	Samuel Wesley: He is our God			
5254	Ernest Bullock: Introduction & Fugue in e minor, for 2 pianos			
5255	William Yeates Hurlstone: Trio for clarinet, bassoon and piano			
5256	Ernest John Moeran: In youth is please; A farewell			
5274	Arthur Bliss: 80th Birthday piece for Herbert Howells			
5274.6	Bernard Hermann: 80th Birthday piece for Herbert Howells			
5274.6	William Walton: 80 th Birthday piece for Herbert Howells			
5275-5303	Gordon Bryan: Songs with piano accompaniment			
5304	Gordon Bryan: For Easter [tenor & orchestra]			
5305	Gordon Bryan: Communion service in D			
5306	Gordon Bryan: To God our Strength: Festival anthem			
5307	Gordon Bryan: Sanctus in Bminor			
5308	Gordon Bryan: Kyrie Eleison in A			
5309	Gordon Bryan: Suite for violin and piano, Op 1			
5310	Gordon Bryan: Carillon for violin and piano (from Suite)			
5311	Gordon Bryan: Violin sonata in e minor, Op2			
5312	Gordon Bryan: The Young Chevalier for piano solo			
5313	Gordon Bryan: Improvisation on an 8 bar theme by Arthur Duff			
5314	Gordon Bryan: Carillon for orchestra, 4			
5315	Gordon Bryan: Concerto in variation form for piano, strings and perc.			
5316	Gordon Bryan: Piano concerto no.2, ('Irish'), Op 9			
5317	Gordon Bryan: The humors of Glin: Irish Rhapsody			
5318	Gordon Bryan: Loughnagar: Irish Suite for Violin and strings			
5319	Gordon Bryan: Valse Badinage			
5320	Gordon Bryan: The dark slender boy			
5321	Gordon Bryan: Scarlattiana: Suite for piano and strings			
5322	Gordon Bryan: Scarlattiana no 2: for 2 pianos and strings			
5323	Gordon Bryan: Scarlattiana no 3: for piano and strings			
5324	Domenico Scarlatti, arranged by Gordon Bryan: Suite in D for oboe and piano			

Domenico Scarlatti, arranged by Gordon Bryan: Concerto for violin & string orchestra Domenico Scarlatti, arranged by Gordon Bryan: Concerto No 2 in D for violin & string orchestra Domenico Scarlatti, arranged by Gordon Bryan: Concerto No 1 in G for oboe & string orchestra Domenico Scarlatti, arranged by Gordon Bryan: Concerto No 1 in G for oboe & string orchestra Domenico Scarlatti, arranged by Gordon Bryan: Concerto No 1 in A for flute, oboe and piano Domenico Scarlatti, arranged by Gordon Bryan: Trio No 1 in A for flute, oboe and piano Domenico Scarlatti, arranged by Gordon Bryan: Trio No 1 in A for flute, oboe and piano Domenico Scarlatti, arranged by Gordon Bryan: Concerto for viola & string orchestra Domenico Scarlatti, arranged by Gordon Bryan: Concerto for viola & string orchestra Domenico Scarlatti, arranged by Gordon Bryan: Concerto for viola & string orchestra Domenico Scarlatti, arranged by Gordon Bryan: Concerto for viola & string orchestra George Frideric Handel: Concerto fro piano and string orchestra in D minor. Arranged by Gordon Bryan Domenico Scarlatti, arranged by Gordon Bryan: Divertimento for oboe & sting trio Charles Gouncd: Ballet from Romeo et Juliette, arranged for piano duet by Gordon Bryan Henry Purcall: Passacaglia, arranged for flute (or oboe) and piano by Gordon Bryan William G Ross, arranged by Gordon Brym: Good King Wencestas Percy Grainger: Spoon River. Adapted by Gordon Bryan Franz Joseph Haydn: Prano Concerto No 2, in G. Adapted by Gordon Bryan Isaac Albeniz: Piano Concerto, Op 78. Scarod by Gordon Bryan Jean Sibelius, orchestrated by Gordon Bryan: Two Christmas songs, from Op 1 Gordon Bryan: Tarantella: for solo inst. And piano [arr. from Scarlatti?] Gordon Bryan: Tarantella: for solo inst. And piano [arr. from Scarlatti?] Gordon Bryan: Tarantella: for solo inst. And piano [arr. from Scarlatti?] Gordon Bryan: Tarantella: for solo inst. And piano [arr. from Scarlatti?] Gordon Bryan: Tarantella: for solo inst. And piano [arr. from Scarlatti?] Gorges Dorlay: Las Ilanders Georges	5325	Domenico Scarlatti, arranged by Gordon Bryan: Suite in G minor for string orchestra			
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5/	5355b	Alexander Brent-Smith: Elegy			

5355c	Alexander Brent-Smith: Boy Johnny
5355d	Martin Shaw: Under the greenwood tree. Two-part song Accompaniment arranged for string quartet by John Gerrard Williams. Score by arranger. (Parts at MS 5355h)
5355e	Martin Shaw: Sigh no more, ladies. Two-part song Accompaniment arranged for string quartet by John Gerrard Williams. Score by arranger. (Parts at MS 5355h)
5355f	Herbert Howells: A croon. Two-part song Accompaniment arranged for string quartet by John Gerrard Williams. Score by arranger. (Parts at MS 5355h)
5355g	Herbert Howells: A sad story. Two-part song Accompaniment arranged for string quartet by John Gerrard Williams. Score by arranger. (Parts at MS 5355h)
5355h	Four two-part songs with string quartet accompaniment arranged by John Gerrard Williams. Set of parts by arranger for MS 5355d-g.
5355i	The Maypole (Staines Morris). Arranged for soprano and alto duet with piano by John Gerrard Williams. May 1920. With set of parts for string quartets. June 1920.
5355j	Traditional: The Three Ravens. Arranged for soprano and alto duet with piano by John Gerrard Williams.
5355k	Anon. (Attributed to Anne Boleyn): O Death, Rock Me to Sleep. Arranged for soprano and alto duet with piano quintet by John Gerrard Williams. Score and parts. With additional arrangement for duet and piano. Another copy at MS 53550.
5355	Helen F. Bantock: Easter Hymn. Arranged for soprano and alto duet with piano by John Gerrard Williams. Score by J. G. Williams.
5355m	Traditional: Early one morning. Arranged for soprano and alto duet with piano by John Gerrard Williams. Score.
5355n	Thomas Campion: O what unhoped for sweet supply. Edited by Ch. Kennedy Scott. Copy by John Gerrard Williams.
53550	Traditional: O Death, Rock Me to Sleep. Arranged for soprano and alto duet with piano accompaniment by John Gerrard Williams. Score. See also MS 5355k.
5355p	Thomas Morley: Sweet Nymph, Come to thy Lover. Reconstructed for 2 equal voices with piano accompaniment by John Gerrard Williams. Score.
5355q	Martin Shaw. I know a bank. Arranged for string quartet. Set of parts.
5355r	C Armstrong Gibbs: Nod. Arranged for string quartet. Set of parts.
5355s	Traditional: Early one morning. Arranged for string quartet (missing cello part). See also MS 5355m
5356a	Frederick Bye: Oboe concerto
5356b	Frederick Bye: Forest twilight for oboe & piano (or harp)
5356c	John Exton: Three pieces for unaccompanied oboe
5356d	Alan Jellen: Humoresque for oboe & piano
5356e	Dorothy Gow: Two pieces for oboe
5357	Ernest Walker: The wind on the wold
5358	Paul Ladmirault: Tristan et Iseut. Arranged for piano solo
5359	Procida Bucalosssi: The Stores

5360a	Gustav Holst: Penitential Fugue			
[5360b	Gustav Holst: Egdon Heath. Arranged for 2 pianos – moved to MS 17255]			
5360c	Ralph Vaughan Williams: Pastoral Symphony. Arranged for 2 pianos [partly autograph]			
5360d	Ralph Vaughan Williams: Symphony No 6. Arranged for piano, incomplete [partly autograph]			
5361	Oliver Henry Gotch: Chaconne for solo cello			
5362	Richard Cleveland: Sonata for cello and piano			
5363	Patria Morgan: Toccata, intermezzo & ballade for piano			
5364	Anthony Milner: Mass			
5365	George Dyson: In honour of the City			
5366	R O Morris: Partita lidica			
5367	R O Morris: Quartette in Miniature (parts)			
5368	Henry Holmes: Violin Concerto, no 1. Solo part			
5369	Henry Holmes: Adagio Preludio "Retrospect"			
5370	Henry Holmes: Arioso, for violin & piano			
5371	Henry Holmes: Divertimento di Bravura			
5372	Henry Holmes: Ode, for violin & piano			
5373	Henry Holmes: Symphony No 4 "Fraternity"			
5374	Henry Holmes: String Quarte, Op 51			
5375	Henry Holmes: Divertimento "Similies", for violin & piano			
5376	Henry Holmes: Violin Concerto No 2. Solo part			
5377	Henry Holmes: Cello Concerto			
5378	Henry Holmes: Symphony No 5 "Cumberland"			
5379	Henry Holmes: Violin Concerto No 3. Solo part			
5380	W H Reed: Overture "Touchstone"			
5381	W H Reed: Scherzo for string orchestra			
5382	W H Reed: A la Polonaise (for orchestra)			
5383	W H Reed: Will o'the Wisp. Caprice for orchestra			
5384	W H Reed: Cambrian Suite			
5385	W H Reed: From the Nations			
5386	W H Reed: Pavane for string orchestra			
5387	W H Reed: Elegie for strings & organ			
5388	W H Reed: The Lincoln Tup (for orchestra)			
5389	W H Reed: Aesop's Fables (for orchestra)			

5390	W H Reed:	Somerset Idylls
5391	W H Reed:	Miniature Suite
5392	W H Reed:	Shockheaded Peter
5393	Not in use	
5394	W H Reed:	Marche Militaire
5395	W H Reed:	The Vale of Clwyd
5396	W H Reed:	Intermezzo (for string orchestra)
5397	W H Reed:	Rhapsody for viola & orchestra
5398	W H Reed:	Rhapsody in E minor, for violin & orchestra
5399	W H Reed:	Poem (Phantasy) for cello & orchestra
5400	W H Reed:	Fantaisie brilliante for violin & orchestra
5401	W H Reed:	String quartet, No 4
5402	W H Reed:	String quartet, No5
5403	W H Reed:	String sextet in A
5404	W H Reed:	Legend for string quartet
5405	W H Reed:	Octet for 8 violins
5406	W H Reed:	Morning on Karoo; In a Zulu location (for string quartet)
5407	W H Reed:	Duo for violin & viola
5408	W H Reed:	Romance for 3 violins
5409	W H Reed:	Scherzo for 3 violins
5410	W H Reed:	Viola quartette: Romance & Humoresque
5411	W H Reed:	Ballade for harp
5412	W H Reed:	A Chinese Impression, for violin & piano
5413	W H Reed:	Andante con moto
5414	W H Reed:	[Scherzo] for violin & piano
5415	W H Reed:	Lento and Prelude for violin & piano
5416	W H Reed:	The Gentle Dove, for violin & piano
5417	W H Reed:	On Waterford Quay, for violin & piano
5418	W H Reed:	[Fantasy] for violin & piano
5419	W H Reed:	Reverie, for violin & piano
5420	W H Reed:	Mirage, for voice & piano
5421	W H Reed:	Sailing slow, sailing fast, for voice & piano
5422	W H Reed:	If I were King, for voice & piano

5423	W H Reed: Should one of use slumber (?), for voice & piano				
5424	W H Reed: It's fine to be a soldier, for voice & piano				
5425	W H Reed: The military eye, for voice & piano				
5426	W H Reed: A Finland love song, for voice & piano				
5427	W H Reed: The young knight, for voice & piano				
5428	W H Reed: Eight songs by Lord Shaw, for voice & piano				
5429	W H Reed: O Captain! My Captain!, for voice & piano				
5430	W H Reed: Tell-tale eyes, for voice & piano				
5431	W H Reed: Would you care, for voice & piano				
5432	W H Reed: Golden Daffodils, for female voice & piano				
5433	W H Reed: My son Jim (partsong)				
5434	W H Reed: The Lady of Shalott, for female voice & piano				
5435	W H Reed: [Fragment for string quartet]				
5436	W H Reed: Account of Coronation of George VI				
5437	W H Reed: Elgar & his violin concerto [Radio talk]				
5438	W H Reed: Looking back - Reminiscenses				
5439	John Ansell: Cupid [ballet]				
5440	Anthony Collins: Irish airs, arranged for piano quintet				
5441	Anthony Collins: 2 songs without words, for piano trio				
5442	Roy Douglas: Trio on Old English Tunes				
5443	Pamela Harrison: Sonata for clarinet & piano (incomplete)				
5444	Frank Merrick: Blackamoor's Dance (viola part only)				
5445	Peter Morrison, arrange Bronkhurst: Romance Orientale				
5446	Peter Morrison: arranged Bronkhurst: Song of Israel				
5447	Roger Quilter: Little moth (for piano trio)				
5448	Roger Quilter: Three poor Mariners (for piano trio)				
5449	Constantin Regamey: Quintet for clarinet, bassoon, violin, cello & piano				
5450	Eric H Thiman: English Dance no 1 (for piano trio)				
5451	Eric H Thiman: Two English Dances (for piano trio)				
5452	Eric H Thiman: The Snowy-Breasted Pearl (for piano trio)				
5460	J Weston Nicholl: Concerrt fantasia for piano & orchestra				
5461	J Weston Nicholl: Ecologue for orchestra				
5462	J Weston Nicholl: Grand Overture for organ and orchestra = Grand Military overture in E flat				

5463	J Weston Nicholl: Symphonic Overture "Alaster"
5464	J Weston Nicholl: Festal Overture "Alla Marcia" for brass band
5465	J Weston Nicholl: Serenade Espagnole "invocation d'amour" for military band.
5466	J Weston Nicholl: Bavarian Ecolgue (Idylle) for military band or orchestra
5467	J Weston Nicholl: Hungarian concert march = Dramatic Concert overture for brass band
5468	J Weston Nicholl: In English Seas. Tone poem for orchestra
5469	J Weston Nicholl: Commemoration Ode and March for military band
5470	J Weston Nicholl: Grand March 'Militaire' for military band
5471	J S Bach, arr J Weston Nicholl: Fugue in G minor, BWV 542. Arranged for brass band.
5472	W H Squire: My Prayer, for voice & orchestra. Full score, in a different hand to the harp part (MS 5472a)
5472a	W H Squire: My Prayer, for voice $\&$ orchestra. MS harp part only, in a different hand to the full score (MS 5472)
5473a-b	W H Squire: Sylvana for orchestra/piano. MS and printed)
5474	Oliver Henry Gotch: Fuga for organ
5475	Alfred M Wall: Bagatelles for orchestra
5476	Alfred M Wall: Diversions for string orchestra
5477	Alfred M Wall: La Favola. Intermezzo for orchestra
5478	Alfred M Wall: Two Idylls for chamber orchestra
5479	Alfred M Wall: Introduction and Rondo Giocoo for string orchestra
5480	Alfred M Wall: Two Little Legends for Orchestra
5481	Alfred M Wall: "Lucretius". Tone poem for orchestra
5482	Alfred M Wall: Two Miniatures for small orchestra
5483	Alfred M Wall: Pastoral and Bouree for string orchestra
5484	Alfred M Wall: Recreations for string orchestra
5485	Alfred M Wall: Romance for Orchestra
5486	Alfred M Wall: Romance for strings
5487	Alfred M Wall: Three Romantic Idylls for Orchestra
5488	Alfred M Wall: Scherzando for small orchestra
5489	Alfred M Wall: "Thanet". Concert Overture
5490	Alfred M Wall: "Yanwath". Concert Overture
5491	Alfred M Wall: Balade in e for viola and strings
5492	Alfred M Wall: Concerto in d for violin and orchestra

5493	Alfred M Wall:	String quartet in F
5494	Alfred M Wall:	Miniature quartet in F
5495	Alfred M Wall:	Sonata movement for string quartet
5496	Alfred M Wall:	Three Intermezzi for string quartet
5497	Alfred M Wall:	Five Romantic Poems for string quartet
5498	Alfred M Wall:	Three Sketches for string quartet
5499	Alfred M Wall:	Piano quartet in f sharp
5500	Alfred M Wall:	Piano quartet in C (printed)
5501	Alfred M Wall:	Three Romantic Legends for violin and piano
5502	Alfred M Wall:	Scherzo for violin and piano
5503	Alfred M Wall:	Violin Sonata in A (Manuscript)
5503a	Alfred M Wall:	Violin Sonata in A (printed copy)
5504	Alfred M Wall:	Romanesque for violin and piano
5505	Alfred M Wall:	Irish Melody for viola and piano
5506	Alfred M Wall:	Legend for viola/clarinet and piano
5507	Alfred M Wall:	Fantasie Sonata for Clarinet and piano
5508	Alfred M Wall:	Humoreske for piano
5509	Alfred M Wall:	Rhapsody for piano
5510	Alfred M Wall:	Fantasy for 2 piano
5511	Alfred M Wall:	A Dream of Fair Women. A Cantata
5512a	Alfred M Wall:	Eastward: Cantatilla
5512b	Alfred M Wall:	Eastward: Cantatilla
5513	Alfred M Wall:	Be near me when my light is low. Motet
5514	Alfred M Wall:	Behold, God is great. Anthem
5515	Alfred M Wall:	Come, said Jesus' sacred voice. Anthem
5516	Alfred M Wall:	God is a spirit. introit
5517	Alfred M Wall:	at first sight. Song
5518	Alfred M Wall:	Chinese Iullaby. Song
5519	Alfred M Wall:	Three Chinese songs
5520	Alfred M Wall:	The exaltation of ale. Song
5521	Alfred M Wall:	The feathers of the willow. Song
5522	Alfred M Wall:	Fidelity. Song
5523	Alfred M Wall:	Four songs by Zangwill

5524	Alfred M Wall: Meleager. Song
5525 5526	Alfred M Wall: Robin Red Breast. Song
	Alfred M Wall: The shepherdess. Song
5527a-c	Peggy Shimmin: Concertino for piano and small orchestra
5528	Peggy Shimmin: Duo for 2 pianos
5529	Peggy Shimmin: Little Preludes for piano
5530	Peggy Shimmin: Sonatina for piano
5531a-c	Peggy Shimmin: Sonatina for piano
5532a-b	Peggy Shimmin: String Trio
5533	Peggy Shimmin: Study in Black & White for piano
5534a-c	Peggy Shimmin: Trio for piano, flute & oboe
5535a-f	Peggy Shimmin: Valse Francaise & Polka for piano or orchestra
5536a-b	Peggy Shimmin: Waltz for piano
5537	Peggy Shimmin: L'alodette (song)
5538	Peggy Shimmin: Behold the sun (song)
5539a-c	Peggy Shimmin: Cinq Poemes Lyriques de Ronsard
5540	Peggy Shimmin: Dans cette etable (song)
5541	Peggy Shimmin: La danse du petit mannot (song)
5542	Peggy Shimmin: D'ou viens-tu, bergere? (for SS & piano)
5543a-b	Peggy Shimmin: Fleur de neige: Cinq chanson de Noel
5544a-b	Peggy Shimmin: Little strange carol
5545	Peggy Shimmin: Merciles beaute (song)
5546	Peggy Shimmin: Needles and pins (song)
5547	Peggy Shimmin: Six songs by Jacques Prevert
5548a-c	Peggy Shimmin: Three contemporary love songs
5549a-c	Peggy Shimmin: Three Earl of Pembroke Sonnets
5550a-b	Peggy Shimmin: Three French Folk-songs. For soprano, flute & string quartet
5551	Peggy Shimmin: Three French Folk-songs. For soprano & piano
5552	Peggy Shimmin: You whom I never tell (song)
5553	John Dowland: Mr John Langton's Pavan
5554	Frederic d'Erlanger: Reverie pour piano et piano
5555	Orlando Gibbons: Fantazia a 3
5556	Eugene Goossens: Violin Sonata No 2 (violin part only)

5557	Victor Hely-Hutchinson: Fugue Sonata, for string quartet
5558	Jane M Joseph: Mirage, 5 songs for voice & string quartet
5559	Elisabeth Lutyens: Partita for two violins
5560	Elizabeth Maconchy: Prelude, Interlude & Fugue for 2 violins
5561	Andre Mangeot: [Two songs]
5562	Andre Mangeot: Sonatine for 2 violins
5563	Andre Mangeot: Cadenzas for Haydn's violin concerto, No 1
5564	Joseph Mongeot: Serie Joland
5565	Alfred Mitowski: Aria for violin & piano
5566	Alfred Mitowski: Hornpipe for violin & piano
5567	Alessandro Scarlatti: Cantata Pastorale
5568	Emil Sjogren: Violin Sonata No 4
5569	Bernard van Dieren: Quartet, Op 11a (fragment)
5571/1	Dora M Powell: Miscellaneous papers, etc relating to the theme of Elgar's Enigma Variations.
5571/2	Dora M Powell: Letters & correspondence
5571/3a	Edward Elgar: Vesper voluntaires (printed)
5571/3b	Edward Elgar: Serenade for String orchestra (printed)
5571/3c	Edward Elgar: Three Bavarian Dances, no 1 (printed)
5571/3d	Edward Elgar: Enigma Variations, arranged for piano solo (printed)
5571/3e	Edward Elgar: The Lord's Prayer, from the Kingdom (proof copy)
5571/3f	Edward Elgar: Elegy for strings (printed, possibly proof copy)
5571/3h	Edward Elgar: Telegram to Miss Baker (23/8/1895)
5571/3i	Edward Elgar: In the south, arranged for piano solo (proof copy)
5571/3j	Edward Elgar: Enigma Variations (with original ending), arr for piano solo (printed)
5571/3k	Edward Elgar: The Dream of Gerontius. German VS (printed)
5571/3	Edward Elgar: The Dream of Gerontius. VS (printed)
5571/3m	Edward Elgar: The black knight. VS (printed)
5571/3n	Edward Elgar: Te deum & Benedictus. VS (printed)
5571/30	Edward Elgar: The light of life. VS (printed)
5571/3p	Edward Elgar: Prelude to the Kingdon, arranged for piano solo (proof copy)
5571/3q	Edward Elgar: It's oh to be a wild wind (printed)
5571/3r	Edward Elgar: Sailing westward (printed)
5571/3s	Edward Elgar: Spanish serenade (printed)

5571/3t	Edward Elgar: There is sweet music
5571/3u	Edward Elgar: The Apostles. Libretto (printed)
5571/4	Dora M Powell: Draft articles, talks and notes
5571/5	Dora M Powell: Papers and correspondence relating to "Edward Elgar: Memories of a Variation"
5571/6	Dora M Powell: Programmes and advertisements
5571/7	Dora M Powell: notes, printed and draft articles (not by Dora M Powell)
5571/8	Dora M Powell: Photographs & watercolours relating to Elgar. Held by RCM Museum
5571/9a	Edward Elgar: The Shepherd's song
5571/9b	Edward Elgar: Rondel
5571/10	Dora M Powell: Elgar reference book
5571/11	Dora M Powell: Address book (with reviews pasted in)
5571/12	Dora M Powell: Elgar memorial concert (3/6/34) material
5571/13	Edward Elgar: My friends pictured within (printed)
5572	W weide: Grand Fantasie on Melodies of J Brahms
5590	William Walton: Sinfonia Concertante (1943)

C S Lang Manuscripts [MS 5619 - MS 5729]

C C Lang Mai	iosci ipis	[Me est / Me es zs]
5619	C S Lang:	Canon in C minor for 2 cellos
5620	C S Lang:	Canon for 4 cellos
5621	C S Lang:	Four canons for violin & piano
5622a-b	C S Lang:	Chorale Prelude on "Bangor" (2 copies)
5623	C S Lang:	Chorale Prelude on "Moscow"
5624	C S Lang:	Chorale Prelude on "Irish"
5625	C S Lang:	Chorale Prelude on "Regent Square"
5626a-b	C S Lang:	Violin Concerto in B minor (2 copies)
5627a-b	C S Lang:	Six easy pieces for piano (2 copies)
5627b	C S Lang:	Six easy pieces for piano
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5629	C S Lang:	Fantasia on a chorale for Violin & organ
5630	C S Lang:	Finale for violin & pinao
5631	C S Lang:	Fugue for horn, violin, viola, cello & piano
5632	C S Lang:	Fugue for organ on a melopdy in Piae Cantiones

5633 C S Lang: Fugue for 2 pianos on "Katy" 5634 C S Lang: Fugue in E major for 2 pianos 5635 C S Lang: Gavotte in D for flute, horn & piano 5636 C S Lang: Impromptu in B flat for piano 5637 C S Lang: Introduction, [passacaglia] and fugue in A minor for string quartet 5638a-b C S Lang: Introduction and Rondo for piano & orchestra (2 copies) 5639 C S Lang: Little Suite for string orchestra 5640a-b C S Lang: Passacaglia in G minor for 4 violins (2 copies) 5641 C S Lang: Quintet for violin, 2 horns, trombone & piano 5642 C S Lang: Scherzo in B flat for 2 pianos C S Lang: Scherzo in C sharp minor for string quartet 5643 5644 C S Lang: Scherzo in D minor for horn & piano quartet 5645 John Goss: See amid the winter's sno (arranged by CS Lang for violin & piano) 5646 C S Lang: Six short sketches for the piano, Op 2 5647a C S Lang: A simple 48. Book 1 (unfinished) 5647b C S Lang: A miniature 48. Book 2. Op. 64 5648a-b C S Lang: Violin Sonata in F sharp minor (2 copies) 5649 C S Lang: Violin Sonata in G minor (violin part only) C S Lang: Piano Study in E flat minor 5650 56.51a C S Lang: Suite in A minor for 2 pianos 5651b C S Lang: Suite in A minor for 2 pianos 5652 C S Lang: Suite in B flat for orchestra 5653 C S Lang: Suite in D (In the olden style) for 2 pianos 5654 C S Lang: Symphony in A minor 5655a-b C S Lang: Variations for Piano (LH) & orchestra on "Farewell my dearest Nancy" (2 copies) 5656a-b C S Lang: Christus natus hodie (2 copies) 5657a-d C S Lang: Earth today rejoice (4 copies) 5658 C S Lang: God be in my heart 5659 C S Lang: God moves in a mysterious way 5660a-c C S Lang: God of the morning (3 copies) 5661 C S Lang: Communion service in G 5662a C S Lang: A book of faux-bourdons

C S Lang: Hymn tunes composed or harmonised by C S Lang

5662b-n

5663a-b C S Lang: King Herod (2 copies)

5664 C S Lang: King of Glory

5665a-b C S Lang: Let all the world in every corner sing (2 copies)

5666a-b C S Lang: Magnificat & Nunc Dimittis in G, for unison choir (2 copies)

5667a-b C S Lang: Magnificat & Nunc Dimittis in B, for men choir (2 copies)

5668 C S Lang: Magnificat & Nunc Dimittis in D

5669 C S Lang: Magnificat & Nunc Dimittis in G minor, for treble choir

5670 C S Lang: Magnificat & Nunc Dimittis on "Credo in unuum Deum"

5671 C S Lang: Matthew, Mark and Luke and John

5672 C S Lang: O Salutaris for 2 parts & organ

5673a-c C S Lang: Service in B flat for double choir (3 copies)

5674a-e C S Lang: Service in E flat (5 copies)

5675 C S Lang: Tantum ergo, fro 2 parts & organ

5676 C S Lang: Te Deum in A (unfinished)

5677a-b C S Lang: Te Deum & Benedictus in E flat for ATB choir (2 copies)

5678 C S Lang: Te Deum in E flat for congregation, choirs & organ

5679 C S Lang: Te Deum on an Ancient Church melody

5680 C S Lang: Te Deum in G

5681a-b C S Lang: Te Deum in G, for double choir (2 copies)

Traditional, arranged C S Lang: The twelve days of Christmas

5683 C S Lang: Astrea (part song)

5684 C S Lang: Banstead School Song

5685 C S Lang: The Beatitudes

5686 C S Lang: The canticle of Brother Sun

5686a C S Lang: The canticle of Brother Sun. Vocal score.

5687 C S Lang: Choral variations on the sea shant "A-roving"

5688 C S Lang: A cradle hymn for baritone & string quartet

5689 C S Lang: Dark brown is the river

5690 Traditional, arranged C S Lang: The Devon Farmer

5691 C S Lang: Dim-lit woods

5692 C S Lang: The lay of St Aloys

5693 C S Lang: Lochnivar

5694 C S Lang: Love is a sickness

5695	arranged by C S Lang: The Nightingale
5696а-е	C S Lang: Two nursery rhymes for men's voices (5 copies)
5697	C S Lang: Two nursery rhymes
5698	C S Lang: One night peaceful and blest
5699	C S Lang: Two songs with a moral
5700	C S Lang: Twinkle, twinle little star
5701	C S Lang: Two vocal exercises
5702	C S Lang: The witch
5703	C S Lang: Sketch
5704a-b	C S Lang: Sketches
5705	German songs arranged by C S Lang
5706	C S Lang: Examples in strict counterpoint
5707	C S Lang: Fifty studies in score reading
5708	C S Lang: Examples of counterpoint, fugue, figured bass etc
5709	C S Lang: Examples of counterpoint, fugue, figured bass etc
5710	C S Lang: Examples of counterpoint, fugue, figured bass etc
5711	C S Lang: Examples of counterpoint, fugue, figured bass etc
5712	C S Lang: Examples of counterpoint, fugue, figured bass etc
5713	C S Lang: Examples of counterpoint, fugue, figured bass etc
5714	J S Bach: Partita BWV 1002. Sarabande & Bouree arranged for 4 violins by C S Lang
5715	Pierre Dandrieu: Puer nobis nascitus (transcribed by C S Lang)
5716	Antonin Dvorak: Symphony No 9, opening bars arranged for piano duet by C S Lang
5717	George Frideric Handel: Aria for orchestra, HWV 355. Transcribed for organ by C S Lang
5718	George Frideric Handel: Sonata for recorder, HWV 367a. Minuet in D minor. Transcribed for organ by C S Lang
5719	George Frideric Handel: Air in G minor for harpsichor. Transcribed for organ by C S Lang
5720	George Frideric Handel: The Lord is my light. Overture. Transcribed for organ by C S Lang
5721	Basil Harwood: Service in A flat. Trumpet part arranged by C S Lang
5722	Franz Liszt: Fantasia & Fugue on Ad nos Arranged for organ and piano duet by C S Lang (Piano II part only)
5723	C S Lang: Arrangements for organ, piano etc
5724	C S Lang: Arrangements for organ, piano etc
5724	Johan Pachelbel: Fugue in D minor (arr for organ by C S Lang)

5725 C S Lang: Arrangements for organ, piano etc John Stanley, arranged by C S Lang: Voluntary in D minor, op 5/2 5726a 5726b John Stanley, arranged by C S Lang: Voluntary in G major, op 5/3 5726c John Stanley, arranged by C S Lang: Voluntary in D minor, op 5/6 5726d John Stanley, arranged by C S Lang: Voluntary in D minor, op 5/8 John Stanley, arranged by C S Lang: Voluntary in G major, op 6/7 5726e 5727a-b C S Lang: Two hundred tunes for sight singing 5728 C S Lang: List of published compositions 5729 Collection of Anglican chants complited by C S Lang 5730 Walter Emery: Letter to C S Lang 5731 Alan Biggs: Etude de Concert Alan Biggs: Piano Sonata in E minor 5732 H P Chadwyck-Healey: Idyll for the Organ 5732 5734 Edward Elgar: Fugue in G minor 5735 Hamilton Harty: By the bivouac's fitful flame 5736 Edith A Chubb: Deus noster refugiam (Psalm 46) Edith A Chubb: The Tree of Life 5737 5738 Ernest Bullock: Two pieces for orchestra George Dyson: Magnificat & Nunc Dimittis in D (orchestrated by D Hopkins) 5739 5740 Purcell, orchestrated by Charles Villiers Stanford: Mad Bess Charles Villiers Stanford: String Quartet, No 4 5741a 5741b Charles Villiers Stanford: String Quartet, No 4. Parts 5742 Charles Villiers Stanford: String Quartet, No 8, Op 167. Parts Charles Wood: Music: An Ode 5743

MSS 5744 – 5761 Collection of works by Bernard van Dieren, copied and edited by Denis Aplvor. Presented by Denis Aplvor.

5744	Bernard van Dieren:	String quartet No 1
5745	Bernard van Dieren:	String quartet No 2
5746	Bernard van Dieren:	String quartet No 3
5747	Bernard van Dieren:	String quartet No 4

5748	Bernard van Dieren: String quartet No 5
5749	Bernard van Dieren: String quartet No 6
5750	Bernard van Dieren: Song from The Cenci – Rapsodia
5751	Bernard van Dieren: Ballade of Villon
5752	Bernard van Dieren: Sonnet VII (Spenser)
5753	Bernard van Dieren: Cello Sonata
5754	Bernard van Dieren: Serenade for 9 instruments
5755	Bernard van Dieren: Chinese symphony
5756	Warlock, arranged Bernard van Dieren: Two songs
5757	Bernard van Dieren: Have pity, Grief
5758	Bernard van Dieren: Songs I (14)
5759	Bernard van Dieren: Songs II (13)
5760	Bernard van Dieren: 14 Heine Songs
5761	Bernard van Dieren: Miscellaneous preparatory drafts
5762	Ralph Vaughan Williams: The vagabond
5763	Ralph Vaughan Williams: The roadside fire
5764	Ralph Vaughan Williams: Silent noon
5765	Gordon Jacob: Oboe Concerto (solo part only)
5766	Duncan Faulkner: Intrada for organ
5767	Duncan Faulkner: Six variations on a Rouen church melody, for organi
5768	Duncan Faulkner: Litanie XXIII (anthem)
5769	Duncan Faulkner: Man that is born of woman (anthem)
5770	Duncan Faulkner: A Hymn to God the Father (anthem)
5771	Duncan Faulkner: Seasonal Sentences for Series III
5772	S Alman: [Andante in D minor] for violin and piano
5773	H Rudolf von Bempszky: Die Saite sprang (song)
5774	Arthur Benjamin: Berceuse Triste
5782	C R Mengelberg: Violin sonata in G
5783	G O'Connor-Morris: Chanson d'Irlande, for violin & piano
5784	John Powell: Sonata Virginianesque for violin & piano
5785	J Scott Skinner: Hector the Hero, for violin & piano
5788	Edwin Benbow: Night in Spring (song)
5789	Emile Jaques-Dalcroze: Novelettes No 1 for violin & piano

5790	Emile Jaques-Dalcroze: Novelettes No 2 for violin & piano
5791	Emile Jaques-Dalcroze: Novelettes No 3 for violin & piano
5792	Emile Jaques-Dalcroze: Novelettes No 4 for violin & piano
5793	Emile Jaques-Dalcroze: Novelettes No 5 for violin & piano
5794	Emile Jaques-Dalcroze: Novelettes No 6 for violin & piano
5795	Emile Jaques-Dalcroze: Novelettes No 7 for violin & piano
5796	Georges Dorlay: Dante's inferno
5797	Georges Dorlay: Gnomes Awakening
5798	Georges Dorlay: Les Souffrants
5799	Georges Dorlay: Une Legende
5800	Georges Dorlay: Waltz
5801	Georges Dorlay: Valse Lente
5802	Georges Dorlay: Love me and I will love you
5803	Georges Dorlay: Pippa (fragments)
5804	Georges Dorlay: A Cossack Song
5805	Georges Dorlay: Cupid's Song
5806	Georges Dorlay: Love spurned
5807	Georges Dorlay: Tempo de Valse Lento
5808	Robert Orledge: Elegy for string quartet
5809	Hubert Bath: Truda (with Richard Kirmse)
5810	Vicente Martin Y Soler: Da parte gli Scherzi (L'Arbore di Diana)
5811	Malcolm Davidson: A Christmas Carol
5812	Arthur C Edwards: Sketch for pianoforte
5813	Arthur C Edwards: Novellette
5814	Arthur C Edwards: Gavotte "Clarabella"
5815	Arthur C Edwards: Gavotte in F "La Belgique"
5816	Arthur C Edwards: "Somme" or "Offensive" Gavotte
5817	Arthur C Edwards: Sopranos are we
5818	Thomas Attwood Walmisley: Sonatinas for oboe & piano
5819	Henry Rowley Bishop: The Departure from Paradise (parts)
5820	Joseph H Adams: Great is the Lord
5821	Hamilton Clarke: Sinfonia da Camera (Symphony No 3)
5822	Francis Collinson: Brigg Fair (arrangement)

5823	William Smyth Cooper: May-Day in Welladay
5824	William Smyth Cooper: The Wishing Cap
5825	Percy E Fletcher: Choral fantasia on Wagner's "Lohengrin"
5826	Trad: The Galway Piper arranged by Percy E Fletcher
5827	Stephen Glover: The Gipsies laughing Trio
5828	Chastey Hector: The Golden Argosy
5829	George Henschel: Shepherd's Lament
5830	Thomas J Hewitt: Aladdin and out
5831	Thomas J Hewitt: The King of Sherwood
5832	Frederick Laurence: Romance for small orchestra
5833	Philip Napier Miles: Fantasia for orchestra, op 15
5834	George Frederick Root: Snow-White and the seven dwarfs
5835	Alfred Jethro Silver: Gretchen
5836	Alfred Jethro Silver: San Marino
5837	Clementine Ward: Flowerland
5838	Clementine Ward: Princess Ju Ju
5839	Clementine Ward: Zurika
5840	John Gerrard Williams: Propriety, Prisms and Prunes
5841	Stanley Wilson: Cello Concerto
5842	Stanley Wilson: Piano Concerto No 1
5843	Stanley Wilson: Piano Concero No 2
5844	Stanley Wilson: Concerto in modo classico
5845	Stanley Wilson: Violin Concerto
5846	Stanley Wilson: Concerto for Violin and Viola
5847	Stanley Wilson: Easter Concerto
5848	Stanley Wilson: The Legend of Osiris
5849	Stanley Wilson: King Midas (full score)
5850	Stanley Wilson: King Midas (vocal score)
5851	Stanley Wilson: On music
5852	Stanley Wilson: Punchinello, Act 1
5853	Stanley Wilson: The Quest of the grail
5854	Stanley Wilson: Serenade for orchestra
5855	Stanley Wilson: Serenade No 2

5856 Stanley Wilson: Three songs for baritone & orchestra 5857 Stanley Wilson: Three songs of nature Stanley Wilson: Three songs of Shakespeare 5858 Stanley Wilson: A Skye Symphony 5859 5860 Stanley Wilson: "1942" Symphony Stanley Wilson: Te Deum & Jubilate in C 5861 5862 Stanley Wilson: This Royal Throne Stanley Wilson: Easter Concerto (incomplete full score) 5863 Stanley Wilson: Untitled work for orchestra 5864 5865 Stanley Wilson: King Midas. Fragment of Act 2 (full score) Anthony Milner: Miscellaneous papers 5866 5867 Stanley Bate: Concerto Grosso for Piano and Strings 5868a-c Stanley Bate: Harpsichord Concerto 5869a-b Stanley Bate: Concertino for Piano and Small Orchestra 5870a-c Stanley Bate: Piano Concerto No 2 5871a-b Stanley Bate: Piano Concerto No 3 5872a-e Stanley Bate: Piano Concerto No 3a Stanley Bate: Piano Concerto No 4 5873a-j Stanley Bate: Piano Concerto No 3b 5874 5875 Stanley Bate: Piano Concerto (unfinished) Stanley Bate: Concertante for Piano and Strings 5876a-d 5877a-b Stanley Bate: Violin Concerto (1936-37) 5878 Stanley Bate: Violin Concerto (1943)

5880a-c Stanley Bate: Viola Concerto
5881 Stanley Bate: Cello Concerto

Stanley Bate: Suite for Violin and Orchestra

Stanley Bate: Violin Concerto (1947-50)

5883a-b Stanley Bate: Dance Variations for Orchestra

5884a-b Stanley Bate: Sinfonietta No 2
5885a-c Stanley Bate: Symphony No [?]
5886a-e Stanley Bate: Symphony No 4

5887a-b Stanley Bate: Haneen

5888 Stanley Bate: Overture to a Russian War Relief Concert

5879a

5889 Stanley Bate: T.V. March [short score]

5890 Stanley Bate: Symphonia Concertante (unfinished sketches)

5891 Stanley Bate: Five Pieces for String Quartet

5892 Stanley Bate: Sonata for Oboe and Piano

5893 Stanley Bate: Violin Sonata No 2

5894a-b Stanley Bate: 4 Diversions for Piano

5895 Stanley Bate: March for P[?]

5896 Stanley Bate: Three Mazurkas

5897a-b Stanley Bate: Piano Suite No 2

5898 Stanley Bate: Pastorale

5899a-b Stanley Bate: Preludes for Piano

5900 Stanley Bate: Romanza and Toccata

5901 Stanley Bate: Piano Sonata (1937)

5902a-b Stanley Bate: Piano Sonata No 1

5903 Stanley Bate: Piano Sonata No 2

5904a-b Stanley Bate: Piano Sonata No 3

5905 Stanley Bate: Piano Sonatina No 1

5906 Stanley Bate: Piano Sonatina No 2

5907 Stanley Bate: Piano Sonatina No 3

5908 Stanley Bate: Piano Sonatina No 4

5909 Stanley Bate: Piano Sonatina No 5

5910a-b Stanley Bate: Piano Sonatina No 9

5911a-b Stanley Bate: Suite for Piano

5912 Stanley Bate: Cap Over Mill

5913a-c Stanley Bate: Highland Fling

5914 Stanley Bate: The Patriots

5915a-c Stanley Bate: Perseus

5916a-c Stanley Bate: Troilus and Cressiaa

5917 Stanley Bate: Careers in Oil

5918a-b Stanley Bate: The Fifth Year

5919a-c Stanley Bate: Light Through the Ages

5920a-b Stanley Bate: The Pleasure Garden

5921 Stanley Bate: Children's Television Show No 1

5922a-b Stanley Bate: The Ugly Duckling

5923a-b Stanley Bate: Ballad of a King's Progress

5924 Stanley Bate: His Alms

5925 Stanley Bate: Incantations

5926a-b Stanley Bate: Pomes Penyeach

5927 Stanley Bate: Nod

5928 Stanley Bate: 3 Songs to Poems by Hillaire Belloc

5929 Stanley Bate: 2 Songs to Poems by E.E. Cummings

5930a-c Stanley Bate: 3 Songs

5931 Stanley Bate: Songs to Poems by Stevie Smith

5932 Stanley Bate: We'll go no more a-roving

5933 Stanley Bate: Musical Play

5934 Stanley Bate: Musical Play

5935a-b Stanley Bate: Musical Play

5936 Stanley Bate: Ballet

5937 Stanley Bate: W/e for Violin (?) and Piano

5938a-b Stanley Bate: Opera (unfinished)

5939 Stanley Bate: Suite for Strings

5940 Stanley Bate: W/e for Cello (?) and Orchestra – last movt.

5941 Stanley Bate: T.V. March No 2 – incomplete sketch

5942 Stanley Bate: Incidental Music / film score

5943 Stanley Bate: Work for Piano (incomplete)

5944 Stanley Bate: Work for Piano (sketch)

5945a-b Stanley Bate: Unidentified Sketches

5946 Stanley Bate: News paper reviews, etc.

5947 Stanley Bate: Programmes and other biographical material

5948 Stanley Bate: Letters to and from S. Bate

5949 Stanley Bate: "It takes three" – play by John Stanley

5950 Stanley Bate: Novel (incomplete): ? by S. Bate

5951a Stanley Bate: Sonatina No 1 (printed)

5951b Stanley Bate: Sonatina No 2 (printed)

5951c Stanley Bate: Sonatina No 3 (printed)

5951d Stanley Bate: Sonatina No 5 (printed)

5951e	Stanley Bate: Sonatina No 6 (printed)
5951f	Stanley Bate: Sonata No 1 for Piano (printed)
5951g	Stanley Bate: Three Winter Pieces for Piano (printed)
5951h	Stanley Bate: Piano Concerto No 2 (arr. 4 hands) (printed)
5951i	Stanley Bate: Sonatina for Treble Recorder (printed)
5951j	Stanley Bate: Sonata for Flute (printed)
5951k	Stanley Bate: Perseus (arr. Piano) (printed)
59511	Stanley Bate: Five Songs to Poems by James Joyce (printed)
5953	Rudolf Dolmetsch: Concerto for violin & orchestra (1942)
5954	Rudolf Dolmetsch: Concerto for clarinet, harp & orchestra (1939)
5955	Rudolf Dolmetsch: Concerto for clarinet, harp & orchestra (1939), arranged for clarinet, harp & 2 pianos
5956	Rudolf Dolmetsch: Ground and caprice for orchestra (1934)
5957	Rudolf Dolmetsch: Innisfallen Suite, for military band
5958	Rudolf Dolmetsch: Two movements of a symphony (1942)
5959	Rudolf Dolmetsch: Pastoral rhapsody (1937)
5960	Rudolf Dolmetsch: Spring tidings (1934)
5961	Rudolf Dolmetsch: Sinfonietta, Op 2 (1933)
5962	Rudolf Dolmetsch: Chinese Caprice (1934)
5963	Rudolf Dolmetsch: Concertino for viola da gamba & small orchestra (1941)
5964	Rudolf Dolmetsch: Caprice for solo viola de gamba (1929)
5965	Rudolf Dolmetsch: Songs of flight (1939)
5966	Rudolf Dolmetsch: Symphony No 1, Op 1 (1932)
5967	Rudolf Dolmetsch: Symphony No 2 (1936)
5968	Rudolf Dolmetsch: Various arrangements & transcriptions
5968	J S Bach, arr Dolmetsch: Musikalisches Opfer
5968	George Frideric Handel: Keyboard sonatas
5969	Rudolf Dolmetsch: Various arrangements & transcriptions
5970	Rudolf Dolmetsch: Various arrangements & transcriptions
5970	de Caix, arr Dolmetsch: Miscellaneous pieces
5970	Francois Couperin: Air & transcriptions by R Dolmetsch
5971	Rudolf Dolmetsch: Various arrangements & transcriptions
5972	Rudolf Dolmetsch: Various arrangements & transcriptions

5973	[Rudolf Dolmetsch]: Letters, newspaper clippings, programmes etc
5974	John Ansell: Fanfare for 4 trumpets
5975	George Thalben-Ball: Trumpet Fanfare
5976	Carl Davis: Five songs for baritone, clarinet & piano
5977	Gwilym Beechey: Five Bagatelles for string quartet
5978	Gwilym Beechey: Ecologue for flute and string trio
5979	Gwilym Beechey: Improvisation for solo harp
5980	Gwilym Beechey: Mass
5981	Gwilym Beechey: Prologue, Scherzo and Epilogue for chamber orchestra
5982	Reginald Redman: Cello Concerto
5983	Denis Capes: Sing a Song of Sixpence, arranged for 2 pianos
5985	Tom Hammond: Dream Fantasies
5986	Peter Morrison: To Hy
5987	Peter Morrison: Valse Brillante
5988	Peter Morrison: Waltz
5989	Peter Morrison: Work for violin (?) & piano
5992	Edward Henry Whinyates: The Bicycle Galop
5993	G H Whinyates: I am weary
5994	Laurence M Ager: Auvergnat
5995	Laurence M Ager: Cradle Song
5996	Ivy Frances Klein: The Corpus Christi Carol
5997	lvy Frances Klein: Windless Day
5998	Arthur E Dyson: Minuet in F
5999	Edwin C Rose: String Quartet
6000	Charles Wood: Variations on an Irish Folk Tune
6001	Sebastian H Brown: Three String Quartets
6002	Sebastian H Brown: A Suite of Bach Fugues
6003	Trissie Cranston: A Dream River
6004	Franz Liszt: Fantasia & fugue on "Ad nos". Arranged for organ and piano duet, 8 hands by C S Lang
6005	Ture Rangstron: Serenad
6006	Bjarne Brustad: Norsk Suite for viola & piano
6007	Arthur du Boulay Hill: Notes on chants & chanting

MSS 6009 – 6066 Ethel Adelaide Parker (aka Etelka d'Arba and Bruno d'Arba)

6009a	Etelka d'Arba [Ethel Adelaide Parker]:	Cattistock Suite for carillon
6009b	Etelka d'Arba [Ethel Adelaide Parker]:	Cattistock Suite for carillon
6010a	Etelka d'Arba [Ethel Adelaide Parker]:	Danceries for harp
6010b	Etelka d'Arba [Ethel Adelaide Parker]:	Danceries for harp
6011a	Etelka d'Arba [Ethel Adelaide Parker]:	Fantaisie fugue for organ (or orchestra)
6011b	Etelka d'Arba [Ethel Adelaide Parker]:	Fantaisie fugue for organ (or orchestra)
6011c	Etelka d'Arba [Ethel Adelaide Parker]:	Fantaisie fugue for organ (or orchestra)
6011d	Etelka d'Arba [Ethel Adelaide Parker]:	Fantaisie fugue for organ (or orchestra)
6012a	Etelka d'Arba [Ethel Adelaide Parker]:	Images Bretonnes for carillon (or choir)
6012b	Etelka d'Arba [Ethel Adelaide Parker]:	Images Bretonnes for carillon (or choir)
6012c	Etelka d'Arba [Ethel Adelaide Parker]:	Images Bretonnes for carillon (or choir)
6012d	Etelka d'Arba [Ethel Adelaide Parker]:	Images Bretonnes for carillon (or choir)
6013a	Etelka d'Arba [Ethel Adelaide Parker]:	5 Impressions for harp
6013b	Etelka d'Arba [Ethel Adelaide Parker]:	5 Impressions for harp
6013c	Etelka d'Arba [Ethel Adelaide Parker]:	5 Impressions for harp
6013d	Etelka d'Arba [Ethel Adelaide Parker]:	5 Impressions for harp
6014	Etelka d'Arba [Ethel Adelaide Parker]:	3 pieces for Carillon
6015	Etelka d'Arba [Ethel Adelaide Parker]:	Quand les Elfes chevauchant, for piano
6016a	Etelka d'Arba [Ethel Adelaide Parker]:	Suite on the old London street cry of the Bellman
6016b	Etelka d'Arba [Ethel Adelaide Parker]:	Suite on the old London street cry of the Bellman
6016c	Etelka d'Arba [Ethel Adelaide Parker]:	Suite on the old London street cry of the Bellman
6016d	Etelka d'Arba [Ethel Adelaide Parker]:	Suite on the old London street cry of the Bellman
6016e	Etelka d'Arba [Ethel Adelaide Parker]:	Suite on the old London street cry of the Bellman
6016f	Etelka d'Arba [Ethel Adelaide Parker]:	Suite on the old London street cry of the Bellman
6017a	Etelka d'Arba [Ethel Adelaide Parker]:	Suite sur un vieuxnt [chant] vendeen, for carillon
6017b	Etelka d'Arba [Ethel Adelaide Parker]:	Suite sur un vieuxnt [chant] vendeen, for carillon
6017c	Etelka d'Arba [Ethel Adelaide Parker]: With 'Spinning Carol' sketch (see MS	Suite sur un vieuxnt [chant] vendeen, for carillon. Sketches. 6038)
6018a	Etelka d'Arba [Ethel Adelaide Parker]:	2 Tonbilder ur Selma Lagerlöfs värld (orchestra)
6018b	Etelka d'Arba [Ethel Adelaide Parker]:	2 Tonbilder ur Selma Lagerlöfs värld (orchestra)

6018c	Etelka d'Arba [Ethel Adelaide Parker]:	2 Tonbilder ur Selma Lagerlöfs värld (orchestra)
6018d	Etelka d'Arba [Ethel Adelaide Parker]:	2 Tonbilder ur Selma Lagerlöfs värld (orchestra)
6018e	Etelka d'Arba [Ethel Adelaide Parker]:	2 Tonbilder ur Selma Lagerlöfs värld (orchestra)
6018f	Etelka d'Arba [Ethel Adelaide Parker]:	2 Tonbilder ur Selma Lagerlöfs värld (orchestra)
6018g	Etelka d'Arba [Ethel Adelaide Parker]:	2 Tonbilder ur Selma Lagerlöfs värld (orchestra)
6018h	Etelka d'Arba [Ethel Adelaide Parker]:	2 Tonbilder ur Selma Lagerlöfs värld (orchestra)
6018i	Etelka d'Arba [Ethel Adelaide Parker]:	2 Tonbilder ur Selma Lagerlöfs värld (orchestra)
6018j	Etelka d'Arba [Ethel Adelaide Parker]:	2 Tonbilder ur Selma Lagerlöfs värld (orchestra)
6018k	Etelka d'Arba [Ethel Adelaide Parker]:	2 Tonbilder ur Selma Lagerlöfs värld (orchestra)
6018m	Etelka d'Arba [Ethel Adelaide Parker]:	2 Tonbilder ur Selma Lagerlöfs värld (orchestra)
6019a	Etelka d'Arba [Ethel Adelaide Parker]:	Theme and variations for carillon
6019b	Etelka d'Arba [Ethel Adelaide Parker]:	Theme and variations for carillon
6020a	Etelka d'Arba [Ethel Adelaide Parker]:	Variations sur un theme Russe, for organ
6020b	Etelka d'Arba [Ethel Adelaide Parker]:	Variations sur un theme Russe, for organ
6020c	Etelka d'Arba [Ethel Adelaide Parker]:	Variations sur un theme Russe, for organ
6021a	Etelka d'Arba [Ethel Adelaide Parker]:	Variations sur un cri de la rue au moyen-age (Harp)
6021b	Etelka d'Arba [Ethel Adelaide Parker]:	Variations sur un cri de la rue au moyen-age (Harp)
6021c	Etelka d'Arba [Ethel Adelaide Parker]:	Variations sur un cri de la rue au moyen-age (Harp)
6021d	Etelka d'Arba [Ethel Adelaide Parker]:	Variations sur un cri de la rue au moyen-age (Harp)
6022	Etelka d'Arba [Ethel Adelaide Parker]:	Wihtol variations
6023	Etelka d'Arba [Ethel Adelaide Parker]:	Away with us he's going
6024	Etelka d'Arba [Ethel Adelaide Parker]:	Carol
6025	Etelka d'Arba [Ethel Adelaide Parker]:	Clover
6026a	Etelka d'Arba [Ethel Adelaide Parker]:	Cold
6026b	Etelka d'Arba [Ethel Adelaide Parker]:	Cold
6027a	Etelka d'Arba [Ethel Adelaide Parker]:	Les deux enfant de roi
6027b	Etelka d'Arba [Ethel Adelaide Parker]:	Les deux enfant de roi
6028a	Etelka d'Arba [Ethel Adelaide Parker]:	Dream
6028b	Etelka d'Arba [Ethel Adelaide Parker]:	Dream
6029a	Etelka d'Arba [Ethel Adelaide Parker]:	Frolleclaloon
6029b	Etelka d'Arba [Ethel Adelaide Parker]:	Frolleclaloon
6029c	Etelka d'Arba [Ethel Adelaide Parker]:	Frolleclaloon
6030a	Etelka d'Arba [Ethel Adelaide Parker]:	Ist ein Schloss

6030b	Etelka d'Arba [Ethel Adelaide Parker]:	lst ein Schloss
6030c	Etelka d'Arba [Ethel Adelaide Parker]:	Ist ein Schloss
6031a	Etelka d'Arba [Ethel Adelaide Parker]:	The Lamb-Child
6031b	Etelka d'Arba [Ethel Adelaide Parker]:	The Lamb-Child
6031c	Etelka d'Arba [Ethel Adelaide Parker]:	The Lamb-Child
6032a	Etelka d'Arba [Ethel Adelaide Parker]:	Laudate Eum, Elementa, Christus natus est
6032b	Etelka d'Arba [Ethel Adelaide Parker]:	Laudate Eum, Elementa, Christus natus est
6032c	Etelka d'Arba [Ethel Adelaide Parker]:	Laudate Eum, Elementa, Christus natus est
6032d	Etelka d'Arba [Ethel Adelaide Parker]:	Laudate Eum, Elementa, Christus natus est
6032e	Laudate Eum, Elementa, Christus natus	est. Copy of words. Typescript.
6033a	Etelka d'Arba [Ethel Adelaide Parker]:	Leuchtendes Land
6033b	Etelka d'Arba [Ethel Adelaide Parker]:	Leuchtendes Land
6033c	Etelka d'Arba [Ethel Adelaide Parker]:	Leuchtendes Land
6033d	Etelka d'Arba [Ethel Adelaide Parker]:	Leuchtendes Land
6033e	Etelka d'Arba [Ethel Adelaide Parker]:	Leuchtendes Land
6034a	Etelka d'Arba [Ethel Adelaide Parker]:	Märchen
6034b	Etelka d'Arba [Ethel Adelaide Parker]:	Märchen
6034c	Etelka d'Arba [Ethel Adelaide Parker]:	Märchen
6034d	Etelka d'Arba [Ethel Adelaide Parker]:	Märchen
6034e	Etelka d'Arba [Ethel Adelaide Parker]:	Märchen
6034f	Etelka d'Arba [Ethel Adelaide Parker]:	Märchen
6035a	Etelka d'Arba [Ethel Adelaide Parker]:	The New-yeeres gift
6035b	Etelka d'Arba [Ethel Adelaide Parker]:	The New-yeeres gift
6036a	Etelka d'Arba [Ethel Adelaide Parker]:	The Rune
6036b	Etelka d'Arba [Ethel Adelaide Parker]:	The Rune
6037	Etelka d'Arba [Ethel Adelaide Parker]:	Slumber Song
6038	Etelka d'Arba [Ethel Adelaide Parker]:	Spinning Carol. See also 6017c
6039a	Etelka d'Arba [Ethel Adelaide Parker]:	Terror (also Wayfarers' Carol)
6039b	Etelka d'Arba [Ethel Adelaide Parker]:	Terror (also Wayfarers' Carol)
6039c	Etelka d'Arba [Ethel Adelaide Parker]:	Terror (also Wayfarers' Carol)
6040a	Etelka d'Arba [Ethel Adelaide Parker]:	Through the clearness of heaven
6040b	Etelka d'Arba [Ethel Adelaide Parker]:	Through the clearness of heaven
6040c	Etelka d'Arba [Ethel Adelaide Parker]:	Through the clearness of heaven

6041a	Etelka d'Arba [Ethel Adelaide Parker]:	Volkslied
6041b	Etelka d'Arba [Ethel Adelaide Parker]:	Volkslied
6042a	Etelka d'Arba [Ethel Adelaide Parker]:	Die Wasserfrau
6042b	Etelka d'Arba [Ethel Adelaide Parker]:	Die Wasserfrau
6042c	Etelka d'Arba [Ethel Adelaide Parker]:	Die Wasserfrau
6042d	Etelka d'Arba [Ethel Adelaide Parker]:	Die Wasserfrau
6042e	Etelka d'Arba [Ethel Adelaide Parker]:	Die Wasserfrau
6043a	Etelka d'Arba [Ethel Adelaide Parker]:	Wayfarers' Carol
6043b	Etelka d'Arba [Ethel Adelaide Parker]:	Wayfarers' Carol
6044a	Etelka d'Arba [Ethel Adelaide Parker]:	Why fadest thou in death
6044b	Etelka d'Arba [Ethel Adelaide Parker]:	Why fadest thou in death
6044c	Etelka d'Arba [Ethel Adelaide Parker]:	Why fadest thou in death
6044d	Etelka d'Arba [Ethel Adelaide Parker]:	Why fadest thou in death
6044e	Etelka d'Arba [Ethel Adelaide Parker]:	Why fadest thou in death
6044f	Etelka d'Arba [Ethel Adelaide Parker]:	Why fadest thou in death
6044g	Etelka d'Arba [Ethel Adelaide Parker]:	Why fadest thou in death
6045a	Etelka d'Arba [Ethel Adelaide Parker]:	Zauber
6045b	Etelka d'Arba [Ethel Adelaide Parker]:	Zauber
6045c	John Bannister Tabb: Zauber. Text of p	oem. Typescript.
6046a	Etelka d'Arba [Ethel Adelaide Parker]:	4 songs for mezzo-soprano and orchestra
6046b	Etelka d'Arba [Ethel Adelaide Parker]:	4 songs for mezzo-soprano and orchestra
6046c	Etelka d'Arba [Ethel Adelaide Parker]:	4 songs for mezzo-soprano and orchestra
6046d	Etelka d'Arba [Ethel Adelaide Parker]:	4 songs for mezzo-soprano and orchestra
6046e	Etelka d'Arba [Ethel Adelaide Parker]:	4 songs for mezzo-soprano and orchestra
6046f	Etelka d'Arba [Ethel Adelaide Parker]:	4 songs for mezzo-soprano and orchestra
6046g	Etelka d'Arba [Ethel Adelaide Parker]:	4 songs for mezzo-soprano and orchestra
6046h	Etelka d'Arba [Ethel Adelaide Parker]:	4 songs for mezzo-soprano and orchestra
6046i	Etelka d'Arba [Ethel Adelaide Parker]:	4 songs for mezzo-soprano and orchestra
6046j	Etelka d'Arba [Ethel Adelaide Parker]:	4 songs for mezzo-soprano and orchestra
6046k	Etelka d'Arba [Ethel Adelaide Parker]:	4 songs for mezzo-soprano and orchestra
6046	Etelka d'Arba [Ethel Adelaide Parker]:	4 songs for mezzo-soprano and orchestra
6046m	Etelka d'Arba [Ethel Adelaide Parker]:	4 songs for mezzo-soprano and orchestra
6046n	Etelka d'Arba [Ethel Adelaide Parker]:	4 songs for mezzo-soprano and orchestra

60460	Etelka d'Arba [Ethel Adelaide Parker]: 4 songs for mezzo-soprano and orchestra
6046р	Etelka d'Arba [Ethel Adelaide Parker]: 4 songs for mezzo-soprano and orchestra
6046q	Etelka d'Arba [Ethel Adelaide Parker]: 4 songs for mezzo-soprano and orchestra
6046r	Etelka d'Arba [Ethel Adelaide Parker]: 4 songs for mezzo-soprano and orchestra
6046s	Etelka d'Arba [Ethel Adelaide Parker]: 4 songs for mezzo-soprano and orchestra
6046t	Etelka d'Arba [Ethel Adelaide Parker]: 4 songs for mezzo-soprano and orchestra
6047	Etelka d'Arba [Ethel Adelaide Parker]: Songs
6048	Etelka d'Arba [Ethel Adelaide Parker]: 2 Chiming Carols
6049a	Etelka d'Arba [Ethel Adelaide Parker]: Ave Maria
6049b	Etelka d'Arba [Ethel Adelaide Parker]: Ave Maria
6049c	Etelka d'Arba [Ethel Adelaide Parker]: Ave Maria
6049d	Etelka d'Arba [Ethel Adelaide Parker]: Ave Maria
6050a	Etelka d'Arba [Ethel Adelaide Parker]: Christmas Eve
6050b	Etelka d'Arba [Ethel Adelaide Parker]: Christmas Eve
6050c	Etelka d'Arba [Ethel Adelaide Parker]: Christmas Eve
6050d	Etelka d'Arba [Ethel Adelaide Parker]: Christmas Eve
6051a	Etelka d'Arba [Ethel Adelaide Parker]: Evening Hymn to the Holy Trinity
6051b	Etelka d'Arba [Ethel Adelaide Parker]: Evening Hymn to the Holy Trinity
6052a	Etelka d'Arba [Ethel Adelaide Parker]: 4 Graces
6052b	Etelka d'Arba [Ethel Adelaide Parker]: 4 Graces
6053	Etelka d'Arba [Ethel Adelaide Parker]: Kyrie from Mass for those at sea
6054	Etelka d'Arba [Ethel Adelaide Parker]: Oh, what shall lift the night
6055	Etelka d'Arba [Ethel Adelaide Parker]: Tell me, my lamb of gold
6056	Etelka d'Arba [Ethel Adelaide Parker]: Letters etc
6057	Etelka d'Arba [Ethel Adelaide Parker]: Irrlichter, for organ
6058	Etelka d'Arba [Ethel Adelaide Parker]: Fata morgan (song, tp only)
6059	Etelka d'Arba [Ethel Adelaide Parker]: Final leaf of a song
6060	Nelly Schneider: 2 letters to Etelka d'Arba [Ethel Adelaide Parker]
6061	Etelka d'Arba [Ethel Adelaide Parker]: Piece for harp
6062	Etelka d'Arba [Ethel Adelaide Parker]: Fantaisie fugue, for organ
6062a	Etelka d'Arba [Ethel Adelaide Parker]: Fugal fantasy for organ
6063	Bruno d'Arba [Ethel Adelaide Parker]: Theme and variations in G minor for piano
6064	George Templeton Strong: Carillon

Josef Lang: Legende & melodie for harp

5066

5067

Jack Collins: Genesis (Symphonic Suite)

Harold Watkins Shaw: Documentary material relating to "The Succession of Organists"

5069

Harold Watkins Shaw: Correspondence relating to "The Succession of Organists"

Charles Wesley: Collection of student excercises, etc.

Adrian Cruft Manuscripts [MS 6071 - MS 6244]

6071	Adrian Cruft:	Homage to J S Bach, Op 1
6072	Adrian Cruft:	Fantasy, op 2
6073	Adrian Cruft:	Fanfares for 6 trumpets, op 3
6074	Adrian Cruft:	Scherzetto, for violin, harp and string orchestra, op 4
6075	Adrian Cruft:	How small shall I find him, Op 6
6076	Adrian Cruft:	Partita, Op 7
6077	Adrian Cruft:	Interlude for string orchestra, Op 8
6078	Adrian Cruft:	Actaeon, overture for full orchestra, Op 9
6079	Adrian Cruft:	These hours (anthem), Op 10
6080	Adrian Cruft:	Songs of quiet, Op 12
6081	Adrian Cruft:	lily, Germander and Sops-in-wine, Op 14
6082	Adrian Cruft:	Drinking songs for TTBB, Op 15
6083	Adrian Cruft:	All that began with God (motet), Op 16
6084	Adrian Cruft:	Invective, choral suite, Op 17
6085	Adrian Cruft:	I do believe (anthem), Op 18
6086	Adrian Cruft:	Mine own sweet jewel, for voice & string quartet, Op 19
6087	Adrian Cruft:	May God abide, Op 20
6087	Adrian Cruft:	Thy God was making haste, Op 49
6088	Adrian Cruft:	Concertino for clarinet & string orchestra, Op 21
6089	Adrian Cruft:	Impromptu for clarinet & piano, Op 22
6090	Adrian Cruft:	Nursery Rhymes for voice & string quartet, Op 23
6091	Adrian Cruft:	Bring us, O Lord Good, Op 24
6092	Adrian Cruft:	Concertante for flute, oboe, timp & strings, Op 25
6093	Adrian Cruft:	A Passiontide carol, Op 26

6094	Adrian Cruft:	Tobacco songs, Op 27
6095	Adrian Cruft:	Divertissement for full orchestra, Op 28
6096	Adrian Cruft:	Hallo! My fancy, Op 29
6097	Adrian Cruft:	Great is the Lord, Op 30
6098	Adrian Cruft:	Run, shepherds, run, Op 31
6099	Adrian Cruft:	Magnificat & Nunc Dimittis, Op 33
6100	Adrian Cruft:	Country suite, Op 34
6101	Adrian Cruft:	Te Deum, Op 35
6102	Adrian Cruft:	Oxford Suite, Op 36
6103	Adrian Cruft:	I bring ye love, Op 37
6104	Adrian Cruft:	Tamburlaine: an overture, Op 38
6105	Adrian Cruft:	Prospero's island: Fantasy overture, Op 39
6106	Adrian Cruft:	Mass for St Michael, Op 40
6107	Adrian Cruft:	Poor world – proud world, Op 41
6108	Adrian Cruft:	The star song, Op 42
6109	Adrian Cruft:	Divertimento, Op 43
6110	Adrian Cruft:	Te deum laudamus, Op 44
6111	Adrian Cruft:	Benedictus, Op 45
6112	Adrian Cruft:	Magnificat & nunc dimittis (Collegium Regale), Op 46
6113	Adrian Cruft:	Ye are no more strangers, Op 47
6114	Adrian Cruft:	2 Psalms of praise, Op 48
6115	Adrian Cruft:	3 Bagatelles, Op 50
6116	Adrian Cruft:	Jubilate Deo, Op 51
6117	Adrian Cruft:	Elegy, Op 52
6118	Adrian Cruft:	An hymne of heavenly love (cantata), Op 53
6119	Adrian Cruft:	Alma redemptoris mater (cantata), Op 54
6120	Adrian Cruft:	Welcome (anthem), Op 55
6121	Adrian Cruft:	2 Canadian poems, Op 56
6122	Adrian Cruft:	Stratford Music, Op 57
6123	Adrian Cruft:	My God, I love Thee (andthem), Op 58
6124	Adrian Cruft:	A Bemerton cantata, Op 59
6125	Adrian Cruft:	Prelude & march, Op 60

Adrian Cruft: Carillon suite, Op 61

6127	Adrian Cruft:	Silverstone suite, Op 62
6128	Adrian Cruft:	Charms against spirites, Op 63
6129	Adrian Cruft:	Lutheran Mass, Op 64
6130	Adrian Cruft:	Prelude & scherzo, Op 65
6131	Adrian Cruft:	Come, holy dove, Op 66
6132	Adrian Cruft:	Clarinet duo, Op 67
6133	Adrian Cruft:	Prelude & dance, Op 68
6134	Adrian Cruft:	Organ suite, Op 69
6135	Adrian Cruft:	3 Miniatures, Op 70
6136	Adrian Cruft:	Rex Tragicus (a passion cantata), Op 71
6137	Adrian Cruft:	Meditation on The Pasion Chorale, Op 72
6138	Adrian Cruft:	Songs of good counsel, Op 73
6139	Adrian Cruft:	3 organ pieces, Op 74
6140	Adrian Cruft:	Memorial, Op 75
6141	Adrian Cruft:	The horse trough, Op 76
6142	Adrian Cruft:	Our Heavenly Father, Op
6143	Adrian Cruft:	Lucerne music, Op 78
6144	Adrian Cruft:	7 pieces, Op 79
6145	Adrian Cruft:	Into God's Kingdom, Op 80
6146	Adrian Cruft:	Chalmeau suite, op 81
6147	Adrian Cruft:	Medieval prayers, Op 82
6148	Adrian Cruft:	2 parts songs, Op 83
6149	Adrian Cruft:	The Eatensill Election, Op 84
6150	Adrian Cruft:	Essay on a phrase, Op 85
6151	Adrian Cruft:	Threnody & toccata, Op 86
6152	Adrian Cruft:	Song prelude & passacaglia, Op 87
6153	Adrian Cruft:	The Duke of Cambridge suite, Op 88
6154	Adrian Cruft:	Dr Syn, Op 89
6155	Adrian Cruft:	3 variations, Op 90
6156	Adrian Cruft:	Chess pieces, Op 91
6157	Adrian Cruft:	2 romantic pieces, OP 92
6158	Adrian Cruft:	Pastoral & final dance (1938)
6159	Adrian Cruft:	The love to his lute (song cycle) (1938)

6160	Adrian Cruft: Brown is my love (1938)
6161	Adrian Cruft: Theme & variations (1940)
6162	Adrian Cruft: Tarkwa Bay (1945)
6163	Adrian Cruft: Oedipus Res (1946)
6164	Adrian Cruft: Sweet echo. A ballet (1953)
6165	Adrian Cruft: Prelude, soliloquy & scherzo (1952)
6166	Adrian Cruft: 2 short pieces
6167	Adrian Cruft: Con moto perpetuo
6168	Beethoven, arr Adrian Cruft: 32 variations in c minor, arranged for orchestra
6169	Bertini, arr Adrian Cruft: Suite in G, arranged for small orchestra
6170	John Bull: Galiardo, arranged for 3 bassoons by Adrian Cruft
6171	Debussy: Des pas sur le neige, arranged for orchestra by Adrian Cruft
6172	Nanny: Study in B minor, arra for double bass & piano by Adrian Cruft
6173	The magic broomstick, arrange by Adrian Cruft
6174	Traditional hornpipe suite, arranged by Adrian Cruft
6175	Suite for strings based on early keyboard music arranged by Adrian Cruft
6176	Suite from Musik's Handmaid, No 1, arranged for orchestra by Adrian Cruft
6177	Suite from Musik's Handmaid, No 2, arranged for orchestra by Adrian Cruft
6178	Suite from Musik's Handmaid, No 3, arranged for orchestra by Adrian Cruft
6179	Suite from Musik's Handmaid, No 4, arranged for orchestra by Adrian Cruft
6180	Gibbons: Suite arranged for orchestra by Adrian Cruft
6181	Two songs without words arranged for orchestra or concert band by Adrian Cruft
6182	Beethoven: Ecossaises, arranged for small orchestra by Adrian Cruft
6183	Gibbons: The wood so wild, arranged for orchestra by Adrian Cruft
6184	Four keyboard pieces, arranged for brass quartet by Adrian Cruft
6185	Three English keyboard pieces, arranged for brass quintet by Adrian Cruft
6185	Antony Holborne: The Queenes new yeares gifte, arranged for brass quintet by Adrian Cruft
6185	Antony Holborne: Nowels Gallliard, arranged for brass quintet by Adrian Cruft
6186	John Bull: Les buffons, arranged for wind quintet by Adrian Cruft
6186	Thomas Tomkin: Worster brawls, arranged for wind quintet by Adrian Cruft
6187	Gibbons: Ywo corantos, arranged for woodwind ensemble by Adrian Cruft
6188	If all the world were paper (traditional tune), arranged for various combinations by Adrian Cruft
6189	The little bluebird (French folk song), arranged for voice & piano by Adrian Cruft

6190	Stamaty: Five pieces from Op 37 & 38, arranged for clarinet & piano by Adrian Cruft:
6191	Louis Couperin: Sarabande & Chaconne. Arranged for string orchestra by Adrian Cruft
6192	National Anthem, arranged for string quartet/orchestra by Adrian Cruft
6193	Adrian Cruft: Festival march for orchestra
6194	Adrian Cruft: Unidentified film music
6195	Adrian Cruft: The human factor
6196	Adrian Cruft: Transparencies: Cast in a new mould
6197	Adrian Cruft: Fugue and counterpoint exercises
6198	Adrian Cruft: Initial march scene from "Nemo"
6199	Adrian Cruft: Con moto perpetuo
6200	Adrian Cruft: Partita, Op 7 (see also MS 6076)
6201	Adrian Cruft: Concertante, Op 25 (see also MS 6092)
6202	Adrian Cruft: 1 bring ye love, Op 37 (see also MS 6103)
6203	Adrian Cruft: Tamburlaine, Op 38 (see also MS 6104)
6204	Adrian Cruft: Prospero's Island, Op 39 (see also MS 6105)
6205	Adrian Cruft: Little organ mass, Op 40a. Agnus Dei and Sanctus
6206	Adrian Cruft: Brawardine's prayer: My God I love thee, Op 58 (see also MS 6123)
6207	Adrian Cruft: Lutheran Mass, OP 64. Kyrie (see also MS 6129)
6208	Adrian Cruft: Songs of good counsel, Op 73 (see also MS 6138)
6209	Adrian Cruft: Medieval prayers, Op 82. Second movement (see also MS 6147)
6210	Adrian Cruft: The man with his dog, Op 83, No 1. (see also MS 6148)
6211	Adrian Cruft: Eatenwill Election, Op 84 (see also MS 6149)
6212	Adrian Cruft: Threnody & Toccata, Op 86 (see also MS 6151)
6213	Adrian Cruft: Gossip Greensleeves (from Two Cambridge Diversions), Op 88a
6214	Adrian Cruft: Dr Syn, Op 89 (see also MS 6154)
6215	Adrian Cruft: Three variations for brass band, Op 90 (see also MS 6155)
6216	Adrian Cruft: Chess pieces for trumpet & piano, Op 91 (see also MS 6156)
6217	Adrian Cruft: Two romantic piece for horn & piano, Op 92 (see also MS 6157)
6218	Adrian Cruft: Instrumental ensemble sketches
6219	Adrian Cruft: Orchestral sketches
6220	Adrian Cruft: Secular choral/vocal sketches
6221	Adrian Cruft: Sacred text skethces
6222	Adrian Cruft: Fragments

6223	Adrian Cruft: Programmes & archive relating to works with opus numbers
6224	Adrian Cruft: Programmes & archive relating to works without opus numbers
6225	Adrian Cruft: Programmes & archive relating to arrangements
6226	Adrian Cruft: Programmes & archive relating to film music
6227	Adrian Cruft: Programmes & archive relating to various works
6228	Adrian Cruft: Clippings & reviews and broadcast announcements
6229	Adrian Cruft: Type written and hand written items
6230	Articles written about Adrian Cruft
6231	Adrian Cruft: Articles written about other composers/musicians
6232	Adrian Cruft: Press & magazine cuttings
6233	Adrian Cruft: Notifications of commission payments, 1970-1982 and orchestral contract 1948-51
6234	Adrian Cruft: Film contracts and letters relating to film commissions
6235	Adrian Cruft: Replies to letters by Cruft
6236	Adrian Cruft: Music certificates
6237	[Adrian Cruft]: Collection of programmes from 1947 to mid 1950s
6238	[Adrian Cruft]: Obituraries
6239	[Adrian Cruft]: Documents about education and early days to 1937
6240	[Adrian Cruft]: Documents about musical education
6241	[Adrian Cruft]: Letters and postcard from friends and colleagues
6242	[Adrian Cruft]: Diaries 1936-1968
6243	[Adrian Cruft]: Miscellaneous
6244	[Adrian Cruft]: Miscellaneous
6250	Charles Hubert Hastings Parry: Letter to Noel Ponsonby (1915)
6251	Roy E. Agnew: Caprice, for piano. Autograph.
6252	Roy E. Agnew: Elegy, for piano. Autograph.
6253	Roy E. Agnew: Rabbit Hill, for piano. Autograph.
6254	Pamela Harrison: Sonatina for violin and piano. Autograph score. 1944.
6255	Henry G. Ley: First Album of Songs, op 6. No 1, 'Music, when soft voices die', only. For voice and piano. Autograph. Stichvorlage used for publication by Sydney Acott.
6256	Gôsta Nystroem: 6 Pièces pour Piano. Autograph (?). 1923-24.
6257	Moses Rubinstein: Deux Pièces pour le piano. Autograph.

6258 D. Ryott: A few short variations on a French lullaby for Titus Forbes Adam [on] his christening, April 3 1960. For piano. Reproduction of autograph. 6259 John White: Piano Sonata no 16. Autograph. Dedicated to Esther Fisher. 15 March 1962. Denis Arundell: Two Carols: 'Hymn to the Virgin', 'Saint Stephen'. For unaccompanied SATB. 6260 Autograph. 1922. Lewis Rund [Denis Arundell]: Politics; words by A. P. Herbert. For voice and piano. 6261 6262 Denis Arundell: 4 Eighteenth century songs, transcribed by Denis Arundell. Autograph. 6263 Herbert Bunning: Friendship. For voice and piano. Autograph. 6264 Theodore Holland: Paysage for pianoforte solo. Autograph. With a dance, 'Marcatto', sketched on the title page. 6265 Theodore Holland: Toccata for pianoforte solo. Copy. Theodore Holland: Untitled piano piece (Moderato in F sharp major). Autograph. 6266 6267 Alun Hoddinott: Nocturne for piano, op 9. Autograph. 6268 Alice Verne Bredt: Polacca for piano and orchestra. Solo piano part. Autograph. January 1918 6269 Henry Bronkhurst: Berceuse for violin and piano. Autograph score. November 1924. The gift of the dedicatee, Marie Wilson. 6270 Freda Swain: The Harp of Aengus, for violin and orchestra. Solo violin part only. Autograph. 6271 Freda Swain: Mauresque, for violin and piano. Autograph score and part. 6272 Freda Swain: Danse du Satyr. Arranged for violin from saxophone original. Solo part only. Autograph. 6273 Walter Kaufmann: Two suites for piano trio. Autograph score and parts. Dated 'Bombay 1944'. Donated by Karel Horitz in memory of Lisa Marketta (Margaret Horitz) of the London Czech Trio, May 1990. 6274 Paul Schramm: Drei Concertstücke. For piano. Autograph. October 1908 – December 1909. Paul Schramm: Deus morceaux: Mazurka, Gavotte humoresque. For piano. Autograph. May 1908 -6275 December 1909. 6276 Paul Schramm: Scène bergère, op 13 no 2. For piano. Autograph. 6277 Paul Schramm: Suite, op 14. For piano. Autograph. December 1909. Nos 1 (Barcarolle) and 2 (Romance) only. Cecil Armstrong Gibbs: Miniature Suite, for flute, oboe, violin, violoncello and harp, op 93. Autograph. 6278 18 January 1940. 6279 Cecil Armstrong Gibbs: The Love-Talker. For voice and piano. Autograph. First page only. 6280 David Hellewell: Duo, for flute and clarinet. Autograph. From the collection of Douglas Whittaker. 6281 Tristram Cary: Narcissus, for flute and prepared tape recorders. Autograph flute part. November 1968. From the collection of Douglas Whittaker. 6282 William Davies: Scherzo Humoreske, for flute and piano. Autograph score and copyist's part. From the collection of Douglas Whittaker. H. Procter-Gregg: Renouncement. For voice and piano. Autograph. End lost. 6283

MSS 6285-89 Manuscripts of Oliver Horsley Gotch

6285	Oliver Horsley Gotch: Choral Preludes for organ. Autograph. 1950-51.
6286	Oliver Horsley Gotch: Passacaglia, for organ (left hand and pedal). Autograph.
6287	Oliver Horsley Gotch: Prelude and Fugue in B major. For organ (left hand and pedal). Autograph.
6288	Oliver Horsley Gotch: Sarabande. For organ. Autograph.
6289	J.S. Bach: Fuga Ricercata a 6 voci; arranged for organ by Oliver Horsley Gotch. Autograph.
6290	Insen Julyan [?]: Valse, 'My Princess', for violin, cello, saxophone and piano. Autograph (?) score and parts.
6291	Alfred M. Wall: Piano Trio in E minor. Autograph score and parts.

MSS 6292-98 Manuscripts from the collection of Kendall Taylor, presented by his widow, April 2000. See also MSS 7023-33 and 7824-26

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6292	Stanley Bate: Three Mazurkas for piano. Dyeline copy (title page from autograph original). Title page dated 1942, music 1944.
6293	John Somers Cocks: Sonata for piano. Autograph. Dedicated to Ruth Dyson.
6294	Madeleine Dring: Toccata for piano. Autograph.
6296	Gerard Victory: Sonata for pianoforte (1958).
6297	Kenneth A. Wright: BoBaC. 1 Scherzo. For piano. Autograph. 1929. Inscribed to Kendall Taylor.
6298	Anon: Two-movement work for piano. Annotated 'Not Bernard Stevens'.
6299a	Eric Coates: Ballad, for cello and piano, op 13, no 1. Photocopy of autograph score and part (ex Boosey and Hawkes).

MSS 6300-6749 Manuscripts of Henry Walford Davies, placed on deposit by John Wilson and presented after his death in 1992 by his estate.

Henry Walford Davies: Volume 1. Autograph. c. 1892.

- 1) Suite of 6 piano pieces. Incipits only.
- 2) Piano piece from a second set.
- 3) Let the words of my mouth: short anthem for men's voices. 17 December 1886.
- 4) Song from Pippa Passes (Browning), 'The year's at the spring'. 27 April 1887.
- 5) String quartet in A minor. Incipit only. 1887. See MS 6369
- 6) Piano sonata in E minor. Incipit only. 1887.
- 7) Suite of 3 pieces for piano (including 'Remorse' and 'Remembrance'). Incipits only. 1888.
- 8) Sunday Recollections. Opening of movement in E flat for piano. 1888.
- 9) [Organ sonata in D minor]. 2 movements of an organ sonata [?], the first incorporating the hymn melody 'Veni Emmanuel', the second consisting of a theme and variations. First movement dated 11 March 1889.

- 10) Allegretto in A major for piano. Apparently unfinished. 25 August 1889.
- 11) The Future: cantata to words by Matthew Arnold. Full score. Submitted as exercise for Cambridge Mus.Bac. exam. January 1890.
- 12) Phantasiestücke, for piano solo (unfinished movement in B flat). October 1889.
- 13) Violin sonata in Eminor. Draft of first two movements and opening bars of the finale. 11-13 November 1889 (first movement), 25 November 1889 (slow movement). See MS 6366
- 14) Theme for piano in A major. 2 slightly different copies, dated 10 November 1889 and 1890. See
- 15) Theme and variations for piano. 1890.
- 16) 'The Lawlands o' Holland': old ballad, for voice and piano. 17 August [1890]. Published as one of the Six Songs, op 3 (1897). See also MS 6401.
- 17) 'Infant Joy': duet for 2 high voices; words by William Blake. 14 August 1890.
- 18) Small study for piano. 1890.
- 19) Magnificat and Nunc Dimittis in E flat major. See also MS 6492
- 20) 'Let not your heart be troubled': short anthem for boys' voices. 1890-91.
- 21) String quartet in D major, first version. 29 April 1891. Re-copied (and slightly altered) August 1892. See also MSS 6301, 6370-71.
- 22) Sonata in F major for horn and piano. July 1891. See also MS 6397.
- 23) Movement in the form of Theme and Variations for Orchestra. With corrections by Hubert Parry. 2 December 1892. See also MS 6348.
- 24) Psalm XXIV for soli, chorus and orchestra. Unfinished (breaks off after opening chorus).
- 25) 'Weep ye no more, sad fountains': old madrigal. Printed copy (London: S. Riorden, [1891]).

Henry Walford Davies: Volume 2. Autograph. 1892.

- Milton's 'Ode on the Morning of Christ's Nativity'. Cantata for soli, chorus and orchestra. Submitted as Cambridge Mus.B. Exercise, 20 January 1892. Completed 18 January 1892.
- String quartet in D (revised version). Copied by E.J. Grutchfield. First movement completed for 2) examination at Easter 1892, fourth movement completed for examination at Midsummer 1892. See also MSS 6300, 6370-71
- Sonata for pianoforte in E flat. Subsequently revised as the first movement of the Piano quartet in E 3) flat (see no 6). See also MS 6375.
- 4) 'Out of the deep': full anthem. Intended for St George's Chapel, Windsor. 14 October 1892.
- 51 'Now hath Christ been raised': an anthem for Eastertide. Copied by E.J. Grutchfield.
- Quartet for pianoforte, violin, viola and violoncello in E flat major. Includes both original and revised versions of the finale. 20 December 1892. See also MS 6375.

6302 Henry Walford Davies: Volume 3. Autograph. 1893.

- Sonata [no 1] for piano and violin in E flat major. December 1892-January 1893. See also MSS 6304, 6366
- 'Music': an ode by Algernon Charles Swinburne, set to music for soprano solo, chorus and 2) orchestra. 27 February 1893. Written as an entry for the competition for a setting of these words to commemorate the opening of the new RCM building in Prince Consort Road in 1894. For another setting of these words see MS 9279.
- Sonata no 2 for piano and violin in A major. 14 March 1893. Revised 5 March 1895. See also MS 6366
- An overture for full orchestra in G major. 23 June 1893. With corrections by Hubert Parry. See 4) also MS 6349
- 'The sturdy rock for all his strength': serious glee for 5 male voices (ATTBB).
- 'Fancy' for piano. 61
- Duo for violin and viola 7)
- 8) Lullaby for violin and piano
- Outlines from the mountains, for violin and piano (unfinished). Also entitled 'Outlines from Nature'.
- Pianoforte quartet no 2 in D minor. 12 December 1893. With corrections by Hubert

6301

11) . See also MS 6376.

6303 Henry Walford Davies: Volume 4. Autograph. 1894

- 1) Hervé Riel (words by Browning). For 4-part chorus with piano accompaniment. 22-29 January 1894. With corrections by Hubert Parry. See also no 8.
- 2) Symphony in D major. With corrections by Hubert Parry. See also MS 6350.
- 3) Sonata no 3 in E minor for violin and piano. 27 September 1894. See also MS 6366.
- 4) 3 Scotch songs (R. Burns). 20 September 1894.

'Highland Widow's Lament'

'Mally' (revised for publication in Two Love Songs, op 10 (1900))

'To Chloris'

- 5) 'Sir Knight, Sir Knight': song for voice and piano.
- 6) The Earth and Man ('A little sun, a little rain'; words by Stopford Brooke): song for voice and piano. 22 September 1894.
- 7) An April Song ('Round the world and through the world'; words by Miss Annie Mattheson). Unfinished. 24 September 1894.
- 8) Hervé Riel (words by Browning). For chorus, with orchestral accompaniment. 5-22 October 1894. See also no 1.
- 9) Prospice (words by Robert Browning). For baritone and string quartet. 21 November 1894.

6304 Henry Walford Davies: Volume 5. Autograph. 1895.

- 1) 'Der Ungenannten': duet for soprano, bass and piano. 4 February 1894.
- 2) [3 pieces for violin and piano]. Spring 1894.

Lullaby

Dream (including original version of opening)

Awakening

- 3) Sonatina for 2 violins
- 4) Village scenes for piano
- 5) 4 Scotch songs
 - 'Up in the morning early' (R. Burns), for solo voice and unison chorus. Later revised for publication as no 20 of 21 Songs (1931). See MS 6450
 - ii) 'John Anderson my jo' (R. Burns). Later revised for publication in The New Fellowship Songbook (1931). See also MSS 6410-11
 - iii) A Croon
 - iv) A Lullaby (J. McEwan)
- 6) Violin sonata no 1 in E flat major. Revised finale. 13 May 1895. See also MSS 6302, 6366
- 7) A Fughetta: written for Mr Rockstro's class 'in memoriam'. In 4 parts, in open score.
- 8) String quartet no 2 in C minor. 24 September 1895. See also MSS 6310 (new slow movement) and 6373-74.
- 9) Piano quartet no 3 in C major. November 1895 (completed 3 December). See also MSS 6305, 6377-78.

6305 Henry Walford Davies: Volume 6. Autograph. 1896.

3 hymn tunes.

'Through the night of doubt and sorrow'

'Hear my prayer, O heavenly Father' (see also MS 6594)

'Hills of the north, rejoice'

- 2) 'Bow down thine ear, O Lord': anthem for unaccompanied soli and 8-part chorus. 19 May 1895.
- 3) Piano quartet no 3 in C major. Scherzo. Revised version. 23 May 1896. See also MSS 6304, 6377-78.
- 4) Violin sonata no 4 in D minor. 31 July 22 August 1896. Published as Violin sonata no 2 (1896).
- 5) 'Father of Heaven in whom our hopes confide': unaccompanied anthem for 6-part men's voices.

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- 6) Six songs by Robert Burns. 19 October 1896. Nos 2 and 6 published in Six Songs (1897).
 - i) Caledonia. 14 October.
 - ii) The Farewell. 14 October.
 - iii) O aye my wife she dang me. 14 October
 - iv) An O! my Effie. 17 October.
 - v) Wae is my Heart. 19 October.
 - vi) Ye Jacobites by name. 19 October.
- 7) Five Songs from de la Motte Fouqué's 'Sintram'.
 - i) Gabriele's Liedlein. For soprano and string quartet.
 - ii) Rolf's Gebet über Sintram. For bass and string quartet.
 - iii) Weigand's Lieder: Schlummlied für Sintram. For bass and piano.
 - iv) Wiegand's Warmengesang. For bass and piano.
 - v) Wiegand's Trostlied. For bass and piano.
- 8) 'Life in a Love' (words by Browning): song for bass.
- 9) [2 Psalms for tenor, string quartet and harp]. 18 December 1896. No 1 published as op 8 (with accompaniment for violin and piano) in 1900. See MS 6412 for string parts.
 - i) The Lord is my shepherd (Psalm 23)
 - ii) Give unto the Lord (Psalm 29)
- Henry Walford Davies: Volume 7. Autograph. 1897.
 - 1) Overture in D minor. 24 August 1897.
 - 2) Duologue (contralto and tenor), 'Whose words are these'. Full score. Alternative to no 5 in 'The Days of Man' (MS 6307). See also MS 6475a.
 - 3) Duologue. Vocal score.
 - 4) Canonic chorus for altos and basses, 'Lo there hath dawned a day'. Full score. Alternative to no 6 in 'The Days of Man' (MS 6307). See also MS 6475b
 - 5) Canonic chorus for altos and basses, 'Lo, there dawned a day'. Vocal score.
- Henry Walford Davies: Volume 8. Autograph. 1897.

The Days of Man: an oratorio in one part. Full score. 6 October 1897.

- Henry Walford Davies: Volume 9. Autograph. 1897.
 - 1) Six pastorals, set to music for four voices, two violins, viola, violoncello and piano. 4 February 1897.
 - i) Morning song with hymn to Pan ('Shepherds rise and shake off sleep', words by Fletcher).
 - ii) The shepherd's wife's song ('Ah what is love?', words by Greene).
 - iii) Content ('Art thou poor, yet hast thou golden slumbers', words by Dekker).
 - iv) Dialogue of Clorinda and Damon ('Damon! come drive thy flocks this way', words by Marvell).
 - v) Dialogue of Dorinda and Thyrsis ('When death shall snatch us from these lids', words by Marvell).
 - vi) Evening song ('Shepherds all and maidens fair', words by Fletcher).
 - 2) [3 songs] for tenor voice. No 2 published in Two Songs of Innocence (1933)
 - i) A Nursery Song (words by W. Allingham). 14 April 1897.
 - ii) Little lamb, who made thee? (words by W. Blake). 1895, revised April 1897.
 - iii) A Cradle Song (words by W. Blake). 29 April 1897.
 - 3) Song of the little Hunter (words by Rudyard Kipling). 22 June 1897. See also MS 6413.
 - 4) Seal Lullaby (words by Rudyard Kipling). 22 June 1897. Published posthumously in 1942. See also MSS 6456a-e.
 - 5) Our Lady of the Snows (words by Rudyard Kipling). Published as no 4 of Six Songs, op 3 (1897).
 - 6) Our Lady of the Snows: words [and melody?] by Rudyard Kipling. Accompaniment added by Walford Davies. May 1897.

- 7) An Exile's Return: words set to a traditional Welsh melody. 26 June 1897.
- Henry Walford Davies: Volume 10. Autograph. 1897.

A Song of Life [later re-titled The Days of Man]. Vocal score. 8 August 1897.

- Henry Walford Davies: Volume 11. Autograph. 1897.
 - 1) Piano trio in C major.
 - 2) String quartet no 2 in C minor: new slow movement. 17 November 1897. See MSS 6304, 6373-74.
- Henry Walford Davies: Volume 12. Autograph. 1898.
 - Psalm 13: a tenor aria with accompaniment for 2 violins, viola, cello, double bass and harp. 12 October 1898.
 - 2) Four songs by Robert Burns. No 1 published in Two Love Songs, op 10 (1900), no 2 published in Six Songs, op 18 (1905).
 - i) Of a' the airts. 10 December 1898.
 - ii) For a' that. 10 December 1898.
 - iii) The Winter of Life.
 - iv) Here's a health to them that's awa' 10 December 1898. See also MS 6414.
 - 3) An Evening Song. 6 September 1898.
 - 4) Dreams (words by Beddoes). 10 December 1898.
 - 5) The Shepherd: A Song of Innocence (words by William Blake): part song for SSA and piano. Published in Four Songs of Innocence, op 4 (1900).
 - 6) A Burden: 20 variations for pianoforte, dedicated to the memory of Johannes Brahms. 6 October 1898.
 - 7) Hark! the world is full of thy praise: a part song (words by Robert Bridges). For unaccompanied voices. 24 September 1898.
 - 8) The souls of the righteous: a funeral anthem or introit for 8-part choir. 20 May 1898.
 - 9) God created man for incorruption: an anthem. 11-15 November 1898.
 - 10) Sound over all waters: Christmas anthem for solo and chorus.
 - 11) Two hymn tunes (written for The Quiver). 18 July 1898.
 - i) On the mountain top
 - ii) Rise gracious God and shine
 - 12) Glory be to God on high: an 8-part canon and fugue for unaccompanied chorus (a capella)
 - 13) Benedictus qui venit for four voices (fugue). Latin text.
 - 14) Fugue in B flat major for piano or organ. 7 December 1898.
- Henry Walford Davies: Volume 13. Autograph. 1899.
 - 1) Welshmen in London: an overture for full orchestra. 23 May 1899.
 - 2) A Cradle Song: trio for SSA and piano (words by W. Blake). 24 March 1894.
 - 3) An Old Cradle Song: for voice and piano. 25 March 1899.
 - 4) Full fathom five: part song for unaccompanied SSA.
 - 5) The walk to Emmaus: introduction to Bach's cantata no 6, 'Bleib bei uns'. See also MS 6313.
 - 6) And Jesus entered into the Temple: an anthem for general use.
 - 7) Kyrie Eleison and Gloria Tibi in F major. For use with Merbecke's Penelope's Pavane.
 - 8) Magnificat and Nunc Dimittis in D Major. 14 November 1899. Published by Novello, Ewer and Co. as Magnifical and Nunc Dimittis in D major (1900).
 - 9) Sonata for pianoforte and violin no 5 in F major. See also MS 6368.
- Henry Walford Davies: Volume 14. Autograph 1900.
 - 1) Ein Lied des Abends, for baritone and piano (words by von Geibel). 3 February 1900.
 - 2) Two songs by Robert Herrick, for baritone and piano.

- i) The Olive Branch. 5 April 1900.
- ii) The White Island. 7 April 1900.
- 3) She dwelt among the untrodden ways, for voice and piano (words by Wordsworth). 10 July 1900.
- 4) A Child's Prayer: song for Christmas (words translated from the German by E.M. Arndt). 7 December 1900.
- 5) A Lyke Wake Dirge (Northumbrian song), for voice and piano. 12 December 1900.
- 6) Kirkbride: a Scotch song, for baritone and piano. 12 December 1900.
- 7) The Three Jovial Huntsmen: an old song, set for 8 voices (or chorus), violin and piano. 18 August 1900.
- 8) Chorale intended to follow the recitative 'The Walk to Emmaus' when Bach's cantata cannot be sung. 27 February 1900.
- 9) Sunday evenings in the Home.
- 10) Prelude in E flat major for piano. 2 November 1900.
- 11) Saviour, blessed saviour: hymn tune.
- 12) They went to the dark o'er the ocean: hymn tune written for the special S.P.G hymn. 24 January 1900.
- 13) The light my path surrounding: hymn tune for The Quiver. 26 July 1900.
- 14) Non nobis Domine: for 4-part boys' voices. 24 July 1900.
- 15) Examples of counterpoint
 - i) Examples of strict counterpoint.
 - ii) Notes on triple counterpoint.
 - iii) Chorale for organ.
- 16) Scenes from the Life of Jesus: an oratorio in three parts. Part 1 only: Jesus in Galilee. Full score sketch. 19 December 1900. See also MS 6313a).
- Henry Walford Davies: First Sketch of the Words for the Scenes from the Life of Jesus. With loose leaves inserted between ff. 20 and 20a (now MS
- Henry Walford Davies: Volume 15. Autograph. 1901.
 - 1) Every Day Pieces for the Pianoforte alone. 8 January 1901.
 - 2) Any Day Pieces for the Pianoforte. 2nd set. 29 January 1901. Unfinished (no 3 incomplete).
 - 3) Te Deum and Jubilate in G major. 14 March 1902. Published as the 'Festal Setting', op 12 (1902). See also MS 6315.
 - 4) Kyrie, Gloria Tibi, Gratias, Nicene Creed, Sursum Corda and Sanctus in G major. Unpublished.
 - 5) Magnificat and Nunc Dimittis in G major. 15 June 1901. Published as the 'Festal Setting', op 12 (1901). See also MS 6315.
 - 6) If any man hath not the spirit of Christ: an introductory recitative to 'Source of all light' by M. Hauptmann. (A solo and chorus, 'Behold all manner of love', was later added to create a complete anthem see no 7). c.1 June 1901.
 - 7) Behold all manner of love: solo and chorus added to no 6.
 - 8) Let not your heart be troubled: introit for 3 treble voices unaccompanied. 15 February 1901.
 - 9) As with gladness me of old: an introit for Epiphany or Christmas. 8 January 1901.
 - 10) The Nöel of the Birds: a Christmas carol for 2-part voices.
 - 11) Temple: hymn tune for 'Creator spirit by whose aid'
 - 12) Three songs for tenor voice from Shakespeare's Twelth Night. Published as The Clown's Songs, in Shakespeare's Twelth Night, op 13 (1902).
 - 1) O mistress mine
 - 2) Come away, come away, death
 - 3) When that I was and little tiny boy
 - 13) Boatmen's Song by Wordsworth, set to music for a vigorous tenor voice. 13 February 1901.
 - 14) The glories of our blood and state: ode by Shirley, set for baritone voice.
 - 15) Five songs. No 1 published in Twenty-One Songs (1931).
 - 1) It is not growing lie a tree (words by B. Jonson). 15 April 1901. See also MS 6440.

- 2) To Julia weeping.
- 3) To Violets (revised version). 10 April 1901.
- 4) The weeping cherry. 12 April 1901.
- 5) The Transfiguration (words by Herrick). 18 April 1901.
- 6) The Bracelet to Julia. 24 April 1901.
- 7) A Grace for a Child (words by Herrick). 24 April 1901.
- 8) A Grace for a Child (words by Herrick; 'second and better version'). 24 April 1901.

Henry Walford Davies: Volume 16. Autograph. 1902.

- 1) The Three Jovial Huntsmen: old song set to music for 4 soli, chorus and orchestra (or for a small chorus, violin and pianoforte), op 11. Full score. 24 January 1902.
- 2) Doubt not (words by Shakespeare). 3 October 1902.
- 3) Winter (words by Shakespeare). 3 October 1902.
- 4) Music (words by Shakespeare). 3 October 1902.
- 5) Ingratitude (words by Shakespeare). 4 October 1902.
- 6) Lullaby. 8 October 1902.
- 7) Sea Dirge: 5 songs to words by Shakespeare. 14 October 1902.
 - 1) When icicles hang
 - 2) Orpheus with his lute. Published in Twenty-one Songs (1931).
 - 3) Blow, blow thou winter wind
 - 4) You spotted snakes
 - 5) Full fathom five. See also no 10.
- B) The Pedlar ('Lawn as white as driven snow'). 14 October 1902.
- 9) Fidele ('Fear no more the heat of the sun'). 15 October 1902. Published in Six Songs, op 18 (1905).
- 10) Full fathom five (revised version). 6 November 1902. See also no 7.
- 11) Unrequited love (words by Blake). 28 October 1902.
- 12) I loved the jocund dance (words by Blake). 28 October 1902. Published in Six Songs, op 18 (1905).
- 13) How sweet I roamed (words by Blake). 28 October 1902. See also MS 6322.
- 14) Nancy ('O look no, young lassie'). 2 October 1902.
- 15) She is a winsome wee thing. 2 October 1902.
- 16) Craigieburn ('Swee fa's the eve', words by Burns). 2 October 1902.
- 17) Wandering Willie ('Here awa, there awa', words by Burns). 1 October 1902.
- 18) We are but little children weak. 9 October 1902.
- 19) You gentle nymphs (words by Wither). Published as 'An uncouth love song' in Six Songs, op 18 (1905).
- 20) Hence away, you Syrens' (words by Wither).
- 21) Te Deum in G major ('for use on Christmas Day at the Temple 1902').
- 22) Jubilate Deo in G major. Chant setting to accompany no 21.
- 23) Magnificat and Nunc Dimittis in G major. With accompaniment arranged for strings, brass, timpani and organ.
- 24) 3 chants for Psalm 139 and chant for Psalm 142. 8 May 1902.
- 25) A Morning [and Evening] Service for Ferial use in the key of F major (Temple Chant Setting). 20 May 1902.
- 26) 6 chants for men's voices.
- 27) The Child of Bethlehem: a carol for church use, for soprano solo, choir and organ ('O little town of Bethlehem'). 28 November 1902.
- 28) And it was so: alternative to no 15 of The Temple (MS 6316). 29 October 1902.
- 29) The Lord's Prayer, for 4-part choir. 19 November 1902.
- 30) Hark! the glad sound: hymn tune. 8 December 1902.

- 31) Sonata no 5 in F major for violin and piano. Revised version (incomplete). See also MSS 6312, 6368.
- Henry Walford Davies: Volume 17. The Temple. Autograph. 1902.

The Dedication of The Temple: an oratorio for soprano, tenor and baritone soli, chorus, orchestra and organ. Libretto and vocal score.

- 6317 [Omitted in error]
- Henry Walford Davies: Volume 18. Autograph. 1903.
 - 1) Everyman: a cantata founded on the old morality play and set to music for soli, chorus and orchestra. Libretto and vocal score of part 1. See MS 6319 for parts 2 and 3.
 - 2) Whatsoever is born of God: anthem for choir and organ.
 - 3) Turn unto the Lord thy God: anthem for choir and organ (unfinished)
 - 4) I look for the Lord: anthem for choir and organ (incomplete)
 - 5) Jesus came, the heavens adoring: anthem for unaccompanied choir.
 - 6) May the grace of Christ our Saviour: anthem for choir and organ.
 - 7) Nearer, my God, to thee: anthem for choir and organ
 - 8) As Joseph was a-walking, arranged for SATB (unaccompanied)
 - 9) As Joseph was a-walking, arranged for solo voice and piano. 7 December 1903.
 - 10) Short introits.
 - 1) God who gives a will
 - 2) When once the soul has lost her way
 - My God and is thy table spread
 - 11) Ere I sleep: introit. 10 July 1903. See also MS 6548.
 - 12) Prais'd be the Lord our God (St Francis' Hymn): introit
 - 13) Where is Jesus, little children: hymn tune
 - 14) Gird your loins about with truth: hymn tune
 - 15) Recessional ('God of our fathers'), for unison voices, chorus and piano. 10 July 1903.
 - 16) Crossing the bar: short anthem for baritone solo and chorus. 10 July 1903.
 - 17) Psalm 90 ('O God our help in ages past')
 - 18) Service in G (Temple Chant setting)

Te Deum

Solemn introit

Kyrie

Magnificat

Nunc Dimittis

For Jubilate see MS 6315

19) Ferial service in F: movements from the Communion service

Offertory sentences

Sursum corda

Sanctus

Gloria in excelsis

For morning and evening canticles see MS 6315

- Henry Walford Davies: [Volume 18A]. Autograph. 1903
 - 1) 10 songs.
 - 1) Gaffer Gray (words by Thomas Holcroft)
 - Thomas and Annis (anon). Re-written as no 6 of Eight Nursery Rhymes, op 19a. See MS 6321.
 - 3) Hame, Hame (words by Allan Cunningham). 18 December 1903. Published in Six Songs, op 18 (1905).

- 4) There is a land of pure delight (words by Isaac Watts). Unfinished.
- 5) Lodged in an inn (anon). 9 December 1903.
- 6) O wha is she that loes me (words by Robert Burns)
- 7) Prayers ('God who created me', words by Beeching). 18 June 1903. Published in Sacred Lullabies, and other Songs.
- 8) O lay the Lorfin mine, lass (words by Robert Burns). 19 February 1903. Unfinished.
- 9) Eternitie (words by Herrick). Unfinished?
- 10) Phillis (words by Sir Charles Sedley). Unfinished.
- 2) Five Pieces for violin and piano. 13 May 18 December 1903. Unfinished.
- Henry Walford Davies: Volume 19. Autograph. 1904.

Everyman, parts 2 and 3. Libretto and vocal score. See MS 6318 for part 1.

- Henry Walford Davies: Volume 20. Autograph. 1905.
 - 1) God who created man for incorruption: short cantata for double chorus, words selected from the Book of Wisdom, op 9. Full score. Composed 1897. Scored December 1905.
 - 2) The Unfading Beauty ('He that has a rosy cheek', words by Thomas Carew). For soprano, baritone and piano. 30 June 1905.
 - 3) The Madonna's Lullaby ('Sleep, oh sleep, dear Baby mine'). For unaccompanied SATB. 5 July 1905.
 - 4) The Ballad of Semmerwater ('Deep asleep'). North-Country legend by William Watson. For voice and piano. 12 October 1905.
 - 5) Peace ('My soul, there is a country', words by Henry Vaughan). For voice and piano. Unfinished.
 - 6) A Rocking Hymn ('Sweet baby, sleep', words by George Wither). For voice and piano. 6 December (?) 1905. Published in Sacred Lullabies and other Songs.
 - 7) Sweet fa's the eve (words by Robert Burns). For voice and piano. Marked up for publication as no 5 of Six Songs, op 18, but subsequently replaced by 'For a' that'. See also MS 6420.
 - 8) Nursery Rhymes. For SATB (unaccompanied except for no 4).
 - 1) I would if I could
 - 2) O that I was where I would be
 - 3) Lullaby ('Rock-a-bye, baby')
 - 4) I won't be my Father'
 - 5) Old woman, old woman
 - 6) Three wise men of Gotham
 - 7) A little old man am I
 - 8) When I was a little boy (ATB)
 - 9) Little Willie Winkie (soprano and piano)
 - 10) The hunting of the snail (omitted)
 - 11) If all the seas (omitted)
 - 12) The White Paternoster (omitted)
 - 9) Allegretto (in D) and Trio (in B flat) for violin and piano. Headed 'IV'.
 - 10) Eight Nursery Rhymes, op 19a. For SATB (or 2-part children's voices) and piano. Marked up for printing.
 - 1) Willie Winkie
 - 2) Lullaby ('Rock-a-bye baby')
 - 3) Valentine ('Good morrow to you, Valentine')
 - 4) Hunting of the snail ('Four and twenty tailors')
 - 5) I won't be my Father's Jack
 - 6) Thomas and Annis. See also MS 6319.
 - 7) If all the seas were one sea. For vocal parts of an earlier version see MS 6646.
 - 8) The White Paternoster ('Matthew, Mark, Luke and John')
 - 11) Any Day Tunes. For piano solo. 12 14 October 1905. Continued in MS 6323.

Allegro vivace Allegretto Andante espressivo

Henry Walford Davies: Volume 21. Autograph. 1905.

Overture to Everyman, op 17. 6 March 1905.

Henry Walford Davies: Volume 22. Autograph. 1906.

Any Day Tunes (continued from MS 6321).
 Allegro

Allegretto semplice (with the opening of a Presto sketched at the end)
Andante con tenerezza

- 2) Quiet Tunes. For piano trio. 15 October 1906. The second unfinished.
- 3) While with ceaseless course the sun (words by John Newton). For unaccompanied SATB. 28-29 December 1905.
- 4) Blest are the pure in heart (words by John Keble). For unaccompanied SATB. 29 December 1905. Published in Songs for Church and Home.
- 5) The Unfading Beauty (words by Thomas Carew). For unaccompanied voice.
- 6) King of Glory (words by George Herbert). 2 versions, one for SATB (see also MSS 6327, 6342, 6514a, f-h, 6546), the other for voice and piano; the latter re-written for choir and organ for publication in Spiritual Songs (1918).
- 7) The Garden of Love ('I laid me down upon a bank', words by William Blake). For voice and piano. 26 October 1906.
- 8) How sweet I roamed (words by William Blake). For voice and piano. Revised version. See also MS 6315.
- 9) A Kid my Father bought. For voice and piano. 6 November 1906.
- 10) A Sleep Song (words by Sydney Dobell). Later annotated 'Poor'.
- 11) How many days. For SATB and piano.
- 12) Lift up your Hearts: a sacred symphony in F major, for bass solo, chorus and orchestra, op 20. Libretto and vocal score.
- Henry Walford Davies: Volume 23. Autograph. 1906.

Lift up your Hearts: sacred symphony in F, op 20. Full score. Voice parts added by a copyist.

Henry Walford Davies: Volume 24. Autograph. 1907

- 1) Humpty Dumpty: short cantata for children, with piano accompaniment, based on the old Nursery Rhyme and a scene from Alice Through the Looking Glass. See also MSS 6477, 6848.
- 2) Holiday Tunes: suite in 7 movements for solo piano. No 6, 'Rocking Tune', (arranged from 'A Rocking Hymn' in Sacred Lullabies and other Songs) is omitted. See MS 6326 for the orchestral version.
- 3) England's Pleasant Land: 3 songs for unaccompanied chorus.
 - 1) Green fields of England (words by A.H. Clough)
 - 2) O England (words by William Shakespeare)
 - 3) And did those feet (words by William Blake)
- 4) How Sleep the Brave. For SSAT and piano. 14 June 1907.
- 5) Before the ending of the day: office hymn for choir and organ. 4 November 1907.
- 6) Jesus dulcis memoria. Arranged for 4 voices for use at the Temple Church from the Sarum Gradual.
- 7) Turn thee, for thy time is short: introit for bass solo, choir and organ. 13 May 1907.
- 8) Christ also suffered for us: introit for choir and organ.
- 9) Benedictus: chant form of the second setting by John Merbecke (continues after no 10).
- 10) Kyrie, founded on an Ancient Tone (Tone 1 in the Dorian mode).

- 11) Magnificat and Nunc Dimittis, adapted from Merbecke's Booke of Common Prayer Noted. Published in 1911. With an opening of the Benedicite from the same source.
- 12) Evening Service ('Sweet Saviour, bless us ere we go'). For choir and organ.
- 13) Power of Music ('Orpheus with his lute', words by Shakespeare). For TTBB and piano.
- 14) 4 short pieces for piano and violin (lacking no 4). 2 5 November 1907.
- 15) Evening song for violin and piano. With another version for violin solo, dated 5 November 1907. See also no 16.
- 16) Evening Melody for violin and piano (another version of no 15). 19 September 1907.
- 17) Song of Fairies. For children's voices and piano. 18 September 1907.
- 18) The Ship. For voice and piano. 18 September 1907. Published in the Sacred Lullabies, and other Songs.
- 19) Christmas Songs.
 - 1) Once in Royal David's City. For voice and piano. 22 December 1906.
 - 2) St Stephen was a Clerk. For voice and bassoon, cello, or piano. 24 December 1906.
- 20) Land ho! Land ('I know 'tis but a loom of land', words by T.E. Brown). For voice and piano. 7 October 1907. Unfinished. See also MS 6326.
- 21) The rain is over and gone ('The cock is crowing'). For voice and piano. 27 March 1907.
- 22) Oswestry Quincentenary Song. For voice and piano. 29 October 1907.
- 23) The Seven Ages: song cycle for bass voice. Words selected from Wordsworth, Blake, T.E. Brown, Stevenson, Browning, Campion and Herrick. Revised as The Long Journey see MS 6326 (piano version) and MS 6330 (orchestral version).
 - Prelude and Prologue ('Our birth is but a sleep', words by Wordsworth). 30 November 1907. Revised as part of The Long Journey, op 25, in 1910. Published in Twenty-one Songs (1931).
 - 2) Infant joy ('I have no name', words by Blake). 2 December 1907. Revised as part of The Long Journey, op 25, in 1910. Published in Sacred Lullabies, and other Songs.
 - 3) Childhood, or Child's play, or The beauty of this thing ('Now the beauty of the thing', words by T.E. Brown.). 15 November 1906. Inserted later between nos 2 and 4. Published as 'When Child her plays' (1907).
 - 4) From Youth and Love ('To the heart of youth', words by R.L. Stevenson).
 - 5) Come ill or well (words by Browning).
 - 6) Manhood ('Oh, our manhood's passive vigour'). 13 December 1907.
 - 7) Pause ('The morning drum-call').
 - 8) Expectant ('He hears with gladdened heart', words by R.L. Stevenson). 19 December 1907. Published in Twenty-One Songs (1931).
 - 9) Tap o' th' Hill (words by T.E. Brown). Unfinished.
 - 10) Take my soul to rest (words by Thomas Campion). 2 December 1907.
 - 11) Epilogue ('O years! and age! Farewell'). Unfinished. Numbered 10.
 - Eternity ('O years! And age! Farewell', words by Herrick). 5 December [1907]. Revised version of no 11. Unnumbered.
- Henry Walford Davies: Volume 25. Autograph. [1907].

Holiday Tunes, op 21: suite for orchestra. 24 July 1907. See MS 6325 for version for piano.

Allegro energico (marked 'omit')

Andante con moto

Presto precipitoso

Andante teneramente

A rocking tune

Allegro vivace (marked 'Omit. This was never played H.W.D.')

Finale

Henry Walford Davies: Volume 26. Autograph. 1908.

1) The Long Journey: song cycle for bass voice and piano, op 25. Libretto and score. See also MSS 6325, 6327, 6330

A. Texts

Prologue ('Our birth is but a sleep', words by Wordsworth)

Infant Joy ('I have no name', words by Blake)

When childher plays ('Now the beauty of the thing', words by T.E. Brown)

Gaudeamus ('Sweetest earth I love and love thee', words by M. Woods)

Song of the Road ('To youth there comes a whisper out of the West', words by H. Newbolt)

Manhood ('Oh, our manhood's prime vigour', words by R. Browning)

Sweet Content ('Art thou poor, yet hast thou golden slumbers', words by Dekker)

Turn back, my Soul ('Whisper it not that late in years', words by H. Newbolt)

Tap o' th' Hill ('It was in pleasant Derbyshire', words by T.E. Brown)

Land Ho! ('I know 'tis but a loom of Land', words by T.E. Brown)

Never weather-beaten Sail (words by Thomas Campion)

Epilogue ('O yeares! and Age! Farewell', words by Herrick)

B. Music. Written for and first performed by Harry Plunket Greene, 3 April 1908.

Prologue (see also MS 6443b)

Gaudeamus

A Song of the Road (see also MS 6447)

To the heart of youth (words by R.L. Stevenson)

Manhood

Sweet Content (see also MS 6448)

Sorrow shall fade. 3 March 1908

Turn back, my Soul

Pause ('The morning drum-call on my eager ear', words by R.L. Stevenson)

Expectant ('He hears with gladdened heart', words by R.L. Stevenson)

Turn back, my Soul

Tap o' th' Hill. 21 December 1907.

Land Ho! Land!

Epilogue, 3rd version

Epilogue, 4th version

Never weather-beaten sail

- 2) Songs of a Day: a choral suite in D for flute [recte two flutes], horn, six [recte eight] voices, two violins, two violas, two celli, double bass and piano, op 24. First performed 2 April 1908. Nos 6-9 and 12 published as Songs of Nature, op 24b.
 - 1) Paradise, and Groves Elysian
 - 2) Tune for Matins [instrumental]
 - 3) Dawn
 - 4) When as the Sun hath spread his rays
 - 5) Morning Joys [instrumental]
 - 6) To Violets
 - 7) The Butterfly [flute solo]
 - 8) To the Cuckoo
 - 9) A Bough of May
 - 10) A Merry Feast [instrumental]
 - 11) The Rarer Pleasure
 - 12) Evening
 - 13) Mysterious Earth
 - 14) A Tune (for Evening) [instrumental]
- 3) Milton Prelude and Postlude, for December 9, 1908. For solo cello, string orchestra and organ (subsequently known as Solemn Melody). 25 November 1908. See also MS 6333.
- 4) The Reply of Patience, from Milton's Sonnet On his Blindness. For chorus, string orchestra and organ. Intended to precede the Ode on Time.
- 5) Ode on Time [by] Milton. For baritone soloist, chorus, string orchestra, timpani and organ. 23 October 1908. See MS 4899 for a copyist's score of this version, MS 4900 for the version scored for full orchestra, and MS 6488 for the revised version.
- 6) The Reply of Patience, from Milton's Sonnet on his Blindness, op 27a. Vocal score.

- 7) Milton's Ode on Time, op 27. Vocal score.
- 8) Grace to you and peace: motet for chorus, strings, brass, timpani and organ, op 26. Vocal score.
- 9) Grace to you and peace: motet for voices, strings, and organ, with two trumpets, three trombones, tuba and timpani (ad lib), op 26. Full score. See also MS 6491.
- 10) Vesper Hymn ('May the grace of Christ our Saviour'). For choir and organ.
- 11) Jesus lives! For choir and organ. Published in Spiritual Songs.
- 12) Chants for Psalm 55, 'written for Lloyd's Parish Choir Chant Book' [i.e. the parish church edition of the New Cathedral Psalter Chants (London: Novello and Co., 1909)]. Revised before publication.
- 13) Introit for February ('Blessed are the pure in heart'). For unaccompanied choir. Published in Spiritual Songs.
- 14) King of Glory: extrada for choir and organ. Published in Spiritual Songs. See also MSS 6323, 6514a, f-h, 6546
- 15) Sketches for a chant for the Magnificat; chant for the Nunc Dimittis.
- 16) Discipline ('Throw away thy rod', words by George Herbert): song for tenor voice, with cello obbligato.
- 17) Harvest Home ('The night comes on when sets the sun', words from Walter Scott's The Heart of Midlothian): unison song. October 1908.
- 18) Harvest Home ('The night comes on when sets the sun', words from Walter Scott's The Heart of Midlothian): unison song, with ad lib Chorus. Revised from no 17. Marked up for engraving. Published by the Year Book Press.
- 19) Nursery Rhymes (second set). For SATB and piano.
 - 1) The apology ('When I was a little boy'). Unaccompanied. 6 May 1908.
 - 2) A Tragedy ('There were two birds sitting on a stone'). Unaccompanied. 9 May 1908.
 - 3) O my little sixpence. With piano accompaniment.
 - 4) Old woman. With piano accompaniment.
 - 5) An Old Cradle Song ('Sleep, baby, sleep'). With piano accompaniment.
 - 6) Bless you. With piano accompaniment.
 - 7) The Fly and the Humble Bee. With piano accompaniment. 2 May 1908. Published as Eight New Nursery Rhymes, op 23 (1909), in the following order: The Apology; Old Woman; A Tragedy; A Little Old Man [omitted from MS]; The Fly and the Humble Bee; Bless you; An Old Cradle Song; O my little sixpence.

Henry Walford Davies: Volume 27. Autograph. 1909.

- 1) Noble Numbers, [words] by Robert Herrick. First attempt. Contains settings in vocal score of Upon time and His Litanie to the Holy Spirit (the former omitted from the completed work).
- 2) Noble Numbers, op 28, [words] by Herrick, Herbert and others. Vocal score.
- 3) Nature Songs: small suite from 'Songs of a Day', for tenor voice, soprano chorus, flute, horn, piano and strings. Nos 1 and 7 only. See also MSS 6327 and 7983.
 - 1) Preamble and Morning Tune.
 - 7) Evening (words by Drayton).
- 4) The Cuckoo ('While I am lying on the grass', words by Wordsworth). For voice and piano. 3 February 1908. From Songs of Nature, but also published separately (1909). Marked up for printing.
- 5) The Bough of May ('I bended unto me a bough of May', words by T.E. Brown). For voice and piano. 11 March 1908. From Songs of Nature.
- 6) Solemn Melody, for strings and organ; arrangement for piano solo.
- 7) Miniature Suite in G for string quartet, founded on passages from the Little White Bird by J.M. Barrie. 23 October 1909. Published as Peter Pan suite. See also MS 7981.
- 8) Follow your saint! (words by Campion). For voice and piano. 11 March 1908. Published in Twenty-One Songs (1931).
- 9) Die Worte des Glaubens (words by Schiller), for chorus and piano.
- 10) Creed Processional ('God enthroned in awful might'). For choir and organ.
- 11) Father, who on man dost shower. Hymn for unison children's voices and piano.

- 12) Brightest and best of the sons of the morning. Hymn tune.
- 13) Working and defending ('Build the walls of Holy Salem', words by F. Sherlock). Hymn tune written for the Church Monthly.
- 14) 5 Anglican chants.
- 15) Ascension ('O show me not my Saviour dying'). Hymn tune written for Southwark Cathedral Festival Book.
- Henry Walford Davies: Volume 28. Autograph. 1909.

Noble Numbers, by Herrick, Herbert and others, op 28. Full score, with vocal parts added in another hand and incorporating printed proof parts of nos 4 and 15.

- Henry Walford Davies: Volume 29. Autograph. 1910
 - 1) Festal overture in B flat major, op 30. 26 May 1910.
 - When Childher plays ('Now the beauty of the this thing', words by T.E. Brown). For voice and orchestra. Loosely inserted, with a note 'To follow Infant Joy and precede Youth in Long Journey Cycle'.
 - 3) The Long Journey: song cycle for bass voice and orchestra, op 25. See also MSS 6325, 6327. Nos 1-3 revised from The Seven Ages for voice and piano (MS 6325). Nos 1, 3 and 4 published in Twenty-One Songs (1931); no 2 published in Sacred Lullabies and other Songs.
 - 1) Prologue ('Our birth is but a sleep', words by Wordsworth).
 - 2) Infant Joy ('I have no name', words by Blake)
 - 3) Song of the Road ('To youth there comes a whisper', words by Newbolt)
 - 4) Honest Labour ('Art thou poor, yet hast thou golden slumbers', words by Dekker).
- Henry Walford Davies: Volume 30. Autograph. 1910-11.
 - 1) In the Highlands (words by R.L. Stevenson). For voice and piano. 14 July 1910. Published in Twenty-One Songs (1931).
 - 2) The Birds of Bethlehem ('I heard the bells of Bethlehem sing', words by R. Watson Gilder). 17 December 1909. For voice and piano. Published by Curwen in 1910.
 - 3) A Merry Heart and other Songs for Children, op 33.
 - 1) A Merry Heart ('Jog on, jog on the footpath way', words by Shakespeare). Choral round, with piano ad lib 2 versions, in B flat and C.
 - 2) The Fountain ('Into the Sunshine', words by J.R. Lowell). 2-part song with piano accompaniment.
 - 3) Baby Seed Song ('Little brown seed, oh!', words by E. Nesbit). For voice(s) and piano.
 - 4) Blow, Wind, Blow! (words by M.F. Butts). Unaccompanied part song for SSA.
 - 5) Ye Carpette Knighte ('I have a horse', words by Lewis Carroll). For voice and piano.
 - The Wayside Inn ('I halted at a pleasant inn', words from the German). 2-part songs for SA with piano accompaniment.
 - 6a) Odd Bobs, Hammer and Tongs ('The Captain stood on the carronade', words by Captain Marryatt). For voice and piano. 11 December 1907. Revised as no 7.
 - 7) The Old Navy: A Boy's Song ('The Captain stood on the carronade', words by Captain Marryatt). For voice and piano. Omitted from the published edition and issued separately.
 - 8) What became of them?, or The Rats ('He was a rat', words anon). For voice and piano.
 - 9) Nurse's Song ('When the voices of children are heard, words by William Blake). Trio for SSA and piano.
 - Daisies ('At evening when I go to bed', words by F.D. Sherman). For voice and piano. 2 versions, in F and E flat.
 - All things bright and beautiful (words by Mrs C.F. Alexander). Choral song for SSA and piano.

- 4) The Earth shall be filled with the Glory of God ('God is working his purpose out'): a unison tune (with alternative 4-part arrangement) for use and missionary and anniversary services. 23 November 1910.
- 5) Let us now praise famous men: anthem for choir and organ.
- 6) Little Billee (words by Thackery). Sketch of a song for voice and piano.
- 7) Nunc Dimittis. Temple Chant Setting in D minor.
- 8) Five Sayings of Jesus, set to music for tenor solo, chorus and orchestra, op 35 (altered from op 34). Libretto and vocal score.
- Henry Walford Davies: Volume 31. Symphony in G. Autograph. 1911.

Symphony in G, op 32. Good Friday 1911. With 2 leaves of proof copies of musical extracts from the work loosely inserted.

- Henry Walford Davies: Volume 32. Parthenia Etc Autograph. 1911
 - 1) Parthenia: short suite in F, op 33. For orchestra. Includes revisions made in 1940.
 - 2) Solemn melody, scored for full orchestra, for use at the Coronation of King George V. Full score. Organ and string parts largely in the hand of a copyist. See also MS 6327.
 - 3) National Anthem. Scored for full orchestra for the Inner Temple Coronation concert on 12 June 1911.
- Henry Walford Davies: Volume 33. Saint Francis. Autograph. 1912.

Song of the Sun by St Francis of Assissi [Song of St Francis], op 36. Full score. Vocal parts in the hand of a copyist.

- Henry Walford Davies: Volume 34. Saint Francis. Autograph. 1912.
 - 1) Song of the Sun by St Francis of Assissi [Song of St Francis], op 36. Vocal score. 11 July 1912.
 - 2) Solemn Melody, arranged for organ solo. See also MSS 6327, 6328, 6333.
 - 3) Dominus Illuminatio Mea ('In the hour of death, after life's whim'). For unaccompanied TTBB. 19 December 1912. With an unidentified sketch of f.43v.
- Henry Walford Davies: Volume 35. Part Songs. Autograph. 1913.
 - These sweeter far than lilies are, op 39. Part song for unaccompanied SATB and SATB soloists.
 - 2) Sing his praises ('Shepherds, rise!', words by John Fletcher), op 40, no 2. Part song for unaccompanied SATB.
 - 3) She is not fair (words by Hartley Coleridge), op 40, no 3. Part song for unaccompanied SATB.
 - 4) Fair and Fair (words by George Peele), [op 40, no 1]. Part song for unaccompanied SATB.
 - 5) The Holly and the lvy: traditional carol. For unaccompanied SATB.
 - 6) The Seven Virgins ('All under the leaves and the leaves of life'), op 40, no 2 [recte no 4]. Part song for unaccompanied SATB.
 - 7) Magdalen at Michael's Gate (words by Henry Kingsley), [op 41, no 3]. Part song for SATB and piano. Copyist's score with autograph ending.
 - 8) Love's Tempest ('Heigh ho! Love is a torment of the mind', words by Daniel), op 41, no 1. Part song for SATB and piano.
 - 9) Fighting men ('All the world over nursing their scars', words by Rudyard Kipling). Part song for unaccompanied TTBB.
 - 10) Before Service, 'In memoriam G.F.H.' [i.e. G.F. Huntley]. For 2 trumpets, 3 trombones and organ.
 - 11) Chant setting of Psalm 23.
 - 12) 2 sets of chants for Psalm 19.
 - 13) [Children's cantata]. For voice and piano. Prefaced with the words 'The Duchess kneels by the cradle and sings'.

- 1) Why, Why, Why do you cry.
- 2) When I was small and had no sense.
- 3) Bind him round
- 4) There are many ways of learning
- 14) The Cloud ('I bring forth showers', words by Shelley). Part song for SSA and piano. See also MS 6337).
- 15) The Cloud ('I bring forth showers', words by Shelley). Part song for SSA and piano. See also MS 6337.

Henry Walford Davies: Volume 36. Autograph. 1914.

- 1) Conversations in D major for Pianoforte and Orchestra, op 43. Unfinished two-piano sketch. ff.9-12 bound in upside down. See also MS 6338.
- 2) Suite in G for Two Pianos. Originally entitled 'Sussex by the Sea: Duets for Two Pianos'. Last of the 5 movements unfinished and marked 'unsatisfactory'.
 - 1) A Northwest Breeze; or Prelude
 - 2) Humdrum Tune (for Orderlies); or Sweet Content
 - 3) Sun and Storm
 - 4) Merry Moment; or Merriment
 - 5) A Sunset Tune; or The Call of the Sunset
- 3) One more ribber. Arranged for tenor soloist and unaccompanied men's voices. Published in Twenty-Five Songs Old and New (1915).
- 4) Massa's in de cold, cold ground (words and music by Stephen C. Foster). Arranged for tenor soloist and unaccompanied men's voices. Published in Twenty-Five Songs Old and New (1915).
- 5) Hearts of Oak (music by William Boyce, words by David Garrick). Arranged for tenor soloist and unaccompanied men's voices. Published in Twenty-Five Songs Old and New (1915).
- 6) When Johhny comes marching home. Arranged for tenor soloist and unaccompanied men's voices.
- 7) Arm thee! (words by Mary Coleridge). Part song for unaccompanied 4-part men's voices. Short score, lacking words. See also MS 6339.
- 8) God be in my head. Arrangement for 3-part women's voices.
- 9) O Little Town: carol-hymn (second setting). For SA with piano accompaniment. With an unidentified sketch on the reverse.
- 10) Come let us sing a merry, merry lay: part song for unaccompanied SATB. Written as an easy sight-singing test for the Association of Music Competitive Festivals, 1914.
- 11) Robin Redbreast rose up early: part song for unaccompanied SATB. Written as a sight-singing test of medium difficulty for the Association of Music Competitive Festivals, 1914.
- 12) Tune thy music to thy heart: part song for unaccompanied SATB. Written as an advanced sight-singing text for the Association of Music Competitive Festivals, 1914.
- 13) I heard a voice from heaven. For unaccompanied SSAA.
- 14) The Lord will come and not be slow (Old 107th). Arranged for men's voices.
- 15) Father, hear the prayer we offer. Hymn tune for men's voices.
- 16) Old Folks at Home (words and music by Stephen C. Foster). Arranged for tenor soloist and unaccompanied men's voices. Published in Twenty-Five Songs Old and New (1915).
- 17) Come live with me (words by Marlowe): part song for SATB and piano.
- 18) [Song of St Francis. No 6]. Of Sister Earth. Vocal score, with accompaniment arranged for organ.
- 19) [Song of St Francis. No 5]. Of Brother Fire. Vocal score of shortened version of the opening.
- 20) Magdalen (words by Henry Kingsley): part song for four voices with piano accompaniment. Holograph except for piano introduction. See also MS 6336.
- 21) Yonder in the heather (words by Ada Smith): part song for four voices with piano accompaniment. Also entitled 'In City-Streets'. 29 April 1913.

- 22) Clouds ('The sky is full of clouds', words by F.D. Sherman): trio for treble voices and piano. 13 February 1914.
- Henry Walford Davies: Volume 37. Autograph. 1914.
 - A Fantasy (from Dante's Divina Commedia), for tenor voice, chorus and orchestra, op 42.
 Libretto and full score. 11 August 1914. See also MS 7981.
 - 2) Conversations in D major for Piano and Orchestra, op 43. Full score. See also MS 6337.
- Henry Walford Davies: Volume 38. Autograph. 1914.
 - 1) Fantasy (from Dante's Divina Commedia), for a tenor voice, with chorus and orchestra, op 42. Vocal score. Marked up for engraving.
 - 2) Arm Thee! Arm Thee! (words by Mary Coleridge): part song for 3-part men's voices. See also MS 6337.
 - 3) A song of home affections ('There's a mother in old England'): song melody.
 - 4) A Quick March, for the Boys of the London Rifle Brigade. For bugles.
 - 5) A nice sentimental song: song melody (without words) in F major.
 - 6) Afton Water: Scottish melody (words by Burns). Arranged for tenor soloist and unaccompanied men's voices.
 - 7) The Cloud-capt Towers (glee by R.J.S. Stevens to words by Shakespeare). Arranged for unaccompanied men's voices.
 - 8) God save the King. Arranged for tenor, baritone and bass, for publication in Twenty-Five Songs Old and New (1915).
 - 9) Russian National Anthem ('God the All-terrible', melody by Lwoff). Arranged for unaccompanied men's voices.
 - 10) Scots wha hae: Scottish melody (words by Burns). Arranged for unaccompanied men's voices.
 - 11) The Marseillaise ('Let us go now, Sons of Freedom', melody by Rouget de L'Isle). Arranged for unaccompanied men's voices.
 - 12) Gwine to write to Massa Jesus (from a song of the Fisk Jubilee Singers). Arranged for unaccompanied men's voices.
 - 13) The flowers of the forest: Scottish melody (words by Mrs Cockburn); Arranged for unaccompanied men's voices.
 - 14) King Arthur: Dorsetshire tune. Arranged for unaccompanied men's voices (solo and chorus).
 - 15) The Poacher: old English tune. Arranged for tenor soloist and unaccompanied men's voices.
 - 16) The Bay of Biscay (tune by John Davy with words by Andrew Cherry). Arranged for unaccompanied men's voices.
 - 17) Step out (the tune of 'Camptown Races' by Stephen C. Foster adapted to words by Arthur L. Salmon). Arranged for unaccompanied men's voices and published in Twenty-Five Songs Old and New (1915).
 - 18) Ben Backstay: sea song. Arranged for unaccompanied men's voices.
 - 19) Here's a health unto His Majesty (melody by Jeremy Savile, new words by Arthur L. Salmon). Arranged for unaccompanied men's voices.
 - 20) The Unseen Comrade: Irish melody ('The Flight of the Earls' with words by Arthur L. Salmon). Arranged for tenor soloist and unaccompanied men's voices.
 - 21) 3 carol melodies ('Carol of the Child Jesus', 'The Three Wise Men' and 'The Babe in the Manger'). See nos 22-24.
 - 22) The Babe in the Manger ('The night is dark', old melody by David Gregor Corner with words by Arthur L. Salmon). Arranged for tenor soloist and unaccompanied men's voices.
 - 23) Carol of the Child Jesus ('The mother kneels beside the cradle', words by Arthur L. Salmon). Carol for tenor soloist and TTBB chorus.
 - 24) The Three Wise Men ('We have come from lands afar', words by Arthur L. Salmon). Carol for TTB soloists and TTBB chorus.
 - 25) I heard a voice from heaven: introit for unaccompanied 4-part boys' voices.

- 26) Integer Vitae ('Lord of our life and God of our salvation', melody by Fleming). Arranged for unaccompanied men's voices.
- 27) Nobody knows the trouble I see, Lord (from a song of the Fisk Jubilee Singers). Arranged for tenor soloist and unaccompanied men's voices.
- 28) Pilgrims song. Wordless sketch of 2-part composition.

Henry Walford Davies: Volume 39. Autograph. 1915.

- 1) A Short Requiem, for choir and organ. Incorporates earlier versions of several movements and two omitted from the published score (Of a rose, Gloria et Pax (unfinished)).
- 2) Brookland Road ('I was very well pleased with what I knowed', words by Rudyard Kipling). For voice and piano. 14 January 1914. See also MS 6456.
- 3) Home Thoughts ('There's a maiden in the homeland', words by Arthur L. Salmon). Part song for SATB.
- 4) The Night-watch ('When the night shadows dmily steal around', words by Arthur L. Salmon). For voice and piano. Published in The Fellowship Song Book (1915).
- 5) There is a ladye sweet and kind (words by Herrick). For voice and piano.
- 6) There is a ladye sweet and kind (words by Herrick). For voice and piano. Published in The Fellowship Song Book (1915). With an alternative version for SATB. Different setting from no 5.
- 7) The Open Road ("Tis the open road for me", words by William C. Braithwaite). For voice and piano. See also no 20.
- 8) A Child's Lullaby ('Sleep, while the winds are sighing', words by Arthur L. Salmon). For voice and piano. In E flat major.
- 9) A Child's Lullaby ('Sleep, while the winds are sighing', words by Arthur L. Salmon). For voice and piano. In C major. Published in The Fellowship Song Book (1915).
- 10) Wander-thirst ('Beyond the East the sunrise', words by Gerald Gould). For voice and piano. In F major.
- 11) Wander-thirst ('Beyond the East the sunrise', words by Gerald Gould). For voice and piano. In E flat major. Published in The Fellowship Song Book (1915).
- 12) Song to Labour ('Shall you complain who feed the world', words by Charlotte Perkins Gilman). For voice and piano.
- 13) Simple Simon. Nursery rhyme, arranged for voice and piano. Published anonymously in The Fellowship Song Book (1915).
- 14) A Lift on the Way ('Come what's the use o' fratchin' lads', words by Edwin Waugh). For voice and piano. Published in The Fellowship Song Book (1915).
- 15) Come Home again ('My blood so red for thee was shed'). For solo voice, SATB chorus and piano. Published in The Fellowship Song Book (1915).
- 16) O hush thee, my baby (words by Sir Walter Scott). For voice and piano.
- 17) Chants for Certain Psalms, composed or adapted for use at the Temple Church. Includes 4 chants (for Pss 132 and 135, 136, 138, 147) omitted from the published edition of 1909).
- 18) Hark the song of Jubilee: hymn tune composed for In Hoc Signo (1915).
- 19) God of our fathers: hymn tune composed for In Hoc Signo (1915).
- 20) The Open Road ("Tis the open road for me"). For voice and piano. Sketch of the opening. See also no 7.
- 21) Lord God of hosts: hymn tune composed for In Hoc Signo (1915).
- 22) National Anthem: arranged for publication in In Hoc Signo (1915), together with an unpublished unison arrangement of verse 2 (with an autograph note: 'Keep: it is worth it').
- 23) God is working his purpose out: hymn tune composed for In Hoc Signo (1915). Original version, revised before publication.
- 24) Fifty-two Hymn Tunes, arranged for men's voices for Regimental and Naval choirs. Lacks tunes 1-
- 3. Published as Fifty-two Hymn Tunes for men's voices (1916).
- 25) Responses and Chants for the Form of Prayer used at Open-Air Services. Published as part of Fifty-two Hymn Tunes for men's voices (1916).

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- 26) Four Short Introits or Anthems for Men's Voices. Published as part of Fifty-two Hymn Tunes for men's voices (1916).
 - 1) Seek ye the Lord
 - 2) Come unto me ('Christ also suffered for us')
 - 3) Enable with perpetual light (arranged from Thomas Attwood's 'Come Holy Ghost')
 - 4) I will arise
- Henry Walford Davies: Volume 40. Autograph 1915

Seventy Six Songs arrange for the Fellowship song Book. Includes altered, unpublished versions of several songs.

- Henry Walford Davies: Volume 41. Autograph. 1916 and 1917.
 - Vox Ultima Crucis ('Tarry no longer'): short anthem for unaccompanied choir, subsequently incorporated in the Short Requiem.
 - 2) Let us now praise famous men: anthem for choir and organ.
 - 3) For ever with the Lord: hymn tune from Fifty-two Hymn Tunes for men's voices (1916).
 - 4) Te Deum Laudams in C major, op 45. For unaccompanied choir. Published in 1924.
 - 5) Benedictus in C major, op 45. For unaccompanied choir. Published in 1924.
 - 6) Magnificat in C major, for use without organ, [op 45]. Published in 1924.
 - 7) Nunc Dimittis in C major, [op 45]. For unaccompanied choir. Published in 1924.
 - 8) Nunc Dimittis: chant setting in F major.
 - 9) A Chant Service in F. Te Deum (adapted from an ancient tone) and Benedictus.
 - 10) Storm-Joy (words by Arthur L. Salmon): part song for TTBB.
 - 11) The Faucon hath stol'n my make away: old rhyme for unaccompanied SATB.
 - 12) Goodnight Song: part song for unaccompanied TTBB. Lacks words.
 - 13) Lullaby, from A Midsummer Night's Dream ('Sing me to sleep'). Part song for soprano solo, SSA chorus and piano. See also MS 6482.
 - 14) The Pedlar's Song ('Will you buy any tape', words by Shakespeare): part song for SSA and piano. See also MS 6482.
 - 15) Tune thy music to thy heart (words by Thomas Campion). For voice and piano. Lacks ending. Conceived as the first of a set of 3 songs, op 46 (see below), but only published as one of Twenty-One Songs (1931). See also MS 6450 [CK].
 - 16) Follow your saint (words by Campion), op 46, no 2. For voice and piano. Published in Twenty-One Songs (1931).
 - 17) Orpheus with his lute (words by Shakespeare), op 46, no 3. For voice and piano. Published in Twenty-One Songs (1931).
 - 18) Christmas is coming: old rhyme. Arranged for unaccompanied TTB.
 - Christ was born on Christmas day. Adapted from an old carol and arranged for unaccompanied men's voices.
 - 20) The first Nowell. Arranged for tenor soloist and unaccompanied TTB chorus.
 - 21) Good Christian men, rejoice. Arranged for tenor soloist and unaccompanied TTB chorus.
 - 22) Good King Wenceslas. Arranged for tenor soloist and unaccompanied TTB chorus.
 - 23) Fly away, fly away over the sea (words by Christina Rossetti). For voice and piano. Corrected proof. Published in Kookoorookoo, a book of children's songs (1916).
 - 24) Lullaby (words by Christina Rossetti). For SA and piano. Corrected proof. Published in Kookoorookoo, a book of children's songs (1916).
 - 25) Clouds ('The sky is full of clouds', words by F. Dempster Sherman); part song for SSA and piano. See also MS 6337.
 - 26) Heaven's Gate: cantata for mezzo soprano soloist and chorus, op 47 (words by W. Blake). Vocal score.
 - 27) The Children's Song ('Land of our birth, we pledge to thee', words by Rudyard Kipling). For 2-part children's voices and piano. Marked 'Printed for Private Circulation only'.

- 28) In Token: short anthem for a Baptism, for solo soprano and unaccompanied SSS chorus. See also no 29.
- 29) The Token of the Cross: short anthem for unaccompanied boys' voices (words by Dean Alford).
- 30) Tune thy music to thy heart (words by Thomas Campion): madrigal written for the Bristol Madrigal Society, October 1917.
- 31) A Kid, ad Kid: cumulative rhyme from an old Jewish hymn, for solo voice, choir and piano.
- 32) Shepherd Boy's Song in the Valley of Humiliation ('He that is down needs fear no fall', words by John Bunyan). For voice and violin (or piano, or flute). 12 April 1917.
- 33) Song of the Shepherd Boy in the Valley of Humiliation ('He that is down needs fear no fall', words by John Bunyan). For voice and piano. A different setting from no 32. Annotated 'For Feb. 4th 1906'.
- 34) Venite Exultemus: for Commemoration in the Round Church.
- 35) An Introit for Advent (words taken from an old antiphon, 'O Emmanuel'). Published in Spiritual Songs. See also MS 6514c.
- 36) Jubilate Deo: chant setting in A major. Unfinished.
- 37) King of Glory: anthem for choir and organ. Published in Spiritual Songs. See also MSS 6323, 6327, 6514a, f-h, 6546.
- 38) Marbeck's Te Deum: adapted for voices (largely in unison) and organ.
- 39) Light of the lonely pilgrim's heart: intrada for choir and organ.
- 40) Lord, it belongs not to my care: introit for choir and organ.
- Henry Walford Davies: Volume 42. High Heaven's Gate. Autograph. 1917.

Heaven's Gate: cantata for mezzo soprano solo, chorus, flute, strings and pianoforte (words by William Blake). Libretto and full score.

Henry Walford Davies: Volume 43. Men and Angels. Autograph.

Men and Angels, for chorus and orchestra, op 51. Full score. Vocal parts in a copyists's hand. 27 July – 3 August 1925.

- Henry Walford Davies: High Heaven's King: being part of An Hymn of Heavenly Love by Edmund Spenser, together with words taken from St John's Gospel, op 52. Full score, including printed title page from the vocal score published by J. Curwen and Songs, 1926. Autograph. Composed for the Worcester Festival, 1926. July August 1926.
- Henry Walford Davies: High Heaven's King: being part of An Hymn of Heavenly Love by Edmund Spenser, together with words taken from St John's Gospel, op 52. Full score. Copy. Composed for the Worcester Festival, 1926. July August 1926. Containing the stamp of Novello and Co. Presented by the Royal School of Church Music, July 2006.
- Henry Walford Davies: Christ in the Universe: Poem by Alice Meynell, set to music for two solo voices, chorus, pianoforte and orchestra, op 55. Full score and printed libretto. 7 August 1929. Autograph. With a bill for the first performance at the 1929 Worcester Festival and a published vocal score (MS 6346b) loosely inserted.
- Henry Walford Davies: Christ in the Universe, op 55 / Walford Davies; [words by] Alice Meynell. 1 vocal score (16p.); 26cm. Pl no 15511. Published copy, with numerous holograph pencil markings. Used as a harp part?
- Henry Walford Davies: Christ in the Universe: Poem by Alice Meynell, set to music for two voices, chorus, pianoforte and orchestra, op 55. Vocal score (including numerous revisions). Autograph. 26 June 1929.

6346d Henry Walford Davies: Christ in the Universe: Poem by Alice Meynell, set to music for two voices, chorus, pianoforte, and orchestra, op 55. Full score. Copy, with occasional holograph corrections. Presented by the Royal School of Church Music, July 2006. 6347a Henry Walford Davies: Scherzo and Trio for Stringed orchestra and 2 horns in F. Full score. Autograph. March 1891. 6347b Henry Walford Davies: Discarded leaves from Scherzo (see MS 6347a). With vocal parts of Schumann's two-part song 'The fairest flower' copied on the reverse. Henry Walford Davies: Movement for Orchestra in Form of Air with Variations. Enclosed in a discarded 6348 bifolium from the String Quartet no 1 in D major, bearing the title 'Orchestral Variations old copy', and incorporating revised versions of the openings of variations 3 and 12. Corrected by Hubert Parry. Autograph. See also MS 6300. Henry Walford Davies: A Dedication Overture in G major for full orchestra. Full score. Autograph. 6349 December 1893. See also MS 6302. 6350 Henry Walford Davies: Symphony in D for Full Orchestra. Full score. Autograph. 'Begun in Switzerland (Introduction only) in August 1893. 1st movement written following term at College and the remainder during Easter Term 1894. Finished and copied into this book on Monday March 19 1894'. With corrections by Hubert Parry(?). Henry Walford Davies: Conversations in D major for Piano and Orchestra, op 43. Full score. In a 6351 copyist's hand. With a letter of 23 May 1960 from Dorothy Owen, Director of the Guildford Symphony Orchestra, returning the score to John Wilson after the death of Claud Powell, founder of the Orchestra, loosely inserted. See also MSS 6337-38. Henry Walford Davies: Memorial Melody, written for the Memorial Service to all the Fallen in the Royal 6352a Air Force, Westminster Abbey, February 1919. Full score of the original version, scored for strings, organ and drums. Autograph. 6352b Henry Walford Davies: Memorial Melody (composed specially for Memorial Service (R.A.F.) at Westminster Abbey), Wednesday 19th February 1919. Copyist's full score of the original version, stamped 'Royal air Force School of Music 798'. With parts for organ, violin 1, double bass and drums. 6352c Henry Walford Davies: Memorial, Composed for R.A.F. Memorial Service in Westminster Abbey, February 1919. Copyist's full score, with added parts for woodwind, brass and timpani (in another hand) for use when no organ is available. 6352d Henry Walford Davies: Memorial Melody, Composer for R.A.F. Memorial Service in Westminster Abbey, Wednesday 19th February 1919. Copyist's full score, with added parts for woodwind, brass and timpani (but omitting organ part) for use when no organ is available. 6352e Henry Walford Davies: Memorial Melody. Arrangement for piano, copied by the composer for his nephew John Wilson on 19 June 1921 (see the note by John Wilson on the reverse). 6352f Henry Walford Davies: A Memorial Suite in C. Written in 1923 and incorporating the Memorial Melody of 1919. 1) Memorial Melody Personal Memories 31 Arrows of Desire Leisure [or Heart of Grace] 41 51 Envoy [or Farewell Tune]

Henry Walford Davies: A Memorial Suite in C. Copyist's full score. With a letter and delivery note from

Goodwin and Tabb to John Wilson loosely inserted.

6352g

6352h Henry Walford Davies: A Memorial Suite. Piano part to nos 1 and 5. Copyist's score (no 1), autograph (no 5). 6353 Henry Walford Davies: Three [recte Four] Welsh Tunes, orchestrated for Harlech and Aberystwyth Festivals, June 1921 and 1922. See MS 6356 for revised version of no 2 1) Yn y Gwydd 2) Caerllyngoed Lledrod 3) 4) Y Seren Ddydd 6354 Henry Walford Davies: A Children's Symphony in F for small orchestra, op 53. Full score. Autograph. 22 August 1927. With a typewritten letter from the composer on the inside of the brown paper wrapper. Henry Walford Davies: London Calling the Schools: Suite of Children's tunes for voice, piano, orchestra 6355a and announcer. Full score. Autograph. Dated 'B.B.C. December 1932'. Henry Walford Davies: London Calling the Schools: A suite of Children's Tunes for Announcer, Piano 6355b and Orchestra. Sketches. Henry Walford Davies: [2 Hymn tune preludes. No 1] Prelude to Caerllyngoed, New Version. Full 6356a score. Autograph. With a note 'Scored for 3 Valleys 1934. Not used WC'. Henry Walford Davies: [2 Hymn tune preludes. No 2] Interlude between Caerllyndoed and Llanfair. 6356b Full Score. Autograph. Henry Walford Davies: [2 Hymn tune preludes. No 2] Interlude between Caerllyndoed and Llanfair. 6356c Copyist's full score. Henry Walford Davies: Big Ben Looks On: Fantasy in F [for orchestra?]. Autograph. 23 March 1937. 6357 See also MS 7980. Henry Walford Davies: Prelude to "Moab" (for Seventh Three-Valleys Festival). Full score. Autograph 6358 (with hymn text copied in by another hand). With printed copy of the tune 'Moab' (by J. Roberts) pasted to f.3r. 6359 Henry Walford Davies: Vaenol, "The Ascended Lord": Old Welsh Tune, arranged for choir and organ. Full Score. Autograph. 6360a Henry Walford Davies: Melody in C, in devout memory of King George V. For organ and orchestra. Full score. With pencil alterations. 28-30 January 1936. 6360b Henry Walford Davies: Melody in C, in devout memory of King George V. Revised version for larger orchestra. Copyist's score with autograph woodwind and horn parts. 28-30 January 1936. Henry Walford Davies: Melody in C, in devout memory of King George V. Revised version for larger 6360c orchestra. Copyist's score with autograph woodwind and horn parts. 28-30 January 1936. Henry Walford Davies: A Funeral Melody in C, for Orchestra and Organ: arrangment for organ solo. 6360d With many pencil alterations and registration markings. 28 January 1936. Henry Walford Davies, arranger: God Save the King. Arrangement for orchestra for the Coronation of 6361 King George VI. The words added in a different hand. With a leaf containing a simplified string version for the last verse loosely inserted, subsequently added by a copyinst to the score. Henry Walford Davies: An "Angelus": tune for strings. Gregynog, 8 August 1940. 6362 6363a Henry Walford Davies: Reverie for flute, oboe, clarinet and strings. Full score.

6363b	Henry Walford Davies: Reverie for flute, oboe, clarinet and strings. Copyist's full score (with a few autograph additions) and set of parts.			
6364	Henry Walford Davies: A Red Cross March. Short score.			
6365	Henry Walford Davies: Symphony in G. Short score sketches for a revision of bars 1-158 of the first movement.			
6366	Henry Walford Davies: [Violin sonatas]			
	 Sonata in E flat (No 1) for violin and pianoforte. With original Finale (see also MSS 6302, 6304). Finished 21 January 1893. Sonata in A (No 2) for Violin and Pianoforte Sonata in E minor (No 3) for Pianoforte and Violin 			
6367	Henry Walford Davies: Sonata in D minor for Piano and Violin (No 4). Copyist's score (pp. 1-27 system 2), autograph (pp. 27 system 3 – end). With a note on the title page: 'In August 1896 at Ischl Brahms looked over this copy. Let it be kept. H.W.D.'.			
6368a	Henry Walford Davies: Sonata in F major for Piano and Violin [No 5]. Single leaf, consisting of the opening of the first movement only. See also MSS 6312, 6315.			
6368b	Henry Walford Davies: [Violin sonata no 5. Revised version]. Solo part of revised version of movement 1 – 3. See also MSS 6312, 6315.			
6369	Henry Walford Davies: Quartet für 2 Violinen, Viola und Violoncell in A moll, op 5. Single fugal movement with an Adagio Introduction, together with further sketches. Dated 30 April 1886. With a of the composer's original opp 1-8 on f.3v.			
6370	Henry Walford Davies: Quartet [no 1] in D for 2 Violins, Viola and Violoncello. July 1892. See also MS 6301, 6371 Bound with			
	Henry Walford Davies: Movement in Form of air with Variations for Orchestra. 30 March 1892. See also MSS 6300, 6348.			
6371	Henry Walford Davies: Quartet [no 1] in D for 2 Violins, Viola and Violoncello. Fair copy of MS 6370.			
6372	Henry Walford Davies: Quartette [no 1] in D major for 2 Violins, Viola and Violoncello. Set of parts.			
6373	Henry Walford Davies: [String quartet no 2 in C minor]. Includes numerous alterations, including the deletion of the original 2nd and 4th (penultimate) movements. See also MSS 6304, 6310.			
6374	Henry Walford Davies: Quartet [no 2] in C [minor] for 2 Violins, Viola and Violoncello "In Memoriam". Copy, with new 2nd movement and numerous autograph alterations.			
6375a	Henry Walford Davies: Quartet [no 1] in E flat for pianoforte, violin, viola and violoncello. With revised version of the Finale. See also MS 6301.			
6375b	Henry Walford Davies: [Piano quartet no 1 in E flat]. Cello part.			
6376	Henry Walford Davies: Second Quartet for Pianoforte, Violin, Viola and Violoncello in D minor. With later pencil alterations and revisions.			
6377	Henry Walford Davies: Piano Quartet [no 3] in C major. With later revisions. See also MSS 6304, 6305, 6377.			
6378	Henry Walford Davies: Quartet [no 3] in C major [for piano and strings], op 7. Fair copy, incorporating the revisions of MS 6377. 1895.			

6379a	Henry Walford Davies: Quintet in G for Piano, two violins, viola and cello, op 54. Written for the Hereford Festival, 1927. 'Begun 2nd Aug. Finished Aug 28th 1927'.
63 <i>7</i> 9b	Henry Walford Davies: Piano Quintet, op 54. Copyist's set of parts.
6380	Henry Walford Davies: Quintet in G major for Pianoforte and String Quartet, op 54. Autograph (ff. 1-22, 34-56; copy (2 different hands) with autograph revisions (ff. 23-30, 31-33). Revised and extended version of MS 6379 (with new Finale).
6381a	Henry Walford Davies: Quintet in G major for Pianoforte and String Quartet, op 54. Copy. Revised version.
6381b	Henry Walford Davies: Quintet in G major [for piano and string quartet]. Set of copyist's parts. Revised version.
6382a	Henry Walford Davies: [Quintet in G major for piano and string quartet. Original version. Sketches]. Quintet Sketches. April 1927. Knighton; Glasgow.
6382b	Henry Walford Davies: [Quintet in G major for piano and string quartet. Original version. Sketches]. Sketches and discarded leaves.
6382c	Henry Walford Davies: [Quintet in G major for piano and string quartet. Revised version. Sketches]. Quin. Short score sketches of 1st movement and finale (the latter deleted on the versos of ff.3-7).
6383	Henry Walford Davies: Air con Variazioni [sic] for the Violin [and piano]. With a later note 'Begun in 1881? Finished at school in 1882'.
6384	Henry Walford Davies: Three Short Pieces for Violin and piano. Violin part only.
	1) Lullaby2) Dream3) Awakening
6385	Henry Walford Davies: [5 pieces for violin]. Solo part only (lacking accompaniment?)
	 A Tune. Allegro grazioso Exile. Andante espresivo A Phonograph. Allegretto grazioso Presto Andante solenne
6386	Henry Walford Davies: Holiday Tunes. Llwyn. For violin and piano. A different work from that in MSS 6325 and 6326.
6387	Henry Walford Davies: Largo in D major for violin and pianoforte. Score and part. 1900.
6388	Henry Walford Davies: [Lift up your hearts. No 2. Allegretto amabile; arr.] Allegretto Amabile. Arranged for violin and piano.
6389	Henry Walford Davies: Au Revoir. For violin and piano. 'To Sybil Written on the Hill Sept 7th 1932'.
6390a	Henry Walford Davies: Air-Raid Melody. For violin and piano.
6390b	Henry Walford Davies: [Air-Raid Melody. Sketch]. Sketch, including a final three bars omitted from MS 6390a.
6391	Henry Walford Davies: Sonatina for 2 violins. Violin 1 part only. See also MS 6304.
6392	Henry Walford Davies: Evening Song for piano and violoncello. Inscribed 'To M.G.M. [i.e. Marie G. Mattheson] Christmas, 1894'.

6393a	Henry Walford Davies: [Songs of Nature. No 5. The Butterfly]. The Butterfly. For flute and string quartet. With pencil annotations in the hand of John Wilson. See also MS 6326.
6393b	Henry Walford Davies: [Songs of Nature. No 5. The Butterfly]. The Butterfly (Flute Solo). Copyist's score.
6394	Henry Walford Davies: [Songs of Nature. No 1. Morning Song]. For piano and string sextet. See also MS 6326.
6395	Henry Walford Davies: Solemn Melody, arranged for cello and pianoforte.
6396a	Henry Walford Davies: [Suite in G for 2 pianos. Nos 2-4]. Duet for Two Pianos. Copy. Entitled on the cover (in the hand of John Wilson) 'Pieces for Two Pianos (From a Suite called "Sussex by the Sea") 1914'. See also MS 6337.
6396b	Henry Walford Davies: [Suite in G for 2 pianos. Nos 2-4]. Duet for Two Pianos. Copy. With a note by John Wilson on the front end paper. See also MS 6337 .
6396c	Henry Walford Davies: [Suite in G for 2 pianos. No 2]. Allegretto for Two Pianos. Copy. See also MS 6337.
6397a	Henry Walford Davies: Sonata in F major for Piano and Horn in F. First draft, with many alterations and deletions (included many deleted passages on the verso leaves). Entitled 'Horn and Piano Sonata Summer Term 1891' on f.1 First movement completed 14 May 1891. See also MS 6300.
6397b	Henry Walford Davies: Sonata for Pianoforte and Ventil Horn. Discarded leaves from the opening of the revised version of the sonata.
6397c	Henry Walford Davies: Sonata in F major for Horn and Piano. Draft of the opening of the opening of the first movement (ff. 1-3) and of the slow movement (f. 4).
6398a	Henry Walford Davies: [Interlude in C]. Melody in C for Organ. Annotated 'Earliest version' by John Wilson and containing numerous alterations. With variations on 'Orientis Partibus' on f. 1v and an unidentified incomplete fragment on f.4v.
6398b	Henry Walford Davies: Interlude in C for Organ solo. Annotated 'Second Version' by John Wilson and containing numerous alterations. Dedicated to G.T.B. (i.e. George Thalben Ball).
6398c	Henry Walford Davies: [Interlude in C]. Melody in C for Organ solo. Annotated'Final Version' by John Wilson and marked up for engraving. Dedicated to G.T.B.
6398d	Henry Walford Davies: Interlude in C for Organ Solo. Copy of MS 6398c.
6398e	Henry Walford Davies: Interlude in C for Organ Solo / Walford Davies. [Eastwood: Basil Ramsey], 1976. Photocopy of corrected proofs.
6398f	Henry Walford Davies: Interlude in C for organ solo / Walford Davies. Eastwood: Basil Ramsey, 1976. Annotated by John Wilson 'Published 24/5/76' and with a letter from Basil Ramsey concerning a registration marking loosely inserted.
6399	Henry Walford Davies: Jesus Dulcis Memoria. For the Little Organ Book In loving Memory of C.H.H.P. For organ.
6400	Henry Walford Davies: The Widow: A Song (words by Southey). For voice and piano. f.2 autograph; ff.1 and 3-4 copy. With a note on f.1: 'exactly as written at 13 Cloisters (in 1886?)'.
6401	Henry Walford Davies: The Lawlands o' Holland (Old Scottish Ballad). For voice and piano. See also MS 6300

- 6402 Henry Walford Davies: To Music, to becalme his fever ('Charm me asleep', words by R. Herrick). For tenor and piano. Ending formerly loosely inserted as ff. 96-98 of MS 6300. Henry Walford Davies: To Musick, to becalme his fever ('Charm me asleep', words by R. Herrick). For 6403 tenor and small orchestra. Written 1890 and scored July 1891. Formerly loosely inserted as ff.88-95 of MS 6300. 6404 Henry Walford Davies: Five Songs by R. Herrick. For voice and piano. Inscribed on front end paper 'To M.G.M. (1892)'. With occasional pencil alterations. To Daisies, not to shut so soon 1) 2) To Violets To Daffodils 31 41 To Meadows 51 To Blossoms Henry Walford Davies: [5 songs by Robert Herrick. No 1]. To Violets ('Welcome Maids of Honour', 6405 words by R. Herrick). For voice and piano. Inscribed 'M.M.G.M.'. 4 February 1892. 6406a Henry Walford Davies: [5 songs by Robert Herrick. No 2]. To Daffodils ('Fair daffodils we weep to see you haste away', words by R. Herrick). For voice and piano. Inscribed 'March 15 – 1892 (for Feb 4th "belated" M.M.G.M.'. 15 March 1892. 6406b Henry Walford Davies: [5 songs by Robert Herrick, No 2]. To Daffodils ('Fair daffodils we weep to see you haste away', words by R. Herrick). For voice and piano. First version of MS 6406a, with later alterations. 2 March 1892. 6407 Henry Walford Davies: [5 songs by Robert Herrick. No 3]. To Daisies ('Shut not so soon', words by R. Herrick). For voice and piano. Inscribed 'No III für meiner lieben.M.G.M.'. 22 August 1892. 6408 Henry Walford Davies: [5 songs by Robert Herrick. No 4]. To Meadows ('Ye have been fresh and fair', words by R. Herrick). For voice and piano. Inscribed 'Meiner lieben M.G.M. September 6th
- 1892. (no IV)'.

 Henry Walford Davies: [5 songs by Robert Herrick. No 5]. To Blossoms ('Fair pledges of a faithful tree', words by R. Herrick). For voice and piano. With pencil alterations. Inscribed 'No V mit aller meiner lieben .M.G.M.'. 23 September 1892.
- Henry Walford Davies: 'John Anderson my jo' (words by R. Burns). For voice and piano. With a draft of the opening on f.2r. See also MS 6304.
- Henry Walford Davies: Up in the morning early (words by 'Burns and Co'). For voice and piano. Inscribed 'To T.M. Xmas 1894'. See also MSS 6304, 6452.
- Henry Walford Davies: Hymn before Action ('The earth is full of anger', words by Rudyard Kipling). For voice and piano. Marked up for engraving. Published in Six Songs, op 3 (1897). 22 June 1897.
- Henry Walford Davies: The Song of the Little Hunter ('Ere Mor the peacock flutters', words by Rudyard Kipling), set to music for bass or contralto voice. 22 June 1897.
- Henry Walford Davies: Here's a health to them that's awa'' (words by Robert Burns), set to music for a bass voice, op 10, no 4. Unpublished, only op 10, nos 1-2 being issued in 1900. 10 December 1898. See also MS 6311
- Henry Walford Davies: God for His Service (words by Wordsworth). For soprano and piano (with ad lib tenor part). Inscribed 'Meinem lieben M.G.M. Sep. 6th 1901'. See also MS 6314.
- Henry Walford Davies: House Blessing. For voice and piano. Unfinished, with sketches for a revised version (see MS 6417b) on f.1v. Written to mark the removal of the Mattheson family to Segenbalm, 21

Fawley Road, West Hampstead, in December 1901 (and with a sheet of headed notepaper loosely inserted).

- Henry Walford Davies: House Blessing. For voice and piano (with optional lower parts). Fair copy of the re-written opening from MS 6417a.
- Henry Walford Davies: It is the first mild day of March (words from Wordsworth's Verses to His Sister). For voice and piano. Inscribed 'To.M.G.M. February 4th 1903'.
- Henry Walford Davies: [6 songs by Uhland]. For voice and piano. Inscribed 'To my dear on her birthday 1905'.
 - 1) Frühlings Feier ('Süsser goldner Frühlingstag')
 - 2) Frühlings Ahnung ('O sanfter süsser Hauch')
 - 3) Frühlings Glaube ('Die linden Lüfte sind erwaht')
 - 4) Frühlings Ruhe ('O legt mich nicht in dunkle Grab')
 - 5) Künfter Frühling (Wohl blhet jedem Jahre')
 - 6) Lob des Frhlings ('Saaten-grün, Veilchen-duft')
- Henry Walford Davies: [Craigieburn ('Sweet fa's the eve', words by Robert Burns)]. [London: Novello and Co., 1905]. Proof copy of the final page (p. 3) of the song, originally intended to be published as no 5 of Six Songs, op 18. See MS 6320.
- 6420a Henry Walford Davies: [The Long Journey. No 15. Epilogue]. O years! and age, Farewell! (4th version of Epilogue). For voice and piano. Copy. See also MS 6327.
- 6420b Henry Walford Davies: [The Long Journey. No 15. Epilogue]. O years! and age, Farewell! (4th version of Epilogue). For voice and piano. Copy. See also MS 6327.
- Henry Walford Davies: Alma Mater loquitur ('In the days behind me', words by Arthur Chilton). For unison voices, chorus and piano. Version in D major. Marked up for engraving. Written for the City of London School Song Book.
- Henry Walford Davies: Alma Mater loquitur ('In the days behind me', words by Arthur Chilton). For unison voices, chorus and piano. Version in E flat major.
- Henry Walford Davies: Alma Mater loquitur / H. Walford Davies; [words by] Arthur Chilton. [S.l.: s.n.], 1919. 3rd proof (lacking pp. 1 and 5), with pencil corrections.
- Henry Walford Davies: Lo in the heart of every rose (words by H.E.M.). For voice and piano. With pencil alterations. Inscribed 'With love and a "Happy Christmas," 1919'. 24 December 1924.
- Henry Walford Davies: Shepherd's Song in the Valley of Humiliation ('He that is down need fear no fall', words by John Bunyan). For voice and piano. 13 September 1920.
- Henry Walford Davies: [2 songs by George Herbert]. For voice and piano. Inscribed 'To my dearest for Feb. 4th. 1921'. With a note of 20 October 1923, 'Many notes to come out. Time to be shortened, rhythm naturalized, then . . . [illegible word lacking its ending]'.
 - 1) A True Hymn
 - 2) My heart's desire
- 6425a Henry Walford Davies: Two Scottish Slumber Songs. For voice and piano. 8-9 January 1925.
 - 1) A Croon ('Hushaba birdie croom, croon')
 - 2) A Lullaby ('Wee wearied Lowrie', words by Tom McEwen)
- Henry Walford Davies: [2 Scottish Slumber Songs. No 1]. A Croon. For voice and piano. Copied by the same hand as MSS 6425c, 6426b and 64287b.

6425c Henry Walford Davies: [2 Scottish Slumber Songs. No 2]. A Lullaby (words by Tom McEwan). For voice and piano. Copied by the same hand as MSS 6425b, 6426b and 6427b. 6426a Henry Walford Davies: How sweet I roamed (words by William Blake). For voice and piano. With pencil revisions. 9 January 1925. 6426b Henry Walford Davies: How sweet I roamed (words by William Blake). For voice and piano. Copied by the same hand as MSS 6425b-c and 6427b. 6427a Henry Walford Davies: Jesu, do roses grow so red. For voice and piano. With pencil revisions. 25 January 1925. Henry Walford Davies: Jesu, do roses grow so red. For voice and piano. Copied by the same hand as 6427b MSS 6426b-c and 6426b. Henry Walford Davies: The Fairy ('O who is so merry'). For voice and piano. For unison children's 6428a voices and piano. Revised from MS 6325 (1907), wherein it was entitled 'Song of Fairies'. 6428b Henry Walford Davies: The Fairy. For voice and piano. Copy. 6429 Henry Walford Davies: When Spring come back to England: Spring Song of the G.F.S. [Girls' Friendly Society] (words by Alfred Noyes). For solo and unison voices and piano. With many pencil revisions and marked up for engraving. 6430a Henry Walford Davies: Per Ardua ad Astra ('We've a motto which at Halton we will always hold on high', words by A.C. Kermode): A Halton Song, set to music only for Halton use (by official request). For solo and unison voices and piano. With correspondence relating to its composition: Letter dated 4 February 1928 from G.W. Whitaker, RAF Halton, requesting a tune for a song ('A New Toast') for an end of term show; with a note from W. Grutchfield giving an outline of his reply. Typescript copy of 'A New Toast' Letter dated 12 February 1928 from G.W. Whitaker to W. Grutchfield, enclosing the text of 'Per Ardua ad Astra'. 4) Typescript copy of no 3 Typescript and carbon copies of 'Per Ardua ad Astra' 6430b Henry Walford Davies: Per Ardua ad Astra: A Halton Song. For solo and unison voices and piano. 6431 Henry Walford Davies: Swinging down the road ('1'm swinging down the high-road'). For voice and piano. Composed 192-? Henry Walford Davies: November Blue ('O heavenly colour', words by Mrs Meynell). For voice and 6432 piano. Composed 1920. See also MS 6480. 6433 Henry Walford Davies: Carmen Domesticum (Song of the Houses, 'In the days of good Dick Whittington'). For voice and piano. Composed 192-? 6434 Henry Walford Davies: The House that Jack built: Old Cumulative Song, set to music . . . (for Savoy Hill [i.e. the BBC]). For voice and piano. July 1930. 6435 Henry Walford Davies: [21 songs. No 1. Arkendale]. Arkendale ('Do roses grow in Arkendale', words by Naomi M. Gillman. For voice and piano. Containing numerous alterations and revisions. Henry Walford Davies: [21 songs. No 2. The Birds]. The Birds ('When Jesus Christ was four years old', 6436

words by Hillaire Belloc). For voice and piano. Containing numerous alterations and revisions. Marked

up for engraving. Dated 'Alassio, 24 March 1930'.

6437a Henry Walford Davies: [21 songs. No 3. A Dirge]. A Dirge ('Call for the robin-red breast and the wren', words by J. Webster. For voice and piano. Revised from MS 6437b. Containing numerous alterations and revisions. 6437b Henry Walford Davies: [21 songs. No 3. A Dirge]. A Dirge ('Call for the robin-red breast and the wren', words by J. Webster). For voice and piano. With sections of the accompaniment missing. 31 August 1919. 6438a Henry Walford Davies: [2] songs. No 5. He hears with gladdened heart]. He hears with gladdened heart (words by Robert Louis Stevenson). For voice and piano. Marked up for engraving. Revised from MS 6438b. Henry Walford Davies: [21 songs. No 5. He hears with gladdened heart]. He hears with gladdened 6438b heart (words by Robert Louis Stevenson). For voice and piano. 6439a Henry Walford Davies: [21 songs. No 6. I love all beauteous things]. I love all beauteous things (words by Robert Bridges). For voice and piano. Containing minor revisions. Revised from the versions in MSS 6439b and 6439c. Marked up for engraving. Dated 'Rhyd, Nov. 1924'. Henry Walford Davies: [21 songs. No 6. I love all beauteous things]. I love all beauteous things (words 6439b by Robert Bridges): I. For voice and piano. Revised, in conjunction with MS 6439c, as MS 6439a. Dated 'Rhyd Dec 14 1924'. Henry Walford Davies: [2] songs. No 6. I love all beauteous things]. I love all beauteous things (words 6439c by Robert Bridges): II. For voice and piano. Revised, in conjunction with MS 6439b, as MS 6439a. Dated 'Rhyd 15 Dec 1924'. Henry Walford Davies: [2] songs. No 7. In the Highlands]. In the highlands (words by Robert Louis 6440a Stevenson). For voice and piano. Copy, with numerous autograph alterations and revisions. Marked up for engraving. Revised from MS 6440b. Originally written 1910, revised 1930. See also MS 6331 Henry Walford Davies: [21 songs. No 7. In the Highlands]. In the highlands (words by Robert Louis 6440b Stevenson). For voice and piano. Revised as MS 6440a. Dated 'July 1910, December 1924'. See also MS 6331 6441a Henry Walford Davies: [21 songs. No 8. It is not growing like a tree]. It is not growing like a tree (words by Ben Jonson). For voice and piano. Marked up for engraving. Revised from MS 6441b. Lacks final leaf. See also MS 6314. Henry Walford Davies: [21 songs. No 8. It is not growing like a tree]. It is not growing like a tree 6441b (words by Ben Jonson). For voice and piano. Revised as MS 6441a. Dated 29 January 1894. See also MS 6314. Henry Walford Davies: [21 songs. Nos 9 and 10. My joy, my life, my crown. Lord, my heart's desire]. 6442 My joy, my life, my crown (words by George Herbert). For voice and piano. Marked up for engraving. 4 February 1921. 6443 Henry Walford Davies: [21 songs. No 11. Never weather-beaten sail]. Never weather-beaten sail (words by Thomas Campion). For voice and piano. Originally written as the penultimate song of The Long Journey (see MS 6327). Marked up for engraving. 6444a Henry Walford Davies: [21 songs. No 13. Our birth is but a sleep]. Our birth is but a sleep (words by Wordsworth). For voice and piano. Originally written as the last song of The Long Journey (see MS

6327). Marked up for engraving. Revised from MS 6444b.

6327). Revised as MS 6444a.

Henry Walford Davies: [21 songs. No 13. Our birth is but a sleep]. Our birth is but a sleep (words by Wordsworth). For voice and piano. Originally written as the last song of The Long Journey (see MS

6444b

6445a Henry Walford Davies: [21 songs. No 14. Peace waits among the hills]. Peace waits among the hills (words by Arthur Symons). For voice and piano. Marked up for engraving. Revised from MS 6445b. 6445b Henry Walford Davies: [21 songs. No 14. Peace waits among the hills]. Peace waits among the hills (words by Arthur Symons). For voice and piano. Revised as MS 6445a. Dated 'Gregynog 29 December 1924'. 6446 Henry Walford Davies: [21 songs. No 15. Requiem]. 'Under the wide and starry sky (words by Robert Louis Stevenson). For voice and piano. Marked up for engraving. Dated 'Cologne May 1921'. Henry Walford Davies: [21 songs. No 16. Softly along the road]. Softly along the road (words by 6447a Walter de la Mare). For voice and piano. Copy, with autograph alterations and revisions. Marked up for engraving. Revised from MS 6447c. 6447b Henry Walford Davies: [21 songs. No 16. Softly along the road]. Nod ('Softly along the road', words by Walter de la Mere). For voice and piano. Unfinished. Revised as MS 64478c. 6447c Henry Walford Davies: [21 songs. No 16. Softly along the road]. Softly along the road (words by Walter de la Mere). For voice and piano. Revised from MS 6447b and as MS 6447a. Dated 'Rhydyfir [?] 7 January 1925'. Henry Walford Davies: [2] songs. No 17. Song of the road]. Song of the road ('To youth there comes 6448a a whisper out of the west', words by Henry Newbolt). For voice and piano. Originally written as part of The Long Journey, op 25 (see MSS 6325, 6327, 6330). Revised from MS 6448b. 6448b Henry Walford Davies: [21 songs. No 17. Song of the road]. Song of the road ('To youth there comes a whisper out of the west', op 25, no 5, words by Henry Newbolt). For voice and piano. Originally written as part of The Long Journey, op 25 (see MSS 6325, 6327, 6330). Revised as MS 6448a. 6449a Henry Walford Davies: [2] songs. No 18. Sweet content]. Sweet content ('Art thou poor, yet hast thou golden slumbers', words by Henry Newbolt). For voice and piano. Originally written as part of The Long Journey, op 25 (see MSS 6325, 6327, 6330). Marked up for engraving. 1908. 6449b Henry Walford Davies: [2] sonas. No 18. Sweet content]. Sweet content ('Art thou poor, yet hast thou golden slumbers', words by Henry Newbolt), op 25, no 7. For voice and piano. Originally written as part of The Long Journey, op 25 (see MSS 6325, 6327, 6330). Henry Walford Davies: [21 songs. No 19. Tune thy music to thy heart]. Tune thy music to they heart 6450 (words by Thomas Campion). For voice and piano. Originally written as the first of a set of 3 Songs, op 46 (see MS 6342). Marked up for engraving; ff. 1 and 4 consist of proofs from the intended publication. 6451a Henry Walford Davies: [2] songs. No 20. Up in the morning early]. Up in the morning early (words by Robert Burns). For voice and piano. Copy, with autograph revisions. Originally written in 1895 as one of 4 Scotch Songs. See also MSS 6304, 6411. Marked up for engraving. 6451b Henry Walford Davies: [21 songs. No 20. Up in the morning early]. Up in the morning early (words by Robert Burns). Originally written in 1895 as one of 4 Scotch Songs. See also MSS 6304, 6411. 6452a Henry Walford Davies: [21 songs. No 20. The Vagabond]. The Vagabond ('Give to me the life I love', words by Robert Louis Stevenson). For voice and piano. Revised from MS 6452b. Marked up for engraving. August 1919. Henry Walford Davies: [21 songs. No 20. The Vagabond]. The Vagabond ('Give to me the life I love', 6452b

words by Robert Louis Stevenson). For voice and piano. Revised as MS 6452a. August 1919.

gaps in the accompaniment. 24 September 1932.

Henry Walford Davies: I made Another Song (words by Robert Bridges). For voice and piano. With

6454a Henry Walford Davies: I praise the gentle flower (words by Robert Bridges). For voice and piano. With gaps in the accompaniment. 28 September 1932. 6454b Henry Walford Davies: I praise the gentle flower (words by Robert Bridges). For voice and piano. Copy (from MS 6454a). 6454c Henry Walford Davies: I praise the gentle flower (words by Robert Bridges). For voice and piano. Revised version. Unfinished. 6455a Henry Walford Davies: [The Seal's Lullaby]. White Seal's Lullaby ('O hush thee my baby', words by Rudyard Kipling). Revised from MS 6308 (1897). With a note by John Wilson, '? 1934'. 6455b Henry Walford Davies: The Seal's Lullaby ('O hush thee my baby', words by Rudyard Kipling from the First Jungle Book). For voice and piano. With minor revisions from MS 6455a. 6455c Henry Walford Davies: [The Seal's Lullaby]. Seal-Lullaby of "The White Seal" from the Jungle Book ('O hush thee my baby', words by Rudyard Kipling). For voice and piano. With minor revisions from MS 6455b. 6455d Henry Walford Davies: The Seal's Lullaby from 'The Jungle Book' ('O hush thee my baby', words by Rudyard Kipling). For voice and piano. Copy by John Wilson of MS 6455b. Marked up for engraving. 6455e Henry Walford Davies: The Seal's Lullaby from the First Jungle Book('O hush thee my baby', words by Rudyard Kipling from the First Jungle Book). For voice and piano. Transposed version (for bass voice) from MS 6455b. 6455f W.P. Watt, literary agent: Letter concerning Walford Davies' request for permission to use Kipling's verse. 1 September 1938. 6456 Henry Walford Davies: Brook-land Road ('I was very well pleased with what I knowed', words by Rudyard Kipling). For voice and piano. Revision of MS 6340. 1 March 1934. 6457 Henry Walford Davies: Jobson's Amen ('Blessed be the English and all their ways and works', words by Rudyard Kipling). For voice, piano and optional string trio. 4 March 1934. 6458 Henry Walford Davies: Song for the use of Schools at the King's Jubilee ('I know a land called 'home'', words by Alfred Noyes). For unison children's voices (with optional two-part chorus) and piano. 6459 Henry Walford Davies: St Francis ('When brother Francis preached', words by Hugh Chesterman). For unison children's voices (with optional two-part chorus) and piano. Text to verses 1-6 added by another hand. 9 October 1935. With a letter from Canon Morley Headlam requesting the composition of the song loosely inserted (annotated '17/10/35 Setting written and sent'). Henry Walford Davies: Morn of Joy ('O hear the joy the Angels sang', words by T. Trevor). For voice 6460 and piano. 'Xmas 1937'. Henry Walford Davies: Daybreak ('To find the Western path', words by William Blake). For baritone, 6461a organ and strings, with refrain for men's voices. 'Written for Bristol Friends' Music Festival June 5th and 6th 1939'. Henry Walford Davies: Daybreak: A Reverie for Voice with Choral Refrain, strings and organ, to words 6461b by William Blake ('To find the Western path'). 'Composed for Bristol Cathedral Festival June, 1939'. With a note by John Wilson: 'this is essentially a fair copy made to include the pencilled alterations in

the other copy [MS 6461a] – which was evidently the Conductor's copy used at the Festival itself'.

voice chorus. Copy (from MS 6461a), with autograph revisions.

Henry Walford Davies: Daybreak: Baritone Song, with accompaniment for strings and organ and male

6461c

6461d	Henry Walford Davies: Daybreak: Baritone Songs, with accompaniment for strings and organ. Copy, with autograph revisions, for soloist (containing voice, organ and vln 1 parts), 8 instrumental parts and choral parts.
6462	Henry Walford Davies: Neighbours ('The man that is kindly of heart', words by Rudyard Kipling). For solo voice (or solo and chorus) and piano. Published in 1932.
6463	Henry Walford Davies: Infant Joy ('I have no name', words by William Blake). For voice and piano. Composed 193-? For another setting of these words see MSS 6325, 6327, 6330.
6464	Henry Walford Davies: There fared a Mother driven forth: eighteen lines from Chesterton's Poem The Hounde of Christmas set for tenor voice, violin, organ and voices (ad libitum). Composed 193-?
6465a	Henry Walford Davies: I am the Land of their Fathers (words by Rudyard Kipling). Sketch of a song for voice and piano.
6465b	Henry Walford Davies: I am the Land of their Fathers (words by Rudyard Kipling). Sketch of a song for voice and piano.
6466	Henry Walford Davies: The Recall ('I am the Land of their Fathers', words by Rudyard Kipling). Fragmentary sketch of a song. Different work from MS 6465.
6467	Henry Walford Davies: Most sweet and pleasing (words by Thomas Campion). Opening 5 bars of an unfinished song for voice and piano.
6468a	Henry Walford Davies: [I remember]. Unfinished song for voice and piano.
6468b	Henry Walford Davies: [I remember]. Unfinished draft or a variant opening for MS 6468a.
6469	Henry Walford Davies: [The day is cold and dark and dreary]: Part song for SSAATB [to] words by Longfellow. Dated 'Xmas / 84'. Marked (in pencil) 'Op I'.
6470	Henry Walford Davies: To Daffodils (words by R. Herrick). Part song for SATB. Formerly loosely inserted in MS 6330.
6471	Henry Walford Davies: Violets (words by R. Herrick). Part song for SATB. Subsequently marked 'II' (see MS 6472). 6 August 1890. Formerly loosely inserted in MS 6300.
6472	Henry Walford Davies: Violets (words by R. Herrick). Part song for SATB. Subsequently marked 'I' (see MS 6471). 7 August 1890. Formerly loosely inserted in MS 6300.
6473	Henry Walford Davies: [Christmas Play]. Songs for 3-part treble voices. 'Written For Play at Xmas at St Anne's Soho'. Final chorus never copied out. [December 1890].
6474	Henry Walford Davies: Music: An Ode by Algernon Charles Swinburne, set to music for soprano solo, chorus and orchestra. Copy (with a few autograph additions). See also MS 6302.
6475a	Henry Walford Davies: [The Days of Man. No 5. Duologue]. Duologue (Contralto and Tenor), 'Whose words are these'. Full score. Alternative to no 6 [recte 5] in The Days of Man. See also MS 6306.
6475b	Henry Walford Davies: [The Days of Man. No 6. Canonic chorus]. Canonic Chorus for Altos and Basses, founded upon the hymn 'When I survey the wondrous cross'. Full score (copy). Alternative to no 6 in The Days of Man. See also MS 6306.
6476	Henry Walford Davies: Hymn before Action, for baritone solo, male chorus, orchestra and organ (words by Rudyard Kipling). Full score (formerly in the Hire Library of Novello and Co.). 16 May 1900.
6477	Henry Walford Davies: Humpty Dumpty: [short cantata for children, based on the old nursery rhyme and a scene from Alice through the Looking Glass]. Marked up for engraving. Inscribed on the front end

paper 'Leslie Adams (Humpty) With love from friend H.W.D. Christmas, 1907' and 'To Dr Davies from Mar and Bob Adams Feb 1933'. See also MS 6325.

6478a

Henry Walford Davies: [Songs of Nature. No 2. The Cuckoo]. To the Cuckoo. For tenor, string quartet and piano. Copyists' score and voice part (in different hands). Voice part, which contains both 'To the cuckoo' and 'A bough of May'), belongs for the original version entitled Songs of a Day (see MS 6327).

6478b

Henry Walford Davies: [Songs of Nature. No 4. To Violets]. To Violets (words by Robert Herrick). For SSA, string quartet and piano. Score and voice part. See also MSS 6327, 6328.

6478c

Henry Walford Davies: [Songs of Nature. No 4. To Violets]. To Violets (words by Robert Herrick). For SSA, string quartet and piano. Copyist's score and voice part. See also MSS 6327, 6328.

6479

Henry Walford Davies: A Kid, a Kid: cumulative rhyme from an old Jewish Hymn. For SATB and piano. Copyist's score and vocal part. See also MS 6342.

6480a

Henry Walford Davies: Four Songs of London Streets, set to music for tenor solo, six other voices, 2 violins and pianoforte, op 48. With many revisions. 4 October 1920.

- 1) November Blue (words by Mrs Meynell)
- 2) Street Lanterns (words by Miss Coleridge)
- 3) Fleet Street (words by Shane Leslie)
- 4) The Kingdom of God (words by Francis Thompson)

6480b

Henry Walford Davies: Four Songs of London Streets, op 48. Copyist's score (with autograph revisions) and 7 instrumental and vocal parts.

6480c

Henry Walford Davies: Four Songs of London Streets, op 48. Copyist's score (with autograph revisions).

6481

Henry Walford Davies: Y Daran (Thunder): [words by] Dafydd ap Gwilym (14th century) set for chanting for tenor solo, chours and accompaniment. Marked up for engraving and published in Welsh Festival Music (1924).

6482

Henry Walford Davies: [2 part songs for SSA and piano]. Incomplete proof pages of 2 unpublished part songs for SSA and Piano. Contains pp. 7-11 (i.e. last page of Pedlar's Song and first two pages of Lullaby). With an autograph notes of the final (blank) leaf: 'G [i.e. Grutchfield] take action: get these published forthwith 500 copies each'. Dated 26 September 1926. See also MS 6342.

- 1) Pedlar's Song ('Will you buy any tape')
- 2) Lullaby ('Sing me to sleep'), op 44 no 1

6483

Henry Walford Davies: What Luck: A Children's Play with music (words by Maynard Bridge). With extracts from the printed libretto pinned or pasted in and many revisions and alterations. Marked up for engraving. December 1930.

6484a

Henry Walford Davies: Jesu Dulcis Memoria: Reverie for soprano solo, violin solo, small chorus, strings and piano. Full score. Written for the Gregynog Festival, June 1933.

6484b

Henry Walford Davies: Jesu Dulcis Memoria: A Reverie for soprano solo, chorus, string quartet and piano. 5 parts (soprano soloist, solo violin, violins 1 and 2, viola, cello).

6485

Henry Walford Davies: Ah! Gentle may I lay me down: words taken from William Blake and Edmund Prys, set for music for bass solo, soprano voice, chorus and strings (with or without organ). Full score, with vocal lines pasted in from the printed vocal score and many revisions.

6486

Henry Walford Davies: A Prayer for King and Country ('O God, whose mercy led us through the years of war into this peace'), written for the Aldershot Tattoo in the year and in Commemoration of The King's

Silver Jubilee (1910-1935) by John Masefield. For unison voices and military band, with ad lib male chorus. Vocal score.

6487a

Henry Walford Davies: Unto Us: A Christmas Pageant: Incidental Music. Contains original incidental music (autograph score for 2 nos), text of spoken items and cues for inserted musical numbers. Lacks final leaf (conclusion of 'Adeste Fideles'). December 1935. With a letter from Trevor Hervey of the BBC to the composer (dated 23 September 1938) loosely inserted. Enclosed in an envelope (and presumably belonging) with MS 6487b.

6487b

Henry Walford Davies: Carol: The Holly and the Ivy, Gloria to Psalm and Magnificat [for voices, organ, strings and brass]. Both annotated 'Done for Xmas Day Service 1938'.

6488

Henry Walford Davies: Milton's Ode on Time: A Musical Seting to be sung after the poem has been read aloud. Revised in 1936 for the Gregynog Festival. Full score, with bass solo and choral parts partly added in another hand and partly pasted in from the printed vocal score. Scoring reduced to strings (including solo cello), piano, organ and timpani. For original version see MS 6327.

6489

Henry Walford Davies: [Sir Brian and Other Rhymes]. Four Rhymes from 'When we were very young' [by] A. A. Milne. For solo soprano, SATB and piano. With a sketch for no 4 on f. 15v. With a note by John Wilson on the binder, 'apparently not the final MS'.

- 1) The Christening
- 2) Disobedience
- 3) Bad Sir Brian Botany
- 4) The Mirror

6490

Henry Walford Davies: The Pied Piper of Hamelin: A Child's Story by Robert Browning. Chamber cantata for chorus, narrator (bass), piano and clarinet, with added string parts ad lib Vocal score. Pages 2-5 originally copied by mistake on the reverse of pages 10, 9, 8 and 7 and subsequently replaced by copies in another hand. With a duplicate copy of pages 15-16 (in another hand, with autograph revisions).

6491

Henry Walford Davies: Grace to you and peace. Motet for voices, strings, brass, timpai and organ, op 26. Copyist's full score. See also MS 6327.

6492

Henry Walford Davies: [Magnificat in E flat major]. First two leaves only. For a complete score see MS 6300.

6493

Henry Walford Davies: [Magnificat and Nunc Dimittis in F major]. Some clefs and text in a copyist's hand. With deleted drafts on the reverse of ff. 4 and 7. Marked up for printing. With a note loosely inserted, 'For keeping with Doctor's M.S.S. for binding in due course. Written for the 1922 (English) Church Festival Book'.

6494a

Henry Walford Davies: Magnificat and Nunc Dimittis in A minor. With many revisions and a note by John Wilson 'not the final version'. With an additional cancelled leaf 11.

6494b

Henry Walford Davies: Magnificat and Nunc Dimittis set to music in A minor. F.11 and f.1v (deleted) in the hand of John Wilson. With a note by John Wilson 'Final Copy'.

6495a

[John Merbecke: The Book of Common Praier Noted. Te Deum]. Te Deum only. Copied c.1930?

- 1) Te Deum: The Melody of Marbeck (1550) with choral harmonies and organ accompaniment added.
- 2) Magnificat and Nunc Dimittis from Marbeck with choral harmonies and organ accompaniment
- 3) Music for Holy Communion, being Marbeck's Melodies.

6495b [John Merbecke: The Book of Common Praier Noted. Holy Communion]. Music for Holy Communion [with choral harmonies and organ accompaniment added]. Includes the Post Communion Melodies, Sayings of Jesus and Offertory Sentences. c. 1930? 6495c [John Merbecke: The Book of Common Praier Noted. Holy Communion]. Contents: Kyrie Eleison, Lord's Prayer, Nicene Creed, Gloria in Excelsis. Unison voice parts with occasional sketches for accopaniment. Copied c. 1900? 6495d [John Merbecke: The Book of Common Praier Noted. Lord's Prayer]. Marbeck's 'Lord's Prayer'. [John Merbecke: The Book of Common Praier Noted. Te Deum. Introduction]. Te Deum. The melody of 6495e John Marbecke (1550), with choral harmonies and an ad libitum organ part, composed with and upon the original speech-rhythms, by Walford Davies. Typescript, with autograph pencil alterations. With a carbon copy, marked 'Rough copy'. 6495f [John Merbecke: The Book of Common Praier Noted. Holy Communion. Introduction]. Music for Holy Communion founded on the melody of John Marbecke, with additional choral harmonies and an ad libitum organ part, composed upon the original speech-rhythms by Walford Davies. Typescript, with autograph pencil alterations. With a carbon copy, marked 'Rough copy'. Henry Walford Davies: Te Deum [based] on the Parisian Tone. For soloist, choir and congregation. 6496 Unfinished. Henry Walford Davies: Magnificat [and Nunc Dimittis] based on single chants by Turle and Battishill in 6497 G. Score and soprano and alto voice parts. With sketch and score of the hymn tune 'Eternal Ruler' on the reverse. 6498 Henry Walford Davies: The Litany in a shortened form, set to music and arranged for processional use in St George's Chapel, Windsor. Unfinished, containing numerous deletions. 6499 Henry Walford Davies: For Litany in Precession, for men's voices (from King's Litany). Consists solely of the harmonised response 'Have mercy upon us'. 6500 Henry Walford Davies: A Templar's Gloria in Excelsis. Unfinished: melody sketched in full, harmony incomplete. 6501 Henry Walford Davies: Oder of Service for the 3rd of November [1930, for the re-opening of St George;s Chapel, Windsor]. Includes the text (pasted in from the Order of Service) and music for all portions of the service except the newly-composed Te Deum. 6502a Henry Walford Davies: Have mercy upon me O God: anthem for 3-part male voices. 20 February 1888. With unidentified pencil sketches on f.2. 6502b Henry Walford Davies: Have mercy upon me O God: anthem for 3-part male voices. Copy (lacking final two bars), with typewritte text. 6503 Henry Walford Davies: Father of Heaven: anthem for 6-part male voices. Copy (in the same hand as MS 6502b), with typewritten text. Composed 26 October 1896. See also MS 6305. Henry Walford Davies: Hear the words that our Lord: an anthem for bass solo, quartet and chorus. 6504 Containing minor revisions and a note to the copyist on f. 1. 23 November 1897. Henry Walford Davies: Let not your heart be troubled: introit for 3-part treble voices. 3 voice parts. 6505 1901. See also MS 6314 (score). Henry Walford Davies: Let us now praise famous men: anthem for choir and piano. 'Written for the 6506 Thursday Concert at Middle Temple Hall, July, 1911'. See also MS 6331.

- 6507 Henry Walford Davies: Bow down thine ear, O Lord: anthem for unaccompanied double choir. Revised version of anthem originally composed in 1895 (see MS 6305). Marked 'Ready for the Engraver' but never issued. 193-. 6508 Henry Walford Davies: In thy strength O Lord: an anthem, being verses from Canon Dalton's translation of the Psalms? set to music by Walford Davies. London: Novello and Co., [1935]. Proof copy of published score (plate no 16223). Composed for the Silver Jubilee of King George V. Henry Walford Davies: Bless the Lord O my Soul: A Festal Antiphon for Airmen. For baritone soloist, 6509a chorus and orchestra. Written for the Canterbury Festival, 1936. With the printed text pasted to the inside of the front cover. 4 June 1936. 6509b Henry Walford Davies: Bless the Lord O my Soul: A Festal Antiphon for Airmen, the words taken from Dalton's Translation of the Psalms and from "An Airmen's Te Deum". Vocal score, with numerous revisions and marked up for engraving. With the typewritten text on f. 1v. 6.510a Henry Walford Davies: Confortare. For cantor (baritone), choir, organ and orchestra. Full score. Composed for the Coronation of King George VI, 1937. 6510b Henry Walford Davies: Confortare. Vocal score. Henry Walford Davies: Reverie for Organ Solo and Two Voices ('O Jesu, King most wonderful'). Score 6511 and 2 vocal parts. Henry Walford Davies: The Rosy Sequence, arranged for voices and strings quartet (words from the 6512 Sarum Gradual). 4 copyist's scores. Written for the Salisbury Festival, 1939. Henry Walford Davies: Twelve Anthems. Sketches. Rough sketches for a planned series of anthems to 6513a texts by J.N. Dalton. The heavens declare the glory of God 1) 2) O thou that hearest prayer Thy loving-kindness O Lord (originally 'The Lord is my shepherd') 31 Ascribe unto the Lord (originally 'Give unto the Lord') 41 The earth did tremble 51 The Lord is full of compassion (originally 'Bless the Lord O my soul') 6) 7) Hear my prayer, O Lord Whither shall I go from thy spirit When shall I come home and see God (originally 'Like as the hart panteth') 10) O hear ye this all ye peoples 11) When the Lord turned again (originally 'Always will I magnify thee') 12) O Lord save the King (originally 'When the Lord turned again') 6513b Henry Walford Davies: Twelve Anthems, Words chosen from the Psalms as translated by John Neale Dalton and set to music for various voices, chorus and organ, op 53. Typescript copy of the texts with numerous pencil alterations, musical annotations and note of the key scheme. Henry Walford Davies: Another copy, as above. 6513c
- Henry Walford Davies: [Spiritual Songs. No 6. King of Glory]. King of Glory. 6. Short anthem for choir and organ. Marked up for engraving. See also MSS 6323, 6327, 6546.
- Henry Walford Davies: [Spiritual Songs. No 8. My blood so red]. My blood so red. no 8. Introit for choir and organ. Marked up for engraving. With numerous revisions. 26 September 1917.
- Henry Walford Davies: [Spiritual Songs. No 10. O Emmanuel]. O Emmanuel. no 10. Introit for unaccompanied choir (words from the Seven Greater Antiphons). Marked up for engraving. See also MS 6342.

6514d Henry Walford Davies: [Spiritual Songs. No 12. O Love that wilt not let me go]. O love that wilt not let me go. no 12. For solo voice, chorus and piano (words by G. Mattheson). Marked up for engraving. 6514e Henry Walford Davies: [Spritival Songs. No 13. O Saviour with protecting care]. O Saviour with protecting care (wirds by Heber). no 13. Introit for choir and organ. Marked up for engraving. 6514f Henry Walford Davies: [Spiritual Songs. No 6. King of Glory; arr.] King of Glory [by] George Herbert, arranged with added string parts for use at Bristol Cathedral, June 6th 1939. Score, omitting the keyboard part (but with a note stating that it is to be used in conjunction with the printed organ part) and with the voice parts only cued in. Most of the text added in another hand. Henry Walford Davies: [Spiritual Songs. No 6. King of Glory; arr.] King of Glory [words by] George 6514g Herbert, arranged with added string parts for use at Bristol Cathedral, June 6th 1939. Score, omitting the keyboard part (but with a note stating that it is to be used in conjunction with 'a special pianoforte part largely identical with the accompaniment in the printed copy) and with the voice parts only cued in. Text and title added in another hand. 6514h Henry Walford Davies: [Spiritual Songs. No 6. King of Glory; arr.] King of Glory [words by] George Herbert, arranged with added string parts for use at Bristol Cathedral, June 6. 1939. Copyist's score (complete) and 13 instrumental parts. 6515 Henry Walford Davies: Come, O thou Traveller unknown. Introit (words by C. Wesley). 6516 Henry Walford Davies: [4 Intradas]. Originally entitled 'Intrada I' ['Intrada II', etc], but 'Intrada' subsequently deleted. For unaccompanied SATB. With a setting by Marcus Dodds of 'Take my yoke upon you' on f. lv. 1) If any man will come after me Be ye therefore perfect 31 And ye shall know the truth No man knoweth the Father save the Son Henry Walford Davies: Intrada: Holy God. For bass solo and unaccompanied SATB. Score. December 6517a 1935. 6517b Henry Walford Davies: Intrada. 8 vocal parts. With an alternative version of the central section. Henry Walford Davies: Introductory Music [for Dick Sheppherd's Peace Meeting at the Royal Albert 6518 Hall]. Nos 2 and 3 published as nos 3 and 5 of Sayings of Our Lord (1936). 1) The xx of the Nations ('O Lord, arise') 2) The Answer of Christ ('Peace I leave with you') Prayer ('Turn us again O Lord God of hosts') 6519 Henry Walford Davies: On this most Holy Day of days. Introit for choir and organ. 6520a Henry Walford Davies: [God be in my head; arr.] God be in my head (words from an old Sarum Primer). Arranged for SSA. 6520b Henry Walford Davies: [God be in my head; arr.] God be in my head (words from an old Sarum Primer). Arranged for TBarB. Henry Walford Davies: After Evening Service ('Jesus, confirm my heart's desire'). For SATB and organ. 6521 Unfinished. Henry Walford Davies: Te Lucis Ante Terminum ('Before the ending of the day'). For SATB and organ. 6522

Henry Walford Davies: Thanksqiving Introit ('I vow to thee my country'). For unaccompanied SATB.

- 6524 Henry Walford Davies: I said to the man who stood at the gate of the year. Introit for SATB. 30 August 1940. 6525 Henry Walford Davies: I would find Thee. Introit for SATB and orchestra. 6526 Henry Walford Davies: [O hearken thou]. Score and 4 vocal parts. Annotated on the tenor part '25-V-40. Intro to the day of prayer (HM Geo. VI)'. Text omitted from the score. 6527 Henry Walford Davies: There were great voices: sung sentence for July 2nd 1939. For choir and organ. Score (containing many revisions) and 19 vocal parts. 6528 Henry Walford Davies: For Good-Friday at the Conclusion of Evening Service ('When thou hast overcome the sharpness of death'). For choir and organ. Annotated 'Broadcast at St George's Good Friday (1929?)'. Henry Walford Davies: Peace I leave with you. For choir and organ. Originally entitled 'Sung 6529 Sentence. Nov 9th 1939'. 6530a Henry Walford Davies: Introits. Copy of 38 Sung sentences from Broadcast Services. For unaccompanied choir. Nos 6 ('I am the bread of life') and 33 ('I am the good shepherd') published in Four Sayings of Jesus (see MS 6531). No 28 ('Seek ye the Lord') published separately. With an index in the hand of John Wilson. 6530b Henry Walford Davies: [Jesus came and stood in the midst]. Sung sentence for midweek service. May 5th. For unaccompanied choir. Copy. 6530c Henry Walford Davies: [The Spirit of the Lord]. Sung sentence [for] Whit Sunday, 1939. For unaccompanied [?] choir. Organ copy. 6531 Henry Walford Davies: Four Sayings of Jesus. For unaccompanied choir. Copy. With a sketch for an unidentified choral work on f.2v. I am the bread of life 1) 21 I am the good shepherd I am the light of the world 3) 41 I am the vine
- Henry Walford Davies: Introits for Morning Services (arranged and composed by Walford Davis [sic]). For unaccompanied choir. Copy, marked 'Bass I' on cover. With 10 Amens on f.16.
 - 1) If any man will follow me
 - 2) The hour cometh
 - 3) This is my commandment
 - 4) If any man love me
 - 5) I am the bread of life
 - 6) I am the Good Shepherd
 - 7) I am the Light of the World
 - 8) I am the vine
 - 9) Come unto me (bass part only)
 - 10) [omitted]
 - 11) Why sleep ye? (bass part only)
- Henry Walford Davies: Opening Sentences IX to XII for "New Every Morning". With numerous revisions. 12 December 1936.
 - 9) Come unto me
 - 10) Heaven and earth shall pass away
 - 11) Why sleep ye?

	12) If ye abide in my word			
6533b	Henry Walford Davies: [Opening Sentences for 'New Every Morning'. Nos 9-12]. Copy			
6534	Henry Walford Davies: [4 Introits]. For unaccompanied choir. Copy (in the same hand as MS 6530a).			
	 Be ye faithful Be ye therefore Greater love The Eternal God 			
6535	Henry Walford Davies: Words of Comfort: Three Short Introits [for unaccompanied choir]. Copy (in the hand of John Wilson), marked up for engraving.			
	 Come unto me Jesus said: "Fear not" Blessed are they that mourn 			
6536	List and comments by John Wilson, 'Sung Sentences broadcast'.			
6537	Henry Walford Davies: Psalm LXXV: [chant] for St Pauls [sic] new Chant Book. Drafts and final version of chant, with hymn tune for 'O God unseen yet ever near' on f.1v. Dated 'Sep 3? 1908' and 'Sep 6 1908' respectively.			
6538a	Henry Walford Davies: Chants for Mens Voices. 5 double chants arranged for men's voices in 3 or 4 parts. With plainsong hymn melody on the reverse.			
	 Ancient Tone adapted Anon. [HWD?] Anon. [HWD?] Parisian Tone adapted Ancient Tone adapted 			
6538b	Henry Walford Davies: [Chants for men's voices]. Fair copy of MS 6538a.			
6539	[7 chants]. Copied by Walford Davies.			
	 Ancient tone Anon. single chant [HWD?] Anon. double chant [HWD?] R. Farrant M. Camidge Anon. double chant [HWD?] Anon. double chant (unfinished) [HWD?] 			
Henry Walford Davies: Psalm XV. Double chant in F for Ps 15 and Sung Sentence 'Jesus sai				

6540	Henry Walford Davies: Psalm XV. Double chant in F for Ps 15 and Sung Sentence 'Jesus said, Why sleep ye?'. Written c.1930?
6541	Henry Walford Davies: Nunc Dimittis. Single chant in E flat for the Nunc Dimittis. Writtec c. 1930?
6542	Henry Walford Davies: BBC – Psalm 1. Single chant in G. In the hand of John Wilson.
6543	Henry Walford Davies: [Hymn tunes]. With a note by John Wilson: 'In the writing of John Whitridge Davies' (the composer's father). Annotated at the end: 'Copied from a very illegible thin paper copy sent to Charlie July 3 1884'.
6.544	Henry Walford Davies: Hear my prayer O heavenly Father: A Hymn -Tune. With a note: 'Written at

Henry Walford Davies: Hear my prayer O heavenly Father: A Hymn –Tune. With a note: 'Written at school 1884?' (but apparently re-written in 1896 – see MS 6305).

6545	Henry Walford Davies: Saviour, blessed Saviour: A Hymn-Tune. Apparently contemporary with MS 6544.
6546	Henry Walford Davies: King of Glory (words by George Herbert). Hymn tune. Written in 1906 (see also MS 6323).
6547	Henry Walford Davies: God is working his purpose out. Hymn tune.
6548	Henry Walford Davies: Ere I sleep for ev'ry favour. 3 versions of a hymn tune, revised from MS 6318 (10 July 1903).
6549	Henry Walford Davies: Through the night of doubt and sorrow. Hymn tune.
6550	Henry Walford Davies: A Psalm of Thanksgiving (Psalm XXI) (words by C.A. Alington). Hymn tune.
6551	Henry Walford Davies: Eternal Father. Original and revised versions of an hymn tune, marked 'Anon' but in Walford Davies's hand and probably by him. Copies of the National Anthem on the reverse.
6552	Henry Walford Davies: Let the whole creation cry. Hymn tune, written as an alternative to no 558 in Songs of Praise. With brief unidentified sketches on the reverse.
6553a	Henry Walford Davies: Lift up your heads, ye gates of brass. Hymn tune, written as an alterantive to no 301 in Songs of Praise. Unison and 4-part versions, the latter revised in MS 6553b.
6553b	Henry Walford Davies: Lift up your heads, ye gates of brass. Hymn tune, revised from MS 6553a.
6554	Henry Walford Davies: Lord of mercy and of might. Hymn tune.
6555	Henry Walford Davies: Service and Strength. Hymn tune, written as an alternative to no 240 in Songs of Praise. With the sung sentence 'Jesus said: 'In this world ye shall have tribulations' on the reverse (subsequently crossed through in pencil).
6556	Henry Walford Davies: Fatherland. Hymn tune for 'To thee our God we fly'.
6557	Henry Walford Davies: Mine eyes have seen the glory. Orchestral arrangement of the tune published in Spiritual Songs. Score and 13 parts.
6558	Henry Walford Davies: [2 hymns arranged for men's voices]. Arrangements of 'Through the night of doubt and sorrow' (Martin Shaw) and 'Lead us heavenly father' (F. Filitz) for TBB. Score and bass parts. With a note stating that they were used on 14 September 1939.
6559	Henry Walford Davies: Old Irish Hymn-Melody (for Extrada). Arrangement of hymn tune 'St Columba' for choir and organ. Unfinished. Dated 'Lent, 1920'.
6560	[J.H. Schein: 'Mach's mit mir Gott]. Arrangement for unison voices and organ (or organ alone) of 'Mach's mit mir Gott'. With a sketch of the opening two lines and a fragment of a piano pieces on the reverse.
6561	Henry Walford Davies: [God rest ye merry gentlemen]. Arrangement for voice and violin, with a 3-part hymn tune (?) on the reverse.
6562	Henry Walford Davies: Sussex Carol. Arrangement for unison voices and piano.
6563	Henry Walford Davies: [5 hymn tunes]. Composed in the mid 1880s (?). See also MS 6564.
6564	Henry Walford Davies: [2 hymn tunes]. Composed 12 March 1884. See also MS 6563.
6565	Henry Walford Davies: A Service in Preparation for the Silver Jubilee of His Majesty King George V, broadcast from the Concert Hall, Broadcasting House, May 5th, 1935.

- Henry Walford Davies: Music for Memorial Service for H.M. King George. Title page only, listing works to be played.
 - 1) Melody from Berenice (Handel)
 - 2) Interlude (before Dead March)
 - 3) Dead March [from Saul (Handel)]
 - 4) I heard a voice from heaven
 - 5) Hallelujah [Handel]
- Henry Walford Davies: [Coronation of King George VI]. Works written or arranged for performance at the Coronation of King George VI. With many corrections and revisions.
 - 1) The Eternal God is Thy Home
 - 2) The National Anthem
 - 3) Fanfare
- Henry Walford Davies: A Service to Celebrate Bible Sunday, for Broadcast June 19th 1938. Score of original works and arrangements, for organ and strings.
 - 1) Prelude
 - 2) Ye holy angels bright (Darwell)
 - 3) Two sentences (words omitted)
 - 4) Gloria to Psalm 119, vv.89-112
 - 5) Third hymn
- 6569 Prince of Wales' Appeal, Albert Hall, Wednesday Jan 27 1932. Copied by C.F. S[imkins], with the exception of 'Neighbours' ('The man that is kindly', words by Kipling); see also MS 6462.
- Henry Walford Davies: [Fanfare]. For 2 trumpets, 2 trombones, timpani and bass drum. 'This Fanfare was played at Whitehall on Aug [?] 19. 1919 to herald Pershing Foch [and] Haig as they approached to the Cenotaph'.
- Henry Walford Davies: Airman's Tune. Sketches of original and revised versions, in G major (2 copies) and F major respectively.
- Henry Walford Davies: An Airman's Hymn, for use at Cranwell. Published version, melody only (London: Novello and Co.).
- Henry Walford Davies: The Holly and the Ivy: Traditional Carol / Arranged by H. Walford Davies. Published edition (London: Novello and Co., 1913) with autograph revisions.
- Henry Walford Davies: Carmine de Christo, for soparano, baritone, chorus and orchestra. Libretto for an unwritten choral work, to have included Christ in the Universe as the last movement. 2 copies.
- Henry Walford Davies: A Song for Youth. Hymn tune. Written by request for Holy Trinity Church, St. Philip's, Bristol [?] Copy. With a typescript letter (carbon copy) of a letter from Walford Davies to the Vicar of Holy Trinity Church and a printed leaflet of 'Hymns for Special Occasions'.
- Henry Walford Davies: Eritrichium Nanum. Words by Clutton Brock. Recitation, with accompaniment for piano and violin. Score and part.
- Henry Walford Davies: Sing a song of cricketers. Words by H.W. Temperley. Recitation, with accompaniment for piano and violin. Score and part.
- Henry Walford Davies: A flutter of wings. Recitation, with piano accompaniment.
- Henry Walford Davies: Eight New Nursery Rhymes, originally set to music for vocal quartet, rewritten for a solo voice, op 23a. Autograph; partly revised from published score. Nos 6 and 8 published as Two Nursery Rhymes (Chappell and Co.) in 1952. See MS 6327 for the original four-part version.

6579 Henry Walford Davies: Music sketch book. 1886-87. Contents include: The rainy day: part-song (incomplete fair copy) Fantasia for organ: sketch 2nd set 'Pf...' Cold was the night: song 6580 Henry Walford Davies: Sketches for settings of the Magnificat. In G (3 leaves) In C (4 leaves) b) In E flat (6 leaves) c) In E flat (1 cancelled leaf from the setting written in 1940) d) In E flat (1 leaf) el f) In G (2 leaves) In E (1 leaf) 6581 Henry Walford Davies: Sketches for settings of the Nunc Dimittis. In G (2 leaves) b) In G (1 leaf) c) In C (1 leaf) In E (1 leaf) 6582 Henry Walford Davies: Gloria to Psalm XIX. Full score. No 5a. Not autograph. 6583 Henry Walford Davies: Psalm CXXI: chant and Gloria. Full score of the Gloria. 6584 Henry Walford Davies: Thinking ('When all is done and said': part-song for SSAT and piano. Words by Lord Vaux. Unfinished. 6585 Henry Walford Davies: Vöglein, wohin so schnell? For voice, violin and piano. Unfinished fragment. 6586 Henry Walford Davies: Lines from the Testament of Beauty: I: 'As rye curtseying in array to the breeze of May'. No other number completed. 6587 Henry Walford Davies: Picture Music (after Kipling). For narrator and orchestra. Incomplete short score of 2 numbers: 21 The time of the very beginning. The Elephant's Child 6588 Henry Walford Davies: Poetry Reading with Interludes. For narrator and piano and/or organ. Church Music: George Herbert 1) 2) My heart leaps up: Wordsworth 31 To the Cuckoo: Wordsworth 4) Fair and Fair: Perle The Solitary Reaper: Wordsworth (with another copy of Church Music on the reverse) 5) Henry Walford Davies: The Children's Song, words by Rudyard Kipling. Set for the Somerset Children 6589 to sing at Bath on May 4th 1917. Piano score. Copy. With a printed copy of the vocal parts inserted. See also MS 6342. 6590 Henry Walford Davies: H.R.H. Princess Elizabeth, her tune: Princess Elizabeth's tune from Big Ben looks on. 6591 Henry Walford Davies: Allegro Moderato in G minor, for violin and piano. Unfinished.

6592	Henry Walford Davies: Andante Espressivo in E flat, for violin and piano. Unfinished.			
6593	Henry Walford Davies: Toy Symphony. Score. Unfinished 12-bar fragment.			
6594a-b	Henry Walford Davies: Theme, for two pianos. 2 scores.			
6595	Henry Walford Davies: Allegro in C minor, for piano. Unfinished. Pages numbered 19 and 20.			
6596	Henry Walford Davies: 2 songs by Herrick: sketches for settings of 'The Primrose' and 'His Cavalier'.			
6597	Henry Walford Davies: Melody in F, used in 'Ah, gently may I lay me down' (see MS 6485). With pencil annotations by John Wilson.			
6598	Henry Walford Davies: Evening Tunes, for violin and piano. Score and part. Unfinished: solo parts for 2 numbers, piano part for first only.			
6599	Henry Walford Davies: O show me not my Saviour dying. Hymn for choir and organ. Published copy with autograph revisions and incomplete manuscript organ part for the final verse.			
6600	Henry Walford Davies: Whither shall I go from they spirit. Short organ piece. With a sketch for a setting of 'Rest eternal grant him O Lord' on the reverse.			
6601	Henry Walford Davies: Presto in G minor for violin and piano. Solo part only.			
6602a	Henry Walford Davies: Prelude to Passion Service. Incomplete score: string parts complete, unfinished figured bass part for organ. Copy, with autograph sketch of organ part.			
6602b	Prelude to Passion Service. Parts for violin I, violin II and viola, cello.			
6603	Henry Walford Davies: The Future. Orchestral parts for violins I and II, principal cello (incomplete), cello II and double bass (incomplete). With incomplete sketch for the organ part for no 4.			
6604	Henry Walford Davies: Two Psalms of David for Tenor voice, four strings and harp. 4 copyist's string parts, with autograph title page and alterations. See also MS 6305.			
	 Psalm 23, 'The Lord is my shepherd' Psalm 29, 'Give unto the Lord'. 			
6605	Henry Walford Davies: Duet for violin and cello.			
6606	Henry Walford Davies: String quartet in C minor. Opening of first movement. Formerly loosely inserted between nos 8 and 9 in MS 6300.			
6607	Henry Walford Davies: Piano piece in F major (¾). Unfinished.			
6608	Henry Walford Davies: Theme in F major for piano. 1890-1905.			
6609	Henry Walford Davies: Theme in E flat major for piano. Unfinished. 1901-23.			
6610	Henry Walford Davies: Allegretto grazioso for piano. Unfinished.			
6611	Henry Walford Davies: Piano piece in A minor. With pencil sketch of 'Rule Britannia' on the reverse.			
6612	Henry Walford Davies: Little Gavotte for piano. With opening of Allegretto leggiero in E flat for piano on the reverse.			
6613	Henry Walford Davies: Allegro in C major for piano. Unfinished sketch.			
6614	Henry Walford Davies: Allegro patetico for piano. Unfinished sketch.			
6615a-b	Henry Walford Davies: Andante grazioso for piano. 2 unfinished scores.			

6616	Henry Walford Davies: Vivace for piano. Unfinished sketch.
6617i-iv	Henry Walford Davies: Sketches of piano music.
6618i-vi	Henry Walford Davies: Sketches. Dated Greg[ynoch] 2 August 1937
66 1 9i-ii	Henry Walford Davies: Sketches.
6620i-iv	Henry Walford Davies: Sketches.
6621i-iii	Henry Walford Davies: Sketches
6622	Henry Walford Davies: Mere mechanics. Sketches based on the added sixth.
6623	Henry Walford Davies: Harmonic musings on the minor added sixth.
6624	Henry Walford Davies: Allegretto grazioso in D major for piano.
6625	Henry Walford Davies: Allegretto grazioso in E minor for piano. Unfinished.
6626i-iv	Henry Walford Davies: Examples of sequential chromatic modulation. With deleted sketch of theme for 2 pianos on reverse of MS 6626ii (see MS 6594)
6627	Henry Walford Davies: End of piano piece in A major.
6628	Henry Walford Davies: Sketches. With a delected draft of 'Seal's Lullaby' on the reverse (see MS 6455).
6629	Henry Walford Davies: Sketches, including 'Wagner quotation'.
6630	Henry Walford Davies: Draft of theme in C major.
6631	Henry Walford Davies: Sketches for sequential chromatic progressions.
6632	Henry Walford Davies: Sketches.
6633	Henry Walford Davies: Sketches.
6634	Henry Walford Davies: Sketch for Largo in C major.
6635	Henry Walford Davies: Sketches for sequential chromatic progressions.
6636	Henry Walford Davies: Sketch for melody and bass in G major.
6637	Henry Walford Davies: Fragment for violin (?) and piano in E flat major.
6638	Henry Walford Davies: Fragmentary opening of work for violin (?) and piano.
6639	Henry Walford Davies: Sketches.
6640	Henry Walford Davies: Opening bar of Allegro in G major for organ solo.
6641	Henry Walford Davies: Sketches for a ground bass.
6642a-f	Henry Walford Davies: Specimens of strict and free counterpoint
	a) Fugue in E major (Model no 9 Bk. 2 of The Forty Eight). Unfinished. b) Double invertible counterpoint in 4 parts. Unfinished. c) Triple counterpoint. d) Counterpoint above a cantus firmus. e) Counterpoint above a cantus firmus. f) Counterpoint above a cantus firmus. With the opening of 'Bow down thine ear O Lord' on the reverse. See also MSS 6305, 6507.

6643i-x Henry Walford Davies: Notes on his lessons and classes, 1891.

- Easter Term 1891. Diary of lessons and classes.
- ii) Classification (Revised List) of Plain-song rules.
- iii) Analysis of Beethoven's Symphony no 5.
- iv) Analysis of the Scherzo of Brahm's Symphony no 2.
- v) Analysis of Beethoven's Violin concerto
- vi) Deduction of Rules for Triple Counterpoint
- vii) Fragments of triple counterpoint.
- viii) Illustrations of melodic construction
- ix) Skeleton of a Prelude thought out in the manner of Bach
- x) Haydnesque version of the Bach harmonies
- xi) Fragment for Piano quartet

RCM Timetable, Report and exam papers, Christmas Term 1892.

6645i-v Henry Walford Davies: Sketches for songs, etc.

- i) 'Growing Old'. Title page and text only.
- ii) 'To Sorrow' (Keats)
- iii) 'Low of the winds'
- iv) The Donkey (Chesterton). Sketch for song or recitation.
- v) 'To his everlasting God'. Opening of movement for bass and women's chorus, the text from Herrick's Noble Numbers. Incomplete.
- Henry Walford Davies: ['If all the seas were one sea': for 3-part boy's voices]. Set of chorus parts. See also MS 6321.
- Henry Walford Davies: Song texts, some with music sketches.

Battle Song (for the Girl Guides)

A Child's Mysticism (for the Girl Guides)

'Prepared unto every good work' (for the Girl Guides)

The Chase (and carbon copy)

A Piper Morning

By the Red Burn (and carbon copy)

Henry Walford Davies: [High Heaven's King]. Discarded leaf from the vocal score. See also MS

6345.

6649 Henry Walford Davies: ['O God, our help in ages past']. Final leaf of arrangement for organ and

strings. Copy.

6650 Henry Walford Davies: Instrumentation of the London Fire Brigade Band. Copy

6651 Henry Walford Davies: Sketches.

Henry Walford Davies: Instrumental Introits for Recording. Scores. Arrangements of movements by Bach,

Beethoven, Bull, Percy Buck, Couperin, Crüger, Farrant, Handel, Humfrey, Murschhauser and Purcell for

various combinations of instruments. Together with lists of the works, with timings, notes on the

recordings, etc.

6653 Henry Walford Davies: Music Pure and Applied (Royal Institution May 26. 1933). Musical illustrations

to lectures.

6654a Henry Walford Davies: Harmonic Series (the Musical "Rainbow").

6654b	Henry Walford Davies: [Harmonic progressions].			
6655	Henry Walford Davies: [Lecture illustrations].			
6656	Henry Walford Davies: Analyses. i) Melodic analysis of 'Aday Man y Mynydd' ii) Overture to Tannhäuser iii) Sibelius Symphony no 5			
6657	Henry Walford Davies: List of 240 chords incorporating one semitone.			
6658	Henry Walford Davies: The Londonderry Airr, arranged with vocal accompaniment for SATB.			
6659i-ii	Henry Walford Davies: Carols. Clarinet part for 5 carols, with list of contents.			
6660	Henry Walford Davies: 'For Boys to broadcast from Organ Loft. March 15th 1922. 7.20 to 8pm.' Melodies, incipits, etc of 7 hymn tunes.			
6661	Henry Walford Davies: Te Deum and Benedictus, founded upon ancient tones: First tone, 4th ending, First tone, 1st and 2nd endings. Proof copy of printed edition.			
6662	Dr Bull's Jewel. Copied by Walford Davies.			
6663	[Text of sacred work, partly from Isaiah xxiv].			
6664	[Extract from Polonaise, op 65, by [William?] Wolstenholme, as an example of piano technique].			
6665	Vaughan Williams: Linden Lea. Melody only, copied by Walford Davies.			
6666	[La belle dame sans merci]. Incomplete vocal score of a setting of 'La belle dame sans merci' (pp.5-16 only) for SSATB and piano. Reproduced from manuscript. By Walford Davies?			
6667	Henry Walford Davies: Musical sketch book, containing the Organ sonata in D minor (see MS 6300). Dated 'Xmas 1889'.			
6668	Henry Walford Davies: Musical sketch book, containing the Organ sonata in D minor (see MS 6300). With a list of composions to 1891 and a printed Vesper Hymn loosely inserted. 1890?			
6669	Henry Walford Davies: Musical sketch book, containg harmony exercises, notes on history lectures and musical sketches. Dated 10 January 1891.			
6670	Henry Walford Davies: Musical sketch book, containing some counterpoint exercises. 1891?			
6671	Henry Walford Davies: Musical sketch book. Dated 15 August 1891.			
6672	Henry Walford Davies: Musical sketch book, containing sketches for the Symphony in D. August 1893.			
6673	Henry Walford Davies: Musical sketch book, containing sketches for the Symphony in D. Dated '1894 and later'.			
6674	Henry Walford Davies: Musical sketch book, containing sketches for the Symphony in D and 'Hervé Riel'. 1894.			
6675	Henry Walford Davies: Musical sketch book, including sketches for the Violin Sonata in E minor and notes on works he had composed and played. 9 June 1894 – 4 May 1895.			
6676	Henry Walford Davies: Musical sketch book, including sketches for the Piano Quartet in C. 1895.			
6677	Henry Walford Davies: Musical sketch book, including sketches for. 1895.			
6678	Henry Walford Davies: Musical sketch book, including sketches for the Violin sonata in D minor. 1895-96.			

6679	Henry Walford Davies: Musical sketch book. c.1896?
6680	Henry Walford Davies: Musical sketch book, including sketches for 'A Song of Life' (later re-titled 'The Days of Man'). 1897.
6681	Henry Walford Davies: Musical sketch book, including the Piano trio in C. 1897.
6682	Henry Walford Davies: Musical sketch book, including the Piano trio in C. 1897.
6682a-c	Henry Walford Davies: Musical sketch book, containing 'The Days of Man'. 1897.
6683	Henry Walford Davies: Musical sketch book, including 'God created man'. 1897.
6684	Henry Walford Davies: Musical sketch book, including material for a violin sonata. 1897.
6685	Henry Walford Davies: Musical sketch book, including the overture 'Welshmen in London' and the Te Deum in G. 1898-99?.
6686	Henry Walford Davies: Musical sketch book, including sketches for the Violin sonata in F. 1900.
6687	Henry Walford Davies: Musical sketch book, including sketches for the Violin sonata in F. 1900?
6688	Henry Walford Davies: Musical sketch book, including sketches for 'As with gladness men of old'. 1900?
6689	Henry Walford Davies: Musical sketch book, including sketch for 'By the waters of Babylon'. c.1900?
6690	Henry Walford Davies: Musical sketch book, including sketch for 'By the waters of Babylon'. c.1900?
6691	Henry Walford Davies: Musical sketch book. c.1900?
6692	Henry Walford Davies: Musical sketch book, including 'Forasmuch then as Christ'. c.1900?
6693	Henry Walford Davies: Musical sketch book. c.1900?
6694	Henry Walford Davies: Musical sketch book. c.1900?
6695	Henry Walford Davies: Musical sketch book. 1901.
6696	Henry Walford Davies: Musical sketch book, including 'The glories of our blood and state' and 'the transfiguration'. 1901?
6697	Henry Walford Davies: Musical sketch book. 1902
6698	Henry Walford Davies: Musical sketch book, containing 'The Temple'. 1902.
6699	Henry Walford Davies: Musical sketch book. 1902.
6700	Henry Walford Davies: Musical sketch book, including 'Nursery Rhymes'. 1905.
6701	Henry Walford Davies: Musical sketch book, including 'O England' and 'Jerusalem', with the text of a vocal work from the Book of Job loosely inserted. 1906.
6702	Henry Walford Davies: Musical sketch book, including sketches for 'Peter Pan'. 1908.
6703	Henry Walford Davies: Musical sketch book. 1908-10.
6704i-iii	Henry Walford Davies: Musical sketch books marked 06, 07 and 08, containing part of the libretto of Five Sayings of Jesus'. 1911?
6705	Henry Walford Davies: Musical sketch book, continaining material for 'Parthenia'. 1911.

6706	Henry Walford Davies: 1913.	Musical sketch book,	containing sketches for 'Magdalen at Michael's Gate'.
6707	Henry Walford Davies: Psalms'. 1913.	Musical sketch book,	including Anglican chants from 'Chants for Certain
6708	Henry Walford Davies: 1913-14.	Musical sketch book,	including sketches for 'These sweeter far than lilies are'.
6709	Henry Walford Davies:	Musical sketch book,	including sketches for the 'Choral Fantasy'. 1914.
6710	Henry Walford Davies: Psalms'. 1915?	Musical sketch book,	including Anglican chants from 'Chants for Certain
6711	Henry Walford Davies:	Musical sketch book,	including examples of chords. 1916?
6712	Henry Walford Davies:	Musical sketch book,	containing material for 'The Musical Rainbow'. 1916.
6713	Henry Walford Davies: 1917.	Musical sketch book,	containing song texts and sketches for their settings.
6714	Henry Walford Davies: January 1917.	Musical sketch book,	including text and sketches for 'High Heaven's Gate'.
6715	Henry Walford Davies: at Hastings. 1918.	Musical sketch book,	including RAF bugle calls and notes for a lecture to cadets
6716	Henry Walford Davies: March. 1918.	Musical sketch book,	including RAF bugle calls and a sketch for the RAF
6717	Henry Walford Davies:	Musical sketch book,	including examples of chords. 1919.
6718	Henry Walford Davies:	Musical sketch book.	1919?
6719	Henry Walford Davies:	Musical sketch book,	including sketch for 'The army of the dead'. c. 1919?
6720	Henry Walford Davies:	Musical sketch book.	c.1919?
6721	Henry Walford Davies: Mater loquitur'. 1919.	Musical sketch book,	containing sketches for the Toy Symphony and 'Alma
6722	Henry Walford Davies: 'And I saw a great white		containing examples of chords and text for a setting of
6723	Henry Walford Davies:	Musical sketch book,	containing sketch for 'I offer thee'. 1920.
6724	Henry Walford Davies:	Musical sketch book,	containing sketch for 'I offer thee'. c.1920.
6725	Henry Walford Davies:	Musical sketch book,	containing sketch for a Magnificat in G. 1921.
6726	Henry Walford Davies:	Musical sketch book.	c.1921?
6727	Henry Walford Davies:	Musical sketch book.	1925.
6728	Henry Walford Davies:	Musical sketch book.	16 September 1926.
6729	Henry Walford Davies: symhony. 1927.	Musical sketch book,	containing sketches for the Piano quintet and Children's
6730	Henry Walford Davies:	Musical sketch book,	containing sketches for the Piano quintet. 1927.
6731	Henry Walford Davies:	Musical sketch book,	containing sketches for 'Christ in the Universe'. 1929.

Henry Walford Davies: Musical sketch book, containing illustrations for the lectures 'Voice and Verse'.
Henry Walford Davies: Musical sketch book, containg illustrations for the lectures 'Voice and Verse' and the bass parts of part songs. Not autograph.
Henry Walford Davies: Musical sketch book, containing notes on 'Christ in the Universe' and thoughts on the 1932 Worcester Festival.
Henry Walford Davies: Musical sketch book, including draft of a song for voice with string quartet accompaniment. 1895-1900?
Henry Walford Davies: Musical sketch book, including examples of augmented 6ths.
Henry Walford Davies: Musical sketch book, containing 'Mine eyes have seen the glory' and 'Arm thee'. c.1914.
Henry Walford Davies: Musical sketch book, containing a solitary bass part. Not autograph
Henry Walford Davies: 2 leaves of sketches.
Henry Walford Davies: Diary. Intermittent diary from May 1891, but containing notes on his early life. Pages 117-18, 134-38, 149-60 torn out after the author's death by his widow.
Henry Walford Davies: List of published compositions, with notes on royalties paid, etc
Henry Walford Davies: List of compositions. Not autograph.
Henry Walford Davies: Birmingham University Lectures. 1907.
Henry Walford Davies: Royal Institution Lectures, 'The art of Bach and modern developments'. 1908
Henry Walford Davies: London Institution Lectures, 'Problems of setting words to music'. 1909.
Henry Walford Davies: London County Council Lectures, 'The nature of music'. 1916.
Henry Walford Davies: Comparison of movements from the Sarum mass, Merbecke's Booke of Common Praier Noted, Te Deum, etc, with notes on plainsong. Partly autograph.
Henry Walford Davies: Christmas Carols (Oswestry: Askew Roberts, Woodall, and Venables, 1870). Cut-up copy pasted into a MS book in which Walford Davies started to add melodies, only the first of which was completed. 18 December 1907.
Henry Walford Davies: 3 leaves containing German poems, including 'Drei Bitten' (Emanuel Geibel).
Harold Darke: A Seascale Melody for cello and piano. The gift of Stanley Banyard, March 1995.
W.H. Liddle: Song of Harold Harfager for chorus and contralto solo, with piano accompaniment. The gift of Michael Wilson, 1996.
W.H. Liddle: O sing unto the Lord a new song: Exercise for the degree of Bachelor in Music, Durham University, 1891. The gift of Michael Wilson, 1996.
Anthony Milner: Symphony no 3. Score (part reduced, part full). 1986
Anthony Milner: Symphony no 3. Sketches ('first draft pages').
Bonifazio Asioli: Pigmaglione: Azione Teatrale. Full score, c. 1800. Purchased from William Reeves 27 September 1996.
Bonifazio Asioli: La Tempesta: cantata. Full score, c.1800. Purchased from William Reeves, 27 September 1996.

Manuscripts 6756-88, formerly used by the Carter String Trio and donated in October 1996 by Miss Mary Carter

Francis Baines: Elegy for string trio. Parts.
David Barlow: Phantasy Trio in E minor for string trio. Parts (lacks violin).
Ferruccio Bonavia: Trio in F for string trio. Score and parts.
Francis de Bourguignon: Trio (Bourée, Aria, Fugue and Finale), op 49, for string trio. Parts.
Arnold Cooke: Quartet for oboe, violin, viola and cello (1948). Parts.
Arnold Cooke: Trio for violin, viola and cello (1950). Score and parts.
G, Malcolm Dyson: Three fugues, originally written for clavier and transcribed for string trio (Frescobaldi: Fugue in G minor; Pachelbel: Fugue in E minor; Muffat: Fugue in G major). Score.
Roger Ellison: Three Solo Pieces for String Trio (1949). Score and parts.
Georges Enesco: Aubade for string trio. Parts.
Marguerite Espir: Popular Pieces from the works of Old French Composers, arranged for string trio. Parts.
David Gow: Quartet for Piano and Strings. Parts (lacks piano part).
Roy Gubby: String Trio. Parts.
lvy Herbert: Five Pieces for oboe and string trio. Parts (lacks viola part).
lvy Herbert: String Trio. Parts.
Alun Hoddinott: String Trio no 1 (1949). Score and parts.
Gordon Jacob: Four Old Tunes, arranged for string trio. Parts.
Gordon Jacob: Four Old Tunes (Second Set), arranged for string trio. Parts (lacks cello part).
Gordon Jacob: Six Shakespearian Sketches for string trio. Parts (lacks cello part).
Gordon Jacob: Six Shakespearian Sketches for string trio. Miniature score (London: Novello and Co.) with inscription from the composer on the title page
Gordon Jacob: Songs of Innocence for voice and string trio; words by William Blake. no 1: The Lamb; no 2: The Shepherd; no 3: Laughing Song. Scores and viola and cello parts.
Gordon Jacob: Terzetto for violin, viola and cello. Parts.
Margaret Kirby: Minuet and Gavotte, transcribed for oboe quartet from a sonata for violin and figured bass by Jean Marie Leclair. Parts (lacks violin part).
Ernest John Moeran: Fantasy Quartet for oboe, violin, viola and cello. Score and parts.
M. Pettitt: 12 Sonnets of Shakespeare, set to music for baritone solo and string trio. Score and 3 instrumental parts.
M. Pettitt: Trio for violin, viola and violoncello. Score and parts.

6780	W H Reed: String Trio. Score (autograph) and viola and cello parts (copies). Dedicated to the Carter string trio.
6781	Johannes Roentgen: String-Trio. Score and violin and cello parts.
6782	Kurt George Roger: Trio for strings, op 42. Parts (with correspondence enclosed). Dyeline print.
6783	Anthony Rowell: Suite for flute and string trio. Score and parts.
6784	Herbert Flack Taylor: Fantasia in B flat minor for string trio. Score and parts.
6785	Herbert Flack Taylor: Fugue in A major for string trio. Score and parts.
6786	Frederick Trott: 3 Folksong arrangements for string trio. Parts (lacks viola part).
6787	William Wordsworth: Quartet for oboe and strings, op 44. Parts.
6788	William Wordsworth: String Trio. Score (manuscript) and parts (proof copies).
6789	Frank Bridge: Lullaby. Three-part song with string orchestra accompaniment. Words by Veronica Mason. Composed July 1916, scored February 1936. Copy of MS (whereabouts unknown) previously held by Boosey and Hawkes Hire Library.
6790	E.M.K.: Short Suite for oboe, violin, viola and cello. Parts.
6791	F. Giardini: 18th Century Romance, arranged for viola and piano by [Leslie] Bridgewater. From the estate of Frederick Riddle, 1996.
6792	Joan Stocker: A collection of letters, cards, etc, to Joan Stocker. Presented by her daughter, Miss M Stocker, November 1996. Contents: Reference from W H Reed, 8-ii-35 A.L.S. from W H Reed, 29-vii-38 A.L.S. from W H Reed, 10-v-41 2 Christmas cards from W H Reed (one including a portrait photograph) Order of Service, 'In Memoriam Dr. William Henry Reed', 18-vii-42 Reference from S.P. Waddington, 5-ii-35 A.L.S. from C. Thornton Lofthouse, 18-i-37 Typed circular letter with autograph signature from Sir Hugh Allen, July 1933 Diploma exam papers 1 and 2: Joint Graduate Course of the R.A.M. and R.C.M., July 1935 [Photographs of W H Reed, postcard of Henry Wood, photograph of Kreisler, programme of recital by Linette Grayson and Ernest Jenner, Canterbury University College, 22-vii-50, transferred to Department of Portraits]
6793	Robert Bridges: A.L.S. to Sir Percy Buck on the subject of psalm chanting, 4 July [no year]. Found pasted into a book in the collection of Miss Meriel StClair, November 1996.

Manuscripts 6795-6798 from the collection of John Franca (d.1994), presented by the RCM Junior Department, Autumn 1996

May and May, November 1996.

[Novello and Co.]: Thematic Index of Hymn Tunes By Various Composers / [compiled by Henry King]. Formerly in the private library of Novello and Co. and sold at Sotheby's, May 1996. Purchased from

Georges Attiel: Fugue en si mineur pour violon seul. 23 December 1950. With a cadenza by Casals for the Cello Concerto by Schumann copied on the last leaf.

6796	A.E. Lumley Holmes: 'Fairy Fancies' [for] Pianoforte.
6797	Cadenzas for cello concertos
	 Cadenza by Casals for the first movement of the Cello Concerto in D major by Haydn (2 copies). Cadenza by Maréchal for the last movement of the Cello Concerto in B flat by Boccherini. Cadenza for the last movement of the Cello Concerto in B flat by Boccherini.
6798	A. Vivaldi: [Concerto in D minor, violins (2), cello and orchestra, op 3, no 11, RV 565. Largo e spiccato; arr.]. Largo [arranged for cello and piano by] Joachim Stutschewsky.

Manuscripts 6799-6860 formerly the property of Novello and Co and purchased at Sotheby's, May 1996.

6799	Frederic Austin: Songs in a farmhouse: for soli, chorus and small orchestra. Full score.
6800	Joseph Barnby: Chants by Sir Joseph Barnby [24 Anglican chants with melodic index]. 12 June 1893.
6801	Joseph Barnby: In Laudem Amoris ('O love, O love, they wrong thee much'): glee for male voices. Published as no 298 of the Orpheus series.
6802	Joseph Barnby: The Kiss ('A little bonny lass was walking'): glee for male voices. Published as no 297 of the Orpheus series.
6803	Joseph Barnby: O Lamb of God: anthem. Published as no 543 of Novello's Octavo Anthems.
6804	Joseph Barnby: Sing to the Lord: anthem for Harvest-tide. Published as no 542 of Novello's Octavo Anthems.
6805	Stefan Bergman: Hommage a Vienne: valse caprice, op 1, no 1. [Three caprices, no 1]. 1935. For piano.
6806a	Stefan Bergman: Tango, op 1, no 2. [Three caprices, no 2]. 1935. For piano.
6806b	Stefan Bergman: Tango, op 1, no 2. [Another copy].
6807	Stefan Bergman: Polka: caprice, op 1, no 3. [Three caprices, no 3]. For piano.
6808	Stefan Bergman: Himmelsgesänge (Celestial Songs) [no. 1], op 2, no 1. 1935. For piano.
6809	Stefan Bergman: Himmelsgesänge no 2, op 2, no 2. 1935. For piano.
6810	Stefan Bergman: Himmelsgesänge no 3, op 2, no 3. 1935. For piano.
6811	Stefan Bergman: Irmelin Rose: a satire, op 3, no 1: song for voice and piano.
6812	Stefan Bergman: A Sigh ('Dainty footsteps on the highway'), op 3, no 3: song for voice and piano.
6813	Stefan Bergman: Triaden for piano solo, op 4. no 1: Maskerade. 1935.
6814	John Bacchus Dykes: The burial service. Copied by Philip Armes.
6815	John Bacchus Dykes: O God, forasmuch as without thee: anthem. Copied by Philip Armes, 3 March 1905.

6816	Sutton Elms [i.e. Arthur Elms and Tom Sutton]: Country Dance. For two pianos. 18 December 1934.
6817	Sutton Elms: Hop and go one: a one leg procession. For two pianos.
6818	Sutton Elms: Polish Dance. For two pianos.
6819	Sutton Elms: Sandy Hook: cadet march for two pianos. 18 December 1934.
6820	Sutton Elms: Skeletons' Parade: march for two pianos. 18 December 1934.
6821	Marguerite Espir: Ayasamona (A love song of ancient Peru): song for voice and piano.
6822	Marguerite Espir: The Kiss: song for voice and piano. 16 January 1933.
6823	Marguerite Espir: The Mistle-Thrush: song for voice and piano. May 1931.
6824	Eric Fogg: Quartet in Ab for 2 violins, viola and violoncello. December 1922 - January 1923.
6825a	Leonard N. Fowles: Romany Rye, for violin and piano. Score and part.
6825b	Leonard N. Fowles: Romany Rye, for violin and piano. Piano part edited by Stefan Bergman.
6826	Percival Garratt: Vibrato study, op 62. For piano.
6827	Charles Goodban: [3 glees and an anthem]. With a letter to [Vincent Novello] attached to the front board. March 1834. Contents: Underneath this myrtle shade Now the golden morn aloft Rise my soul Blessed be the name of the Lord
6828	C.C. Guynemer: Tantum ergo, for solo voice, chorus, obligato violin and organ. Score and part. 1833
6829	Joseph W.G. Hathaway: In Te Domine Speravi, for violin and piano, op 24.
6830a	Jerry Haywood: A Strauss Salad. Full score. 1937.
6830b	Jerry Haywood: A Strauss Salad. Piano conductor.
6830c	Jerry Haywood: A Strauss Salad. Set of 18 parts.
6831a	T.L. Lechmere: Tramonto sul mare, arr. by Jerry Haywood. For [voice? and] orchestra. Full score.
6831b	T.L. Lechmere: Tramonto sul mare, arr. by Jerry Haywood. For voice and orchestra. Piano conductor.
6831c	T.L. Lechmere: Twilight of the Silver Sea (Tramonto sur [sic] Mare): song, arr. by Jerry Haywood. For voice and piano. 1937. With a separate copy of the words inserted.
6831d	T.L. Lechmere: Twilight by the Silver Sea. Vocal part (in English).
6831e	T.L. Lechmere: Tromonto sull' argento mar. Vocal part (in Italian).
6832	Elizabeth Lutyens: Nativity. For soprano and string orchestra. 1950.
6833	Emil [?] Moritz: Blues, für Violine und Klavier.
6834	Clifton Parker: In a twilight dim with rose, for small orchestra. Piano conductor and orchestral parts. [1934].
6835	Clifton Parker: Iquique, for violin and piano.

6836	John Parry: When Warriors the Armour put on: song for soprano and orchestra, with trumpet obligato. Full score. 1835.
6837a	Norman Porteous: Sketch for Orchestra on "Katie Bairdie had a Coo" and "Duncan Gray". Full score. With a letter of congratulation to the composer (4-4-1933) pinned in.
6837b	Norman Porteous: Sketch for Orchestra on Katie Bairdie had a Coo and Duncan Gray. Piano Conductor, with parts for Piccolo or flute, Bb Tenor saxophone and 2 Eb saxophones.
6838	Henry Purcell: Nymphs and Shepherds (The Libertine); scored for strings by Ernest Austin.
6839	Wolfgang Rebner: Variationen über ein Volkslied nach J. Brahms. For piano. 5 October 1934.
6840	Henry Smart: Morning Thoughts: trio [for 2 sopranos, contralto and piano]
6841	Susan Spain-Dunk: Jarába: Spanish Dance for violin and piano, op 57.
6842	Susan Spain-Dunk: Lorelei (Legend) for violin and piano, op 56.
6843	Susan Spain-Dunk: [6 Spanish Dances]. For piano. Contents: No. 1: La Madrilena No. 2: El Jaleo No. 3: Aragonaise No. 4: Pepita No. 5: Cachucha No. 6: El Ole
6844	Susan Spain-Dunk: The Water Lily Pool: romantic piece for flute solo and strings. Piano conductor and solo parts.
6845	Susan Spain-Dunk: Winter Song, for cello (or viola) and piano. Score and 2 parts.
6846	Johann Strauss: Accellerationen Waltz, op 234: free arrangement for piano by Wilhelm Grosz. 1 May 1934.
6847	Johann Strauss: Annen-Polka: free arrangement for two pianos by Wilhelm Grosz.
6848a	Johann Strauss: Artist's Life: waltz op 316: free arrangement for two pianos by Wilhelm Grosz. May 1934.
6848b	Johann Strauss: Artist's Life: waltz op 316: free arrangement for piano by Wilhelm Grosz. 4 June 1934.
6848c	Johann Strauss: Artist's Life: arranged for voice and piano by Wilhelm Grosz.
6849a	Johann Strauss: Blue Danube: waltz: free arrangement for two pianos by Wilhelm Grosz. April 1934.
6849b	Johann Strauss: Blue Danube: waltz op 314: free arrangement for piano by Wilhelm Grosz.
6850	Johann Strauss: Strauss Roses: [arranged from Roses from the South] for voice and piano by David Best.
6851	Guy Warrack: Fugal Blues. Arrangement for piano duet.
6852a	Guy Warrack: Jota. Piano conductor and percussion part.
6852b	Guy Warrack: Jota. Arrangement for piano duet.
6853	Guy Warrack: Der Mandelbaum: rondo-waltz. Arrangement for piano duet.
6854a	Guy Warrack: Das Straussmädchen. Piano conductor.
6854b	Guy Warrack: Das Straussmädchen. Arrangement for two pianos.

Samuel Sebastian Wesley: The Wilderness. Orchestral parts prepared for the 1852 Birmingham Festival.

[moved to 4034a]

Wilhelm Grosz: Three Klavierstücke, op 33. November 1931.

Carl Engel: Musical Antiquities and Studies.

Contents:

Autobiographical Preface (manuscript)

The Music of the Gypsies (printed and pasted in)

Some Account of the Clavichord with Historical Notes (printed and pasted in)

The Music of the Assyrians (manuscript)

Aeolian Music (manuscript)

Testimonies to the artistic value of National Music (manuscript) English Musical Dictionaries (manuscript)

The Unknown Great (manuscript)
The First Attempt (manuscript)

6858b Carl Engel: Testimonies to the artistic value of National Music.

6858c Carl Engel: The Unknown Great [lacks pp.3-4].

Sir George Grove: The History of a Musical Phrase Attempted. Article in 20 parts contributed to The Musical World in 1887-88, cut up and pasted in with numerous annotations, additions, etc

6859a Hanslick, Eduard: Fragment of a letter dated 'London 25 May [1886]' to George Grove. Found loosely inserted in MS 6859.

Material relating to the literary activity of Charles and Mary Cowden-Clarke and other members of the Novello family, much of it formerly in the possession of Frederick Haines

- a. Items related to Mrs Cowden Clarke and her relations in the possession of F.H. Haines, and Memoranda. Typescript. Includes nos.
- b. Thomas James Serle: Bohun of Sheenly: a tale in verse. Galley proofs
- c. [Thomas James Serle]: A Day Dream in 5 Books (privately printed, 1865).
- d. Photograph of Thomas James Serle (1979 copy), with accompanying letter from Geoffrey Larken.
- e. William Shakespeare: Touchstone's part from As you like it. Charles Cowden-Clarke's manuscript copy, with the addition made to his first lecture on Molière and an addition to his third lecture on Molière.
- f. Frederick Haselfoot Haines: List of material made available to Professor Altick.
- g. Richard Altick: 5 typescript letters to F.H. Haines (with some replies) about the loan of Clarke family material. 1943-45.
- h. Joseph Alfred Novello: O for the Songs of the Past: a greeting to the Musical Societies of Great Britain. Privately printed, 1873.
- i. Novello, Ewer and Co.'s Catalogue of Shakespeare Music. 1893.
- j. Mary Cowden-Clarke: Letter to the Illustrated London News on John Keats, 15 February 1896.
- k. Il Secolo XIX. Issues of 9-10 February 1893, 12-13 February 1893 (including reviews of the first two performances of Verdi's Falstaff)

Manuscripts 6861-62 purchased from William Reeves, 30 January 1997

J.E. Galliard: Mask in Oedipus. String and vocal parts copied (in part) by James Lewis, 13 February

1758.

Florian Leopold Gassmann [?]: String quartet in B flat. Set of parts copied by James Brooks, 1775.

Manuscripts 6863-64 from the estate of Dr Richard Irvine Best, 1960.

Mrs Anne Oldham, 1880-1888: Letters to her daughter, Edith Oldham (Mrs Best), 1865-1950.

Sir George Grove, 1883-1899: Letters to Edith Oldham (Mrs Best)

For a fuller description of MSS 6865-6933 see Provisional Catalogue of Letters in the RCM Library

6865 Fanny Davies

Letter to Mrs Reiss, etc

6866 Sir Arthur Sullivan

4 letters to Mr Randall

6867 Margaret Macintyre

30 letters to Margaret Macintyre and related material. Letters from P.J. Scanlon, B. Bertrand, Arthur Sullivan, H. Rider Haggard, M. O'Donel, Sims Reeves, Walter Landor, W.J. Aubrey, J. Ricordi, A. Shadwell, Cosima Wagner, Siegfried Wagner, Mrs W. Percy Fraser, C. H. Wade, Leo Schuster, F.H.

Cowen, Fitz Roy Gardner, W.S. Cusins, [W.] Ganz, Ellen Terry, Paolo Tosti, Theodor Eisner,

Contracts with Covent Garden Theatre, etc

6868 Sir Hugh Allen: Letter to Sir Kenneth Hague

6869 Edvard Grieg

2 letters

6870 Frederic Cliffe

Collection of letters and papers.

Letters to Cliffe from Robin Legge, A. Schlaesser, Alberto Randegger, Albert Visetti

RCM Examiner's Reports. Various certificates, etc

6871 [Moved to MS 21121 - 21144]

6872 Paul Ladmirault

3 letters to 'Cher Ami' (1907-1909)

3 letters: from Jenny Lind (to Miss Huntingford), Michael Balfe (to Harrison) and Henry Bishop (to Dear

Sir).

6874 Pedro Tillett

8 letters to Pedro Tillett from P. Sarasate, G. Henschel, Hans Richter, Theo. Lierhammer,

Extract from Tillett's Memories

6875 Ilona Eibenschütz

2 letters

6876 Collection of letters purchased from Richard Macnutt, 1964.

A Letters from Moritz Rosenthal to August Manns and another

	D Bath Subscription Concert ticket, 1807 E Letter from C.E. Horn to William a Beckett F Letter from Annett Essipoff G Visiting card of Mme. Montigny-Rémaury H Letter from George Grove to Plunkett [Greene?] I Letter from Eugen d'Albert to Herr Kalbeck J Letter from Clotilde Boieldieu K Letter from Moritz Rosenthal L Postcard from Louis Dièmer M Letter from G. Pasta [?] N Letter from Sims Reeves
6877	Mary Garden 3 letters, contract and visiting card
6878	Ossip Gabrilowitsch and Sigismund Thalberg 2 letters
6879	Collection of letters purchased from William Reeves, 1967. Contains letters from Saint Säens, C.E. Horn to R.W. Elliston, Robert Haussman to Florence May, J.L Hatton to S. Midgley, Emma Albani to F.H. Cowen, George Grove to Edward A. Baughan, and signatures, etc, of J.B. Cramer and Charles Halle
6880 6881	[Moved to MS 21145 - 21154] Edgar Shelton Extracts from 'Recollections of an old Orchestral Player'
6882	Collection of letters purchased from Richard Macnutt, 1967. Contains letters from Frits Hartvigson to August Manns and Mr Schloesser, and Henry Litolff.
6883	Henry Litolff Albumleaf (with signatures on the reverse)
6884	Collection of letters purchased from Richard Macnutt, 1967. Contains letters from I. Moscheles (to I. Pixis), Ilona Eibenschütz, Pauline Viardot (to Mons. Hecht), S. Thalberg (to Paer), M. Malebran (to Paer and Severini), Félicien David (and synopsis of Le Dernier Amour in his hand).
6885	Lucy and M.H. Gibbons Letters to Lucy Gibbons, etc Includes terstimonials to Lucy Gibbons from F.E. Gladstone, W.S. Hoyte, Walter Alcock, Herbert Sharp and Daniel Price, transcripts of letters written by Lucy Gibbons during her student days at the RCM (1908), and a letter from Yehudi Menuhin to M. Gibbons after the death of her sister.
6886	J. Meredith Tatton: Notebook (1925)
688 <i>7</i>	Pedro Tillett Papers
6888	Ralph Vaughan Williams: Copy of letter to Sidney Waddington
6889	Winifred M. Ward Letters to Winifred M. Ward and other papers
6890	Paolo Tosti 5 letters to Anita Abinger

Letter from Paolo Tosti to 'Chère Madame'

Letter from Arthur Friedheim to August Manns

В

6891	Eugen d'Albert 5 letters
6892	Collection of letters purchased from Richard Macnutt, 1972
6893	4 letters purchased from Constance Kyrle Fletcher, 1972
6894	Graham Carritt Letters to Graham Carritt, ephemera and programmes
6895	2 letters and a concert announcement purchased from Richard Macnutt, 1973
6896	Muriel Smith Letters to Muriel Smith
6897	John Coates: Letter to H.C. Colles
6898	Hans Richter: Letter to Mrs Joshua
6899	Doris M. Armitage Letters to Doris M. Armitage
6900	Fritz Kreisler: Albumleaf with 3 bars of music
6901	Frank Howes Letters to and from Frank Howes
6902	Samuel Coleridge-Taylor: Letter to Charles Lee Williams
6903	Collection of letters purchased from Betty Matthews, 1975
6904	Wilhelm Backhaus 3 Christmas cards sent to Margaret Heller and ephemera
6905	Sir Adrian Boult Letters and papers from and to Sir Adrian Boult
6906	Arthur Hinton Ephemera
690 <i>7</i> 6908	Katharine Goodson: Letters to Katharine Goodson and ephemera Sir Edward Elgar: Telegram from Lady Elgar
6909	Charles Gounod: Letter to Morgan Dyer
6910	Vera Hockman: Reminiscences of Sir Edward Elgar
6911	Letters and ephemera Letters to Sir Charles Santley and contract for Covent Garden for John Binje [?]
6912	Adelaide Parker Letters to Adelaide Parker, Bruno d'Arba and others
6913	Carl Tausig: Letter
6914	Collection of letters made by Doyne Courtenay Bell
6915	T. Haigh

	RCM reports, 1894-98
6916	Samuel Coleridge-Taylor: Ephemera
6917	Edward Lloyd: Letter to Lady Vincent
6918	2 letters to David McKenna from Sir Hugh Allen and Paul Brunold
6919	Papers of Stephen Moore Letters and ephemera
6920	Sir Charles Villiers Stanford: Letter to E.C.B. Lawford
6921	Charles Hubert Hastings Parry: Photocopy of letter to Henry Ley [?]
6922	Joseph Joachim Letters to Anna Isabella Ritchie [née Thackeray]
6923	Collection of letters donated by William M. Coulthard
6924	Samuel Coleridge-Taylor Letters to Edith Carr
6925	August Manns Letters to August Manns
6926	Augusta Bönten Letters to Augusta Bönten and ephemera
6927	August Manns Papers
6928	August Manns 2 letters to August Manns
6930	Letters presented by Meg Kidd Letter from J.A. Kummer; letters to Frederick Woods
6931	William Kingdon Papers of William Kingdon
6932	Josef Hofmann Letter to W. Creary Woods
6933	M. de Faucke 'Written on hearing of the death of John Cramer', 1858
6934 - 6936	
For a fuller description of MSS 6937-55 see Provisional Catalogue of Letters in the RCM Library, Volume II	
6937	Charles Hubert Hastings Parry Examination lists, 'History essays'
6938	Sir George Dyson Letters to and from Sir George Dyson
6939	Registrar's correspondence, 1948-49 Letters to and from Hugo Anson

6940 Collection of letters purchased from Richard Macnutt, 1964

6941 Collection of letters purchased from Richard Macnutt, 1964. With an unfinished sheet of cataloguing details in the hand of Celia Clarke.

- a) William Richard Bexfield: Letter and part of envelope, to T.D. Eaton. N.d., but with 20.10.1850 added.
- b) Andrew Black: 3 letters to Mr Dibdin and 1 to Mr Paterson. N.d.
- c) Sir George Elvey: Letter to J. Morgan. Dated 9.8.1875. With Elvey's obituary from The Morning Post (15.12.1893) attached.
- d) Hudson Gurney: Letter to G.W. Simpson. Dated 31.1.1848.
- e) P.V. Ramal Warin Raju: Letter to Canon Harford. Dated 23.2.1884.
- f) Wilhelm Huenten: Letter to Messrs. Goulding, D'Almaine. Dated 1.2.1832.
- g) George Alexander Lee: Letter to 'Fricker Esq'. N.d.
- h) Henry Leslie: Letter to J. Palgrave Simpson. Dated 23.11.1879. With Leslie's obituary from The Morning Post (8.2.1896) attached.
- i) R.O. Maugham: Letter to Messrs Tamplin and Taylor. Dated 27.2.1869.
- j) H. Mühlenberg [?]: Letter to Hubert Ries'. Dated 9.12.1859.
- k) Ebenezer Prout: Letter and envelope to A. Hirschmann. Dated 8.3.1882.
- 1) G. Herbert Rodwell: 3 letters. Dated 4.9.1849, n.d., n.d.
- m) Gaspare Spontini: Letter. Dated 9.11.1872.
- n) S. Brasseur: 2 letters to Leon Reynier. Dated 27.4.1854, n.d.
- o) Levassor: Letter to [Edouard Montague]. N.d. With a copy (made by Mme. Levassor) of a number from Les Cloches de Corneville. Some information taken from the bookseller's wrapper.
- p) Hippolyte Lionnel: 4 letters.
 - 1. To E. Valdreuz [?Valdruche]. Dated 19.10.1886 (signed 'Frères Lionnel', with envelope).
 - 2. [To E. Valdruche]. Dated 24.1.1888 (with envelope).
 - 3. To E. Valdruche. Dated 27.1.1888 (with envelope).
 - 4. To E. Valdruche. Dated 4.6.1888 (with envelope).
- a) E. Valdruche: 2 letters to les frères Lionnel. N.d., 25.1.1888.
- r) Wertheimber: Letter to Leon Reynier. N.d.
- 6942 Sir Malcolm Sargent: Letter to Miss Chubb
- 6943 Clive Carey: Letters to and from Clive Carey.
 - a) Telegram from Nellie Melba to Carey. Dated 28.12.1927.
 - b) Letter from John Christie to Cary (typescript). Dated 19.2.1935.
 - c) Letter from Cary to John Christie (typescript). Dated 23.3.1935.
 - d) Letter from John Christie to Cary (typescript). Dated 28.3.1935.
 - e) Letter from Ralph Vaughan Williams to Clive Carey. N.d.
 - f) Airletter from Margaret Sutherland. Dated 16.9.1946.
 - g) Letter from Augusta Dean-Smith. Dated 7.8.1922.
 - h) Letter from Augusta Dean-Smith. Dated 30.7.1922.
- 6944 Collection of letters purchased from Richard Macnutt, 1967
- 6945 Frederick Delius

2 letters to 'Edith'

- 6946 Miscellaneous letters
- 6947 Sir Adrian Boult

Papers, letters, etc

6948 Contract between the Théâtre Royal Italien, Paris and M. Mario; concert ticket signed by C.M. von Weber

6949	Correspondence of Ernest Bullock and Sir Keith Falkner
6950	Papers concerning the London University Commission, 1898-1916
6951	Papers of Sir Keith Falkner and Sir David Willcocks
6952	Correspondence of Sir David Willcocks (largely from FRCM file)
6953	Correspondence of Sir David Willcocks and Michael Gough Matthews
6954	Correspondence of Sir David Willcocks
6955	Collection of signatures in an envelope; letters of Marie van Zandt
6956	Letters etc. of Marianne Rowe
6957	Collection of letters found in the Bursar's safe, November 1956 Includes letters from Spontini and Mendelssohn
6958	John Parry 10 letters to C.L. Gruneissen Purchased from William Reeves, September 1997
6959	Robert Parker Paine: Grace Darling: a cantata. Full score. Purchased from William Reeves, September 1997.
6960	Watkins Shaw: The Times Obituary Notices of Musician July 1971: scrapbook with obituary notices from The Times July 1971 - September 1986 pasted in. Index, annotations and corrections in the hand of Watkins Shaw. The gift of Mrs Eleanor Shaw, 8 July 1997.

Manuscripts 6961-6966 relating to a proposed biography of Constant Lambert by Angus Morrison, presented his daughter, Mrs Elizabeth Panourgias, 31 July 1990.

6961	Unfinished drafts for the book and related correspondence from Angus Morrison, Dora Foss, Edward
	Sackville West, J. McKay Martin, Maurice Lambert, Kit Lambert, George G. Harrap and Co.

6962 Angus Morrison: Notes on Constant Lambert.

6963 Letters about Constant Lambert, principally to Angus Morrison.

6964 Constant Lambert: Letters to and from Lambert (some original, some carbon copies, some typescript

copies, made by Morrison (?)).

Contents.

a) Letters to Lambert from: Sir John Anderson (21.7.1947)

Felix Aprahamian (26.6.1944, 1.9.1945)

George Barnes (20.11.1945)

Leslie Boosey (12.10.1943, 26.10.1943) Francis Chagrin (3.12.1945, 28.3.1946)

Ernest Chapman (25.1.1946) Edward Clark (25.1.1946) John Coast (14.5.1946)

Columbia Graphophone Co. (30.6.1944)

H.A.F. Crewdson (4.7.1945)

K.E. Crickmore (3.12.1945)

Sir George Franckenstein (27.11.1945)

Denis Frankel (3.12.1945)

Laurence Hardy 101.1946)

Ralph Hawkes (26.8.1942)

John Ireland (17.8.1931)

Olive James (10.3.1946)

Stephen S. Moore (4.11.1945)

Liisa Morrell (14.11.1945)

Rollo Myers (17.11.1945, 18.1.1946)

The New Statesman (3.1.1946)

A.W. Osborne (11.12.1945)

Frank Parker (15.10.1945)

Norman Peterkin (3.12.1945)

L.A. Plummer (3.12.1945)

Alastair Royalton-Kisch (3.12.1945)

Edith Saemann (31.10.1945)

Humphrey Searle (7.9.1936, 5.10.1936, 1.11.1936, 16.11.1936)

C.H. Thomas (Columbia Graphophone Co.; 15.6.1944)

David Thomson (8.12.1945)

Edith A. Ward (14.1.1946)

David Webster (21.7.1947)

Sophie Wyss (27.7.1945, 3.12.1945)

Evelyn M. Zasio (21.1.1945)

b) Letters from Lambert to:

Felix Aprahamian (9.10.1945)

Michael Ayrton (n.d., n.d., 26.10.1943, 3.11.1943, 5.11.1943, 6.11.1943, 6.11.1943 (bis), 6.11.1945 (bis), 9.11.1943), 13.1.1944, 27.2.1944, 5.12.1944, 10.12.1944, -.12.1944, 12.9.1945, 12.9.1945, 13.9.1945)

George Barnes (3.12.1945)

Boosey and Hawkes copyright agreement (28.8.1943)

Reference for Charles Brill (3.4.1949)

Francis Chagrin (21.11.1945, 21.5.1946)

Ernest Chapman (10.1.1945)

John Coast (24.3.1946)

H.A.F Crewdson (9.10.1945)

K.E. Crickmore (10.11.1945)

Hubert Foss (31.10.1937)

Alan Frank (8.12.1938)

Sir George Franckenstein (3.1.1946)

Denis Frankel (19.11.1945)

Cecil Gray (23.1.1940)

Mrs Cecil Gray (3.9.1941)

M. Grindea (9.10.1945)

Laurence Hardy (25.1.1946)

Waltner Höfner (23.11.1930)

Oskar Holger (26.11.1930)

Max Jakobson (4.12.1945)

Olive James (28.5.1946)

Sidney Jones (9.10.1945, 3.12.1945)

Mrs George Lambert (his mother) (n.d., 1945[?], 10.5.1948, 22.5.1948, 25.11.1948, 6.10.1949, 10.10.1949, -.6.1950[?], -.7.1950, 7.12.1950)

Stephen S. Moore (3.12.1945)

Liisa Morrell (6.11.1945)

Rollo Myers (3.12.1945, 25.1.1946)

Marie Nielsen (27.12.1930, 25.2.1931, 15.8.1932[?], 22.4.1933)

Frank Parker (14.11.1945) L.A. Plummer (21.11.1945) Mrs Riefstahl (13.7.1948)

Edith Saemann (Ibbs and Tillett, 28.10.1945)

Edith A. Ward (25.1.1946)

David Webster (2.7.1947, 11.5.1948, 23.6.1948

David Webster (23.6.1948)

Sophie Wyss (9.10.1945, 3.12.1945)

Evelyn M. Zasio (25.1.1945)

c) Brief extracts from letters from Cecil Gray to Michael Ayrton relating to Lambert

Miscellaneous material relating to Constant Lambert (articles, etc).

6966 Constant Lambert: Various verses.

6967 Charles Hubert Hastings Parry: ALS to [R.S.] Thatcher, 11 January 1910. Purchased from Mr Ben Hick,

31 October 1997.

Benjamin Britten: ALS with envelope to Patricia Gilbert, [19 May 1971], with accompanying

explanatory letter from the donor. Presented by the recipient, 18 November 1997.

Joseph Kelway: 'I am well pleased': anthem for treble and alto voices, strings and continuo. Autograph.

Purchased from William Reeves, 24 November 1997.

6970 Reginald Goodall: 7 RCM reports and letters from Hugh Allen and George Dyson, together with an

accompanying letter from the donor. Presented by John Lucas, 23 September 1997.

George Dyson: The Blacksmiths: a fantasy for chorus, pianoforte and orchestra, from a Middle-English

poem of the XIV Century, freely adapted. Photocopy of copyist's manuscript of arrangement for strings, piano, tympany and percussion (incorporating printed vocal score), with accompanying letter from the

donor. Presented by Sir David Willcocks, February 1997.

Percy Grainger: Tiger-Tiger: for double men's chorus. Given to the RCM by Marjorie Gleed, 8 July

1981.

Adolph Gollmick Manuscripts (MS 6973- MS 6979). Donated by Francis Howard (to whom they had been given by the composer's granddaughter), March 1997.

Adolph Gollmick: Balthasar: a comic opera in 2 acts. Full score. Lithographed copy from autograph

original.

6974a Adolph Gollmick: The Oracle: a comic opera in two acts, [libretto] by Carl Gollmick, the English libretto

by Maria X. Hayes. Full score, dated 9 October 1880. Autograph.

6974b Adolph Gollmick: The Oracle: a comic opera in two acts, [libretto] by Carl Gollmick, the English libretto

by Maria X. Hayes. Full score. Autograph (overture lithographed copy).

6975a Adolph Gollmick: The Oracle Vocal score, dated 5 February 1881. Autograph.

6975b	Adolph Gollmick: [The Oracle]. Draft of vocal score, lacking overture and no 6. Autograph.
6976	Adolph Gollmick: [The Oracle: overture]. Pencil draft of full score. Autograph.
6977	Adolph Gollmick: [The Oracle]: Overture. Full score. Lithographed copy from autograph original (with two further copies).
6978a	Adolph Gollmick: The Oracle: comic opera in two acts. Libretto. Autograph (?).
6978b	Adolph Gollmick: The Oracle: comic opera in two acts. Libretto.
6978c	Adolph Gollmick: Das Orakel: komische Oper in zwei Akten. Libretto. Autograph (?).
6979	Adolph Gollmick: [The Oracle]: overture. Set of string parts (1.1.2.2).
6980	Sir Michael Costa: Scena e Aria 'Pamira', con Coro per la Sigra. Giulia Grisi, King's Theatre, 1834. Full score. Autograph. Purchased from Kenneth Mummery.

Frederic Cliffe Manuscripts (MS 6981 - MS 6983)

6981	Frederic Cliffe: Symphony in C minor. Full score, dated March 1889. Autograph.
6982	Frederic Cliffe: Symphony in E minor. Full score. Autograph.
6983	Frederic Cliffe: Cloud and Sunshire: Orchestral Picture. Full score, dated 2 May 1890. Autograph.
6984	Herbert Howells: Songs for low voice, op 7. Dated 1911-1913. Autograph. Purchased from William Reeves (Special list 321), March 1998.
6985	Vicente Martin y Soler: Una cosa rara o sia Bellezza et Onesta, arrangés pur des instruments á vent par W. Bils. Full score. Autograph (?). Purchased from William Reeves (Special list 321), March 1998.
6986	Herbert Howells: Coventry Antiphon. Dated 25 December 1961. Autograph. Presented by Novello and Co., 28 September 1993.
6987	Letters. A collection of letters, purchased at Sotheby's, 27 January 1987 (part of Lot 1020). With a note by Celia Clarke to Oliver Davies listing the complete contents of Lot 1020, and a photocopy of the respective leaf from the sale catalogue.
	i) 4 letters to Sir George Grove from Edward Dannreuther. a) 6 January 1889 b) 21 January 1889 c) 16 April 1895

d) 25 July 1895.

ii) 19 letters to Claude Aveling. From

a) H.P. Allen (10 January [1919])

b) A.J. Balfour (7 June 1901)

c) Arnold Bax (n.d.)

d) Arnold Bennett (14 July 1913);

e) J. Frederick Bridge, [n.d.]

f) Samuel Coleridge-Taylor (5 May)

g) Herbert John Gladstone (11 February 1909)

h) Harry Plunket Greene (22 February 1901)

i) Sir George Grove (9 August [1897])

j) Montague Muir Mackenzie (8 December 1918)

k) Charles Macpherson (25 October 1918)

l) Louis N. Parker (13 June 1919)

m) Arthur Ponsonby (17 October 1918)

n) (Sir) John Sanky (13 July 1913)

o) C.V. Stanford ([n.d.])

p) C.V. Stanford (24 September 1897)

a) C.V. Stanford ([n.d.])

r) H[erbert?] Sullivan (3 October 1901)

iii) Envelopes addressed to Hubert Parry from

- a) Prince Christian (2 June 1901)
- b) John Hare (18 January 1904)
- c) George Bernard Shaw (18 November 1910)
- d) Richard Strauss (8 June 1903)
- e) Richard Everard Webster (1st Viscount Alverstone) (3 February 1904)

6988 Peter Warlock: Three Poems by Hilaire Belloc.

1. Ha'nacker Mill 2. The Night 3. My own country. Dated January 1927. Autograph. Given by Dr H.D. Johnstone in memory of his wife Jill (née Saunders), Assistant Librarian of the RCM (1957-60), 1990.

MSS 6989-6995 Letters to and other papers of Sir Keith Falkner, presented by his daughter, Miss Julia Falkner, 4 July 1997 and 10 December 1997 (loose letters)

6989 Sir Keith Falkner: Presentation volume signed by RCM students. 1974.

6990 Sir Keith Falkner: Presentation volume signed by RCM staff. 1974.

6991 Letters to and from Sir Keith Falkner.

6992 Letters to and from Sir Keith Falkner.

Thomas Ravenscroft: 'Hawking for the partridge', transcribed by Joan Littlejohn with the names of RCM

staff inserted into the text.

Eugene Goosens: Transpositions (by Keith Falkner) of songs (lacks pp. 1-10).

Anthony Milner: 3 articles/papers on the problems of vernacular Catholic liturgy, with an accompanying

letter to Sir Keith Falkner.

Manuscripts 6996-99 from the estate of Dr Neil Saunders, February 2002.

Geoffrey Burgon: Joan of Arc: a fantasy, based on the events of her life. Dated 23 August 1970. Full

score. Dyeline copy.

J.P.L Derrett: Psalm 117, for 2 choirs SATB and organ. Dated 25 March 1972. Autograph.

Richard Drakeford: Festival Jubilate, for choir, brass and organ. Dated Harrow, June 1963. Score and

parts for 2 trumpets and 2 tenor trombones. Autograph.

6999 Elizabeth Maconchy: Nocturnal, for a capella choir. Dyeline copy with holograph label.

7000	Elizabeth Maconchy: Quartet for oboe, violin, viola and piano. Viola part only. Contains corrections and performance markings. Donated by the family of Brian Hawkins FRCM in September 2023.
7001	William Hawes: vocal compositions. Various hands. c.1810-1840. Bought from William Reeves, July 1998.
7002	Edward Hecht: Symphony in F, op 20. Autograph. Bought from William Reeves, July 1998.
7003	Constantin Brăiloiu: Cinci Cântece de Leagăn, pentru o voce înaltă pi cvintet de coarde. Dated 1915. Autograph (?).
7004	Alexander Brent-Smith: Piano Trio in G minor. Score and 2 parts. Autograph. Received by the RCM, 1979 (?). [Initially provisionally catalogued as MS 4959].

Manuscripts 7005-7008 by Jack Byfield, presented by the his widow in 1979

7005	Jack Byfield: Untitled piece for violin and piano. Dated 1915. Autograph.
7006	Jack Byfield: String quartet in G minor [single movement]. Set of parts. Autograph.
7007	Jack Byfield: Piano trio in C sharp minor [first movement only finished]. Dated 25 April 1920. With Theme and variations for piano [unfinished]. Autograph.
7008a	Jack Byfield: Orchestral work in F sharp minor [first movement complete, second movement unfinished]. Autograph.
7008b	Jack Byfield: Orchestral work in F sharp minor. Short score [unfinished] and discarded leaves of full score. Autograph.
7009	Alfred Casella: Deux chansons anciennes, interprétées et harmonisées part Alfred Casella. Dated Parigi 20-3-1913. Autograph. [Originally provisionally catalogued as MS 4942].
7010	Arthur M. Goodhart: Admiral Benbow: folk song, arranged for baritone solo with varied accompaniment. Dated Eton 22 March 1913. Autograph. [Originally provisionally catalogued as MS 4943].
7011	Hamilton Harty: Across the door. Copy. Formerly in the Lending Library
7012	H.A. Keyser: Concerto for violin with orchestra. Dated 13 October 1913. Autograph. With analytical notes by the composer loosely inserted.
7013	Humphrey Searle: Cyprus Dances for organ, op 76. Dated Limassol, April 1981. Autograph. The gift of Robert Crowley, the dedicatee.
7014	W.H. Cummings: 'Break forth, thou radiant God of Day': glee for four voices. Dated February 1851. Autograph. Purchased from the Rev. Peter Joslin, 25 March 1976.

Manuscripts 7015-7018 - Folksong arrangements and transcriptions, other works and papers of Clive Carey. Presented by Miss Pauline Elliott and Mr W.B. Steele, September 1968.

7015	Clive Carey: Folksong arrangements and transcriptions and arrangements of popular songs by Clive Carey. Mainly autograph.
7016	Clive Carey: Musical sketch book. Autograph.

7017	Clive Carey: Songs texts, correspondence, lecture notes, etc. Partly autograph.
7018	Emil Kraus: Bohemian folksong arrangements. Autograph (?).
7019	Sacred Harmonic Society: letter from W.H. Husk to August Manns, 19 January 1865. Previously enclosed in RCM Library item E185/1.
7020	August Manns: Autograph letter book.
7021	Gustav Eduard Kliermann: Uebungs-Stücke für das Piano-Forte. Various pieces composed or arranged for the piano. Copied c.1850. Presented by Oliver Davies, 1 July 1998.
7022	Piano music. Volume of original and arranged piano music, including works by Czerny, Bellini and Hünten. Copied c 1850. Presented by Oliver Davies. 1 July 1998.

Manuscripts 7023-7033 presented by Kendall Taylor, June 1996. See also MSS 6292-98 and 7824-26

Marjan Kozina: Tri pesni Mateja Bora za glas in Orkester. Full score. Dated 14 September 1950. Autograph.	
7025 Marjan Kozina: Bela Krajina: simfoniča pesnitev. Full score. Photographic reproduction of autograph	١.
Boris Papandopulo: Concerto for piano and string orchestra. Full score. Dated 19 December 1950. Copy (?). [Orchestral parts available]	
Stanojlo Rajičič: Piano concerto no 3. Full score. Dated 1950. Copy, with autograph inscription to Kendall Taylor.	
7027b Stanojlo Rajičič: Piano concerto no 3. Arrangement for 2 pianos. Dated 1950. Copy with autogra inscription to Kendall Taylor.	ph
Lucijan Marija Škerjanc: 7 Nocturnes for piano. Dated 29 March 1935. Copy (?).	
Josip Stojanović: Rhapsody for orchestra. Full score. Copy.	
Stjepan Sŭlek: Piano concerto in B flat major. Arrangement for 2 pianos. Autograph (?).	
Stjepan Sŭlek: Piano concerto in C sharp minor. Full score. Copy (same hand as MS 7027b).	
Stjepan Sŭlek: Piano concerto in C sharp minor. Arrangement for 2 pianos. Copy (same hand as M 7027a).	S
7032 Marko Tajčević: 24 Variations on a c-minor theme for piano. Dated 29 November 1948. Autograp (?).	h
Pancho Vladigerov: Piano concerto no 3, op 31. Arrangement for 2 pianos. Copy.	
George Fenton: Dangerous Liaisons: film score. Xerox copy of autograph. The gift of the composer (the RCM Studios), May 1998.	via
7035a-c Sebastian H. Brown: Three String Quartets. Set of parts. Autograph. Formerly in	
Sebastian H. Brown: A suite of Bach fugues for string quartet. Set of parts. Autograph. Formerly in the hire library of Stainer and Bell.	ne
Reginald Redman: Concerto for violoncello. Piano reduction and solo part. Autograph.	

Manuscripts 7038-40 presented by Sir William Glock, December 1982.

Arnold Cooke: Suite in C for piano, 1943. Autograph.

7039 Alun Hoddinott: Clarinet Quartet, op 6. Score. Autograph.

George Newson: Sketches for Praise to the Air. Autograph. 1972.

William Pole: Letter to Sir George Grove, 21 May 1879. Previously enclosed in RCM Library item

C102/2.

Manuscripts 7042-48 presented by the British Music Information Centre, 11 November 1998. For fuller details see the online Library Catalogue.

7042a-b Stanley Bate: Waltz in C. 2 full scores. Autograph.

7043 Stanley Bate: Eros in Piccadilly. Ballet in one act. Full score. Autograph.

Stanley Bate: Suite for oboe and string orchestra. Full score. Autograph.

7045a-b Stanley Bate: 2 Preludes for chamber orchestra. 2 full scores. Autograph.

To Stanley Bate: Summer Idylle for chamber orchestra. Full score. Autograph.

7047 Stanley Bate: Piano Sonata: 1937. Autograph.

7048a Stanley Bate: Piano concerto in C minor. Full score. Autograph.

7048b Stanley Bate: Piano concerto in C minor. Arrangment for 2 pianos. Autograph.

Manuscripts 7049-54: Angela Bull, children's plays for performance by the Cygnet Group at the RCM. Donated by R.G. Phillips, from the estate of Miss E.B. Bull, 23 January 1983.

Angela Bull: Ivan and the Magic Harp: play for children.

Angela Bull: Kay and Gerda: play for children. Revised 1947.

Angela Bull: The Princess and the Swineherd: play for children.

Angela Bull: Snow White: play for children. 1933.

Angela Bull: Snow White: play for children. Different version from MS 7052.

7054 Angela Bull: Costume Book.

7055 Stanley Bate: Sinfonietta no 1, op 22. Full score. Autograph. Donated by Miss Ruth Pizer, 1989. For a

fuller description see the RCM Library online catalogue.

George Grove, C.L. Graves, Charles Hubert Hastings Parry and C.V. Stanford: 30 letters to Charles

Wood. 11 August [1887] - 25 January 1910.

From George Grove

1. Thursday [n.d.]

2. 11.7.—

3. 11.8.[1887]

- 4. 1.9.[1887]
- 5. 15.10.1887
- 6. 9.3.[1888]
- 7. 2.4.1888
- 8. Sunday [n.d.]
- 9. 11.4.[1888]
- 10. 1.5.1888
- 11. Wed. night [n.d.]
- 12. 4.6.[1888]
- 13. [n.d.]
- 14. [n.d.]
- 15. 8.12.[1888]
- 16. 29.12.[1888?]
- 17. Sunday [n.d.]
- 18. 27.5.[1889]
- 19. 15.9.[1889]
- 20. 17.12.[1889]
- 21. 30.3.[1890]
- 22. Thursday night [n.d.]
- 23. 11.6.[1890]
- 24. 18.7.[1890]
- 25. 26.9.[1890?]
- 26. 8.3.1894
- 27. 5.10.1897
- 28. From Stanford to Wood. 12.7.1899
- 29. From C.L. Graves to Wood. 12.1.1907[?]
- 30. From Parry to Wood (envelope)
- 31. From Parry to Wood (letter). 25.1.1910

George Grove: 85 letters to Mrs Lilian Henkel. 13 September 1895 – 16 October 1898.

Hymns for Church and School. Materials used by John Wilson, organising secretary, in the preparation of Hymns for Church and School. Includes typescript of the words, manuscript copies of the tunes, source material for words and music, correspondence, etc. Includes autographs manuscripts of J.H. Alden, Leonard Blake, John Gardner, W.H. Harris, C.S. Lang, John Wilson. The gift of the executors of John Wilson, 1992.

7059 Arthur Bliss: ALS to Adrian Boult; dated 'Friday 30 June' [no year- 1939?]

7060 Herbert Howells: Procession for Orchestra. Proof copy of full score with copious

autograph corrections and amendments. 1924.

Herbert Howells: Fantasia for violoncello and full orchestra. Full score. 1937. (Photocopy of Bodleian

Library MS Mus. Sch. Ex. C. 406)

Herbert Howells: 'Saint Louis' (A French chanson arr. for cello and piano). Photocopy of autograph, n.d.

Herbert Howells: A Grace for 10 Downing Street. Reproduction of autograph, 1972.

Herbert Howells: Untitled minuet for piano. Autograph, n.d.

7065-7245 [Numbers allocated for Betty Matthews Collection. For details see the RCM Library online catalogue]

Herbert Howells: Minuet for Ursula for piano. Autograph inscribed 'Father H.H.

Saturday 19 Jan. 1935'. MS includes a pencil sketch of part of the Stabat Mater.

Herbert Howells: Siciliana for Saint's Dom for piano. Photocopy of autograph, n.d.

Herbert Howells: Epilogue for organ. Incomplete biro draft, n.d.
Herbert Howells: A Near-Minuet for clarinet and piano, 1946. Photocopy of autograph.
Herbert Howells: Missa Sabrinensis. Incomplete ink draft of opening of Kyrie Eleison, n.d.
Herbert Howells: Stabat Mater. Proof copy of vocal score with some autograph additions and corrections.
Ralph Vaughan Williams: ALS to W H Reed, n.d. Found in the Library stack, May 1999.
Arthur Bliss: Three Chorales from the St John Passion of Bach, scored for 3 trumpets, 3 trombones and tuba (1960). Autograph full score. Formerly the property of John Fletcher and presented to the library by Margaret Cable, May 1999.
Herbert Howells: Fanfare for Schools (1943). Photocopy of autograph (BBC MS 1560).
Charles Hubert Hastings Parry: Jerusalem (orchestrated by Elgar) - 2 copyist's scores in single wrapper.
Leonard Salzedo: Sonata for Tuba and Piano Op93 (1980). Die-line copy of autograph, inscribed and signed by the composer, with autograph MS tuba part. Formerly the property of John Fletcher and presented to the library by Margaret Cable, May 1999.

7257 - 7275 Manuscripts of Herbert Howells, Gift of Mrs Ursula Pelissier, 24 June

1999.	Manuscripts of Herbert Howells. Gift of Mrs Ursula Pelissier, 24 June
7257	Herbert Howells: A Mersey Tune (1924). Clipping of the original publication in the Liverpool Post and Mercury, Thursday September 25, 1924. Facsimile of the autograph.
7258	Herbert Howells: The King of Love My Shepherd Is. Pencil and ink drafts for hymn tune.
7259	Herbert Howells: Hymn for Coronation - God of Our England (1911). Words by Rev'd H B Parker. Ink score with printed words sheet.
7260	Herbert Howells: Hills of the North, Rejoice (1937). Autograph (in biro). In wrapper inscribed by Christopher Palmer.
7261	Herbert Howells: A New Year Carol - two part song. Photocopy of non-autograph score of an arrangement for two voices and orchestra. Stamped Boosey and Hawkes Hire Library.
7262	Herbert Howells: The Tinker's Song - two part song. Non-autograph score of arrangement for two voices, timpani and strings. Stamped Oxford University Press.
7263	Herbert Howells: The Tune of St Louis of France. French folk-song written out, words and music, by Howells. With short score draft of a version for small orchestra.
7264	Herbert Howells: Songs (1913). Autographs of two songs (The Valley of Silence - poem by F Macleod; The Evening Darkens Over - poem by R Bridges). The first song is identical with Op7 no1 (see MS 6984).
7265	Herbert Howells: Sweet Content - song to words by Robert Greene.
7266	Herbert Howells: A Tune Written for Kerensky in the 1917 Russian Revolution. Pencil and ink drafts of an arrangement for piano.
7267	Herbert Howells: New Brooms - song to words by [Robert] Wilson. 2 copies with pencil amendments and sketches (1957).

7268	Herbert Howells: I Mun be Married a Sunday (unison song) - words by Nicholas Udall (1957).
7269	Herbert Howells: To the Owl. 1. When cats run home for 2 treble voices and small orchestra. Autograph full score, stamped Novello's Lending Library.
7270	Herbert Howells: Fugue for Five Voices (SSATB) and Strings, 'The Lord Shall be my Help' (1914).
7271	Herbert Howells: 'By the Hearth-Stone' from Five Songs for Low Voice and Piano, poems by Henry Newbolt (1919).
7272	Herbert Howells: Material relating to the marriage of Herbert and Dorothy Howells, 3rd August 1920. Includes autograph of 'The Chosen Tune' with a pencil sketch, and autographs of short pieces by Stanford, Vaughan Williams and R R Terry, with other documentation.
7273	Herbert Howells: [Penguinski - ballet music for orchestra (1933)]. Untitled incomplete full score draft in ink and pencil. Wrapper annotated by Christopher Palmer.
7274	Herbert Howells: Ante-breakfast Chants for Lionel (1974). 4 Anglican Double Chants (photocopy of autograph).
7275	Herbert Howells: [3 untitled tunes] Pencil sketches dated September 3rd 1913. Composed on French trains. With a bill from the Paris-Lyon-Paris railway.
7276	Herbert Howells: Hills of the North. Anthem for girls' voices in 3 parts and organ, words by Charles Edward Oakley. Photocopy supplied by Paul Andrews of autograph in the possession of Sheila Forster.
7277	Herbert Howells: Folk Tune Set for Small Orchestra. Photocopies supplied by Paul Andrews from originals in the collection of Ernest Tomlinson. 1. Triumph Tune (copyist's parts), 2. The Tune of St Louis of France (autograph score), 3. The Old Mole (autograph score).
7278	Herbert Howells: Nunc Dimittis, composed for the choirs of Westminster Cathedral. 21.2.1914. Donated by Paul Paviour.

7279 - 7288 Letters and Papers of Sir Hubert Parry. Purchased at Sotheby's Sale L09205, 21 May 1999

7279	Charles Hubert Hastings Parry: Director's Address, January 1901. Autograph dratt.
7280	Charles Hubert Hastings Parry: DMus citations for Elgar and Glazunov. Autograph drafts.
	Papers concerning RCM Patron's Fund. Autograph drafts.
7281	Correspondence concerning 'I was glad'.
	a. J. Frederick Bridge: Letter to Hubert Parry. 21.6.1901b. J. Frederick Bridge: Letter to Hubert Parry. 4.2.1902c. Hubert Parry: Draft letter to Francis Knollys (King's Secretary). 6.2.1902
7282	[Moved to MS 21190 – 21203]
7283	2 ALS from James Murray, 1902.
7284	4 ALS from Hugh P. Allen.
7285	Correspondence concerning the Hymn Tune 'Repton' from Parry's Judith. ALS of

	H.P. Greene, TLS of G.F. Fisher (Headmaster of Repton, afterwards Archbishop of Canterbury), TLS of C. Aveling, TLS of Novello and Co. with proof of hymn tune.
7286	[Moved to 21245 - 21268]
7287	Charles Hubert Hastings Parry: Solicitor's letters concerning wills and properties.
7288	Charles Hubert Hastings Parry: Agreement with Pitman to print 'The aims and limits of musical education'.
7289	Edward Gregson: Tuba Concerto. Autograph tuba part. Formerly the property of John Fletcher and presented to the library by his widow, Margaret Cable, May 1999.
7290	Carol Barratt: Episodes for tuba and piano. Autograph tuba part. Formerly the property of John Fletcher and presented to the library by Margaret Cable, May 1999.
7291	John Lambert: Echo Toccata (No. 34) (Based on material from the 1610 Vespers of Monteverdi. For organ. Autograph manuscript in pencil. Presented by Tim Bond, June 1999.

7291-93 Manuscripts of Gerald Emms

7291	Gerald Emms: Elegy for string orchestra, op 1 no 1. 2 scores and 1 set of parts. 1933.
7292	Gerald Emms: Quartet No 1 (Variations in C minor) for string quartet, op 1, no 2. 2 scores (second copy incomplete) and parts. 1934-37, revised 1947.
7293	Sketches.
7294-95	Manuscripts bequeathed as part of the library of Miss Maisie Aldridge (d. 1997)
7294	S.H. Braithwaite: Sonata in A major for violin and pianoforte. Autograph score in ink.
7295	Stephen Dodgson: 10 Variations for violin and piano. Written for Maisie Aldridge. Autograph score in ink. With a concert bill loosely inserted.
7296	Manuscript arrangements by Arnold Dolmetsch. Purchased 1999. (For details see separate list)
7297	Sir George Grove: Farewell Address to the Royal College of Music, 12 July 1895. Autograph. Also includes a draft of the introduction to the volume presented to Grove on his retirement (see MS 8813). Purchased from Christopher Edwards, January 1999.

7298-7303 Additional manuscripts by George Grove [cataloguing in progress]

7298	George Grove: Miscellaneous	papers.
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- a) Auber: Catalogue of Stage Works (not autograph)
- b) Bassoon Compositions and Studies
- c) Catalogue of Works of Beethoven
- d) Copy of letter on the removal of the remains of Beethoven and Schubert
- e) G. Grove on Mendelssohn (autograph)
- f) Article on Knecht's Pastoral Symphony (copy, with autograph corrections)
- g) Miscellaneous Articles (some autograph)
- h) Reviews [published] of Smith's Dictionary of the Bible
- i) Letter to Times on thrush, and related papers
- i) The Life of David
- k) Bible Notes and History

7299 George Grove: Letters to Lady Frances Baillie. Autograph.

19.9.[1887]

7300 George Grove (and George Clement Martin): Letters to John E. Borland. Autograph.

1. 31.10.[1895]

2. 20.11.[1895] (postcard)
 3. 21.11.[1895] (postcard)

4. 25.11.[1895] 5. n.d. [c.-.12.1895] 6. 15.9.[1896]

7. Sunday [1896] 8. 14.10.[1896]

9. 30.12.1896 (autograph signature only)

10. 3.2.1898

11. 12.12.[1898] (postcard)12. 13.12.[1898] (postcard)

13. 3.8.[1899?] 14. 15.10.[?]

15. 19.7.1909. From George Clement Martin

A. Borsdorf: Letter to George Grove. Autograph. 20.1.1896.

7302 George Grove: Letter to M. Cart [?]. Autograph. 13.11.1884.

7303 George Grove: Letter to Mr. Cheyne. Autograph. 9.6.—

7304-7321 Manuscripts of Harold Darke, presented by his son Michael Harold Darke, 18 January 2000

Harold Darke: The Evening Cloud, for chorus and orchestra. Full score in ink. 1905.

7305 Harold Darke: Concert Overture in D minor. Full score in ink. 1907.

7305a Harold Darke: Concert Overture in D minor. Set of autograph parts. 1907.

Harold Darke: Works for piano (2 Pieces, op 2; 3 Concert Studies, op 7; 6 Characteristic Pieces, op

13; Variations on a theme of Beethoven, op 15; Fancies, op 18. In ink, 1907-15.

7307 Harold Darke: Overture 'Lyonesse', op 5. Full score in ink. 1908.

7307a Harold Darke: Overture 'Lyonesse', op 5. Set of autograph parts. 1908.

7308 Harold Darke: Quartet in B minor for clarinet, horn, bassoon and piano, op 6. Full score in ink. 1908.

7308a Harold Darke: Quartet in B minor for clarinet, horn, bassoon and piano, op 6. Two sets set of parts,

excluding piano, with additional clarinet part. 9.7.1908

7309 Harold Darke: 'Confitemini Domino': A Hymn of Thanksgiving, for chorus and orchestra, op 8. Full

score in ink. 1910.

7310 Harold Darke: 'The Love that Passeth Knowledge': motet for solo bass, chorus, strings, organ and

tympani, op 10. Full score in ink. 1909.

Harold Darke: Phantasie for piano and orchestra, op 11. Full score in ink. 1910.

Harold Darke: Phantasie for piano and orchestra, op 11. Set of autograph parts. 1910.

7312	Harold Darke: Symphony, op 12. Full score in ink. 1910-14.
7312a	Harold Darke: Symphony, op 12. Set of autograph parts. 1910-14.
7313	Harold Darke: 'How lovely are thy dwellings fair', for chorus, soloists and string orchestra, op 16. Full score in ink. 1914.
7314	Harold Darke: Overture, op 17. Full score in ink. 1914.
7315a	Harold Darke: The Beatitudes: cantata for chorus, soloists and orchestra, op 21. Full score in ink. 1916.
7315b	Harold Darke: The Beatitudes: cantata for chorus, soloists and orchestra, op 21. Vocal score in ink. 1916
7315c	Harold Darke: The Beatitudes: cantata for chorus, soloists and orchestra, op 21. Vocal score in ink. 18.2.1916. Dedicated to and owned by M.A.C. [Margaret Caulkin]. Presented by Dr. Graham Darke in July 2022.
7316a	Harold Darke: As the Leaves Fall: short cantata for soprano soloist, female chorus and small orchestra, op 26. Copyist's full score in ink.
7316b	Harold Darke: As the Leaves Fall: short cantata for soprano soloist, female chorus and small orchestra, op 26. Copyist's full score in ink.
7317	Harold Darke: The Kingdom of God, for soprano solo, chorus and orchestra, op 31. Full score in ink. 1921.
7318	Harold Darke: Ye watchers and ye holy ones, arranged for female voices and orchestra, op 32. Full score in ink. 1922.
7319	Harold Darke: The Sower: Harvest cantata for female chorus and orchestra, op Copyist's score of the orchestral parts only in pencil. 1929.
7320	Harold Darke: An Hymn of Heavenly Beauty, for soloists, chorus and orchestra, op 42. Vocal score in ink. 1935.
7321	Harold Darke: A Song of David, for chorus, strings, harp and organ. Dyeline copy from autograph manuscript. 1956.
7322	
7324	Charles Gounod: Le Lever: song accompaniment arranged for piano duet. Autograph. Gift of Mr E.C. Greenall (via Sir David Willcocks), February 2000.
7325	Autograph letters from George Grove to H.C. Lunn, 25 November [1879]. Purchased from Lisa Cox, 15 June 2000.
7326 a) b) c) d) e) 7327	Autograph letters from George Grove and John Ireland. Presented by Alison M.L. Ketley, 25 May 2000 (via Professor Stanley Sadie). 10 ALS from George Grove to Mrs Alexander Macmillan 8 ALS from George Grove to Alexander Macmillan (one with envelope) 2 ALS from George Grove to Rev. S.S. Greatheed ALS from John Ireland to the Editor of The Evening Standard 2 Envelopes addressed to Mrs Macquoid and Thomas R. Macquoid York Bowen: Fantasia for Septett (clarinet, horn, piano and string quartet). Autograph (score); copy (parts). Removed from loan stock, September 2000.

7328	
7329	Herbert Howells: 'West Riding' Te Deum. Score, in biro (partially overwritten in ink by Graham Matthews [?] and with registration indications for Sheffield added). July 1974. With a programme for the West Riding Cathedrals Festival, 1974, loosely inserted. The gift of Graham Matthews, 8 January 2001.
7330	Stephen Dodgson: A Summer Evening at Grez-sur-Loing: A rhapsody in a mellifluous style for clarinet and piano. Autograph (score and part). From the library of Stephen Trier, February 2001.
<i>7</i> 331	George Frideric Handel: [Keyboard suites]. Copy (? Italian). Mid 18th century. The gift of Dr Stephen Pickford, April 2003 Contents: Suite in E minor, HWV 429 Suite in F sharp minor, HWV 431 (with movts 2 and 3 reversed) Suite in F major, HWV 427 Suite in F minor, HWV 433 Suite in G minor, HWV 432 Suite in E major, HWW 430 Suite in A major, HWV 426 (with the 2nd movement of the Suite in F sharp minor appended) Suite in D minor, HWV 428 (with the Allemande and Courante omitted)
7332a-b	Rudolf Karel: Burleska for violin and piano. Autograph score and copy score and part. 15 Feburary 1937. From the bequest of the dedicatee, Evelyn Dewar, 1991.
7333	Rudolf Karel: Smrt kmotřička, for for piano [excerpt from a longer work]. Autograph. Inscribed to Evelyn Dewar. From the bequest of Evelyn Dewar, 1991.
7334-74	Manuscripts of Norman O'Neill, presented by his granddaughter, Mrs Katherine Jessell, March 1996 (see also MSS 4351-4433)
7334	Norman O'Neill: Piano Trio in A minor. Autograph score. February 1900.
7335	Norman O'Neill: Valse Mignonne: quintet for oboe, horn, violin, cello and harp. Autograph score.
7336	Norman O'Neill: Suite in B minor for violin and piano. Autograph score and part.
7337	Norman O'Neill: Conversations for piano. Autograph.
7338	Norman O'Neill: A Lament for piano. Autograph. October 1898
7339	Norman O'Neill: Five pianoforte pieces: I and IV only. Autograph. May 1897.
7340	Norman O'Neill: Romance for piano. Autograph. 15 April 1899.
7341	Norman O'Neill: Variations and fugue on a theme by A.R. For piano. Copy.
7342	Norman O'Neill: Folk song; arr. for small orchestra. Autograph parts.
7343	Norman O'Neill: A Christmas Mystery: Nos 1 (Introduction and Song) and 2 (Song and Chorus); words by Barbara Drummond. Autograph short score.
7344	Norman O'Neill: [Fragment of dramatic work]: Act I, no 6: [interlude]. Autograph short score.
7345	Norman O'Neill: [Fragment of a dramatic work, entitled 'Introduction – Wedding Bells']. For piano, two violins and cello. Autograph score.
7346	Norman O'Neill: Lullaby and The King's Highway. For voice and string quartet. Autograph score and

7347	Norman O'Neill: Slumber song. For voice and string quartet/orchestra. Autograph instrumental parts, copy vocal part.
7348	Norman O'Neill: Au clair de la lune, arranged for voice and string quartet. Autograph parts [ck + score].
7349	Norman O'Neill: Ah Phillis, cruel Phillis. For voice and piano. Words by Austin Dobson. Autograph.
7350	Norman O'Neill: An evening like an opal. For voice and piano. Copy.
7351	Norman O'Neill: The Bells of Clermont. For voice and piano. Words by Hillaire Belloc. Autograph.
7352	Norman O'Neill: Brown leaves forget the green of May. For voice and piano. Autograph. March 1895.
7353	Norman O'Neill: Give me a voice to sing with. For voice and piano with violin obbligato. Unfinished. Autograph.
7354	Norman O'Neill: The golden hour of noon. For voice and piano. Autograph.
7355a-b	Norman O'Neill: Home of mine. For voice and piano. Words by Betty Haddon. Autograph. 2 copies (2nd lacking ending).
7356	Norman O'Neill: Infant joy. For voice and piano. Words by William Blake. Autograph. December 1892.
7357	Norman O'Neill: The little boy lost. For voice and piano. Words by William Blake. Autograph.
7358a	Norman O'Neill: O mistress mine. For voice and harp. Words by Shakespeare. Autograph.
7358b	Norman O'Neill: O Mistress mine: song, with accompaniment for string quartet, double bass and harp. 6 instrumental parts. Copy.
7359	Norman O'Neill: Presentiment. For voice and piano. Words by Rosa Newmarch. Autograph.
7360	Norman O'Neill: Rondeau ('My love to me is always kind'). For voice and piano. Words by W.E. Henley. Autograph.
7361	Norman O'Neill: Rondel (xx). For voice and piano. Words by George Moore. Autograph.
7362	Norman O'Neill: Roundel - "In Guernsey". For voice and piano. Words by A.C. Swinburne. Autograph.
7363	Norman O'Neill: Shadows. For voice and piano. Words by George R. Murray. Autograph.
7364	Norman O'Neill: She is not fair to outward view. Words by Hartley Coleridge. Autograph. 1894
7365	Norman O'Neill: When music sounds. For voice and piano. Words by Walter de la Mere. Autograph. 14 February 1921.
7366	Norman O'Neill: When you come. For voice and piano. Words by Rosa Newmarch. Autograph.
7367	Norman O'Neill: [Examples of modulations, chord inversions, etc]. Autograph.
7368	J.H. Fiocco: Allegro, for keyboard. Arranged by Norman O'Neill. Autograph
7369	J.H. Fiocco: Arioso, for keyboard. Arranged by Norman O'Neill. Autograph.
7370	[J.H. Fiocco]: L'Anglaise, for keyboard. Arranged by Norman O'Neill. Autograph.
7371	A. Borodin: Dissonance. For voice and piano. Copied by Norman O'Neill.

- G. Ferrari: Valparaiso: chanson de Marin. Harmonised by G. Ferrari. Autograph.
- 7373 F.B. O'Neill: I was seeking for peace. For voice and piano. Autograph (?). 1894.
- John Gerrard Williams: By Haworth Falls: Prelude for piano. Dedicated to Adine O'Neill. Autograph. 23 August 1919.
- Herbert Howells: Sonata in C minor for organ, op 2. Copied by Tustin Baker. The gift of Graham Matthews, 12 March 2001.
- E. Somerville Tattersall: 12 letters to Audrey (1932-1939) concerning the young Yehudi Menuhin. The gift of John G. Walker, 19 March 2001.
- Herbert Howells: A Spotless Rose: a carol-anthem. Autograph. Purchased at Sotheby's, May 2000 (the gift of Ursula Howells).
- Norman O'Neill: Irish Jig, for flute, oboe, violin, cello and harp. Parts. Autograph. From the collection of Leslie Bridgewater (presented to the RCM c. 1973).
- Giacomo Meyerbeer. Letters, testimonial and an Album leaf, brought together by Oliver Davies.
 - a. Envelope addressed to Leopold Ganz, with Oliver Davies' transcription and label.
 - b. Album leaf (2 leaves), written for Mme. Nourrit, with Oliver Davies' label.
 - c. Letter, dated 'Mardi', addressed to one 'cher and illustre'.
 - d. Letter, n.d., in German, to Herr Dr. ?Wezel, with Oliver Davies' transcription.
 - e. Letter to Giovanni Ricordi, 29 June, 1824, with Oliver Davies' transcription and Elizabeth Wells' translation
 - f. Two testimonials in French and German for Leopold Ganz, 1845, with Oliver Davies' label.
 - g. Letter and envelope to Leopold Ganz, 17 May 1847, with Oliver Davies' transcription and Richard Macnutt's note of contents.
 - h. Letter, dated 4 January, probably to Jean-Antoine-Just Géraldy, c. 1850, with Oliver Davies' label and note.
 - i. Letter to Annette Le Brun, ? before 1854, with Oliver Davies' label and note of purchase from H. Baron, 1964.
 - j. Two letters and envelopes to James Steuart Bowes, ?1854, with Oliver Davies' label.
 - k. Two letters, one of 21 June 1857 and the other to M. de Saint Laurent, n.d. (purchased from Kenneth Mummery's catalogue N.S. 26 (1964), no 1477).
 - 1. Letter to C.L. Gruneisen, 14 A[pril 1860], with Oliver Davies' notes and label.
- Herbert Howells: Aubade for a wedding, for unison voices and organ. Photocopy of the autograph MS (18 July 1959) supplied by Novello and Co.
- Herbert Howells: Fanfare for Schools, for brass and percussion. Photocopy of the autograph MS (1943) and copyist's parts in the BBC Music Library, August 1999.
- Thomas Tertius Noble: Memoirs of T. Tertius Noble. Photocopy of the typescript in the possession of the American Guild of Organists, with manuscript interleavings and comments by J.W. Noble. Presented by Mr. J.W. Noble, August 2001.
- David Andrew: Quaemadmodum. For soprano and tenor soloists, chorus and orchestra. Full score. Autograph. 6 June 1979. Transferred from the Lending Library.
- Royal College of Music Book of Benefactors, 1997.
- 7385- MSS from the library of the late Charles Thornton Lofthouse, presented by his daughter, Mrs Hermione Lockyer, Summer 2000.
- Ivor Gurney: Piano sonata in D minor [2 movements only]. Autograph. With the first leaf of 'Song from an Unwritten Play' (Autumn 1920) and the opening 2 bars of 'The Happy Townland'.

MS 7387 – MS 7413 Charles Sanford Terry collection (See also 19629 –19648 and 22735 –22764)

7387	Charles Sanford Terry: Hand copy of 'Agenda das ist Kirchen-Ordnung (1564)'.ca. 1920
7388	Charles Sanford Terry: The Leipzig Service in Bach's time. Notebook. 1922
7389	Charles Sanford Terry: Hand copy of 'Kirchen-Andachten (Leipzig, 1694)'. 1923.
7390	Charles Sanford Terry: Hand copies of 'Leipziger Kirchen-Staat (1710)' and 'Johann Christoph Rost (1716)'. 1924.
7391	Charles Sanford Terry: Notebook containing Cantata texts. 1925.
7392	Charles Sanford Terry: The Bach House Controversy. 1931.
7393	Neu Leipziger Gesangbuch (Vopelius) 1682. Notebook transcript by C. S. Terry.
7394	Charles Sanford Terry: Three Lectures on Bach. August 1934. Typescript.
7394a	Charles Sanford Terry: Three Lectures on Bach. Handwritten draft with corrections. August 1934.
7395	Charles Sanford Terry: Bach's Choral Cantatas and Motetts: Notes on the Choral Movements. Typescript with handwritten annotations.
7396	Ludwig Landshoff: Letter to C. S. Terry. 25.1.1930
7397	Dorothy Swainson: Letter to C. S. Terry. 28.1.1930
7398	Manfred Gorke: Letter to C. S. Terry. 18.2.1930
7399	Manfred Gorke: Letter to C. S. Terry. 23.2.1930
7400	Manfred Gorke: Descriptions of manuscripts by Johann Christian Bach in Bach-Sammlung Manfred Gorke, Eisenach. With musical quotations.
7401	Oliver Strunck: Letter (and list of music by Johann Christian Bach) to C. S. Terry. 4.2.1930
7402	Oliver Strunck: Letter (and brief thematic catalogue) to C. S. Terry. 27.2.1930
7403	Alfred von Sponer: Letter to C. S. Terry. 28.6.1935
7403a	Alfred von Sponer: Versuch einer Vollendung des im takle 239 abbrechenden Fuge aus Die Kunst der Fuge. 24.6.1935
7404	Alfred von Sponer: Letter to C. S. Terry. 17.8.1935
7405	Alfred von Sponer: Letter to C. S. Terry. 25.8.1935
7405a	Alfred von Sponer: Versuch einer Vollendung des im takle 239 abbrechenden Contrapunctus XIX aus Die Kunst der Fuge. [August 1935].
7406	Charles Sanford Terry: An address on the Church Choral in Bach's usage. 2.10.1930. Combination of printed, typescript and manuscript text.
7407	Charles Sanford Terry: Bach's Chamber Music (for OUP series 'The Musical Pilgrim'. Corrected draft.

1936

7407a	Charles Sanford Terry: Bach's Chamber Music. Another draft. [1936]
7408	Charles Sanford Terry: Bach's Birthplace. Undated article. Response to volume 'Eisenacher Dokumente um Johann Sebastian Bach' [1933].
7409	Fritz Rollberg: Postcard to C. S. Terry. 2.9.1933
7410	Fritz Rollberg: Letter to C. S. Terry. 15.9.1933
7411	Fritz Rollberg: Postcard to C. S. Terry. 8.10.1935
7412	Fritz Rollberg: Letter to C. S. Terry. Undated.
7413	Robert Radford: Letter to C. S. Terry. Undated.
7414	Stephen Heller: Tarentelle in A flat; arr. for the Left-hand alone by William Yeates Hurlstone. Autograph. July 1899. From the estate of William Waterhouse, 2016.

7415-7422 Manuscripts of Charles Wood, and associated papers. From the estate of the composer's son, Edward, February 1995.

7415a	Charles Wood: A Scene from Pickwick. Full score. Autograph.
7415b	Charles Wood: A Scene from Pickwick. 2 vocal parts. Copies. [For complete vocal score see MS 4482]
7415c	Charles Wood: A Scene from Pickwick. Orchestral parts. Copies.
7416a	Charles Wood: The Family Party [from Martin Chuzzlewhit]. Full score. Autograph.
7416b	Charles Wood: The Family Party. Orchestral parts. Copies.
7417	Charles Wood: The Brook. For violin and piano. Melody by P.B.S. Wood, arr. by Charles Wood; Melody by Edward Wood, arr. by Charles Wood. Autograph.
7418	Charles Wood: Correspondence, etc, relating to the two Dickens operettas.
7419	Charles Wood: Correspondence, etc, relating to 'By the Bivouac's Fitful Flame' (RCM MS 4488).
7420	Charles Wood: Photocopies of letters from A.P. Graves; originals in the National Library of Wales.
7421	Charles Wood: Programmes, etc, from the 1904 Leeds Festival and 1947 Armagh Festival.
7422	Charles Wood: Letters to E.M.S. Wood about 'Glorious and powerful God'.
7423	Herbert Howells: The Primrose. For voice and piano. Autograph. July 1914. The gift of the Howells estate, September 2001.
7424	Denis East: Two songs: Sonnet on the Sea; Staffa [end lost]. For voice and piano. Autograph. 4 April 1943 (Sonnet on the Sea). Written in Changi Prison Camp, Singapore, where they were sung by former RCM student George Wall (d. August 1943). Presented by Mrs Mary Harrison, widow of George Wall, May 1973.
7425	Frederic Cowen: Ode: In Memoriam Carl Rosa. For triple quartett, chorus and orchestra. Vocal score. Copy. Presented by Richard Macnutt, c.1975.
7426	Herbert Howells: Two bifolia of sketches, one for a setting of the Magnificat, the other for an organ work. Autograph. Presented by Miss Ursula Howells,

7427-32 Manuscripts of Mark Hambourg. Presented by Mrs Dorothea Hambourg, 196-

7427a	Mark Hambourg: Chant Khirghiz. For piano. Autograph.
7427b	Mark Hambourg: Chant Kirghiz [sic]. For piano. Copy [?].
7428	Mark Hambourg: Furiante. For piano. Autograph.
7429	Mark Hambourg: Lullaby. For piano. Autograph. February 1941.
7430a	Mark Hambourg: Pandemonium 1936. For piano. Autograph Re-titled Totalitiario: Dance of the Bombs, 1941. With many pencil alterations.
7430b	Mark Hambourg: Pandemonium 1936. For piano. Copy
7431	Mark Hambourg: Tempo di Valse. For piano. Autograph. Sketch.
7432	George Frideric Handel: Fugue in E minor, transcribed for two pianos by Clarence Lucas. Autograph (?). December 1933. Piano I part only.

MSS 7433-62 Songs by Norman O'Neill, formerly numbered MS 4428

7433	Norman O'Neill: August. For voice and piano. Autograph.
7434	Norman O'Neill: Between the May and the Rose. For voice and piano. Autograph.
7435	Norman O'Neill: Bon jour – Bon soir. For voice and piano. Autograph. 16 March 1998.
7436	Norman O'Neill: A Song ('Brown leaves forget the green of May'). For voice and piano. Autograph. Originally written as the second of Drei Lieder (see MS 7443).
7437a	Norman O'Neill: The Charm. For voice and piano. Autograph. In G major.
7437b	Norman O'Neill: The Charm. For voice and piano. Autograph. In A major.
7437c	Norman O'Neill: The Charm. For voice and piano. Copy. In G major.
7438	Norman O'Neill: Deepdale. For voice and piano. Autograph.
7439a	Norman O'Neill: Song ('An evening like an opal'). For voice and piano. Autograph.
7439b	Norman O'Neill: A song ('An evening like an opal'). For voice and piano. Autograph.
7440	Norman O'Neill: Two French songs, op 26. For voice and piano. Printed copy (London: Charles Avison, 1907).
7441	Norman O'Neill: I heard love coming in the wind. For voice and piano. Autograph.
7442a	Norman O'Neill: The inconstant lover: Irish air, arr. by N. O'Neill. For voice and piano. Autograph.
7442b	Norman O'Neill: The inconstant lover: Irish air, arr. by N. O'Neill. For voice and piano. Copy.
7443	Norman O'Neill: Drei Lieder. For voice and piano. Copy, with autograph English translation of the text. April 1896. Contents: Vater, Vater, bleib dem Kind! Braun Blatt vergisst das Grün des Mai'n. Mit den Sternen.

See also MS 7444 (no. 1), MS 7436 (no. 2), MS 7450 (no. 3).

7444	Norman O'Neill: The little boy lost. For voice and piano. Autograph. With German text added in pencil. See also MS 7443.
7445	Norman O'Neill: Love at sea. For voice and piano. Autograph.
7446	Norman O'Neill: Love paused once by my side. For voice and piano. Copy.
7447	Norman O'Neill: A lover's day song. For voice and piano. Autograph.
7448	Norman O'Neill: Lullaby ('Sleep, little laddie'). For voice and piano. Autograph. On cover 'Song in Poor Little Rich Girl'.
7449	Norman O'Neill: A match ('If love were what the rose is'). For voice and piano. Autograph. March 1898.
7450	Norman O'Neill: Mit den Sternen. For voice and piano. Autograph. See also MS 7443.
7451	Norman O'Neill: The night. For voice and piano. Autograph.
7452	Norman O'Neill: O I love my love. For voice and piano. Autograph.
7453	Norman O'Neill: The Sailor's Fairwell: Irish tune, arr. by N. O'Neill. For voice and piano. Copy.
7454	Norman O'Neill: A song of the four seasons. For voice and piano. Autograph.
7455	Norman O'Neill: 3 songs, op 38. For voice and piano. Copy Contents: She comes not when noon is on the roses O, dreamy, gloomy, friendly trees Almond wild almond
7456	Norman O'Neill: Four songs, translated from Italian folksongs by Lily Wolffsohn. For voice and piano. Autograph. Contents: The maiden prayer Roses in the garden At midnight tolls the solemn bell The castle in the sea
7457a	Norman O'Neill: The unbelievers ('There are crowds of fairies in this world of ours'). For voice and piano. Autograph.
7457b	Norman O'Neill: Song ('There are crowds of fairies in this world of ours'). For voice and piano. Autograph.
7458	Norman O'Neill: Though we are parted. For voice and piano. Copy.
7459	Norman O'Neill: 3 Triolets. For voice and piano. Autograph. Contents: In the days of my youth Here's a flow'r for your grave Lo my heart so sound asleep
7460a	Norman O'Neill: When music sounds. For voice and piano. Autograph.
7460b	Norman O'Neill: When music sounds. For voice and piano. Copy.
7461	Norman O'Neill: With strawberries. For voice and piano. Autograph.
7462	Norman O'Neill: You can hear the South winds calling. For voice and piano. Autograph.
7463	Herbert Howells: Penguinski. Set of orchestral parts. Copy. From the estate of Christopher Palmer (delivered by Paul Andrews, November 2001).

- Gavin Thomas: Leopardi Songs. For 7 instruments. Parts. Autograph. Moved from the Lending Library, November 2001.
 Gustav Holst: Cradle song. For voice and piano. Copy. Formerly listed as 'Holst Oddments'.
 Gustav Holst: The Princess. 6 part-songs for female voices. Dyeline copy. Formerly listed as 'Holst
- MSS 7466-82 Manuscripts of Sir George Henschel, from the bequest of Helen Henschel

Oddments'. Another copy at MS 4131.

7466	George Henschel: L'âme perdue. For voice and piano. Autograph.
7467	George Henschel: A Venise. For voice and piano. Autograph. 22 August 1922.
7468	George Henschel: Chanson. For voice and piano. Autograph.
7469	George Henschel: The Daisies. For voice and piano. Autograph. 10 March 1930.
7470	George Henschel: Goneril's Lullaby. For voice and piano. Autograph. 4 February 1930.
7471	George Henschel: O if you come along with me. For voice and piano. Autograph. 28 February 1931.
7472	George Henschel: She comes not. For voice and piano. Autograph.
7473	George Henschel: Since I have given you all my heart. For voice and piano. Autograph. 29 June 1922.
7474	George Henschel: Triolet: For voice and piano. Autograph. 12 September 1931. 2 copies.
7475	George Henschel: The Twa Sisters of Binnorie. For voice and piano. Autograph.
7476	George Henschel: Kyrie Eleison. For soprano and tenor soloists and unaccompanied six-part choir. Autograph. 26 February 1916.
7477	George Henschel: O Salutaris. For unaccompanied four-part choir. Autograph. 18 February 1916.
7478	George Henschel: Tantum ergo. Soprano II part only. Autograph
7479	George Henschel: Responses to the Commandments. For unaccompanied four-part choir. Autograph.
7480	George Henschel: The Lum Hat. Melody and words of Scottish (?) song. Autograph.
7481	George Henschel: 'Well-known Hymn "for those at sea" [Melita], in combination with the "Sailors Hornpipe". The outcome of a Missions to Seamen Sermon at Giggleswick, c.1911'. For treble instrument and piano. Autograph.
7482	Norman Peterkin: The Heather Glen. Duet for mezzo and baritone, arr. to the Irish air 'The brown little

MSS 7483-98 Manuscripts of Fritz Hart, presented by his widow, October 1983

mallet' by Norman Peterkin. Autograph (?).

Fritz Hart: [Set I. Seven songs to words by A.E. (i.e. George Russell)]. For voice and piano. Autograph (with later title page in the hand of the composer's widow). Lacks nos 3 and 6. Published by Stainer and Bell, 1923.

Contents: 1. Parting (3 April 1918)

2. The Mountaineer (3 April 1918)

4. Unconscious (4 April 1918)

5. Alien (5 April 1918)

7. The Pain of Earth (5 April 1918)

7484 Fritz Hart: Set II A.E. Songs. For voice and piano. Autograph. Lacks no 6.

Contents: 1. Mistrust (7 April 1918)

2. Sacrifice (8 April 1918)

3. When (9 April 1918)

4. Momentary (10 April 1918)

5. Pain (10 April 1918)

7. Frolic

7485 Fritz Hart: Set III A.E. songs. For voice and piano. Autograph.

Contents: 1. The Gist (16 April 1918)

2. Winter (16 April 1918)

3. Recall (17 April 1918)

4. The Voice of the Sea (18 April 1918)

5. The Mid World (18 April 1918)

7486 Fritz Hart: Five songs. Words by Wilfred Gibson. For voice and piano. Autograph.

Contents: 1. Pity me

2. The Lonely Tree

3. Skoilnaked

4. Return

5. Audrey

7487 Fritz Hart: Five songs. Words by Wilfred Gibson [2nd set], op 103. For voice and piano. Autograph.

Contents: 1. The Pool

2. Evening

3. Stars

4. The Fowler

5. Yearning Bell

7488 Fritz Hart: Refuge. Words by A.E. For voice and piano. Autograph. Apparently intended for Set III

A.E. Songs (see MS 7485). 20 April 1918.

7489 Fritz Hart: Spring. Words by William Blake. For voice and piano. Autograph.

7490 Fritz Hart: To Fortune. Words by Robert Herrick. For voice and piano. Autograph. 14 November

1922.

7491 Fritz Hart: Songs. For voice and piano. Copy by Lilian Stott.

Contents: Dust. Words by A.E. (4 April 1918)

Nightingales. Words by Robert Bridges

A New Being. Words by A.E.

A Drum. Words by A.E. (23 April 1918)

The Awakening. Words by A.E. (14 April 1918)

Dusk. Words by A.E.

Freedom. Words by A.E. (10 April 1918)

Rest. Words by A.E.

The Shepherd. Words by William Blake To Electra. Words by Robert Herrick

7492 Fritz Hart: The Primrose. Words by Robert Herrick. For voice and piano. Copy by Lilian Stott.

7493	Fritz Hart: Orpheus. Words by Shakespeare. For voice and piano. Printed copy (Melbourne: Allan
7 4 7 0	and Co., 1952).
7494	Fritz Hart: Rose Aylmer. Part-song for female choir. Printed copy (London: Stainer and Bell, 1919).
7495	Fritz Hart: Salve Caput. For female choir, soprano solo and piano, with violin and cor anglais ad lib Soprano solo part only. Autograph. With a sketch for 'O broad and limpid river' on the final leaf.
7496	Fritz Hart: Save me, O God. Anthem for unaccompanied choir. Printed copy (Sydney: W.H. Paling and Co., 1936).
7497	Fritz Hart: The Song of Mary. For six part female chorus, violin and piano. Words by Mary Coleridge. Printed copy (London: Stainer and Bell, 1926).
7498	Fritz Hart: Appassionata: songs of youth and love. Printed copy (Melbourne: Thomas C. Lothian, 1913).
7499a	Fanny Davies: Draft of her article on Brahms for Cobbett's Cyclopædic Dictionary of Chamber Music. Autograph.
7499b	Fanny Davies: Drafts of articles on Schumann's Piano Trios and Chamber music. Typescript.
7500	Fanny Davies: Joachim's Jubilee in Berlin. Autograph.
7501	[Moved to MSS 9151-9182. Clara Schumann: Letters, postcards, etc to Fanny Davies and Miss Grist. Autograph.]
7502	[Moved to MSS 9183-9186. Clara Schumann: Letters to Dr Richard Wilkinson and George Henschel. Autograph.
7503	[Letters moved to MSS 19051-19089. Letters, etc relating to the Fanny Davies controversy with Eugenie Schumann, 1892-93]
7504	[Letters moved to MSS 19090-19093. Alfred Piatti to Fanny Davies]
7505	[Joseph Joachim: Letters, postcards, etc to Fanny Davies. Moved to MSS 8342-8360]
7506	Richard Mühlfeld: Letter to Fanny Davies. 10.6.1895
7507	Fanny Davies Papers: 'Letters etc which may be interesting for writing memoirs'. 2 envelopes. Contents moved to MSS 8184-8199 and MSS 8361-8376
7508	Fanny Davies Papers: Concert bills and German concert reviews.
7509	Fanny Davies Papers: Agreements between Fanny Davies and a) The New Queen's Hall Orchestra (2 copies) and b) Messrs Welte Soehne (original, carbon copy and envelope)
7510	Fanny Davies Papers: Correspondence relating to the Woodhill family (i.e. maternal branch of her family).
7511	Fanny Davies Papers: Notes and correspondence relating to a proposed music college. 1901.
7512	Sidney Twemlow: Letters and postcards to him from Gordon Clinton, Nicholas and Anna Medtner, Roger Quilter and Martin Shaw. Presented by Mrs Joanna Rushton, January 2002.
7513	Harold Samuel: 2 letters to Mrs Florence Morrison about her son Angus, a pupil of his. Dated 14 October 1914 and 7 March 1920. The gift of Mrs E. Panourgias, granddaughter of the recipient, October 2001. With accompanying letter from the donor.

7514	Benoit Hollander: Letters and cards to him from Mrs Alma Tadema, Beerbohm Tree, William Cusins, Fanny Davies, W. Ganz, Gardner, George Henschel, Lillian Henschel, Kirkby Lunn, August Manns, Felix Mottl, Henriette Mottl, Alfred Piatti, Rosa Piatti, Oskar Pollack, Saint-Saëns, A.J. Stockley, Syme, Vieuxtemps, Henry Wood, etc
7515	Gustav Holst and Herbert Howells: Letters to Hullah Brown and Mary Chater concerning the latter. Undated and 4 November 1931. The gift of Miss Anne V. Howard (great niece of Mary Chater), March 2002.
7516	Ernest Austin: Ode on a Grecian Urn: narrative tone poem, op 47. Full score and set of parts. Copy. 1922. Sometime in the hire library of Schott and Co.
7517	Ernest Austin: Songs and Scenes from Don Quixote, for chorus and orchestra. Vocal score. Autograph.
7518	Purcell, Henry: No, resistance is but vain. Duet for soprano and contralto with string accompaniment, arr. Hans Gal. Full score. 1950. From the hire library of J. Curwen and Sons.

MSS 7519-7690 – Manuscripts and printed music of Leonard Salzedo (1921-2001), presented by his widow, June 2001. Includes all works with opus numbers, except op 25 (missing), op 38 (lost)

7519a-c	Leonard Salzedo: String quartet no 1 in one movement, op 1, 1942. Score. Autograph; score (dyeline copy, Lopés Edition); published miniature score (Lopés Edition). Cobbett Prize winner, 1942.
7520	Leonard Salzedo: Fantasia for strings, op 2, 1942. Score. Autograph.
<i>7</i> 521a-b	Leonard Salzedo: String quartet no 2, op 3, 1942. Score. Autograph; published score (Lopés Edition).
<i>7</i> 522	Leonard Salzedo: 5 songs, op 4, 1943. For voice and piano. Score. Autograph.
7523	Leonard Salzedo: Mass for 6 voices, op 5, 1943-44. Score. Autograph. Unifinished. Probably written as a composition exercise, with corrections by Herbert Howells (?).
7524a-c	Leonard Salzedo: String quartet no 3, op 6, 1944-45. Score. Autograph; score and parts (dyeline copy, Lopés Edition); published score (Lopés Edition).
7525a	Leonard Salzedo: The Fugitive: a ballet, op 7, 1944. Original version. Full score. Autograph.
7525b	Leonard Salzedo: The Fugitive: a ballet in 2 acts, op 7, 1944-45. 1945 Orchestration, with various revisions. Full score. Autograph.
7525c	Leonard Salzedo: The Fugitive: a ballet in 2 acts, op 7. 1944. Version for piano solo. Score. Autograph.
7525d	Leonard Salzedo: The Fugitive: a ballet in 2 acts, op 7, 1944. Version for
7525e	Leonard Salzedo: Tango from 'The Fugitive', op 7, 1944. Concert version of 1947. Full score. Autograph.
7525f	Leonard Salzedo: Tango from 'The Fugitive', op 7, 1944. Version for solo piano. Autograph.
7525g	Leonard Salzedo: Tango from 'The Fugitive', op 7. Version for solo piano. Published score (Lopés Edition).
7526	Leonard Salzedo: Lament for Ignacio Sanchez Mejias, op 8, 1944. For voice and piano. Autograph.
7527a	Leonard Salzedo: Impromptu, op 9a, 1944. For solo piano. Autograph.

7527b	Leonard Salzedo: Impromptu for solo piano. Published score (Lopés Edition, 1985).
7528a	Leonard Salzedo: Rimas, [by] Gustavo Bécquer, op 10, 1944-45. Original version. For voice and piano. Autograph.
<i>75</i> 28b	Leonard Salzedo: Rimas, letra de Gustavo Adolfo Bécquier, op 10. Revised version. For voice and piano. Autograph.
7528c	Leonard Salzedo: Rimas (Gustavo Bécquier), op 10. Published score (Lopés Edition, 1955).
7529	Leonard Salzedo: Violin pieces, op 11. Autograph (score and part).
7530	Leonard Salzedo: Thamár y Amnón: cantata for soprano, string trio and piano, op 12, 1945. Autograph.
<i>7</i> 531	Leonard Salzedo: Seis Caprichos para alto voz y pianoforte, op 13, 1945. Autograph.
7532a	Leonard Salzedo:They came: ballet, for 2 pianos and drums, op 14, 1946. Autograph (2-piano score).
<i>7</i> 532b	Leonard Salzedo: They came: ballet. Arrangement for piano solo. Photocopy of copyist's score.
7533a	Leonard Salzedo: Mardi Gras: ballet, op 15, 1946. Full score. Photographic reproduction of autograph.
7533b	Leonard Salzedo: Suite from the ballet Mardi Gras, op 15. Published full score (Lopés Edition, 1955).
7534a-e	Leonard Salzedo: 3 songs, op 16, 1947. Contents: Drop, drop slow tears (original version in D minor and 2 copies of transposed version in C minor: dyeline copies and printed copy) The tragedy of the sparrow and the curse of the cat (manuscript copy) To Mistress Margaret Hussey (Dyeline copy)
7535a	Leonard Salzedo: String quartet no 4, op 17, 1947. Autograph.
7535b	Leonard Salzedo: String quartet no 4, op 17, revised 1995. Published score (Lopés Edition, 1995.
7536	Leonard Salzedo: Concerto for double bass and small orchestra, op 18, 1947. Revised 1990. Published full score (Lopés Edition, 1990).
7537	Leonard Salzedo: Rhapsody for unaccompanied violin, op 19, 1947. Copy.
7538a	Leonard Salzedo: Rhapsody for contrabass and piano, op 20, 1948. Original version. Autograph.
7538b	Leonard Salzedo: Rhapsody for double bass and piano, op 20, 1948. Revised version. Published score (Lopés Edition, 1953).
7539	Leonard Salzedo: String trio, op 21, 1949. Revised version, 1989. Published score (Lopés Edition, 1989).
7540a	Leonard Salzedo: Four moods for violin and piano, op 22, 1950. Photographic reproduction of autograph score.
7540b	Leonard Salzedo: Four moods for violin and piano. Dyeline copy (Lopés Edition, 1951).
7540c	Leonard Salzedo: Four moods for violin and piano, op 22. Published score and part (Lopés Edition).
7541a	Leonard Salzedo: Overture Bosworth Field, op 23, 1951. Full score. Autograph.
7541b	Leonard Salzedo: Bosworth Field: overture for full orchestra, op 23. Dyeline copy (Lopés Edition, 1951).
7542a	Leonard Salzedo: Eleven caprices for two violins, op 24, 1950-51. Autograph.

7542b	Leonard Salzedo: Eleven caprices for two violins, op 24. Dyeline copy (Lopés Edition, 1953).
7542c	Leonard Salzedo: Eleven caprices for two violins, op 24. Published score (Lopés Edition, 1984).
7543	Leonard Salzedo: Serenade for flute, oboe and pianoforte, op 26. Dyeline copy (Lopés Edition, 1952).
7544a	Leonard Salzedo: Five fantastic impressions, op 27, 1951. Original version. Dyeline copy.
7544b	Leonard Salzedo: Five fantastic impressions, op 27, 1951. Original version, with corrections. Dyeline copy.
7544c	Leonard Salzedo: Five fantastic impressions, op 27, 1951. Dyeline copy (Lopés Edition, 1952).
7545a	Leonard Salzedo: Gabble Retchit (The Harlething): symphonic poem for full orchestra, op 28, 1951-52. Full score. Dyeline copy.
7545b	Leonard Salzedo: Gabble Retchit (The Harlething): symphonic poem for full orchestra, op 28. Full score. Dyeline copy (Lopés Edition, 1952). Copy used for the first performance by the LPO under Sir Adrian Boult.
7546	Leonard Salzedo: Two rhythmic pieces for orchestra, op 29, 1951-52. Full score. Autograph.
7547a	Leonard Salzedo: Symphony no 1, [op 30], 1952. Full score. Partly dyeline copy, partly autograph.
7547b	Leonard Salzedo: Symphony no 1 in D minor, op 30, 1952. Full score. Dyeline copy of autograph (Lopés Edition). Score used by Sir Thomas Beecham for the first performance, May 1956.
7548a	Leonard Salzedo: Maladie d'Amour: a ballet, op 31, 1952. Full score. Autograph.
7548b	Leonard Salzedo: Maladie d'Amour: a ballet for television, op 31, 1952. Piano score. Autograph.
7548c	Leonard Salzedo: Suite from 'Maladie d'Amour': arrangement for orchestra, 1953. Full score. Autograph.
7548d	Leonard Salzedo: Waltz from 'Maladie d'Amour': arrangement for orchestra, 1953. Full score. Autograph.
7548e	Leonard Salzedo: Little March from the ballet 'Maladie d'Amour', op 31. Arrangement for orchestra, 1953. Full score. Dyeline copy (Lopés Edition).
7548f	Leonard Salzedo: Blues from the ballet 'Maladie d'Amour', op 31. Arrangement for orchestra, 1953. Full score. Dyeline copy (Lopés Edition).
7548g	Leonard Salzedo: Waltz from the ballet 'Maladie d'Amour', op 31. Arrangement for orchestra, 1953. Full score. Dyeline copy (Lopés Edition).
7548h	Leonard Salzedo: Theme from 'Maladie d'Amour', op 31. Arrangement for strings, 1953. Full score. Autograph
7548h	Leonard Salzedo: Theme from 'Maladie d'Amour', op 31. Arrangement for theatre organ, 1953. Dyeline copy (Lopés Edition).
7549a	Leonard Salzedo: String quartet no 5, op 32 no 1, 1950-52. Autograph.
7549b	Leonard Salzedo: String quartet no 5, op 32 no 1, 1957. Revised version. Dyeline copy (Lopés Edition).
7550a	Leonard Salzedo: String quartet no 6, op 32 no 2, 1952. Autograph.
7550b	Leonard Salzedo: String quartet no 6, op 32 no 2, 1952. Dyeline copy, with autograph revisions (Lopés Edition).

7550c Leonard Salzedo: String quartet no 6, op 32 no 2, 1955. Dyeline copy with revisions (Lopés Edition). Leonard Salzedo: String quartet no 6, op 32 no 2, 1995. Published edition with revisions (Lopés 7550d Edition, 1995). 7551a Leonard Salzedo: Lucy Gray: an opera after Wordsworth in one act, op 33, 1953. Vocal score. Dyeline copy of autograph (Lopés Edition). 7551b Leonard Salzedo: 'Solitary Song' from Lucy Gray, an opera after Wordsworth. Full score. Autograph. 7551c Leonard Salzedo: 'Solitary Song' from Lucy Gray, an opera after Wordsworth, for medium voice and piano. Published edition (Lopés Edition, 1953). 7552 Leonard Salzedo: The Alcove: a ballet, op 34, 1953. For solo piano. Dyeline copy of autograph, with autograph revisions (Lopés Edition). 7553 Leonard Salzedo: Trio for violin, violoncello and pianoforte, op 35, 1953. Dyeline copy of copyist's score and autograph parts (Lopés Edition). 7554a Leonard Salzedo: Soleares for violoncello and harp, op 36, 1953. Score. Dyeline copy (Lopés Edition). 7554b Leonard Salzedo: Soleares for viola and harp, op 36b. Arrangement of cello part for viola. Dyeline copy (Lopés Edition). 7555a Leonard Salzedo: Symphony no 2, op 37, 1954. Original version. Full score. Autograph. 7555b Leonard Salzedo: Symphony no 2 in C, op 37, 1956. Full score. Dyeline copy of autograph (Lopés Edition). 7555c Leonard Salzedo: Symphony no 2 in C, op 37. Revised version. Full score. Dyeline copy (Lopés Edition). 7556 Leonard Salzedo: Sinfonietta for chamber orchestra, op 39, 1955. Cover only [first movement adapted from the first movement of op 25]. 7557a Leonard Salzedo: Divertimento for flute, oboe, clarinet, horn and bassoon, op 40, 1955. Dyeline copy (Lopés Edition). 7557b Leonard Salzedo: Divertimento for flute, oboe, clarinet, horn and bassoon, op 40. Revised edition. Published edition (Lopés Edition, 1973). 7558a Leonard Salzedo: Alleluja: motet for high voice and piano, op 41, 1955. Dyeline copy (Lopés Edition). 7558b Leonard Salzedo: Alleluja: motet for high voice and strings, op 41. Dyeline copy (Lopés Edition). 7559a Leonard Salzedo: Witchboy: ballet, op 42. Full score. Dyeline copy (Lopés Edition). 7559b Leonard Salzedo: The Witch Boy: a ballet in three scenes. Revised version, 1975. Full score. Dyeline copy (Lopés Edition). 7559c Leonard Salzedo: The Witch Boy: a ballet in three scenes. Revised version, 1975. Concert suite. Full score. Dyeline copy (Lopés Edition). 7559d Leonard Salzedo: Three dances from the ballet 'Witch Boy'. Full score. Published edition (Lopés Edition, 1958). 7559e Leonard Salzedo: The Witch Boy. Version of 'The lynching' with special concert ending (never used). Full score. Dyeline copy (Lopés Edition). 7559f Leonard Salzedo: The Witch Boy: version for two pianos. Dyeline copy (Lopés Edition). Leonard Salzedo: The Witch Boy: piano score. Dyeline copy (Lopés Edition) with autograph revisions. 7559g

7559h	Leonard Salzedo: Square dance from 'Witch Boy': version for violin and piano. Dyeline copy (Lopés Edition).
7559i	Leonard Salzedo: Square dance from 'Witch Boy', for piano. Published edition (Lopés Edition, 1958).
7559j	Leonard Salzedo: Square dance for the ballet 'Witch Boy', arranged [for small orchestra] by Harry Dexter. Full score. Autograph.
7559k	Leonard Salzedo: Square dance from the ballet 'Witch Boy'. Piano-conductor, arranged by Harry Dexter. Published edition (Francis, Day and Hunter, 1959).
7560	Leonard Salzedo: Quartet for oboe, violin, viola and cello, op 43. Score. Dyeline copy (Lopés Edition).
<i>7</i> 561	Leonard Salzedo: Sonata for violin and piano, op 44. Score and part. Dyeline copy (Lopés Edition).
7562a	Leonard Salzedo: Concerto for viola da gamba and chamber orchestra, op 45, 1958. Revised version. Full score. Dyeline copy of autograph (Lopés Edition).
7562b	Leonard Salzedo: Concerto for viola da gamba and chamber orchestra, op 45. Revised Version. Piano reduction. Dyeline copy (Lopés Edition).
7563a	Leonard Salzedo: Divertimento concertante for 3 clarinets and orchestra, op 46. Full score. Dyeline copy (Lopés Edition).
7563b	Leonard Salzedo: Divertimento concertante for 3 clarinets and orchestra, op 46. Piano reduction. Dyeline copy (Lopés Edition).
7563c	Leonard Salzedo: Divertimento concertante for 2 clarinets, bass clarinet and piano. Published edition (Emerson Edition, 2000).
7564a	Leonard Salzedo: Concerto for trumpet and orchestra, op 47. Full score. Dyeline copy of autograph (Lopés Edition).
7564b	Leonard Salzedo: Concerto for trumpet and orchestra. Piano reduction. Dyeline copy (Lopés Edition).
7565	Leonard Salzedo: Tres canciones for voice and piano, [op 48]. Dyeline copy (Lopés Edition).
7566a	Leonard Salzedo: Divertimento for 3 trumpets and 3 trombones, op 49. Score. Dyeline copy (Lopés Edition).
7566b-e	Leonard Salzedo: Divertimento for 3 trumpets and 3 trombones, op 49. Score. Dyeline copies (Lopés Edition) of 1st – 4th impressions.
7566f	Leonard Salzedo: Divertimento for 3 trumpets and 3 trombones, op 49, 1959. Score. Published edition (J. and W. Chester, 1985).
7567	Leonard Salzedo: Furor (Frenzy): a fantasy for orchestra in three parts, op 50. Score. Dyeline copy (Lopés Edition).
7568	Leonard Salzedo: Sinfonietta Española, op 51. Full score. Dyeline copy (Lopés Edition).
7569	Leonard Salzedo: L Folia: variations for orchestra, op 52. Full score. Dyeline copy (Lopés Edition).
7570a	Leonard Salzedo: Sonatina for 2 cellos, [op 53]. Dyeline copy (Lopés Edition).
7570b	Leonard Salzedo: Sonatina for 2 cellos. Published edition (Lopés Edition, 1985).
7571a	Leonard Salzedo: Auto da Fé: an essay for 57 instruments, op 54. Full score. Dyeline copy (Lopés Edition).

7571b Leonard Salzedo: Auto da Fé: an essay for 57 instruments, op 54. Revised version. Full score. Dyeline copy (Lopés Edition). 7572a Leonard Salzedo: Ladinos: four Sephardic impressions for orchestra, op 55. Full score. Dyeline copy (Lopés Edition). 7572b Leonard Salzedo: Canción en la noche = Song in the night, for piano. Piano arrangement of no 3 of Ladinos. Published edition (Lopés Edition, 1963). 7573a Leonard Salzedo: Partita for solo violin, op 56. Dyeline copy (Lopés Edition, 1961). 7573b Leonard Salzedo: Partita for solo violin, op 56. Published edition (Lopés Edition, 1984). 7573c Leonard Salzedo: Partita for solo viola, op 56. Arrangement of Partita for solo violin. Dyeline copy (Lopés Edition, 1969). 7574a Leonard Salzedo: The Vision of the Dry Bones: cantata for bass solo, male voices and strings, op 57, 1961. Full score. Dyeline copy (Lopés Edition, 1962). 7574b Leonard Salzedo: The Vision of the Dry Bones: cantata for bass solo, male voices and strings, op 57, 1961. Vocal score. Dyeline copy (Lopés Edition, 1962). Leonard Salzedo: Tres modos ritmicos, for clarinet, violin, bassoon (or cello) and piano, op 58. Score. 7575a Dyeline copy (Lopés Edition, 1962 7575b Leonard Salzedo: Tres modos ritmicos, for clarinet, bassoon (cello), violin and piano, op 58. Revised version. Score. Dyeline copy (Lopés Edition, 1976). 7575c Leonard Salzedo: Tres modos ritmicos, for strings and piano, op 58 bis. Score. Dyeline copy (Lopés Edition, 1975). 7576a Leonard Salzedo: Songs of Lebanon, op 59. For voice, string trio and guitar. Words by John Cromer. Score. Dyeline copy (Lopés Edition, 1962). 7576b Leonard Salzedo: Songs of the Lebanon, for high voice, violin, viola, cello and guitar. Words by John Cromer. Score. Printed edition (Lopés Edition, 1974). 7577 Leonard Salzedo: Caprichos, for clarinet, violin and piano, op 60. Score. Dyeline copy (Lopés Edition, 1962). 7578a Leonard Salzedo: The Travellers: a ballet in one act, op 61. Full score. Dyeline copy (Lopés Edition, 7578b Leonard Salzedo: The Travellers: a ballet, op 61. Piano score. Dyeline copy (Lopés Edition, 1963). 7578c Leonard Salzedo: The Travellers: a ballet, for solo tape recorder and orchestra. Piano score (Stage manager's copy, with tape cues). Dyeline copy (Lopés Edition, 1963). 7578d Leonard Salzedo: [The Travellers: part for electronic sequence in no 13]. Dyeline copy (Lopés Edition, 1963). 7578e Leonard Salzedo: Dance suite from The Travellers. Full score. Dyeline copy (Lopés Edition, 1974). 7578f Leonard Salzedo: Waltz from The Travellers. Full score. Dyeline copy (Lopés Edition, 1963). 7579 Leonard Salzedo: Concerto fervido, op 62. For piano and strings. Full score. Dyeline copy (Lopés Edition, 1964). 7580 Leonard Salzedo: Agrionia: a ballet, op 63. Full score. Dyeline copy (Lopés Edition, 1964).

7581a	Leonard Salzedo: Diseños – Designs, for percussion instruments, op 64. Full score. Dyeline copy (Lopés Edition, 1964).
<i>7</i> 581b	Leonard Salzedo: Diseños (Designs) for percussion, op 64. Revised version. Full score. Published score (Lopés Edition, 1974).
7582	Leonard Salzedo: The Realms of Choice: a ballet, op 65. Full score. Dyeline copy (Lopés Edition, 1965).
7583	Leonard Salzedo: Hazard: a ballet, op 66. Full score. Dyeline copy (Lopés Edition, 1965).
7584a	Leonard Salzedo: Paean to the Sun: a cantata for soprano, baritone, chorus and strings, op 67. Full score. Dyeline copy (Lopés Edition, 1966).
7584b	Leonard Salzedo: Paean to the Sun: : a cantata for soprano, baritone, chorus and strings, op 67. vocal score. Dyeline copy (Lopés Edition, 1966).
7585	Leonard Salzedo: Distances for pre-recorded tape, 3 violins, 2 violas, 2 cellos, bass and horn, op 68. Full score. Dyeline copy (Lopés Edition, 1966).
7586	Leonard Salzedo: Tangents, for strings, op 69. Full score. Dyeline copy (Lopés Edition, 1967.
7587	Leonard Salzedo: Toccata for orchestra, op 70. Full score. Dyeline copy (Lopés Edition, 1967).
7588a	Leonard Salzedo: Divertimiento Español: ballet, op 71. Full score. Dyeline copy (Lopés Edition, 1967).
7588b	Leonard Salzedo: Suite from Divertimiento Esapñol, a ballet, op 71. Revised version. Full score. Dyeline copy (Lopés Edition, 1975).
7588c	Leonard Salzedo: Divertimiento Español. Version for 2 pianos (lacks Tiento). Dyeline copy (Lopés Edition, 1967).
7588d	Leonard Salzedo: Divertimiento Español. Version for piano solo (lacks Tiento). Photocopy of autograph.
7588e	Leonard Salzedo: Divertimiento Español. Version for piano solo by Anthony Hymas. Dyeline copy (Lopés Edition, 1968).
7589	Leonard Salzedo: The innocence of Lizzie Borden, or, What really happened at Fall River? a mini-opera for four voices, libretto by John Cromer, op 72. Vocal score. Dyeline copy (Lopés Edition, 1968).
7590a	Leonard Salzedo: Concerto for percussion, op 73. Full score. Dyeline copy (Lopés Edition, 1968).
7590b	Leonard Salzedo: Concerto for percussion, op 73. Full score. Published edition (Lopés Edition, 1973).
7590c	Leopard Salzedo: Concerto for persussion, op 74 [recte 73]. Full score. Published edition (J and W Chester, 1982).
7591a	Leonard Salzedo: Concerto for harpsichord and strings, op 74. Full score. Dyeline copy (Lopés Edition, 1969).
7591b	Leonard Salzedo: Concerto for harpsichord and strings, op 74. Revised version. Full score. Dyeline copy (Lopés Edition, 1975).
7592a	Leonard Salzedo: String quartet no 7, "Cuatro voces ladinas", op 76. Dyeline copy (Lopés Edition, 1974).
7592b	Leonard Salzedo: String quartet no 7, "Cuatro voces ladinas", op 76. Published edition (Lopés Edition, 1974).
7593	Leonard Salzedo: Estadea, op 77. For orchestra. Full score. Dyeline copy (Lopés Edition, 1969.

7594	Leonard Salzedo: Songs of nature, for voice, violin, cello and piano, op 77. Words by John Cromer. Revised version. Dyeline copy (Lopés Edition, 1975).
7595	Leonard Salzedo: The man within: a ballet, op 78. Full score. Dyeline copy (Lopés Edition, 1970).
7596a	Leonard Salzedo: Cantiga Mozárabe, for oboe d'amore and piano, op 79. Dyeline copy (Lopés Edition, 1970).
7596b	Leonard Salzedo: Cantiga Mozárabe, for oboe d'amore and piano, op 79. Published edition (Lopés Edition, 1984).
7597	Leonard Salzedo: Polimetría, for brass and percussion, op 80. Full score. Dyeline copy (Lopés Edition, 1971).
7598	Leonard Salzedo: The lotus eater abroad: a song cycle for baritone and sextet, op 81. Words by John Cromer. Dyeline copy (Lopés Edition, 1971).
7599a	Leonard Salzdeo: Ballett Drei, 1973: ein Ballett in vier Bilden, [op 82]. Full score. Dyeline copy (Lopés Edition, 1973). In 2 vols.
7599b	Leonard Salzedo: Ballett Drei, 1973. Piano score. Dyeline copy (Lopés Edition, 1973). With handwritten notes on the scenario loosely inserted.
7600	Leonard Salzedo: End and Beginning, for soloists, chorus and orchestra, op 83. Words by John Cromer. Full score. Dyeline copy (Lopés Edition, 1971).
7601a	Leonard Salzedo: Martirio de Santa Olalla = The martyrdom of Sain Eulalia, after Federico Garcia Lorca, for chamber orchestra (bass clarinet, trumpet, percussion and strings), op 84. Full score. Dyeline copy (Lopés Edition, 1971).
7601b	Leonard Salzedo: Martirio de Santa Olalla = The martyrdom of Sain Eulalia, after Federico Garcia Lorca, for chamber orchestra (bass clarinet, trumpet, percussion and strings), op 84. Revised version. Full score. Dyeline copy (Lopés Edition, 1975).
7602	Leonard Salzedo: Cantata senza parole = Cantata without words, for five voices and harpsichord, op 85. Dyeline copy (Lopés Edition, 1974).
7603a	Leonard Salzedo: Four madrigals for five voices, words by John Cromer, op 86. Dyeline copy (Lopés Edition, 1975).
7603b	Leonard Salzedo: Four madrigals for five voices, words by John Cromer, op 86. Revised version. Dyeline copy (Lopés Edition, 1975).
7604	Leonard Salzedo: Meditaciones en el camino de Dios = Meditations in the way of God, op 87. For orchestra. Full score. Dyeline copy (Lopés Edition, 1975).
7605a	Leonard Salzedo: Meditacion espiritual, after Solomon Ibn Gabirol, op 88. For organ. Dyeline copy (Lopés Edition, 1977).
7605b	Leonard Salzedo: Meditacion espiritual, after Solomon Ibn Gabirol, op 88. For organ. Published edition (Lopés Edition, 1977).
7606	Leonard Salzedo: Tonada Sefardita, for 7 clarinets, [op 89]. Dyeline copy (Lopés Edition, 1976).
7607a	Leonard Salzedo: Capriccio for brass quintet, op 90. Dyeline copy (Lopés Edition, 1977).
7607b	Leonard Salzedo: Capriccio for brass quintet, op 90. Published edition (Lopés Edition, 1979).
7607c	Leonard Salzedo: Capriccio for brass quintet, op 90. Published edition (Chester Music, 1986).

7608 Leonard Salzedo: The Pied Piper of Hamelin: a dramatic cantata, op 91. Vocal score. Published edition (Lopés Edition, 1977). 2 copies. 7609 Leonard Salzedo: Precesiones for wind orchestra, op 92. Full score. Dyeline copy (Chester Music, 1984). 7610a Leonard Salzedo: Sonata for tuba and piano, op 93. Dyeline copy, 1980. Another copy, inscribed to the dedicatee, John Fletcher, is at MS 7256. 7610b Leonard Salzedo: Sonata for tuba and piano, op 93. Published edition (Chester Music, 1984). 7611 Leonard Salzedo: Variations on Plaisir d'amour, for cello ensemble, op 94. Photocopy of manuscript or 7612 Leonard Salzedo: Diferencias for brass ensemble, op 95. Dyeline copy (Lopés Edition, 1981). 7613a Leonard Salzedo: The last song of Penelope, for voice and piano, op 96. Words by John Cromer. Dyeline copy (Lopés Edition, 1982). 7613b Leonard Salzedo: The last song of Penelope, for voice and piano, op 96. Words by John Cromer. Published edition (Lopés Edition, 1984). 7614 Leonard Salzedo: Chaconne: variations for strings after Purcell, op 97. Revised and corrected version. Full score. Dyeline copy (Lopés Edition, 1982). 7615a Leonard Salzedo: Sonata for piano, op 98. Dyeline copy (Lopés Edition, 1982). 7615b Leonard Salzedo: Sonata for piano, op 98. Photocopy of dyeline copy (Lopés Edition, 1982). 7615c Leonard Salzedo: Sonata for piano, op 98. Revised version. Dyeline copy (Lopés Edition, 1987). 7616 Leonard Salzedo: Molly and the robot, for narrator and piano, op 99. Words by Gerard Benson. Dyeline copy (Lopés Edition, 1983). 7617 Leonard Salzedo: Concerto for viola and chamber orchestra, op 100. Full score. Dyeline copy (Lopés Edition, 1983). 7618 Leonard Salzedo: Improvisations on a theme of Liszt, for horn and chamber orchestra, op 101. Full score. Photocopy of dyeline copy (Lopés Edition, 1983). 7619a Leonard Salzedo: Variations on a Theme of Rossini [for 9 instruments], op 102. Full score. Dyeline copy (Lopés Edition, 1984). 7619b Leonard Salzedo: Variations on a Theme of Rossini for nine instruments, op 102. Full score. Published edition (Lopés Edition, 1986). 7619c Leonard Salzedo: Variations on a Theme of Rossini for orchestra, op 102b. Full score. Published edition (Lopés Edition, 1990). 7620a Leonard Salzedo: A Time for Sorrow and A Time for Joy, for chorus and brass band, op 103. Words by John Cromer. Full score. 2 dyeline copies (Lopés Edition, 1985). 7620b Leonard Salzedo: A Time for Sorrow and A Time for Joy, for chorus and brass band, op 103. Words by John Cromer. Vocal score. Dyeline copy (Lopés Edition, 1985). 7621 Leonard Salzedo: In Praise of Mary, for voice, flute and piano, op 104. Score. Dyeline copy (Lopés Edition, 1985). 7622 Leonard Salzedo: Giuoco de Colpi, for percussion, piano and double bass, op 105. Score. Dyeline copy (Lopés Edition, 1985).

7623 Leonard Salzedo: Canzona, for clarinets and percussion, op 106. Full score. Published edition (Lopés Edition, 1986). 7624 Leonard Salzedo: Sonata for five trombones, op 107. Score. Published edition (Lopés Edition, 1987). 7625 Leonard Salzedo: Requiem sine Voxibus = Requiem without Voices, for orchestra, op 108. Full score. Published edition (Lopés Edition, 1989). 7626 Leonard Salzedo: Toccata for brass guintet, op 109. Score. Published edition (Lopés Edition, 1989). 7627 Leonard Salzedo: Vive Henri IV: variations for piano duet, op 110. Score. Published edition (Lopés Edition, 1989). 7628a Leonard Salzedo: Sonata a tre, per oboe d'amore, corno inglese e clavicembalo, op 111. Score. Published edition (Lopés Edition, 1990). With a handwritten list of corrigenda loosely inserted. Leonard Salzedo: Sonata a tre, per oboe d'amore, corno inglese e clavicembalo, op 111. Score. 7628b Published edition (Amoris Edition, 1997). 7629 Leonard Salzedo: Partita for percussion and string quartet, op 112. Score. Published edition (Lopés Edition, 1990). [Enclosed with MS entitled 'The Stranger', cue 6M3, for small orchestra and dated 1964 [1984?]]. 7630 Leonard Salzedo: Pardes Rimonim = The garden of pomegranates: four improvisations for solo piano, op 113. Score. Published edition (Lopés Edition, 1991). 7631 Leonard Salzedo: Stabat Mater, for soprano, alto, chorus and orchestra, op 114. Full score. Published edition (Lopés Edition, 1991). 7632 Leonard Salzedo: Sonatatina for tuned gongs and piano, op 115. Score. Published edition (Lopés Edition, 1991). Leonard Salzedo: Four inventions for organ, op 116. Score. Published edition (Lopés Edition, 1990). 7633 7634 Leonard Salzedo: Elegy for solo piano, op 117. Score. Published edition (Lopés Edition, 1991). 7635 Leonard Salzedo: Canzona for orchestra, op 118. Full score. Published edition (Lopés Edition, 1992). 7636 Leonard Salzedo: Pasacalle 1992 for orchestra, op 119. Full score. Published edition (Lopés Edition, 1992). 7637 Leonard Salzedo: Concerto for violin and orchestra, op 120. Full score. Published edition (Lopés Edition, Leonard Salzedo: Four Antiphons, for chorus, tuned gongs and piano, op 121. Score. Published edition 7638 (Lopés Edition, 1992). 7639 Leonard Salzedo: Canto Eterno, for soprano saxophone, vibraphone and guitar, op 122. Score. Published edition (Lopés Edition, 1992). 7640 Leonard Salzedo: His litany to the Holy Spirit, for voice and harp, op 123. Score. Published edition (Lopés Edition, 1992). 7641 Leonard Salzedo: Alla Marcia, for piano and organ, op 124. Score. Published edition (Lopés Edition, 1993). 7642 Leonard Salzedo: Eves Apologie, for mezzo soprano, viola and strings, op 125. Full score. Published edition (Lopés Edition, 1993). 7643a Leonard Salzedo: Saette d'amour = Arrows of love, for soprano and orchestra, op 126. Full score.

Published edition (Lopés Edition, 1994).

7643b	Leonard Salzedo: Saette d'amour = Arrows of love, for soprano and orchestra, op 126. Vocal score. Published edition (Lopés Edition, 1994).
7644a	Leonard Salzedo: Bailables, for oboe quartet, op 127. Score. Published edition (Lopés Edition, 1994).
7644b	Leonard Salzedo: Bailables, for oboe quartet, op 127. Score. Published edition (Amoris Edition, 1997).
7645	Leonard Salzedo: Concerto for piano and orchestra, op 128. Full score. Published edition (Lopés Edition, 1994).
7646	Leonard Salzedo: Variations and fugue for brass quintet, op 129. Score. Published edition (Lopés Edition, 1994).
7647	Leonard Salzedo: String quartet no 8, op 130. Score. Published edition (Lopés Edition, 1995).
7648a	Leonard Salzedo: Epifanía: a cantata for chamber choir and sextet, op 131. Full score. Published edition (Lopés Edition, 1995).
7648b	Leonard Salzedo: Epifanía: a cantata for chamber choir and sextet, op 131. Vocal score. Published edition (Lopés Edition, 1995).
7649	Leonard Salzedo: Sonata for violin and viola, op 132. Score. Published edition (Lopés Edition, 1996).
7650	Leonard Salzedo: Where griping grief: variations for strings, op 133. Full score. Published edition (Lopés Edition, 1996).
7651	Leonard Salzedo: String quartet no 9, op 134. Score. Published edition (Lopés Edition, 1996).
7652	Leonard Salzedo: Canto de la sibila, for oboe d'amore and string quartet, op 135. Score. Published edition (Lopés Edition, 1996).
7653	Leonard Salzedo: Trisagion = Thrice Holy, for orchestra, op 136. Full score. Published edition (Lopés Edition, 1996).
7654a	Leonard Salzedo: Theodore and the trumpet, for narrator and brass sextet, words by John Cromer, op 137. Score. With many alterations. Published edition (Lopés Edition, 1996).
7654b	Leonard Salzedo: Theodore and the trumpet, for narrator and brass sextet, words by John Cromer, op 137. Score. Revised version (i.e. incorporating alterations in MS 7654a). Published edition (Lopés Edition, 1997).
7655	Leonard Salzedo: Maypole variations for piano, op 138. Score. Published edition (Lopés Edition, 1997).
7656	Leonard Salzedo: Tonada for harp, op 139. Score. Published edition (Lopés Edition, 1997).
7657	Leonard Salzedo: String quartet no 10, op 140. Score. Published edition (Lopés Edition, 1997).
7658	Leonard Salzedo: Four impromptus for piano, op 141. Score. Published edition (Lopés Edition, 1997).
7659	Leonard Salzedo: Sonata for cello piano, op 142. Score. Published edition (Lopés Edition, 1977 [recte 1997]).
7660	Leonard Salzedo: Improvisation for musette and piano, op 143. Score. Published edition (Lopés Edition, [n.d.]).
7661	Leonard Salzedo: Prelude in C minor, op 1, for pianoforte solo. Autograph.
7662	Leonard Salzedo: Choral. Autograph. c. 1942-43.

Leonard Salzedo: Deidre of the Sorrows: an opera in three acts. Libretto by John M. Synge. Full score. 7663a Autograph. Unfinished. 1948. 7663b Leonard Salzedo: Deidre of the Sorrows: an opera in three acts. Libretto by John M. Synge. Fragments of vocal score. Autograph. 1948-49. 7664 Leonard Salzedo: Narcissus and Echo. 7665 Leonard Salzedo: Ave verum Corpus: a motet for four voices. Published edition (Lopés Edition, 1953). 7666 Leonard Salzedo: Gather ye rosebuds: four part song; [words by] Robert Herrick. Published edition (Lopés Edition, 1953). 7667a Leonard Salzedo: Incidental music to Cry, the beloved country. Organ score. Dyeline copy (Lopés Edition, 1954). 2 copies. 7667b Leonard Salzedo: Incidental music to Cry, the beloved country. Chorus score. Dyeline copy from autograph (Lopés Edition, 1954). 2 copies, one lacking pp.3-4, but with pencil corrections. 7667c Leonard Salzedo: Incidental music to Cry, the beloved country. Vocal score. Dyeline copy (Lopés Edition, 1954). 7667d Leonard Salzedo: Incidental music to Cry, the beloved country. 'God save Africa'. Dyeline copy from autograph. 2 copies. 7668 Leonard Salzedo: Rendezvous: a rondo for jazz quartet, rhythm and orchestra. Full score. Dyeline copy from autograph. Written with David Lindup. 7669 Leonard Salzedo: Prelude, Air and Toccata for small orchestra. Full score. Dyeline copy from autograph (Lopés Edition, 1964). Published as 'Music for Schools, no 1'. 7670 Leonard Salzedo: Nocturne for violin and piano. Score and part. Autograph. 24 December 1964. 7671 Leonard Salzedo: King Saul: an opera in 3 acts, libretto by John Cromer. Vocal score of prologue. Dyeline copy from autograph (Lopés Edition, 1965). 7672 Leonard Salzedo: Os dois companheiros (The two companions): samba, for violin and cello. Dyeline copy from autograph (Lopés Edition, 1966). 7673 Leonard Salzedo: Who'll be a witness for my Lord? For voice and piano. Dyeline copy from autograph (Lopés Edition, 1967). 7674 Leonard Salzedo: Seguidillas, for piano. Autograph. 1967. 767.5a Leonard Salzedo: 7 Spanish Dances for piano. Nos. 1, 2 and 5. Autograph. 7675b Leonard Salzedo: 6 Spanish Dances for piano. 7676a Leonard Salzedo: The Wind at Morning, for voice and piano, words by John Cromer. Dyeline copy from autograph (Lopés Edition, 1968). 7676b Leonard Salzedo: The Wind at Morning, for voice and piano, words by John Cromer. Dyeline copy from autograph (Lopés Edition, 1975). 7676c Leonard Salzedo: The Wind at Morning, for voice and piano, words by John Cromer. Published copy (Lopés Edition, 1975). 7677a Leonard Salzedo: Fanfares, for 2 trumpets. Score. Published edition (Lopés Edition, 1971). 7677b Leonard Salzedo: Sacavin Fanfares [for] two trumpets. Score. Published edition (Emerson edition, 1990).

7678a	Leonard Salzedo: Telarañas, for piano solo. Autograph. 1970.
7678b	Leonard Salzedo: Telarañas, for piano solo. Dyeline copy from autograph (Lopés Edition, 1971).
7678c	Leonard Salzedo: Telarañas, for flute, clarinet, cello and piano. Score. Dyeline copy from autograph (Lopés Edition, 1971).
7679	Leonard Salzedo: Capriccio per ottetto. Score. Dyeline copy from autograph (Lopés Edition, 1971).
7680	Leonard Salzedo: This appears to be my life!: a ballet. Score. Dyeline copy from autograph (Lopés Edition, 1971).
7681	Leonard Salzedo: Grand Défilé. Full score. Dyeline copy from autograph (Lopes Edition, 1972).
7682	Leonard Salzedo: In Praise of Pan, for voice and piano, words by John Fletcher. Dyeline copy from autograph (Lopés Edition, 1980).
7683	Leonard Salzedo: Cantica Morisca, for solo flute. Dyeline copy from autograph (Lopés Edition). 25 November 1987.
7684	Leonard Salzedo: Fanfare, written for the 15th congress of the I.F.S.C.C., London 1988. Score. Reproduced from autograph (Lopés Edition, 1988).
7685	Leonard Salzedo (arranged): Cuatro Canciónes Españolas (Four Spanish Songs), for oboe d'amore and piano. Reproduced from autograph (Lopés Edition).
7686	Leponard Salzedo (arranged): Granados: Four Spanish dances arranged for brass octet. Score. Dyeline copy from autograph (Lopés Edition). 1983.
7687	Leonard Salzedo (arranged): Thula: a Zulu lullaby, by Ngobo. Piano conductor. Dyeline copy from autograph (Lopés Edition, 1960).
7688a	Leonard Salzedo (arranged): Finale, for tenor, mixed choir and orchestra. Full score. Reproduced from autograph.
7688b	Leonard Salzedo (arranged): Finale, for tenor, mixed choir and orchestra. Vocal score. Reproduced from autograph.
7689	Caroline Emery: Bass is best: Yorke mini-bass book 1. Published edition, containing 'Waltzing bass' by Leonard Salzedo (Yorke Edition, 1988).
7690	Modern English flute studies. Includes 'Cantiga Morisca' by Leonard Salzedo. Published edition (Pan Educational Music, 1982).

MSS 7691-7700 – Manuscripts of Lawrance Collingwood, donated by his daughter, March 2003.

7691a	Lawrance Collingwood: Macbeth. [An opera in 3 acts.] Full score. Autograph. In 3 volumes.
7691b	Lawrance Collingwood: Shakespeare's 'Macbeth' set as a Music Drama in three acts. Vocal score. Autograph. In 3 volumes. The presence of a deleted motto above the composer's name (added later) implies that the work was written for a competition. With a programme for the first performances at The Old Vic., Sadlers Wells, 12, 14 and 18 April 1934, inserted.
7691c	Lawrance Collingwood: Macbeth: Monologue form Act 1. Full score. Autograph.
7691d	Lawrance Collingwood: Scene II Act II of Shakespear's Macbeth. Full Score. Autograph.

7691e	Lawrance Collingwood: Macbeth: Lady Macbeth's part. Vocal score. Text in English and German. Autograph.
7691f	Lawrance Collingwood: Macbeth: an opera in three acts. Vocal score. Autograph.
7691g	Lawrance Collingwood: Macbeth: opera in three acts to text by Shakespeare. Act 1. Vocal score. Autograph.
<i>7</i> 691h	Lawrance Collingwood: Macbeth. Act 2, scene 1. Vocal score (English and Russian). Autograph.
<i>7</i> 691i	Lawrance Collingwood: Macbeth: solo part for Macbeth. Vocal score. Autograph.
7691	Lawrance Collingwood: Macbeth: solo part for Lady Macbeth. Vocal score. Autograph.
7691k	Lawrance Collingwood: Macbeth: solo part for Macduff. Vocal score. Autograph.
76911	Lawrance Collingwood: Macbeth: 2 solo parts for Banquo. Vocal score. Autograph.
7691m	Lawrance Collingwood: Macbeth: solo part for Malcolm. Vocal score. Autograph.
7691n	Lawrance Collingwood: Macbeth: solo part for Ross. Vocal score. Autograph.
7691o	Lawrance Collingwood: Macbeth: solo part for Lennox. Vocal score. Autograph.
7691p	Lawrance Collingwood: Macbeth: solo part for the Doctor. Vocal score. Autograph.
7691q	Lawrance Collingwood: Macbeth: solo part for the Waiting Gentlewoman. Vocal score. Autograph.
7691r	Lawrance Collingwood: Macbeth: solo part for the Porter. Vocal score. Autograph.
7691s	Lawrance Collingwood: Macbeth: solo part for the First Witch. Vocal score. Autograph.
7691t	Lawrance Collingwood: Macbeth: solo part for the Second Witch. Vocal score. Autograph.
7691u	Lawrance Collingwood: Macbeth: solo part for the Third Witch. Vocal score. Autograph.
7691v	Lawrance Collingwood: Macbeth: solo part for the First Murderer. Vocal score. Autograph.
7691w	Lawrance Collingwood: Macbeth: solo part for the Second Murderer. Vocal score. Autograph.
7691x	Lawrance Collingwood: Macbeth: 2 solo parts for Donalbain. Vocal score. Autograph.
7691y	Lawrance Collingwood: Macbeth: solo parts for the Three Apparitions. Vocal score. Autograph.
7691z	Lawrance Collingwood: Macbeth: solo part for the Servant (act 3). Vocal score. Autograph.
7691aa	Lawrance Collingwood: Macbeth: solo part for the Attendant. Vocal Score. Autograph.
7691bb	Lawrance Collingwood: Macbeth: chorus parts for the Witches. Autograph.
7691cc	Lawrance Collingwood: Macbeth: male chorus parts. Autograph.
7691dd	Lawrance Collingwood: Macbeth: chorus parts. Duplicated from a copyist's original.
7691ee	Lawrance Collingwood: Macbeth: Act 2, scene 3, Witches scene. 2nd piano part of arrangement for 2 pianos. Autograph.
7691ff	Lawrance Collingwood: Macbeth. Note about the forthcoming concert performance on 10 November 1927. Typescript.
7692a	Lawrance Collingwood: Opera in 5 scenes and 1 entracte, The Death of Tintagiles; [the words a] translation from Maeterlinck by Alfred Suteo. Full score. Autograph.

 $\label{thm:lawrance} \textit{Collingwood: The Death of Tintagiles: piano score. Vocal score. Autograph.}$

7692b

7692c	Lawrance Collingwood: The Death of Tintagiles: extracts from vocal score. Autograph.
7692d	Lawrance Collingwood: The Death of Tintagiles: scenes 1, 3, 5 (part for Tintagiles). Vocal score. Autograph.
7692e	Lawrance Collingwood: The Death of Tintagiles: scenes 4 and 5 (part for Ygraine). Vocal score. Autograph.
7692f	Lawrance Collingwood: The Death of Tintagiles: scenes 2 and 3 (part for Aglovale). Vocal score. Autograph.
7692g	Lawrance Collingwood: The Death of Tintagiles: scene 4 (part for 1st, 2nd and 3rd servants). Vocal score. Autograph.
7692h	Lawrance Collingwood: The Death of Tintagiles: scene 4 (part for 2nd servant). Vocal score. Autograph.
7692i	Lawrance Collingwood: The Death of Tintagiles: scene 4 (part for 3rd servant). Vocal score. Autograph.
7692j	Lawrance Collingwood: The Death of Tintagiles: Entracte, arr. String octet. Full score. Autograph.
7692k	Lawrance Collingwood: The Death of Tintagiles: Entracte, arr. piano solo. Autograph.
7692	Lawrance Collingwood: The Death of Tintagiles: Entracte, arr. piano duet. Autograph. Unfinished.
7693a	Lawrance Collingwood: Cherry Ripe and Elegy, for voice and piano. Words by Thomas Campion and Ernest Dowson. Autograph.
7693b	Lawrance Collingwood: Cherry Ripe, for voice and piano. Words by T. Campion. Reproduced from autograph.
7694	Lawrance Collingwood: Cloths of Heaven, for voice and piano. Words by W.B. Yeats. Photocopy of autograph.
7695	Lawrance Collingwood: Exceeding Sorrow, for voice and piano. Words by Ernest Dowson. Text in Russian and English. Autograph. January 1928.
7696	Lawrance Collingwood: June, for voice and piano. Words by Robert Bridges. Text in Russian and English. Autograph. 1920.
7697	Lawrance Collingwood: Mamble, for voice and piano. Words by J. Drinkwater. Autograph. April 1920.
7698	Lawrance Collingwood: Music, when soft voices die. Words by Shelley. Autograph.
7699	Lawrance Collingwood: Oh! I would live in a dairy, for voice and piano. Words by Ernest Dowson. Printed copy (J. Curwen and Sons, 1921).
7700a	Lawrance Collingwood: Poème for pianoforte and orchestra (Russia). Full score. Autograph. 17 December 1920.
7700b	Lawrance Collingwood. Poem for piano and orchestra (Russia). Solo part and orchestral part arranged for 2nd piano. Autograph.
7700c	Lawrance Collingwood. Poem for piano and orchestra (Russia). Solo part and orchestral part arranged for 2nd piano. Revised version. Autograph.
7701	Lawrance Collingwood: [Concerto for violin and orchestra?]. Final leaf of work for violin with piano reduction. Autograph. Revised October 1963.
7702	A. Gyrowetz: part-song for unaccompanied women's voices. Autograph. Purchased from Hans Schneider, 1963 or 1964.

Nicholas Temperley: Out of your sleep: a carol for contralto solo and chorus. Autograph. March 1962.
Madeleine Dring: Italian Dance for 2 pianos. Autograph score, with reproduction of copyist's part for piano 2.
Hugh Wood: The Rider Victory: songs to poems by Edwin Muir. Dyeline copy of autograph. April 1968.
Hugh Wood: The Horses: three songs to poems by Ted Hughes, op 10. Dyeline copy of autograph. May 1968.
Maurice Karkoff: Tio Japanska Romanser, op 49. For voice and piano. Dyeline copy of autograph, with autograph inscription to Anthony Asquith on the title page.

MSS 7708-7711 presented by Mrs M. McEachran, August 2002.

Harold Darke: Carol ('Love came down at Christmas'); words by Christina Rosetti. For unaccompanied SATB. Autograph. 21 December 1911.

Harold Darke: Cradle Hymn ('Away in a manger'); words by Martin Luther. For voice and piano. Autograph. 11 December 1912.

Harold Darke: Cradle Hymn ('Away in a manger'); words by Martin Luther. For voice and piano. Autograph. 11 December 1912. With publisher's number.

Harold Darke: 'The Holy Well': an old carol. For SATB soloists, SATB choir and piano. Autograph. 24 December 1913.

Harold Darke: An old carol, 'When Christ was born of Mary free'. For soprano solo, SATB and piano. Autograph. 23 December 1916.

MSS 7712-7713 presented by Michael Darke, November 2002.

Harold Darke: Six Characteristic Pieces for the Pianoforte, op 13. Autograph. 11 January 1911.

Harold Darke: Fancies for Pianoforte, op 18. Autograph. March 1915.

MSS 7714-7716 – Manuscripts of Lillo Saitta, presented by his grandson Piero Lillo Mattei, February 2004

77 4a	Lillo Saitta: Messina: Opera in 3 Atti. Libretto and music by L. Saitta. Full score. Autograph. [1923].
<i>77</i> 14b	Lillo Saitta: Messina: A New Italian Opera in 3 Acts. Libretto and music by L. Saitta. Vocal score. Autograph. 19 April 1923.
7714c	Lillo Saitta: Messina: Opera in tre atti. Libretto. Typescript, with autograph corrections. [1923].
7714d	Lillo Saitta: Messina. Orchestral parts. Autograph. [1923].
7714e	Lillo Saitta: Messina. Vocal parts. Autograph. [1923].
77 1 4f	Copies of documents and photographs relating to Lillo Saitta and his opera Messina.

- Lillo Saitta: Grand March Dorando (The Hero of the Marathon Race). London: Signor Lillo Saitta, 19 Upper Woburn Place; John E. Dallas and Sons, [n.d.]. Published copy.
- 2716 Lillo Saitta: Viva l'Italia: nuovo inno patriottico. London: Joseph Williams, for the Author, [n.d.]. Published copy.

MSS 7717-20. Presented by the Royal School of Church Music, July 2006. See also MSS 6345b, 6346d, 7980-83.

- Henry Walford Davies: Holiday Tunes, op 21. Full score. Copy. Formerly in the Goodwin and Tabb hire library.
- Henry Walford Davies: Symphony in G, op 32. Full score. Revised version. Autograph (1st movement), copy, with autograph revisions (2nd 4th movements). Sometime in the Goodwin and Tabb hire library, and later in the collection of John Wilson.
- Henry Walford Davies: Song of St Francis, op 36. Full score. Copy, with many autrograph markings.
- Henry Walford Davies: Parthenia: orchestral suite in F. Full score. Copy, with autograph markings and revisions.
- 7721 C. S. Lang: Fugue on Yankee Doodle, in the style of Bach. For piano. Score. Written for Edward Malins, a colleague of the composer's at Christ's Hospital, and donated by his daughter, Gabrielle Holmwood, July 2006.
- 7722 C. S. Lang: Fugue for two pianos on 'Katy' (with apologies to the Art of Fugue). Score. Dedicated to J.E. M. [J. Edward Malins] 13 June 1919. Donated by Gabrielle Holmwood, July 2006.
- C. S. Lang: Gigue in E major for two pianos. Written for Edward Malins, a colleague of the composer's at Christ's Hospital, and donated by his daughter, Gabrielle Holmwood, July 2006.
- C. S. Lang: Scherzo in B flat for two pianos. Written for Edward Malins, a colleague of the composer's at Christ's Hospital, and donated by his daughter, Gabrielle Holmwood, July 2006.
- J. Eric Hunt: Evening Service on themes from the Mass St. Margaret of Scotland. For unison voices and organ. Autograph. Written for the choir of St George's Church, Bickley, where the composer was organist. Presented by Alun Roberts (a later organist of St George's), 12 July 2005.
- Sir George Grove: Letter to Mrs [?] S.W. Waley. Autograph. No date, but post 1889. Purchased from Julian Browning Ltd, February 2007.
- 7727 Michael Costa: Scena e Aria Pamira di Donne. Photocopy of autograph full score (British Library Add. MS 32383).
- G.H. Bryce: Study in the Chromatic Key, for piano. Autograph (?). April 1937. From the collection of
- 7729 Marshall Kernochan: Smuggler's Song; poem by Rudyard Kipling. For voice and piano. Copy (?). From the collection of
- J.M. Symons: December Oaks, for piano. Autograph (?). From the collection of
- W H Reed: Down in the West Country, for Strings, Piano and Percussion ad lib Full score. Autograph. Found in the Library store, March 2007.
- Ethel Smyth: Concerto for Violin and Horn. Corrected proof of piano reduction (London: J. Curwen and Sons, 1928). Found in the Library store, March 2007.

7733

Frank Bridge: Collection of letters to Edward, Antonia and Ferdinand Speyer, articles from The Musical Times and Musical America, and photographs of Bridge. Bought from Julian Browning Autographs and presented to the RCM by the RCM Frank Bridge Bequest, October 2003.

Contents

Letters dated 29 September 1907 (Edward Speyer); 3 May 1909 (Edward Speyer); 13 October 1909 (Edward Speyer); 28 February 1912 (Edward Speyer); 'Lundi soir' (Edward Speyer); 25 January 1913 (Edward Speyer); 23 December 1913 (Edward and Antonia Speyer); 10 March 1914 (Antonia Speyer); 12 May 1914 (Edward Speyer); 29 May 1914 (postcard to Edward Speyer); 19 October 1916 (Edward Speyer); 18 November 1916 (Edward Speyer); 30 November 1916 (Edward Speyer); 20 December 1916 (Edward Speyer); 9 February 1917); 15 January 1918 (Edward Speyer); 4 December 1918 (Edward Speyer); 28 October 1920 (postcard to Edward and Antonia Speyer); 12 March 1921 (Edward Speyer); 23 June 1921 (postcard to Edward Speyer); 20 November 1921 (Edward Speyer); 25 January 1926 (Ferdinand Speyer); [27 July 1933] (postcard to Antonia Speyer); [4 November 1933] (postcard to Antonia Speyer); caricature of himself conducting by FB

Cuttings and articles from Musical America (13/9/1916); unidentified article on Albert Sammons; 'Modern British Composers: I. Frank Bridge' by Edwin Evans from The Musical Times (1/2/1919); 'American Methods will Create Ideal Audiences' by P.J. Nolan from Musical America (17 November 1923) [based on an interview with Bridge]

Photographs of Bridge, etc

7734 [Being used for the Melville-Mason Bassett horn collection]

Jožef Koffler: Quatuor à cordes, op 19. Score and 4 instrumental parts. Autograph (?). From the collection of the Delmé Quartet. The work, listed elsewhere as op 20, was previously considered to be lost.

Arthur Somervell: Oh were my love yon lilac fair; words by Robert Burns. For voice and piano. Autograph (?). Dedicated to the Revd W.H. Churchill.

7737 William Sterndale Bennett: Letter to Carl Voigt, dated 26 August 1849. Autograph. Purchased from Kotte Autographs, 5 July 2007.

Royal College of Music: Register of Books borrowed from the Library. Register of loans between October 1901 and May 1940.

Sir George Grove: Letter to the Archibishop of York (William Thomson). Autograph. Dated 29 May 1884. Presented by Mrs Isabel Farrell, July 2007, to whom it had been given by Mary Thomson, wife of the Archibshop's grandson.

Royal College of Music. Restore a Score: List of Donors. Volume 1, October 2004-March 2007.

Henry Phillips: Letter dated 18 May [1844] to an unknown correspondent. Purchased from La Scala Autographs, September 2007 (Autumn 2007 Catalogue, no 57).

7742-48 Manuscripts of Robert Ainsworth. Found in the Library store, October 2007

Robert Ainsworth: Chanson d'Autumne: song for a medium voice. Words by Paul Verlaine. Autograph. Dated 'Bolton June 1920'.

Robert Ainsworth: The Swallow: song, for medium voice. Words by Esther Parker Ellinger. Autograph. Dated 'Bolton. November 1919'. Awarded First class certificate, Midland Competition Festival, Birmingham, May 1920.

7744 Robert Ainsworth: The Lent Lily. Words by A.E. Housman. For voice and piano. Autograph.

7745	Robert Ainsworth: Oh' whistle, and I'll come to you, my lad. Set by Robert Burns to the old air "Whistle, and I'll come to you, my lad"; pianoforte arrangement by Robert Ainsworth. Autograph.
7746	Robert Ainsworth: On the idle hill of summer. Words by A.E. Housman. For voice and piano. Autograph. Published by Boosey and Co. (copyright 1932).
7747	Robert Ainsworth: Up the road to Babylon. Words by Rupert Brooke. For voice and piano. Autograph. Dated 'Bolton November 1920'.
7748	Robert Ainsworth: Shadow-Love (Schattenküsse, Schattenliebe): part-song with piano accompaniment. Words translated from Heine by Emma Lazarus. Autograph. Dated 'Bolton April, 1920'.
7749	Alexander Goehr: Variations for Flute and Piano. Score. Dyeline reproduction from the composer's manuscript, with autograph alterations and analytical notes in pencil. From the collection of Somerset Public Library, October 2008.
7750-7816	Manuscripts of Alexander Brent-Smith. See the RCM Library online catalogue for details.
<i>7</i> 81 <i>7</i> -20	Manuscripts of Robert Russell.
<i>7</i> 81 <i>7</i>	Robert Russell: Five didactic songs, for mezzo soprano (or baritone), with clarinet, horn, violin and cello. Score. Autograph.
7818	Robert Russell: Four pieces for string quartet. Score. Autograph.
7819	Robert Russell: Sextet, for flute, clarinet, horn ,violin, viola and cello. Score. Autograph.
7820	Robert Russell: The Ship of Death: a cantata for soprano and baritone soli, and chamber orchestra. Words by D.H. Laurence. Dedicated to Bernard Stevens. 23 March – 30 May 1968.
7821	Norman O'Neill: Overture 'Humoreske'. Full score. Copy.
7821 7822	Norman O'Neill: Overture 'Humoreske'. Full score. Copy. Harold Ingram: Trio for violin and horn and pianoforte. Score and alternative cello part. Autograph. September 1958.
	Harold Ingram: Trio for violin and horn and pianoforte. Score and alternative cello part. Autograph.
7822	Harold Ingram: Trio for violin and horn and pianoforte. Score and alternative cello part. Autograph. September 1958. Bernard Naylor: King Solomon's Prayer. For soprano solo, chorus and orchestra. Full score. Autograph.
7822 7823	Harold Ingram: Trio for violin and horn and pianoforte. Score and alternative cello part. Autograph. September 1958. Bernard Naylor: King Solomon's Prayer. For soprano solo, chorus and orchestra. Full score. Autograph. January – February 1953. Theodore Holland: 4 Preludes for Piano. Autograph. From the estate of Kendall Taylor, April 2000. See
7822 7823 7824	Harold Ingram: Trio for violin and horn and pianoforte. Score and alternative cello part. Autograph. September 1958. Bernard Naylor: King Solomon's Prayer. For soprano solo, chorus and orchestra. Full score. Autograph. January – February 1953. Theodore Holland: 4 Preludes for Piano. Autograph. From the estate of Kendall Taylor, April 2000. See also MS 7023. Theodore Holland: Variations on an original theme in F sharp minor for pianoforte. Copy. From the
7822 7823 7824 7825	Harold Ingram: Trio for violin and horn and pianoforte. Score and alternative cello part. Autograph. September 1958. Bernard Naylor: King Solomon's Prayer. For soprano solo, chorus and orchestra. Full score. Autograph. January – February 1953. Theodore Holland: 4 Preludes for Piano. Autograph. From the estate of Kendall Taylor, April 2000. See also MS 7023. Theodore Holland: Variations on an original theme in F sharp minor for pianoforte. Copy. From the estate of Kendall Taylor (to whom it is dedicated), April 2000. See also MS 7023. —: Prelude for piano. Mid 20th century. No composer's name. From the estate of Kendall Taylor, April
7822 7823 7824 7825 7826	Harold Ingram: Trio for violin and horn and pianoforte. Score and alternative cello part. Autograph. September 1958. Bernard Naylor: King Solomon's Prayer. For soprano solo, chorus and orchestra. Full score. Autograph. January – February 1953. Theodore Holland: 4 Preludes for Piano. Autograph. From the estate of Kendall Taylor, April 2000. See also MS 7023. Theodore Holland: Variations on an original theme in F sharp minor for pianoforte. Copy. From the estate of Kendall Taylor (to whom it is dedicated), April 2000. See also MS 7023. —: Prelude for piano. Mid 20th century. No composer's name. From the estate of Kendall Taylor, April 2000. David Lord: In time of daffodils: three poems of e.e. eummings, for tenor, flute, oboe, clarinet, bassoon and strings. Piano reduction. Autograph. Commissioned by Keele University for the New Universities
7822 7823 7824 7825 7826 7827	Harold Ingram: Trio for violin and horn and pianoforte. Score and alternative cello part. Autograph. September 1958. Bernard Naylor: King Solomon's Prayer. For soprano solo, chorus and orchestra. Full score. Autograph. January – February 1953. Theodore Holland: 4 Preludes for Piano. Autograph. From the estate of Kendall Taylor, April 2000. See also MS 7023. Theodore Holland: Variations on an original theme in F sharp minor for pianoforte. Copy. From the estate of Kendall Taylor (to whom it is dedicated), April 2000. See also MS 7023. —: Prelude for piano. Mid 20th century. No composer's name. From the estate of Kendall Taylor, April 2000. David Lord: In time of daffodils: three poems of e.e. eummings, for tenor, flute, oboe, clarinet, bassoon and strings. Piano reduction. Autograph. Commissioned by Keele University for the New Universities Festival 1967. 18 May 1967. Elisabeth Lutyens: Up and Down. For voice and piano. Words by Stevie Smith. Dyeline copy from

7833-7842 Manuscripts of George Dyson, sometime Scholar, Professor and Director of the RCM, and formerly the property of Dorothy Bedloe. Acquired by the Sir George Dyson Trust from David and Dina Bartle and presented to the RCM in 2003.

7833	George Dyson: I will sing of thy mercies: anthem for choir and organ. Autograph. February 1895.
7834	George Dyson: The Fairies' Lullaby ('You spotted snakes'), set to music for S.S.C.C. Words by Shakespeare. Autograph. c.1900?
7835	George Dyson: Kyrie ('Lord have mercy upon us'). Autograph. 16 January 1903.
7836a	George Dyson: Sonata in A major, for Piano and Violoncello. Score and part. Autograph. 19 January 1904. With a note 'Performed RCM Chamber Concert' and the address '5 Ulundi Rd. Blackheath S.E.' penciled on the score.
7836b	George Dyson: Sonata for Violoncello and Pianoforte in A major. Score. Autograph. With a note 'To be returned to Mrs. Dwight P. Clapp, Belchertown, Mass.' at the end of the score.
7837	George Dyson: Hymn for Evening ('The day is gently sinking to a close'), words by C. Wordsworth. Autograph. c.1904? Stamped 'St. Alphege Choir Greenwich'. Presumably written while was a student and lodging in Greenwich.
7838	George Dyson: When Icicles hang. For voice and piano. Autograph. 16 January 1913. On the reverse, verse 3 of a song for voice and piano, lacking the text.
7839	George Dyson: An Autograph. For piano. Dated 'Cambrai, 28 December 1915'.
7840	George Dyson: Song ('The boat is chafing'). For voice and piano. Autograph. Blackheath 26 September 1915.
7841	George Dyson: To M.K.B. For piano. Autograph. Aix-Noulette 7 March 1916.
7842	George Dyson: D.B. 21.3.1917. For piano. Autograph. 23 March 1917.
7843	Norman Demuth: Canzonetta for Organ. Autograph.
7844a-b	C.E.B.: 2 songs. Autograph. Setting of 'When daffodils begin to appear' and 'Get you hence for I must go' for voice and piano. The first dated 16 April 1908.
7845	Edward Elgar: Cello concerto. Pages 131-34 of the full score (i.e. the final four pages), copied by the composer for Edward Speyer, signed and dated 'Brinkwells July 1919'. Autograph. Purchased at Bonham's, 24 June 2003. Purchased with help from the V&A Purchase Grant Fund.
7846	George Dyson: The Blacksmiths: A Fantasy for chorus, pianoforte and orchestra, from a Middle-English poem of the XIV century, freely adapted. Full score. Autograph. Formerly in the Hire Library of Oxford University Press. Presented by Miss Alice Dyson, 30 October 2004.
7847	C.V. Stanford: Violin Concerto. Full score. Copy. Originally the property of Breitkopf and Haertel. Formerly in the Lending Library.
7848	Marjorie Barton: Album, containing letters, photographs, newspaper cuttings, programmes, etc from her time as a student at the RCM. Presented by the family of Marjorie Howe (née Barton), March 2004.

Includes letters from Walter Alcock, Hugh Allen, Marmaduke Barton, Adrian Boult, Harold Darke, Emily Daymond, Thomas Dunhill, Leslie Heward, Angus Morrison, Sydney Nicholson, Boris Ord, Walter Parratt, Charles Hubert Hastings Parry, Marion Scott, Charles Wood.

7849a-e

Adrian Cruft: letters and postcards to his brother John (with a few in return), 1941-46. Presented by Mrs Jocelyn Cruft, 29 October 2004.

a) Letters dated Sunday [2pp pencil 1941?]; Friday 26 [1941?]; 28 Jan 1941; 23 Feb [1941?]; 18 March 1941; 10 Feb 1942 [post card]; 12 May 1942; 29 June 1942; 28 Aug 1942; 2 Jan 1943 [post card]; 17 Jan 1943 [post card]; 15 Sept 1943; undated ['En route']

b) Letters dated 29 Jan 1944; Easter Sunday 1944; 25 April 1944; 15 May 1944; 13 June 1944; 30 June 1944; 22 July 1944; 6 Aug 1944 (enclosing letter from Lionel Salter of 24 July 60 to John Cruft); 21 Aug 1944; 28 Aug 1944; 16 Sept 1944; 21 Sept 1944; 25 Sept 1944; 23 Oct 1944; 8 Nov 1944; 2 December 1944; 11 Dec 1944; 26 December 1944

c) Letters dated 12 Jan 1945; 3 Feb 1945; 18 Feb 1945; 7 March 1945; 4 April 1945; 12 April 1945; 4 May 1945; 12 May 1945; 15 May 1945; 26 May 1945; 11 June 1945 [post mark;] 29 July 1945 [post mark]; 4 Nov 1945; 13 Nov 1945; 6 Dec 1945 [post mark]

d) 7 Jan 1946; 13 Jan 1946; 3 Feb 1946; 11 Feb 1946; 22 Feb 1946; 2 Mar 1946; 15 March 1946; 22 March 1946; 10 June 1946

e) Letter dated 17 Jan 1943 from John Cruft to Adrian Cruft; photograph of Adrian Cruft (Royal Artillery uniform)

7850a-b Arthur Benjamin: The Devil take her: Opera, libretto by Alan Collard, additional lyrics by Cedric Cliffe. Vocal scores of parts for The Neighbour and the Blind Beggar. Copies.

Arthur Benjamin: The Devil take her: opera, book by Alan Collard [and] John B. Gordon. London: Boosey and Co., [n.d.]. Extracts from published vocal score, marked up for the Maid.

Arthur Bliss: Sonata for Viola and Piano. Corrected proof copy of the score. London: Oxford University Press, 1934. Marked '2/5/34'.

7852i-ii Gaetan Trignuolo: Six Amusements pour flute, ou violon and guitare, op 9. 2 parts. Copy (?). Purchased from Kenneth Mummery.

Heinrich Sütermeister: Romeo and Julia. Draft of the original version of the last scene, dated 1-18 October 1938. Autograph. Inscribed by the composer to Frank Howes after the first performance in London (12 March 1953), 29 March 1953. With a letter from Howard Hartog of Schott and Co forwarding the score to Howes and carbon copies of Howes' replies to Sütermeister and Hartog. From the estate of Frank Howes.

John Winterbottom: Grand March, 'Hail to Our Prince', composeed expressly for the disembarking of H.R. H. the Prince of Wales on his return from India. Full score. Autograph. 2 April 1876. Purchased from Kenneth Mummery, November 1980.

Karl Rankl. A Valse for Arabella by her friend. For piano. Autograph. Formerly in an envelope addressed to John Dennison (who presented it?).

MSS 7856-57 Manuscripts from the collection of Ernest Hall

Giovanni Gabrieli: Sonata Pian e Forte. Transcribed from the edition by Fritz Stein. Score and 10 parts.

7853

Orchestral excerpts for trumpets and trombones (some with horns as well). Score and instrumental parts.

Contents: from the Prelude to Parsifal (Wagner); from Ein Heldenleben (Strauss); Farewell and Adieu from Sea Songs (Henry Wood); from Cockaigne (Elgar); from Hary Janos suite (Kodaly);

MSS 7858-63 Manuscripts from the collection of Bernard Shore (see also MSS 9606-53, 9668-9756a)

This collection is fully catalogued on the online Library Catalogue.

7864 H.P. Bury: Musical autograph book, including contributions from Alfred Hollins, Marcel Dupré, Leonard

Ellingford and H. Goss Custard. The gift of the Revd J.A.F. Galbraith, 2 December 2002.

Frank Bridge: 2 letters to Remo Lauricella. Autograph. Bought at Mullock-Madeley auction house, 21

October 2004.

a) 11 June 1938

b) 27 October 1939

7866 Remo Lauricella: RCM Terminal reports, Midsummer Terms 1928 and 1933. With comments from

Herbert Howells, Hugh Allen, et al. Bought at Mullock-Madeley auction house, 21 October 2004.

Remo Lauricella: Letters from Sir Adrian Boult, Eric Fenby, Albert Sammons, Malcolm Sargent, the

Ministry of Labour (concerning his eligibility for National Service), together with a letter from W.W.

Cobbett to Mr Galsworthy. Bought at Mullock-Madeley auction house, 21 October 2004.

MSS 7868-96 Manuscripts of Harold Darke (and other composers), presented by his son Michael, 16 February 2005.

7868 Harold Darke: Organ Suite in D minor. Autograph. 16 July 1905.

Harold Darke: Psalm 46, for chorus and orchestra. Incomplete vocal score. Autograph. 1906?

7870a-b Harold Darke: 'To Blossoms': part song for unaccompanied SATB. Autograph. 2 April 1906. 2 copies,

including corrections by C.V. Stanford.

7870c-e Harold Darke: 'To Blossoms': part song for unaccompanied SATB. Autograph. 2 April 1906. 2 copies,

incorporating corrections by C.V. Stanford, the second used as the Stichvorlage for publication by

Stainer and Bell. Separate piano reduction.

7871 Harold Darke: Piano Trio in A minor. Score. Autograph. First movement dated 28 February 1906.

7872 Harold Darke: Violin sonatas. Single bound score with parts. Autograph. (Presented by Dr. Graham

Darke 7 July 2022)

No. 1 in E minor, op.2, 1907 No. 2 in A major, op. 9, 1909 No. 3 in G major, op. 28, 1918

7872a Harold Darke: Sonata No 1 for Violin and Pianoforte in E minor, op 2. Score. Originally marked op 3.

Contains many revisions and excisions. Completed 24 June 1907.

7873 Harold Darke: Rhapsody for organ, op 4. Autograph. Used as the Stichvorlage for publication by Stainer and Bell. 14 January 1908. 7874 Harold Darke: De Profundis, for strings, organ and drums. Full score and one each of each part. Autograph (score), copy (parts). 27 March 1909. 7875 Harold Darke: Confitemini Domino (a Hymn of Thanksgiving). The words selected from Psalms 107, 106 and 105 and set to music for Chorus and Orchestra, op 8. Vocal score. Autograph. 17 January 1910. See also MS 7309 (full score). 7876 Harold Darke: Morning and Evening Service, together with a Kyrie in F nmajor. Autograph. March 1907 (Kyrie), June-September 1910 (other movements). 7877a-b Harold Darke: Sextet for strings, horn and piano. First and second movements only. Scores of both movements and parts for the slow movement (2 x VIn 1, 2 x VIn 2, VIa). Autograph. Later re-drafted as a symphony (see MS 7312). August - November 1910. 7878 Harold Darke: Idylle for Violin and Pianoforte. Score and part. Autograph. June 1910 – October 1911. Harold Darke: The Souls of the Righteous. Anthem for choir and organ. Autograph. 25 May 1912. 7879 7880 Harold Darke: Four songs for Male Voice Quartet, the words by Robert Bridges. Autograph. January – July 1913. Nos ii and iii published by Winthrop Rogers, 1932. O youth whose hope is high (2 copies) Love on my heart from heaven fell (3 copies) ii) Love ('My eyes for beauty pine') (2 copies) iii) The birds that sing on Autumn leaves 7881 Harold Darke: Lord God of Hosts. Tenor solo from 'Lord God of Hosts', op 16. Autograph. See also MS 7313. 7882 Harold Darke: Lord of the Brave: introit for choir and organ. Autograph. 14 July 1915. 7883a Harold Darke: Phantasy Quartet, op 19. Score. Autograph. 30 March 1915. Harold Darke: Phantasy Quartet, op 19. Set of 3 parts (lacking Vc). Copy. 7883b 7884a-d Harold Darke: Chorale Preludes, op 20. For organ. Autograph. a) Chorale Prelude on the Tune "Windsor". Dedicated to W.H. Harris. 30 April 1915. Chorale Prelude "Windsor", 'O pray for the peace of Jerusalem'. Pencil draft. b) Chorale Prelude on the Tune "St. Peter". Dedicated to Herbert Howells. 7 May 1915. Published as the c) first of Three Chorale Preludes by Novello and Co., 1919. Chorale Fantasia on Darwall's 148th, 'Ye holy angels bright'. Dedicated to Walford Davies. 1 July d) 1915. Published as the second of Three Chorale Preludes by Novello and Co., 1919. Chorale Prelude on a theme by Tallis. Published as the third of Three Chorale Preludes by Novello and e) Co., 1919. 7885 Harold Darke: Youth rides forth: a song-cycle for Solo voices (S.A.T.B.) or Chorus and pianoforte, op 22. Score. Autograph. May 1916. Tewkesbury Road (words by Masefield) i) ii) The Hill Fires (words by Bridges)

- iii) The Echoing Green (words by Blake)
- iv) The Orchard (words by H.C. Beeching)
- v) Youth rides forth (words bby A. Kenneth Hare)
- Harold Darke: There is a lady sweet and kind: a part-song for S.A.T.B. Autograph. 26 October 1916. Published as a supplement (no 888) to The Musical Times.
- Harold Darke: Two Romances for Violin and Piano, op 25. 2 copies of the score and solo part.

 Autograph. 1 copy completed 7 May 1919, the other June 1919.
- Harold Darke: O God of Truth: anthem for TTBB and organ. Autograph. 29 January 1930. Published by OUP.
- Harold Darke: Prelude in C, from A Little Organ Book in memory of Hubert Parry, scored for strings. Score and parts. Autograph (score), copies (parts). October 1948.
- 7890a Harold Darke: A Meditation on Brother James' Air. For violin or flute and piano. Score. Autograph. 1960.
- 7890b Harold Darke: A Meditation on Brother James' Air. For solo flute (or violin) and string orchestra. Full score. Autograph. 1960.
- Charles Hubert Hastings Parry: Elegy for the organ, scored for strings by Harold Darke. Score and parts. Autograph (score), copies (parts). 26 October 1948.
- H.C. Colles: Prevent us, O Lord: a prayer before service, to be sung by a choir without accompaniment. Autograph. 16 September 1910, 'at Lee, N. Devon'.
- Herbert Howells: Master Tallis's Testament, for organ. Autograph. 23 December 1939.
- Elisabeth Lutyens: Sinfonia for Organ, op 33. Dyeline copy from autograph, with autograph title on cover and inscription to Harold Darke. December 1955.
- Elisabeth Lutyens: Temenos for Organ, op 72. Dyeline copy from autograph, with autograph inscription to Harold Darke. 1969.
- Guy Warrack: March, from 'A Queen is Crowned', abridged and arranged for organ. Autograph.
- Ralph Vaughan Williams: ALS to Miss [?] Thackeray. Aug 31 [?] 1940. From the gift of Charlotte Chesney, April 2005.
- Adrian Cruft: letters and postcards to his brother John, other recipients, etc, 1942-46. Presented by Mrs Jocelyn Cruft, February 2005. See also MS 7849.
 - a) Letters to Adrian Cruft, dated 5 April 1942; 12 Dec 1942 (PC); 19 Dec 1942 (PC); 29 Dec 1942 (PC); 29 June 1943; 4 Nov 1943; 28 Nov 1943; 20 Dec 1943; 30 May 1945 (air letter); 4 July 1945 (air letter); 15 July 1945; 21 July 1945; 26 July 1945 (air letter); 31 July 1945 (air letter); 19 Aug 1945; 30 Aug 1945; 7 Oct 1945; 24 Oct 1945 (air letter); 24 Oct 1945 (air letter); 20 Nov 1945 (air letter); 29 Nov 1945 (air letter); Thursday; Friday (Bristol); Saturday; Sunday (Bristol); No place, no date; page 2 of letter only.
 - b) Letters to Mrs John Cruft, dated 28 April 1942 (PC); 19 April 1945; 21 May 1945 (airletter); Dec 1945; 31 Jan 1946
 - c) Letter to his parents, dated 13 May 1945
 - d) Letters from Min to Aunty (24 July); to Mrs John Cruft (7 June)

7899

Edward VII. Letter signed 'Albert Edward P' to Edward Lloyd, inviting him to attend a meeting at St James's Palace, 'With a view of promoting the establishment of a Royal College of Music'. Autograph signature. 14 September 1882. Formerly MS 7701.

MSS 7900-15 Manuscripts and archival material of Walford Davies (continued from MS 6749)

7900	Henry Walford Davies: Musical sketchbook, including exercises for RCM Counterpoint Classes, May 1901, material for the Peter Pan suite, Ode on time and 'Grace to you and peace'. 1901-1909.
7901	Henry Walford Davies: Musical sketchbook, including material for the Festal Overture, 'The Birds of Bethlehem' and a Lyrical Symphony in F. 1909.
7902	Henry Walford Davies: Musical sketchbook, including material for the Symphony in G. 1910.
7903	Henry Walford Davies: Musical sketchbook, including material for Parthenia, Conversations for Piano and orchestra, the Song of Saint Francis and a table of chords and progressions. 1911.
7904	Henry Walford Davies: Musical sketchbook, including material for Anglican chants, Psalm 23, Conversations for Piano and orchestra and tables of chords and intervals. 1914.
7905	Henry Walford Davies: Musical sketchbook, including material for the Dante Fantasy, songs, and tables of chords and intervals. 1914.
7906	Henry Walford Davies: Musical sketchbook, including material for 'High Heaven's Gate' and Anglican chants. 1917.
7907	Henry Walford Davies: Musical sketchbook, including material for 'I offer thee' (see also MSS 6723-24, 7908), organ pieces and tables of chords and intervals. 1917.
7908	Henry Walford Davies: Musical sketchbook, including material for 'Four Songs of London Streets' (see MS 6480a), 'I offer thee' (see also MSS 6723-24) and arrangements of Welsh melodies. 1920.
7908a	Henry Walford Davies: Loose leaves, formerly inserted in MS 7908.
	i) Sketches for 'Song of a Heathen'.
	ii) Arrangement of 'Wie schön leuchtet der Morgenstern'
	iii) Arrangements of traditional Welsh tunes, with accompanying correspondence from John Griffith, 1922.
	iv) Text of Eternity ('O Years! and Age!'). See MSS 6325 and 6420. Text of 'Man's Medley' (George Herbert).
7909	Henry Walford Davies: Musical sketchbook, including material for 'A Memorial Suite' and tables of chords, intervals and scales. 1923.
7910	Henry Walford Davies: Musical sketchbook, including material for 'High Heaven's King', 'Jesus Dulcis Memoria' and 'Men and Angels'. 1924.
7911	Henry Walford Davies: Musical sketchbook, including material for 'High Heaven's King' and a Childrens Symphony, and tables of chords and nine-note scales. 1926.
7912	Henry Walford Davies: Musical sketchbook, including material for 'Christ in the Universe'. 1929.

- Henry Walford Davies: Musical sketchbook, including material for a Fantasy in C for Piano and orchestra, extracts from Schoenberg's Variations for Orchestra and tables of chords and chord
- combinations. c.1932.
- Henry Walford Davies: Musical sketchbook, including arrangements of a plainsong mass and canticles.
- Henry Walford Davies: God created man for incorruption: short cantata for double chorus, op 9. Full score. Copy, with autograph revisions.
- 7916 Walford Davies. Letters from listeners to his wireless broadcasts.
 - a) Norah P. Abbott, 28.4. (South Africa)
 - b) J.V. Abernethy, 16.11.1937
 - c) C.F. Allen, 18.1.1937 (Australia)
 - d) Jean Anderson, 22.1.1937 (New Zealand)
 - e) i) W.S. Anderson, 4.11.1936 (Northern Ireland, typescript)
 - ii) Reply, 9.12.1936 (typescript)
 - iii) Envelope
 - f) W.T. Anderson, 21.12.1936 (New Zealand)
 - g) J.E. Barendt, 29.1.1937
 - h) Arthur J. Bargem 18.1.1937 (Australia)
 - i) Charles Irving Barrows, 28.4.1936 (USA, typescript)
 - j) W.J. Barry, 5.2.1937
 - k) Georgina F. Lucy Bazeley, 18.2.1937
 - I) Brenda Bell, 21.12.1936 (New Zealand)
 - m) Muriel E. Bell, 21.12.1936 (New Zealand)
 - n) D.W. Benjamin, 25.5.1937 (Wales)
 - o) Edward Bond, 22.12.1936 (New Zealand, typescript)
 - p) W.E. Britten, 202.1937 (typescript)
 - g) Raymond Brown, 14.2.1937
 - r) Douglas Buchanan, 16.5.1938, enclosing 3 poems (typescript)
 - s) Cyril N. Croyden Burton, 28.12.1936
 - t) G.B.S Chapman, 17.6.1935 (Nigeria)
 - u) Dorothea Danby, 25.2.1936 (Hong Kong)
 - v) T. and B.M. Downes, 22.12.1936 (New Zealand)
 - w) Harold V. Dunkley, 21.12.1936 (Australia)
 - x) J.R. Edisbury, 10.1.1937, 10.2.1937
 - y) W. Neale Ellis, 14.10.1936 (typescript)

- z) Gordon Hugo Fielder, 13/10.1935 (Bermuda)
- aa) F.W. Gamble, 7.10.1935 (Canada, typescript)
- bb) Leonard Grugeon, 15.2.1937 (typescript)
- cc) Mabel L. Grigg, 24.1.1937 (New Zealand)
- dd) F.E. Grosvenor, 24.5.193-
- ee) A.T. Guest, 18.1.1937
- ff) Guy Harland, n.d.
- gg) George Harwood, 21.10.1937
- hh) B. Hansen, 12.5.1936 (S. Rhodesia)
- ii) John Hind, 22.12.1936 (China)
- jj) Lewis W. Hipwell, 11.2.1937 (with stamped addressed envelope)
- kk) Herbert S. Hodges, 23.12.1934 (SW Africa)
- II) Harold Hogg, 21.12.1936
- mm) E.E. Innes, n.d. (New Zealand)
- nn) Zeala Iverach 18.1.1937 (New Zealand)
- oo) W.H. Kerridge, 11.9.1935
- pp) Mary Lake, 6.2.193-
- qq) F. Laws, 12.3.1936 (Hong Kong, with photo enclosed)
- rr) J.E. Lidierth, 13.10.1934 (India, typescript)
- ss) Mrs Gordon Likely, 24.10.1935 (Canada)
- tt) J.W. Long, 16/3.1937, with leaf of music attached
- uu) J. MacKenzie, 22.1.1937
- vv) R. Mallaby, 9.1.1934 (Ceylon, typescript)
- ww) L.H. Mallard, 21.12.1936
- xx) C.G.. Martin, 18.1.1937 (India)
- yy) Alex. W. Mews, 9.10.1935 (Newfoundland) see also MS 7964pp
- zz) Bernard Mercer, 21.12.1936 (Borneo)
- 7917 Letters from listeners to his wireless broadcasts (continued)
 - a) G.M. Mes, 30.1.1937
 - b) Dorothy Moyer, 7.10.1935 (USA)
 - c) Josephina de Nasconcellos
 - d) Mrs G. Payne, 27.2.1937
 - e) J.T. Peers, 16.1.1937 (typescript)

- f) William Plant, 18.1.1937 (Australia)
- g) Ivy L. Potts, 21.12.1936 (New Zealand)
- h) Stanley Potts, 27.1.1937
- i) Judith Poynter and Ethel Pearson, 21.12.1936 (New Zealand)
- j) Quirister, n.d. (typescript)
- k) Arthur Rayner, n.d.
- l) R.M. Royds, 21.12.1936 (New Zealand)
- m) N. Rundle, 20.12.[1936?] (Australia)
- n) Kenneth Sandford, 2.2.1937 (typescript)
- o) Wilfrid A. Shaw, 12.1.1937
- p) Ernest Sinclair-Barker, 10.3.1936, 20.3.1936 (Australia)
- q) Ethel A. Stephens, 22.12.[1936?] (Australia)
- r) W.J. Stormont, 8.4.1936 (typescript)
- s) Irene D. Strover, 31.1.[1937?]
- t) James E. Sutton, 13.1.1934 (picture postcard, Palestine)
- u) C.G. Thornton, 17.11.1933 (Ceylon)
- v) Dorothy M. Tibbs, 28.3.1936 (Canada)
- w) Rose Van Cuylenburg, 29.10.1935 (Jamaica)
- x) Arnold Vivian, 25.5.193-
- y) Fred Waite, n.d. (New Zealand)
- z) H.C. Walker, 28.6.1937
- aa) L.E. Walton, 25.2.1937
- bb) T.H. Ward, 26.5.1934 (typescript)
- cc) Jack Welch, 28.11.1937 (Scotland)
- dd) D.A. Wiles, 17.2.1936 (Barbados)
- ee) Hilda M. Wilkinson, 23.5.1937
- ff) M.M. Wilkinson, 9.1.1937 (typescript)
- gg) John W. Wilson, 3.5.1937, -.10.1937
- hh) Oscar D. Wollheim, 25.1.1937 (South Africa, typescript), with draft reply from WD, 27.2.1937 (typescript)
- ii) William D. Ager
- jj) C.W. Bacyertz [?], 21.12.1936 (Australia)
- kk) William Breaknell, 24.11.1936

- II) Edith A.H. Crawshaw, 26.10.1936
- mm) Herbert Foster, 25.11.1936
- nn) Kenneth Francombe, 5.2.1937
- oo) Roy Fraser. 6.2.19[36?] (Canada)
- pp) Andrew Hammond, 25.10.1936
- qq) Philip Harms [?], 2-.4.1936 (N. Rhodesia)
- rr) Una Herdon, 3.12.[1936?] (India)
- ss) Mrs A. Hughes, 24.10.1936 (typescript)
- tt) H.M. James, 19.10.1936
- uu) F.M. Kenyon, n.d. (typescript)
- w) Maurice W. Kettle, 23.10.1936
- ww) Catherine Lambert, 23.10.1936
- xx) Arthur Lansdale,, 24.11.1936
- yy) L. Lumday [?], 18.2.1936 (Java, typescript)
- zz) G. Marques, 23.10.1936 (typescript)
- aaa) Paul Matthews, 28.2.1937 (with musical sketch by WD on the reverse)
- bbb) Charles E. Miner, 18.2.1936 (Puerto Rico, typescript)
- ccc) H.A. Morgan, [1936?]
- ddd) Pigott, 24.2.1937 (typescript)
- eee) Geoffrey E. Potter, 23.10.1936
- fff) Ruth Rose, 25.10.1936 (with a newspaper cutting from The Sunday Times, 25.10.1936)
- ggg) Miss B. Scott,, 17.10.1936
- hhh) Gertrude A. Sears, 8.11.1936
- iii) Geraldine Starky, n.d.
- jjj) A.J. Roberts, 9.11.1936
- kkk) C.S. Summerscales, 8.11.1936
- III) Wesley F. Swift, 26.10.1936 (typescript)
- mmm) Charles Talbot, n.d.
- nnn) A.E. Watts, 27.10.1936
- ooo) Mrs Whitaker, 7.11.[1936?]
- ppp) Anon [an elderly Kentish couple], 20.2.1925
- qqq) Anon [a Welsh musician], 1926
- rrr) Anon, 16.10.1936

7918 Funeral and Memorial Services

- a) Order of Service for Funeral, Bristol Cathedral
- b) In Memoriam Sir Henry Walford Davies: Notes of a Brief Address at a Memorial Service ... at St. John's Church, Cardiff ... 14th March, 1941. Printed order of service.
- c) BBC Announcements.
- i) F.W. Ogilvie: Sir Walford Davies. Broadcast on 11 March 1941. Carbon copy of typescript. With accompanying note from R.S. Thatcher, 21 March 1941. Autograph and carbon copy of typescript.
 - ii) Special Announcement for Evening Service. 16 March 1941. Carbon copy of typescript.
- d) Death announcements
 - i) Published as a supplement to The Musical Times, 15 March 1941.
 - ii) From The Times (12 March 1941)
- e) Notices of funeral service
- i) Bristol Evening Post, 14 March 1941
 - ii) The Times, 15 March 1941
- f) Notices of memorial services
 - i-ii) The Times, 17 March 1941 (2 cuttings)
- g) Obituaries
 - i) Daily Herald, 12 March 1941
 - ii) Daily Mail, 12 March 1941
 - iii) Daily Mirror, 12 March 1941
 - iv) Daily Sketch, 12 March 1941.
 - v) Daily Telegraph, 12 March 1941
 - vi) The Hymn Society Bulletin, April 1941
 - vii) News Chronicle, 12 March 1941
- viii) The Times, 12 March 1941 (2 cuttings)
- ix) Ś
- X) S
- xi) ? [entitled 'The Gardener']
- h) Appreciations and tributes
 - i) From The Times (3 cuttings)
 - a) 14 March 1941
 - b) 17 March 1941

c) 8 March 1941

ii) Alec Robertson: 'Walford Davies and the Ordinary Listener' (The Musical Times, 82 (1941), 129-30)

iii) William H. Harris: 'Henry Walford Davies' and Scott Goddard: 'Walford Davies as Broadcaster' (The RCM Magazine, 37 (1941), 48-53)

iv) Sir Percy Watkins: Tribute to Sir Walford Davies. Given at the the meeting of the University Court, Cardiff, 4 July 1941. Tyepscript.

v) 'I vow to thee, my country': apprpeciation in The Children's Newspaper, 5 April 1941.

vi) W.E. Williams: 'The spoken word: master of the microphone' (The Listener)

vii) From The County Times (2 cuttings)

viii) Brief tributes from pupils, friends and colleagues (typescript)

ix) G.B.W.: Sir Walford Davies.

i) Note about Walford Davies's will and estate (from the Daily Herald?)

7919 Letters of condolence to Lady Davies

i Marjorie and Dorothy [Ackroyd?], 12.3.1941

ii Walter Alcock, 12.3.1941

iii Madge Allen, 16.3.1941)

iv W.R. Allen, 10.3.1941)

v Bridget Attlee, [March 1941]

vi Edward Cuthbert Bairstow, 16.3.1941

vii Roland Thomas Baring, 2nd Earl of Cromer, 14.3.1941

viii A.C.T Barnes, 16.3.1941

ix George Barnes, 12.3.1941

x Edith Barran, 14.3.1941

xi J.M. Bass, [n.d.]

xii Gwen Beckett, 11.3.1941

xiii Hugh C. Blackburne [?], 21.3.1941

xiv Adrian Boult, 13.3.1941

xv Geoffrey Bourne-May, 12.3.1941

xvi Malcolm Boyle, 17.3.1941

xvii Frederick M. Bridge, 12.3.1941

xviii Harold L. Brooke, 12.3.1941

xix Ernest Bullock, 11.3.1941

xx Jenny A. Burnet, 11.3.[1941]

xxi Jock [Burnet?], 13.3.1941

xxii Mary Chitty, 3rd Sunday in Lent

xxiii Dick [Richard W.B. Clarke?], 15.3.[1941]

xxiv H.C. Colles, 12.3.1941

xxv Winifred Coombe Tennant, 30.3.1941

xxvi Council for the Encouragement of Music and the Arts (M.C. Glasgow, secretary – typewritten),

12.3.1941

xxvii Harold Darke, 20.3.1941

See also Royal College of Organists

xxviii D.L.S. Davids, 11.3.1941

xxix E. Harold Davies, 12.3.1941

xxx Hubert Davies, 28.3.1941

xxxi Billy Davis, 13.3.1941

xxxii Thomas Dunhill, 12.3.1941

xxxiii George Dyson, RCM, 13.3.1941

xxxiv Blanche Elles, 11.3.[1941]

English Folk Dance and Song Society - see Frank Howes

xxxv Bernard Everett, 18.3.1941

xxxvi Mary Everett, 17.3.1941

xxxvii Keith Falkner, 21.3.1941

xxxviii H.J. Fleur, 11.3.1941

xxxix G.S. Fowler, 12.3.1941

xl Gerard E. Fox, 17.3.1941 (typescript)

xli John Freeman, 30.3.1941

xlii George VI, King of Great Britain (telegram), 12.3.1941

xliii Cecil Armstrong Gibbs, 11.3.1941

xliv F.J. Gillman, Hymn Society, 13.3.1941

xlv Maud E. Gladstone, Lady Gladstone of Hawarden, 17.3.1941

xlvi Myles T. Gould, 16.3.1941

xlvii Harvey Grace, 12.3.1941

xlviii Cecil G. Graves, 12.3.1941

xlixa-b Charles L. Graves, 17.3.1941, 22.3.1941

Great Western Railway Staff Association, 17.3.1941 (typescript)

li Great Western Royal Hotel, Paddington, 14.3.1941 (typescript)

lii Joyce [Grenfell], 11.3.1941

liii Arthur J. Groom, 14.3.1941 (typescript)

liv W.R. Halliday, 13.3.1941

lv Guy Harland [n.d.]

lvi William Henry Harris, 12.3.1941

lvii Trevor Harvey, 15.3.1941

lviii Victor Hely Hutchinson, 11.3.1941

lix Bertha Herring, 18.3.1941

lx Evelyn A. Herring, 12.3.1941

lxi Myra Hess, 14.3.1941

lxii Eleanor Holland-Yartin, 13.3.1941

lxiii Mabel E. Howell, 14.3.1941

lxiv Frank Howes, 14.3.1941

lxv Hubert Hunt, 17.3.1941

Hymn Society of Great Britain and Ireland – see F.J. Gillman

lxvi Mary Ibberson, Hertfordshire Rural Music School, 16.3.1941

lxvii F.A. Iremonger, BBC, 12.3.1941

lxviii Gordon Jacob, 17.3.1941

lxix Mary Jarred, 14.3.1941

lxx J. Jones, Montgomeryshire County Committee for School Festivals and Music in Schools, 17.3.1941

lxxia-b Thomas Jones, 12.3.1941, 17.3.1941

lxxii Gilbert C. Joyce, 12.3.1941

lxxiii Cosmo Gordon Lang, Archbishop of Canterbury, 15.3.1941)=

lxxiv Craig Sellar Lang, 11.3.1941

Eveline Lewis, 23.3.[1941]

ldris [Lewis?], 17.3.1941

lxxvii Joseph Lewis, 12.3.1941

Ixxviii Henry G. Ley, 11.3.1941

lxxix Seymour Joly de Lotbinière, BBC, 11.3.1941

Stanley Marchant – see Royal Academy of Music

lxxx Mary, Queen, consort of George V, King of Great Britain, 12.3.1941 (telegram)

lxxxi Percy Matheson, 12.3.1941

lxxxii Owen Moreton, 11.3.1941 (typescript)

lxxxiii Margaret M. Nairne, 17.3.1941

lxxxiv National Adult School Union (George Peverell), 14.3.1941 (typescript)

lxxxv Sydney Hugo Nicholson, 11.3.[1941]

lxxxvi Notre Dame Convent School pupils, Blackburn, 14.3.1941

Ixxxvii Diana Oldridge, 20.3.1941

See also Stinchcombe Hill Musical Festival

lxxxviii Winifred Paterson, 24.3.1941

George Peverell – see National Adult School Union

lxxxix Tony Pickering, BBC, 12.3.1941

xc Ethel Prichard [n.d.]

xci Roger Quilter, 24.3.1941

xcii Alec [Robertson], 11.3.[1941]

xciii Royal Academy of Music, Stanley Marchant, 12.3.1941 (typescript)

Royal College of Music – see George Dyson

xciv Royal College of Organists (Harold Darke), 20.3.1941

xcv Marion Scott, 15.3.1941

xcvi Mary Somerset, Duchess of Beaufort, 19.3.1941

xcvii Edmund Spriggs, 11.3.1941

xcviii Walter K. Stanton, 12.3.1941

xcix Stinchcombe Hill Musical Festival (Diana Oldridge), 20.3.1941

c Elsie [Suddaby?], 12.3.1942

ci Alwyn Surplice, 13.3.1941

cii Joyce Sutton, 27.3.[1941]

ciii Stephen Tallents, 14.3.1941

civ General M.G. Taylor, 12.3.1941

cv George Thalben-Ball, 12.3.1941

cvi R.R.E. Thatcher, Sunday

cvii R.S. Thatcher, 11.3.1941

cviii W.G.R. Tisdall, 13.3.1941

cix Frank Troup, 11.3.1941

cx Thomas Tunnard, 12.3.1941

cxi Dorothea Vaughan, Wednesday

cxii George Villiers, 6th Earl of Clarendon, 15.3.1941

cxiii Frances H. Waddell, 11.3.1941

cxiv James [Jimmy] Webb-Jones [?], 12.3.1941

cxv James Welch, Sunday

cxvi W.P. Weldon, 12.3.1941

cxvii Haidée [White?], 1.4.1941

cxviii Arthur L. Wigan, 11.3.1941

cxixa-b Bee [Beatrice?] [Wigan], 11.3.1941, 22.3.1941

cxx Nora Wigram, 14.3.1941

cxxi Z.F. Willis, Y.M.C.A., 20.3.1941

cxxii Henry J. Wood, 11.3.1941

cxxiii Clifford Woodward, Bishop of Bristol, 11.3.1941

cxxiv Ursula Wraxall, 16.3.[1941]

Y.M.C.A. - see Z.F. Willis

cxxv Charles (27 Lord Street, Blackpool), 12.3.[1941]

cxxvi Geoff (Warrenpoint), 17.3.1941

cxxvii Sil (Thurwin, Loudwater, Rickmansworth), 12.3.[1941]

cxxviii Jean (Thurwin, Loudwater, Rickmansworth), 12.3.[1941]

cxxix Marjorie (49 Willington Rd, Edgbaston, Birmingham), 11.3.1941

cxxx Sandy (Gonvena House, Wadebridge), 17.3.1941

cxxxi Sybil (24 Peel St, W8), 12.3.1941

cxxxii Ursula (Easter Laggan, Dulnain Bridge, Moray), 13.3.1941

cxxxiii Major Lionel Ellis, 11.3.1941

7920 RCM Reports, etc

a) Midsummer Term 1890

b) Easter Term 1894

c) Notification of Certificate of Proficiency in Composition, 1894

Published articles, reports, etc, about and relating to Walford Davies.

a) [F.G. Edwards]: 'Dr. Walford Davies', The Musical Times, 49 (1908), 365-70.

b) E.M.G.R[eed]: 'A Talk witih Major Walford Davies'; Katharine E. Eggar: 'The Work of Walford

Davies: a Survey', The Music Student, 11 (1919), 331-40.

- c) 'The Cardiganshire and Aberystwyth College Festivals of Choral and Orchestral Music ... June 25th 28th [1926]'. Review in The Midland Musician, August 1926, 285-89.
- d) University of Wales. University Council of Music: A Review of the activities of the Council of Music, 1919-1941 (Cardiff: University Registry, [1941])
- e) F.J. Gilman: 'Sir Walford Davies', One and All, 3 (New series, 1943), 62.
- f) Sir George Dyson: Presidential Address to the Incorporated Society of Musicians, 2nd January 1943, A Music Joournal, 11, no 4 (May 1943), 59-61.
- g) Frederic H. Wood: 'Some British choral composers and their music.V. Walford Davies', Music in Education, September-October 1944, 110-11
- h) 'Coming out with it', The Times, 7 August or September 1945.
- i) 'Oswestry pays tribute to illustrious sons', Border Coounties Advertizer, 26 April 1950.
- j) Article on E. Harold Davies, The Australian Musical News (Adelaide ed.), 1 March 1919.
- 7922 Reviews of performances

Organ recitals at the Temple Church, June – July 1917. (The Musical Times, 58 (1917), 361)

7923 Biographical material.

- a) H.C. Colles: Walford Davies (Music and Letters, 22 (1941), 199-207). Complete copy of journal issue presented by Colles to John Wilson
- b) Material relating to H.C. Colles' Walford Davies
 - i) University of Wales National Council of Music

Letters from J. Chas. McLean

- a) 30.7.1941 (typescript, with Syllabus for the Summer School in Music at Cardiff attached)
- b) 19.8.1941, with reminiscences from Frank Phillips (typescript)
- c) 3.11.1941, with Minutes of the Summer School in Music, Coleg Harlech, August 1941
- ii) a) T. Jones (Coleg Harlech). Letter, 9.9.1941, with typescript tribute to Walford Davies.
- b) C. Bryner Jones (University College, Aberwystwyth). Letter, 1.11.1941, with typescript tribute to Walford Davies.
 - iii) Correspondence and papers relating to Frederick Rothwell and Sons

Letters to H.C. Colles from Frederick Rothwell junr.

- a) 24.9.1941 (typescript)
- b) 30.9.1941 (typescript)
- c) Specification of the organ in Gregynog Hall (typescript)
- d) Specification of the organ in Christ Church, Hampstead (typescript)
- e) Specification of the organ in St George's Chapel, Windsor (typescript)
- f) Brochure containing details of the patent stop key control
- g) Envelope addressed to H.C. Colles

- iv) Correspondence, etc, relating to Davies' lectures at the Royal Institution.
 - a) Letter to H.C. Colles, 25.11.1941 (typescript)
 - b) Published script of lecture on 'Music and Poetry', 11.6.1915
 - c) Published script of lecture on 'Music pure and applied', 26.5.1933
 - d) Envelope addressed to H.C. Colles
- v) Miscellaneous letters to H.C. Colles
 - a) Miss C.W. Edwards
- vi) Proof copies of 2 plates
- c) Reviews of H.C. Colles' Walford Davies (Oxford: OUP, 1942).
 - i) The Hymn Society Bulletin, no 22 (January 1943), 5-7.
 - ii) The Listener, 21 January 1943, 93.
 - iii) Music and Letters, 24 (1943), 113
 - iv) The R.C.M. Magazine, 39 (1943), 3-4.
 - v) The Templar, March 1943, 11-12.
 - ۸i) Ś

relating to H.C. Colles' biography of the composer

Letters to Colles

Ralph Cory (Royal Institution), 25.11.1941 (concerning WD's lectures at the Royal Institution)

7924 Miscellaneous letters to Walford Davies

- i) Robert Birley, 14.9.1937
- ii) John Christie, 24.4.1936 (typescript), with draft reply from WD
- iii) David de Lloyd, 5.6.1925
- iv) W. Neale Ellis, 31.12.1936
- v) William Henry Frere, 21.3.1916
- vi) Hubert [Hunt], n.d., with notes from a 'Professor of Physics at Bristol University' attached
- vii) Coventry Makgill Crichton Maitland, 27.6.[1937?] (carbon copy of typescript)
- viii) George Painter, 6.3.1937
- ix) Alec [Robertson], 18[?].5.[1937]
- x) Ralph Vaughan Williams, 29.3.1936
- xi) Frank -, 25.2.1938
- xii) George -, 26.1.1937

7925 Autobiographical and biographical material.

a) Chronology

b) Timetable, October 1885 7926 The Temple Church. a) Issues of The Templar containing references to, or writings by, Walford Davies. No. 50 (October 1940), no 61 (June 1944), no 67 (June 1948), no 68 (Summer 1949), no 69 (September 1950). b) Letter from Ernest Lough to John Wilson concerning the publication of David Lewer's A Spiritual Song, 18.9.1957 7927 Literary publications 7930 Accounts, etc. 7940 Henry Walford Davies: Letter to Mr Grosvenor. 6.6.1896 7941 Henry Walford Davies: Letter to Mr Grosvenor. 4.7.1896 7942 Henry Walford Davies: Letter to Mr Grosvenor. 13.8.1896 7948 Letter to H.C. Colles concerning R.O. Morris, W. Rockstro and the principles of counterpoint, 8.3.1923 (carbon copy of typescript) The Days of Man. 7949 i) Comments by C.W. Pearce, one of the examiners when it was submitted as his Mus.D exercise at Cambridge (copy by HWD). ii) List of corrections made by HWD. 7950 Chants and chanting. a) 'A new method of chanting' (continued). Article by HWD, with annotations by Robert Bridges. b) Canticles pointed in accordance with the natural speech-rhythms (London: SPCK, 1921). Pamphlet. Music and the Ordinary Listener, 1926-29. Typescript, with holograph revisions and music examples. 7951 Those marked * also contain autograph original; those marked † only contain autograph original

- a) Series I. January September 1926.
 - i) On mere listening (5 January)
 - ii) Energy, Mastery, Wonderment* (12 January)
 - iii) How Notes Vary* (19 January)
 - iv) How Notes are Related* (26 January)
 - v) On Filling up the Octave (2 February)
 - vi) Notes on Parade* (9 February)
- vii) On Notes in Action* (1 June)
- viii) Key Notes* (8 June)
 - ix) On Rhythm* (21 September)
 - x) On Rhythm* (continued) (29 September)
- xi) Rhythm* (5 October)

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xii) Thought in Music Itself* (12 October)
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- xiii) Chords as Colours. Chords as Words in a Language* (26 October) (typescript lacks p. 1)
 - xiv) Chords* (continued) (2 November)
 - xv) Thought in Music (9 November)
 - xvi) [No title] (16 November)
 - xvii) [No title] (23 November)
 - xviii) [No title] (30 November)
 - xix) [No title] (7 December)
 - xx) [No title] (14 December)
 - xxi) [No title] ((21 December)
- b) Series II. January April 1927. Typescript
 - i) Beethoven I. His note-values and chord-values (25 January)
 - ii) Beethoven II. His chord-values (1 February)
 - iii) Beethoven IV. His range (15 February)
 - iv) The mind of Beethoven (22 February)
 - v) The mind of Beethoven (1 March)
 - vi) Beethoven. His rythms (8 March)
- vii) Handel and Beethoven compared (15 March)
- viii) The mind of Beethoven (22 March)
 - ix) Beethoven (29 March)
 - x) Final Beethoven lecture (5 April)
- c) Series III. May July 1927
 - i) Preliminary (3 May)
 - ii) On Repetition in Music (10 May)
 - iii) On Repetition in Music* (17 May)
 - iv) On Speed in Music (24 May)
 - v) Speed in Music (ii)* (31 May)
 - vi) Speed in Music (iii)* (7 June)
- vii) Speed in Music (iv)* (14 June)
- viii) Musical Distances (21 June 1927)
 - ix) Musical Distances (contd.) (28 June)
 - x) 5 July* (typescript missing)
 - xi) [Binary and Ternary Forms]* (12 July)

- xii) Binary and Ternary Forms (contd.) (19 July). Containing both original and 2 carbon copies; end missing.
- d) Series IV. September 1927
 - i) [Concords New and Old] no 1† (27 September)
 - ii) Concords New and Old no 2† (4 October)
 - iii) Concords New and Old no 3† (11 October)
 - iv) Concords New and Old no 4* (18 October)
 - v) Concords New and Old no 5 (25 October)
- vi) Concords New and Old no 6* (1 November)
- vii) Concords New and Old no 7* (8 November)
- viii) Concords New and Old no 8* (22 November 2 versions)
 - ix) Concords New and Old no 9 (29 November)
 - x) Concords New and Old no 10 (6 December)
- xi) Concords New and Old no 11* (13 December)
- e) Series V. January April 1928
 - i) Form and Phrase no I (17 January)
 - ii) Form and Phrase no II (end missing) (24 January)
- iii) Form and Phrase no III (31 January)
- iv) Form and Phrase no IV (7 February)
- v) Form and Phrase no V (14 February)
- vi) Form and Phrase no VI (21 February)
- vii) Form and Phrase no VII (28 February)
- viii) Form and Phrase no VIII (6 March)
 - ix) Form and Phrase no IX (13 March)
 - x) Form and Phrase no X (20 March)
- xi) Form and Phrase no XI (3 April George Dyson spoke on 27 March)
- f) Series VI. May June 1928.
 - i) Music in Double Harness no I (15 May 1928)
 - ii) Music in Double Harness no II (22 May 1928)
 - iii) Music in Double Harness nolll (29 May 1928)
 - iv) Music in Double Harness no IV (5 June 1928)
 - v) [Music in Double Harness no V (12 June 1928) missing]
 - vi) Music in Double Harness no VI (19 June 1928)

- g) Series VII. September 1928 April 1929. With cover sheet in the hand of John Wilson.
 - i) Audible Form no 1* (25 September)
 - ii) Audible Form no II* (2 October)
 - iii) Audible Form no III* (9 October)
 - iv) Audible Form no IV* (16 October)
 - v) Audible Form no V* (23 October)
- vi) Audible Form no VI* (30 October)
- vii) Audible Form no VII* (6 November)
- viii) Audible Form no VIII* (13 November)
 - ix) Audible Form no IX* (20 November)
 - x) Audible Form no X* (27 November)
 - xi) Audible Form no XI* (4 December)
- xii) Audible Form no XII (13 December)
- xiii) Audible Form no XIII (5 February)
- xiv) Audible Form no XIV (12 February)
- xv) Audible Form no XV (19 February)
- xvi) Audible Form no XVI (26 February)
- xvii) Audible Form no XVII (5 March)
- xviii) Audible Form no XVIII (12 March)
 - xix) Audible Form no XIX (19 March)
 - xx) Audible Form no XX (26 March)
 - xxi) Audible Form no XXI (2 April)
- xxii) Audible Form no XXII (9 March)
- xxiii) Notes for listeners for 5 and 12 February
 - h) Series IX. September 1929 Typescript
 - i) Words and Music no I (24 September 1929)
 - ii) Words and Music no II (1 October 1929)
 - iii) Words and Music no III (8 October 1929)
 - iv) Words and Music no IV (15 October 1929)
 - v) Words and Music no V (22 October 1929)
 - vi) Words and Music no VI (29 October 1929)
 - vii) Music and Words no VIII (12 November 1929)

- viii) Music and Words no IX (19 November 1929)
 - ix) Words and Music no X. Musical Backgrounds (26 November 1929)
 - x) Words and Music no XI. Alternation of Claims (3 December 1929)
 - xi) Words and Music no XII (10 December 1929)
 - xii) Music and Words no XIII. Diction (17 December 1929)

7952 Keyboard Talks

- a) Manners and Customs, September December 1933 (autograph and 2 copies of typescript)
 - i) 22 September
 - ii) 29 September
 - iii) 6 October
 - iv) 13 October
 - v) 20 October
 - vi) 27 October
- vii) 3 November
- viii) 10 November
 - ix) 17 November
 - x) 24 November
- xi) 1 December (no manuscript copy)
- xii) 22 December (no manuscript copy)
- xiii) 29 December (no manuscript copy)
- b) The Harmonic Highway, January March 1934 (typescript 2 copies of nos. 1 and 4)
 - i) 1.5 January
 - ii) 2. 12 January
 - iii) 3. 19 January
 - iv) 4. 26 January
 - v) 5. 2 February
- vi) 6. 9 February
- vii) 7. 16 February
- viii) 8. 2 March
 - ix) [9]. 9 March
 - x) [10]. 16 March
- xi) [11]. 23 March

- c) You and the Composer, April June 1934 (autograph* and typescript)
 - i) 1. 6 April
 - ii) 2. 13 April
 - iii) 3. 20 April
 - iv) 4. 27 April
 - v) 5. 11 May*
- vi) 6. 18 May*
- vii) 7. 25 May*
- viii) 8. 1 June*
- ix) 9. 8 June*
- x) 10. 15 June*
- xi) 11. 22 June*
- xii) 12.29 June*
- d) Chords that Matter, April June 1935 (typescript)
 - i) 1. A quorum of chords. 29 April
 - ii) 2. How chords differ in nature and effect. 13 May
 - iii) 3. Natural Chord Thoughts. 20 May
 - iv) 4. Six Common Chords in Action. 27 May
 - v) 5. Chords that Matter. 3 June
- vi) 6. The Dominant Seventh. 10 June
- vii) 7. Chords that Matter. The Dominant Seventh. 17 June
- viii) 8. Chords that Matter. 24 June
- e) Keyboard Photography, April June 1936. Autograph, with typescript additions
 - i) 1. [27 April]
 - ii) 2. 4 May
 - iii) 3. 11 May
 - iv) 4. 18 May
 - v) 5. 25 May
 - vi) 6. 1 June
- vii) 7. 8 June
- viii) 8. 15 June
- ix) 9. 22 June

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x) 10. 29 June
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f) Correspondence relating to Keyboard Talks

Letter from Cyril Burt. 9.3.1934

Music and the Ordinary Listener, 1936-41.

- a) Series I. Rough draft for scripts 1-9 of the Empire series (13 November 1936 18 January 1937). Autograph.
- b) Series I (1936).
 - i) Introduction to the series of talks. 2 slightly different texts. Typescript
 - ii) 1. [Chords and Harmonic Sense] 2 October
 - iii) 2. [The Listener's Harmoniic Field] 9 October
 - iv) 3. [Listener's Harmony contd.] 16 October
 - v) 4. [Musical Features and Fashions] 23 October
- vi) 5. [The Time-Scheme in Music] 30 October
- vii) 6. [Recapitulation and Answers to Questions] 6 November
- viii) Music and the Ordinary Listener. 30 September. Annotated by John Wilson 'Apparently a trial talk?'
- c) Series III. The Unexpected in Music. Mixed typescript and holograph
 - i) Cover sheet
 - ii) 8 January
 - iii) 15 January
 - iv) 22 January
 - v) 29 January
 - vi) 6 February (autograph)
- vii) 6 February (typescript) [script reassembled, but not complete]
- viii) 15 February
 - ix) [Notes and music examples for 15 February]
 - x) [Untitled script associated with the other items]
- xi) Summary of Questions answered on Feb 5th
- xii) Letters containing examples of the 'Unexpected in Music'
 - a) Walter [Alcock]. 11.1.1937
 - b) Frank Howes. 29.1.1937
 - c) HGL [i.e. H.G. Ley]. 5.1.1937
 - d) Henry J. Wood. N.d.

- e) Evelyn M. Wilson. 10.1.1937
- xiii) Correspondence between [H.E.] Piggott and Walford Davies concerning the broadcast on 5 [?] February
 - a) Pigg ott to [George] Barnes. N.d.
 - b) Davies to Piggott [draft]. 12.2.1937
- d) Remark and Repartee (1937). Typescript, with holograph corrections, and carbon copy of typescript fair copies
 - i) 8 October
 - ii) 15 October
 - iii) 22 October
 - iv) 29 October (lacks fair copy)
 - v) 5 November (fair copy only)
 - vi) 12 November
- vii) 26 November
- viii) 3 December (lacks fair copy)
- e) Miscellaneous (October 1938 June 1939). Autograph, typescript and carbon copy of typescript fair copies
 - i) 2 October, introducing Percy Scholes on "This Modern Music" (autograph)
- ii) 10 October. 'Modern' Music how does it strike you? 1. By Percy Scholes (carbon copy)
- iii) 31 October. 'Modern' Music how does it strike you? 4. By Percy Scholes (carbon copy)
- iv) 7 November. Inter[vening] talk II (autograph, with musical illustrations and carbon copy)
 - v) [December]. Beethoven at work (II). By Scott Goddard (carbon copy)
 - vi) 2 January (autograph and carbon copy))
 - vii) 9 January. The enjoyment of music. By Francis Toye (carbon copy)
 - viii) 20 February (autograph and carbon copy)
 - ix) 27 February. Listening to the organ. By G. Thalben-Ball (carbon copy)
 - x) 3 April. Listening to the organ (6). By G. Thalben-Ball (typescript)
 - xi) 17 April. (typescript with holograph revisions (x2) and carbon copy)
 - xii) 12 June (autograph and typescript)
 - xiii) 19 June (autograph)
 - xiv) 21 [recte 26?] June (typescript with holograph additions)
 - xv) 26 June. Title-page only (typescript)

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xvi) Miscellaneous pages marked 'For April or June talks', published score of Ernest Walker's Dirge in Woods (London: OUP, 1939), 4 letters to Davies (see below)
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- a) Percy Scholes. 22.8.1938
- b) George Barnes (BBC). 29.10.1938
- c) J.B. Palmer [?]. 11.6.1939
- d) [to Jane, from Margaret Davies? (end lost). Annotated 'Autumn 1940 To AAD' i.e. Anne Davies, Walford's sister]
- f) Everyman's Music (July 1940 February 1941). Typescript
 - i) 1.7 July
 - ii) 2. 14 July
 - iii) 3. 21 July
 - iv) 6. 11 August
 - v) 7. 18 August
 - vi) 8. 25 August
- vii) 11. 15 September
- viii) 12. 22 September (with manuscript notes)
 - ix) 14. 6 October
 - x) 15. 13 October
- xi) 16. 20 October (with manuscript notes)
- xii) 18. 3 November
- xiii) 19. 10 November
- xiv) 21. 24 November
- xv) [22]. 1 December
- xvi) [23]. 8 December
- xvii) [25]. 22 December
- xviii) [26]. 29 December
 - xix) 30. 26 January
 - xx) [33]. 16 February
- 7954 Music Makers' Half Hour, 1940-41. Typescript.
 - i) Round the piano with your instruments. no 18 (10 June)
 - ii) Round the piano with your instruments (28 October)
 - iii) Carolling (c.25 November)

- iv) Singers and players round the piano (27 January)
- 7955 The Tranquil Mind. Script for Talks no 3 and 4(?).
 - i) no 3, 24.9.1939. (autograph, with typescript title page. Page 1 missing lent to H.C. Colles and not returned)
 - ii) no 3. (typescript)
 - iii) no 4(?). (typescript)
- 7956a Melodies of Christendom. Scripts for Talks nos. 1-37 (lacking nos. 30 and 35) and New Series nos. 1-17
 - 1. 28.1.1934
 - 2. 25.2.1934
 - 3. 25.3.1934
 - 4. 22.4.1934
 - 5. 27.5.1934
 - 6. 24.6.[1934]
 - 7. 22.7.[1934]
 - 8. 23.9.1934
 - 9. 28.10.1934
 - 10. 25.11.1934
 - 11. 23.12.1934
 - 12. 25.1.1935. With copies of comments from listeners (27.1.1935)
 - 13. 24.2.1935 x 3
 - 14. 24.3.1935
 - 15. 28.4.1935
 - 16. 26.5.1935
 - 17. 23.6.1935
 - 18. 22.9.1935
 - 19. 27.10.1935
 - 20. 24.11.1935 [2 copies hand-written and typed]
 - 21. 22.12.1935
 - 22. 26.1.1936
 - 23. 23.2.1936
 - 24. 22.3.1936
 - 25. 26.4.1936

26. 24.5.1936

[27. -.6.1936]

28. 28.9.1936

29. 25.10.1936

31. 27.12.1936

32. 24.1.1937

33. 21.2.1937

34. 28.3.1937

36. 24.5.1937

37. 20.6.1937

NS 1. 24.10.1937

NS 2. 21.11.1937

NS 3. 9.1.1938

NS 4. 13.2.1938

NS 5. 13.3.1938

NS 6. 10.4.1938

NS 7. 8.5.1938

NS 8. 12.6.1938

NS 9. 2.10.1938

NS 10. 13.11.1938

NS 11. 11.12.1938

NS 12. 8.1.[1939]

NS 13. 5.2.1939

NS 14. 5.3.1939

NS 15. 22.4.1939

NS 16. 14.5.1939

NS 17. 11.6.1939

7956b

Melodies of Christendom. Lists of music sung and played (issued by the School of English Church Music), together with details of recordings used and occasional details of performers. no 1 (28.1.1934) – New Series no 17 (11.6.1939)

- i) Lists of music sung and played
- ii) Anthems for Sunday Evening Rectals
- iii) Gramophone Records for M. of C.

iv) Notes on Gramophone Records

v) Duplicated reply letter to enquirers

7956c Melodies of Christendom. Notes on General Plans

7956d Melodies of Christendom. Cuttings from Radio Times.

7956e Melodies of Christendom. Copies of music used in, or related to, the programmes. Except where

otherwise stated, the works were composed or copied by Walford Davies.

Manuscript

A) Anglican chants.

Copied by C.F. Simkins[?]

Walford Davies: Kyrie Eleison and single chant

B) Hymn tunes & Carols (European)

1 2 16th-century German tunes in F

C) Hymn tunes & Carols (non-European)

D) Organ music + Inst.

E) Plainsong melodies

1 Te lucis ante terminum, 28 Jan 1934

2 Jesu dulcis memoria, 25th Feb 1934

F) Sung sentences, introits & short anthems

1 'Melodies of Christendom 1. Jan 28th, 1934'

Praise ye the Lord & Te lucis ante terminum

He that hath my commandements

G Merbeck

H antiq. MSS

Printed

Kalinnikoff: To Thee, O Lord, do I lift up my soul

R. Wynn Owen: A Morning Prayer

Newspaper death and funeral announcements.

Aberdeen Evening Express, 14.3.1941

2 Aberdeen Evening Press, 12.3.1941

3 Aberdeen Press, 15.3.1941

4 Bath and Wilts Chronicle, 14.3.1941

5 Bath and Wilts Chronicle, 15.3.1941

6 Belfast News Letter, 12.3.1941

- 7 Belfast Telegraph, 11.3.1941
- 8 Belfast Telegraph, 12.3.1941
- 9 Birmingham Gazette, 15.3.1941
- The Birmingham Mail, 13.3.1941
- The Birmingham Mail, 15.3.1941
- Birmingham Weekly Post, 14.3.1941
- Bournemouth Times, 21.3.1941
- 14 Brecon Express, 13.3.1941
- Bristol Evening Post, 10.3.1941
- Bristol Evening Post, 11.3.1941
- Bristol Evening Post, 13.3.1941
- Bristol Evening Post, 15.3.1941
- Bristol Evening World, 12.3.1941
- 20 Bucks Free Press, 21.3.1941
- 21 Bucks Herald, 21.3.1941
- Cambridge Daily News, 14.3.1941
- Cambridge Daily News, 17.3.1941
- 24 Cardiff Weekly Mail, 15.3.1941
- 25 Cardiff Weekly Mail, 22.3.1941
- 26 Carnavon Herald, 14.3.1941
- 27 Chatham News, 21.3.1941
- Cheltenham Chronicle, 22.3.1941
- 29 Church of England Newspaper, 21.3.1941
- 30 City Press, 14.3.1941
- 31 City Press, 21.3.1941
- 32 Cornish and Devon Post, 15.3.1941
- 33 Daily Express, 12.3.1941
- 34 Daily Express, 15.3.1941
- 35 Daily Express, 17.3.1941
- 36 Daily Express, Irish edition, 12.3.1941
- 37 Daily Herald, 15.3.1941
- 38 Daily Mail, 15.3.1941
- 39 Daily Mirror, 12.3.1941

- 40 Daily Sketch, 12.3.1941
- 41 Daily Sketch, 15.3.1941
- 42 Daily Telegraph, 12.3.1941
- 43 Daily Telegraph, 15.3.1941
- Derby Evening Telegraph, 11.3.1941
- Derby Evening Telegraph, 12.3.1941
- Dundee Evening Telegraph, 15.3.1941
- Dunfermline Press, 14.3.1941
- Dundee Evening Telegraph, 12.3.1941
- 49 Eastern Daily Press, 12.3.1941
- 50 Eastern Evening News, 12.3.1941
- 51 The Evening News, 11.3.1941
- The Evening Standard, 11.3.1941
- 53 Farnham Herald, 22.3.1941
- 54 Glasgow Bulletin, 12.3.1941
- 55 Glasgow Bulletin, 15.3.1941
- 56 Glasgow Citizen, 11.3.1941
- 57 Glasgow Daily Record and Mail, 12.3.1941
- 58 Glasgow Evening News, 11.3.1941
- 59 Glasgow Evening Times, 11.3.1941
- 60 Glasgow Herald, 15.3.1941
- 61 Glasgow Record, 15.3.1941
- Gloucestershire Echo, 14.3.1941
- 63 Grimsby Evening Telegraph, 15.3.1941
- 64 Halifax Courier, 15.3.1941
- 65 Halifax Daily Courier, 11.3.1941
- 66 Halifax Daily Courier, 15.3.1941
- 67 Halifax Daily Courier, 17.3.1941
- 68 Halifax Daily Courier, 21.3.1941
- 69 Herald of Wales, 15.3.1941 (x2)
- Huddersfield Weekly Examiner, 21.3.1941
- 71 Hull Daily Mail, 11.3.1941
- 72 Irish Press, 12.3.1941

- 73 Irish Times, 12.3.1941
- 74 Lancashire Daily Post, 11.3.1941
- 75 Leicester Evening Mail, 11.3.1941
- 76 Leicester Evening Mail, 14.3.1941
- 77 Leicester Mercury, 11.3.1941
- 78 Leicester Mercury, 14.3.1941
- 79 Lincolnshire Echo, 11.3.1941
- The Listener, 13.3.1941
- 81 Liverpool Evening Express, 11.3.1941
- 82 Liverpool Evening Express, 26.3.1941
- 83 Liverpool Post, 12.3.1941
- Manchester Daily Sketch, 12.3.1941
- Manchester Evening Chronicle, 11.3.1941
- Manchester Evening Chronicle, 13.3.1941
- Manchester Evening News, 11.3.1941
- Manchester Evening News, 12.3.1941
- Manchester Evening News,, 14.3.1941
- The Manchester Guardian, 14.3.1941 (x2)
- 91 The Morning Advertiser, 12.3.1941
- The Morning Advertiser, 15.3.1941
- 93 Newport Advertiser, 21.3.1941
- 94 News Chronicle, 12.3.1941
- 95 News of the World, 16.3.1941
- 96 North Eastern Gazette, 11.3.1941
- 97 North Eastern Gazette, 14.3.1941
- 98 North Wales Chronicle, 14.3.1941
- North Wales Chronicle, 21.3.1941
- Northampton Chronicle, 15.3.1941
- 101 Northern Daily Mail, 12.3.1941
- 102 Northern Daily Mail, 14.3.1941
- Northern Daily Telegraph, 12.3.1941
- Northern Despatch, 13.3.1941
- 105 Northern Echo, 12.3.1941

106	Northern Echo, 15.3.1941
107	Northern Whig, 12.3.1941
108	Northern Whig, 15.3.1941
109	Nottingham Evening News,
110	N

Nottingham Evening News, 11.3.1941
Nottingham Evening News, 12.3.1941
Nottingham Evening News, 14.3.1941
Nottingham Evening Post, 13.3.1941
The Nottingham Guardian, 12.3.1941

Nottingham Journal, 12.3.1941

Nottinghamshire Evening Post, 11.3.1941

Oswestry and Border Counties Advertizer, 12.3.1941
Oswestry and Border Counties Advertizer, 26.3.1941

Pembroke Guardian, 14.3.1941
Perthshire Advertiser, 14.3.1941
Reading Mercury, 22.3.1941
The Scotsman, 13.3.1941 (x2)

122 The Scotsman, 15.3.1941

Sheffield Daily Telegraph, 12.3.1941

124 Sheffield Star, 11.3.1941

125 Shields Evening News, 11.3.1941 126 Shields Evening News, 12.3.1941 127 Shrewsbury Chronicle, 13.3.1941[?] 128 South Wales Echo, 11.3.1941

129 South Wales Echo, 12.3.1941

South Wales Evening Post, 12.3.1941

131 South Wales Post, 12.3.1941

132 South Wales Post, 15.3.1941

Southern Daily Echo, 15.3.1941

Staffordshire Evening Sentinel, 11.3.1941

Staffordshire Weekly Sentinel, 15.3.1941

136 Star, 12.3.1941

137 Sunday School Chronicle, 20.3.1941

138 Sunday Times, 16.3.1941

139	Sussex Daily News, 12.3.1941
140	Sussex Express, 15.3.1941
141	Swindon Evening Advertiser, 11.3.1941
142	The Times, 14.3.1941
143	The Times Educational Supplement, 29.3.1941
144	Weekly Irish Times, 15.3.1941
145	Weekly Scotsman, 22.3.1941
146	West Lancashire Evening Gazette, 11.3.1941
147	Western Daily Press, 12.3.1941
148	Western Gazette, 22.3.1941
149	Western Mail, 17.3.1941
150	Western Morning News, 12.3.1941
151	Weston Mercury, 15.3.1941
152	Wigan Observer, 15.3.1941
153	Windsor Express, 22.3.1941
154	Wrexham Leader, 14.3.1941
155	Yorkshire Evening News, 11.3.1941
156	Yorkshire Evening News, 12.3.1941
157	Yorkshire Evening Post, 12.3.1941
158	Yorkshire Evening Press, 12.3.1941
159	Yorkshire Observer, 12.3.1941
7960	Correspondence with and concerning the BBC, 1925-29.
a)	Letter from John Reith, 10.7.1925 (typescript)
b)	Letter from T.E. Peet, 18.8.1925 (carbon copy of typescript)
c)	Notes by Walford Davies, 22.9.1925
d)	Letter from John Reith, 12/7.1927
d)	Letter from Hubert Foss, 13.6.1929 (typescript copy)
e)	Reply to the letter from Foss, 17.6.1928 (typescript copy)
f)	Letter from Oliver Lodge, with enclosed sketch, 21.2.1929 (typescript)
g)	Letter from Roger Eckersley, 19.3.1929 (typescript)
h)	Letter from Roger Eckersley, 25.4.1929 (typescript)
i)	Letter from Roger Eckersley, 14.6.1929 (typescript)

Letter from Roger Eckersley, 25.6.1929 (typescript)

j)

Letter to Armstrong Gibbs, 18.10.1929 (typescript copy) k) 7961 Correspondence 1930-32 a) Letter from Adrian Boult, 18.2.1930 (typescript) Letter from Roger Eckersley, 8.3.1930 (typescript) b) Letter from A. Burke (relating to music by Roland Borguet), 7.10.1930 c) d) Letter from V.H. Goldsmith, 22.10.1930 (typescript) Letter from Roger Eckersley, 26.6.1931 (typescript) e) f) Letter and choral repertoire list from Stanford Robinson, 1.6.1932 (typescript) Private and Confidential Memorandum to Members of the I.S.M. Committee of Enquiry and to Sir Hugh g) Allen [by Walford Davies?, 1932?] (carbon copy of typescript) Letter from F. Eames (I.S.M.), [c. June 1932] (typescript copy) h) Letter to F. Eames, 13.6.1932 (typescript copy) i) Letter from Bernard Johnson, 15.6.1932 (typescript copy) j) Letter from V.H. Goldsmith, 21.6.1932 (typescript) k) 1) Letter from Mary Somerville, 29.7.1932 (typescript) Letter from Owen Mase, 1.10.1932 (typescript) m) Note from John Wilson, [1932?] n) Draft letter to Sir John Reith, 24.10.1932 0) Letter to Sir John Reith (revised from above), 27.10.1932 (carbon copy of typescript) p) Letter from [E.J. Grutchfield?] to Adrian Boult, 27.10.1932 (carbon copy of typescript) qr) Letter from Lionel Fielder, 31.10.1932 (typescript) Letter from Lionel Fielder, 3.11.1932 (typescript) s) Letter to [J.B.] McEwen, 14.11.1932 (carbon copy of typescript) t) Letter to [J.B.] McEwen (revised copy of above), 14.11.1932 (typescript with autograph alterations) U) Preliminary Memorandum on Broadcasting and the Musical Profession (duplicated copy from typescript) \vee) Our Memorandum to the BBC [article from The British Music Society Bulletin, 1932] w) Letter from John Reith, 21.11.1932 (typescript) \times Letter from A.L. Salmon, 25.11.1932 (typescript) y) Letter from J.M. Rose-Troup, 23.12.1932 (typescript) zLetter from H. Fairfax Jones (British Federation of Musical Competition Festivals), 29.12.1932 (typescript) aa) 7962 Correspondence 1933 a) Letter to Steuart Wilson, 20.3.1933

Letter from Steuart Wilson, 20.3.1933

b)

c)	Memo from Assistant Music Director [Owen Mase] to Music Director [Adrian Boult], 5.4.1933 (typescript)
d)	Letter from Charles Siepmann, 7.4.1933 (typescript)
e)	Letter to Adrian Boult, 7.4.1933 (carbon copy of typescript)
f)	Letter from John Reith, 10.4.1933 (typescript)
g)	Memo in response to 'The Musical Profession and the B.B.C.' by Harvey Grace, 11.4.1933 (carbon copy from typescript)
h)	Letter from John Reith, 12.4.1933 (typescript)
i)	Analysis of Broadcast Music 1932 (2 leaves) (carbon copy of typescript)
j)	Memo from Music Director [Adrian Boult] to Roger Eckersley concerning Sir Landon Ronald, 12.5.1933 (carbon copy of typescript)
k)	Memo from Music Director [Adrian Boult] to Roger Eckersley concerning Sir Landon Ronald, 13.5.1933 (carbon copy of typescript)
1)	Letter from G.M. Beckett, relating to j) and k), 16.5.[1933]
m)	Letter from Cecil Graves, 31.5.1933 (typescript)
n)	2 letters from R.J.F. Howgill to E.J. Grutchfield, 31.5.1933 and 1.6.1933 (carbon copy of typescript and typescript)
0)	Letter from John Reith, relating to p) and q), 8.6.1933 (typescript)
p)	Memo in response to criticisms by H.C. Colles
q)	Letter from H.C. Colles, relating to o) and p), 15.6.1933
r)	Letter from Basil E. Nicholls, 26.6.1933 (typescript)
s)	Letter from Basil E. Nicholls, 30.6.1933 (typescript)
t)	Letter from Basil E. Nicholls, 19.7.1933 (typescript)
u)	Letter from Geoffrey Beadle, 14.7.1933 (typescript)
v)	Letter to Geoffrey Beadle, reply to p), 19.7.1933 (carbon copy of typescript)
w)	Letter from Geoffrey Beadle, with copy of reply on verso, 24.7.1933 (typescript)
×)	Notes by Walford Davies relating to r)
у)	Letter from David Millar Craig, 24.7.1933 (typescript)
z)	Letter from Adrian Boult, 27.7.1933 (typescript)
aa)	Letter from J.B. Clark, 4.8.1933 (typescript)
pp)	Letter from J.B. Clark, 11.8.1933 (typescript)
cc)	Letter from Arthur Wynn to E.J. Grutchfield, 6.9.1933 (typescript)
dd)	Letter from G.M. Beckett to E.J. Grutchfield, witih list of Walford Davies' songs attached, 7.9.1933 (typescript)
ee)	Draft letter to John Reith, 14.9.1933

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ff)
                     Letter to Adrian Boult, 16.9.1933 (carbon copy of typescript)
                     Letter from Kenneth Wright, 2.10.1933 (typescript)
gg)
hh)
                     Letter from Kenneth Wright, 9.10.1933 (typescript)
                     Letter from H.L. Fletcher, 12.10.1933 (typescript)
ii)
                     Letter from Kenneth Wright, 13.10.1933 (typescript)
jj)
kk)
                     Letter from F.A. Iremonger, 20.10, 1933 (typescript)
11)
                     Letter from D.P. Wolferstan, 2.11.1933 (typescript)
                     Letter from F.A. Iremonger, 14.11.1933 (typescript)
mm)
7963
                     Correspondence 1934
                     Letter from John Reith, 10.1.1934 (typescript)
b)
                     Letter from F.A. Iremonger, with shorthand notes attached, 15.1.1933 (typescript)
                     Letter from D.P. Wolferstan, 17.1.1934 (typescript)
c)
                     Letter from Ralph Wade, 19.1.1934 (typescript)
d)
                     Letter from Basil E. Nicholls, 19.1.1934 (typescript)
e)
f)
                     Draft letter to Basil Nicholls, 22.1.1934
                     Letter from W.H. Kerridge, 24.1.1934 (typescript)
g
                     Letter from Basil E. Nicholls (with draft reply on verso), 26.1.1934 (typescript)
h)
i)
                     Draft letter to Mr Rendall, 27.1.1934
                     Draft letter to Basil E. Nicholls, [c.27.1.1934]
j)
k)
                     Draft letter to Basil E. Nicholls, 29.1.1934 (typescript with autograph alterations)
                     Letter to Basil E. Nicholls, 29.1.1934 (carbon copy of typescript)
1)
                     Letter from F.A. Iremonger, 14.2.1934 (typescript)
m)
                     Letter from Arthur L. Salmon, enclosing translations of 6 songs by Grieg,, 18.2.1934 (typescript)
n)
                     Draft letter to John Reith, 26.2.1934 (typescript)
0)
                     Letter from John Reith, 2.3.1933 (typescript)
p)
                     Letter from Arthur L. Salmon to E.J. Grutchfield, 25.4.1934 (typescript)
q
                     Letter from Thomas Armstrong, [April 1934?]
r)
                     Letter from Geoffrey Beadle, 30.4.1934 (typescript)
s)
                     Letter to - Alexander, 7.5.1934 (copy)
t)
U)
                     Letter to Geoffrey Beadle, 15.5.1934 (typescript copy)
                     Letter from G.A.H. Bourlay, -,6,1934 (typescript, with musical sketch by WD on the final leaf)
\vee)
                     Letter from T. Sk-, 15.6.[1934?]
W)
                     Letter from J.R. Feneley, 18.6.1934
\times)
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Letter from W.G. Whittaker, 19.6.1934 (typescript)
y)
                    Letter from Charles K. Webster, 25.6.1934 (typescript)
z)
                    Letter from Basil E. Nicholls, 26.6.1934 (typescript)
aa)
                    Letter from Hans Mohr, 27.6.1934 (typescript)
pp)
                    Letter from John Reith, enclosed with e), 3.8.1934 (typescript)
cc)
dd)
                    Letter from John Reith, with list of those invited to join the BBC Advisory Council, 3.8.1934 (typescript)
                    Letter from Hans Mohr, 22.9.1934 (typescript)
ee)
ff)
                    Letter card from Haydn -, 26.10.1934 (see ff)
                    Letter from Adrian Boult, refers to ee), 13.11.1934 (typescript)
gg)
                    Letter from H.T. Sydney Gedge, 29.11.1934
hh)
7964
                    Correspondence 1935
                    Letter from F.A. Iremonger, 3.1.1935 (typescript)
a)
                    Letter from Guy N. Pocock, 3.1.1935 (typescript)
b)
                    Draft letter to J.C.S. Macgregor, 5.1.1935, with attached list of 'Fireworks' annotated 'For Gramophone
c)
                    Recitals' [it is unclear whether the 2 items belong together]
d)
                    Letter from Guy N. Pocock, 21.1.1935 (typescript)
                    Letter from Guy N. Pocock, 24.1.1935 (typescript)
e)
f)
                    Memo from Owen Mase to George [Barnes?], 15.2.1935, relating to a letter published in the Daily
                    Telegraph and WD's response, 15.2.1935 (typescript)
                    Letter from H.E. Piggott, 17.2.1935
g)
                    Letter from Guy N. Pocock, 11.2.1935 (typescript)
h)
i)
                    Letter from F.A. Iremonger, 19.2.1935 (typescript)
                    Letter from Guy N. Pocock, 1.3.1935 (typescript)
j)
k)
                    Letter from Guy N. Pocock, 5.3.1935 (typescript)
1)
                    Letter from John Reith, 6.3.1935 (typescript)
                    Letter from Guy N. Pocock, 11.3.1935 (typescript)
m)
n)
                    Letter from Guy N. Pocock, 14.3.1935 (typescript)
                    Letter from J.B. Clark, 13.3.1935 (typescript)
0)
                    Letter from Arthur Salter, 20.3.1935 (typescript)
p)
                    Letter from John Reith relating to o), 2.4.1935 (typescript)
q)
                    Letter from John Reith, 29.4.1935 (typescript)
r)
                    Letter from John Reith, 2.5.1935 (typescript)
s)
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Letter from Basil E. Nicholls, 31.5.1935 (typescript)

t)

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Letter from S.J. de Lotbinière, 4.6.1935 (typescript)
U)
                    Draft letter to Guy Pocock, 7.6.1935 (typescript with autograph alterations)
v)
                    Letter from Kenneth Wright, 14.6.1935 (typescript)
W)
                    Letter from Owen Mase, 17.6.1935 (typescript)
\times
                    Draft letter to Guy Pocock, 17.6.1935
y)
                    Letter from Charles Siepmann, 22.6.1935 (typewritten)
z
                    Letter from John Reith, 24.6.1935 (typewritten)
aa)
pp)
                    Letter from J.M. Rose-Troup, 10.7.1935 (typewritten)
                    Letter from Adrian Boult, 7.8.1935 (typescript)
cc)
dd)
                    Letter from S.J. de Lotbinière, 13.8.1935 (typescript)
                    Letter from J.B. Clark, 23.8.1935 (typescript)
ee)
ff)
                    Letter from F.A. Iremonger, 27.8.1935 (typescript)
                    Letter from J.B. Clark, 28.8.1935 (typescript)
gg)
hh)
                    Letter from Denis Wolferton, 30.9.1935 (typescript)
ii)
                    Letter from Arthur Somervell, 3, 10, 1935
                    Draft letter to Owen [Mase], 3.10.1935
ii)
                    Letter from Arthur Bliss, 5.10.[1935?]
kk)
II)
                    Letter from Adrian Boult to Margaret Davies, 7.10.1935 (typescript – relating to MS 7963ee-ff?) CK
                    Letter from J.C.S. Macgregor, 11.10.1935 (typescript)
mm)
                    Letter from Cecil Graves, 15.10.1935 (typescript)
nn)
                    Letter from J.C.S. Macgregor[?], 25.10.1935 (typewritten)
00)
                    Letter from J.C.S. Macgregor, 1.11.1935 (typewritten - for letter of 9.10.1935 from Alex W. Mews
pp)
                    referred to, see MS 7916yy)
                    Letter from Marguerite Swale, 10.11.1935
qq)
rr)
                    Letter from F.A. Iremonger, 16.11.1935 (typewritten)
                    Letter from F.A. Iremonger, 21.11.1935 (typewritten)
ss)
tt)
                    Letter from M.T. Candler, 29.11.1935 (typewritten)
                    Letter from F.A. Iremonger, 2.12.1935 (typewritten)
uu)
                    Letter from M.T. Candler, 3.12.1935 (typewritten)
VV)
                    Letter from George Barnes, 5.12.1935 (typewritten, with draft reply)
ww)
                    Letter from Robin W-, 5.12.1935 (typewritten)
\times \times
                    Letter from David Wolferton, 6.12.1935 (typewritten)
yy)
                    Letter from Roger Eckersley, 10.12.1935 (typewritten)
zz)
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Letter from Cecil Graves, 10.12.1935 (typewritten) aaa) bbb) Letter from F.A. Iremonger, 15.12.1935 (typewritten) ccc) Letter from J.C.S. Macgregor, 20.12.1935 (typescript) ddd) Draft memo to John Reith [?] concerning the Music Advisory Committee, c. 1935 7965 Correspondence 1936 Letter from Eric Fogg, 7.1.1936 (typescript) a) Letter from Eric Fogg, 16.1.1936 (typescript) b) Letter from C.A.S., 25.1.1936 (typescript) c) Letter from Eric Fogg, 30.1.1936 (typescript) d) Letter from Eric Fogg, 6.2.1936 (typescript) e) f) Letter from John Reith, 21.2.1936 (typewritten) Letter to John Reith, 28.2.1936 (typewritten copy) gLetter from J.M. Rose-Troup, 4.3.1936 (typewritten) h) Letter to J.M. Rose-Troup, 5.3.1936 (typewritten copy) i) j) Letter from Eric Fogg, 9.3.1936 (typewritten) Letter from Hilda Bennett, 13.3.1936 (typescript) k) Letter from John Reith, 18.3.1936 (typescript) 1) m) Letter from George Barnes, 31.3.1936 (typewritten) n) Draft letter to ?, 5.4.1936 (typewritten) Letter from George Barnes enclosing copy of letter to Ernest Newman, 7.4.1936 (typewritten) 0) Letter from Cecil Graves, 15.4.1936 (typescript) p) BBC contract, 24.4.1936 qLetter from F.A. Iremonger, 29.5.1936 (typescript) r) Letter to George Barnes, 21.5.1936 (typescript copy) s) Memo from George Barnes to Cecil Graves, 26.5.1936, relating to u) below (carbon copy of t) typescript) Memo from George Barnes to Cecil Graves, [26.5.1936]. Fair copy of above. u) Ernest Newman: scheme for series of talks on music, 13 November – 18 December 1936 (relates to u) v) above) Ernest Newman: Rough memo of talks planned by Mr Ernest Newman, 13 November – 18 December W) 1936. Fair copy of above (relates to u) above) Digest of talks in the series Music and the Ordinary Listener, 2 October – 6 November 1936 (relates to \times) u) above) Letter from Denis Wolfenden enclosing 2 copies of WD's memo to F.A. Iremonger, 30.7.1936 y)

(typescript)

Letter to Cecil [Graves], 28.8.1936 (carbon copy of typescript) z) Letter to [Stephen] Tallents, 31.8.1936 (carbon copy of typescript) aal pp) Letter from J.C.S. Macgregor [?], 15.9.1936 (typescript) Letter from F.A. Iremonger (end lacking), with memo by WD on Recent Church Music attached cc) (typescript) Letter from J.C.S Macgregor, 8.12.1936 (typescript) ccl ddLetter to J.C.S. Macgregor, 10.12.1936 Letter from F.A. Iremonger enclosing report on the poor singing from York Minster, 24.12.1936 ee) (typescript) 7966 Correspondence 1937-41 Memo concerning the criticism of singing from York Minster, 13.1.[1937?] (typescript with annotations a) and carbon copy) Letter from F.M. Dimmock, 9.2.1937 (typescript) b) c) Letter from Cecil Graves, enclosing a letter to WD from J.R. Edisbury, 11.2.1937 (typescript) (see also MS 7916x) d) Copy of letter to Cecil Graves, 13.2.1937 (carbon copy of typescript) Letter from George Barnes, 23.2.1937 (typescript) e) Letter from George Barnes, 24.3.1937 (typescript), with attached memo about a further series of 'Music f) and the Ordinary Listener' Memo from Deputy Director of Music [R.S. Thatcher] to Maurice Johnstone, 7.4.1937 (carbon copy of g) typescript) Letter from Midland Regional Director, 21.4.1937 (typescript) h) Letter from Owen Mase, 31.5.1937 (typescript) i) Letter from F.A. Iremonger, 9.6.1937 (typescript) j) k) Notes as to "Melodies of Christendom". Suggestions for 1937-38 (carbon copy of typescript) Letter from George Barnes, 18.6.1937 (typescript) 1) Letter from Cecil Graves, 26.7.1937 m) Letter from George Barnes enclosing copy of a letter from Col. Lush, 7.12.1937 (typescript). Originally n) pinned to the next item Letter from George Barnes, 2.5.1938 (typescript). Originally pinned to the previous item 0) Draft letter to George [Barnes], 28.9.1938 p) Draft memo on Broadcast sacred music, -. 10.1938 qLetter from George Barnes, with draft reply and enclosed letter from Alec Robertson, 16.1.1939 r) (typescript) Letter from C.M. Beatty, 1.12.1939 (typescript) s)

Memoranda on music and broadcasting

7967

- a) Memorandum of evidence offered to Lord Ullswater's Committee, 26 June 1935. Duplicated copy from typescript.
- b) Memorandum for discussion on ration and quality of musical output, 18 December 1935.
- Correspondence and other papers relating to Walford Davies' membership of the Performing Rights Society.
 - a) Letters from G.H. Hatchman
 - 1. 25.4.1935
 - 2. 21.5.1935
 - 3. 23.7.1935
 - b) Schedule of works registered (including blank pages)
 - c) PRS Pamphlet H
 - d) Certificate of membership, 18.7.1935
 - e) Specimen signature form (unsigned)

MSS 7980-7983. Presented by the Royal School of Church Music, July 2006. See also MSS 6345b, 6346d, 7717-20.

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7980	Big Ben looks on: Fantasy in F, with dedication tunes to Their Royal Highnesses The Princess Elizabeth and The Princess Margaret Rose. Full score. Copy, with holograph revisions (in printed wrapper). Sometime in the hire library of Novello and Co. See also MS 6357
7981	Fantasy (from Dante's Divina Commedia). For Tenor voice, chorus and orchestra, op 42. Full score. Copy, with holograph revisions. Sometime in the hire library of J. Curwen and Sons.
7982a	Miniature Suite for String Quartette, Dedicated to Peter Pan. Score. Copy. See also MS 6328.
7982b	Miniature Suite for String Quartette, Dedicated to Peter Pan. Set of instrumental parts. Copy, with some (holograph?) corrections. Sometime in the hire library of Novello and Co.
7982c	Miniature Suite for String Quartette, Dedicated to Peter Pan. Set of instrumental parts. Copy. Sometime in the hire library of Novello and Co.
<i>7</i> 982d	Miniature Suite for String Quartette, dedicated to Peter Pan. Set of instrumental parts. Copy. Sometime in the hire libraries of J. Curwen and Sons and Novello and Co.
7982e	Miniature Suite in G. For String Quartette Founded on passages from "The Little White Bird" (By kind permission of Mr. J.M. Barrie). Set of instrumental parts. Copy. Sometime in the hire library of Novello and Co.
7983	Nature Songs: Small suite from "Songs of a Day," for Tenor voice, soprano chorus, flute, horn, piano and strings. Full score. Copy (nos. 1-6), autograph (no. 7). Sometime in the hire library of Godwin and Tabb. See also MS 6328.
7984	Songs of Nature: Words selected and set to music for 2 violins, 2 violas, 2 cellos, 1 c bass, 2 flutes,

14 from the suite. Title altered from Songs of a Day.

horn, piano and 6 voices, op 25. Full score. Copy, with autograph revisions. Includes nos. 1, 3, 4, 10-

The Brook: for voice and piano. Autograph. At end: 'With H.W.D's. love to A.A D. 28th Feby. 1895'.

[i.e. the composer's sister, Anne Davies].

7986 Herbert Howells: Prelude ("De Profundis") for organ. Autograph. 1958.

MS 7996 – 7999 Miscellaneous material given by Vally Lasker. Previously numbered with 4573

/996	Gustav Holst: Sita (opera in 3 acts). Libretto only. Composer's typescript with handwritten corrections
	and timings. [1906]

The Moon Shines Bright (traditional). Arranged by Gustav Holst. For voice and 2 violins. Copy by Vally Lasker.

7997a The Moon Shines Bright (traditional). Arranged by Gustav Holst. For voice and 2 violins. Copy by Vally Lasker

Norman O'Neill: School Song. On reverse: The Moon Shines Bright (traditional). Arranged by Gustav Holst. For voice and 2 violins. Copy by Vally Lasker.

7998 Gustav Holst: Soft and Gentle. Words by Heine. For voice and piano. Copy by Vally Lasker.

7999 The Willow Song (traditional). For voice and three violas. Arranged by Vally Lasker.

Fragment of a ship's log book (see online catalogue)

P. Willmer Pocock: Evening. Arrangement for cello. Autograph. 20th June 1929.

Peter Swan: 3 piano pieces. Autograph.

C. S. Lang: My true love hath my hat. Duet for tenor & bass. 2 autograph scores.

Bernhard Althaus: Symphonie in Es dur f**ü**r Grosses Orchester. Score. Copy from manuscript.

Mátyás Seiber: Introduction and allegro, for clarinet (in A), cello and piano. Score. Autograph.

William Alwyn: Four tunes from the Petrie Collection of Irish Airs, and the Gentle Maiden, and Jig.

Setting for string quartet. Set of parts. Manuscript copy by B. J. Calvert.

ly Herbert: Theme, variations & fugue, for pianoforte. Autograph with manuscript corrections.

Florence Bass: Chanson de Bonheur, à la banjo. For 2 violins, cello, bass and piano. Autograph score

and parts.

Florence Bass: Chanson de Bonheur. For 2 violins, cello, bass and piano. Autograph score and parts.

Alternative version with manuscript corrections

Percy C. Buck: Psychology for musicians. Monograph. Autograph draft with revisions.

Robert Still: Suite for piano 'Love thy neighbour'. Score. Autograph.

Marion M. Scott: [Piano] Trio in C major [1st movement] for piano, violin and cello. Autograph score

and two parts with drafts and revisions.

Marion M. Scott: [Piano trio] Andante. Violin and cello parts. Autograph. Violin part includes draft

version of Scherzo with corrections.

Marion M. Scott: [Piano trio] Scherzo and trio for piano, violin and cello. Autograph score and two

parts.

8014	Marion M. Scott: [Piano trio] Finale. Violin and cello parts. Autograph.
8015	Marion M. Scott: [Piano trio] Autograph sketch material.
8016	[William H. Harris]: Letter to Herbert Howells from "Bill H." with envelope. Sent with Marion Scott's piano trio (see MSS 8011-8015).
8017	Charles Hubert Hastings Parry: When comes my Gwen (incomplete – the last page is at the Bodleian)
8018	Charles Hubert Hastings Parry: The way to succeed (for 2 treble voices)
8019	Charles Hubert Hastings Parry: Good night
8020	Charles Hubert Hastings Parry: Should there be some hapless wight (partsong for 4 voices)
8021	Charles Hubert Hastings Parry: My true love hath my heart
8022	Henry Leslie: Letter [to W. H. Cummings] (7.10.18-?)
8023	Henry Leslie: Letter to W. H. Cummings (29.10.1864)
8024	Henry Leslie: Letter to W. H. Cummings (3.8.1864)
8025	Henry Leslie: Letter to W. H. Cummings (19.12.1872)
8026	Henry Leslie: Letter to W. H. Cummings (17.1.1873)
8027	William Leonard Reed : A Corelli Suite, arranged for string orchestra by W. L. Reed. Set of parts by copyist.
8027a	William Leonard Reed : A Corelli Suite, arranged for string orchestra by W. L. Reed. Set of single parts by copyist, missing 1st bass (cello) part.
802 <i>7</i> b	William Leonard Reed : A Corelli Suite, arranged for string orchestra by W. L. Reed. Single bass part only, by copyist.
8027c	William Leonard Reed : A Corelli Suite, arranged for string orchestra by W. L. Reed. Score. Pinted proof copy (J. W. Chester).
8028	S. Seone: Sultana. Set of parts with piano-conductor score. Autograph with corrections.
8029	Paul Kont. Triptychon für Violone und Klavier. Piano score and violin part. Autograph with added bowing marks.
8030	Julian Gardiner: There's wisdom in women. For voice and piano. Copy from autograph with corrections.
8030a	Julian Gardiner: There's wisdom in women. For voice and piano. Copy from autograph with corrections (Shortened version)
8031	Julian Gardiner: Six songs. For voice and piano. Autograph with corrections.
8032	Helge Bonnen: Skumring (Dusk). Op. 4/1 ; Valse Op.4/2. For piano. With added sketch material. Autograph.
8033	Miguel Gielen. Música (1948). For clarinet, viola and bassoon. Score. Autograph with corrections.
8034	E. M. Sörensen. [Elementary music theory book]. Corrections.
8035	Dora Pierce & Lilian Leavey: Book of sight-reading tests for successive grades. With details of test requirements on separate card. Autograph.

8036	Nicolas Medtner. Kinght errant. Op. 53, no. 2. Score for 2 pianos. Facsimile by Augener. of autograph.
8036a	Nicolas Medtner. Kinght errant. Op. 53, no. 2. Piano part (1923) in hand of copyist.
8037	D. R. Le Brun. Three musical "procedures". For piano. Autograph.
8038	Isobel Dunlop. The Linleys. In 3 acts. Full score. Autograph.
8038a	Isobel Dunlop. The Linleys. Libretto for 2 nd lady (Act II, Scene 1 and Act III)

MSS 8039-8061 Manuscripts of Rupert Erlebach

8039	Rupert Erlebach: The eve of passing. Song for voice and piano. Autograph. Text by Ivor Gurney.
8040	Rupert Erlebach: Beauty: three songs for high voice with orchestra. Op. 30. Full score. Autograph.
8040a	Rupert Erlebach: Beauty: three songs for high voice with orchestra. Op. 30. Vocal score. Autograph
8041	Rupert Erlebach: Song : Love does not sleep. For solo voice and piano. Autograph. Text by Kathleen Close.
8042	Rupert Erlebach: Scherzo. For violin and piano. Piano score. Autograph.
8043	Rupert Erlebach: Magnificat and Nunc Dimittis. For unison voices (or solo) with organ.
8044	Ralph Vaughan Williams (arr. Rupert Erlebach) : Fantasia on Greensleeves. For piano solo. Autograph.
8045	Rupert Erlebach: [Sketch Unfinished song] Autograph.
8046	Rupert Erlebach: [Untitled unfinished piece] For violin and piano. Autograph.
8047	Rupert Erlebach: Piano sonata in A, no. 2. Op. 26. Autograph.
8048	Rupert Erlebach: Lest we forget : In memoriam 1914-1918. Three songs for voice and piano. Op. 16. Text by F. W. Harvey. Autograph.
8049	Rupert Erlebach: List of works with opus numbers (1926). Autograph.
8050	Rupert Erlebach: Rain (from Four Small Songs with string quartet accompaniment). Op. 31 Score. Text by R. L. Stevenson. Autograph.
8051	Rupert Erlebach: Hide and seek (from Four Small Songs with string quartet accompaniment). Op. 31. Score. Text by W. de la Mare. Autograph
8052	Rupert Erlebach: Whim (from Four Small Songs with string quartet accompaniment). Op. 31. Score. Text by W. W. Gibson Autograph.
8053	Rupert Erlebach: Cruel and bright (from Four Small Songs with string quartet accompaniment). Op. 31. Score. Text by W. W. Gibson Autograph.
8054	Rupert Erlebach: Song cycle for tenor voice and piano. Op. 2 no. 2. Five songs with words by Ivor Gurney. Autograph.
8055	Rupert Erlebach: Rhapsody : The Sea. For piano and orchestra. Op. 11. Full score. Autograph.
8056	Rupert Erlebach: Short Romantic Songs, set 3 (1922). For high voice and piano. Op. 23. Autograph. Set contains:
8056 / 1	Rupert Erlebach: Lover's lane. With corrections. [Bound in set covers]

8056 / 2	Rupert Erlebach: Easter. With corrections
8056 / 3	Rupert Erlebach: The Half-moon westers low
8056 / 4	Rupert Erlebach: Cruel and Bright. Corrected with additional sketches.
8056 / 5	Rupert Erlebach: Sound and Grace
8056 / 6	Rupert Erlebach: Not for Me.
8056 /7	Rupert Erlebach: Dawn. With corrections
8056 / 8	Rupert Erlebach: Sheepbells
8057 / 1	Rupert Erlebach: No. 1 Before Dawn. Op. 22. For orchestra. Full score. Autograph. Bound with:
8057 /2	Rupert Erlebach: Aubade. For orchestra. Full score. Autograph.
8058	Rupert Erlebach: Symphonic Rhapsody. For cello and orchestra. Op. 20. Full score. Autograph.
8058a	Rupert Erlebach: Symphonic Rhapsody. For cello and orchestra. Op. 20. Piano score with cello part. Autograph.
8059	Rupert Erlebach: [Sketch material]. Four leaves each with single system of untitled music.
8060	Rupert Erlebach: Short Romantic Songs. For high voice and piano. Two sets. Op. 9.(1919-20) Autograph. Score.
	Set 1
8060/1	Rupert Erlebach: Like the Touch of Rain. With corrections
8060/2	Rupert Erlebach: Trust thou thy Love. With corrections
8060/3	Rupert Erlebach: Dark and Strange.
8060/4	Rupert Erlebach: The Shade. With corrections
	[Rupert Erlebach: By the Hearth-stone missing]
	[Set 2 – unfinished, with additional material]
8060/6	Rupert Erlebach: From Far, from Eve and Morning
8060/7	Rupert Erlebach: The End. With corrections
8060/8	Rupert Erlebach: To the Willow-tree With corrections (1st version).
8060/9	Rupert Erlebach: The Ballad Singer
8060/10	Rupert Erlebach: Marriage. With corrections
8060/11	Rupert Erlebach: White in the Moon
8060/12	Rupert Erlebach: A Glow-worm. Composed 1922
8060/13	Rupert Erlebach: Rupert Erlebach: As I lay in the early Sun. Unfinished sketch.
8061	Rupert Erlebach: Rhapsody for flute, cor anglais (and oboe), violin, viola and cello. Op. 17. Full score. Autograph.

8062	Peggy Shimmin: Lay your sleeping head, my love. Words by W. H. Auden. Song for voice and piano. Score. Autograph[?
8063	Peggy Shimmin: This bread I break. Words by Dylan Thomas. Song for voice and piano. Score. Autograph[?]
8064	Honor R. Trollope: The night. Song for voice and piano. Words by Hillaire Belloc. Autograph. In manuscript music book with other sketch material.
8065	J. A. Fuller Maitland (arranger): Four songs from Chansons Populaires du Canada (Quebec, 1880). For voice and piano. Score. Autograph.
8066	L. D. [?]: Psalm CL. For boys voices. Score. Autograph.
8067	W. Balfe: Then you'll remember me. Words by Alfred Bunn. Song for voice and piano. Score.
8068	Stephen Dodgson: Pastoral elegy. Cello part only. Autograph.
8069	Alexander Borisoff: Toccata for piano. Autograph
8070	Ivor Novello: Someday my heart will awake. Words by Christopher Hassell. Song (from King's Rhapsody) for voice and piano. Copyist score.
8070a	Ivor Novello: Someday my heart will awake. Words by Christopher Hassell. Song (from King's Rhapsody) for voice and piano. Copyist score.
8071	Joseph Haydn. Lo, My Shepherd's Hand Divine. For chorus with organ accompaniment. Copyist score, possibly by James Higgins. Remainder of volume includes arrangements for organ or keyboard, and other sketch material by various copyists.
8072	Leonard Blake: Centenary Song for Malvern. Words by John Buxton. For baritone voice and piano. Score [Autograph?]
8073	The crocodile. Anonymous song with piano accompaniment. ("Transposed version with one verse less"). Score. Words in typescript.
8074	Douglas Dawn: Night. Song with piano accompaniment. Score. Autograph
8075	Richard Hageman: At the well. Words by Rabindranath Tagore. Song with piano accompaniment. Score. Autograph
8076	Richard Hageman: Do not go, my love. Words by Rabindranath Tagore. Song with piano accompaniment. Score. Autograph
8077	Emil Sjögren. Sonate no. 3, G-Moll, op. 32. For violin and piano. Printed copy signed by composer.
8077a	Emil Sjögren. Sonate no. 3, G-Moll. Violin part only. Autograph with corrections.
8078	W. Leonard Reed. Psalm 23. Op. 20, no. 1. From Five Spritual Songs for Contralo (or Baritone) and piano. Song with piano accompaniment. Score. Autograph.
8079	W. Leonard Reed. O thou best gift of heaven. Op. 20, no. 2. From Five Spritual Songs for Contralo (or Baritone) and piano. Song with piano accompaniment. Score. Autograph.
8080	Robert Coningsby Clarke: The Blind Ploughman. Song with piano accompaniment. Words by Marguerite Radclyffe-Hall. Score. [Autograph?]
8081	Northrop Brown: Rhapsody in B flat minor. For piano. Autograph
8082	Northrop Brown: Fantasia - December 1937. For piano. Autograph

8083	Marjorie Clarke Jervoise: Short leave. For voice and piano. Score. Autograph
8084	Denis Matthews: Suggested cadenzas to Mozart piano concertos, with some lead-ins and embellishments. Solo piano part. Autograph
8085	lgor Stravinsky: Typed letter signed to Rolf Liebermann. 16.11.1965. With transcript and description of context by J & J Lubrano.
8085a	Photograph of Igor Stravinsky holding cigarette.
8086	George Rothwell: Letter to Fred Rothwell. 16.09.1878
8087	George Rothwell: Letter to his father [incomplete]. 20.10.1881
8088	George Rothwell: Letter to his mother. 23.12.1881
8089	Printed funeral obituary for George Rothwell. 23.5.1882
8090	Printed unsigned obituary for George Rothwell, with poem in tribute. In French
8091	George Rothwell: Litany Tune. For voice with keyboard accompaniment. Autograph
8092 / 1	George Rothwell: The Singers. Words by Longfellow. For voice and piano. Score. Autograph. Bound with:
8092 / 2	George Rothwell: I love thee O thou Lord Most High. Score for voice and piano. Autograph. With two hymn tune harmonisations added at end .
8093	Maurice Lanyon: Two dances for string orchestra and flute. Full score. Autograph
8094	Graham Peel: Almond, wild almond. Song for voice and piano. Copyist score.
8095	Franz Schubert, arr. Liszt: Die Junge Nonne (In D). Full score by copyist. English words
8095a	Franz Schubert, arr. Liszt: Die Junge Nonne (In D). Set of parts (incomplete). Formerly owned by Muriel Brunskill.
8096	I. Paderewski: Menuet, op. 14, no. 1. For piano. Copyist score.
8097	Hamilton Harty: The fiddler of Dooney. Words by W. B. Yeats. Song for voice and piano. Copyist score.
8098	Nathaniel Gow: Caller Herrin' (Scotch ballad). Arranged for voice and piano by Samuel Broughton, with brief historical note. Autograph
8099	M. Kennedy-Fraser: A fairy's love song [Scottish traditional] Arranged for voice and piano. Score. Autograph.
8100	Edward Heron-Allen: Catalogue of his collection.
8100a	Directory for Heron-Allen collection.

MSS 8101-8140 Manuscripts of Jasper Rooper, presented by his daughter Alison Rooper, February 2003.

Jasper Rooper: Short Sonata for Treble Recorder or Flute and Piano. Score. Dyeline copy from autograph original, with manuscript revisions.

8101b	Jasper Rooper: Short Sonata for Treble Recorder and Piano. Score. Dyeline copy from autograph original, with manuscript revisions. 1960. Cover stamped 'Robert Salkeld MMR Editions 60 Belmont Hill London S.E. 13'.
8101c	Jasper Rooper: Short Sonata for Treble Recorder or Flute. Solo part. Autograph.
8102a	Jasper Rooper: Seven Pictures for Orchestra. Full score. Autograph. Orchestration of the composer's Seven Pictures for piano.
8102b	Jasper Rooper: Seven Pictures for Orchestra. Composer's notes on the music.
8103a	Jasper Rooper: Bird Song and Lovers: a cantata for mixed voices, flute (or piccolo), strings (or string quartet), with double bass. Full score. Autograph. Commissioned by the Division of Music, University of Wyoming, USA; 1st performance 11 January 1970 at Wyoming.
	1) Everyone sang (Siegfried Sassoon)
	2) Aubade (William Davenant)
	3) Good Morrow (Thomas Heywood)
	4) Epilogue
8103b	Jasper Rooper: [Bird Song and Lovers: a cantata for mixed voices]. Full score. Copyist's dyeline transparencies.
8103c	Jasper Rooper: Bird Song and Lovers: a cantata for mixed voices, flute and strings, arranged for piano and voices. Vocal score. Photocopy of autograph. Revised version
8104a	Jasper Rooper: Kezia and the Kelveys: an Edwardian school opera, based on a story by Katherine Mansfield; libretto by Margaret Thomas. Full score. Photocopy of autograph, with manuscript alterations. [1972].
8104b	Jasper Rooper: Kezia and the Kelveys: a school opera in two acts; libretto [by] Margaret Thomas. Based on The Doll's House by Katherine Mansfield. Vocal score. Autograph.
8104c	Jasper Rooper: Kezia and the Kelveys: a school opera in two acts; libretto [by] Margaret Thomas. Based on The Doll's House by Katherine Mansfield. Vocal score. Photocopy of autograph original, with autograph revisions.8104d Jasper Rooper: Kezia and the Kelveys: a school opera in two acts; libretto [by] Margaret Thomas. Vocal Score. Photocopy of autograph original, with autograph annotations. Based on The Doll's House by Katherine Mansfield.
8104e	Jasper Rooper: Kezia and the Kelveys: libretto of children's musical; libretto by Margaret Thomas. Based on The Doll's House by Katherine Mansfield. Duplicated from typescript.
8104f	Margaret Thomas: Libretto for Kezia and the Kelveys.
8104g	Programmes for performances of Kezia and the Kelveys at the Boundstone School (22-23 February 1973) and Dorcan School [June 1975].
8104h	Jasper Rooper: Kezia and the Kelveys Scrap book. Contains programmes, newspaper cuttings and photographs.
8105a	Jasper Rooper: 'My Life by the Sea', overture for full orchestra. Full score. Autograph. 16 November 1973. With a photocopy that lists performances. Orchestral parts also available.
8105b	Jasper Rooper: Overture for full orchestra 'My Life by the Sea'. Typescript summary of press reports. 1974.

8106a	Jasper Rooper: Symphony for brass instruments and mixed voices. Full score. Photocopy of autograph original. Sets poems by Leslie Fainlight.
8106b	Jasper Rooper: Symphony for five brass instruments and mixed voices. Vocal part. Photocopy of copyist's score.
8107	Jasper Rooper: Clock Work Variations for Five Brass Instruments. Score. Autograph.
8108a	Jasper Rooper: Two Part Songs; poems by Laurence Lerner. Autograph. First performance at the SPNM composers' week-end, University of York, 1975; second performance, 'Voices' (conductor Guy Protheroe), Purcell Room, 1975.
	1) Wants
	3) Morning
8108b	Jasper Rooper: Two unaccompanied part songs. Photocopy of copyist's score.
8109	Jasper Rooper: Cantata for All Seasons, for soloists, mixed voices, orchestra (or organ). Full score. Autograph. Orchestral parts also available.
8110a	Jasper Rooper: Little Orphant Annie: theme and variations for orchestra and speaking voice. Full score. Autograph. Orchestral parts also available.
8110b	Jasper Rooper: Little Orphant Annie: theme and variations for orchestra and speaking voice. Full score. Photocopy of autograph original, with autograph annotations. First performance at Brighton Festival, 1976, with Brighton Youth Orchestra.
8110c	Jasper Rooper: Variations on 'Little Orphant Annie'. Piano reduction. Autograph.
8111a	Jasper Rooper: The Emperor's New Clothes: an opera in two acts after Hans Andersen; libretto [by] Geoffrey Sedgwick. Full score in 2 parts. Autograph. 15 July 1977.
8111b	Jasper Rooper: The Emperor's New Clothes: an opera in two acts after Hans Andersen; libretto by Geoffrey Sedgwick. Vocal score in 2 parts. Photocopy of autograph.
8111c	Jasper Rooper: The Emperor's New Clothes: [opera] after Hans Andersen. Revised ending to vocal score of Act One. Autograph.
8111d	Jasper Rooper: The Emperor's New Clothes: A Puppet Opera of the Fairy Tale by Hans Andersen, in two acts; libretto by Geoffrey Sedgwick. Duplicated copy of typescript libretto.
8112	Jasper Rooper: Sonatina for piano. Photocopy of autograph original, with autograph revisions.
8113a	Jasper Rooper: Mosaic: cantata for small choir, piano, string quartet, flute, xylophone and celeste; poem by Barbara Lowe. Full score. Autograph. July 1978.
8113b	Jasper Rooper: Mosaic: a cantata, arr. piano, flute and voices; poem by Barbara Lowe. Full score. Autograph.
8113c	Jasper Rooper: Mosaic: cantata; poem by Barbara Lowe. Vocal score. Photocopy of autograph original, with autograph revisions.
8113d	Jasper Rooper: Mosaic: a cantata. Set of 8 instrumental and vocal parts. Autograph.
8114a	Jasper Rooper: To hunt the wren: a Christmas carol for unaccompanied voices (and one solo soprano); poem (based on an old Irish legend) [by] Peter Vincent. Score. Autograph. Revised 7 March 1978.
8114b	Jasper Rooper: To hunt the wren; poem [by] Peter Vincent. Score. Photocopy of copyist's score.

8115 Jasper Rooper: Secular Litany, for solo or small group of male or female singers (not mixed); poem [by] Joanna Rooper. Vocal score. Autograph. 21 October 1979. 8116 Jasper Rooper: Three Psalms of Unity and Praise, for mixed voices and organ. Vocal score. Autograph. Commissioned (1980) by BBC Radio Brighton for the Brighton Consort (conductor Daphne Easton). Settings of Psalms 133, 134 and 122. Jasper Rooper: Balaam and his Ass: a dramatic cantata; libretto [by] Peter Vincent. With 8117a accompaniment for recorders, percussion, organ and piano. Full score. Autograph. 14 March 1980. Orchestral parts also available. Jasper Rooper: Balaam and his Ass: dramatic cantata for children's (or women's) voices with one 8117b soprano solo and one bass solo (the Voice of God), percussion band, grand piano, 2 descant recorders, and string quartet with double bass. Full score (incomplete). Autograph. 8117c Jasper Rooper: Balaam and his Ass: a dramatic cantata for sopranos and contraltos, or trebles and altos, one narrator, one reader, Voice of God and The Angel, grand piano, with organ if available, descant recorders or piccolos, bass drum and cymbals, tubular bells, triangle, side drum and whip; libretto [by] Peter Vincent. Vocal score. Photocopy of autograph original, with autograph revisions. 8117d Jasper Rooper: Balaam and his Ass: a dramatic cantata for sopranos and contraltos or trebles and altos; libretto by Peter Vincent. Vocal score. Photocopy of autograph. With numerous alterations and corrections. 8117e Jasper Rooper: Balaam and his Ass. Libretto by Peter Vincent. Duplicated copy of typescript. See also MS 8123. 8118 Japser Rooper: Symphony, Incomplete short score draft of the first movement and opening bars of the second. Autograph. 8119a Jasper Rooper: Sonatina for piccolo and piano. Score and 2 solo parts. Dyeline copy from autograph original, with autograph revisions (score and one solo part); autograph (2nd solo part). Originally written for Descant recorder and piano. Jasper Rooper: Sonatina for piccolo and piano. Score and solo part. Photocopy of autograph original, 8119b with autograph revisions. Originally written for Descant recorder and piano. 8120 Jasper Rooper: Two Unaccompanied Madrigals. Dyeline copy of autograph original. Winter Dawn. Poem by M. Edmunds. Who forgets. Poem by E. Edmunds. 8121 Jasper Rooper: My Dancing Day: carol for 4 part women's choir. Reproduction from autograph. 8122 Jasper Rooper: Jerusalem: a unison song for mixed voices. Photocopy from autograph original. 8123 lasper Rooper: Texts of vocal and choral works. Balaam and his Ass (with notes on the libretto and music); Bird Song and Lovers; Choral Symphony (poems by Leslie Fainlight); A Christmas Rhapsody (2 copies); Secular Litany; 5 Songs; 3 Songs; Voices on a Winter's Night. Jasper Rooper: Letters to him, 1975-80, many in connection with the concert of his music at the RCM, 8124 18 January 1975.

Concert programme; typewritten list of comments from letters.

Letters from Thomas Armstrong (16 Dec 1979); Alan Bush (16 Feb 1975, 18 Sept 1979); Geoffrey Bush (nd); Jennifer Chamberlain (15 May 1976); Gerald English (22 Jan [1975]); Carola Grindea (18

Jan 1975); Alan Laing (6 June 1978, nd); Joan Littlejohn (? – written to Rachel Pearse) (19 Jan 1975); Rachel Pearse (24 Jan 1975); Erik Routley (6 Sept 1979, 14 Feb 1980); Ursula Vaughan Williams (19 Jan 1975); Edward Walls (9 July 1976); John Williams (?) (19 Jan 1975); Samuel Young (?) (29 June 1977); Kathleen (22 Jan 1975); Marian (19 Jan [1975]); Peter (30 Aug 1979)

Jasper Rooper: Letters to him, certificate, etc

ARCM certificate, Composition (17 Sept 1947).

Cambridge University Musical Club programme, 5 May 1956 (included JR's Hey Nonny No).

Letters from Cuthbert Blakiston (Lancing College) (24 Mar 1934); D.J. Wenden (University of Oxford Delegacy for Extra-Mural Studies) (17 June 1952); Peter Carpenter (12 Dec 1975); Barry Dwyer (BBC) (3 Oct 1980, 16 Oct 1980); Hans Keller (BBC) (4 July 1975); Wendy Moor (BBC) (13 Feb 1980) Stephen Plaistow (BBC) (16 Oct 1980); J. Rendel Jones (2 Dec 1977); Alison Monk (RCM) (30 July 1975); Peter Pears (nd); Carlyle E. Weiss (University of Wyoming) (4 Dec 1969); John Woolf (SPNM) (1 Aug 1975)

Jasper Rooper: Writings, autobiographical and other.

Autobiography

Memories of Constant Lambert

Music and sex

Pages 2-3 of letter

Composer and the poet (unfinished)

Jasper Rooper: Funeral service and related correspondence.

Service sheet (21 Aug 1981)

Appreciations by Michael Carritt and Geoffrey Bush (from the Old Lancing Newsletter)

Letters from:

Geoffrey Bush (16 Aug [1981], 30 Sept [1981], 24 Nov [1981]); Patrick Halsey (10 Nov 1981; 17 Dec 1981); Tony Hewitt-Jones (26 Dec 1981); Brian Judge (25 Sept 1981); Natalie Lerner (29 Aug 1981); Tony McLean (16 Aug 1981); Jim Park (?) (26 Aug 1981); Stephen Plaistow (24 Sept 1981); Erik Routley (13 Jan 1982); Stanley Sadie (11 Sept 1981); Ursula Vaughan Williams (22 Sept [1981]); Carlyle Weiss (4 Nov 1981); Duplicated reply from Sheila, Alison and Jo Rooper; List of those to whom photocopied or individual letters sent

Jasper Rooper Memorial Fund. Letters to Sheila Rooper from:

Blatchington Mill School (8 Jan 1982, 19 Jan 1982)

Boundstone School (12 Jan 1982)

Falmer School (11 Jan 1982, 22 Feb 1982)

Christopher J. Gammon: The Music of Jasper Rooper: special study [for the] certificate of education.

Typescript.

Jasper Rooper: Scrapbook of newspaper cuttings, programmes, etc, c. 1948-1980.

Japser Rooper: Scrapbook of newspaper cuttings, programmes, etc., 1976-83.

Jasper Rooper: Lists of works and performances.

Jasper Rooper Society. Correspondence relating to the re-purchase of the copyright of Jasper Rooper's

music from the publishers, minutes of committee meetings, other correspondence, etc 1983-84.

8133a

8133b	Jasper Rooper Society. Correspondence, etc relating to the Jasper Rooper Festival, 16 June 1984.
8134	Jasper Rooper: Three quartets for women's voices (or small women's choir); poems by Judith Broome. Written for the East Sussex Federation of Women's Institutes on the occasion of the Diamond Jubilee, 1979.
	1. Life begins
8135	Jasper Rooper: [Voices on a winter night: five part-songs for unaccompanied SATB]. Reproduction of copyist's score.
8136	Jasper Rooper: Five settings of childrens' poems for voice and piano. Photocopy of copyist's manuscript.
8137a-i	Jasper Rooper: Published scores.
	a) Berceuse for Violoncello and Piano (London: Elkin and Co., 1965).
	b) Five Songs Probable and Improbable (London: Elkin and Co., 1966).
	c) To Hunt the Wren (S.l.: Privately printed, n.d.).
	d) Voices on a Winter's Night ([London]: Thames, 1979).
	e) Echo Madrigal ([London]: Elkin, 1968).
	f) A Short Evening Office ([London]: Elkin, 1965).
	g) Prelude on Two Christmas Carols (London: J.B. Cramer, 1932).
	h) Seven Pictures for Piano (London: Boosey and Hawkes, 1961).
	i) The Birds (London: The Year Book Press, 1926).
8138	Photographs.
	Lancing College chapel; the cast of one of the operas?
8139	Andrew Worton-Steward: Suite for orchestra. Full score. Autograph. 1978. Dedicated to Jasper Rooper
8140	Andrew Worton-Steward: In memoriam Jasper Rooper', for unison voices, organ and flute or violin. Full score. Photocopy of autograph. 1981.

MSS 8141-8152 Manuscripts of Peter Crossley-Holland, presented by his widow Nicole, 2003.

John Ireland: Letters to Peter Crossley-Holland. Autograph.
Sept 1935
July 1938
Sept 1938
Feb 1939
Sept 1939
May 1940
John Ireland: Letters to Peter Crossley-Holland. Autograph.
Peter Crossley-Holland. Autograph.
July 1938
Sept 1938
Holland: Letters to Peter Crossley-Holland. Autograph.
July 1940
With draft of letter from PC-H to Hugh Allen on reverse)

19 Sept 1940

12 Nov 1940

12 Feb 1941

2 March 1941

31 Mar 1942 (post card)

14 July 1945

21 Aug 1945 [lettercard]

7 Oct 1945

18 Jan 1946

28 Sept 1948

10 Oct 1948

9 July 1952 (with envelope)

Peter Crossley-Holland: John Ireland: An Essay in Musical Criticism (Paris: Editions L'Oiseau, 1946.

Typescript, with carbon copies.

Peter Crossley-Holland: John Ireland: An Essay in Musical Biography (Paris: Editions L'Oiseau. 1947.

Typescript.

Peter Crossley-Holland: musical examples for John Ireland: An Essay in Musical Biography. Autograph.

8144a-c Colin Scott-Sutherland: John Ireland (Triad Press, 1980). Photocopy, inscribed to Peter Crossley-Holland.

With a letter from the author to Peter Crossley-Holland and a draft of the latter's reply.

Peter Crossley-Holland: Rough notes on John Ireland and his music (including concert programmes – see

also MS 8150).

Peter Crossley-Holland: Letters from music publishers and recording companies in connexion with John

Ireland: An Essay in Musical Biography:

i) Draft letter from Peter Crossley-Holland to music publishers (2 October 1946)

ii) Replies from publishers and recording companies:

a) Ascherberg, Hopwood and Crew (3 August 1945)

b) Augener (3 Aug 1945, 5 Oct 1946)

c) BBC: Typescript list of works by Ireland performed at the Proms, 1927-45

d) Boosey and Hawkes (9 Aug 1945, 18 Oct 1946, 22 Oct 1946)

e) Curwen (3 Aug 1945)

f) Decca (28 June 1945, 5 July 1945, 17 August 1945)

g) HMV (10 July 1945)

h) Novello (3 Aug 1945, 11 Aug 1945)

i) OUP (4 Oct 1946)

j) Schott (22 Oct 1946)

k) Stainer and Bell (11 Dec 1945)

Correspondence concerning the publication of John Ireland: An Essay in Musical Biography from Louise Hanson Dyer and J.B. Hanson (Éditions de l'Oiseau-Lyre):

a) From Louise Hanson Dyer to Peter Crossley-Holland (14 May 1945, 12 Nov 1945, 28 Nov 1945, 3 Apr 1946, 12 June 1946, 17 June 1946, 9 Sept 1946, 10 Dec [1946], 10 July, undated)

b) From Peter Crossley-Holland to Louise Hanson Dyer (drafts, 17 June 1945, 13 May 1946, undated [1945?])

- c) From J.B. Hanson to Peter Crossley-Holland (5 March 1946)
- d) From Peter Crossley-Holland to J.B. Hanson (27 Aug 1946)
- e) From Louise Hanson Dyer to John Ireland (13 May 1945)

f) From Miss D.V. Aiston (Shorthand, Typewriting and Duplicating Service) to Peter Crossley-Holland (5 September 1946)

Correspondence and comments concerning Peter Crossley-Holland's John Ireland: An Essay in Musical Biography.

a) Letters from:

John Ireland (22 June 1946) Steuart Wilson (8 Jan 1946)

Peter Crossley-Holland to John Ireland (undated draft)

b) Comments on the manuscript (anonymous)

8149a-b Peter Crossley-Holland: 2 sets of index cards

a) with references to John Ireland

b) with references to literary influences on Ireland.

John Ireland: Articles, programme notes, etc See also MS 8145.

a) Columbia: Ireland Cello sonata notes

b) Harold Rutland: 'John Ireland and his music' (from London Calling, no 266, [1943?]

c) BBC Promenade Concerts: Programme for 31 July [1944?], including a performance of These things

shall be.

John Ireland: Portrait photograph by Herbert Lambert, Bath

Order of Service at the obsequies of Dr. John Ireland.

MSS 8153-73 from the collections of Anthony and Terence Judd.

Josef Holbrooke: 1st Suite for Bassoon and Piano, op 23B. Score and part. Partly manuscript (autograph?), partly printed. Copyright of the Modern Music Library, London NW8.

1st movement: A souvenir (Valse). MS score; duplicated part

2nd movement: Ballade. Printed score and part

3rd movement: Scherzo: 'The Elves'. MS score; duplicated part

Josef Holbrooke: Suite no 2 for Bassoon and Piano, op 85. Score and part. Partly manuscript (autograph?), partly printed. Copyright of the Modern Music Library, London NW8.

2nd movement: Serenade 'Albanian'. Published score and duplicated part. Originally published as the second of Three Mezzo Tints, for Violin and Piano, op 55 (London: Ricordi, 1927) 3rd movement: Humoresque. Manuscript (autograph?) score and part. Josef Holbrooke: Four Mezzotints, for clarinet and piano, op 55, nos 8, 6, 7, 5. Arrangement by the 8155 composer for bassoon. Score and part (London: Cary and Co., [1918]) and autograph bassoon part. Overstamped 'From the Modern Music Library'. From the collection of Anthony Judd. 8156 Josef Holbrooke: Quintet in B flat (no 8) for flute, oboe, clarinet in B flat, horn and bassoon. Score (London: Modern Music Library, n.d.), reproduced from the composer's autograph. 8157 Granville Bantock: Dance of Witches from Macbeth, Rondo for 3 bassoons. Score. Autograph of Anthony Judd. 8158 Michael Maxwell: Variations on a well-known theme for 3 bassoons. 3 parts. Autograph? 8159 Prokofiev: Scherzo Humoristique, arr. 4 bassoons. Score. Autograph of Anthony Judd. 8160 Antonio Vivaldi: Sonata for flute, bassoon and continuo. 2 solo parts. Autograph of Anthony Judd. 8161 Alexander Borisoff: Concerto for bassoon. Solo part only. Autograph. 8162 Alexander Borisoff: Romanza, for wind quintet. 5 parts. Autograph. 8163 Alexander Borisoff: Romanza La Guitarra for cello and piano. Score and part. Photocopy of autograph. 8164 Alexander Borisoff: Sonata for Dee Dee, for cello and piano. Score and part. Autograph. Stamped 'Diana Judd'. 8165 Alexander Borisoff: Suite Burlesque for violin and cello. Two parts. Dyeline copy from autograph. 8166 Alexander Borisoff: Toccata for piano. Autograph. 7 September 1969. Dedicated to Terence Judd. 8167a Alexander Borisoff: Cadenzas for Mozart's Bassoon Concerto. Autograph. 8167b Alexander Borisoff: Cadenzas for Mozart's Bassoon Concerto. Dyeline copy from autograph. 8168 Claude Debussy: 1ère Arabesque, arr. wind quintet. 5 parts. Autograph of Alexander Borisoff. 8169 Anatoly Liadov: The Musical Snuff-Box, arr. wind quintet. 5 parts. Autograph of Alexander Borisoff. 8170 Dmitri Shostakovich: Prelude in D, arr. wind quintet. 5 parts. Autograph of Alexander Borisoff. Lucien Moraweck: Children's Sketches: suite for woodwind quintet. Score and 5 parts. Dyeline copy 8171 from autograph. Karl Pils: Serenade G dur, for flute, oboe, clarinet, horn and bassoon, 1941. Score. Dyeline copy from 8172 autograph. 1950. With autograph alterations. Inscribed 'Gloria Solloway'. Formerly in envelope addressed to 'Gloria Solloway, 1904 S.W. Salmon, Portland 5, Oregon' and sent by H. Solloway, 569, N. Rossmore Ave, Los Angeles, Calif., 4 December 1948. 8173 John Maver: Toccata for piano. Photocopy of autograph. With a programme of a piano recital by the composer and 3 letters to Terence Judd loosely inserted.

Elizabeth Maconchy: A Meditation for his mistress ('You are a tulip'); words by Robert Herrick. For voice

and piano. Autograph. 21 December 1928. From the collection of Meriel St. Clair.

1st movement: Nocturne: 'Phryne'. Published score and duplicated part (London: Modern Music Library,

19391

8174

8175	Elizabeth Maconchy: All the flowers and the showers blow away. For voice and piano. Autograph. January 1928. From the collection of Meriel St. Clair.
8176	Elizabeth Maconchy: In Fountain Court ('The fountain murmuring sleep'); words by Arthur Symons. For voice and piano. Autograph. From the collection of Meriel St. Clair.
8177	Gordon Jacob: A Little Symphony. Full score. Autograph. 24 July 1957. From the collection of Harry Blech (the dedicatee), April 1998.
8178	Henry J. Wood: Letter to the Secretary of the RCM [Cecil Reid], 23 August 1942. Autograph. The gift of Mrs Y.E. Clark, 11 May 2006.
8179	Ralph Vaughan Williams: Symphony in D major. London: Oxford University Press, 1946 (1947 impression). Published study score with autograph alterations. From the collection of Roy Douglas. The gift of Neil Thomson, 2003.
8180	Chariclea Dannreuther: Album, containing photographs, letters, etc, of her husband Edward Dannreuther, and letters of condolence after his death. Purchased from Motley Books, Stockbridge, May 2006.
8181	Royal College of Music. Testamur issued to Morfydd Williams, 5 February 1898.
8182	Ralph Greaves: Moth Ballet (also titled 'Moonshine : An Incident in the Life of Pierrot"). In one act. Set of orchestral parts. [1923?]. In various hands. With corrections.
8183	Fanny Davies: Notes on St Elizabeth of Hungary. Autograph. [Previously MS 7500b]
8184	Mary Cowden-Clarke: Letter to Fanny Davies. 25.3.1891
8185	Mary Cowden-Clarke: Letter to Fanny Davies. 21.7.1892
8186	Mary Cowden-Clarke: Poem to Alfred Novello on his 80 th birthday. 12.8.1890
8187	George Henschel: Letter to Fanny Davies. 30.5.1914. With envelope.
8188	George Henschel: Letter to Fanny Davies. 15.6.1914.
8189	Fanny Davies: Letter from to Frau Joachim. 27.9.1897
8190	Fanny Davies: Draft of letter to Madame E. Enriquez (enclosed in an envelope addressed to Fanny Davies at Basel)
8191	E. Enriquez: Letter to Fanny Davies. 29.1.1896
8192	Madame Enriquez: Letter to Fanny Davies. 10 th [?] 1900
8193	Madame Enriquez: Letter to Fanny Davies. 6 th [?] 1900
8194	A.J. Hipkins: Letter to Fanny Davies. 12.7.1900. With envelope.
8195	Notes by Fanny Davies on Mozart's Piano concerto K.453 (in an envelope from — Poliack)
8196	F. Borwick (Mrs Leonard Borwick): Letter to Fanny Davies. 23.9.1925. With envelope.
8197	Hercules Brabazon: Two letters to Fanny Davies. Tuesday (a), Thursday (b).
8198	Minnie Cochrane, on behalf of Princess Henry of Battenberg: Letter to Fanny Davies. 13.11.1914. With envelope.

8199	F. Corder: Letter to Fanny Davies. Undated [after 1900]
8200	Teodulo Mabellini: Inno Nazionale del Maestro Mabelini [sic]. For voice and piano. Copy. Performed in Reggio la Fiera, May 1848.
8201	Francesco Ticciati: Poema Gregoriana, for piano and large orchestra. Full score. Autograph. Library also holds orchestral parts.
8202	Hector Berlioz: Absence. Full score. Copy. First half of the 20th century? Library also holds orchestral parts.
8203	Hector Berlioz: Les Troyens: 'Je vous mourir'. Full score. Copy. Mid 20th century? Library also holds orchestral parts.

MSS 8204-11 Collection of overtures and chamber works. Accessioned April 2005.

8204a	Adrien Boieldieu: Ouverture des Deux Nuits, à Grande Orchestre. Full score. Late 19th century copy.
8204b	Adrien Boieldieu: Ouverture des Deux Nuits. 2 violin I and 1 violin II parts. Mid 19th century copies.
8204c	Adrien Boieldieu: Ouverture des Deux Nuits, à Grande Orchestre. Published set of orchestral parts (Paris: Chez Janet et Cotelle).
8205a	Luigi Cherubini: Ouverture d'Eliza, ou le Passage au Mont St. Bernard. Copyist's full score. 12 February 1857.
8205b	Luigi Cherubini: Ouverture d'Eliza. Set of instrumental parts. Same hand as MSS 8206, 8207, 8208a, 8209a, 8210a, 8211a.
8206	Ferdinando Paer: Ouverture de Sorgino. Incomplete copyist's full score. Late 19th century. Same hand as MSS 8205b, 8207, 8208a, 8209a, 8210a, 8211a.
8207a-b	Aleksei Lvov: Hymne Russe. Full score and set of orchestral parts. Late 19th century copies. Same hand as MSS 8205b, 8206, 8208a, 8209a, 8210a, 8211a.
8208a	Luigi Boccherini: Celebrated Menuett for string quintett. Score. Late 19th century copy. Same hand as MSS 8205b, 8206, 8207, 8209a, 8210a, 8211a.
8208b	Luigi Boccherini: Celebrated Menuett for String Quinett [sic]. Set of instrumental parts. 'Copied from the Original Arrangement For Mons. Van Haute Manchester By Robt. Strachan Glasgow'.
8209a	Carl Bohm: Wiegen Liedchen, [op 151]. Score (for string quartet). Late 19th century copy. Same hand as MSS 8205b, 8206, 8207, 8208a, 8210a, 8211a.
8209b	Carl Bohm: Wiegen Liedchen, [op 151] for String Quartett. 4 instrumental parts. Copied by Robt. Strachan, Glasgow for Mons. Van Haute.
8210a	Alfred Burnett: La Mandoline, for string quartet. Score. Late 19th century copy. Same hand as MSS 8205b, 8206, 8207, 8208a, 8209a, 8211a.
8210b	Alfred Burnett: La Mandoline, for String Instruments only. 1st violin part. Copied by Robt. Strachan, Glasgow. With printed parts for Violin II, Viola and Cello.
8211a	Louis César Desormes: Sérénade de Mandolines. Full score, arranged for strings. Full score. Late 19th century copy. Same hand as MSS 8205b, 8206, 8207,8208a, 8209a, 8210a.
8211b	Louis César Desormes: Sérénade de Mandolines. 4 printed instrumental parts (London: J.R. Lafleur and Son, [n.d.]).

8212	Sidwell Jones: An Old Friend: song; words by H. Macnaughton-Jones. Autograph. From the gift of Graham Peters, August 2005.
8213a	Sidwell Jones: Friendship's Rainbow: song; words by H. Macnaughton-Jones. Autograph. March 1910. From the gift of Graham Peters, August 2005.
8213b	Sidwell Jones: Friendship's Rainbow: song; words by H. Macnaughton-Jones. Copy, with autograph title page. Stamped 'Boosey and Co. London'. From the gift of Graham Peters, August 2005.
8214	Walford Davies: Letters to John Wilson (aka 'Napes'), with a few letters from Margaret Davies. Presented by Anthony Wilson, 1 December 2005.
	a) 8 September 1916
b)	31 March 1925
c)	3 September 1928
d)	June/July 1928 (date from postmark)
e)	11 April 1929
f)	30 February 1930, enclosing part of a newspaper cutting by Ernest [Newman?]
g)	18 January 1931 – addressed jointly to JW and Dick [Latham?]
h)	16 February 1931 – with envelope and newspaper cutting by Ernest Newman enclosed
i)	July/August 1931 [dated by reference to a holiday in Sandwich – see pocket diary for 1931]
j)	5 November 1931, with envelope
k)	18 September 1932
1)	September/October 1935
m)	27 October 1935, with envelope and enclosing a letter from Sir James Jeans
n)	29 November 1936, with envelope
0)	25 February 1937, with prospectus for Hilary term Gresham Lectures, 'From Handel to Hindemith and back again'
p)	August 1937 – letter continued by Margaret Davies, with analysis (by JW) of cadences in classical music heard on the radio in 1934 enclosed
q)	August 1937 (from Margaret Davies)
r)	[August 1937?] – postcard
s)	15 December 1937
t)	28 August 1938
u)	December 1938
v)	21 January 1939
w)	30 January 1939
x)	19 April 1939
y)	1 September 1939 – postcard

z)	September 1939
aa)	1 October 1939
pp)	20 May 1940 – letter written on the inside of an envelope
cc)	24 June 1940
dd)	17 July 1940
ee)	6 September 1940 – to JW's parents
ff)	19 September 1940
gg)	Undated, in pencil
hh)	Undated card, with harmonic musings on it.
ii)	Postcard to Walford Davies from Paramount Publications, postmarked 16 November 1935
8215	Royal College of Music. Library Visitors' Book, February 1932.
8216	Royal College of Music. Director's Lecture Music. Typescript catalogue of music used by Sir Charles Hubert Hastings Parry. 1913.
8217	Royal College of Music. Duplicates from the Reference Library. List compiled in 1949 by Sir George Dyson of duplicate books and scores. All pages used have been torn out and are now loose, with some lost.
8218	Francesco Bianchi: Trattato Teorico e Pratico del Contrapunto. Copied, with the author's permission, by G.B. Viotti. 2 volumes. Early 19th century. With a single leaf of notes loosely inserted. Bought at Bonham's after the sale of 8 November 2005 (Lot 619).
8219	Michael Head: The little road to Bethlehem. Corrected proof copy. Printed on the reverse of p.3 of the piano part of B. and H. 9075. 1946. Found in the library store, January 2006.
8220	J.A. Fuller Maitland: Five songs from 'Chansons Poopulaires de Canada' (Ernest Gagnon), edited and arranged by J A Fuller Maitland. For voice and piano. Autograph. Found in the library store, 2005.
8221	Lady Arthur Hill: O gather me the rose; words by William E. Henley. For voice and piano. Autograph (?). Lacks words. Found in the library store, 2005.
8222	E.S. de Stein: An enchanted boat ('My soul is an enchanted boat'); words by Shelley. For voice and piano. Copy. Stamped 'Enoch and Sons' (publishers of the printed score, 1911). Found in the library store, 2005.
8223	Anon: When then the morning sun so bright. For voice and piano. Found in the library store, 2005.
8224a-b	Sir Hugh Allen: Two letters written to Mrs Noel Ponsonby shortly after the death of her husband. Presented in November 1985.
	a) Letter dated 13 December 1928. b) Letter dated 17 January 1929
8225	Henry Walford Davies: The Temple, op 14. Full score. Autograph. Most of the choral parts are pasted in from the published vocal score (Novello and Co.). 31 July 1902. Presented by the estate of John Wilson, 1992.
8226	Roger Quilter: Voices of Sorrow: Four Songs; words by Ernest Dowson. Autograph. From a gift to the Library, 2006.

Contents: 1) A Coronal

2) Passing Dreams

3) A Land of Silence

4) In Spring

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8227	Marc Briquet: Elevation, pour orgue. Autograph. 31 December 1921.
8228	Marc Briquet: Un soir d'août dans les champs. For piano. Autograph. Automne 1917.
8229	Charles Wood: The Song of the Tempest. Short score. Autograph. [1902]
8229a	Charles Wood: The Song of the Tempest. Set of orchestral parts. Wind and brass autograph, string parts by two copyists. [1902]
8229b	Charles Wood: The Song of the Tempest. Vocal score with piano reduction. Publisher's proof with autograph corrections. Dated 28.11.1902 by composer.

Charles Wood: The Song of the Tempest. Printed vocal score with orchestral cues (no other

accompaniment printed).

MSS 8230-82 -- Manuscripts of Peter Crossley-Holland, presented by his widow Nocole, 2004

8230	Peter Crossley-Holland: Fantasy Quintet for strings and pianoforte. Score and instrumental parts. Autograph. September 1934. No 4 in composer's list.
8231	Peter Crossley-Holland: Suite for Pianoforte (Prelude, Intermezzo and Finale). Autograph. November 1934. No 5 in composer's list.
8232	Peter Crossley-Holland: Andante for bassoon and piano. Score. Autograph. 28-29 December 1934. No 6 in composer's list.
8233	Peter Crossley-Holland: Impression for piano, 'Wake the Serpent not'. Autograph. 21 December 1934. No 7 in composer's list.
8234	Peter Crossley-Holland: Little Fugue for piano and Fugue for Organ. Autograph. 2 April 1935, March – May 1936. With brief sketch for a work for recorder, oboe and viola on the last leaf. Nos 9-10 in composer's list.
8235a-b	Peter Crossley-Holland: Romance for Violoncello and Pianoforte. 2 copies of score and part. Autograph. 31 January 1937. No 11 in composer's list.
8236a	Peter Crossley-Holland: The Faery Rite: music (piano) for Ballet. Autograph. Spring 1936 and Spring 1937. Unfinished. No 12 in composer's list. See also MS 8243 (orchestral version)
8236b	Peter Crossley-Holland: The Faery Rite. Synopsis. Autograph.
8237	Peter Crossley-Holland: Song: He Walketh by Day; words translated from the Egyptian by Robert Hillyer. For voice and piano. October 1937. No 14 in composer's list.
8238	Peter Crossley-Holland: Prelude for piano. Autograph. 3 April 1938. No 15 in composer's list.
8239a-c	Peter Crossley-Holland: Phantasy Sonata for violin and piano. 2 copies of the score and 3 of the solo part. Autograph. May 1938. No 16 in composer's list.

8229c

8240	Peter Crossley-Holland: Andante con moto for violin and piano. Score and part. Autograph. May 1938. No 17 in composer's list.
8241a-b	Peter Crossley-Holland: Suite no 1 for string orchestra. Score and set of parts. Autograph. June 1938. No 18 in composer's list.
8242a-e	Peter Crossley-Holland: Cycle for String Trio (2 violins and viola). 3 copies of the score and 1 copy each of the Violin 1 and Viola parts. Autograph. April 1939. No 20 in composer's list.
8243	Peter Crossley-Holland: Fairy Ballet Suite. Score. Autograph. No 21 in composer's list. See also MS 8236 (piano version)
	Contents.
	1 Dawn
	2 Dance
	3 In the Mushroom Forest
	4 [Title page only]
	7 [Versions for small and full orchestra]
8244	Peter Crossley-Holland: Sonata for Pianoforte. Autograph. April 1939 – March 1940. No 22 in composer's list.
8245a	Peter Crossley-Holland: Trio for Flute, Oboe and Viola. Autograph. Score and 3 instrumental parts. 20 September 1940. No 23 in composer's list.
8245b	Peter Crossley-Holland: Trio for flute/recorder, oboe and viola. Computer-set copy. 20 September 1940. No 23 in composer's list.
8246a-b	Peter Crossley-Holland: Two Songs to Intrigue. Autograph. For piano. Two pieces written for Kevin Crossley-Holland when a child (the first one only in sketch form). Also entitled 'Pieces for Kevin'. Spring 1941. No 24 in composer's list.
8247a	Peter Crossley-Holland: Evening is over the land: song for low voice and piano forte. Autograph. In B flat (original key). Originally subtitled 'song for baritone voice and piano forte'. Contains many revisions. Published as the first number of the cycle 'Songs of Evening'. 1941. No 25 in composer's list.
8247b	Peter Crossley-Holland: Evening is over the land: song for low voice and piano forte; words by Laurence Binyon. Autograph. In B flat. Originally subtitled 'song for bass voice [or contralto] and piano forte'. Published as the first number of the cycle 'Songs of Evening'. 5 June 1941. No 25 in composer's list.
8247c	Peter Crossley-Holland: Evening is over the land: song for contralto [or bass] voice and piano forte; words by Laurence Binyon. Autograph. In B flat. Originally subtitled 'song for bass voice [or contralto] and piano forte'. 5 June 1941. No 25 in composer's list.
8247d	Peter Crossley-Holland: Evening is over the land: song for bass voice and piano forte. Autograph. In B flat. Fair copy prepared for publication in the cycle 'Songs of Evening'. 5 June 1941. No 25 in composer's list.
8248a	Peter Crossley-Holland: The Mariner: song for baritone (or bass) voice and pianoforte, op 10 no 2. Autograph. In D minor (original key). Contains many revisions. Published as the second number of the cycle 'Songs of Evening. 13 October 1941. No 26 in composer's list.
8248b	Peter Crossley-Holland: The Mariner: song for baritone voice and pianoforte. Autograph. In D minor. Published as the second number of the cycle 'Songs of Evening. 13 August [recte October] 1941. No

26 in composer's list.

8248c Peter Crossley-Holland: The Mariner: song for low voice and pianoforte. Autograph. In D minor (original key). Contains many revisions. Published as the second number of the cycle 'Songs of Evening. 13 October 1941. No 26 in composer's list. 8248d Peter Crossley-Holland: The Mariner: song for baritone voice and pianoforte, op 10 no 2. Autograph. In D minor. Fair copy prepared for publication in the cycle 'Songs of Evening. 13 August 1941. No 26 in composer's list. 8249a Peter Crossley-Holland: When Woods were green: Song for Contralto Voice and Piano; words by Longfellow. Autograph. Contains many revisions. Published in the cycle 'Songs of Evening'. 31 October 1941. No 27 in composer's list. Peter Crossley-Holland: When Woods were green: Song for Contralto and Pianoforte. Autograph. Fair 8249b copy prepared for publication in the cycle 'Songs of Evening'. 31 October 1941. No 27 in composer's list. 8250a Peter Crossley-Holland: Cradle Song, for Soprano Voice and Pianoforte (from the cycle "Songs of Evening"); words by Padraic Colum. In B minor (original key). Autograph. Contains minor revisions. 2 February 1942. No 28 in composer's list. 8250b Peter Crossley-Holland: Cradle Song, for Low Voice and Pianoforte; words by Padraic Colum. In G minor. Autograph. 2 February 1942. No 28 in composer's list. Peter Crossley-Holland: Cradle Song, for Low Voice and Pianoforte (from the cycle "Songs of Evening" 8250c no 3); words by Padraic Colum. In G minor. Autograph. 2 February 1942. No 28 in composer's list. 8250d Peter Crossley-Holland: Cradle Song, version for Low Voice and Pianoforte in G minor; words by Padraic Colum. In G minor. Autograph. Annotated 'final copy' (later deleted). No 28 in composer's list. 8250e Peter Crossley-Holland: Cradle Song, for High Voice and Pianoforte; words by Padraic Colum. In B minor (original key). Corrected photocopy of autograph. Used as the Stichvorlage. 2 February 1942. No 28 in composer's list. 8251 Peter Crossley-Holland: A Song of Saint Columba: for baritone solo, chorus and orchestra. Full score. Autograph. Annotated by the composer 'an exercise for the Degree of B.Mus. (Oxon)', 'Discarded but can possibly rescue a few ideas'. August 1942 – January 1943. No 29 in composer's list 8252 Peter Crossley-Holland: The Ascent of F6: Incidental Music. For organ and voices. Annotated 'Discarded'. No 30 in composer's list. Peter Crossley-Holland: Lullaby for Violin and Pianoforte. Score and part. Autograph. Contains many 8253a revisions. Extracted from the music for The Ascent of F6 (MS 8252). September 1943. No 31 in composer's list. See also MS 8254. Peter Crossley-Holland: Lullaby for Violin and Pianoforte. Score. Autograph. Contains minor revisions. 8253b Extracted from the music for The Ascent of F6 (MS 8252). September 1943. No 31 in composer's list. See also MS 8254. Peter Crossley-Holland: Lullaby for Violin and Pianoforte. Score. Autograph. Extracted from the music for 8253c The Ascent of F6 (MS 8252). No 31 in composer's list. See also MS 8254. 8253d Peter Crossley-Holland: Lullaby for Violin and Piano. Score. Autograph. Revised version. Extracted from the music for The Ascent of F6 (MS 8252). September 1943, 21 April 2001. No 31 in composer's list. See also MS 8254. 8254 Peter Crossley-Holland: Lullaby for Violoncello and Pianoforte. Score and part. Autograph Extracted from

the music for The Ascent of F6 (MS 8252). September 1943. See also MS 8253.

8255a	Peter Crossley-Holland: Maguire's Lamentation for String Orchestra. Score. Autograph. 1944. No 33 in composer's list.
8255b	Peter Crossley-Holland: Maguire's Lamentation realized for String Orchestra. Score. Autograph. 1944. No 33 in composer's list.
8255c	Peter Crossley-Holland: Maguire's Lamentation for String Orchestra. Score. Autograph. 1944. No 33 in composer's list.
8255d	Peter Crossley-Holland: Maguire's Lamentation for String Orchestra. Set of orchestral parts. Autograph. 1944. No 33 in composer's list.
8256	Peter Crossley-Holland: Suite no 2 for String Orchestra. Full score. Autograph. Originally entitled 'Music for Strings'. July 1944. No 34 in composer's list.
8257a	Peter Crossley-Holland: Wanderer's Night Song for Low Voice and Pianoforte; words after Goethe. In A flat (original). Autograph. Contains many revisions. 1-3 October 1944. No 35 in composer's list.
82 <i>57</i> b	Peter Crossley-Holland: Wanderer's Night Song for Bass Voice and Pianoforte; words after Goethe. In A flat (original). Autograph. Contains various revisions. 1-3 October 1944. No 35 in composer's list.
8257c	Peter Crossley-Holland: Wanderer's Night Song for Bass Voice and Pianoforte, op 8 no 2; words after Goethe. In A flat (original)Autograph. Contains minor revisions. 1-3 October 1944. No 35 in composer's list.
8257d	Peter Crossley-Holland: Wanderer's Night Song for Bass Voice and Pianoforte; words after Goethe. Autograph. 1-3 October 1944. No 35 in composer's list.
8257e	Peter Crossley-Holland: Wanderer's Night Song for Low voice and Pianoforte; words after Goethe. With an alternative vocal part for contralto enclosed. Autograph. Fair copy prepared for publication in the cycle 'Songs of Evening'. 1-3 October 1944. No 35 in composer's list.
8258a	Peter Crossley-Holland: Twilight: Song for Soprano Voice and Pianoforte; words by John Masefield. In F (original). Autograph. Contains many revision. 25-26 November 1944. No 36 in composer's list.
8258b	Peter Crossley-Holland: Twilight: Song for Low Voice and Pianoforte; words by John Masefield. In D. Autograph. Contains minor revision. No 36 in composer's list.
8258c	Peter Crossley-Holland: Twilight: Song for Baritone Voice and Pianoforte; words by John Masefield. In F. Autograph. Contains minor revision. 25-26 November 1944. No 36 in composer's list.
8258d	Peter Crossley-Holland: Twilight it is: Song for High Voice and Pianoforte; words by John Masefield. In F. Autograph. Later fair copy. 25-26 November 1944. No 36 in composer's list.
8258e	Peter Crossley-Holland: Twilight it is: Song with pianoforte; words by John Masefield. In D. Autograph. Later fair copy. 1944. No 36 in composer's list.
8260a	Peter Crossley-Holland: Into the Twilight: Song for Low Voice and Pianoforte, op 9 no 1; words by W.B. Yeats. In E (original key). Autograph. Contains many revisions and sketches for the orchestral version (see below). 11 and 20 February 1945. No 38 in composer's list.
8260b	Peter Crossley-Holland: Into the Twilight: Song for Soprano Voice and Pianoforte, op 9 no 1; words by W.B. Yeats. In G. Autograph. 11 and 20 February 1945. No 38 in composer's list.
8260c	Peter Crossley-Holland: Two Mystical Songs for Baritone Solo and Orchestra. 1:Into the Twilight; words by W.B. Yeats. Full score. Autograph. Contains many revisions and sketches for the orchestra version

(see below). 11 and 20 February 1945. No 38a in composer's list.

8261a Peter Crossley-Holland: The Cliff: [song for baritone and piano; words by Eric Ericson]. Unfinished score. Autograph. Contains many revisions and sketches for the orchestral version (see below). 8261b Peter Crossley-Holland: The Cliff: Song for Baritone Voice and Pianoforte, op 9 no 2; words by Eric Ericson. Autograph. Contains many revisions and sketches for the orchestral version (see below). 13-15 and 18 March 1945; revised and rewritten 8 October 1999. No 39 in composer's list. Peter Crossley-Holland: Two Mystical Songs for Baritone Solo nd Orchestra. 2: The Cliff; words by "Eric 8261c Ericson". Full score. Autograph. No 39 in composer's list. 8261d Peter Crossley-Holland: The Cliff: [song for baritone and orchestra; words by Eric Ericson]. Full score of revised and rewritten version. Autograph. [October 1999.] No 39 in composer's list. 8261e Peter Crossley-Holland: The Cliff: [song for baritone and orchestra]; words by "Eric Ericson". Draft for revised orchestral version (see above). Autograph. [October 1999.] No 39 in composer's list. 8261f Peter Crossley-Holland: The Cliff: [song for baritone and orchestra]; words by "Eric Ericson". Sketch for revised orchestral version (see above). Autograph. [October 1999.] No 39 in composer's list. Peter Crossley-Holland: The Cliff: [song for baritone and piano or orchestra]; words by "Eric Ericson". 8261g Typescript copy of the text. No 39 in composer's list. Peter Crossley-Holland: Night Ride: Song with Pianoforte (from the Cycle: 'Songs of Evening', no 4); 8262a words by Ernest Rhys. Autograph. Contains many revisions. 14 April 1945. No 40 in composer's list. Peter Crossley-Holland: Night Ride: Song with Pianoforte (from the Cycle: 'Songs of Evening', no 4); 8262b words by Ernest Rhys. Autograph. Later fair copy. 14 April 1945. No 40 in composer's list. 8263a Peter Crossley-Holland: The Land of the West: Song with Pianoforte, Op 10 no 3; words by Samuel Lover. Autograph. Contains many revisions. 4-5 March 1945. No 41 in composer's list. Peter Crossley Holland: The Land of the West: Song for Baritone Voice and Pianoforte; words by Samuel 8263b Lover. Autograph. Later fair copy. 4-5 March 1945. No 41 in composer's list. Peter Crossley-Holland: The Nightingales: Song with Pianoforte; words by Robert Bridges. Autograph. 8264a Contains minor revisions. 7-10 May 1945. No 42 in composer's list. Peter Crossley-Holland: The Nightingales: Song with Pianoforte; words by Robert Bridges. Autograph. 8264b Contains minor revisions. 7-10 May 1945. No 42 in composer's list. 8264c Peter Crossley-Holland: The Nightingales: Song with Pianoforte; words by Robert Bridges. Autograph. Contains minor revisions. 7-10 May 1945. No 42 in composer's list. 8264d Peter Crossley-Holland: The Nightingales: Song with Pianoforte; words by Robert Bridges. Autograph. Version for low voice. Contains minor revisions, 7-10 May 1945. No 42 in composer's list. Peter Crossley-Holland: The Weather the Cuckoo Likes: Song with Pianoforte; words by Thomas Hardy. 8265a Autograph. Contains minor revisions. 12 May 1945. No 43 in composer's list. Peter Crossley-Holland: Two Songs for High Voice and Piano. 1. The Weather the Cuckoo Likes. 8265b Published copy (London: Alfred Legnick and Co., Ltd., 1956). Wilmslow 12 May 1945. Annotated 'File copy'. No 43 in composer's list. 8266a Peter Crossley-Holland: The Piper: Song with Pianoforte; words by Seamus O'Sullivan. Autograph. 7 June 1945. No 44 in composer's list. 8266b Peter Crossley-Holland: Two Songs for High Voice and Piano. 2. The Piper. Published copy (London: Alfred Legnick and Co., Ltd., 1956). Wilmslow 7 June 1945 and London 9-10 June 1945. Annotated 'File copy'. No 43 in composer's list.

Peter Crossley-Holland: The Distant Isle: Tone-poem for Solo pianoforte. Autograph. Revised version. Nov. 1945-Jan. 1946. Revised Aug. – Sep. 1995. No 45 in composer's list. 8268 Peter Crossley-Holland: Essay in Harmonic Septimal Scale No 1. For harp. Autograph. With a leaf of sketches attached. With a note from the composer 'Written 1949 or Jan 1950'. No 46 in composer's Peter Crossley-Holland: The Beautiful Flower: Chinese melody, arr. For organic cyclic tuning. ?Summer 8269 1949. No 47 in composer's list. Peter Crossley-Holland: The Wheel of Lives: A Dance-Drama with Music. Short score draft, with hints for 8270a orchestration. Autograph. Originally entitled 'The Dancer on the Wheel of Lives'. ?Summer 1949. No 48 in composer's list. Peter Crossley Holland: The Wheel of Lives: A Dance Drama with Music. Scenario. Typescript, with 8270b manuscript alterations. 8270c Peter Crossley Holland: The Dancer on the Wheel of Lives: A Dance Drama in a series of Acts whose number is necessarily unpredictable. Scenario. Carbon copy of typescript. 8271a Peter Crossley Holland: Solveig's Song no 1: for voice and piano. Autograph, with many revisions. Autumn 1949. no 49 in composer's list. 8271b Peter Crossley Holland: Now all is ready for Pentecost (Solveig's First Song in Peer Gynt Act V Scene V). For Higg Voice and Pianoforte. Autograph. Autumn 1949 (but copied much later). no 49 in composer's Peter Crossley Holland: Solveig's Song no 2, 'Sleep, my Boy' (Act V Scene XI): for voice and piano. 8272a Autograph, with many revisions. [London, Autumn 1949.] no 50 in composer's list. Peter Crossley Holland: Sleep, my Boy: song for high voice and pianoforte (words from Ibsen's Peer 8272b Gynt, Act V, Scene XI). Autograph, with many revisions. London, Autumn 1949 (but copied much later). no 50 in composer's list. 8273 Peter Crossley Holland: Great God: Recitation for Mixed Voices with Piano; words by Thomas Mace (Musick's Monument, 1676). Reproduced from the composer's autograph and printed by the Stourton Press, Cape Town. Contains manuscript alterations. April – May 1950. no 51 in composer's list. 8274a Peter Crossley Holland: Dum estas inchoatur (13th century): Recitation for Men's Voices with Piano. Autograph. May 1950. no 52 in composer's list. 8274b Peter Crossley Holland: Dum estas inchoatur (13th century): Recitation for Men's Voices with Piano. Reproduced from the composer's autograph and printed by the Stourton Press, Cape Town. Contains minor manuscript alterations. May 1950. no 52 in composer's list. 8275 Peter Crossley Holland: Death (from a mediaeval Indian lyric): Recitation for Women's Voices with Piano; words by Thomas Mace (Musick's Monument, 1676). Reproduced from the composer's autograph and printed by the Stourton Press, Cape Town. Contains manuscript alterations. March -April 1950. no 53 in composer's list. 8276 Peter Crossley Holland: Music for the Movement Sequence. For piano[?]. Autograph. 10 and 17 February 1951. no 56 in composer's list. 8277a-b Peter Crossley Holland: Nativity Song, 'The Simple Shepherds Kept Their Flocks'; words by F.C. Roles. For SAT unaccompanied. Autograph. 2 copies. 8-10 December 1951. no 59 in composer's list. 8278a-b Peter Crossley Holland: Six Carols for Sundry Seasons ... for mixed chorus; with XVth and XVIth century words. Published copy (London: Elkin and Co., 1953). Annotated 'Working copy', with autograph

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	revisions and notes. Another copy, with annotations. no 63 in composer's list (incorporating nos. 60, 54, 58, 62, 55, 61).
8279	Peter Crossley Holland: The Sacred Dance: A carol on the whole life of Jesus Christ, with traditional words, newly set to music in the form of a cantata for baritone soloist, chorus and small orchestra. Full score. Dyeline copy from copyist's score, with autograph revisions and markings. no 64 in composer's list.
8280	Peter Crossley Holland: The Train, 'We rush into the future like an express train'. A recitation for voice(s) with piano. Autograph. 7 ? 1952. no 65 in composer's list.
8280A	Moelwyn Merchant: The Tales of the Seven Sages of Rome: libretto of a medieval story cycle; translated by Moelwyn Merchant. Typescript. 2 copies, with notes by PCH relating to the incidental music he wrote. no 66 in composer's list.
8281	Peter Crossley Holland: Composition for 6 notes = Modal Studies Set I. Autograph. no 67 in composer's list.
8282	Peter Crossley Holland: Meditation for Organ. Autograph. 3 May 1952. no 68 in composer's list.
8283	Peter Crossley Holland: Modal pieces, Set II no I: Introit (prelude for organ), arranged for pianoforte. Autograph. 3 May 1952. no 69 in composer's list.
8284	Peter Crossley Holland: The Usurper, for piano. Modal pieces, Set II no VI. Autograph. 24-25 May 1952. no 70 in composer's list.
8285	Peter Crossley Holland: Modal pieces, Set II no II. For piano. Autograph. 31 May 1952. no 71 in composer's list.
8286	Peter Crossley Holland: Modal pieces, Set II no III. For piano. Autograph. Late May – 2 June 1952. no 72 in composer's list.
8287	Peter Crossley Holland: The Virgin's Slumber Song; words and melody by M.S.D., accompaniment by PCH. Autograph. 25 February 1953. no 74 in composer's list.
8288a	Peter Crossley Holland: Two Dozen Rounds of Nature for 2, 3, and 4 Voices; Words and Music by PCH. Published edition ([London]: Alfred Lengnick and Co., 1954). Containing signatures of those who took part in the first performance of nos. 1, 5, 7, 12 and 24 at the Aldeburgh Festival, 26 June 1955 (including Benjamin Britten, Imogen Holst and Peter Pears). Nos. no 75 in composer's list.
8288b	Peter Crossley Holland: Two Dozen Rounds of Nature for 2, 3, and 4 Voices; Words and Music by PCH. Published edition ([London]: Alfred Lengnick and Co., 1954). Annotated by the composer 'Working Copy'. no 75 in composer's list.
8288c	Peter Crossley Holland: Two Dozen Rounds of Nature for 2, 3, and 4 Voices; Words and Music by PCH. Published edition ([London]: Alfred Lengnick and Co., 1954). Including French texts added by the composer. no 75 in composer's list.
8288d	Peter Crossley Holland: [Two Dozen Rounds of Nature for 2, 3, and 4 Voices; Words and Music by PCH]. Proof copies of 'Nativity' and 'The Celestial Dance', as used for Christmas cards ([London]: Alfred Lengnick and Co., 1954). no 75 in composer's list.
8289	Peter Crossley Holland: The Nightingales: Poem for soprano voice and orchestra. Full score. Autograph. Orchestration of MS 8264. no 76 in composer's list.
8290	Peter Crossley Holland: Ulick and Soracha: Incidental Music (as recorded for broadcast). Full score. Autograph. 'The best later embodied in Suite "Ulick and Soracha" (see MS 8293). [Late November – 5 December 1955]. no 77 in composer's list.

8291 Peter Crossley Holland: Ulick and Soracha: A Suite for Chamber Orchestra. Full score. Autograph. With a typescript synopsis loosely inserted. January – February 1956. no 78 in composer's list. 8292a Peter Crossley Holland: Des Puys d'Amors (From the Courts of Love): for Baritone Solo and String Orchestra (with harp). Full score and orchestral parts. Autograph. October 1955 – August 1956. no 79 in composer's list. With a copy of the programme for a performance by the Berliner Symphonisches Orchester, 23 April 1959, loosely inserted. 8292b Peter Crossley Holland: Des Puys d'Amors (From the Courts of Love): a Song-Cycle on themes from the Troubadours and Trouverères of Mediaeval France, for Baritone Solo, Solo Violin, and String Orchestra (with harp). Full score. Copy, stamped 'BBC Music Library'. With notes, copies of the texts and translations, some typescript, some autograph and some photocopied, loosely inserted. [1955-56]. no 79 in composer's list. 8292c Letters to Peter Crossley Holland concerning Des Puys d'Amors (loosely inserted inside MS 8294b). Contents: Rollo Myers to PCH (21 November 1958) Bertha (29 November 1958) Mrs Unwin (to PCH's mother, 20 November 1958) 8293 Peter Crossley Holland: D'on viens tu, bergère?: French Canadian folksong, arr. By PCH. Autograph. 18 November 1956. no 83 in composer's list. 8294 Peter Crossley Holland: The Repair of Heaven (The Dream of the Red Chamber): incidental music. Full score. Autograph. December 1956 – January 1957. no 84 in composer's list. 8295 Peter Crossley Holland: A Little Suite for Three Recorders. Score. Autograph. August – September 1957. no 85 in composer's list. 8296 Peter Crossley Holland: Music on Chinese Themes, for Two Recorders and Percussion. Score. Autograph. December 1957. no 86 in composer's list. 8297a Peter Crossley Holland: Irish Tunes, for 2 Descant and 1 Treble Recorder. Published score (London: Universal Edition, 1959). Christmastide, 1957. no 87 in composer's list. 8297b Peter Crossley Holland: Irish Tunes, for 2 Descant and 1 Treble Recorder. Published score, 2nd ed. (London: Universal Edition, 1959). Christmastide, 1957. no 87 in composer's list. 8298a Peter Crossley Holland: Caedman's Hymn, arr. By PCH. Autograph. no 88 in composer's list. 8298b J.B. Bessinger: Letter (24 July 1952) to Peter Crossley Holland concerning his Seven Sages (no. 88 in the composer's list). Typescript, with signature. 8299a Peter Crossley Holland: Incidental Music to Ming Yellow. Score and instrumental parts. Autograph. November 1959. no 89 in composer's list. 8299b Peter Crossley Holland: Correspondence relating to the 3rd number of the Incidental Music to Ming Yellow, a song for voice and flute. Contents: Letters from Yi Xin Salvage to PCH (1 September 1996) PCH to Yi Sin Han (7 September 1996) PCH to Anxi Jiang (7 September 1996) PCH to Sonia Mok (draft – undated) Sonia Mok to PCH (14 September 1996)

Anxi Jiang to PCH (10 September 1996)

	PCH to Sonia Mok (6 March 1997) PCH to Anxi Jiang (6 March 1997) Anxi Jiang to PCH (23 March 1997)
	Copy of the text of the song
8300a	Peter Crossley Holland: The Visions of Saint Godric: A Cantata for Mezzo Soprano, Contralto and Baritone Soli, Women's Chorus and Orchestra. Full score. Autograph. 1959. no 90 in composer's list.
8300b	Peter Crossley Holland: The Visions of Saint Godric: A Cantata for Soprano, Contralto and Baritone Soli, Women's Chorus and Orchestra; words by St. Godric. Full score. Copy. Formerly in the Hire Library of Curwen and Co. (Curwen Edition 3742). no 90 in composer's list.
8300c	Peter Crossley Holland: The Visions of Saint Godric: A Cantata for Soprano, Contralto and Baritone Soli, Women's Chorus and Orchestra; words by St. Godric. Published vocal score (London: J. Curwen and Sons, 1961. Curwen Edition 3742). no 90 in composer's list.
8300d	Peter Crossley Holland: The Visions of Saint Godric. String and flute parts and chorus score. Copies. Annotated 'Parts of 1st version, as performd (and recorded) at the Civil. no 90 in composer's list.
8301	Peter Crossley Holland: Albion: Bilder aus Alt-England, [for] Descant, Treble, Bass (or Tenor) Recorders with Keyboard. Published score and parts (London: Universal Edition, 1960), with autograph annotations. no 91 in composer's list.
8302	Peter Crossley Holland: Breton Tunes, [for] Descant Recorder and Keyboard, or Descant and Treble Recorders with or without Keyboard. Published score and parts (London: Universal Edition, 1962) no 92 in composer's list.
8303	Peter Crossley Holland: La Conie est Arrivée; text Haute-Bretagne. For SSA. Autograph. 20 July 1961. no 94 in composer's list.
8304	Peter Crossley Holland: Aux Marches du Palais: [traditional French song arr. by PCH]. For SA. Autograph. no 95 in composer's list.
8305	Peter Crossley Holland: [Noël nouvelet: 15th century Provencal melody, arr. PCH]. For SA. Autograph. no 96 in composer's list.
8306	Peter Crossley Holland: Entends-tu ces bruit de fête? For SSA. Autograph. no 97 in composer's list.
8307	Peter Crossley Holland: Cruel le departie. For 2-part voices. Autograph. no 98 in composer's list.
8308	Peter Crossley Holland: Salve lux fidelium; arr. for SA (and doubled TB). Autograph. no 99 in composer's list.
8309	Peter Crossley Holland: Hélas, le pauvre jonhan; transcribed by PCH. Autograph. With reviews of the play for which it was arranged loosely inserted. no 100 in composer's list.
8310	Peter Crossley Holland: Acclamation and Song (Two Songs for a Baptism). For unison voices. Autograph. 29 January 1971. Nos. 101 and 102 in composer's list.
8311	Peter Crossley Holland: Victimae paschali; arr. for men's voices. Autograph. no 103 in composer's list.
8312	Peter Crossley Holland: Le Rhin. For 3-part voices. Photocopy of autograph. no 103A in composer's list.
8313	Peter Crossley Holland: Bergier de Ville Champetre, by Robert de Rains, trouvère; arranged for voice and viola da gamba by PCH. Autograph. April 1974. no 105 in composer's list.
8314a-c	Peter Crossley Holland: [Il es né le divin Enfant]. Traditional French carol, arranged for SATB by PCH. Fair copy and 2 drafts. Autograph. no 106 in composer's list.

PCH to Sonia Mok (6 March 1997)

8315a-b	Peter Crossley Holland: Nous voici dans la ville. 15th century Poitou song, arranged for SSAA or SATB by PCH. 2 copies. Autograph. no 107 in composer's list.
8316	Peter Crossley Holland: The Land Beyond: A Symphonic Reflection (1988). Full score. Autograph. Contains suggestions for re-scoring for full orchestra. 7 March – 12 May 1988. no 108 in composer's list.
831 <i>7</i> a	Peter Crossley Holland: Symphonic Poem: The Adventure Full score. Autograph. 7 December 1988. no 109 in composer's list.
831 <i>7</i> b	Peter Crossley Holland: Letter (dated 9 December 1988) to Peter Allwood, Director of Music at Christ's Hospital, relating to Symphonic Adventure. Photocopy of typescript.
8318a	Peter Crossley Holland: Symphonic Essay, "Towards Phi". Full score. Autograph. February – August 1990. no 111 in composer's list. With 2 leaves of errata loosely inserted.
8318b	Peter Crossley Holland: Symphonic Poem, "Towards Phi". Piano reduction. Autograph. no 111 in composer's list.
8318c	Peter Crossley Holland: Correspondence, etc, relating to "Towards Phi".
	 i) Descriptive note (2 versions) ii) Letter from Kevin Crossley-Holland to Raymond Leppard (19.11.1994) iii) Letter from Raymond Leppart to Kevin Crossley-Holland (18.3.[1995]) iv) Letter from Kevin Crossley-Holland to Peter Crossley Holland (1.9.199)
8319a	Peter Crossley Holland: Invocation at Midsummer. Photocopy from John Turner (ed.), Pieces for Solo Recorder, Vol. 3 (Manchester: Forsyth Brothers, 1996). 1 – 19 May 1993. no 112 in composer's list.
8319b	Peter Crossley Holland: Invocation at Midsummer. Photocopy of corrected proof from John Turner (ed.), Pieces for Solo Recorder, Vol. 3 (Manchester: Forsyth Brothers, 1996). 1 – 19 May 1993. no 112 in composer's list.
8320	Peter Crossley Holland: Symphony in D. Full score. Autograph. 1988-94. no 113 in composer's list.
8321a	Peter Crossley Holland: Anthem: Ubi Caritas, for S.A.T.B. Chorus and Organ. Eastertide 1995. no 114 in composer's list.
8321b	Peter Crossley Holland: Ubi Caritas: anthem for mixed voices and organ; words from the Liber Usualis. Privately printed copy of original version. 1995. no 114 in composer's list.
8321c	Peter Crossley Holland: Ubi Caritas: anthem for mixed voices and organ; words from the Liber Usualis. Privately printed copy of revised version. 1995. no 114 in composer's list.
8321d	Peter Crossley Holland: Ubi Caritas. Translation of the text and notes on the composition. no 114 in composer's list.
8322a	Peter Crossley Holland: Introit for Organ. Autograph. 3 May 1951, revised 1996. no 116 in composer's list.
8322b	Peter Crossley Holland: Introit for Organ. Privately published copy. no 116 in composer's list.
8323	Peter Crossley Holland: The Philosopher Bird; words by Kevin Crossley-Holland. For voice and piano. Autograph. August – September 1996. no 117 in composer's list.
8324a	Peter Crossley Holland: Missa Brevis (1996-7), for Mixed Voices and Organ. Autograph. October 1996 – January 1997. no 118 in composer's list.
8324bi	Peter Crossley Holland: [Missa Brevis]. I. Kyrie. Autograph draft. no 118 in composer's list.

8324bii	Peter Crossley Holland: [Missa Brevis]. II. Gloria. Autograph draft. no 118 in composer's list.
8324biii	Peter Crossley Holland: [Missa Brevis]. III. Sanctus. Autograph draft. no 118 in composer's list.
8324biv	Peter Crossley Holland: [Missa Brevis]. IV. Agnus. Autograph draft. no 118 in composer's list.
8324c	Peter Crossley Holland: Missa Brevis. Proofs of privately printed edition (1997), with autograph corrections. no 118 in composer's list.
8324d	Peter Crossley Holland: Missa Brevis, for Choir and Organ. I. Kyrie. Privately printed edition, 1997. no 118 in composer's list.
8324e	Peer Crossley Holland: Missa Brevis, for Choir and Organ. Privately printed edition, 1997, with autograph corrections. With a sheet of notes by the composer loosley inserted. no 118 in composer's list.
8325	Peter Crossley Holland: Le Départ de l'Âme, from a Breton Traditional Song, arr. By PCH. Autograph. 8-10 May 1997. no 119 in composer's list.
8326a-q	Peter Crossley Holland: Collected Songs (manuscripts of individual songs listed below).
8326a	Peter Crossley Holland: Into the Twilight: Song for Medium Voice and Pianoforte. Autograph. 11 – 20 February 1945, revised June 1996.
8326b	Peter Crossley Holland: The Land of the West: Song for Baritone Voice and Pianoforte. Photocopy of autograph. 4 – 5 May 1945.
8326c	Peter Crossley Holland: The Nightingales: Song with Pianoforte. Photocopy of autograph. 7 – 15 May 1945 .
8326d	Peter Crossley Holland: Two Songs for High Voice and Pianoforte: 1. The weather the cuckoo likes. Published edition (London: Alfred Legnick and Co., 1956).
8326e	Peter Crossley Holland: Two Songs for High Voice and Pianoforte: 2. The Piper. Published edition (London: Alfred Legnick and Co., 1956).
8326f	Peter Crossley Holland: Now all is ready for Pentecost (Solveig's First Song in Peer Gynt, Act V Scene V): Song for High Voice and Pianoforte. Photcopy of autograph. Autumn 1949.
8326g	Peter Crossley Holland: Sleep, My Boy: Song for High Voice and Pianoforte (words from Ibsen's Peer Gynt, Act V Scene XI). Photcopy of autograph. Autumn 1949.
8326h	Peter Crossley Holland: Plum Blossom Song ("Mei Hua Diao"), for High Voice and Flute. Autograph. November 1959 (but copied c.1996).
8326i	Peter Crossley Holland: Two Songs for a Baptism, for Medium Voice Solo. Autograph. 29 January 1971 (but copied c.1996).
8326j	Peter Crossley Holland: The Philosopher Bird; words by Kevin Crossley-Holland. For voice and piano. Photcopy of autograph, lacking final leaf.
8326k	Peter Crossley Holland: The Virgin's Slumber Song, for Medium Voice and Harp; words and melody by Margaret Donald, accompaniment by PCH.Autograph. 25 February 1953 (but copied c.1996).
83261	Peter Crossley Holland: Bergier de Ville Champestre: Song for Tenor or Contralto Voice and Violoncello. Autograph. April 1974 (but copied c.1996).
8326m	Peter Crossley Holland: The Train ("We rush into the future like and express train"): A Recitation for Voice(s) and Pianoforte. Autograph. 7 March 1952 (but copied c.1996).

8326n	Peter Crossley Holland: Caedmon's Hymn: Recitation with Lyre or Harp. Autograph. 1958 (but copied c. 1996).
8326р	Peter Crossley Holland: Collected Songs. Published edition (Manchester: Forsyth, 1998).
8326q	Peter Crossley Holland: Notes on alternative keys for some songs. Carbon copy from typescript, with autograph annotations.
8327a	Peter Crossley Holland: Tribute to Manannan [sic]. For treble recorder and piano. Autograph. April – 1 May 1999. no 121 in composer's list.
8327b	Peter Crossley Holland: Ode to Mananan. For treble recorder and piano. Photocopy of published edition (Manchester: Forsyth Brothers, 1901). Score and part. April – 1 May 1999. no 121 in composer's list.
8328	Peter Crossley Holland: Meditation (Prelude in A Minor) for Pianoforte. Autograph. 11 April 2000. no 122 in composer's list.
8329a	Peter Crossley Holland: Tribute to Mananan: Tone-Poem for Recorder (Treble doubling Bass) and Chamber Orchestra. Full score. Autograph. April 1999 – November 2000. no 123 in composer's list.
8329b	Peter Crossley Holland: Tribute to Mananan, for recorder, string orchestra and harp. Full score. Published edition (Manchester: Forsyth Brothers, 2001). Annotated by the composer 'Version as performed at Newtown on 4 March 2001. (ie penultimate version)'. no 123 in composer's list.
8329c	Peter Crossley Holland: Tribute to Mananan: Tone-Poem for recorder and chamber orchestra (2000). Full score. Published edition (Manchester: Forsyth Brothers, 2001). Annotated by the composer 'revd. Version'. no 123 in composer's list.
8330	Peter Crossley Holland: The Philosopher Bird, [for] Voice, Recorder and Strings. Full score. Autograph. Arranged from MS 8321. no 124 in composer's list.
8331	Peter Crossley Holland: Into the Twilight: Song for Low Voice and Full Orchestra. Full score. Autograph. Unfinished (orchestral parts never copied). Arranged from MS 8258. 2001. no 124A in composer's list.
8340a	University of Oxford: First and Second Examinations for the Degree of Bachelor in Music. Trinity Term, 1939. Oxford: At the Clarendon Press, 1939. Printed exam paper used by Peter Crossley Holland.
8340b	University of Oxford: First and Second Examinations for the Degree of Bachelor in Music. Michaelmas Term, 1940. Oxford: At the Clarendon Press, 1939. Printed exam paper used by Peter Crossley Holland.
8341	Peter Crossley Holland: Papers, etc
	a) Bibliography of publications on Tibetan Music. Tyepscript,
	b) List of Choral Music by PCH. Carbon copy from typescript. 2 copies.
	c) List of choral music by PCH. Carbon copy from typescript, with many autograph annotations.
	d) List of contributors to Essays in Ethnomusicology presented to Peter Crossley-Holland in honour of his sixty-firth birthday. Handwritten.
	e) Draft letter to John [Turner], 24.1.2001, relating to Tribute to Mananan.
8342 8343 8344 8345 8346	Joseph Joachim: Letter to Fanny Davies. 15 April [1886] Joseph Joachim: Letter to Fanny Davies. 2.10.1887, with sheet of pencil notes in FD's hand Joseph Joachim: Postcard to Fanny Davies. 7.10 1887 Joseph Joachim: Letter to Fanny Davies. 11 September [1889] Joseph Joachim: Letter to Fanny Davies. 28 April [1891]

8347 8348 8349 8350 8351 8352 8353 8354 8355 8356 8357 8358 8359	Joseph Joachim: Letter to Fanny Davies. 1 September [1891], with envelope. Joseph Joachim: Letter to Fanny Davies. [5/6 April 1893], with envelope Joseph Joachim: Letter to Fanny Davies. 16 August [between 1892 and 1895], with envelope Joseph Joachim: Letter to Fanny Davies. 29 April [1897], with envelope and pencil copy of Joachim's birthday telegram to Bismarck. Joseph Joachim: Letter to Fanny Davies. 14 June [1900] Joseph Joachim: Postcard to Fanny Davies. 17.3.1902 Joseph Joachim: Letter to Fanny Davies. 26.6.1903 (copyist) Joseph Joachim: Letter to Fanny Davies. 16.4.1904 (copyist) Joseph Joachim: Letter to Fanny Davies. 20.5.1904 Joseph Joachim: Letter to Fanny Davies. 26.8.1904 (copyist) Joseph Joachim: Letter to Fanny Davies. 28 February. Joseph Joachim: Letter to Fanny Davies. Undated (before May 1896), with projected programmes in FD's hand and annotations by Joachim Joseph Joachim: Envelopes to Fanny Davies postmarked 12 October 1890, 6 January 1891, 28 December 1902, 1 February 1906 Programme of recital by Fanny Davies and Joseph Joachim in the Singakademie, Berlin, 15 November
	1887
8361	Leandro Bisiach: Letter to Fanny Davies. 6.4.1909
8362	David George, Bank of New South Wales: Letter to Fanny Davies. 27.1.1908. Typescript.
8363	Charlotte Knollys, on behalf of the Prince of Wales: Letter to Fanny Davies. 23 June.
8364	Jan Masaryk Letter to Fanny Davies. 31.5.1926. Typescript.
8365	Ethel Smyth: Letter to Fanny Davies. 16 December [1880?]
8366	Clara Montalba [Clara Novello]. Letter to Fanny Davies. 3.5.1900.
8367	Thérèse and Walter Rummel. Postcard to Fanny Davies. 21.12.1914
8368	Marie Schumann: Letter to Fanny Davies. Undated.
8369	Schwieder [?]: Letter to Fanny Davies. Undated.
8370	Elizabeth Woodhill: Deed of gift to Fanny Davies. 28.3.1889. With envelope.
8371	Matthew Henry Woodhill: Letter to Fanny Davies. 24 September.
8372	[Unidentified author]: Letter to Fanny Davies. 4.12.1894
8373	Arthur C. Burnand: Letter to Miss Grist. Sat. 24 [January 1885?]
8374	Arthur C. Burnand: Letter to Miss Grist. February [1885]. With envelope.
8375	Arthur C. Burnand: Letter to Miss Grist. 22.12.1886,
8376	Arthur C. Burnand: Letter to Miss Grist. 21.12.1887

MS 8377-8398 Correspondence of Benjamin Britten and Peter Pears with Antonio and Peggy Brosa. Acquired September 2024.

8377	Benjamin Britten: Letter to Toni [Antonio] Brosa. 19.10.1939
8378	Benjamin Britten: Letter to Toni and Peggy Brosa. 12.11.1939
8379	Benjamin Britten: Letter to Toni Brosa. 31.12.1939
8380	Benjamin Britten: Letter to Toni Brosa. 31.3.1940
8381	Benjamin Britten: Postcard to Toni and Peggy Brosa. 8.8.1940
8382	Benjamin Britten: Letter to Toni and Peggy Brosa. 17.8.1940
8383	Benjamin Britten: Letter to Toni and Peggy Brosa. 20.12.1940. Typescript.
8384	Benjamin Britten: Letter to Toni Brosa. 31.12.1940
8385	Benjamin Britten: Letter to Peggy Brosa. 24.2.1941. With envelope.
8386	Benjamin Britten: Letter to Peggy Brosa. 4.11.1941
8387	Benjamin Britten: Letter to Toni and Peggy Brosa. 31.12.1941.
8388	Benjamin Britten: Letter to Peggy Brosa. Undated
8389	Peter Pears and Benjamin Britten : Letter to Toni and Peggy Brosa. Undated ('Tuesday').
8390	Benjamin Britten: Letter to Peggy Brosa. 15.2.1942. With envelope.
8391	Benjamin Britten: Letter to Peggy Brosa. Undated.
8392	Peggy and Toni Brosa: Letter to 'Beth'. June 11. Typescript.
8393	Peggy Brosa: Letter to Beth. 31.11.1940 [?]. Typescript.
8394	Benjamin Britten: Greetings card [to Toni and Peggy Brosa]. Undated.
8395	Peter Pears: Letter to Peggy Brosa. [1976?]
8396	Peter Pears: Letter to Peggy Brosa. [1978?]
8397	Rosamund Strode (Britten-Pears Library): Letter to Peggy Brosa. 14.2.1980. Typescript.
8398	Rosamund Strode: Letter to Peggy Brosa. 22.2.1980.
8399	John Stainer: Translation of essays by Otto Kade on music by Jakobus Obrecht. Undated. (Before 1900)

Herbert Howells: Introduction for a programme of madrigals and part songs recorded for the BBC by North Country choirs in October 1956, with related correspondence and copies of several scores (but not apparently those used in the programme). Autograph and typescript. Originally numbered MS 7770. [Also in online catalogue]

8401-8408 – Manuscripts and dyeline copies owned by Anthony Saltmarsh. Presented by Charles Knoll, solicitor to the Saltmarsh family, March 2004.

8401	Carey Blyton: Humoresque for violin and piano. Score. Dyeline copy of autograph original, with autograph title page. Dedicated to Anthony Saltmarsh. October 1960.
8402	Carey Blyton: Three Moods for violin and piano. Score and part. Dyeline copy of autograph original. With an inscription (dated 19 March 1962) from the composer to Anthony Saltmarsh. Revised version, Winter 1961-62.
8403	Brian Brockless: Introduction, Invention and Finale. For violin and cello. 2 scores. Dyeline copy of autograph original. With a note from the composer to Anthony Saltmarsh.
8404	Vagn Holmboe: 2. Sonata. For violin and piano. Score and part. Dyeline copy of autograph. With an inscription from the composer to Anthony Saltmarsh.
8405	Karol Rathaus: II. Sonate für Violine und Klaver, op 43. Score. Autograph. December 1937 – January 1938.

Ronald Stevenson: Variations on a Theme of Pizzetti for unaccompanied violin. Dyeline copy of autograph.
Antonio Vivaldi: Suite in A major for violin and piano, arr. Niso Ticciati. Score. Autograph. Dedicated to Anthony Saltmarsh. 1960.
Wigmore Hall: Flier for violin recital by Anthony Saltmarsh, 2 October 1961.

8409-13 – Manuscript full and vocal scores, and libretti of Howard Talbot's 'The temptation of Antoinette'. Presented by his grand-daughter, Mrs Jane Boyd (via the Theatre Museum), 30 April 2004

8409	Howard Talbot: The temptation of Antoinette: musical play. Libretto by Basil Hood. Full score. Mainly autograph; some number (including the Finale to Act 3) scored by Howard Carr. Originally composed 1914. Some numbers dated 1926.
8410a-d	Howard Talbot: The temptation of Antoinette: musical play. Libretto by Basil Hood. Vocal score. Mainly autograph.
8411	Howard Talbot: The temptation of Antoinette: musical play. Libretto by Basil Hood. Synopsis. Typescript.
8412a-b	Howard Talbot: The temptation of Antoinette: musical play. Libretto by Basil Hood. Libretto in 4 acts (2 copies). Typescript.
8412c	Howard Talbot: The temptation of Antoinette: musical play. Libretto by Basil Hood. Libretto in 3 acts. Typescript
8413	Howard Talbot: The temptation of Antoinette: musical play. Libretto by Basil Hood. Libretto of Act 1 Trio. Typescript.
8414	Herbert Howells: 'A Roundel of Rest'. Song for voice and piano. Words by Arthur Symons. Autograph. Unfinished. Purchased at Sotheby's, 17 May 2002. Originally numbered MS 7784.

8415-8442 – Manuscripts and associated materials of John Stainer. Purchased from John Wilson Manuscripts, Cheltenham, September 2003

8415	John Stainer: Maid of my love sweet Genevieve. For voice and piano. Autograph (?).
8416	John Stainer (?): O! that we two were maying. For voice and piano. Copy, with autograph (?) text. No composer's name on the MS.
8417	John Stainer: Rest (A Sketch). For contralto and piano. Autograph.
8418	John Stainer: When all the world is young lad. For voice and piano. Autograph. Watermark 1863.
8419a-b	John Stainer: 3 hymn tunes: 'Pastor Bonus' (Christ, who once amongst us'); 'In memoriam' (There's a friend for little children), 'zz' (Do no sinful action). Autograph. Numbered 333, 337 and 324 respectively.
8420	John Stainer: Daily exercises for the voice. For voice and piano. Lithographed (from the composer's autograph) and sold by Mowbray, 116 St Aldate's, Oxford.
8421	John Stainer (?): [Short piano piece in E flat major]. Autograph (?). No composer's name on the MS.

8422	Edward Moberly: An Evening Songs; words and music by E.H. Moberly. For voice and piano. Autograph. 2 June 1874.
8423	Edward Moberly: Legend of the Crossbill; words by Longfellow. For voice and piano. Autograph. November 1873.
8424	Edward Moberly: Rest. For voice and piano. Autograph. 30 May 1874.
8425	Edward Moberly: Wanderer's Night-Song; words by Longfellow from Goethe. For voice and piano. Autograph. 29 May 1874.
8426	Caroline Orger: Rondoletto for the Piano Forte, composed and dedicated to Miss Randall. Autograph. 10 August 1846.
8427	J. Adalbert Pacher: Nocturne in D flat, op 6, transposed and simply arranged for Miss Randall [by Caroline Orger]. Autograph.
8428	A.W. Reinagle: [Short piano piece in E flat major]. Autograph (?). 1860.
8429	Ludwig van Beethoven: [Theme from the first movement of the Piano sonata op 26]. Copied by the same hand as MS 8428. With the name 'Randall' in pencil at the top of the page (see MSS 8426-97).
8430	E.C.G.: Misconceptions ('This is a spray the bird hung to'); words by Robert Browning. For voice and piano. Autograph (?).
8431	Gertrude Hine: Robin Redbreast ('Here comes robin redbreast'); words by Maud Hine. For voice and piano. Autograph (?).
8432	-: To the Redbreast ('Unheard in summer's flaring ray'); for voice and piano.
8433a	Charles William Corfe: The Travels and Eccentricities of Little Miss Bopeep. For piano. Copy (?).
8433b	Charles William Corfe: The Travels and Eccentricities of Little Miss Bopeep. For piano. Privately printed edition, June 1881. Inscribed 'With the Author's kind regards'.
8434	-: [Exercises for the violin]. Pages 5 and 6 of a collection of exercises for the violin.
8435	-: Exercise in broken chords, for strengthening the 3rd and 4th fingers.
8436	J.A. Hasse: Salve Regina. For solo voice and keyboard. 19th-century copy.
8437	G.B. Martini: Gavotta. For piano. 19th-century copy.
8438	-: Theme in B flat major. 19th century.
8439	-: The Boar's Head Song. Mid 19th-century privately printed edition.
8440	Jonathan Battishill: O remember not the sins and offences of my youth. Trio from 'Call to remembrance'. 19th-century copy.
8441	F.C. Penrose: Sketch of the School of Archaeology at Athens. 2 November 1886. Annotated by John Stainer.
8442	Agnes Zimmermann: Letter to John Stainer. Autograph. 13 February 1869.
8443	Carl Maria von Büschmann: Deux grandes fantaisies sur les motifs de l'opéra de Tito. For piano duet. Title from cover. On title page 'Selection of airs (from an unpublished Opera), Dedicated to Miss Edith Drewry and Miss Georgina Drewry. Arranged by the Composer. 1863'. 2nd title page 'Fytte ye Seconde. Select Morceaux from the "Celebrated Opera"!!! of Tito – !!! by Carl von Traurig (dedycaught to Crocodile of ye Punch)'.

8444	Mátyás Seiber: Four medieval French songs, for voice, viola d'amore, viola da gamba and guitar. Vocal score. Autograph.
8445	Mátyás Seiber: Le Roi Renard (Ballade populaire). For voice and piano. Autograph. With alternative accompaniment for guitar (?) sketched in at some places.
8446	W H Reed: Rachmaninoff's Prelude in C sharp minor arranged for violin solo. Autograph. 31 August 1940. Saved by Oliver Davies after being torn up on 10 January 1971.

8447-8507 – Manuscripts of Robert Meade, 1900-1972. Presented by his niece, Mrs Daphne Brotherton, March 2004. All autograph unless otherwise stated.

8447	Robert Meade: Musique d'Eglise: Diocèse de Rouen, Plain-Chant Harmonisé, 1916. With works for piano and 'Weep not for death' (words by Laura Mackenzie) appended (1953-60).
8448	Robert Meade: 'Weep not for death', for voice and piano. Words by Laura Mackenzie. 14 May 1914. A different setting from MS 8447.
8449	Robert Meade: Les Elfes, for voice and piano. Words by Leconte de Lisle. 1-21 June 1918.
8450	Robert Meade: The Passing of Arthur. Scena, for 2 soprano, alto, tenor and bass soloists with piano accompaniment.
8451	Robert Meade: Rejouissance en l'honneur de Notre Dame. For organ. 15 July 1936. With a sketch for a setting of 'Pange lingua' dated 13 February 1963.
8452	Robert Meade: 'Panis Angelicus' and 'O sacrum convivium': motets for unaccompanied SATB. September-November 1938. 'O sacrum convivium' originally completed 16 December 1930.
8453	Robert Meade: 'Ave verum': motet for unaccompanied SATB. December 1938.
8454	Robert Meade: Valse. For piano. March 1940 – 8 September 1948.
8455	Robert Meade: Unto us a child is born. For unison voices and organ. 5 December 1952.
8456	Robert Meade: Nachtlied, for voice and piano. Words by Heinrich Heine. 25 June 1958.
8457	Robert Meade: [Piano piece] for Christopher Nicholson. 2 March 1962. With a sketch for a setting of 'Ego sum' dated 17 March 1962.
8458	Robert Meade: Quam pulchra es. For SATB and organ. 21 August 1962.
8459	Robert Meade: On the Blessed Virgin's Bashfulness. For voice and piano. 16 September 1963. With sketches for works in E flat and C minor, dated 26 and 27 September 1963.
8460	Robert Meade: Les Chats, words by Charles Baudelaire. For voice and piano. Title page and last page only. 20 November 1964. With sketches for organ works on the blank pages.461Robert Meade: Con moto, for piano. 15 April 1966. With a sketch marked 'III Allegretto', dated 24 June 1966.
8462	Robert Meade: In memoriam Wieland Wagner. For organ. 26 October 1966. With a sketch for an organ work dated 28 October 1966. See also MS 8478.
8463	Robert Meade: Virgo prudentissima. For voice and organ. 12 August 1967. With sketches for 'Sicut cervus' and 'Beatam me dicent', dated 18 August 1967.

8464i-iv	Robert Meade: Sketches for settings of 'O salutaris hostia', 'Tantum ergo', 'O sacrum convivium', 'Ave verum', 'The Virgin Mary', 'Surrexit Dominus' for solo voice(s) and organ. January-March 1967.
8465i-ii	Robert Meade: Sketches for settings of 'The Virgin Mary' and 'The Church in Triumph' for solo voice(s) and organ. November-December 1966.
8466i-ii	Robert Meade: Sketches for settings of 'To us is born a little child', 'Ever Virgin undefiled' and 'Patrem parit filia'for solo voice(s) and organ. 2-7 September 1966.
8467i-xi	Robert Meade: Sketches for choral preuludes on Gregorian melodies: 'Festivis resonent', 'Decora lax', Te Joseph celebrant', 'Christe sanctorum', 'Quicumque Christum quaeritis', 'Ad regias Agni dapes', 'Crudelis Herodes', 'Veni Creator', 'O gloriosa Virginum', 'Auctor beati saeculi', 'Coelistis Urbs Jerusalem', 'Salutis humanae', 'Jam sol recedit', 'Jesu, dulcis memoria', 'Iste confessor', 'In paradisum', 'Requiem aeternam', 'Vexilla Regis', 'Jesu Redemptoris omnium', 'Pange lingua', 'Ave maris stella', 'Creator alme siderum', 'Lucis creator'. December 1962-March 1963.
8468	Robert Meade: Sketches for a setting of 'Sainte Ludmilla' for voice and piano. 7 October 1967.
8469i-ii	Robert Meade: Sketches for settings of 'My true love hath my heart', 'Friends departed' and 'On the Blessed Virgin's Bashfulness' for voice and piano. 26-30 July 1967.
8470	Robert Meade: Sketches for settings of 'Tota pulchra es' and 'Assumpta est Maria' for solo voice(s) and organ. 14 August 1967.
8471	Robert Meade: Sketches for settings of 'Salve Regina' for solo voice(s) and organ. 22-23 June 1967.
8472	Robert Meade: Sketches for settings of 'Christus vincit' and 'Ecce Sacerdos' for choir and organ. 6-13 May 1964.
8473	Robert Meade: Sketches for settings of 'Cradle song' and 'In a drear night December' for solo voice(s) and organ. 5-7 February 1966.
8474	Robert Meade: Sketches for settings of 'The Trinity', 'The Father', 'The Sonne' and 'The Holy Ghost' for solo voice(s) and organ. 20-28 November 1966.
8475	Robert Meade: Sketch for 'Receuillement' for voice and piano. 25 September 1967.
8476	Robert Meade: Sketches for Triptyque: I. S. Christopher; II. La Vierge. For piano (?) solo. 3-5 July 1967.
8477i-v	Robert Meade: Sketches for settings of 'Requiem aeternam', 'Te decet hymnus', 'Ave Maria', some apparently for SATB and organ, some for solo voice and organ, or organ solo. January, August, November-December 1962.
8478	Robert Meade: Sketch, entitled 'Threnody', for In memoriam Wieland Wagner (MS 8462). October 1966. With other sketches dated November 1966.
8479	Robert Meade: Sketch for a work for clarinet and piano. January 1966.
8480	Robert Meade: Sketches for a chorale prelude on 'Coelites plaudant', a setting of 'O quam gloriosum' (?) for solo voice(s) and organ and unidentified works.
8481	Robert Meade: Sketches for a setting of 'Little lamb' and an unidentified work for voice and piano. July 1964, February 1966.
8482i-v	Robert Meade: Sketches for organ and piano [?] works. March-May 1966.
8483i-ii	Robert Meade: Sketches for organ works. September-October 1963.
8484i-viii	Robert Meade: Sketches for keyboard works. 11 March, 20-29 June, 6-10 July. With the last page of a fair copy of a song for voice and piano, dated 12 November 1957.

8485	Robert Meade: Sketches for an organ work, 'St. Christophe' [?], 5-7 September 1967. MS entitled (in biro) 'Variations sur un vieux Noël, 'Nous voici dans la ville''.
8486	Robert Meade: Sketch for an organ work, including one page of a fair copy of another organ piece.
8487	Robert Meade: Sketch for Trio and other piano work(s). Linked to Minuet in MS 8484ii?
8488	Robert Meade: Sketches for choral and organ works ('O Megali', Variations sur un Theme Provençal). 19 October 1965.
8489	Robert Meade: Sketches for choral preludes on 'Ave Maria, gaudia plena', 'Puer natus est nobis' and Vexilla Regis'. 20 January 1967.
8490	Robert Meade: Sketches for keyboard works. 6-9 March 1966.
8491 i-ii	Robert Meade: Sketches for organ works. 14-16 May 1967.
8492	Robert Meade: Sketches for works for solo voice(s) and organ.
8493	Robert Meade: Once upon a time: suite pour le piano. 1959. Title page only completed.
8494	Robert Meade: Sketches and short score drafts for choral works, including a setting of 'O salutaris hostia' (18 March 1936), an arrangement of 'Ave Maria zart' and the end of a choral work (23 November 1933).
8495	Robert Meade: Hymn tune for 'Firmly I believe and truly' and descant setting of 'Abridge' ('Be thou my guardian and my guide').
8496	Robert Meade: Motets for Mass: vocal parts of motets for solo voice(s) and organ, arranged and composed by Robert Meade. April 1940.
8497	Robert Meade: Trois Motets pour voix seule, avec accompagnement d'Orgue. Wien: Dorfmeister Musikverlag, [n.d.]. Published edition.
8498	A.O. Spare and W.H. Davies (eds): Form: A Monthly Magazine containing poetry, sketches, essays (London: The Morland Press Ltd). Vol. 1, no 3 (January 1922). Includes a chorale prelude on 'Vexilla Regis' by Robert Meade.
8499	W H Reed: Variations Caracteristiques sur un Thème originale. For string orchestra. Full score. Autograph. 12 September 1910. Formerly in the library of the Birmingham and Midland School of Music. Presented by the University of Central England (successor to the Birmingham and Midland School of Music), 19 April 2004.

8500-8579, 8650-8723 – Manuscripts of William Leonard Reed, presented by his estate, April 2002.

8500a	William Leonard Reed: Recitative and Dance for Orchestra, op 1. Full score. Autograph. November 1934.
8500b	William Leonard Reed: Recitative and Dance for Orchestra, op 1. Full score. Autograph. November 1934. Bound with: Waltz Fantasy, op 8. Full score. Autograph. Full score. 29 July 1935.
8500c	William Leonard Reed: Recitative and Dance for Orchestra, op 1. Full score. Copy.
8500d	William Leonard Reed: Recitative and Dance for Orchestra, op 1. Piano score. Autograph. 9 November 1934. Sometime the property of Hinrichsen Edition (Hinrichsen Edition no 629).
8500e	William Leonard Reed: Recitative and Dance for Orchestra, op 1. Piano score. Copy.
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8500f	William Leonard Reed: Recitative and Dance for Orchestra, op 1. Set of parts. Autograph. November 1934.
8500g	William Leonard Reed: Recitative and Dance for Orchestra, op 1. Set of string parts. Autograph [?]
8501a	William Leonard Reed: Fantasy in G minor for Piano Quartet, op 2. Score. Autograph. December 1934 – 10 January 1935.
8501b	William Leonard Reed: Fantasy in G minor for Piano Quartet, op 2. Score and parts. Copy. 10 January 1935. With a typewritten note on the work pasted to the back of the front board and a typescript programme note loosely inserted.
8502a	William Leonard Reed: Jig for Full Orchestra, op 3. Full score. Autograph. 15 March 1935. With a typewritten note on the work and biographical notes pasted in.
8502b	William Leonard Reed: Jig for cello and piano, op 3. Score and part. Autograph. 4 March 1935. Originally conceived as part of a four-movement Dance Suite. The solo part includes all four movements: Jig, Sarabande (op 6), Fantastic Waltz (retitled Waltz Fantasy, op 8) and Hornpipe (op 18). See also MSS 8505,
8502c	William Leonard Reed: Jig for Full Orchestra, op 3. Set of parts. Copy.
8503	William Leonard Reed: Siciliana for Orchestra, op 4. Full score. Autograph. With a typewritten note on the work pasted to the front end paper.
8503a	William Leonard Reed: Siciliano for Orchestra, op 4. Full score. Autograph.
8503b	William Leonard Reed: Siciliano for Orchestra, op 4. Set of parts. Autograph.
8303c	William Leonard Reed: Sicilano for piano quintet, op 4. Score and parts. Autograph. 7 January 1944.
8503d	William Leonard Reed: Siciliano for bass clarinet and piano, op 4. Score and part. Autograph (score), copy (part). Originally written as the central section of the Sonatina for Bass Clarinet and Piano – see MS 8569.
8503e	William Leonard Reed: Sicilano for cello and piano, op 4. Score and part. Copy.
8503f	William Leonard Reed: Siciliano, op 4. Arranged for violin or viola and piano. 2 solo parts. Autograph. December 1934.
8504a	William Leonard Reed: Pantomime, for Full Orchestra, op 5. Full score. Autograph. 15 April 1935. Sometime the property of Hinrichsen Edition (Hinrichsen Edition no 676c).
8504b	William Leonard Reed: Pantomime for viola and piano, op 5. Score. Autograph. 18 February 1935.
8505a	William Leonard Reed: Saraband for Orchestra, op 6. Full score. Autograph. May 1935.
8505b	William Leonard Reed: Saraband for Orchestra, op 6. Full score. Autograph.
8505c	William Leonard Reed: Saraband for Orchestra, op 6. Set of parts. Autograph.
8505d	William Leonard Reed: Saraband for cello and piano. Score. Autograph. 6-10 May 1935. Originally conceived as part of a Dance Suite (see also MSS 8502b, 8507b, 8517a).
8505e	William Leonard Reed: Saraband for cello and piano, op 6. Autograph. Composed 6-10 May 1935, copied 3-4 July 1978.
8505f	William Leonard Reed: Saraband for viola and piano, op 6. Score and 2 parts. Autograph (score and part), copy (part). 30 September 1935.
8505f	William Leonard Reed: Saraband for cello and piano, op 6. Score and part. Copy

8506a	William Leonard Reed: Idyll for organ, op 7. Autograph. 4 June – 6 July 1935.
8506b	William Leonard Reed: Idyll for small orchestra, op 7 . Full score. Autograph. June 1935. Sometime in the Goodwin and Tabb hire library.
8506c	William Leonard Reed: Idyll for small orchestra, op 7. Set of parts. Autograph
8507a	William Leonard Reed: Waltz Fantasy, for orchestra, op 8. Full score. Autograph.
8507b	William Leonard Reed: Waltz Fantasy for cello and piano, op 8. Score. Autograph. Originally conceived as part of a Dance Suite (see also MSS 8502b, 8505c, 8517a). 16 July 1935, orchestrated 18-29 July 1935. Sometime in the possession of Hinrichsen Edition.
8507c	William Leonard Reed: Waltz Fantasy, for orchestra, op 8. Set of parts. 1935. Autograph.
8508a	William Leonard Reed: Concert Rhapsody for viola and orchestra, op 9. Full score. Autograph. 21 August 1935. Revised October – November 1942.
8508b	William Leonard Reed: Concert Rhapsody for viola and orchestra, op 9. Full score. Autograph. Revised October – November 1943. Sometime in the possession of Hinrichsen Edition.
8508c	William Leonard Reed: Concert Rhapsody for viola and piano, op 9. Score and 2 solo parts. Autograph. Composed 1935, copied 19 March 1942. Sometime in the possession of Hinrichsen Edition.
8509i-ii	William Leonard Reed: Three Surrey Impressions for Two Pianos, op 10. 2 scores. Autograph.
8510a	William Leonard Reed: Concert Piece for 2 Clarinets and Piano, op 11. Score and 2 solo parts. Autograph (score and clarinet 1), copy (clarinet 2). 2 March 1936.
8510b	William Leonard Reed: Concert Piece for two clarinets (in A) and piano, op 11. Score and parts. Autograph. 1 February – 2 March 1936; recopied July 1982.
8510c	William Leonard Reed: Concert Piece for Two Clarinets (in A) and piano, op 11. Score and 2 solo parts. Copy. Sometime in the possession of Hinrichsen Edition.
8511a	William Leonard Reed: Fantasy for String Quartet in A minor, op 12. Score. Autograph. March 1936. Sometime in the possession of Hinrichsen Edition.
8511b	William Leonard Reed: Fantasy in A minor for String Quartet, op 12. 4 parts. Autograph (copied c.1985 for performance by Delmé String Quartet).
8511c	William Leonard Reed: Fantasy for String Quartet in A minor, op 12. Score and parts. Copy. 1936. 2 copies of Vln I and II parts.
8512a	William Leonard Reed: Six Facets for piano solo, op 13. Score. Autograph. 5-6 December 1935.
8512b	William Leonard Reed: Six Facets for Orchestra, op 13. Full score. Autograph. December 1935.
8512c	William Leonard Reed: Six Facets for Orchestra, op 13. Full score. Autograph. 1939.
8512d	William Leonard Reed: Six Facets for Orchestra, op 13. Set of parts. Autograph.
8512e	William Leonard Reed: Six Facets for piano, op 13. Score. Copy.
8513a	William Leonard Reed: Suite for Organ, op 14. Score. Copy.
8514	William Leonard Reed: Two Pieces for Orchestra, op 15. Full score. Autograph. 1937. Contents: 1. Pavane 2. Child Portrait. Arranged from two piano pieces.

8514a	William Leonard Reed: Two Pieces for Orchestra, op 15a . Set of parts. Autograph.
8514b	William Leonard Reed: Child Portrait, op 15, no 2. Arrangement for string quartet. Score and 4 parts. Autograph. 23 October 1944.
8514c	William Leonard Reed: Child Portrait, op 15, no 2. Arrangement for string quartet. Score. Copy.
8514d	William Leonard Reed: Two pieces. Op. 15. 1st violin part only. Copy.
8515	William Leonard Reed: Scherzo for Orchestra, op 16. Full score. Autograph. 23 March 1937.
8515a	William Leonard Reed: Scherzo for Orchestra, op 16. Set of parts. Copyist material.
8515b	William Leonard Reed: Scherzo for Orchestra, op 16. Set of string parts (2 nd violin part missing). Some different markings to 8515a.
8516/1	William Leonard Reed: Two Short Pieces for piano, op 17. no 1: Allegro giocoso. Score. Autograph. 29 March 1937.
8516/2	William Leonard Reed: Two Short Pieces for piano, op 17. no 2: Lento trionfale. Score. Autograph. 30 March 1937.
851 <i>7</i> a	William Leonard Reed: Hornpipe for cello and piano, op 18. Score. Autograph. Originally conceived as the fourth movement of a Dance Suite (see also MSS 8502b, 8505c, 8507b). 12 October 1935.
8517b	William Leonard Reed: Hornpipe for orchestra, op 18. Full score. Autograph. Revised 20 July 1939.
851 <i>7</i> c	William Leonard Reed: Hornpipe for piano duet, op 18. Autograph.
8517d-e	William Leonard Reed: Hornpipe for piano duet, op 18. Score. 2 coies.
851 <i>7</i> f	William Leonard Reed: Hornpipe for orchestra, op 18. Set of parts. Autograph.
8518a	William Leonard Reed: This, Our England, for unison voices and piano, op 19, no1; words by Will Reed. Score of original version. Autograph. One of Three Songs of England. October 1939.
8518b	William Leonard Reed: The North Countrie, for S.A.T.B. chorus and piano, op 19, no2; words by Frank Bygott. Score of original version. Autograph. One of Three Songs of England. 22 May 1939.
8518c	William Leonard Reed: Countrywomen's Song, for 2-part women's choir and piano, op 19, no3; words by Margaret Cropper. Score of original version. Autograph. Title on the cover 'Song of the Countrywomen'. Written for 6 June 1939. One of Three Songs of England. January and May 1940.
8518d	William Leonard Reed: Countrywomen's Song, for 2-part women's choir and piano, op 19, no3. Score of original version. Autograph. Title on the cover 'Song of the Countrywomen'. Written for 6 June 1939. One of Three Songs of England. 22 May 1939.
8519a	William Leonard Reed: Five Spiritual Songs for baritone and piano, op 20. Nos. 1-2: Psalm 23, O thou best gift of heaven. Score. Autograph. 9 October 1939; 12 May 1939. With a photocopy of the programme of their first, broadcast, performance, 29 May 1981.
8519b	William Leonard Reed: [Five Spiritual Songs for baritone and piano, op 20. no 1]. Psalm 23. Score. Autograph. 9 October 1939.
8519c	William Leonard Reed: [Five Spiritual Songs for baritone and piano, op 20. no 2]. O thou best gift of heaven, arr. S.A.T.B. Score. Autograph.
8519d	William Leonard Reed: [Five Spiritual Songs for baritone and piano, op 20]. no 3: The ways of wisdom. Score. Autograph. 3 January 1940.

8519e	Willliam Leonard Reed: [Five Spiritual Songs for baritone and piano, op 20]. no 3. The ways of wisdom. Score. Autograph. 3 January 1940.
8519f	William Leonard Reed: [Five Spiritual Songs for baritone and piano, op 20]. no 4: A way am I to thee, a wayfarer. Score. Autograph. 5 January 1940.
8519g	William Leonard Reed: [Five Spiritual Songs for baritone and piano, op 20]. no 5: O Lord, I wonder at thy love; words by Thomas Traherne. Score. Autograph. 5 February 1940.
8520/la	William Leonard Reed: We build a city, for S.A.T.B. chorus and piano, op 21, no 1. Score. Autograph. January – April 1940. From Four Songs: Building the Future.
8520/1b	William Leonard Reed: We build a city: song for unison voices and piano; words by Kenneth Belden. Printed copy ([S.l.: The Oxford Group, 1940]).
8520/2a	William Leonard Reed: Building Britain: song for unison voices and piano, op 21, no 2; words by Morris Martin. Score. Autograph. 18 January 1941. From Four Songs: Building the Future.
8520/2b	William Leonard Reed: Building Britain: song for unison voices and piano, op 21, no 2. Score. Copy.
8520/2c	William Leonard Reed: Building Britain: song for unison voices and piano. Score. Printed copy (London: The Oxford Group, [1948]. M.R.A. Choral Songs no 8.
8520/3a	William Leonard Reed: The Builders: song for unison voices and piano, op 21, no 3; words by Irene Prestwich. Score. Autograph. 11 Feburary 1941. From Four Songs: Building the Future.
8520/3b	William Leonard Reed: The Builders: song for unison voices and piano; words by Irene Prestwich. Printed copy ([S.l.: The Oxford Group, 1940]). From Four Songs: Building the Future.
8520/4	William Leonard Reed: News!: song for unsion voices and piano, op 21, no 4; words by Irene Prestwich. Score. Autograph. 7 November 1942.
8521/1a	William Leonard Reed: Jig Caprice, for piano, op 22, no 1. Autograph. Copied from MS 8521/1/b, 17 June 1991.
8521/1b	William Leonard Reed: Jig Caprice, for piano, op 22, no 1. Copy. June 1938.
8521/1c	William Leonard Reed: Jig Caprice, for piano quintet, op 22, no 1. Score and 4 parts. Autograph (score), copy (parts). 6-8 December 1943.
8521/2	William Leonard Reed: A Summer Tune, for piano, op 22, no 2. Autograph. Originally written July 1938, reconstructed 17 April 1986.
8521/3	William Leonard Reed: Birthday Piece, for piano, op 22, no 3. Autograph. January 1940.
8521/4a	William Leonard Reed: Memorial, for piano, op 22, no 4. Autograph. Dedicated to Douglas Baggs. 10 September 1940.
8521/4b	Another copy.
8521/4/c	William Leonard Reed: Memorial for string quartet, op 22, no 4. Autograph. Score and parts. November 1943.
8521/5	William Leonard Reed: Citizen Army March, op 22, no 5. For piano. Autograph. Dedication 'to Lawson Wood on his birthday $21/2/42$ '.
8521/6a	William Leonard Reed: Birthday Tune, op 22, no 6. For piano. Autograph. Dedication: 'For Mother on her 60th birthday $25/2/42$ '.
8521/6b	William Leonard Reed: For Mother's Sixtieth Birthday, op 22, no 6. For piano. Autograph. 24 February 1942.

8521/6c	William Leonard Reed: Birthday Tune, for Mother's 60th Birthday, for piano, violin and cello (2nd violin and viola ad lib), op 22, no6. Autograph (score and violin and cello parts), copy (violin II and viola parts). 18-21 March 1943.
8522	William Leonard Reed: Variations for Two Pianos, op 23. Score. Autograph. Dedicated to Dr F.N.D. Buchman. 4 June 1942.
8522a	William Leonard Reed: Variations for Two Pianos, op 23. Score. Autograph. Dedicated to Dr F.N.D. Buchman. 28 May to 11 June, 1942.
8523	William Leonard Reed: Suite for Clarinet and String Orchestra, op 24. Full score. Autograph. Revised 1942.
8523a	William Leonard Reed: Suite for Clarinet and String Quartet, op 24. Score. Autograph. September – October 1934.
8523b	William Leonard Reed: Suite for Clarinet and String Quartet, op 24. Set of string parts. Copy.
8523c	William Leonard Reed: Suite for Clarinet and Piano, op 24. Score. Autograph. Arranged by the composer from his Suite for Clarinet and String Orchestra (see MSS 8523a-b). 1943.
8524a	William Leonard Reed: Toccata for Two Pianos, op 25. Score. Autograph. August – October 1942.
8524b	William Leonard Reed: Toccata for Piano Quintet, op 25. Score. Autograph. Arranged from the Toccata for 2 Pianos (MS 8524a). 4-22 October 1944.
8525	William Leonard Reed: Triumphal March for Organ, op 26. Score. Autograph. 13 February 1943 (revised).
8526a	William Leonard Reed: Piano Trio, op 27. Score and violin and cello parts Autograph. 31 March – 16 April 1941.
8526b	William Leonard Reed: Piano Quintet in A, arranged from Piano Trio, op 27. Violin II and viola parts. Two copies, one autograph, one copy, of each.
8526c	William Leonard Reed: Trio in A minor for Violin (or Clarinet in A), Cello and Piano, op 27. Arrangement of violin part for clarinet (2 copies). Autograph. 6 – 13 May 1987.
8527	William Leonard Reed: Tarantelle Fantastique for Piano Quartet, op 28. Score and 4 instrumental parts. Autograph. October – November 1943.
8528	William Leonard Reed: Doctor Johnson's Suite for String Quartet, op 29. Score. Autograph. 15 April 1944.
8528a	William Leonard Reed: Doctor Johnson's Suite for String Quartet (or String Orchestra), op 29. Set of four parts. Autograph. March – April 1944.
8528b	William Leonard Reed: Doctor Johnson's Suite for String Quartet (or String Orchestra), op 29. Set of four parts in copyist hand, with autograph double bass part for performance by String Orchestra.
8528c	William Leonard Reed: Doctor Johnson's Reel, from Doctor Johnson's Suite for String Quartet, op 29, no 4, arranged for Piano Duet. Score. Autograph. 14-15 March 1984.
8529a	William Leonard Reed: Two Pieces for String Quartet (or String Orchestra), op 30. Score. Copy, with autograph annotations. July 1944, Bass part added 11 February 1947. Contents: Country Piece; Scherzo.
8529b	William Leonard Reed: Scherzo for String Quartet (or String Orchestra), op 30, no 2. 5 instrumental parts. Autograph.

8529c	William Leonard Reed: Country piece for String Quartet (1944). Op 30, no 1. Set of 4 parts. Autograph. Aug- Sept 1944.
8529d	William Leonard Reed: Two Pieces for String Orchestra (or String Quartet), op 30. Double bass part. Copy.
8529e	William Leonard Reed: Country piece for String Orchestra (1944). Op 30, no . Bass part. Autograph.
8530a	William Leonard Reed: Waltz for Two Pianos, op 31. Score. Autograph. Written September 1944, recopied 5-6 September 1983.
8530b	William Leonard Reed: Waltz for Violin (or Viola) and Piano, op 31. Score and violin and viola parts. Autograph. May 1947.
8530c	William Leonard Reed: Waltz for Piano Quintet, op 31. Score and instrumental parts. Autograph. 7-20 September 1944.
8530d	William Leonard Reed: Waltz, op 31, arranged for Clarinet and Piano. Clarinet part. Autograph. 12 June 1975.
8530e	William Leonard Reed: Waltz, op 31, arranged for Flute, Clarinet, Cello and Piano. 3 instrumental parts. Autograph. April – May 1981.
8530f	William Leonard Reed: Waltz, op 31, arranged for Alto Saxophone and Piano. Saxophone part. Autograph. 8 June 1981.
8530g	William Leonard Reed: Waltz for Piano Quintet, op 31. Score and instrumental parts. Copy. 7-20 September 1944.
8530h	William Leonard Reed: Waltz. Op. 31. For 2 pianos. September 1944. Copyist score.
8531a	William Leonard Reed: Elegy, op 32. For piano. Autograph. 4 December 1935.
8531b	William Leonard Reed: Elegy for Piano, op 32. Copy, with autograph annotations.
8531c	Elegy for Piano Quintet, op 32. Score and instrumental parts. Autograph. 30 September – 1 October 1944.
8532a	William Leonard Reed: Clive's House, for Piano Solo, op 33. Autograph. 13-14 October 1944 [see also MS 9884 for a copy]
8532b	William Leonard Reed: Clive's House, for Piano Solo, op 33. C. 13-14 October 1944.
8533a	William Leonard Reed: Festive March, for Piano Solo, op 34. Autograph. 14 May – 11 June 1945. [see also MS 9885 for a copy]
8533b	William Leonard Reed: Festive March, arranged for Full Orchestra, op 34. Full score. Autograph. 18-25 July 1978. First performed 16 June 1979.
8533c	William Leonard Reed: Festive March, arranged for Full Orchestra, op 34. Set of parts. Copy, with extra flute and piccolo part in autograph.
8534a	William Leonard Reed: Suite no 1 for Violin and Piano, op 35. Score and part. Autograph. 11-26 June 1945. [see also MS 8534 for a copy]
8534b	William Leonard Reed: Suite no 1 for Violin (or Viola) and Piano, op 35. Arrangement of solo part for viola. Autograph. End of slow movement dated July 1945.
8534c	William Leonard Reed: Suite no 1 for Violin (or Viola) and Piano, op 35. Arrangement of solo part for viola. Copy. 'For William Primrose'.

8534d William Leonard Reed: Suite no 1 for Violin (or Viola) and Piano, op 35. The Second Movement arranged for Viola. Solo part only. Copy. 8534c William Leonard Reed: Suite for Violin and Piano, op 35. Arrangement of solo part for B flat clarinet. Autograph. 2 August 1975. 8535a William Leonard Reed: Peter's Prelude, for Piano, op 36, no 1. Autograph. no 1 of Two Pieces for Piano. 8 November 1945. 8535b William Leonard Reed: Anne's Gavotte, for Piano, op 36, no 2. Autograph. no 2 of Two Pieces for Piano. 15 October 1945. 8535c William Leonard Reed: Anne's Gavotte, for Piano, op 36, no 2. Autograph. no 2 of Two Pieces for Piano. Copied 6 December 1971. William Leonard Reed: Christmas Piece, for Narrator, Chorus (S.A.T.B.) and Piano, op 37. Score. 8536a Autograph. 16 November 1945. 8536b William Leonard Reed: Christmas Piece, for Speaker, S.A.T.B. Chorus and Piano, op 37. Score. Autograph. 'This copy finished at Los Angeles'. 8536c William Leonard Reed: Christmas Piece, for Speaker, S.A.T.B. Chorus and Orchestra, op 37. Full score. Autograph. Orchestrated 24-26 November 1981. 8536d William Leonard Reed: Christmas Piece, for Speaker, S.A.T.B. Chorus and Orchestra, op 37. Set of orchestra parts. Autograph. 8537a William Leonard Reed: 'Bridgebuilders' Fantasia for Organ, op 38, no 1. Autograph. Written for the marriage of Basil Yates and Isabel Goudie, 2 July 1946 (organist Herrick Bunney). 27-30 June 1946 8.537b William Leonard Reed: Interlude on 'Solemn Melody' for Organ, op 38, no 2. Autograph. Written for the marriage of Mary Walford Wilson and A. Lawson Wood, 2 November 1946 (organist the composer - information from MS 8537d). 28 October 1946. William Leonard Reed: 'Bridgebuilders' Fantasia for Organ, op 38, no 1. Copy, with autograph cover. 8537c Written for the marriage of Basil Yates and Isabel Goudie, 2 July 1946 (organist Herrick Bunney). 27-30 June 1946 8537d William Leonard Reed: Interlude on 'Solemn Melody' for Organ, op 38, no 2. Copy, with autograph cover. Written for the marriage of Mary Walford Wilson and A. Lawson Wood, 2 November 1946 (organist the composer - information from copy MS). 28 October 1946. 8538a William Leonard Reed: Prelude for Piano, op 39, no 1. First number of the Concert Suite for Piano. Autograph. 8-19 November 1946. 8538b William Leonard Reed: Nocturne for Piano, op 39, no 2. Second number of the Concert Suite for Piano. Autograph. 12-27 January 1947. 8538c William Leonard Reed: Rhapsody for Piano, op 39, no 3. Thred number of the Concert Suite for Piano. Autograph. 28 November – 13 December 1946. 8539a William Leonard Reed: Martin's Piece for Piano, op 40, no 1. no 1 of Three Miniatures. Copy. See also MS 8546a 8539b William Leonard Reed: Martin's Piece, arr. for String Quartet, op 40, no 1. Score and 4 instrumental parts. Autograph. 11 November 1943. [see also MS 9887 for a copy] 8539c William Leonard Reed: Philippa's Piece for Piano, op 40, no 2. no 2 of Three Miniatures (later altered to no 2 of Four Child Portraits, op 47). Autograph. 7 July 1946.

8539d William Leonard Reed: Birthday Waltz, for Mrs. Margaret Williams Smith, for Piano, op 40, no 3. no 3 of Three Miniatures. Autograph. 1 February 1946. 8540a William Leonard Reed: The Top Flat: Suite for Viola and Piano, op 41. no 1, Air. Score and part. Autograph. 11 March 1947. 8540b William Leonard Reed: The Top Flat: Suite for Viola and Piano, op 41. no 2, Serenade. Score and part. Autograph. 12 March 1947. 8540c William Leonard Reed: The Top Flat: Suite for Viola and Piano, op 41. no 3, Festivities. Score and part. Autograph. 20 March 1947. William Leonard Reed: The Top Flat: Three Pieces for Viola and Piano, arr. for Violin and Piano, op 41. 8540d Solo part. Autograph. 24 December 1947. 8541a William Leonard Reed: On the Road: Suite No 2 for Violin and Piano, op 42. no 1, The Long Road is Calling. Score and part. Autograph. 25 December 1947. 8541b William Leonard Reed: On the Road: Suite No 2 for Violin and Piano, op 42. no 2, Christmas at the West Orange Barn. Score and part. Autograph. 23 December 1947. 8541c William Leonard Reed: On the Road: Suite No 2 for Violin and Piano, op 42. no 3, In Virginia. Score and part. Autograph. 20-29 February 1947. 8541d William Leonard Reed: On the Road: Suite No 2 for Violin and Piano, op 42. no 4, Los Angeles – Sunday Morning. Score and part. Autograph. 21 April 1944. 8541e William Leonard Reed: On the Road: Suite No 2 for Violin and Piano, op 42, arr. for Viola and Piano. Solo viola part. Autograph. 31 August 1948. 8541f William Leonard Reed: On the Road: Suite No 2 for Violin and Piano, op 42, arr. for B flat clarinet. Solo clarinet part. Autograph. 1-2 May 1972. William Leonard Reed: [On the Road: Suite No 2 for Violin and Piano, op 42]. Christmas at the West 8541g Orange Barn and Los Angelse – Sunday Mornging, arr. for flute and piano. Solo flute part. Autograph. 8541h William Leonard Reed: In Virginia for Cello and Piano. Arranged from the Suite, On the Road, op 42. no 3. Score and part. Autograph. 12-13 July 1978. 8541i William Leonard Reed: Adagio [Los Angeles – Sunday Morning]. no 4 of the Suite 'On the Road', op 42, arranged for Cello and Piano. Score and part. Autograph. 2 July 1978. 8542 8542a William Leonard Reed: Mountain House Suite, op 43. no 1, Springtime at Caux. Full score. Autograph. 31 May 1949. 8542b William Leonard Reed: Mountain House Suite, op 43. no 2, Birthday Tune. Full score. Autograph. 31 May 1949. 8542c William Leonard Reed: Mountain House Suite, op 43. no 3, Thine the Beauty of the Lakes. Full score. Autograph. 28 and 30 May 1949. 8542d William Leonard Reed: Mountain House Suite, op 43. no 4, Farm Dance. Full score. Autograph. 26-27 May 1949. 8542e William Leonard Reed: Mountain House, Suite no 3 for Violin and Piano. no 1, Springtime at Caux, op 43, no 1. Score. Autograph. 13 and 17 May 1949.

- 8542f William Leonard Reed: Mountain House, Suite no 3 for Violin and Piano. no 2, Birthday Tune, op 43, no 2. Score. Autograph. 19 and 23 May 1949. 8542g William Leonard Reed: Mountain House, Suite no 3 for Violin and Piano. no 3, Thine the Beauty of the Lakes, op 43, no 3. Score. Autograph. 24-25 May 1949. 8542h William Leonard Reed: Mountain House, Suite no 3 for Violin and Piano. no 4, Farm Dance, op 43, no 4. Score. Autograph. 4 March 1950. 8542i William Leonard Reed: Mountain House Suite, op 43 (Suite no 3 for Violin and Piano), arr. for Viola. Solo viola part. Autograph. 16 February 1950 (movements 1-3). 8542j William Leonard Reed: Mountain House Suite, op 43. no 1, Springtime at Caux. Full score. Copy. 8542k William Leonard Reed: Mountain House Suite, op 43. no 2, Birthday Tune. Full score. Copy. 8542 William Leonard Reed: Mountain House Suite, op 43. no 3, Thine the Beauty of the Lakes. Full score. Сору. 8542m William Leonard Reed: Mountain House Suite, op 43. Nos. 1-3. Set of parts. Copy. 8542n William Leonard Reed: Mountain House Suite, op 43. no 4, Farm Dance. Set of parts. Autograph. 8542o William Leonard Reed: Mountain House Suite, op 43. no 4, Farm Dance. Full score. Copy. 8543 William Leonard Reed: Concert Overture for Orchestra, op 44. Full score. Autograph. 8543a William Leonard Reed: Concert Overture for Orchestra, op 44. Set of parts. Autograph 8544 William Leonard Reed: Rhapsody on Christmas Carols, for Violin and Piano, op 45. Score and part. Autograph. Title subsequently altered to 'Rhapsody on Christmas Carols for flute, clarinet and piano, in which form it was published by Rosewood Publications, Bradfield. 3-6 December 1951. 8544a William Leonard Reed: Rhapsody on Christmas Carols, for Violin and Piano, op 45. Violin part only. Autograph. With changes attached. 8544b William Leonard Reed: Rhapsody on Christmas Carols, arranged for Flute, Clarinet and Piano, op 45. Flute and clarinet part. Autograph. 17 November 1958. William Leonard Reed: Rhapsody on Christmas Carols, arranged for Flute, Clarinet (B flat) and Piano, 8544b op 45. Solo part (see also MS 8544a). Autograph. 17 November 1958. 8545 William Leonard Reed: Easter: A Sequence for Baritone or Mezzo-soprano Solo, Chorus (S.A.T.B.) and Piano, op 46; words by Kenneth Belden. Autograph. 14-17 March, 11-20 June 1959. 8546a William Leonard Reed: [Four Child Portraits, no 1]. Martin's Piece (Martin born 4/5/43), op 47, no 1. For piano. Paginated 5-8. 17 May 1943. [see also MS 8539 and MS 9888] William Leonard Reed: Four Child Portraits, op 47. For piano. Corrected proof, together with envelope 8546b iin which they had been sent by J. Curwen and Sons, 16 December 1953. 8547 William Leonard Reed: Personal Pieces for piano, op 48. Autograph.
 - i) Silver Wedding Piece for Peg and Bill. 12 May 1970.
 - ii) For Miss Arnold, on her retirement as Principal of Sydenham 7 Forset Hill (ILEA) Adult Education Institute. 22 June 1974.
 - iii) For the Lees. 30 August 1975.
 - iv) For Autie Ada's 90th Birthday. 3 September 1977.

- v) For Denis and Kathleen. 10 October 1977.
- vi) For Louise. 18 July 1977.
- vii) For the Triplets. 19 August 1977.
- viii) For Martin and Jane. 19 August 1977.
- ix) Penny's Hey (for Penelope Thwaites). 25 September 1977.
- x) For my cousins Eileen, Betty, Marion and Pauline. 26 September 1977.
- xi) For Auntie Irene. 29 September 1977.
- xii) For Mabel and Tony. 30 September 1977.
- xiii) For my friends at Morden College. 2 October 1977.
- xiv) For Peg and Bill. 3 October 1977.
- xv) For Robert. 6 October 1977.
- xvi) Tamil Tango for Skanda. 31 August 1977.
- xvii) Turkish Piece for Zafer. 12 November 1977.
- xviii) For Miss Vera and Miss Margaret Todd. 5 February 1978.
- xix) March for Dara. 18-19 April 1978.
- xx) Meditation on thirty years of companionship (beginning 12 February 1949), for Don and Chris Weight. 7 February 1979. (2 copies)
- xxi) A Tribute to my ILEA classes (for July 1980). 26 June 1980.
- xxii) The Rest, especially for October 19th 1980 (as part of my 70th birday party concert).
- xxiii) For E(NI)D (Richardson) on her 7th birthday. 3-5 November 1980.
- xxiv) For Penelope Thwaites and Ed Jackson's wedding reception 1981?, 5 December.
- xxv) For Roland and Mary Wilson, 23rd October 1982.
- xxvi) For the Wedding Day of Kathleen (of G.B. Fame) and Dicky Dodds (D.D.), December 7th 1985. 27 November 1985.
- xxvii) For Pauline's 60th Birthday (27 January 1986).
- xxviii) For Peter Hoy. 15-16 March 1988.
- xxix) Waltz for Kathleen. 22 April 1988.
- xxx) Valse Romantique for Con and John's Golden Wedding. 14 June 1988.
- xxxi) Waltz for my friend Aart Borgstein. 19 June 1988.
- xxxii) For Henrik Edxardsen. 30-31 March 1990.
- xxxiii)Mexican Tango for my friend Hector. 30 July 1990.
- xxxiv)For Peter Horton. 7 April 1991. Recomposed from a rough sketch of 6 May 1970. [NB not Peter Horton, Reference Librarian at the RCM!]
- xxxv) Waltz for Michael Bristow. 7 April 1991.

- xxxvi) Waltz for Harold and Grace Herrtage. 27 August 1 September 1991.
- xxxvii) A miniature sketch for French horn and piano for Christoph Petz. 30 August 1 September 1991.
- xxxviii) For Jocelyn. 1, 4 and 24 September 1991.
- xxxix) A bicycle ride for Peter. 4 September 1991.
- xl) Piano piece for Colin. August 1st 1971
- For Morden College (from Personal Pieces, op 48, no 13), arranged for recorder ensemble. Score. Autograph. 13-14 June 1995.
- William Leonard Reed: Concert Waltz, op 49. For piano. Autograph. 31 October 9 November 1977. With a brief analysis loosely inserted.
- William Leonard Reed: Suite for Bassoon or Basset Horn and Piano, op 50. Score and versions of solo part for basset horn, clarinet (2 copies), cello. Autograph, except for basset horn part. Solo parts entitled 'Four Airs for Basset Horn and Piano'. 25-28 February 1979; arranged for bass clarinet 21-22 March 1990 and for cello 27 January 1991.
- William Leonard Reed: [Six part songs], op 51. Autograph. Arranged for the Eternal Lights Quartet (TTBarB).
 - i) I wonder as I wander: American folk carol, arr. WLR, op 51, no 1. 18 March 1990.
 - ii) Rise up, shepherd, an' foller: Negro spiritual, arr. WLR., op 51. no 2. 18 Marcn 1990.
 - iii) Sometimes I feel like a motherless child: Negro spiritual, arr. WLR, op 51, no 3. 22-24 March 1990.
 - iv) The glow within, op 51, no 4. 29 March 1990.
 - v) Nobody knows the trouble I've seen, arr. WLR, op 51, no 5. 8-9 February 1991.
 - vi) Good news, arr. WLR, Op 51. no 6. 5-10 November 1991.
- William Leonard Reed: Personal Pieces, 2nd series, op 52. For piano. Autograph.
 - i) Waltz for Barbara. 23 December 1994.
 - ii) Waltz for Jim and Myra Lee's Ruby Wedding. Composed 17 April 1995, fair copy made 21 May 1995.
 - iii) Prelude for Roger Gamper. Composed 17 April 1995, fair copy made 21 May 1995.
 - iv) A loving Tribute to Lena (Hoy), May 14th 1998. Op 52, no 4. 2 copies. 24-26 April 1998.
 - v) Wedding Piece for Matthieu and Marie Jacquesde Dixmude. 7 April 1996.
- William Leonard Reed: Waltz for Piano. Autograph. Composed 1917 or 1918 and reconstructed from memory, 31 March 1991.
- William Leonard Reed: [Two songs]. Autograph. With a typescript leaf containing the texts loosely inserted.
 - i) Remembrance; words by Florence Ross. 9 May 1928.
 - ii) My Garden; words by Florence Ross. 2 April 1928.

- William Leonard Reed: [Piano duet and songs]. Autograph.
 - i) Danse Gracieux. For piano duet. 8 March 1930.
 - ii) 6 German Folk-Songs, collected while on tour in Germay, July 1930, and set to accompaniments, 21-26 July. Autograph.
 - 1. Mein Tag hat drei Stunden.
 - 2. Der Winter ist vergangen
 - 3. Ich wollt' ein Bäumlein steigen
 - 4. Ich hab' von hoher Warte
 - 5. Es war ein König in Thule
 - 6. Slumber Song
- William Leonard Reed: Childrens Pieces. For piano. Autograph. 12 September 1931.
- William Leonard Reed: [Three songs]. Autograph. 23 September 1931.
 - i) A Summer Scene; words by Florence Ross. 12 August 23 September 1931.
 - ii) The Watchers; words by Florence Ross. 10 August 24 September 1931.
 - iii) I strove with none; words by Walter Savage Landor. 22 November 1931.
 - iv) Pastoral. For violin and piano. Cancelled first leaf.
- William Leonard Reed: [Songs and Organ pieces]. Autograph.
 - i) The Rover's Adieu; words by Walter Scott. 17-25 Feburary 1932.
 - ii) Impromptu (for organ). 8-9 June 1932.
 - iii) Hey nonny no; words anon. 14 June 1932.
 - iv) Mit einem gemalten Band; words by Goethe. 19 December 1932 1 January 1933.
 - v) Sarabande (organ). 1 January 1933.
- William Leonard Reed: Tenor Songs [etc]. Autograph.
 - i) Cradle Song; words anon. 13-14 April 1933.
 - ii) Music, when soft voices die; words by Shelley. 14-15 April 1933.
 - iii) Pencil sketches for an orchestral or chamber music work.
 - iv) Short score of part of Brigg Fair (Delius)
- William Leonard Reed: Two Pieces for Organ. Autograph.
 - i) Prelude in E minor. 17-22 October 1933.
 - iil Postlude in G minor, 22-24 October 1933.
- William Leonard Reed: Compositions submitted for the Blumenthal Scholarship, RCM, 1934. Autograph.
 Originally also included Homage to Delius (see MS 8564), An Irish tune, The Londonderry air,
 Humorous variations on the Yorkshire tune 'On Ilkley Moor' (see MS 8561), Scherzo for piano quintet,
 Fantasy for flute, viola and harp (see MS 8565)

- i) Cradle Song; words anon. 13-14 April 1933
- ii) Music, when soft voices die; words by Shelley. 14-15 April 1933
- iii) Evening; words by Ingelgren. 31 December 1933 1 January 1934
- iv) Ye mariners of England; words by Campbell. 29-31 March 1933; slightly altered August 1934
- v) A Reverie (variations on a theme), for clarinet and string orchestra. 27 August 13 September 1934
- William Leonard Reed: 'On Ilkley Moor baht 'at': Variations in the style of Bach (Prelude), Granados (Spanish Dance), Chopin (Marche Funèbre), Liszt (Hungarian Dance), for piano duet. September October 1933.
- William Leonard Reed: Violin Sonata in A minor. Score and part. Autograph. Successfully submitted for the John Lowell Osgood Memorial Prize at the University of Oxford, 1934. 27 January 11 April 1934.
- William Leonard Reed: Songs. Autograph.
 - i) Hints of Evening; words by Ingelgren. 31 December 1933 1 January 1934.
 - ii) Four Songs Depicting the Seasons of the Year
 - 1. Spring: The Spring Journey; words by Reginald Heber. 2 January 1934.
 - 2. Summer: The Summer's Call; words by Felicia Hemans. 3-11 January 1934.
 - 3. Autumn: Autumn Woods; words by William Cullen Bryant. 12-16 January 1934.
 - 4. Winter: Woods in Winter; words by Longfellow. 19-21 January 1934.
 - iii) Jesus dressed in garb so lowly: Old French Carol arranged with violin obbligato. 18 February 1934.
 - iv) Irish tune [Slane].
- William Leonard Reed: Homage to Delius, for Sextet or String Orchestra. 2 scores, version for piano solo, and 6 instrumental parts. Autograph. 14-25 June 1934.
- William Leonard Reed: Fantasy for Flute (or Violin), Viola and Harp (or Piano). Score and 3 instrumental parts. Autograph. August 1934.
- William Leonard Reed: A Widow Bird; words by Shelley. For voice and piano. Autograph. 4 October 1934. With RCM dictation exercises for Percy Buck and Guy Warrack on the last leaf.
- William Leonard Reed: Sonata Rhapsody for Organ. Autograph. 1 December 1934.
- 8568b William Leonard Reed: Sonata Rhapsody for Organ. Copy. 1 December 1934.
- William Leonard Reed: Sonatina for Bass Clarinet and Piano (in one movement). Score and part.

 Autograph. 4-20 December 1934. The central section, Siciliano, has been extracted as the Sicilano, op 4 (see MS 8503d).
- William Leonard Reed: Toccata-Scherzo for Organ, based on Tchaikovsky's 'Legend'. Autograph.

 Originally written 19 June 15 July 1935, copied (with corrections) 25-28 June 1978. Originally given the opus no 7A.

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8571a	William Leonard Reed: When Christ was born of Mary free. Carol with piano or organ accompaniment. Score. Autograph. September – October 1935.
8571b	William Leonard Reed: When Christ was born of Mary free. Carol with piano or organ accompaniment. Score. Autograph. September – October 1935.
8 <i>57</i> 2ai-ii	William Leonard Reed: Pilgrim Song; words by W.L. Reed. (Prelude to the film 'The Royal and Ancient City of Canterbury'), for organ and 4-part choir (with soprano descant). Autograph. 1935. 2 copies.
8572b	William Leonard Reed: Canterbury: Prelude to the film The Royal and Ancient City of Canterbury (1936); arranged for organ. Autograph. Dedicated 'To my Friend Michael Bristow'. 10-11 June 1998.
8572c	William Leonard Reed: [Sketch for the organ arrangement of the Prelude to The Royal and Ancient City of Canterbury]. Autograph. 9 June 1998.
8 <i>57</i> 2d	William Leonard Reed: Canterbury. Prelude to the film. Shortened transcription for piano solo. Autograph. 13 August 2000.
8573	William Leonard Reed: Te Deum, for Chorus and Orchestra. Full score. Autograph. Composed 1935-36. Re-copied, with slight alterations, 8-27 June 1983.
8 <i>574</i> a	William Leonard Reed: Father, forgive the cold love of the years. Motet for S.A.T.B. 2 scores. Autograph. May 1939.
8574b	William Leonard Reed: Father, forgive the cold love of the years. Motet for S.A.T.B. Copy. May 1939.
8575	William Leonard Reed: You and I – and America: Unison song; words by Herman Hagedom. 2 copies. Autograph. 20-24 May 1940.
8576	[William Leonard Reed: A Song of Spring]
8577	[William Leonard Reed: The glow within]
8578	William Leonard Reed: Waltz for Hannen's Wedding, "Our life together". For 3 violins and piano. Score and 3 instrumental parts. Autograph. 11-12 June 1947.
8579	William Leonard Reed: A Serenade for Sara and Leonard Wikoff on the occasion of the opening of their 'Connsonata Organ'. Autograph. 18 April 1948.
8580	Cecil Armstrong Gibbs: The Mad Prince. Arrangement for voice and piano quintet. Set of instrumental parts only. Copy. Formerly in the Curwen Hire Library. Accessioned November 2007.
8581	Cecil Armstrong Gibbs: Pastoral Quartet, op 41. For string quartet. Set of parts. Autograph. Entered for a competition (?) under the pseudonym 'Rusticus'. Formerly in the Curwen Hire Library. Accessioned November 2007.
8582	Matyas Seiber: Introduction and Allegro [for clarinet, cello and piano]. Clarinet and cello parts only. Autograph. Accessioned December 2007.
8583	Leslie Phillips: Variations for Oboe and Piano. Solo part only. Autograph. 1967. Accessioned December 2007.
8584	Laurence Robinson: Concerto (1956) for Oboe and String Orchestra. Piano reduction and solo part. Autograph. Stamped 'Hinrichsen Edition Ltd.'. Accessioned December 2007.
8585	Harold Darke: An Hymn of Heavenly Beauty, op 42; words selected from Spenser's poem by Claude Aveling. For soprano and baritone soloists, chorus and orchestra. Full score. Autograph. Dated 'Hampstead Sep. 1935'. Presented by Michael Darke, Summer 2007.

8586a Herbert Howells: [Lady Audrey's Suite]. For string quartet. Autograph score of movements 1, 2 and 4

(marked 'III'); short score sketch of movement 3. Includes various revisions and sketches. Movements dated thus: 1st 9 December 1915; 2nd 20 December 1915; 4th Xmas Night 1915. Formerly the

property of William Reeves Music Seller. Purchased at Sotheby's 4 December 2007.

8586b Herbert Howells: "Lady Audrey's Suite." Four Pieces for String Quartet, op 19. Autograph. Stichvorlage.

Dated 'Lydney Dec: 1915'. Formerly the property of William Reeves Music Seller. Purchased at

Sotheby's 4 December 2007.

8586c Herbert Howells: Lady Audrey's Suite for String Quartet, op 19. Miniature score (London: Novello and

Co., [1917]). Inscribed by the composer on the title-page: 'To Audrey, from the Composer-person, with his love. Aug 11th 1917'. Formerly the property of William Reeves Music Seller. Purchased at Sotheby's

4 December 2007.

Albert Sammons: Cadenzas to Beethoven's Violin Concerto, op 61. Pasted into a printed solo part of

the concerto containing many of Sammons' own performance markings. Autograph. With

correspondence between Robert Cowan, Archivist at Boosey and Hawkes, and Sammons' daughter, M.C. Boswell-Cumming, enclosed. Formerly the property of Boosey and Hawkes. Purchased at

Sotheby's, 4 December 2007.

8588-95 Collection of manuscripts and printed music. Purchased at Sotheby's, 23rd May 2007, all lot 191. Purchased with help from the V&A Purchase Grant Fund.

Samuel Wesley: [Missa de Spiritu Sancto. Cum sancto spirito, Et vitam venturi and Osanna in excelsis]. Full score. Copy (possibly in the hand of the composer's daughter Eliza), c. 1837 (watermark date

1837). Title page reads: 'an exact Copy fm. the Mass, composed and presented to the pope (Pius VI)

by Saml Wesley, dated May 22, 1784 at the age of 18 yrs. Sanctus'.

8589 Samuel Wesley: Fugue for the Piano Forte in D major, dedicated to J.B. Logier. Late 19th century copy

by Eliza Wesley. Stichvorlage (plate no 24,403).

8590 Samuel Wesley, et al.: [Trio for oboe, violin and cello]. Cello part only, marked 'Trio Violoncello Mr

Reinagle'. Autograph of Joseph (?) Reinagle?. The work was apparently composed jointly by Samuel and Charles Wesley and a member (Joseph?) of the Reinagle. The score survives in the British Library in

Add. MS 35007.

Carl Maria von Weber: [Gesänge und Lieder, op 71, no 5. Lied der Hirtin] Say my heart while wildly

beating. Copy, in the hand of Samuel Sebastian Wesley, endorsed by Eliza Wesley 'SS Wesley's

writing when a Boy'. Watermark date 1823.

Piano studies. Collection of studies by Johann Nepomuk Hummel and Ferdinand Hiller copied by Eliza

Wesley.

Contents:

Hummel: Studies in C minor (Allegro non troppo)

A major (Andante cantabile)

A minor (Vivace)

C sharp minor (Andante sostenuto)

A flat major (Allegro brillante)

B flat minor (Adagio)	
Dated at end 'EW Sept 2nd	1842′

Hiller: Etudes pour le piano forte, op 15. Dated at end of no 3 'Septr. 20th 1842', at end of no 4 'Setr. 22nd 1840' [sic], at end of no 5 'Septr. 27th 1842', at end of no 6 'Octr. 1st 1842', at end of no 7 'Oct 3rd 1842', at end of no 8 'Oct 4th 1842', and at end of no 9 ''Octr. 5th 1842'.

8593 Thomas Turton: Service in G major. Short score of Te Deum, Jubilate, Magnificat and Nunc Dimittis, and open score of Jubilate, Magnificat and Nunc Dimittis. Autograph?. The Nunc Dimittis carries the ascription 'Bishop of Ely. 1855'. The short score is marked up as a Stichvorlage, but no publication can be traced.

8594 Frederick George Edwards: Research materials relating to Samuel Sebastian Wesley's anthem 'The

Wilderness'.

8595 Musical sketches. 3 leaves of pencil sketches for a setting of 'I will lay me down in peace', a Te Deum

setting, a glee (ATTB). Possibly in the hand of Samuel Sebastian Wesley.

8596 Edwin Benbow: Autograph additions to The Music of the Poets: The Musicians' Birthday Book /

compiled by Eleonore D'Esterre-Keeling. 3rd ed. (London: The Walter Scott Publishing Co., 1908). Originally presented to Janet Powell (later Benbow) as a prize for solo singing by the St Leonard's School

of Music. Includes many additions in the hand of Edwin Benbow and other autograph signatures.

8597 Gordon Jacob: Trombone Concerto. Full score. Dyeline copy of autograph. From the collection of

Jonathan Del Mar (and containing his markings), January 2009.

Colin Matthews: Letter to Jan Latham Loenig (31.3.1978) found in a copy of Matthews' Rainbow 8598

Studies, May 2011.

Gordon Reynolds: 2 letters to Katharine -. 7.2.1993 (typescript), 24.2.1993 (autograph). The gift of 8599a-b

Mrs Tricia Davies, February 2012.

8600 Jocelyn Roy Lubbock: Concerto for Violin and orchestra. Full score. Copy?

From the library of John Hollingsworth and presented by Colin Bradbury, January 2008.

8601 Jocelyn Roy Lubbock: The Mayor of Casterbridge: A Symphonic Tale for Orchestra. Full score.

> Autograph. Dated 'June - Oct. '45. Cambridge and Petersfield'. Entered for the Koussevitzky Competition under the pseudonym 'Michael Henchard'. From the library of John Hollingsworth and

presented by Colin Bradbury, January 2008.

8602 Clifton Parker: Virgin Island: A Carribean Rhapsody (1958). Full score. Autograph. Arranged by the

composer from his film score Virgin Island (1958). From the library of John Hollingsworth and presented

by Colin Bradbury, January 2008.

MSS 8603-8606 Presented by Brigid Wells, niece of Evely Richmond, recipient of many of the letters, 25 January 2007.

8603

Leonard Borwick: 22 letters (mostly undated) addressed to his pupil/former pupil Evelyn Richmond, together with the remains of 2 envelopes. Sent from the following addresses:

45 Doughty Street [London] (15 March)

P/W. Camp Feltham

P/W Camp Starcross, Devon

29 Queen Anne Street, London

34 Wimpole Street, London

41 Wimpole Street, London

The Southern, 680 Madison Avenue

Westburton, Pulborough

Tuesley Court, Godalming

Blacks Spur, Victoria

Presented by Brigid Wells, niece of the recipient, 25 January 2008.

8604

Letters, mainly addressed to Evelyn Richmond, from:

Douglas Richmond (her father)

'B'

Myra Hess (with envelope)

Kathleen Long (with envelope)

Herbert Madwell (with envelope)

Cecil Roberts

Printed envelope marked 'Prime Minister' addressed to 'His Grace the Lord Archbishop of Canterbury'

Copy of letter (by Evelyn Richmond) from Percy Grainger to 'Mr. [W.H.]Leslie', enclosing £5 towards the Leonard Borwick memorial, 3 August 1926.

8605

Newspaper cuttings, etc, relating to Leonard Borwick and Evelyn Richmond

- a) 'Last Interview with Leonard Borwick' (Musical Opinion, November 1925)
- b) 'Help for Soldiers' and Sailors' Children' (The Queen), annotated 'To xxx to Evelyn Richmond'
- c) Reviews of Leonard Borwick's recitals from the Melbourne Argus, copied out by Evelyn Richmond

8606

Leonard Borwick: Some German and English Appreciations; Preceded by a Biographical Note. (S.I.: S.n., nd).

8607

Michael Finnissy: Song 9 (from 'Songs VI-IX'). Voice-part only. Autograph. Written for Elaine Hooker and Jacqui Lyons. From the collection of the late Elaine Barry (née Hooker), January 2008.

8608

Michael Finnissy: Horrorzone. Soprano solo part, for Elaine Barry. Autograph. 1966. From the collection of the late Elaine Barry, January 2008.

8609

Jenny Lind: Letter to Miss B. Risch [RCM student]. Autograph. 14 December [1883]. Purchased from La Scala Autographs, February 2008.

- Letters from Algernon Ashton, Thomas Ludford Bellamy, Sir George Grove and James Turle. All autograph. Purchased from Dan Fog, April 2008.
 - a) Algernon Ashton to the Vincent Music Co., 13 May, 1912.
 - b) Thomas Ludford Bellamy to James Windsor, 14 May 1830.
 - c) Sir George Grove to Miss Flora, 22 December 1895.
 - d) James Turle to George Grove, 26 January 1881, with a note from Grove to 'C.' (W.H. Cummings?) about Purcell on the reverse.

8611-13 Manuscripts from the collection of Percy Kelly, presented by xx, April 2008

- J. Aeertgeerts: Serenade for French Horn and Piano. Score (photocopy of autograph) and part (autograph). Inscribed 'to Oudrée and Percy with warm sympathy'. 1 July 1981.
- Brian Easdale: The Soft Wild Fire. Horn part (for nos. 11-17). Autograph.
- Harold Ingram: Trio in G minor, for Violin, Horn and Pianoforte. Score and horn part. Autograph. Inscribed 'For my friend and colleague Percy Kelly 1958'.
- Manuscripts from the library of Watkins Shaw. Purchased after the death of Mrs Eleanor Shaw at Philip Serrell Auctioneers, Great Malvern, 7 January 1999.
- Watkins Shaw: The Succession of Organists. Papers and correspondence. Purchased (after the death of Mrs Eleanor Shaw) at Philip Serrell Auctioneers, Great Malvern, 7 January 1999. See also MSS 6068-69
 - a) Correspondence with cathedrals and collegiate chapels
 - i) Carlisle and Chester
 - ii) Durham and Ely
 - iii) Exeter and Chichester
 - iv) Gloucester, Manchester and Ripon
 - v) Oxford Colleges
 - vi) Peterborough and Rochester
 - vii) Wales and Ireland
 - viii) Westminster and Cambridge Colleges
 - ix) Winchester, Worcester and Wells
 - x) York and Hereford
 - b) Correspondence relating to Historic Foundation and Revision Enquiries
 - c) Correspondence, including Novello and Co., Enid Bird, OUP and Nicholas Temperley
 - d) Permissions
 - e) Copy editing
 - f) Section of typescript

- g) Reviews and post-publication correspondence
- h) Photographs and engravings of organists
- Watkins Shaw: Photograph Album. Visit to the Hashemite Kingdom of Jordan and the Lebanese Republic, March 1955. With a typescript copy of the author's report to the British Council, programmes, maps and guidebooks inserted at the back.
- Watkins Shaw: Photograph Album, including photographs of Holly Tree Cottage and holidays in the British Isles. 1963-84.
- Watkins Shaw: Photograph Album, Spain, Christmas 1986.
- Watkins Shaw: Photograph Album, Japan and Indonesia, 1990.
- Watkins Shaw: Collection of autograph letters.

Letters to Watkins Shaw.

- a) Sir Arthur Bliss (9-vii-1960; 10-ix-1960; 15-iii-1963)
- b) Sir Adrian Boult (16-ii-1970; 11-ii-1978; 27-v-1979; 1-v-1980; 2-vii-1980*)
- c) Robert Thurston Dart (9-x-1958)
- d) Sir John Dykes-Bower (16-vi-1979)
- e) E.H. Fellowes (5-iii-1939; 6-x-1948)
- f) Julius Harrison (11-vii-1960)
- g) Imagen Halst (27-x-1966, with notes on Purcell's Bell Anthem)
- h) Herbert Howells (4-vi-1954, with programme note for his Missa Sabrinensis; 10- 3-68, after receiving WS's article on Hubert Parry (copy included))
- i) J.B. Priestley (18-xi-1977)
- j) Sir Malcolm Sargent (7-ix-1967, with an explanatory note by WS)
- k) Percy Scholes (17-xii-1953; 9-iii-1955; 4-i-1957)
- 1) Sir Michael Tippett (24-ii-1951, with an explanatory note by WS)
- m) Sir David Willcocks (17-vii-1979; 4-vi-1981, with WS's reply)
- n) Ralph Vaughan Williams (typescript note on Purcell for the Arts Council book edited by WS in 1951; 1-vi-1954)

Letters to other recipients

- o) Dorothy Sayers to Montague Alderson (20-x-1941)
- p) Ernest Newman to E.H. Fellowes (31-iii-1936)
- a) John Varley Roberts to E.H. Fellowes (30-viii-1896)
- r) Sir John Stainer to E.H. Fellowes (11-v-1896)
- s) Robert Browning to Miss Gabriel (6-iv-1869)
- u) Jelly d'Aranyi to Dr H. Costley-White, Dean of Gloucester (5-ix-19-)
- v) Sir Frederick Ouseley to Miss Hawkshaw (21-ii-1874; 23-i-1877)

8620	Watkins Shaw: Reminiscences. Handwritten and typescript, together with a copy of Reminiscence and Recollection: Watkins Shaw, 1911-1996, with tributes from friends and colleagues / edited by Richard Lyne (Sand Hutton: Banks Music Publications for the Church Music Society, 2006).
8621	Watkins Shaw: Photograph Album. The R.C.M. Years, 1971-80.
8622	Ralph Vaughan Williams: The Poisoned Kiss. Words by Evelyn Sharp. Printed edition. Oxford University Press, 1936. Marked up with cues by the composer.
8623	Ralph Vaughan Williams: Riders to the Sea. Words by J. M. Synge. Printed edition. Oxford University Press, 1936. Marked up with cues by the composer. Formerly owned by Clive Carev.

MSS 8660-8723 – Compositions, arrangements, etc by, or from the collection of, William Leonard Reed. Presented by his estate, April 2002

8660a	William Leonard Reed: Penelope's Pavan. For flute and piano. Score. Autograph. Renamed Pavane Caprice. 9 December 1948.
8660b	William Leonard Reed: Penelope's Pavane (renamed Pavane Caprice). For flute and piano. Score and part. Copy. December 1948.
8660c	William Leonard Reed: Pavane Caprice. For flute and piano. Score and part. Re-copied July 1982.
8661	William Leonard Reed: [2 movements for string quartet]: 2. Reflection (Quiet Time) and 3. Reconciliation. Score. Autograph. Written for the Armin String Quartet. 26-27 February 1957.
8662a	William Byrd: Pavane (The Earl of Salisbury) and Galliard, arranged for string quartet (or oboe, violin, viola, cello) by W.L. Reed. Score and parts. Autograph. 22 October 1944.
8662b	William Byrd: Pavane (The Earl of Salisbury) and Galliard, arranged for string quartet by W.L. Reed. Score. Copy.
8663	Frederick Delius: Dance Rhapsody no 1 (in A), arranged for reduced orchestra by W.L. Reed. Score. Autograph. July 1942.
8664a	Frederick Delius: In a Summer Garden, arranged for two pianos by W.L. Reed. Score. Autograph. 21 July – 7 August 1943.
8664b	Frederick Delius: In a Summer Garden, arranged for two pianos by W.L. Reed. Score. Copy.
8665a	John Dowland: Two pieces (1. Melancholy 2. Mrs. White's Nothing), arranged for string quartet (or oboe, violin, viola, cello) by W.L. Reed. Score and parts. Autograph. 2 November 1944.
8665b	John Dowland: Two pieces (1. Melancholy 2. Mrs. White's Nothing), arranged for string quartet by W.L. Reed. Score. Copy.
8666a	H. Balfour Gardiner: Noel, arranged for piano quintet by W.L. Reed. Score and parts. Autograph. 10 November 1944.
8666b	H. Balfour Gardiner: Noel, arranged for piano quintet by W.L. Reed. Score. Copy.
8667	George Frideric Handel: Hornpipe from Handel's "Water Music", arranged for organ by W.L. Reed. Autograph. 23 November 1949.
8668	Joseph Haydn: Andante from Haydn's 'Clock Symphony' (No. 101), opening section arranged for piano (or organ) by W.L. Reed. Score. Autograph. Written for Hugh Edwards' Funeral Service, Morden College Chapel, Blackheath, 2 October 1991. 29 September 1991.

8669a	Gustav Holst: Chrissemas Day in the Morning, arranged for string quartet by W.L. Reed. Score and parts. Autograph. 8-10 October 1944.
8669b	Gustav Holst: Chrissemas Day in the Morning, arranged for string quartet by W.L. Reed. Score. Copy.
8670a	John Ireland: The Holy Boy, arranged for piano quintet by W.L. Reed. Score and parts. Autograph. 1-5 November 1944.
8670b	John Ireland: The Holy Boy, arranged for piano quintet by W.L. Reed. Score. Copy.
8671a	Edward Macdowell: To a Wild Rose, arranged for string quartet by W.L. Reed. Score and parts. Autograph. 27 October – 6 November 1944.
8671b	Edward Macdowell: To a Wild Rose, arranged for string quartet by W.L. Reed. Score. Copy.
8672	Roy Macnicol: Miner's Carol; words by Morris Martin, arranged by W.L. Reed. For baritone soloist, male chorus and piano. Autograph.
8673	Franz Schubert: 'Trout' Quintet, arranged for 2 violins, viola, cello and piano by W.L. Reed. Score and parts. Autograph (score), copy (parts). 27 June – 15 August 1943.
8674a-b	Jean Sibelius: Rise up, O nations, chorus, arranged by W.L. Reed. Published vocal score (New York: Galaxy Music Corporation, 1939), with amended text, and duplicated copy from W.L. Reed's autograph. 1954.
8675	Penelope Thwaites: A Lambeth Garland, arranged for two pianos by W.L. Reed. Score. Autograph. 4-10 September 1987.
8676a	Joan Trimble: The Bard of Lisgoole (Irish Air), arranged for piano quintet by W.L. Reed. Score and parts. Autograph. 27 October 1944.
8676b	Joan Trimble: The Bard of Lisgoole (Irish Air), arranged for piano quintet by W.L. Reed. Score and parts. Autograph. 27 October 1944.
8677a	Joan Trimble: Buttermilk Point (Reel), arranged for piano quintet by W.L. Reed. Score and parts. Autograph. 6-8 November 1944.
8677b	Joan Trimble: Buttermilk Point (Reel), arranged for piano quintet by W.L. Reed. Score. Copy.
8678	Vaughan Williams: The Running Set, founded on traditional dance tunes, arranged for piano and strings (or piano and string quartet) by W.L. Reed. Score and 4 parts (lacking double bass). Autograph. 20-24 July 1944.
8679	Richard Wagner: The Ride of the Valkyries (Regimental March of the Parachute Regiment). Arranged (for piano solo) by W.L. Reed. 14 July 1989.
8680	Carl Maria von Weber: Rondo for Voice and Orchestra (La dolce speranza), J83, newly orchestrated by W.L. Reed. Score and set of parts. Autograph. 23-24 April 1988.
8681a	William Leonard Reed: Three Flemish Pieces, arranged for violin and piano. Score and part. Autograph (score), copy (part). 27 June 1936.
8681b	Fantasy for flute, viola and harp: Three Flemish Pieces, arranged for oboe quartet. Score. Autograph. 31 May – 1 June 1950.
	i) Krafft: Andante grazioso
	ii) Raick: Siciliano
	iii) Krafft: Polonaise

8681c	William Leonard Reed: Three Flemish Pieces, arranged for viola and piano. Viola part. Autograph. 11 January 1947.
8681d	William Leonard Reed: Three Flemish Pieces (for clavichord), arranged for clarinet and piano. Clarinet part. Autograph. 12 June 1975.
8681e	William Leonard Reed: Three Flemish Pieces, for oboe and string quartet (or oboe and string orchestra). Full score and solo oboe part. Autograph. May 1944.
8681e	William Leonard Reed: Three Flemish Pieces, arranged for string orchestra. Full score. Autograph. November 1937.
8682ai	William Leonard Reed: An Irish Tune for cello and piano. Score. Autograph. An arrangement of 'Slane'. 7.8.1934.
8682aii	William Leonard Reed: An Irish Tune, Saraband, op 6, Siciliano, op 4, for 'cello and piano. Cello part only. Autograph. Saraband dated May 1935, Siciliano dated 9 December 1943. See also MSS 8502, 8505.
8682b	William Leonard Reed: An Irish Tune for cello and piano. Score and part (copyist), with autograph covers. An arrangement of 'Slane'.
8683	Malaysian National Anthem, arranged for string quartet by W.L. Reed. Score and parts. Autograph. 21 July 1986.
8684	William Leonard Reed: A 'Specimen' National Anthem; sketches for (1) Peter Horton's Piece (May 6th 1970) (2) Peggy and Bill's Silver Wedding Piece (May 8th 1970). Autograph.
8685	Paul Petrocokino: Aria Without Words and Veni Sancte Spiritus. For piano. Autograph.
8686	Paul Petrocokino: Ceremonial Music for Will Reed's 70th (or more accurately 71st) Birthday. For piano. Autograph.
8687	Paul Petrocokino: Kentish Suite for piano (1933-4), arranged for string orchestra by W.L. Reed. Score and set of parts. Autograph. 2 June 1975.
8688	Paul Petrocokino: Moment Musical in E flat. For piano. Autograph.
8689	Paul Petrocokino: Music for William Henderson's 85th Birthday. For piano. Autograph. September 1980.
8690	Paul Petrocokino: Sonatina in D minor (1982), for the birthday of Dr William Reed. For piano. Autograph.
8691	Paul Petrocokino: Suite in A major. For piano. Autograph. January 1980 – July 1981.
8692	Paul Petrocokino: Tue Rex Gloriae, Christe. For piano Autograph.
8693a	Kenneth White: Concert Piece for piano and strings. Full score. Copied by W.L. Reed, February 1942.
8693b	Kenneth White: Concert Piece for piano and strings, arranged for piano and string quartet by W.L. Reed. String quartet score and parts. Autograph (score), copyist (parts). 29 August – 5 September 1943.
8693c	Kenneth White: Concert Piece for piano and strings. Piano copy. Copied by W.L. Reed. December 1941.
8694	Kenneth White: Rhapsody for string quartet and pianoforte. Score and parts. Copied by W.L. Reed (score) and a copyist (parts). Composed 1927-28, copied 5-23 September 1943.

8695	Alessandro Corelli: Pastorale from Corelli's "Christmas" concerto, arranged for two pianos by W.L. Reed. 2 scores. Autograph. 5 December 1943.
8696i	Thomas Arne: A Thomas Arne Suite, arranged for string orchestra by W. Leonard Reed. Full score. Autograph.
8696ii	Thomas Arne: Suite of sonata movements, arranged from the harpsichord pieces for string orchestra (with optional parts for wind) by William Leonard Reed. Full score. Autograph. Sometime in the hire library of Hinrichsen edition (no. 627). 21 March 1939.
8697	William Byrd: Lady Nevill Suite, arranged [for small orchestra] by W. Leonard Reed from My Lady Nevell's Booke. Full score. Autograph 23 September 1938.
8698i	Arcangelo Corelli: A Corelli Suite, arranged for string orchestra by W. Leonard Reed. Full score. Autograph. 31 October – 1 November 1937.
8698ii	Arcangelo Corelli: A Corelli Suite, arranged for string orchestra by William Leonard Reed. Full score. Autograph. Sometime in the hire library of Hinrichsen edition (no. 628). October – November 1939.
8699	Henry Purcell: Two Suites from 'The Faery Queen' (Purcell), arranged for string orchestra by William Leonard Reed. Full score. Autograph. Sometime in the hire library of Hinrichsen edition. 26-27 February 1939.
8700i	Alessandro Scarlatti: A Scarlatti Suite, arranged for string orchestra by W. Leonard Reed. Full score. Autograph. 22-25 June 1936.
8700ii	Alessandro Scarlatti: A Scarlatti Suite, arranged for string orchestra by William Leonard Reed. Full score. Autograph. Sometime in the hire library of Hinrichsen edition (no. 636a). 22-25 June 1936.
8701	Thomas Weelkes: A Weelkes Suite, arranged for string orchestra by William Leonard Reed. Full score. Autograph. 18-20 August 1939.
8702i	William Leonard Reed: First German Suite, arranged for string orchestra. Full score. Autograph. 10-11 June 1936.
8702ii	William Leonard Reed: First German Suite, arranged for string orchestra from clavichord works of German composers. Full score. Autograph. 10-11 June 1936.
8703i	William Leonard Reed: First Italian Suite, arranged for string orchestra. Full score. Autograph. 11-12 June 1936.
8703ii	William Leonard Reed: First Italian Suite, arranged for string orchestra. Full score. Autograph. Sometime in the hire library of Hinrichsen edition.
8704i	William Leonard Reed: Second Italian Suite, arranged for string orchestra. Full score. Autograph. 15 June 1936.
8704ii	William Leonard Reed: Second Italian Suite, arranged for string orchestra. Full score. Autograph. Sometime in the hire library of Hinrichsen edition (no. 675). 15 June 1936.
8705	William Leonard Reed: Account of music heard, 1963-68.
8706	William Leonard Reed: Music heard (radio, records, live, TV).
8707	William Leonard Reed: Music listened to 1972-1976.
8708	William Leonard Reed: Music listened to 1977-96.
8709	William Leonard Reed: Music heard 1987-[2000].
8710	William Leonard Reed: Pocket diaries, 194x-97. 17 volumes.

8711	William Leonard Reed: Biographical material, pre 1939. Contents includes newspaper cuttings, reports, certificates, programmes, letters, etc
8712	William Leonard Reed: Biographical material, 1939-45. Contents includes newspaper cuttings, reports, certificates, programmes, letters, etc
8713	William Leonard Reed: Biographical material, post 1945. Contents includes newspaper cuttings, reports, certificates, programmes, letters, etc
8714	William Leonard Reed: List of 78 RPM records (classical) held at Mountain House, Caux, Switzerland.
8715	William Leonard Reed: [Correspondence and other papers relating to the 10th edition of National Anthems of the World, 1993-2001].
8716	William Leonard Reed: Broadcasts of compositions by W.L.R., 1936-1972. Collection of cuttings from newspapers and the Radio Times containing details of broadcasts.
8717	William Leonard Reed: [Guest book]. 1989-91.
8718	William Leonard Reed: [Guest book]. 1991-93.
8719	William Leonard Reed: [Guest book]. 1993-95.
8720	William Leonard Reed: Guest book. 1995-97.
8721	William Leonard Reed: Hymn transpositions [for use in Morden College Chapel, Blackheath]. Autograph.
8722	Edward Jackson: Edward Jackson's compositions. Compositions sent to W.L. Reed for his comments, with accompanying letters.
8723	Don Weight: Don Weight's compositions. Compositions sent to W.L. Reed for his comments, with accompanying letters.
8724	William Leonard Reed: A Reflection for Small Orchestra. Full score. Autograph. August 1936. Formerly in the Goodwin and Tabb lending library.
8724a	William Leonard Reed: A Reflection for Small Orchestra. Set of parts. Autograph. August 1936. Formerly in the Goodwin and Tabb lending library.
8725	William Leonard Reed: A March for all listening children. For piano. Copied by Alwyn McKay 10.11.1942.
8726	William Leonard Reed: O Perfect Love: Wedding Anthem. For choir and piano or organ. Autograph. 16.11.1949.
8727	William Leonard Reed: L'Anno Santo; parole di Vittorio Pons. For SATB. Autograph. 5-6 March 1950.
8728	William Leonard Reed: A Song of the G.P.O.; words by Gerry Hamill. For voice and piano. Autograph. 24.1.1981.
8729	Robert Schumann: Piano Quintet; the string parts arranged for a second piano by W.L.R. Autograph. 25 February – 18 March 1943.
8730	Kenneth White: Two pieces; orchestrated by W.L.R. Full score. Autograph. April 1935. Recopied 30 November 1942.
8731	Davison Arnott: Young Lochinvar [1893]
8732	Davison Arnott: The Ballad of Carmilhion [1894]

of Kendall Taylor, April 2000. See also MSS 6292'98, 7023-33 and 7824-26. Franz Reizenstein: Concerto for Planoforte and Orchestra. Reduction for 2 pianos. Autograph. 1941-42 Presented by the family of Kendall Taylor, April 2000. See also MSS 6292-98, 7023-33 and 7824-26. 8753 Dora Powell ('Dorabella'): Packet diaries, 1896-1913. From the estate of her son Claud Powell, October 2005. 8754 Claud Powell: Correspondence, lectures, papers, etc, relating to his mother Dora Powell ('Dorabella') and Elgar. From the estate of Claud Powell, October 2005. 8755 Samuel Wesley: Confitebor. Set of vocal parts (chorus only), used at the first performance on 4th May 1826. Some autograph (wm 1823), some in the hand of S. Coad (wm 18258), some in an unidentified hand (wm 1824. 1825). One bas part carries the name of several singers on the last leaf Bought, post-sole, from Sotheby's, March 2009. Previously lot 190 (23/5/2007) and lot 173 (4/12/2007). Purchased with help from the V&A Purchase Grant Fund. 8756 Geoffrey Shaw: All at Sea: ballad opera. MS material presumably prepared for the posthumous production at the RCM, 12 May 1952. i) Vocal score. Copy, including printed copies of several numbers. ii) Overture to Geoffrey Shaw's operatia 'All at Sea' arranged (for 2 pianos) by Ronald Tremain, London May, 1952. 3 copies, 2 in pencil and 1 in ink. Tremain was a student at the RCM. iii) Vocal parts for the following characters: Captain, Dobson, Mary (Act I, Acts IHII), Mrs Empson (Act, Acts IHII), Rowley (2 copies). iv) Librettos a) All at Sea: A Ballad Opera. Books and Lyrics by Margaret Delamere and Sebastian Shaw; Music by Geoffrey Shaw. Typescript. 2 copies, 1 containing stage directions. b) Extracts from the libretto for the following characters: Andrew Chatterton, Captain Cruickshank (2 copies), 100-200, Mrs. Empson (in 3 parts), Mary (in 3 parts), Rowley (2 copies). Charles Villiers Stanford: Serenade (in G., op 18), Incompeles so forchestral parts (lacking cello and double bass). 12 copies of VIn 1, 13 of VIn 2		
Adrian Cruft: Letter to Harry Legge (15 November 1979), enclosed with copies of his Two Songs Without Words, Oxford Suite and Traditional Hompipe Suite. Found in the Library store. B751 Lestie Orrey: A Festal Overture in D. Full score. Autograph. 7 November 1937. Presented by the family of Kendall Taylor, April 2000. See also MSS 6292-98, 7023-33 and 7824-26. B752 Franz Reizenstein: Concerto for Pranoforte and Orchestra. Reduction for 2 pianos. Autograph. 1941-47. Presented by the family of Kendall Taylor, April 2000. See also MSS 6292-98, 7023-33 and 7824-26. B753 Dora Powell ("Dorabella"): Pocket diaries, 1896-1913. From the estate of her son Claud Powell, October 2005. Claud Powell: Correspondence, lectures, papers, etc., relating to his mother Dora Powell ("Dorabella") and Elgar. From the estate of Claud Powell, October 2005. Samuel Wesley: Confitebor. Set of vocal parts (charus only), used at the first performance on 4th May 1826. Some autograph lywm 1823), some in the hand of S. Coad (hwm 18258), some in an unidentified hand (wm 1824, 1825). One bass part carries the name of several singers on the last leaf Bought, post sale, from Soheby's, March 2009. Previously lat 190 (23/5/2007) and lat 173 (4/12/2007). Purchased with help from the V&A Purchase Grant Fund. Geoffrey Shaw: All at Sea: ballad apera. MS material presumably prepared for the posthumous production at the RCM, 12 May 1952. I) Vocal scote. Copy, including printed copies of several numbers. Ii) Overture to Geoffrey Shaw's operetto "All at Sea" arranged (for 2 pianos) by Ronald Tremain, London May, 1952. 3 capies, 2 in pencil and 1 in ink. Tremain was a student at the RCM. Iii) Vocal parts for the following characters: Captain, Dobson, Mary (Act I, Acts IIIII), Mrs Empson (Act, Acts IIII), Rowley (2 copies). I) Libretios a) All at Sea: A Ballad Opera. Books and Lyrics by Margaret Delamere and Sebastian Shaw; Music by Geoffrey Shaw. Typescript. 2 capies, 1 containing stage directions. b) Extracts from the libretto for the following ch	8733	Joseph Barnby: King all glorious [1869]
Without Words, Oxford Suite and Traditional Hompipe Suite. Found in the Library store. 1. Leslie Orrey: A Festal Overture in D. Full score. Autograph. 7 November 1937. Presented by the family of Kendall Taylor, April 2000. See also MSS 6292-98, 7023-33 and 7824-26. 1. Franz Reizenstein: Concerto for Pianoforte and Orchestra. Reduction for 2 pianos. Autograph. 1941-42. Presented by the family of Kendall Taylor, April 2000. See also MSS 6292-98, 7023-33 and 7824-26. 1. Bora Powell ("Dorabella"): Pocket diaries, 1896-1913. From the estate of her son Claud Powell, October 2005. 1. Claud Powell: Correspondence, lectures, papers, etc., relating to his mother Dora Powell ("Dorabella") and Elgar. From the estate of Claud Powell, October 2005. 1. Samuel Wesley: Confittebor. Set of vocal parts (chorus only), used at the first performance on 4th May 1826. Some autograph (vm 1823), some in the hand of S. Coad (vm 18259), some in an unidentified hand (vm 1824, 1825). One bass part carries the name of several singers on the last leaf Bought, post-sale, from Soheby's, March 2009. Previously lot 190 (23/5/2007) and lot 173 (4/12/2007). Purchased with help from the V&A Purchase Grant Fund. 1. Geoffrey Shaw: All at Sea: ballad opera. MS material presumably prepared for the posthumous production at the RCM, 12 May 1952. 1. Vocal score. Copy, including printed copies of several numbers. 1. Overture to Geoffrey Shaw's operata 'All at Sea' arranged [for 2 pianos] by Ronald Tremain, London May, 1952. 3 copies, 2 in pencil and 1 in ink. Tremain was a student at the RCM. 1. Acts II-III, Rowley (2 copies). 1. Uibrettos 2. All at Sea: A Ballad Opera. Books and Lyrics by Margaret Delamere and Sebastian Shaw; Music by Geoffrey Shaw. Typescript. 2 copies, 1 containing stage directions. 2. Betracts from the libretto for the following characters: Andrew Chatterton, Capitain Cruickshank (2 copies), Dobson, Ms Empson (in 3 parts), Mary (in 3 parts), Rowley (2 copies). 2. Charles Villiers Stanford: Serenade (in G., op 18), Incomplet	8734	Thomas Anderton: Yule-tide (1885)
Without Words, Oxford Suite and Traditional Hompipe Suite. Found in the Library store. 1. Leslie Orrey: A Festal Overture in D. Full score. Autograph. 7 November 1937. Presented by the family of Kendall Taylor, April 2000. See also MSS 6292-98, 7023-33 and 7824-26. 1. Franz Reizenstein: Concerto for Pianoforte and Orchestra. Reduction for 2 pianos. Autograph. 1941-42. Presented by the family of Kendall Taylor, April 2000. See also MSS 6292-98, 7023-33 and 7824-26. 1. Bora Powell ("Dorabella"): Pocket diaries, 1896-1913. From the estate of her son Claud Powell, October 2005. 1. Claud Powell: Correspondence, lectures, papers, etc., relating to his mother Dora Powell ("Dorabella") and Elgar. From the estate of Claud Powell, October 2005. 1. Samuel Wesley: Confittebor. Set of vocal parts (chorus only), used at the first performance on 4th May 1826. Some autograph (vm 1823), some in the hand of S. Coad (vm 18259), some in an unidentified hand (vm 1824, 1825). One bass part carries the name of several singers on the last leaf Bought, post-sale, from Soheby's, March 2009. Previously lot 190 (23/5/2007) and lot 173 (4/12/2007). Purchased with help from the V&A Purchase Grant Fund. 1. Geoffrey Shaw: All at Sea: ballad opera. MS material presumably prepared for the posthumous production at the RCM, 12 May 1952. 1. Vocal score. Copy, including printed copies of several numbers. 1. Overture to Geoffrey Shaw's operata 'All at Sea' arranged [for 2 pianos] by Ronald Tremain, London May, 1952. 3 copies, 2 in pencil and 1 in ink. Tremain was a student at the RCM. 1. Acts II-III, Rowley (2 copies). 1. Uibrettos 2. All at Sea: A Ballad Opera. Books and Lyrics by Margaret Delamere and Sebastian Shaw; Music by Geoffrey Shaw. Typescript. 2 copies, 1 containing stage directions. 2. Betracts from the libretto for the following characters: Andrew Chatterton, Capitain Cruickshank (2 copies), Dobson, Ms Empson (in 3 parts), Mary (in 3 parts), Rowley (2 copies). 2. Charles Villiers Stanford: Serenade (in G., op 18), Incomplet		
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I, Acts IHII), Rowley (2 copies). iv) Librettos a) All at Sea: A Ballad Opera. Books and Lyrics by Margaret Delamere and Sebastian Shaw; Music by Geoffrey Shaw. Typescript. 2 copies, 1 containing stage directions. b) Extracts from the libretto for the following characters: Andrew Chatterton, Captain Cruickshank (2 copies), Dobson, Mrs Empson (in 3 parts), Mary (in 3 parts), Rowley (2 copies). Charles Villiers Stanford: Serenade [in G, op 18]. Incomplete set of orchestral parts (lacking cello and double bass). 12 copies of Vln1, 13 of Vln2, 8 of Vla. Some parts signed 'Hannover im Novbr: 1881 A. Rauchonal' and carrying a printed label 'K.K. Hofoperntheater-Direction'. Other parts copied in		, , , , , , , , , , , , , , , , , , , ,
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Maurice Jacobson: "David" Ballet Suite. Full score. Autograph. Contains many alterations and revisions. Formerly in the Hire Library of J. Curwen and Sons (Curwen Edition no 90855).	8758	Maurice Jacobson: "David" Ballet Suite. Full score. Autograph. Contains many alterations and revisions. Formerly in the Hire Library of J. Curwen and Sons (Curwen Edition no 90855).
8759a-e Violin II parts to chamber music.	8759a-e	Violin II parts to chamber music.
a) David Barlow: [String] Quintet. Autograph.		a) David Barlow: [String] Quintet. Autograph.

b-c) Geoffrey Bush: Rhapsody for Clarinet and String Quartett. 2 copies, 1 autograph, 1 a copy. 1940.

d) Elizabeth Maconchy: String Quartet no 8. Autograph.

e) Alan Rawsthorne: String Quartet (Theme and Variations). Autograph. 1939.

Thomas Pitfield: Letter (dated 26 February 1983) to James Holland. Found in a copy of the composer's

Concertino for Percussion, 10 June 2009.

8761 Leighton Lucas: "Concertstück" for Violoncello and Small Orchestra. Piano reduction and solo part.

Autograph. 23 September 1951. From the collection of Anthony Pini.

8762 Stanley Wilson: Concerto for Pianoforte and Orchestra, op 46. Reduction for 2 pianos. Autograph.

Inscribed 'To James Ching 9/5/1929'. The gift of Martin Clayton, August 2009.

MSS 8763-67. Diaries, Lectures, etc of Thomas Dunhill. Presented by the Dunhill family, via his granddaughter, Deborah Paige, 22 July 2009.

Thomas Dunhill: Diaries, 1893-1946. Lacking those for 1894 and 1945.

8764 Thomas Dunhill: Lectures.

a) Pianoforte Music 1 (3 vols.)

b) Pianoforte Music 2 (4 vols.)

c) The Pianoforte 1 [lacks pt 1]

d) Melody. 1908

e) Claude Debussy. 1910

f) Johannes Brahms. 1912

g) Robert Schumann. [c. 1912]

h) The Choice of British Music. 1916

i) To Women Musicians. 1916

j) W. Sterndale Bennett. 1916

k) The Eloquence of Music. 1917

1) British Chamber Music. 1919 (2vols)

m) Songs without words. 1919

n) Children's Music. 1920

o) The Enjoyment of Music. 1921

p) Modern Chamber Music. 1921 (5 vols.)

q) Chamber Music. 1922 (5 vols.)

r) Popularity in Music. 1922

s) The Principles of chamber Music. 1922, 1941

t) Stanford. 1924

- u) Music of the Spirit of Youth. 1926, 1927, 1928
- v) Simplicity in Music. 1927
- w) Classical and Modern Conceptions of the String Quartet. 1928 (2 vols.)
- x) Sullivan and his Operas. 1928. See also MS 9058d
- y) Music and Personality. 1930
- z) The Orchestra. 1930
- aa) Brahms Quintet. 1931
- bb) The Chamber Music of Brahms
- cc) Use of the Gramophone [lacks pts 4 and 5] (4 vols.)
- dd) Children's Song. 1932
- ee) English Song. 1933
- ff) Grieg (2 vols.)
- gg) The Folk Music of the British Isles
- hh) Quartet Music (2 vols.)
- ii) Henry Purcell
- jj) The Quartet
- kk) 7845
- II) Curiosities
- mm) British Music of to-day. 1913
- nn) Sir Hubert Parry: a lecture for the British Music Society at Newcastle-on-Tyne, March 18th 1919
- oo) The Importance of the British Composers of the Later 19th Century.
- pp) Society of Women Musicians, July 7th 1922
- 8765 Thomas Dunhill: Division Classes for Eton College, [between 1942 and 1945].
 - a) Bach and Handel,; Some Stories in Music and some Curiosities.
 - b) Beethoven and Schubert; Mendlessohn, Schumann and Chopin.
 - c) Instruments of Olden Times; Brains Trust; English song; Sullivan (1 and 2); The Music of England.
 - d) Music and Rhythm; Handel's Music for the Royal Fireworks.
 - e) Music that tells a story; Music that Paints a Picture; British Folk Music; Variations.
 - f) Something about Opera; Haydn; Some notes on what music and mean for
 - g) Songs; Dvořák and a famous Symphony; Elgar and the Enigma Variations.
 - h) Some Etonian Musicians; Haydn and Mozart; Christmas Music
 - Thomas Dunhill: Eton Extra Studies (Summer Half 1944).

8766

- a) Brahms and Dvořák
- b) Brahms and Dvořák [pt 2]; Palestrina; English Madrigals
- c) [English Music of the 16th and 17th Centuries; Bach and Handel]
- d) Haydn and Mozart
- e) History of Opera (4 vols.)
 - 1. General Commentary and Early History
 - 2. Purcell and "Dido and Aeneas" the first English Opera
 - 3. The End of the 17th Century and the beginning of the 18th
 - 4. Mozart's Operas ("Figaro2)
 - 5. Mozart's Operas ("Don Giovanni" and "Magic Flute")
 - 6. Italian and French Operas after Mozart
 - 7. German Romantic Opera (Beethoven and Weber and Early Wagner)
 - 8. The Mature Wagner
 - 9. The Mature Wagner
- f) The symphony since Beethoven (4 vols.)
 - 1. Introductory and Some Movements of Schubert
 - 2. The Romanticists in Symphony
 - 3. Brahms and his 1st Symphony
 - 4. Brahms no 2
 - 5. Brahms no 3
 - 6. Brahms no 4
 - 7. Cesar Franck
 - 8. Tschaïkovsky
 - 9. Dvořák no 1
 - 10. Dvořák no 2
 - 11. Sibelius I
 - 12. Sibelius II
 - 13. Elgar I
- g) Vaughan Williams; A Final Word
- 8767 Thomas Dunhill: Miscellaneous notes, addresses, etc
 - a) Assd. Board Distribution Speech. 1923, 1926, 1928, 1935, 1938 and 1945
 - b) Miscellaneous notes. [c. 1924]
 - c) Miscellaneous notes [2]

- d) Address about Festivals: "Music in the Festival Spirit". 1933
- e) Banbury Concert Talk. 21 Feb 1942
- f) Prize-Giving. 1943
- J. Meredith Tatton: An Irish Cradle Song; words by Padraic Colum. For voice and piano. Autograph. 1921-27.
- J. Meredith Tatton: The Little Son; words by Moir O'Neill. For voice and piano. Autograph. 10 April 1927.
- 8770 J. Meredith Tatton: Two Miniature Songs for medium voice. For voice and piano. Autograph. 1923-27.
 - 1. A Breton Prayer; words by Chateaubriand, English version by J. M.T.
 - 2. Spring goeth forth all in white; words by Robert Bridges.
- Arthur M. Goodhart: Love: Song; poetry by Thomas Davidson. For voice and piano. Published copy (London: Novello, Ewer and Co., 1892), with autograph manuscript part for violin obbligato. Found in the Library store, 2009.
- Arthur M. Goodhart: Mary; words by Samuel Lover. For voice and piano. Copy. Found in the Library store, 2009.
- Arthur M. Goodhart: Song of April; words by Christina Rosetti. For voice and piano. Part autograph, with further autograph corrections. Found in the Library store, 2009.
- Arthur M. Goodhart: Song of September; words by Christina Rosetti. For voice and piano. Copy. Found in the Library store, 2009.
- Arthur M. Goodhart: Thief of the World (Little Rosanne); the poetry by W.M. Letts. For voice and piano. Copy, with autograph revisions and title page. Found in the Library store, 2009.
- Arthur M. Goodhart: Little Rosanne: Song; poetry by W.M. Letts. For voice and piano. Second proof, with autograph (?) revisions (London: Opus Music Co., 1913). Found in the Library store, 2009.
- Hilda King: Carol ("Twas in the winter cold"). For voice and piano. Autograph? From the collection of xx, September 2009.
- Phyllis Norman-Parker: After the Night of Storm; words by the Rev. Edwin Gomez. For voice and piano. Autograph? From the collection of xx, September 2009.
- William Yeates Hurlstone: Dances (For Orchestra). Incomplete set of orchestral parts Clarinet 1, Horn 1, Violin 1, Violin 2, Cello and Basso. Autograph (wind), reproduced from autograph (strings), some with autograph revisions. Formerly in the Department of Portraits.
- William Yeates Hurlstone: Concerto in D, for piano orchestra. Set of orchestral parts. Autograph (woodwind, brass and timpani), lithographed from autograph originals, with manusciprt revisions (strings). Wind parts marked 'corrected', string parts marked 'not corrected'. Formerly part of the RCM orchestral library. See MS 4500 for the full score.
- Herbert Howells: The Dinarubetty Tune: for piano. Inscribed 'For Diana from Herbert the Uncle. Nov. 1932'. Photocopy. The gift of Paul Graham, Calgary, November 2009.
- Herbert Howells: Three Tunes for Diana: for piano (one staff only). Inscribed 'With love to Diana from Uncle Herbert Christmas Day. 1931'. Photograph. The gift of Paul Graham, Calgary, November 2009.

8781	Eugene Goossens: Note on the slow movement – Pastorale – of his second String Quartet. Carbon copy of typescript. Found in a published copy of the Pastorale 1942 for String Orchestra.
8782	Benjamin Frankel: 8 Inventions, op 31, in Major-Minor Modes for Cello and Piano. Dyeline copy from autograph original, used as the Stichvorlage and containing minor corrections and alterations. Formerly in the collection of Chester Music. Presented January 2010.
8783a	Wolfgang Amadeus Mozart: Konzert C moll, K.V. 491. Leipzig: C.F. Peters. 2 copies of published piano reduction, with annotations, ornamentation, etc, by Ruth Dyson. With a programme for a performance by Miss Dyson with the St James's Players at St James's, Piccadilly, 6 November, [1968] loosely inserted.
8783b	Ruth Dyson: Cadenzas for Mozart's Piano concerto in C minor, K.491. Autograph.
8784	The Elizabethan Madrigal Society. [Catalogue of the Society's Library.] Previously shelved in the Library office.
8785	Rupert Erlebach: [Library Catalogue. Parts XV-XVIII]. December 1930. Erlebach's collection was donated to the RCM where he had studied and, until 1939, was Keeper of the Parry Room Library. Previously shelved in the Library office.
8786	Royal College of Music. [Shelf list for RCM MSS when on deposit in the British Museum Library]. Previously shelved in the Library office.
8800	to Alan Blyth, received as part of his bequest of recordings, 200x
	Contains letters from:
	Janet [Baker?]
	George Behrend
	Sir Clifford Curzon
	Bryan [Drake?]
	Julia MacRae (x2)
	Paul Martin
	Mary [Potter]
	Joerg Sorgenicht (concerning Walburga Wegner)
	?Alianne [12 Cadogan Gardens]
	?Arthur [22 Hill Crest, Ladbroke Grove]
	John [Merchant Taylors' School]
8801	John Wallace: Coronach: movement for trumpet and orchestra. Full score. Autograph. 1970. With a letter from the composer to Vernon ('Tod') Handley (21 February 1979) enclosed. Presented as part of Vernon Handley's collection of scores by his daughter Catherine, 18 February 2010.
8802	Anthony Payne: Letter to Vernon Handley (15 January 1991). Autograph. From Vernon Handley's collection of scores (see MS 8801)
8803	Charles Villiers Stanford: Japanese Lullaby; words by Eugene Field. For voice and piano. Autograph.
8804	Frank C. Potter: Cuckoo Song; words by Rudyard Kipling. For voice and piano. Autograph (?). July 1919. Found in the Library store.

8805	Philip Taylor: Sonata for Bass Clarinet and Piano. Score and part. Autograph. Acquired February 2013.
8806	Mary Chandler: Sonatina for Cor Anglais and Piano. Score and part. Autograph? Acquired February 2013.
8807	Ralph Vaughan Williams: Hugh the Drover. Proof copy of published vocal score with autograph revisions and numerous added manuscript leaves. Marked at front 'Chorus corrections 1932'. Formerly the property of the Vic – Wells Opera Company and signed 'H. Stanley Taylor'.
8807a	Harold Child: Hugh the Drover. Part of libretto. Missing first page. Hand unidentified.
8808a	J.R. Horton: Theme and Variations for Cello. For solo cello. Autograph? With many revisions and changes to articulation. 9 July 1922. Found in the Library store.
8808b	J.R. Horton: Theme and 11 Variations for Cello. For solo cello. Copy? In a paper wrapper marked 'A. Weekes and Co., Ltd. "Handy" Music Covers'. Found in the Library store.
8809	Albert Sammons: Roumanian Air and Gypsy Dance (Körösi l'äny). For violin and piano. Autograph. Unfinished fair copy. Found in the Library store.
8810a	James Bernard: Virtue in Danger; lyrics [by] Paul Dehn. Musical play. Vocal score. Autograph. The gift of Stewart Nicholls, 18 February 2010.
8810b	James Bernard: Virtue in Danger: A Musical Play, [words] by Paul Dehn, taken from 'The Relapse' by Sir John Vanbrugh. Photocopy of typescript libretto. The gift of Stewart Nicholls, 18 February 2010.
8810c	James Bernard: [Virtue in Danger: 2 songs written for, but not included in, the score]. Vocal score. Photocopy of autograph. The gift of Steward Nicholls, 18 February 2010.
8811	C.S. Lang: The Lay of St. Aloys (Bishop of Blois), Set to Music for Chorus and Orchestra; words by Thomas Ingoldsby. Vocal score. Autograph.
8812	Arthur Bliss: Flourish: Greetings to a City, for 2 Brass Choirs, Timpani and Percussion. Dyeline score from non-autograph original, with autograph amendments. Inscribed 'Corrected copy Arthur Bliss'.
8813	Royal College of Music: Presentation volume containing the signatures of past and present pupils given to Sir George Grove on his retirement as Director, Easter Term 1895. A draft of the introduction can be found in MS 7297. Purchased from the Book Business, March 2010.
8814	Carl Maria von Weber: Letter to Nikolaus Simrock, 5 May 1810. Autograph. Purchased from Otto Haas (Catalogue 45), July 2010. Unpublished.

MSS 8815-33. Manuscripts by and from the collection of Clifton Parker, bequeathed by his daughter Roselyn, 2010.

8815a	Clifton Parker: The Tempest: incidental music. Full score. Autograph. [1949].
8815b	Clifton Parker: The Tempest: incidental music. Parts for 2 pianos and/or celeste. Copy.
8815c	Clifton Parker: The Tempest: incidental music. Instrumental parts for flute and clarinet. 2 sets, copies.
8816	Clifton Parker: The Blue Pullman: film score. Full score. Autograph. [1960].
8817	Clifton Parker: Elizabethan Express: film score. Full score. Autograph. [1954].
8818	Clifton Parker: The Long Haul: film score. Full score. Autograph. [1957].

8819	Clifton Parker: Blessed is the people that know the joyful sound; words from the Psalms. For voice and organ. Photocopy of published edition (London: The Gabriel Press, 1934).
8820	Clifton Parker: I will lift up mine eyes unto the hills; words from Psalm 121. For voice and organ. Photocopy of published edition, lacking title page ([London: The Gabriel Press, [n.d.]].
8821	Clifton Parker: If thou prepare thine heart; words from Job. For voice and organ. Photocopy of manuscript. Autograph (?).
8822	Clifton Parker: Pyatigorsk: An opera in one act, based on a story by Lermontov; words by Clifton Parker. Libretto. Carbon copy of typescript.
8823	Clifton Parker: Taman: An opera in one act, based on a story by Lermontov; words by Annabel Farjeon. Libretto. Carbon copy of typescript.
8824	Clifton Parker: Papers, etc, relating to his 70th and 80th birthdays.
	Contents:
	W.B.: Fanfare for a Special Day An Address Poem Telegram from Francis and Gloria [Loring] Telegram from Ruth
8825	Heinz Tobi: Dance Study Music. For piano. Autograph. 'Voor Yoma Sasburg' [Mrs Clifton Parker].
8826	Heinz Tobi: Danssuite voor piano. Autograph. 'Voor els Keezer' [later deleted].
8827	Heinz Tobi: Dansen van Yoma Sasburg, gecomponeerd, verzameld en bewerkt door Heinz Tobi. For piano. Autograph.
8828	Heinz Tobi: Sonatine für Klavier. Dyeline copy from autograph.
8829	Heinz Tobi: Tempo di Tango. For piano. Autograph.
8830	Michael Selhurst: I will love you; words by Bronwen Williams. For voice and piano. Dyeline copy from autograph [?].
8831	T.H.: Final Music [Tempo di calypso]. For piano. From a film or play score?
8832	[T.H.]: Romantic Theme [Lento con sentimento]. For piano. Same hand as MS 8831. From a film or play score?
8833	Yoma Sasburg. Miscellaneous material relating to Yoma Sasburg (Mrs Clifton Parker).
	Contents:
	Picture Post, 4 April 1942 (including an article on Yoma Sasburg)
	Poster for an exhibition by Yoma Sasburg
8834	Arthur Bliss: Letter to Richard Hammond, 20 June [1922]. Autograph. Purchased from Harmonie Autographs and Music, Inc., 1 June 2010.
8835	Samuel Coleridge-Taylor: Letter to Miss Barron, [August, before 1901]. Autograph. Purchased from Harmonie Autographs and Music, Inc., 1 June 2010.
8836	Herbert Howells: "The Shepherd", set for 2-Part Song; arr. for 2 Voices, Strings and Piano. Full score. Autograph. Includes additional woodwind parts. Purchased from John Wilson Manuscripts, May 2010 (previously sold at Bonham's, xx 2010).

8837	L. Hilton: Eight Bagatelles for Woodwinds (oboe, clarinet and bassoon). Score. Autograph. From the collection of Maclean Snyder, July 2010.
8838	L. Hilton: Bagatelle for Oboe, Clarinet and Bassoon. Score. Autograph. 5 September 1945. From the collection of Maclean Snyder, July 2010.
8839	Simon Rattle: Typescript letter (dated 1 September 1986) to John Simon. Photocopy. From the collection of Vernone Handley, presented by his family, 2010.
8840	Anthony Scott: Letter (dated 29 April 1983) to Vernon Handley. Autograph. Found in a copy of Scott's Mass of the Dawn from the collection of Vernon Handley, presented by his family, 2010.
8841	Ivor Mcgregor: Letter (dated 17 May 2006) to Vernon Handley. Tyepscript (unsigned). From the collection of Vernon Handley, presented by his family, 2010.
8842	William Wordsworth: Typescript letter (dated 15 December 1964) to Vernon Handley. Found inserted in a miniature score of Vaughan Williams' 3rd Symphony from the collection of Vernon Handley, and presented by his family, 2010.
8843	Samuel Coleridge-Taylor: Five Love Lyrics (English and Southern) by Various Authors, op 12. For voice and piano. Autograph. Stichvorlage. Bound with published copies of these songs (Southern Love Songs) and the African Romances, op 17, both inscribed to Miss Mamie Fraser. Bought from John Wilson Manuscripts Ltd., September 2012. [See also the online catalogue]

8844-50 Manuscripts of Herbert Howells at one time in the possession of Christopher Palmer. Presented in June 2010 by Andrew Millinger.

8844a	Herbert Howells: Concerto [no. 2 for] Piano and Orchestra. First movement. Reduction for 2 pianos. Autograph. Marked up for engraving by J. Curwen and Sons (pl. no 90782), but never published. See also MS 4660.
8844b	Herbert Howells: Concerto [no. 2] for Piano and Orchestra. Slow movement and Finale. Reduction for 2 pianos. Autograph. Marked up for engraving by J. Curwen and Sons (pl. no 90782), but never published. See also MS 4660.
8844c	Herbert Howell: [Concerto no 2 for Piano and Orchestra]. Sketch for revisions to solo part of first movement (pp.8, 9, 10). Autograph. See also MS 4660.
8844d	Herbert Howells: Concerto [no. 2] for Piano and Orchestra. First movement. Reduction for 2 pianos. Autograph. Unfinished. Fair copy, made in the 1970s? See also MS 4660.
8845a	Herbert Howells: Concerto in one movement for Violoncello and Orchestra. For cello and piano. Autograph. Contains many alterations, some relating to its revision as a double concerto for viola, cello and orchestra (see also MS 8845d).
8845bi	Herbert Howells: Cello Concerto (The Slow Movement). For cello and piano. Autograph. 'Sketched in the Autumn of 1935 and written in Summer of 1936'.
8845bii	Herbert Howells: [Cello Concerto:] Sketches for a Slow movement. Short score draft. Autograph.

8845ci	Herbert Howells: [Cello concerto.] Sketches for Finale of Cello Concerto. Short score draft. Autograph. Unfinished.
8845cii	Herbert Howells: [Cello Concerto.] 1st sketch for start of Finale. Short score draft. Autograph.
8845ciii	Herbert Howells: [Cello Concerto.] Revised sketch of pp.5-8 of the first movement. Autograph.
8845di	Herbert Howells: Concerto for Viola, Violoncello and Orchestra. Short score of revision of the first movement of the cello concerto (see also MS 8845a). Autograph. Unfinished.
8845dii	Herbert Howells: [Concerto for Viola, Violoncello and Orchestra.] Revised details in Double Concerto: 1st movement. Short score. Autograph. Page numbers refer to MS 8845a.
8845diii	Herbert Howells: [Concerto for Viola, Violoncello and Orchestra.] Revised version of p. 19 of the first movement (see MS 8845a).
8845div	Herbert Howells: [Concerto for Viola, Violoncello and Orchestra.] Short score draft of revisions to pp. 14-15 of the first movement (see MS 8845a). Autograph.
8846a	Herbert Howells: [Paradise Rondel]. Incomplete full score (lacks pp.1-8 and [16] onwards). Autograph. See also MS 4663.
8846b	Herbert Howells: Paradise Rondel. Set of orchestral parts. Copy.
8847a	Herbert Howells: First Suite for String Orchestra. Full score. Autograph. April 1942. See also MS 5272.2 (sketches).
8847b	Herbert Howells: First Suite for String Orchestra. Set of orchestral parts. Copy (violin 1, desks 1-2) and autograph (remainder).
8848	Herbert Howells: Serenade for 4 Solo Violins and String Orchestra; [edited by Christopher Palmer]. Full score. Photocopy of autograph of CP.
8849	Herbert Howells: Lady Audrey's Suite
8850a	Herbert Howells: Folk Tune Set for Small Orchestra. 2. The Tune of St Louis of France. Full score. Photocopy of autograph (original in the BBC Music Library).
8850b	Herbert Howells: Folk-Tune Set for Small Orchestra. 3. The Old Mole. Full score. Photocopy of autograph (original in the BBC Music Library).
8851	Winifred Bury: Come to me in my Dreams; poem by Matthew Arnold. For voice and piano. Autograph (?). From the collection of Derek Oldham.
8852	Winifred Bury: Deep in the Woods: A Ballad; words and music by Winifred Bury. For voice and piano. Autograph (?). From the collection of Derek Oldham.
8853	Winifred Bury: O Mistress Mine; words by Shakespeare. For voice and piano. Autograph (?). From the collection of Derek Oldham.
8854	Winifred Bury: Tam I' the Kirk; words by Violet Jacobs. For voice and piano. Autograph (?). From the collection of Derek Oldham.
8855	Jacques Dalcroze: O wert thou in the Cold Blast and Le Coeur de ma mie. For voice and piano. Autograph. Score and 2 vocal parts to 'Le Coeur de ma mie' (which is also arranged as duet for voices and piano). From the collection of Percy B. Kahn. Found in the Library, July 2010.
8856	Malcolm Lawson: O'er the Moor: old Highland Melody, arr. Malcolm Lawson; words by A.C. Macleod. For voice and piano. Autograph. Found in the Library, July 2010.

8857	Malcolm Lawson: Turn ye to me; melody arranged by Malcolm Lawson; words by John Wilson. For voice and piano. Copy (?). Found in the Library, July 2010.
8858	Michael Berkeley: National Anthem: Version 2, arr. [for] brass or organ, or both. Photocopy of autograph. Found in the Library.
8859	Osborne Harold Peasgood: Letter to Audrey Dellow (dated 2 February 1949). Autograph. The gift of Richard Furstenheim, Miss Dellow's executor, 1 October 2009. [Miss Dellow LVO was formerly Organist Emeritus to Her Majesty the Queen at the Royal Chapel withing Windsor Great Park].
8860	Cecil Armstrong Gibbs: Love's Prisoner; words by William Blake. For voice and piano. Copy. Stamped 'Boosey and Hawkes Ltd.' Lacks the final leaf.
8861	Cecil Armstrong Gibbs: Three Songs, op 116. Copy. From the collection of Hervey Alan, the dedicatee.
	1. The Parting; words by Michael Drayton
	2. Chloris in the snow; words anon, 16th century
	3. Amaryllis; words anon, c.1600.
8862	A.D. Carr Gomm: Sheiling Song; words by Fiona Macleod. For voice and piano. Autograph?
8863	Bohuslav Martinu: Trio in D minor, for violin, cello and piano. Score. Reproduced from composer's manuscript. Sometime in the Hire Library of Boosey and Hawkes, USA. From the collection of the Czech Piano Trio.
8864i-iv	Richard Benger: Severnside: Song-cycle for tenor and string quartet; words by Mary Dawson. Score (dyeline copy from holograph, with autograph [?] corrections) and set of instrumental parts, lacking viola (copy).
8865i-iii	Alan Bush: Three Concert Studies for Pianofortet Trio (Violin, Cello, Pianoforte), op 31. Score and set of parts (dyeline copies from copyists' MSS, with holograph title page). Used as Stichvorlage for publication by Novello and Co.
8866	George Newson: The Six of Us. For violin, clarinet, horn, cello and piano. Score. Dyeline reproduction from autograph. Marked 'The Composer's Copy'. 23 April 1968.
8867	Anon.: The Throne of God: a cantata for soprano, baritone, chorus, organ and orchestra. Full score. Autograph? From the collection of Sir Adrian Boult. With a letter from Sir Adrian's secretary.
8868ai-v	James Hook: Concerto for Violoncello and String Orchestra; freely arranged from the original "Solo for Violoncello" by Marjorie Edes. Full score and instrumental parts. Autograph.
8868b	James Hook: Solo in G major; [freely arranged for cello and string orchestra by Marjorie Edes]. Full score (pencil draft). Autograph.
8869	Francis Poulenc: Sonate pour Piano et Violoncelle. Solo cello part. Photocopy of printed copy (Paris: Heugel et Cie., 1949) with Christopher Bunting's fingering.
8870	S.J. Sarkies: Reverie. For piano. Autograph (?). Calcutta, February 1914.
8871	S.J. Sarkies: Romance. For Violin and piano. Score and part. Autograph (?).
8872	Charles Harford Lloyd: Sweet simple heralds of an unknown song. Part-song for SSA. Autograph. Unfinished. 17 July 1914.
8873i-iv	David Imlay: Hymn tunes 'Falkner' ('Hark, my soul, it is the Lord') and 'Willcocks' ('I heard the voice of Jesus say'), and chant setting of the Nunc Dimittis. Autograph. The tunes were written to commemorate the retirement of Sir Keith Falkner as Director of the RCM and the appointment of his successor, David

Willcocks, in April 1974. The composer, Major David Imlay, was Bursar at the College. With a letter (6 June 1974) presenting the scores.

8874a-g

British Broadcasting Corporation: Material relating to the Television programme Play School. Music arranged by Michael Jessett.

Contents:

- a) Score, draft, and 4 instrumental parts (flute, violin, double bass and percussion).
- b) Sketch for a)
- c) 3 instrumental parts to 'Humpty Dumpty' and 'Old Macdonald' (flute, violin, double bass)
- d) Humpty Dumpty melody with sketch for bass line.
- e) Fragment, 'While I dance', by Douglas Coombes (13.1.1971), with sketch for a French song on final leaf
- f) Script for Play School (broadcast 17.10.1969), including 'Humpty Dumpty' and 'Old Macdonald'
- g) Song lyrics, 'The bicycle's ready' and 'I'm what you call a new chap'

MSS 8875-8939 Letters and papers of Herbert Howells (see also MSS 11693-13185 – 13300-14057, and 14272-14299)

Correspondence, medial notes, prescriptions, etc relating to Howells' illness

- a) Letter from Bertrand Danson 12.7.1918 (typescript)
- b) Letter from Gerald Harper. 23.6.1917
- c) Letters from J.V. Perkins

1.7.1918 (with envelope)

1.11.1919

- d) Letter from W.J. Plummer [?] 11.7.1917 (with envelope)
- e) Prescriptions (Turner, Pharmacist, Lydney) 8.1.1917
- f) Envelope only, containing musical sketch

8876

Hugh P. Allen: Director's Addresses at the RCM (printed in the RCM Magazine while Howells was editor).

- a) Spring term 1921
- b) Summer term 1922
- c) Spring term 1923
- d) Spring term 1924
- e) Summer term 1924
- f) Autumn term 1924
- g) Autumn term 1925

h) On the opening of the Parry Room, 26.10.1921

8877

Herbert Howells: Papers, etc, connected with the award of an Honorary Mus.D at the University of Cambridge, 1961.

a) Letters from J.S. Boys Smith, Master of St John's College

16.3.1961

24.4.1961

b) Letters from the University Registry

30.5.1961 (with envelope)

10.6.1961

- c) Letter from the Rev. S. Senior. 4.6.1961 (with envelope)
- d) Greetings Telegrams from the Royal College of Music and Patrick Hadley (both 8 June 1961)
- e) Seating plan for the Honorary Degree Luncheon, Peterhouse, 8 June 1961, and Howells' place card
- f) 2 photographs of the Degree Day procession, 8 June 1961
- g) University of Cambridge: Speeches of the Orator at the Presentation of the Recipients of Honorary Degrees to the Chancellor, 8 June 1961. Signed by the Orator.
- h) Newspaper report of the Honorary Degree ceremony from The Times (9 June 1961 2 copies)
- i) Letter from the Mayor of Cambridge. 13.6.1961 (with envelope)

8878

Sir David Willcocks: Papers relating to Herbert Howells

- a) Ninetieth birthday tribute, October 1982
- b) Announcement of Howells' death
- c) Address given at the Service of Thanksgiving in Westminster Abbey, 3 June 1983
- d) Dedication to Herbert Howells, 1972
- e) Letter from Neil Howells to Sir David Willcocks (29.3.83), with attached copy of his funeral tribute to Howells, 2 March 1983
- e) Christopher Grier: Synopsis of proposed history of the Royal College of Music, with accompanying memo from David Willcocks

8879

Oxford University Press: File of correspondence, invoices, etc, relating to publications by Herbert Howell, 1950-83. Includes letters and memoranda to and from

Paul Andrews

Derek Bourgeois

Nell Bulmer (OUP)

Alfredo Campoli

G.N. Cove

L.A. Duncan (BBC)

Freda Ferguson

Alan Frank

Spencer Freeman (Novello's)

Halston and Co.

Herbert Howells

Leonard Isaacs

Robin Langley

Joan Littlejohn

Maurice Long (OUP)

K.H. McMahon

G.O. May

Christopher Morris (OUP)

Christopher Palmer

Margaret Palmer (OUP)

Ursula Pélissier

William Pleeth

Winifred Radford

Alec Redshaw

Diana Tyndall

John Ward (OUP New York)

Allan Wicks

Sir David Willcocks

Oxford University Press: File of correspondence, invoices, etc, relating to publications by Herbert Howells, 1979-81. Includes notes by Howells and letters and memoranda to and from

Alison Allsopp (OUP)

John Buttrey

Christopher Morris (OUP)

Margaret Palmer (OUP)

Sir David Willcocks

Photocopies of letters from Herbert Howells [some available electronically – see Library catalogue].

- 1 Letters to Miss Ashton
 - a) 21.7.1968
 - b) 16.9.1968
- 2 Letter to Wulstan Atkins

[n.d. – 1965?] (with photocopy of inscribed title page to Hymnus Paradisi, dated 1965)

- 3 Letters to Diana Awdry (later Diana Oldridge)
 - a) 19.11.1933
 - b) 18.9.1935
 - c) 20.6.1972
 - d) 3.9.1965
 - e) 19.12.[197-]
 - f) Monday
 - g) n.d.
- 4 Letters to Michael Ball

5.3.1980

21.3.1980

5 Letters to Herbert Bardgett (originals in the University Library, Cambridge)

a) 17.3.1952

- b) 11.1.1953
- c) 16.9.1955
- d) 11.3.1956
- 6 Letters to John Bryant (Novello and Co.)
 - a) 1.4.1969
 - b) 12.4.1970
- 7 Letter to the Carnegie UK Trust (original in the Scottish Record Office). 5.11.1920
- 8 Letter to Mr Coe (Lydney photographer) 16.4.1918
- 9 Letters to Lionel and Elizabeth Dakers
 - a) 15.5.1972
 - b) 9.12.1972
 - c) 22.3.1973
 - d) 23.3.1974
 - e) 9.8.1979
 - f) 6.6.1978
 - g) 30.7.1979 [to Lionel Dakers?]
 - g) 5.7.1973 (to Elizabeth Dakers)
- 10 Letters to Martin Dalby
 - a) 1.9.1961
 - b) 24.4.1963
 - c) 12.8.1963
 - d) 5.11.1967
 - e) n.d. [1972]
 - f) 2 RCM reports, including comments from Howells
 - g) Photocopy of review of Howells' Dalby's Fancy and Dalby's Toccata
- 11 Letter to Peggy Drake, with accompanying letters from Barry Smith and Andrew Millinger. 27.3.1964
- 12 Letters to Richard Drakeford
 - a) 3.8.1955
 - b) 2.10.1955
 - c) 3.3.1957
 - d) 3.11.1957
 - e) 24.3.1958 [lacks ending]
 - f) 15.11.1958
 - g) 16.10.1959 (typewritten)
 - h) [25.4.]1967
 - i) 15.10.1967
 - j) 6.11.1967
 - k) n.d. [1975 after the death or Jack Westrup]
 - 1) 22.9.1983 (from Richard Drakeford to Christopher Palmer)
- 13 Letters to Keith Falkner
 - a) 6.2.1967
 - b) 26.8.1968
 - c) 3.11.1974

14 Letters to Gerald Finzi

- a) 10.12.1924
- b) 24.2.1925
- c) 23.4.1925
- d) 21.5.1925
- e) 14.7.1925
- f) 29.7.1925
- g) 28.12.1925
- h) 12.4.1926
- i) 19.9.1927
- j) 3.4.1929
- k) 27.8.1931 (picture postcard)
- 1) 25.9.1931
- m) 18.10.1931
- n) 22.1.1932
- 0) 3.2.1933
- p) 10.5.1937
- q) 13.5.1937
- r) 23.1.1938
- s) 3.4.1938
- t) 16.5.1940
- u) 30.7.1940
- v) 23.5.1942 (to Joy Finzi)
- w) 27.3.1947
- x) 22.9.1949
- y) 12.4.1951
- z) 28.10.1951
- aa) 18.11.1951
- bb) 4.12.1951
- cc) 17.10.1952
- dd) 11.8.1953
- ee) 21.8.1953
- ff) 28.1.1954
- gg) 9.3.1954
- hh) 2.4.1954 (from Finzi to Howells)
- ii) 11.4.1954
- jj) 7.7.1954
- kk) 9.7.1954
- 11) 23.9.1954
- mm) 23.3.1955
- nn) 29.4.1956
- 00) 7.5.1956
- pp) 28.5.1956
- qq) 16.9.1956
- rr) n.d. (1926-1934) (Christmas card)
- ss) n.d. [102 Station Rd Barnes]
- tt) n.d. [Wednesday]

15 Letters to Dora Foss

- a) 23.5.1928
- b) 28.5.1953
- c) Howells' article 'Hubert James Foss, 1899-1953), Music and Letters, xx (1953), 319-

23 (photocopy).

- 16 Letters to Sheila Foster
 - a) 23.5.1977
 - b) 19.7.1977 (with enclosed photograph of the writer)
 - c) 15.9.1977
- 17 Letters to Armstrong Gibbs
 - a) [-.12.1950?]
 - b) 30.6.1951
 - c) 21.8.1951
 - d) 20.7.1954
 - e) 23.1.1955[?]
 - f) 23.6.1956
 - g) 17.8.1956
 - h) 9.8.1959
 - i) 26.6.1960 (too his daughter Ann, after his death)
- 18 Letters to George Guest
 - a) 28.5.1956
 - b) 7.7.1957
 - c) 28.4.1958
 - d) 18.8.1958
 - e) 12.3.1962
 - f) 17.5.1962
 - g) 12.6.1962
- 19 Letter to D.B. Harris (Vicar of St Paul's, Knightsbridge) 9.2.1959
- 20 Letter to Miss Houldsworth, with accompanying letter from Grace Dives to Christopher Palmer. 5.6.1918
- 21 Letters to Arthur Hutchings
 - a) 23.9.1954
 - b) 18.10.1956
- 22 Letter to Yehudi Menuhin. 29.5.1967
- 23 Letter to Martin Neary. 3.4.1972
- 24 Letters to Doris and Edna Parkinson
 - a) 27.1.1953 (to D.P. = Doris Parkinson?)
 - b) 20.5.1958 (to Miss Parkinson)
 - c) 29.6.1958 (to Miss Parkinson)
 - d) 3.8.1958 (to Miss Parkinson)
 - e) 15.7.1963 (to Miss Parkinson)
 - f) 24.7.1963 (to both)
 - g) 6.3.1968 (to Doris)
 - h) 16.9.1968 (to Edna)
 - i) 5.5.1969 (no salutation to Doris and Edna Parkinson?)
 - j) 4.7.1969 (to My dears)

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k) 31.10.1970 (to My dears)
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- 25 Letter to Desmond Ratcliffe, with a letter from the recipient to Christopher Palmer. 1.4.1969
- 26 Letters to Bernard Rose
 - a) 29.6.1969
 - b) 30.9.1970
 - c) 3.4.1972
 - d) 15.4.1972
 - e) 27.4.1972
 - f) 30.4.1972
 - g) 3.5.1972
 - h) 14.5.1972
 - i) 22.10.1974
 - j) 26.1.1975
 - k) 17.1.1978
 - 1) n.d. (to Bernard and Molly Rose)
 - m) 10.12.1970 (from John Bryant, Novello and Co., to Bernard Rose)
- 27 Letters to Edmund Rubbra
 - a) 3.9.1948
 - b) 1.1.1960
 - c) n.d.
- 28 Letters to John Rutter
 - a) 12.4.1976
 - b) 24.5.1976
 - c) n.d. [1976]
- 29 Letters to Anthony Scott
 - a) 23.7.1948
 - b) 31.3.1952
 - c) 8.9.1953
 - d) 24.8.1965
 - e) 17.11.1965
 - f) 20.2.1966
 - g) 6.3.1968
 - h) [1972]
- 30 Letters to Marion Scott
 - a) 14.9.1916
 - b) 29.6.1917
 - c) n.d. [before October 1918]
- 31 Letter to Dr D.A. Strong, with a letter from the recipient to Christopher Palmer. 22.12.1972
- 32 Letters to Herbert ['John'] and Alice Sumsion
 - a) 25.6.1928
 - b) 31.8.1959 (to Alice)
 - c) 11.6.1961
 - d) 10.9.1965 (to Alice)

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a) 5.11.1943
                         b) 19.5.1957
                         cl 25.5.1957
                         d) 12.3.1984 (from Joan Trimble to Christopher Palmer)
                    34 Letter to William [Walton?]. 12.9.[1929?]
                    35 Letters to Betty
                         a) 31.10.1962
                         b) 4.12.1965
                         c) 26.2.1967
                         d) 12.11.1967
                         e) [? To Betty, 1967?]. With newspaper cuttings about Howells' 60th and 70th birthdays
                         f) 25.10.1969
                         g) 6.12.1970
                         h) 7.9.1972
                    36 Letter to Ruth [?] 22.12.1951
                        Note giving change of address. 21.8.1927
8882
                    Herbert Howells: Three Choirs Festival talk [Gloucester, 1974]. Final draft with alterations. August
                    1974. Autograph.
8882a
                    Herbert Howells: Three Choirs Festival talk. Handwritten notes. [1974]
8883
                    Herbert Howells: A rough note upon the Three Choirs Festival [1977]. Photocopy of final handwritten
                    draft for talk.
8883a
                    Herbert Howells: Handwritten drafts for a Three Choirs Festival talk. [1977]
                    Herbert Howells: Handwritten drafts for a Three Choirs Festival talk. With comments . [1977]
8883b
8883c
                    Herbert Howells: Notes for Three Choirs Festival talk. [1977]
8884
                    Herbert Howells: Draft on unsent letter to R. S. Ellis. 28.10.1973. With envelope.
8885
                    Herbert Howells: Draft letter to R. S. Ellis. 20.1.1974
8886
                    Gilmour Jenkins: Letter to Herbert Howells. 22.2.1973
8887
                    Gilmour Jenkins (on behalf of R. V. W. Trust): Letter to Herbert Howells. 9.3.1973. With envelope
8888
                    Lyrita Recorded Edition: Letter to Herbert Howells from A. R. ltter. 26.3.1973. With envelope.
                   Typescript.
8889
                    Lyrita Recorded Edition: List of recording sessions at Walthamstow. June 1973.
8890
                    Richard Itter, Lyrita Recorded Edition: Letter to Herbert Howells, 14.5.1973. Typescript.
                    Richard Itter, Lyrita Recorded Edition: Letter to Herbert Howells, 29.5.1973. Typescript.
8891
8892
                    Richard Itter, Lyrita Recorded Edition: Letter to Herbert Howells, 4.6.1973. Typescript.
8893
                    Richard ltter, Lyrita Recorded Edition: Letter to Herbert Howells, 17.8.1973. Typescript.
8894
                    Richard Itter, Lyrita Recorded Edition: Letter to Herbert Howells, 3.9.1973. Typescript.
8895
                    Richard Itter, Lyrita Recorded Edition: Letter to Herbert Howells, 21.9.1973. Typescript.
8896
                    British Broadcasting Corporation: Contract with Herbert Howells for interview with Madeau Stewart, for
                    recording on 24.8.1970
8896a
                    Madeau Stewart: Letter to Herbert Howells. 28.8.1970
8897
                    Robert Simpson: Letter to Herbert Howells. 18.4.1972. Typescript.
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Letters to Joanna [Joan Trimble], with a letter from the recipient to Christopher Palmer

8898	British Broadcasting Corporation: Recording schedule for 24.6.1972. Typescript with compliments slip.
8899	British Broadcasting Corporation: Contract with Herbert Howells, for talk broadcast on 17.10.1972
8900	British Broadcasting Corporation: Agreement of fee for Herbert Howells, for performance of clavichord pieces, recorded 8.9.1972. Fragment.
8901	British Broadcasting Corporation: Letter to Herbert Howells from Angela Musgrave (Robert Simpson's secretary), 10.10.1972. Typescript.
8902	British Broadcasting Corporation: Recording schedule for 28.11.1972. Typescript with compliments slip from Angela Musgrave.
8903	Richard Butt: Letter to Herbert Howells. 16.3.1973
8904	British Broadcasting Corporation: Contract with Herbert Howells, for interview with Tom Vernon on John Ireland, recorded on 4.5.1976
8905	Joanna Clark: Letter to Herbert Howells. 5.5.1976.
8906	[Herbert Howells]: A survey of broadcast performances of orchestral, choral and chamber music, made in the first half of 1943. Report presented to BBC. Typescript.
8907	Arthur Bliss: Letter to Herbert Howells. 18.9.1943
8908	R. Shields [?]: Letter to Herbert Howells. 19.10.1943
8909	William J. Haley: Letter to Herbert Howells. 13.2.1947
8910	Lennox Berkeley: Letter to Herbert Howells. 1.6.1947
8911	William J. Haley: Letter to Herbert Howells. 28.11.1947
8912	Herbert Howells: Talk on William Walton. Undated. Autograph.
8913	Herbert Howells: Miscellaneous notes from books. Undated. Autograph.
8914	Herbert Howells: Notebook for lectures on 'Habits of music'. 1949-1952. Autograph.
8915	Herbert Howells: Musical examples from Vaughan Williams organised into melodic and harmonic categories. Autograph.
8916	Herbert Howells: Notes for talk on 'R.V.W ("X") and additional undated notes on Vaughan Williams. Autograph.
891 <i>7</i>	Herbert Howells: Talk 'A note on Job'. Draft of talk with notes. Undated. Autograph.
891 <i>7</i> a	Herbert Howells: Talk 'A note on Job'. Complete draft. Undated. Autograph.
8918	Herbert Howells: Notes for a talk on Vaughan Williams $5^{\rm th}$ Symphony in D. Undated. Autograph
8919	Herbert Howells: Talk on chamber music. Complete draft. Undated. Autograph
8920	Herbert Howells: Talk on Three Choirs Festival. Broadcast 4.10. [1942?]. Typescript.
8921	Herbert Howells: Talk 'Solo and accompaniment'. Complete draft. Autograph.
8922	Herbert Howells: Talk on Bach's Brandeburg Concertos. Complete draft. Autograph.
8923	Herbert Howells: A tribute to Sir William Harris. Talk Broadcast on BBC Radio 3 on 28.3.1973. Typescript.

8924	Herbert Howells: Talk on Malcolm Sargent. Extract from 'Music Magazine'. Broadcast 25.4.1965. Typescript.
8925	Herbert Howells: Talk 'Ralph Vaughan Williams'. First broadcast 13.10.1956. Autograph with amendments for use after 1958.
8926	Herbert Howells: Talk 'The musician's paintbox'. Draft. Undated. Autograph.
8927	Herbert Howells: Talk 'Picture music – Elgar's Enigma Variations'. Draft. Undated. Autograph.
8928	Herbert Howells: Talk 'Overture to Don Giovanni – Mozart'. Draft. Undated. Autograph.
8929	Herbert Howells, Alec Robertson and Erik Routley: Discussion on 'Music in worship'. Recorded 28.1.1960. Typescript.
8930	Herbert Howells: Interval Talk 'Mozart's Violin Concerto in D (no. 4)'. Undated. Autograph.
8931	Herbert Howells: Talk 'Mackenzie – Parry - Stanford'. Draft with alterations. Undated. Autograph.
8932	Herbert Howells: Talk on church music. Broadcast 14.11.1943. Edited typescript.
8933	Herbert Howells: Talk: 'The Gloucester Festival of 1910: a Concerto, a Fantasy and a Telegram'. Handwritten draft with alterations [1942].
8933a	Evelyn Gibbs: Letter to Herbert Howells giving feedback from radio talk. 7.7.1942. Typescript.
8934	Herbert Howells: Talk: 'Fifty years ago' – Vaughan Williams' Sea Symphony. [1960]. Typescript.
8935	Herbert Howells: Interval talk on Brahms' Symphony no. 4. Broadcast 12.5.1944. Typescript.
8936	Herbert Howells: Talk: Hymnus Paradisi. Broadcast on 9.12.1968. Typescript copy.
8936a	Herbert Howells: Talk: Hymnus Paradisi. Copy of handwritten final draft.
8937	Herbert Howells: English Keyboard Music. Talk broadcast on 24.3.1962 about his clavichord music. Typescript copy.
8937a	Herbert Howells: [English Keyboard Music]. Handwritten draft for talk. [1962]
8938	Herbert Howells: Ivor Atkins –a tribute. Three Choirs Festival 1954 (Worcester Music Meeting). Copy of published talk.
8939	Herbert Howells: Talk on Vaughan Williams' $4^{ ext{th}}$ Symphony. Draft with alterations. Autograph. Undated.
8940	Arthur Thomas: Goodbye; words by Arthur Waugh. For voice and piano. From Sir Walter Raleigh: a dramatic cantata. Autograph?
8941	Arthur Thomas: The Skylark; words by James Hogg. For voice and piano. Autograph?
8942	Cecil Harrington: When I was twenty one, dear. For voice, unison chorus and piano. Autograph With a typescript carbon copy of the text inserted.
8943	Cecil Harrington: A Widow – a Widower (Oh Dear me!). For voice and piano. Autograph.
8944	Harry Taylor: Where the bees buzz (musical burlesque). For soprano, 'comedian', baritone, unison chorus and piano. Autograph?
8945	[Harry Mathews: Collection of hymns and tunes, with the texts in Chinese]. Autograph? 'Harry Mathews February 1914' on front end paper. Acquired in a gift, November 2010.
8946	Agusti Grau: Elégie; poesie de Sebastià Sanchez-Juan. For voice and piano. Autograph?

Arthur Bliss: Letter to H.W. Gray concerning his Piano concerto (MS 4230), 21 November [1939].

Autograph. Purchased from xx, 2010.

8948a Herbert Lambert: The Clavichord Book. Transcriptions by Herbert Lambert and others of works for

clavichord. Purchased at Sotheby's, 1 December 2010.

Contents:

John Bull: Alman in A minor

François Couperin: L'Anleguine

Norman O'Neill: Rain on the Roof

Louis Daquin: Le Coucou

John Bull: Galiardo in D minor (from Parthenia)

Beethoven: Minuet in G major [WoO 10, no 2]

John Dowland:

Peter Philips: Galliardo in G major

[J.S. Bach]: Ich halte treulich still (from George Christian Schmelli: Musicalisches Gesang-Buch, realised

by Herbert Lambert

William Byrd: Pavana The Earle of Salisbury (from Parthenia)

Herbert Howells: Lambert's Fireside, 14 May 1926 [autograph]

Galuppi: Aria amoroso (from MS in possession of Arnold Dolmetsch)

J.S. Bach: Anglaise [French Suite no 3 in B minor, BWV 814]

[J.S. Bach: Pastorale in F, BWV 590, 2nd movement]

Gill Lodge: Measure ('From Gill Lodge's Lute Book c. 1570')

Anon: Prelude in E flat

Gottlieb Muffat: Fuga 1 ma [loosely inserted]

8948b Herbert Howells: Lambert's Clavichord: Twelve Pieces for Clavichord, op 41. Printed copy (London:

Oxford University Press, [1928].) no 1 of 150 signed copies. Inscribed on front end paper 'Thurza Lambert The Croft Combe Down Bath'. With a copy of Howells' obituary from The Times loosely

inserted. Purchased at Sotheby's, 1 December 2010.

8948c Herbert Howells: Lambert's Clavichord: Twelve Pieces for Clavichord, op 41. Printed copy (London:

Oxford University Press, [1928].) no 87 of 150 signed copies. The frontispiece signed 'Herbert Lambert'.

Purchased at Sotheby's, 1 December 2010.

William Boyce: Letter to [Martin Smith?]. Presented by Suzanne Haywood, February 2011.

8950 Franz Léhar: Postcard to Herma Tauer. Autograph.

MSS 8951-8962. Manuscripts from the estate of Remo Lauricella, presented November 2010.

8951a-c	Frank Bridge: Three postcards to Remo Lauricella. Autograph.
	a) 20.11.1938 b) 12.12.1938 c) 19.1.1939
8952	Benjamin Britten: Letter to Remo Lauricella (18.3.1931). Autograph.
8953	Ralph Hawkes: Letter to Remo Lauricella (28.6.1938). Tyepscript
8954a-b	Gordon Jacob: 2 letters to Remo Lauricella. Autograph.
	a) 2.12.1956 b) 23.4.1957 (with envelope)
8955	Josef Krips: Letter concerning Remo Lauricella to Alfred Kalmus (30.5.1963). Autograph.
8956	Elizabeth Welford: Letter to Remo Lauricella (9.1.1986). Autograph.
8957a-d	Britten Estate and Britten-Pears Foundation: Letters to Remo Lauricella.
	a) Letter from John Evans, 17.3.1978 (typescript) b) Letters from Donald Mitchell, 14.8.1986, 2.9.1986, 18.11.1987, 28.12.1989 (typescript) c) Letters from Paul S. Wilson, 12.11.1986, 19.11.1986, 20.11.1987, 11.12.1987 (typescript) d) Letters from Eileen Bell (assistant to Donald Mitchell), 25.8.1987, 18.7.1990 (typescript)
8958	Remo Lauricella: Mandoliers [sic] Tango. For orchestra. Full score. Autograph. Copyright 1948.
8959	Remo Lauricella: Prolegomena Archaia. For orchestra. Full score. Autograph. 1960.
8960	Remo Lauricella: Strolling Minstrel. For violin and piano. Score. Autograph.
8961	Remo Lauricella: Triquetra: Introduction and three pieces for Violino Solo and Orchestra. Full score. Autograph. 1938.
8962	Remo Lauricella: Miscellaneous sketches. Autograph.
8963	Nicholas Gatty: Venice Preserved: Opera in 3 Acts; libretto by Thomas Otway (1682). Full score. Photographic reproduction of autograph. Found, uncatalogued, in the library stack, February 2011.
8964	Nicholas Gatty: Macbeth. Vocal Score. Copy, with autograph revisions. Found, uncatalogued, in the library stack, February 2011.
8965	Albert Edward, Prince of Wales: Letter to the Revd J. Maurice Wilson (17.2.1882), inviting him to the St James's Palace meeting, 28.2.1882. In another hand, but with autograph signature. Bought from John Wilson Manuscripts Ltd., 17 February 2011.
8966	Willy Brandt: Etüden für Orchestertrompeter. Copy by Richard Walton, 1930. Also includes further orchestral excerpts copied by Walton.
8967	Graham Melville-Mason: Letter to Susan Kessler (4.1.1989). Typescript. Found in the back of the library's copy of Petr Eben's Malé Smutky.

MSS 8968-82 found in the Library store, March 2011

8968 L. Beddington: Andante for cello and piano. Autograph.

Anthony Chaplin: Sarabande (sur le nom de Gabriel Fauré). Pour piano. Autograph. 27 April 1945.

8970	C. Corsino Durán: Comó has cambiado For 2 violins and pinao. Autograph? Stamped 'The British Council'.
8971	C. Corsino Durán: El Indio Canta: La Chirimia. For violin and piano. Autograph? Stamped 'The British Council'.
8972	Charles George Cotsford Dick: I never can forget thee; arranged as a song by Mrs S.H. Beddington. Autograph.
8973a	Ron Grainer: [Robert and Elizabeth]; words Ronald Miller. Ballet, "The Real Thing", Act 1, Scene 7. Piano score. Dyeline copy. Same hand as MSS 8973b-c.
8973b	Ron Grainer: [Robert and Elizabeth]; words Ronald Miller. The Real Thing, Act 1, Scene 7, page 59. Piano score. Dyeline copy. Same hand as MSS 8973aetc
8973c	Ron Grainer: [Robert and Elizabeth]. Under a Spell, Ballet. Piano score. Dyeline copy. Same hand as MSS 8973b-c.
8974	Ingen Healay [?]: Sonata (for piano), Op 2, no 1. Autograph? Stamped 'O.P.C.N. Bucuresti'.
8975	Antony Hopkins: Sonata for Violin and Pianoforte in E minor, op 3. Autograph. December 1938.
8976	Paul Lewis: A little pastiche fugue. For piano. Autograph. August 1959.
8977	Malcolm Lipkin: Dance Suite for the piano. no 2: Andante Sostenuto. Autograph.
8978	Dianne Grolkasian Rahbee [?]: Harlequin Waltz. For piano. Photocopy of autograph.
8979	Dianne Grolkasian Rahbee [?]: Little Suite, op 8. Seven piano pieces. Photocopy of autograph.
8980	Dianne Grolkasian Rahbee [?]: Musical Moments, op 7. Seven piano pieces. Photocopy of autograph.
8981	Dianne Grolkasian Rahbee [?]: Prelude, op 5, no 3. For piano. Photocopy of autograph. January 1980.
8982	Henry Raynor: Manuscript book containing musical examples. Autograph.
8983	[moved to 18723]
8984	Wilfred Josephs: Oboe Quartet. Score. Dyeline copy reproduced from autograph. Entered, under the pseudonym 'S. Wells', for the Clements Memorial Prize, 1954. Inscribed 'Personal Copy (corrected)'. October 1953. With a typewritten note giving details of the winners of the 1954 Clements Memorial Prize loosely inserted. Presented by the British Library, February 2011.
8985	Etelka d'Arba: Die Wasserfrau, für Gesang und Klavier; Gedicht von Alfred Pentz. Autograph. Found in the library store, January 2011.
8986	Etelka d'Arba: The Cattistock Suite (originally written for the Cattistock carillon) on the old Dorset Folkmelody "Fair Margaret and Sweet William". Autograph. Found in the library store, January 2011. See also MS 6009.
8987	C. Corsino Durán: "Recuerdos" Dueto. For violin and piano. Autograph? Stamped 'The British Council'.
8988	Jasper Rooper: Sonata for Piano. Dyeline copy from copyist's original (but with autograph title page).
8989	Sir Adrian Boult: 80th Birthday greeting entitled '80. A.C.B. 80. Happy Birthday'. Anonymous, containing postcards and other illustrations associated with Boult. Found in a facsimile score of Mozart's Haffner symphony from his library, May 2011.
8990	Francis Chagrin: Suite Roumaine, for Piano Solo. Autograph. Stamped on final leaf 'R. Graham-Keith Musicians Union'. Found in the Library store, May 2011.

8991 Charles Kensington Salaman: 'Concealed Love'; words by John Dryden. For voice and piano. Autograph? Found in the Library store, May 2011. 8992 Cecil Armstrong Gibbs: Silver. For voice and piano. Professional copy. Found in the Library store, May 8993 Michael Finnissy: Letter to Elaine [Barry] (undated). Found in Elaine Barry's copy of the composer's Anninnia, May 2011. 8994 David Froom: Letter to Oliver Knussen (7.12.?). Tyepscript. Found in the Library store, May 2011. 8995 Jonathan Dove: Movement for Chamber Orchestra. Full score. Autograph. 10 April 1980. Found in a library cupboard, May 2011. 8996 Jaroslav Rybář: Sette elementi continuali, per pianoforte (1975). Autograph (?). Found in a library cupboard, May 2011. 8997 Pehr Henrik Nordgren: Pelimanni-mustokuvia. For string orchestra. Photocopy of autograph. 15 April 1974. Official copy from the Finnish Music Information Centre, Helsinki. 8998 Anthony Smith-Masters: Sinfonietta in D for String Orchestra. Full score. Autograph. October 1952. With a letter (24.10.1960) from the composer donating the manuscript to the 'University of London Library scheme' pasted in. Stamped 'The Composers' Guild of Great Britain'. 8999 a-b Henry Walford Davies: 2 scrapbooks containing cuttings from journals, newspapers, programmes, photographs, letters, etc, compiled by Norman Home from material collected by Davies' nieces Anne, Mildred and Winifred Davies. 1898-2004. The gift of Norman Home (via Anthony Wilson), 24 June 9000 Montague Ewing: Moon Fairies. For orchestra. Autograph (?). 1st leaf only. With a fax, dated 27 October 1995, purporting to come from the composer. 9001 Mark-Anthony Turnage: Anna Nicole. Extract (in short score) from Act 1, scene 3. Autograph. The gift of the composer, 2011. 9002 Thomas Dunhill: Sonata in D minor, op 27. Score. Autograph. Marked up for engraving. Presented by the composer to Margaret Elizabeth Sales ('M.E.S.' on cover) and by her son, Geoffrey Orr, to the RCM, 12 July 2012. 9003 Alan Blyth: Scripts for BBC radio talks. Typescript, with autograph revisions. Contents: a) Record Review, Building a Library. No. 1020. Ponchiella: La Gioconda – draft and final version (13.3.1982) No. 1033. Humperdinck: Hansel and Gretel (12.6.1982) Aida (n.d.) Otello (n.d.) b) Interpretations on Record Otello c) In repertory

Manon (3.4.1974)

d) Massenet's Werther

The Massenet revival (22.6.1977)

MSS 9004-9039. Manuscripts from the Hire Library of Boosey and Hawkes.

9004	Frederic Austin: Symphonic Rhapsody "Spring". Full score. Autograph. Revised version. First performed (original version) 17.10.1907, revised version, 2.3.1939.
9005	Johann Sebastian Bach: [Cantata 140]. Cantata über das Lied "Wachet auf, ruft uns die Stimme"; [edited C.V. Stanford]. Full score. Copy. With text in German.
9006	Béla Bartók: Concerto [for viola]; reconstructed and orchestrated by Tibor Serly. Solo part, arr. For cello. Dyeline copy from manuscript. With a typescript memo 31.8.1953) from Erwin Stein to the Boosey and Hawkes Hire Library referring to this part and a full score of the concerto loosely inserted.
9007a	Benjamin Britten: Variations on a Theme of Frank Bridge, for String Orchestra, Op 10; cued in for small orchestra [by James Bernard]. Published full score (London: Boosey and Hawkes, 1938), with manuscript additions.
9007b i- xiii	Benjamin Britten: Variations on a Theme of Frank Bridge, arranged for small orchestra [by James] Bernard. Set of orchestral parts. Copies of manuscript originals (8 wind parts) and printed originals (strings).
9008	Benjamin Britten: A New Year Carol (from Friday Afternoons). Arrangement of the accompaniment for strings, percussion and harp. Computer-set score and parts.
9009 i	Benjamin Britten: Sinfonia da Requiem, 3rd movement (original version). Full score. Photocopy of autograph score. Inscribed 'CBSO Not to be Used'.
9009 ii- xxxviii	Benjamin Britten: Sinfonia da Requiem. III. Requiem aeternam. Set of orchestral parts. Copyist's manuscript (some photocopies).
9010	Benjamin Britten: Now sleeps the crimson petal. For tenor, horn and strings. Set of instrumental parts. Copied from copyist's original. Formerly in envelope marked 'Lib 380. Britten "Now Sleeps the Crimson Petal" (Masters of Parts)'.
9011	Benjamin Britten: Quand J'étais Chez mon Père: French Folk Song; arr. Britten. Orchestral version. Set of parts. Copyist's manuscript (wind and percussion) and photocopy from copyist's manuscript (strings).
9012ai	Benjamin Britten: Down by the Sally Gardens: Folk Song arrangement no 1; words by W.B. Yeats. Orchestral version in F. Full score. Copy. Stamped 'C.B.S.O.'. Formerly in an envelope marked 'Do not send this material out see M[alcolm Smith]'.
9012a	Benjamin Britten: Down by the Sally Gardens. Orchestral version in F. Set of parts. ii-xxiii Copy.
9012bi	Benjamin Britten: The Salley Gardens: Irish Tune; words by W.B Yeats. String orchestra version. Photocopy of computer set full.
9012b	Benjamin Britten: The Sally Gardens. String orchestra version in D flat. Set of parts. ii-vi Copy.
9013	Benjamin Britten: Variations on a Theme of Frank Bridge; arr. 2 pianos by Colin McPhee. Dyeline copy from autograph.
9014	Benjamin Britten (arr.): The Beggar's Opera. Full score. Dyeline copy from copyist's original. With shortened overture inserted and a German translation added. Contains German notes on performance.
9015	Frederic Cowen: "Miniature Variations" for Orchestra. Full score. Autograph. 30 September 1934.
9016a	Delius, Frederic: Appalachia (extract)
9016b	Delius, Frederick: Songs of Farewell. Trumpet 3 and collo parts. Copies.

9017	Vladimir Dukelsky: Zephyr et Flore. Ballet, for Serge Diaghilev. Full score. Autograph (?). 1924?
9018	Edward Elgar: Coronation Ode. Euphonium part. Copy.
9019	Edward Elgar: The pipes of pan. Full score of version for voice and orchestra. Copy.
9020a	Edward Elgar: "Pomp and Circumstance" no 1, Military March in D. Military band score to augment orchestra. Copy by M. Retford. 18 March 1903.
9020b	Edward Elgar: Pomp and Circumstance March no 1. Cornet part. Copy. Stamped 'Muziekhandel Albersen and Co., Groot Hertoginnenlaan 182, Den Haag'/
9021	Henry Geehl: From the Samoan Isles: Suite. Full score. Autograph (?).
9022	Gibbs, Cecil Armstrong: Almayne (English 17th Century Air): Four Harmonisations for String Orchestra, op 71. Full score. Copy. February 1932.
9023	Robin Holloway: Domination of Black. Full score. Dyeline copy from autograph. Contains many autograph revisions, and typescript notes and photocopied extracts detailing the composer's 1980 revision. 1974-80.
9024	John Joubert: Vlei Legend: A Ballet in Two Scenes. Full score. Dyeline copy from autograph. January 1952.
9025	Julien Krein: Deux Pièces, pour piano et orchestra (Intermezzo and Scherzo). Full score. Autograph. no I originally marked III.
9026	Julien Krein: Poème Choréographique. Full score. Autograph. 11 May 1930.
9027	Constant Lambert: "Merchant Seamen": Suite for Full Orchestra. Full score. Autograph. 9 July 1943.
9028	Serge Prokofiev: March from The Love for Three Oranges, gala version; arr. Christopher Palmer. Full score. Autograph.
9029	Serge Prokofiev: Russian Overture; condensed version by Phil. B. Catelinet. Full score. Autograph.
9030	Roger Quilter: Non nobis, Domine. Full score. Copy.
9031	W H Reed: Merry Andrew: Concert Overture. Full score. Autograph. Composed for the Hereford Festival, 1939. 9 April 1939.
9032	Charles Villiers Stanford: Much ado about nothing. Opera in 4 acts. Full score in 2 vols. Copy (signed 'Gönner, Mainz'). Stamped 'The property of C.V. Stanford'.
9033	Charles Villiers Stanford: Shamus O'Brien: a Romantic comic opera in two acts. Founded on the poem by Joseph Sheridan Le Fanu; written by Geo. H. Jessop Full score in 2 vols. Copy (in several hands), with autograph revisions to the orchestration. Includes German translation.
9034	Charles Villiers Stanford: The Old Superb [from Songs of the Fleet]; accompaniment arr. Cyril Watters for harp, piano and strings. Full score. Photocopy.
9035	Eric H. Thiman: Dance for a Children's Party. For orchestra. Full score. Autograph. 9 November 1934.
9036a	Charles Vincent: The Pixie's Dance. For orchestra. Full score. Autograph. November 1891.
9036b	Charles Vincent: The Pixie's Dance. Set of orchestral parts. Autograph
9036c	Charles Vincent: The Pixies Dance: A characteristic piece for the Pianoforte (London: J. and J. Hopkinson, [n.d.]). Published copy (no other copy of this edition known in the UK).

9037 Richard H. Walthew: Ode to a Nightingale; words by John Keats. For baritone soloist and orchestra. Full score. Copy. 9038 Haydn Wood: Frescoes: Suite. Full score. Autograph. 9039 Haydn Wood: The Seafarer: A Nautical Rhapsody. Full score. Autograph. January 1940. 9040 Anonymous double bass part, lacking the first leaf. Autograph? 9041 Dorothy Howell: Sonata for Violin and Piano. Solo part only. Autograph. 9042 Gustav Holst: [The Perfect Fool: sketch for unaccompanied chorus 'Where is the fire? Where are the demons'.] Autograph. At one time framed and displayed in the Parry Room Library. 9043 Norman O'Neill: Love in the cherry tree: a song; words by Mrs. Gertrude Van Ruith. Autograph. May 1904. The gift of Jonathan Del Mar, October 2011 (from the collection of the late Malcolm Smith). 9044 Donald Francis Tovey: [Variations on a] Theme by Gluck [for flute and string quartet, op 28]. Viola part. Copy (?). Inscribed at end 'Royal Hall. Harrogate. 1939'. 9045 Muir Mathieson: Letters to his father and mother from the RCM. Photocopies of the originals now in the British Library. Presented by xx, November 2011. a) [May 1928] b) 22.3.1929 c) 28.3.1929 d) [July 1929. With concert programme for 16.7.1929] e) Monday [1929] f) Thursday [1929] (lacks pages 4-5) g) Friday (contd.) [1929] h) Monday. 11.15 [1930?] i) [1931. Leeds Festival j) [January 1932?] k) [n.d.] l) [n.d.] m) Notes on Mathieson's childhood n) Extract from the programme of the BBC Proms, 12.8.2011, which included Mathieson's arrangement of the Suite from Walton's music of Henry V. 9046 Letters from George Grove to Max Friedländer. Autograph. Purchased from Hans Schneider Musikantiquariat, November 2011. a) 14.3.1883 (postcard) b) 23.7.1883 (postcard) c) 27.9.1883 d) 27.10.[1883] e) 28.10.[1883] f) 12.11.1883 (postcard) g) 13.11.1883 (postcard) h) 30.11.1883 i) 15.12.1883 (postcard) j) 20.12.[1883]

k) 18.1.1884 (postcard)

m) 19.8.1884 (postcard)

o) 20.7.1885 (postcard)

1) 26.1.1884

n) 6.7.1885

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p) 21.7.1885 (postcard)
q) 9.8.1885 (postcard)
r) 16.9.1885 (postcard)
s) 3.10.1885 (postcard)
t) 17.10.1885
u) 22.10.1885 (postcard)
v) 18.11.1885 (postcard)
w) 30.11.1885 (postcard)
x) 1.1.1886 (postcard)
y) 31.3.1886
z) 30.12.1886
aa) 15.2.1887
bb) 18.4.1888
cc) 19.4.1888 (postcard)
dd) 15.5.1888 (postcard)
ee) 6.7.1888 (postcard)
ff) 8.10.1888 (postcard)
gg) 13.10.1888
hh) 22.10.1888
ii) 25.12.1888 (postcard)
jj) 4.9.1889
kk) 14.11.1890
11) 9.6.1891
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- 9047 Keith Burston: Letter to Sir David Willcocks. Autograph. 21.3.1983.
- P. Napier Miles: Letters and Memos concerning the performance of his Ode on a Grecian Urn. Found inside Adrian Boult's copy of the vocal score of the Ode.
 - a) Letter from R. Vaughan William to Adrian Boult (n.d.)
 - b) BBC Memo from Adrian Boult to Leslie Woodgate (6.5.1941)
 - c) BBC Memo from Julian Herbage to Herbert Murrill (12.6.[1941])
- H. Baynton-Power: An Artist in Paris: Miniature Suite. For piano. Autograph. London, June 1948. From the gift of John Mitchell, November 2011.
- 9050 Letters from Thomas Dunhill, etc
 - l Letter to James A. Findley. 24.5.1891
 - 2 Picture postcard to Robin Dunhill (see also MS 9050/8)3.1.1938
 - 3 Letter to the editor of The Times. June 1940 (typescript)
 - 4 Invitation to Thomas and Robin Dunhill's 'At Home', 11.1.1936
 - 5 a) Marriage certificate for Thomas and Mary Dunhill, 4.4.1914
 - b) Official copy of birth certificate for David Dunhill, 1.3.1917
 - c) Official copy of birth certificate for Barbara Dunhill, 7.1.1921
 - 6 Robin Dunhill: 'Spring' and 'Summer' (verses). 1922?
 - 7 Letter from James Martineau to anonymous recipient, 9.5.1882. Found among Dunhill's papers, but cannot have been addressed to him.
 - 8 Photograph of the set of Gallimaufry for the 1937 Hamburg premiere (see also MS 9050/2)

- 9-10 Unused picture postcards of Harman's Orchard, Crockham Hill, and Gloucester Cathedral.
- 11 Letter from the Society of Authors (written by Dunhill?) to the BBC, 10.5.1940 (carbon copy of typescript)
- 12 Copy of letter sent to the Secretary of the North of England Musical Tournament (by a competitor's mother), 15.5.1920 (typescript)
- 13 Letter from the editor of Child Life (Marjorie Barrow) to Rose Fyleman, 11.6.1937 (typescript)

9051 Letters to Thomas Dunhill

- 1 Letter from Edward A. Arnold 21.7.1940
- 2 Letter from Frances Arnold. 7.1.1915 (with envelope)
- 3 Letter from Ernest Austin. 28.4.1935 (with envelope)
- 4 Letter from G.R. Barnes. 11.8.1937 (typescript)
- 5 Letter from Frank Bates. 23.5.1928 (with envelope)
- 6 Letter from Arthur Bliss. 24.8.1942 (typescript)
- 7 Letter from Jessie Bond. 23.12.1927 (with envelope)
- 8 Letter from Adrian Boult. 21.8.1942 (typescript)
- 9 Letter from Frank Bridge "Thursday"
- 10 Letter from Dora Bright. 3.8.1937
- 11 Letter from F. Bright. 3.8.1937 (typescript)
- 12 Letter from Oscar Browning. 24.7.18
- 13 Letter from W.W. Cobbett. 29.1.1931
- 14 Letter from C. Hayden Coffin. 5.6.1931 (typescript)
- 15 Letters from H.C. Colles
 - a) 25.4.1935 (with envelope)
 - b) 9.6.1935
 - c) 22.2.1936
- 16 Letter from Hilda Coradine 25.4.1935 (with envelope)
- 17 Letter from Gordon Craig. 14.12.1900 (with envelope)
- 18 Letter from Helen M. Cruse. 25.4.1935 (with envelope)
- 19 Letters from John Curwen
 - a) 17.10.1940 (typescript)
 - b) 14.10.1940 (typescript)
 - c) 30.10.1940 (typescript)
- 20 Letter from Benjamin Dale. 20.6.1943 (typescript)
- 21 Letter from Maud Drew. 22.1.1931
- 22 Letters from Annie Dunhill

- a) 5.4.1937 (with envelope)
- b) 4.7.1938 (with envelope)
- c) 20.4.1939 (with envelope)
- d) 31.7.1939 (with envelope)
- 23 Letter from Barbara Dunhill. 17.6.1942 (with envelope)
- 24 Letters from David Dunhill
 - a) 30.3.1940 (with envelope)
 - b) 26.5.1940 (with envelope)
- 25 Picture postcard from Robin Dunhill. 21.10.1938
- 26 Letter from Gervase Elwes. 26.11.1912
- 27 Letter from Rachel Fitzherbert. 19.3.[1931]
- 28 Letters from Rose Fyleman
 - a) 8.10.[1939?]
 - b) 10.10.[1939?]
- 29 Letter from Nicholas Gatty. 25.1.[1931]
- 30 Letters from Arthur German
 - a) 7.12.1938 (typescript)
 - b) 21.7.1939 (typescript)
- 31 Letter from Derek J. Glynne. 15.5.1940 (typescript)
- 32 Letter from A.M. G[oodhart]. 25.4.1895 [recte 1935] (with envelope)
- 33 Letter from May and Ewelo Goodman. 24.6.[1939]
- 34 Letter from Ronald Barnes, 3rd Baron Gorell. 15.4.1931
- 35 Letter from Philip Gray. 25.4.1935 (with envelope)
- 36 Letter from Julius Harrison. 2.6.1937 (with envelope)
- 37 Letter from Fritz Hart
 - a) 27.5.1923 (with envelope)
 - b) 15.2.1944 (with envelope)
 - c) 3.3.1944 (with envelope)
- 38 Letter from Sir Alan P. Herbert. Sunday
- 39 Letter from Robert Hichens. 20.6.1905
- 40 Letter from Dora Howell. 3.12.1940
- 41 Letter from Edgar Hunt. 31.3.1938 (typescript, with envelope)
- 42 Letters from John Ireland
 - a) 23.7.1913 (with envelope)
 - b) 5.9.1930 (with envelope)
- 43 Letters from Leonard Isaacs

- a) 26.4.1939 (typescript)
- b) 11.1.1940 (typescript)
- 44 Letter from Yvonne Joutel. [n.d.] (with photograph)
- Letter from Arnold Kennedy. 25.4.1935
- 46 Letter from F.D. McCormick, 22.4, 1939
- 47 Letter from Sir Alexander Mackenzie. 9.5.1931 (with envelope)
- 48 Letter from Isabel McCullagh 15.3.[1931]
- 49 Letter from Alma Morse. 8.1.1939 (with envelope)
- 50 Letters from S. Ernest Palmer, 1st Baron Palmer
 - a) 11.3.1931
 - b) 6.12.[1941?]
- 51 Letters from Walter Peacock
 - a) 19.6.1941 (typescript, with envelope)
 - b) 20.6.1941 (typescript)
- 52 Letters from Montague Phillips
 - a) 4.2.1931
 - b) 6.8.1940
- 53 Letter from Claud Powell. 24.9.1940
- 54 Letter from Ernest Read. 23.9.1938
- 55 Letter from Alfred Reynolds. 28.6.1932
- 56 Letter from Denys Kilham Roberts. 25.4.1935 (typescript, with envelope)
- 57 Letters from Stanford Robinson
 - a) 20.5.1940 (typescript)
 - b) 12.6.1940 (typescript)
 - c) 25.11.1940 (typescript)
- 58 Letters from B.W. Smith
 - a) 16.7.1937 (typescript)
 - b) 21.7.1937 (typescript)
 - c) 8.8.1937 (with press cutting attached)
 - d) 26.8.1937
 - e) 31.8.1937 (with envelope)
- 59 Letter from Wilfred Stephenson. 3.2.1931
- 60 Letter from Constance Sturmey. 30.5.1940 (typescript)
- 61 Letter from 1. Tarrant. 11.4.1940
- 62 Letter from Frank Thistleton. 25.4.1935 (typescript, with envelope)

- 63 Letters from Mabel Tongue [Edward German's sister]
 - a) 17.12.[1936] b) 31.12.[1936]
- 64 Letter from the Union of Composers of the U.S.S.R. 24.9.1942 (typescript, in Russian, with an English translation)
- 65 Letter from Sydney P. Waddington. 9.6.1935
- 66 Letter from Richard Walthew, 12.1.1931
- 67 Letter from Francis Purcell Warren. 18.11.1914
- 68 Letter from Walter Warren. 25.4.1935 (with envelope)
- 69 Letters from F.J. Whitmarsh
 - a) 22.10.1937
 - b) 10.3.1937
 - c) 10.2.1939
 - d) 24.3.1939
 - e) 3.6.1940
- 70 Letter from Rosabel Watson. 5.6.19- (with picture postcard enclosed)
- 71 Letter from Florian Williams. 13.4.1938 (typescript)
- 72 Invitation to a Buckingham Palace Garden Party (23.7.1931)
- 73 Letter from B-Melling[?], Kalimpong, Bengal. 14.11.[1938]
- 74 Letter from Mary -v7.6.1935
- 75 Verses by J.M.K., 'Sent for 1 Feb 1933'.
- Papers, correspondence, etc, relating to Dunhill's article on C.V. Stanford for the 1922-30 Supplement to the Dictionary of National Biography.
 - a) Letter of invitation; Notice to Contributors; Notes; Specimen Lives (from the 1912-1922 volume); Compliments slip sent with proofs, January 1935; envelope. Several have Dunhill's notes on the reverse.
 - b) Letters from H.C. Colles
 - i) 19.7.1934
 - ii) 22.7.1934 (postcard)
 - c) Notes by Dunhill (4 sheets)
 - d) Letters confirming Stanford's qualifications and awards
 - i) From Guy Stanford (12.1.1935)
 - ii) From H.G. Theodosius (University of Durham)
 - iii) From A.S. Wheeler (University of Leeds, 17.9.1934)
- Papers, correspondence, etc, relating to land owned by Dunhill in Alberta, Canada.
 - a) Letter from R.F. Lawrence, Secretary-Treasurer of the Municipal District of Springbank, no 221. 22.8.1939 (typescript)

- b) Letter from Herbert Dunhill 1.10.1942 (typescript, with envelope, enclosing a letter from Herbert Dunhill to E.B.Nowers)
- c) Letter from E.R. Dalton. 16.11.1942 (typescript)
- d) Notes by Dunhill
- 9054 Correspondence relating to Professor Robert Hernried
 - a) Letters from Robert Hernried

27.12.1938 (typescript)

12.1.1939 (typescript, with signed postcard)

13.1.1939 (typescript, to Emil von Hofmannsthal)

- b) Letter from Emil von Hofmannsthal. 3.1.1939 (typescript)
- Music and the Ordinary Listener: Some Characteristics of Chamber Music. Scripts of broadcast talks given by Dunhill, 27 September and 10 and 17 December 1937.
 - a) Letter from G.R. Barnes. 16.11.1937 (typescript). 2 leaves of typewritten script
 - b) Scripts of three talks (autograph, 2 copies of script 1)
 - c) Scripts of three talks (typescript). Talk 1 revised as 'The String Quartet' for broadcast on 20 October 1945 (see MS 9057)
 - d) Suggestions for talks
- Making Your Own Music: Chamber Music. Script of broadcast talk given by Dunhill, 2 January 1942.
 - a) Letter from Clifton Helliwell. 23.12.1941 (typescript)
 - b) Script of talk (typescript)
- Music in the Making no 4: The String Quartet. Script of broadcast talk given by Dunhill, 21 October 1945 (revised from 'Some Characteristics of Chamber Music', Part 1 see MS 9055)
- 9058 Lectures and Articles on Music
 - a) The Chamber Music of Antonin Dvořák and its place in Musical History
 - b) The Discovery of Music
 - c) English Comic Opera: A Paper for the Society of Women Musicians Composers' Conference, May 30th, 1931. Subsequently revised on several occasions.
 - d) [Sullivan and his operas]. 6 October 1929. See also MS 8764x.
 - e) The Seventeenth Century Scene. Typescript.
 - f) Some Theatre Music of the Seventeenth Century. Published in The Times Literary Supplement
- 9059 Miscellaneous reports and papers
 - a) Suggested Version of "Tantivy Towers" for Broadcasting.
 - b) Report on Nottingham High School, 13 June 1938
 - c) Notes from Conductors' conference
 - d) Notes concerning Dunhill's visit to Canada (2 leaves)

- e) Notes on financial matters (3 leaves)
- f) J.M. Kerr: Beside the flowing river. Typescript poem translated from the Flemish.
- 9060 Lists of compositions, etc
 - a) Thomas F. Dunhill: List of Compositions with Opus Numbers and List of Published Compositions without Opus Numbers
 - b) List of T.F. Dunhill's Compositions (not autograph)
 - c) Notes by David Dunhill on his father's symphony in A minor.
- 9061 Speeches.
 - a) To a women's club in Canada
 - b) To a gathering of organists in Canada
 - c) At a competition in Calgary
 - d) At a festival in Calgary
 - e) About the Associated Board of the Royal Schools of Music (lacks first page)
- 9062 Orders of Service for memorial services
 - a) John Galsworthy
 - b) Edward German
 - c) Harry Plunket Greene
- 9063 Programmes for concerts including works by Dunhill
 - a) Tantivy Towers, Gorlestone Choral Society, 23.2.1933
 - b) Guildford Symphony Orchestra, 7.10.1937 (Vectis)
 - c) Guildford Choral Scoiety, n.d. (The Christmas Rose)
- 9064 Published articles by Dunhill
 - a) The chamber music of W.Y. Hurlstone (Chamber Music, no 14 (May 1915), [61]-63)
 - b) [Stanford's clarinet sonata] (Chamber Music, no 20 (May 1916), 58-59)
 - c) Harmonic impressions and systems (The Organist and Choirmaster, xx (1917), 130)
 - d) Arrangements (Monthly Musical Record, 48 (1918), 8-9)
 - e) The works of Sir Charles Villiers Stanford (Monthly Musical Record, 48 (1918), 98-99, 146-47 [lacks part 2 of the article)
 - f) Charles Hubert Hastings Parry (Monthly Musical Record, 48 (1918), 575-42)
 - g) British chamber music: how and why it has moved forward (Musical News and Herald, ?? (1925), 228-29)
 - h) The music of friends: some thoughts on the string quartets of Beethoven (The Musical Times, 68 (1927), 113-114)
 - i) What is commonplace in music? (Monthly Musical Record, 58 (1928), [353])

- The chamber music of Schubert (The Music Teacher, xx (1928), 415-16) i)
- k) A post-mark music stave (Panpipes, 5/7 (March 1928), 152-53)
- 1) Brahms's quintet for pianoforte and strings (The Musical Times, 71 (1931), 319-22)
- Elgar's choral music: an appreciation (The Music Student, xx (19xx), 339-42) m)
- The chamber music of Stanford (The Music Student, xx (19xx), 57-58) n)
- The theoretical training of music students: some thoughts (The Music Student, xx (19ss), 311-12) 0)
- Biographical note. Unpublished typescript. p)
- What religion means to me [by David Dunhill] (Albury and St. Martha's Parish Magazine, [n.d.]) a)

Reviews and articles relating to compositions by Dunhill

- Review of Piano quartet (The Musical Standard, 8 (new series), (1916), 463-64) a)
- Review of Violin sonata in D minor (The Strad, ?? (1916), 271-73, 301-303) b)
- Review of Chamber Music: A Treatise for Students (The School Music Review, 35 (1927), [352]) c)
- d١ Review of Sir Edward Elgar (in 'The Rise of English Music' by W.J. Turner)
- Review of Dunhill's edition of Liszt's Venezia e Napoli: no 3 (The Monthly Musical Record, ?? e) (1918), 12)
- James A. Findlay: 'The chamber music of Thomas F. Dunhill' (The Music Student Supplement, ?? (c. 1916), 9-10)
- Alec Rowley: 'The piano music of Thomas Dunhill' (The Music Teacher)

9066 Biographical and autobiographical writings

- Thomas Dunhill: 'My earliest recollections of music' (The Guildhall Music Student, 1932 [?], 36-37)
- Ы Colin Macleod Campbell: 'Thomas F. Dunhill' (Musical Mirror and Fanfare, 1932)
- Noel Somerset: 'Who's who in school music: 2. Thomas Frederick Dunhill' (Music in Schools, June 1938, 105-106)
- University of Durham: The Public Orator's Speech. Address given on the occasion of Durhill's admission to the degree of Doctor of Music, honoris causa, 25 June 1940
- Ancell Parish: The Music Maker: printed address on Dunhill. 1971
- f) Press cuttings from after Dunhill's death
- Simple Epitaph to Man of Music: centenary article from the Scunthorpe Evening Telegraph, 29 August 1974.

Correspondence between Percy Sharman, Dunhill and the Musicians' Benevolent Fund (concerning the administrative expenses of the latter).

- Typescript copies of the correspondence between Sharman and Frank Thistleton, Organising Secretary of the MBF.
 - a) From Sharman to Thistleton. 8.12.1937
 - b) From Thistleton to Sharman. 9.12.1937
 - c) From Sharmann to [Thistleton]. 10.12.1937

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- d) From Thistleton to Sharman. 15.12.1937
- e) From Sharman to Thistleton. 5.1.1938
- f) From Thistleton to Sharman. 6.1.1938
- g) From Sharman to Thistleton. 8.1.1938
- h) From Thistleton to Sharman. 10.1.1938
- i) From Sharman to Thistleton. 11.1.1938
- j) From Thistleton to Sharman. 12.1.1938
- k) From Sharman to Thistleton. 16.1.1938
- 1) From Thistleton to Sharman. 17.1.1938
- m) 2 memos from Thistleton [to Dunhill]
- 2 Typescript copies of correspondence between Sharman and Thistleton.
 - a) Covering letter from Thistleton to Dunhill. 14.2.1938.
 - b) From Thistleton to Sharman. 9.2.1938.
 - c) From Sharman to Thistleton. 10.2.1938.
 - d) From Thistleton to Sharman. 11.2.1938.
 - e) From Sharman to Thistleton. 11.2.1938.
 - f) From Sharman to Thistleton. 12.2.1938.
 - g) From Muriel Williams (MBF) to Sharman. 14.2.1938.
 - h) From Thistleton to Sharman. 18.2.1938.
 - i) From Williams to Sharman. 21.2.1938.
 - j) From Sharman to Williams. 22.2.1938.
 - k) From Thistleton to Sharman, 23,2,1938.
 - l) From Sharman to Thistleton. 25.2.1938.
 - m) From Thistleton to Sharman. 28.2.1938.
- 3 Typescript copies of correspondence between R. Holden (Hon. Solicitor to the MBF) and Sharman.
 - a) Covering letter from Thistleton to Dunhill. 24.3.1938.
 - b) From Holden to Sharman. 18.3.1938.
 - c) From Holden to Sharman. 21.3.1938.
 - d) From Sharman to Holden. [March 1938].
- 4 Correspondence between Sharman and Dunhill.
 - a) Letter from Sharman to Dunhill. 21.1.1938 (autograph).
 - b) Letter from Sharman to Dunhill. 22.1.1938 (autograph).
 - c) Letter from Sharman to Dunhill. 26.1.1938 (typescript).
 - d) Copy of above, annotated by Thistleton [?]. (Typescript)
 - e) Answers [by Thistleton?] to the questions posed by Sharman in c) and d).
 - f) Letter from Sharman to Dunhill. 12.2.1938 (autograph).
 - g) Letter from Sharman to Dunhill. 16.2.1938 (autograph).
 - h) Letter from Sharman to Dunhill. 18.2.1938 (autograph).
 - i) Copy of letter from Sharman to R. Holden. 30.3.1938 (typescript).
 - j) Letter from Sharman to Dunhill. 31.3.1938 (autograph).
- 5 Typescript copies of correspondence between Percy Sharman and Sir Landon Ronald (original order maintained).
 - a) Covering letter from Dorothy Antcliff (Private secretary to Ronald) to Dunhill. 25.2.1938 (typescript).
 - b) From Sharman to Ronald. 15.2.1938.
 - c) From Ronald to Sharman. 16.2.1938.
 - d) From Sharman to Ronald. 16.2.1938.
 - e) Sharman to Ronald. 17.2.1938.

- f) Ronald to Sharman. 19.2.1938.
- g) Sharman to Ronald. 20.2.1938.
- h) Sharman to Dunhill. 26.1.1938.
- i) Ronald to Sharman. 22.2.1938.
- j) Sharman to Ronald. 23.2.1938.
- k) Sharman to Sir Stanley Marchant. 13.2.1938.
- 1) Ronald to Sharman. 24.2.1938.
- m) Envelope addressed to Dunhill.
- 6 Typescript copy of letter from Frank Thistleton to Sir Hugh Allen. 9.2.1938.
- 7 Correspondence between Frank Thistleton and Thomas Dunhill (typescript).
 - a) Thistleton to Dunhill, enclosing the MBF accounts for 1937 and a report from the auditors. 30.3.1938.
 - b) Thistleton to Dunhill. 8.4.1938.
 - c) Draft of part of the MBF accounts.
- 8 a) Note in Dunhill's hand 'Board of Trade'.
 - b) Remains of envelope addressed to Dunhill.
- John Lobb: New Mastery with a New Fingering. Typescript, with autograph musical examples. The gift of his widow, 2013.
- 9146 Carl Lobenstein [i.e. John Lobb]: The Neglected Aspect of Liszt. A Romantic Legacy. Fingering and Technique. Photocopy of typescript. The gift of his widow, 2013.
- Aubyn Glynn: "Moods"; words and music by Aubyn Glynn. Reproduced from a copyist's(?) score. Copyright 26 January 1932. With a typescript copy of the text loosely inserted.
- 9148a Leonard Clark: Letter to [Frank] Howes, 23.9.1944, concerning the Six Songs by Edward Allam, dedicated to Clark. Found in the library copy of Allam's work.
- 9148b Edward Allam: flyer for his Six Songs. Found with MS 9148a
- Robert Ainsworth: [Songs]. Autograph? Found in the library store, March 2012.

Contents:

There was a door; words from Omar Khayyám. January 1920. Under the moon; words by Wilfred Wilson Gibson. May 1920

- 9150 Wessex Philharmonic Orchestra papers
- 9151 Clara Schumann: Note from Clara Schumann to Fanny Davies.
- 9152 Clara Schumann: Invitation card to Fanny Davies and Miss Grist.
- Professor and Frau Stockhausen: Invitation from to Fanny Davies and Miss Grist, 11 November [?],
 - [1883 or 88]
- 9154 Clara Schumann: Postcard to Fanny Davies. 6 March 188-
- 9155 Clara Schumann: Letter to Fanny Davies. 1.8.1883
- 9156 Clara Schumann: Postcard to Fanny Davies. 27.11.1884
- 9157 Clara Schumann: Postcard to Fanny Davies. 4.12.1884
- 9158 Clara Schumann: Postcard to Fanny Davies. 7.12.1885
- 9159 Eugenie Schumann: Postcard to Fanny Davies. 10.10.1885

9160	Clara Schumann: Postcard to Fanny Davies. 4.2.1886
9161	Eugenie Schumann: Letter to Fanny Davies and Miss Grist. 29.12.1886. With envelope.
9162	Clara Schumann: Letter to Fanny Davies. 13.3.1887. With envelope.
9163	Clara Schumann: Letter to Fanny Davies. 28.7.1887
9164	Clara Schumann: Letter to Fanny Davies. 25.12.1887
9165	Clara Schumann: Letter to Miss Grist. 25.12.1887. With envelope.
9166	Clara Schumann: Letter to Fanny Davies. 13.4.1889. With envelope.
9167	Clara Schumann: Letter to Fanny Davies. 8.8.1889
9168	Clara Schumann: Letter to Fanny Davies. 21.6.1890
9169	Clara Schumann: Letter to Fanny Davies. 26.7.1890
9170	Clara Schumann: Letter to Fanny Davies. 28.10.1890
9171	Clara Schumann: Postcard to Fanny Davies. 15.5.1891
9172	Clara Schumann: Letter to Fanny Davies. 15.7.1891. With envelope.
9173	Clara Schumann: Letter to Fanny Davies. 11.1.1892.
9174	Clara Schumann: Letter to Fanny Davies. 14.3.1892
9175	Clara Schumann: Letter to Fanny Davies. 17.7.1892
9176	Clara Schumann: Letter to Fanny Davies. 7.9.1892
9177	Clara Schumann: Letter to Fanny Davies. September 1892
9178	Clara Schumann: Letter to Fanny Davies. 5.12.1892. With envelope.
9179	Clara Schumann: Postcard to Fanny Davies. 12.12.1892
9180	Clara Schumann: Postcard to Fanny Davies. Saturday
9181	Announcement of Clara Schumann's death (2 copies, with 2 copies of Marie Schumann's mourning card and envelope addressed to Fanny Davies and Miss Grist)
9182	Sprig of Edelweiss sent by Clara Schumann [originally accompanied by one of the notes from MS 7450a]
9183 9184	Clara Schumann: Letter to Dr Richard Wilkinson. 8.2.1886 Clara Schumann: Letter to Richard Wilkinson. 27.8.1888
9185	Clara Schumann: Envelope only to Richard Wilkinson. 10.1.1880
9186	Clara Schumann: Letter to George Henschel. 18.12.1886. With envelope.
9186a	Clara Schumann: Letter to George Henschel. Translation by Fanny Davies. [December] 1886. With envelope.

Kenneth Cox Manuscripts (MS 9250 - MS 9276)

Manuscripts of Kenneth Cox, presented by his son, Anthony Cox, June 2012.

9250	Kenneth Cox: "Passing By" for Cello and Piano, op 7. Score and part. Autograph. December 1982.
9251a	Kenneth Cox: Idyll for Cello and Piano, op 22. Score. Photocopy of autograph. Annotated: 'Early copy – now amended'.
9251b	Kenneth Cox: Idyll for Cello and Piano, op 22. Score and part. Autograph. January 1984.
9252	Kenneth Cox: Scherzo for Cello and Piano, op 27. Score. Photocopy of autograph.
9253	Kenneth Cox: Fantasia on 'Waly Waly' for Cello and Piano, op 29. Score. Photocopy of autograph. July 1984.
9254	Kenneth Cox: Three Short Pieces for Cello and Piano, op 32. Score and parts. Photocopy of autograph. Contents: Dance; Sine Nomine; Scherzo.
9255a	Kenneth Cox: Sonatina for Piano, op 33A. Autograph. Title at top of first page of music:
	Introduction and Fugue. 22-27 February 1985 (
9255b	Kenneth Cox: Sonatina and Fugue for Organ, op 33. Photocopy of autograph. 9 March 1985.
9256	Kenneth Cox: Joe's Fancy, op 36. For cello and piano. Autograph. Score and part. 12 November 1966.
9257	Kenneth Cox: Bing's Fancy for Cello and Piano. Score. Photocopy of autograph.
9258a	Kenneth Cox: Elegy for Piano and Cello. Score. Autograph.
9258b	Kenneth Cox: Elegy for Cello and Piano. Score and part (end missing). Autograph. October 1979.
9259	Kenneth Cox: Fancy for Cello and Piano. Score. Autograph. October - November 1983.
9260	Kenneth Cox: Fantasia on a Scottish Folk Melody, for Cello and Piano. Score. Photocopy of autograph. June 1983.
9261	Kenneth Cox: Passacaglia for Cello and Piano on an original Anglican chant. Score. Photocopy of autograph, December 1982
9262a-b	Kenneth Cox: Petite Rhapsodie. For cello [?] and piano. Score. Autograph. November 1982. 2 copies.
9263	Kenneth Cox: Sonatina for Cello and Piano. Score. Photocopy of autograph. January 1983.
9264	Kenneth Cox: Toccata for Cello and Piano. Autograph. Score.
9265	Kenneth Cox: [Work in D minor for cello and piano]. Score. Photocopy of autograph
9266a	Kenneth Cox: St Peter's Series 3 Holy Communion. For SATB and organ. Choral score. Photocopy of autograph. 23 August 1979.
9266b	Kenneth Cox: Kyrie (St. Peter's Series III). For SATB and organ. Autograph. With John Stainer's seven-fold Amen and the incomplete draft solo part of a work for cello on the reverse.
9266c	Kenneth Cox: Sanctus [from the St Peter's setting]. For SATB. Photocopy of autograph.
9266d	Kenneth Cox: Blessing and honour and glory and power. [Conclusion of the Eucharistic prayer]. For SATB. Photocopy of autograph.

9267	Kenneth Cox: God's Bounty ('Sing praise to the Lord God'). For SATB, 1981. Photocopy of autograph. September 1981.
9268	Kenneth Cox: God's Garden. For SATB. Photocopy of autograph.
9269	Kenneth Cox: Jesus lives! Hymn tune. For SATB (with descant) and organ. Autograph.
9270	Kenneth Cox: [Magnificat]. For solo voice, SATB and organ. Photocopy of autograph. Easter 1985.
9271	Kenneth Cox: The Lord is King ('Dominus regnavit'). Hymn tune. For SATB. Photocopy of autograph. 1986.
9271	Kenneth Cox: The Three Songs of Mary. For SSA. Photocopy of autograph.
9272a	Kenneth Cox: Thirteen Psalms – Psalm 24. For SATB and organ. Organ part. Autograph.
9272b	Kenneth Cox: Thirteen Psalms. Psalm 27. For unison voices [?] and organ. Vocal part. Photocopy of autograph. March 1982.
9272c	Kenneth Cox: Thirteen Psalms. Gloria in Excelsis. For SATB and organ. Choral part (autograph) and organ part (photocopy of autograph).
9273a	Kenneth Cox: Make Hay. For 2 voices and piano. Autograph.
9273b	Kenneth Cox: Make Hay, for Two Voices and Piano. Photocopy of autograph. 1985. Revised from MS 9273a.
9274	Kenneth Cox: Chants for Psalms 66 and 66. Autograph. 3 February 1987.
9275	Kenneth Cox: Descant and Amen for Tallis' Ordinal. For SATB. Photocopy of autograph. 4 August 1981.
9276	Kenneth Cox: A Maiden Most Pure. Traditional carol, arranged for SATB. Photocopy of autograph. Lacks end.

Manuscripts of Percy Rideout (1868-1956), sometime Scholar of the RCM. Presented by xx (198x) and Geoffrey Rideout (July 2012). (MS 9277 – MS 9408. See also MS 6929)

9277a	Percy Rideout: Cinderella. Opera in 2 acts. Full score in 2 vols. Autograph. 27 April 1934 (Act I), 9 July 1934 (Act II).
9277b	Percy Rideout: Cinderella. Opera in 2 acts. Vocal score in 2 vols. Autograph. 9 June 1927 (Act I).
9277c	Percy Rideout: Cinderella. Opera in 2 acts. Parts (in vocal score) for the singers. Autograph.

- i) Cinderella
- ii) Derek
- iii) Prince
- iv) Fairy Godmother
- v) 1st Stepsister
- vi) 2nd Stepsister
- vii) Mother
- viii) Father
- ix) Sir Basil
- x) Herald

×i)	Messenger
xii)	Lady Isabel

xiii) Lady Winifred

xiv) Lady Jane

Sir Hugh

9277d Percy Rideout: [Cinderella]. Summary of Act II. Vocal score. Autograph.

9277e Percy Rideout: Cinderella. Second Dance (Act II), arranged for piano. Autograph. October 1933.

9277f Percy Rideout: Cinderella. Synopsis of story and Libretto. Typescript. With a note, 'Why I have faith in

my opera. "Cinderella", loosely inserted.

9277g Percy Rideout: Cinderella. Words, Act 1. Typescript, with autograph additions.

9277h Percy Rideout: Cinderella. Words, Act 2. Typescript, with autograph alterations.

9277i Percy Rideout: Cinderella. Words, Act 2. Typescript.

9277i Correspondence between Percy Rideout and John Christie relating to Cinderella and Glyndebourne Festival Opera House. Typescript.

Contents:

i) From Christie to Rideout, 10.3.1936

From Rideout to Christie, 11,3,1936 (copy)

iii) From Rideout to Christie, 7.4.1936 (copy)

iv) From Christie to Rideout, 14.4.1936

From Christie to Rideout, 20.4.1936

vi) From Rideout to Christie, 29.4.1936 (copy)

vii) From Christie to Rideout, 30.4.1936

viii) From Christie to Rideout, 14.5.1936 (with draft of Rideout's reply)

ix) From A. Reece to Rideout, 14.5.1936

Programme for Die Zauberflöte, 5.6.1936

xi) From Christie to Rideout, 2.6.1936

9278a Percy Rideout: Vita Nova. Opera in 3 acts. Full score in 3 vols. Autograph. 17 November 1919 (Act

I), 20 April 1920 (Act II), 26 April 1920 (Act III).

9278b Percy Rideout: [Vita Nova.] Excerpt from Act II. Vocal score. Autograph.

9278c Percy Rideout: [Vita Nova.] Act I, scene 1. Vocal score. Autograph.

9278d Percy Rideout: [Vita Nova.] Four excerpts from Opera. Arranged for organ. Autograph.

9278e Percy Rideout: Vita Nova. Act I [Act II, Act III]. Vocal score in 3 vols. Autograph

9278f Percy Rideout: Vita Nuova: [an opera]; music and words by Percy Rideout. Libretto. Typescript.

9279 Percy Rideout: Ode to Music; [words by] Swinburne. For soprano solo, chorus and orchestra. Full

> score. Autograph. Written as an entry for the competition for a setting of these words to commemorate the opening of the new RCM building in Prince Consort Road in 1894. For another setting see MSS

6302 and 6474.

9280 Percy Rideout: Epipsychidion: Symphonic Poem. Full score. Autograph. [1890]. See the letter from

George Henschel to the composer (MS 93xx).

9281 Percy Rideout: Symphony "Dante", for Orchestra, Soli, and Chorus. Ful score. Autograph. Exercise for

Mus. Doc. [London] Exam. 1896. Note at opening: 'Originally written as 'Otello' overture'.

9283a	Percy Rideout: [Piano concerto in B flat minor.] Full score. Autograph. 3 June 1908.
9283b	Percy Rideout: [Piano concerto in B flat minor.] Arrangement for 2 pianos. Autograph.
9283c	Percy Rideout: [Piano concerto in B flat minor.] Draft of slow movement in arrangement for 2 pianos. Autograph. 1907.
9284a	Percy Rideout: Procession, for Orchestra. Full score. Autograph. 1939. For the version for organ see MS 9304. With a letter from the Arnold Perry, BBC (20 May 1940), regretting that it cannot be broadcast.
9284b	Percy Rideout: [Procession, for Orchestra.] Full score. Autograph. For the version for organ see MS 9304.
9285	Percy Rideout: Fünf Clavierstücke. Autograph.
	Contents:
	No. 1 Sehnsucht (4 May – 23 July 1889) No. 2 Hope. Hoffnung (13 May 1889) No. 3 Liebesträumbild No. 4 Unruhe No. 5 Zerstreuung – Die Tiefe
9286a	Percy Rideout: Chanctonbury Ring. Suite for piano. Autograph. September 1916.
9286b	Percy Rideout: Chanctonbury Ring. Suite for piano. Autograph. Contains numerous revisions incorporated in MS 9286a. September 1916.
9287	Percy Rideout: Cloud-rack. For piano. Autograph. With 2 loose leaves containing sketches for alternative endings (?). c. 1937. See also MS 9296
9288	Percy Rideout: Gavottina for the Pianoforte. Published copy (London: Novello and Co., 1912).
9289	Percy Rideout: Largo, in B major. For piano. Autograph. Marked for performance on the organ.
9290	Percy Rideout: Lento, in D major. For piano. Autograph. Marked for performance on the organ. 27 June 1922.
9291	Percy Rideout: Molto Moderato in B flat minor. Opening of a work for piano and orchestra (with orchestral part in reduction for a 2nd piano)? Autograph. Witih alternative version in A minor. 2 June 1915.
9292	Percy Rideout: Songs of the Sunset. For piano. Autograph. 28 June – 20 October 1923.
9293	Percy Rideout: Suite for Pianoforte, op 1. Autograph.
9294	Percy Rideout: [Assai moderato.] For organ. 25 May 1949.
9295a	Percy Rideout: Ave Maria, from Opera. Arranged for organ. Autograph. Arranged from MS 9278. November 1937.
9295b	Percy Rideout: Ave Maria, from Opera. Arranged for organ. Autograph. Arranged from MS 9278.
9295c	Percy Rideout: Ave Maria. Arranged for organ and piano. Autograph. Arranged from MS 9278.
9295d	Percy Rideout: [Ave Maria]. For voice and piano. Extract from Vita Nova (see MS 9278). January 1919.

9296 Percy Rideout: Cloud-rack. For organ. Autograph. December 1937. See also MS 9287. 9297a Percy Rideout: Days of April. 6 pieces for organ. Autograph. Published as Soliloquies (see MS 9297e). Contents: Days of April. 11. Night Watch. $\| \|$ Winter Faggot. IV. Penumbra. ٧. Noon Day: Soliloquoy in D. 1935. VI. Little River. 9297b Percy Rideout: [Days of April]. IV. Penumbra. For organ. Autograph. 9297c Percy Rideout: [Days of April. I.] Arrangemet for piano. Autograph. November 1951. Percy Rideout: [Days of April. II.] Night Watch. Version for piano, with sketches for organ version. 9297d Autograph. 9297e Percy Rideout: Soliloquies for organ. Published score (London: Elkin and Co., 1937). Inscribed: 'To Audrey Jan. 19. 1939 from the composer May all her days be "Days of April" – ann eternal Spring. P.R.' 9298a Percy Rideout: Fantasia. For organ. Autograph. 9298b Percy Rideout: Fantasia. For organ. Autograph. With revised ending. 1937. 9298c Percy Rideout: Fantasia. For organ. Autograph. Containing revisions. 9299a Percy Rideout: Fantasia no 2. For organ. Autograph. With many revisions. February 1939. 9299b Percy Rideout: Fantasia [No. 2] in C. For organ. Autograph. Revised version. 24 February 1939. 9300 Percy Rideout: Fantasy-Overture. For organ. Autograph. December 1912. 9301a Percy Rideout: Hebrew Elogy. For organ. Autograph. 9301b Percy Rideout: [Hebrew Elogy.] For organ. Autograph draft. 9302 Percy Rideout: [March?]. For organ. Untitled. Autograph 9303a Percy Rideout: [Nocturne.] For organ. Autograph. 9303b Percy Rideout: Nocturne. For organ. Autograph. Copied 6 June 1938. 9304a Percy Rideout: [4 Pieces for Organ]. Autograph. Contents: 1. Pastel. 11 August 1936. 2. Reminiscence. 3. Questions. February 1938. 4. Procession. March 1939 9304b Percy Rideout: [4 Pieces for Organ. no 4.] Procession. Autograph. 20 March 1939. 9305a Percy Rideout: Six Preludes. For organ. Autograph. 1 January – 28 July 1939. 9305b Percy Rideout: [Six Preludes. no 3.] Autograph draft.

Percy Rideout: Three Preludes. [Nos. 7-9]. For organ. Autograph. July – September 1940.

9306a

9306b	Percy Rideout: Prelude [for] Organ no 7. Autograph.
9306c	Percy Rideout: Prelude. no 8. Autograph. August 1940.
9307a	Percy Rideout: Prelude [for] Organ. no 10. A Summer Idyll. Autograph. Novembeer 1945.
9307b	Percy Rideout: Prelude no 10. Summer Time: A Soliloquy. Autograph. 26 November 1945. Copied and revised July 1947.
9307c	Percy Rideout: Summer Time: A Soliloquy. Autograph. 26 November 1945. Copied and revised July 1947. With further revisions.
9308a	Percy Rideout: Prelude 11 [for] Organ. Autograph. March 1946.
9308b	Percy Rideout: Prelude [for] Organ no 11. Autograph.
9309a	Percy Rideout: Prelude [for] Organ no 12. Autograph. 28 August 1946.
9309b	Percy Rideout: Prelude. no 12 [for] Organ. Autograph. Revised September 1949.
9310a	Percy Rideout: Pageant. Prelude no 13. For organ. Austograph. 16 May 1948.
9310b	Percy Rideout: Prelude no 13. Pageant. Autograph. 24 May 1948. With revisions of 3 June 1948 and and January 1950.
9311a	Percy Rideout: Prelude no 14 Song of Farewell. For organ. Autograph. February 1950.
9311b	Percy Rideout: Song of Farewell. For organ. Autograph. February 1950. Contains later revisions.
9311c	Percy Rideout: Song of Farewell. For organ. Autograph. February 1950.
9312	Percy Rideout: Prelude/ no 15. Lento from Piano Sonata (1924), arranged for Organ. Autograph.
9313a	Percy Rideout: Season Studies. For organ. Autograph. September 1920.
9313b	Percy Rideout: Season Studies. For organ. Autograph. September 1920 – 4 October 1921.
9314a-b	Percy Rideout: Septimus: March. For organ. Autograph. 1902, revised 1943-46. 2 copies.
9315a	Percy Rideout: Sonata (No. 1). For organ. Autograph. Contains minor revisions. 8 - 30 August 1934.
931 <i>5</i> b	Percy Rideout: Sonata (No. 1). For organ. Autograph.
9316a	Percy Rideout: Sonata in C (No. 2). For organ. Autograph. 10 July 1938.
9316b	Percy Rideout: Sonata in C (No. 2). For organ. Autograph. 10 July 1938.
9316c	Percy Rideout: Organ Sonata no 2. First Movement. Autograph. 'Practice Copy made Dec. 1950'.
9317a	Percy Rideout: Eight Variations on Stuart Archer's Chorale, for Organ. Autograph. Originally entitled 'Six Variations'. August 3 1941 and August – September 1943.
931 <i>7</i> b	Percy Rideout: Variations no 1 from Variations on a Theme by Stuart Archer. Autograph. 3 August 1941.
931 <i>7</i> c	Percy Rideout: No. VII Variation from Varns. On Theme of Stuart Archer. Autograph. November 1943.
931 <i>7</i> b	Percy Rideout: [Eight variations on Stuart Archer's chorale.] Draft of variation 1. On reverse final leaf of the draft of a song, dated 25 September 1908.
9317c	Percy Rideout: [Eight variations on Stuart Archer's chorale.] Drafts of variations 3-6. Autograph. 1-2 September 1943.

9317d Percy Rideout: [Eight variations on Stuart Archer's chorale.] Drafts of variations 7-8 Autograph. November 1943. 9318 Percy Rideout: [6 short piano pieces]. Autograph. Contents: 1. Lento (27.6.1922) 2. Poco andante (13.9.1921) Lento moderato (15.9.1922) Andante moderato (19-20.6.1922). With words ('When in loneliness') written above the music, and the complete text (by the composer) loosely inserted. Andante moderato (29.6.1922) 5. Andante moderato (30.6.1922 - 13.7.1922) 9319 Percy Rideout: [3 piano pieces]. Autograph. Contents: 1. [Waltz] Con moto. Con moto, leggiero Allegro gioioso 9320a Percy Rideout: Hy-Brasail; [words by Longfellow]. For baritone and orchestra. Full score. Autograph. August - 23 September 1889. 9320b Percy Rideout: [Hy-Brasail; words by Longfellow]. For baritone and orchestra. Full score. Autograph. 12 October 1889. 9321a Percy Rideout: Love's Lament; words from Eric Mackay's 'Love Letters'. For baritone and orchestra. Full score. Autograph. March 1906. 9321b Percy Rideout: [Love's Lament.] For baritone and orchestra. Piano reduction. Autograph. 9321c Percy Rideout: Love's Avowal; [words by] Eric Mackay. For baritone and orchestra. Piano reduction. Autograph. 'Copied April 07'. 9322 Percy Rideout: Oft in my dreams. For voice and orchestra. Full score. Autograph. 9323a Percy Rideout: Song from the Cenci; words by Shelley. For voice and orchestra. Full score. Autograph. 17 June 1889. 9323b Percy Rideout: Song from the "Cenci" for Soprano and Orchestra (1889). Pianoforte Arrangement. Autograph. 9323c Percy Rideout: Song from the Cenci (Shelley). For voice and piano. Copied March 1912. 9324a Percy Rideout: All is not over. For voice and piano. Autograph. Version in F minor. 9324b Percy Rideout: All is not over. For voice and piano. Autograph. Version, in free time, in D minor. 25 September 1908. 9324c Percy Rideout: Berried brake and reedy island. For voice and piano. Autograph. Lacks ending. Revised as 'All is not over'. 9325a Percy Rideout: "Autumn Crocus". Words by the composer. For voice and piano. Autograph. With revisions. [1931]. 9325b Percy Rideout: "Autumn Crocus". Words by the composer. For voice and piano. Autograph. Revised

version.

9325c	Percy Rideout: Autumn Crocus. Poem. Typescript. 'P.R. 29/9/31.'.
9326	Percy Rideout: Away! The moor is dark; [words by] P.B. Shelley. For voice and piano. Autograph. 18 February 1890.
9327a	Percy Rideout: A Dirge; [words by] Eric Mackay. For voice and piano. Autograph. Version in B flat minor.
9327b	Percy Rideout: A Dirge; [words by] Eric Mackay. For voice and piano. Autograph. Version in C minor. 1908.
9328a	Percy Rideout: The Epicurean, Op 5, no 1; [words] from the French of Saurin. For voice and piano. Autograph. 24 December 1889.
9328b	Percy Rideout: The Epicurean, Op 5, no 1; [words] from the French of Saurin. For voice and piano. Autograph. 1889.
9329a	Percy Rideout: Frustra ('Take, O take those lips away'); [words by] Shakespeare. For voice and piano. Autograph. Summer 1907.
9329b	Percy Rideout: Frustra ('Take, O take those lips away'); [words by] Shakespeare. For voice and piano. Autograph. 1907.
9330a	Percy Rideout: Hymn of Pan; [words by] Shelley. For bass voice and piano. Autograph. July 1888.
9330b	Percy Rideout: Shelley's "Hymn of Pan". For bass voice and piano. Autograph. Revised version.
9331	Percy Rideout: I saw thee weep; [words by Byron]. For voice and piano. Autograph. January 1891.
9332	Percy Rideout: Love's Offering. For voice and piano. Published copy (London: Charles Vincent, 1899).
9333	Percy Rideout: Meeting; [words by P.R.]. For voice and piano. Autograph. With complete text (typescript) pasted in. 16 November 1931.
9334a	Percy Rideout: The moon has silver'd ev'ry leaf; [words by P.R.?]. For voice and piano. Autograph. 20-27 November 1931.
9334b	Percy Rideout: The moon has silver'd ev'ry leaf; [words by P.R.?]. For voice and piano. Autograph. 27 November 1931.
9334c	Percy Rideout: The moonlight silvers ev'ry leaf; [words by P.R.?]. For voice and piano. Sketch. Autograph. 20 November 1931.
9335a	Percy Rideout: The Past; [words by] Shelley. For voice and piano. Autograph. 18 January 1890.
9335b	Percy Rideout: The Past; [words by] Shelley. For voice and piano. Autograph.
9335c	Percy Rideout: The Past; [words by] Shelley. For voice and piano. Autograph. Copied 15 April 1907
9335d	Percy Rideout: The Past; [words by] Shelley. For voice and piano. Vocal part. Autograph. Copied on the reverse of a sheet of discarded typescript.
9336	Percy Rideout: Recitativo; [words by] P. Rideout. For voice and piano. Autograph.
9337a	Percy Rideout: Five Songs. For voice and piano. Autograph.
	Contents:

- Contents:
- A Dream within a Dream; [words by] E.A. Poe. 1909. The Sleeper; [words by] E.A. Poe. 1909. 1.
- 2.
- The End; [words by] E.A. Poe. 1909. 3.

- 4. Grenzenlos; [words by] Goethe; English rendering P.R. 1944. 1899.
- 5. A Yule Song; words by Clinton Scollard. 1903.
- 9337b Percy Rideout: [3 songs]. For voice and piano. Autograph.

Contents:

- 1. The End; [words by E.A. Poe]. 1909.
- 2. The Sleepeer; [words by] E.A. Poe.
- 3. A dream within a dream; [words by] E.A. Poe.
- Percy Rideout: The End; [words by] E.A. Poe. For voice and piano. Autograph. 1909.
- Percy Rideout: Grenzenlos; [words by Goethe]. For voice and piano. Autograph. 20 May 1899.
- Percy Rideout: Grenzenlos; [words by] Goethe. For voice and piano. Autograph. English text (by P.R.) added 13 February 1944.
- Percy Rideout: Grenzenlos; [words by] Goethe. For voice and piano. Autograph. 20 May 1899. English text (by P.R.) added February 1944.
- Percy Rideout: [Grenzenlos; words by Goethe]. English translation of the poem by P.R., February 1944.
- Percy Rideout: A Yule Song; [words by] Clinton Scollard. For voice and piano. Autograph. With a printed copy of the text pasted in.
- 9337i Percy Rideout: A Yule Song; words by Clinton Scollard. For voice and piano. Autograph. Xmas 1903.
- Percy Rideout: Song of the Flower Girl; [words by P.R.?]. For voice and piano. Autograph.
- Percy Rideout: Stay! Light of Day!; [words by P.R?]. For voice and piano. Autograph. 22 October 1931.
- Percy Rideout: Stay! Light of Day!; [words by P.R?]. For voice and piano. Autograph. With minor revisions from Ms 9339a. 22 October 1931.
- Percy Rideout: Sterne mit den goldnen Füsschen; [words by] Heine. For voice and piano. Autograph. 3 June 1895.
- Percy Rideout: Sterne mit den goldnen Füsschen; [words by] Heine. For voice and piano. Autograph draft. With a draft of 'Wilt thou forget the happy hours' on the reverse.
- Percy Rideout: Sterne mit den goldnen Füsschen; [words by] Heine. For voice and piano. Autograph. Copied 14 April 1907.
- Percy Rideout: [Sterne mit den goldnen Füsschen] = Far above with trembling footfall; [words by] Heine; [translated by P.R.]. Translation of the text. Autograph. With another translation ('I love but thee') from Goethe on the reverse. 7 March 1895.
- Percy Rideout: Sturm von innen, Sturm von aussen; [words by] Marie Thering. For voice and piano. Autograph. March 1901.
- Percy Rideout: Sturm von innen; [words by] Marie Thering. For voice and piano. Autograph. Copied March 1907.
- Percy Rideout: Sturm von innen, Sturm von aussen; [words by Marie Thering]. Voice part only, transposed to B flat minor. Autograph. March 1901.
- Percy Rideout: Sweet Fragrance; [words by P.R.?]. For voice and piano. Autograph.

9343a Percy Rideout: Der Tod als Freund; [words by] Mme. Necker, translated by George du Maurier. For voice and piano. Autograph. April 1888. 9343b Percy Rideout: Der Tod als Freund; [words by] Mme. Necker, translated by George du Maurier. For voice and piano. Autograph. 'Composed April 1888. Revised and copied February 1949'. 9344a Percy Rideout: The Troubadour, Op 5, no 2; [words] from the French of Adhémar; translation by Miss Costello. For voice and piano. Autograph. Version in G flat major. 1889. 9344b Percy Rideout: The Troubadour, Op 5, no 2; [words] from the French of Adhémar. For voice and piano. Autograph. Version in G flat major. 1889. 9344c Percy Rideout: The Troubadour, Op 5, no 2; [words] from the French of Adhémar; translation by Miss Costello. For voice and piano. Autograph. Version in E major. 9344d Percy Rideout: The Troubadour, Op 5, no 2; [words] from the French of Adhémar; translation by Miss Costello. For voice and piano. Autograph. Version in F major. 21 June 1931. 9345a Percy Rideout: 'Twas but a dream; [words by] Lyda Smith. For voice and piano. Autograph. Includes minor revisions. Copied 16 April 1907. 9345b Percy Rideout: 'Twas but a dream; [words by] Lydia Smith. For voice and piano. Autograph. Copied 16 April 1907. 9346a Percy Rideout: Wanderer's Nachtlied; [words by] Goethe. For voice and piano. Autograph. Version in B flat minor. 1903. 9346b Percy Rideout: Wanderer's Nachtlied; [words by] Goethe. For voice and piano. Autograph. Version in A minor 1903. 9347a Percy Rideout: Where the overhanging verdure; [words by P.R.?]. For voice and piano. Autograph. 24 December 1931, revised 12 November 1950. 9347b Percy Rideout: Where the overhanging verdure; [words by P.R.?]. For voice and piano. Autograph. 24 December 1931, revised 12 November 1950. 9347c Percy Rideout: Where the overhanging verdure. Poem [by P.R.?]. 9348a Percy Rideout: As pants the hart: anthem for S.A.T.B. Autograph. Composed 26 January 1896. Copied and revised 6 August 1934. 9348b Percy Rideout: As pants the hart: anthem for S.A.T.B. with organ. Published edition (London: J. Curwen and Sons, 1936). 9349a Percy Rideout: Three Carols. For SATB and organ. Autograph. With a printed leaflet, Saint George's Church,, Bloomsbury. Christmas Carols, loosely inserted. 9349b Percy Rideout: Three Carols. For SATB and organ. Autograph. With a letter from Novello and Co. (25.7.1933) loosely inserted. 9350 Percy Rideout: Communion Service. For SATB and organ. Autograph. 9351 Percy Rideout: Lift the strain of high thanksgiving. Hymn tune. Autograph. 9352 Percy Rideout: The Lord is my Shepherd: anthem for S.A.T.B. and organ. Published edition (London: J. Curwen and Sons, 1936). 9353 Percy Rideout: Adonai melech. For SATB and organ. Autograph. 9354 Percy Rideout: Habu ladonai bene. Ps. 29. For SATB and organ. Autograph.

9355 Percy Rideout: Hallelujah. Halleli nafshi et adonai. Ps. 146. For SATB and organ. Autograph. 17 July 1932. 9356 Percy Rideout: Hallelujah. Hallelu et adonai. Ps. 148. For SATB and organ. 4 February 1934, copied April 1937. 9357a Percy Rideout: Ladonai haaretz. Ps. 24. For SATB and organ. Autograph draft. 9357b Percy Rideout: Ladonai haaretz. Ps. 24. Hashivenu. Yoshe Beseter. Ps. 91. For SATB and organ. Autograph. 1930. 9358 Percy Rideout: Ma tovu ohalecha. For voice and organ. Autograph. Revised March 1948, but with later reivisions. 9359a Percy Rideout: To the Supreme Being, in imitation of the 104th Psalm; [words by] Thomas Blacklock. For voice and organ. Autograph. 16 January 1925. 9359b Percy Rideout: To the Supreme Being, in imitation of the 104th Psalm; [words by] Thomas Blacklock. For voice and organ. Autograph. With minor revisions from MS 9359a. March 1925. Percy Rideout: Tob lehodot and Adonai malach. For SATB and organ. Lithographed edition (London: 9360 Dinham Blyth and Co., 1905). With copious registration marks and minor revisions. 9361 Percy Rideout: Vaye lin ... For SATB and organ. Autograph draft. 9362 Percy Rideout: Yosheb beseter ngelyon. Ps. 91. For SATB and organ. Autograph draft. January 1930. With a typescript copy of the text loosely inserted. 9363 Percy Rideout: Monologue from Manfred. For voice and orchestra. Full score. Autograph. 10 February 1890.

Contents:

Autograph.

- 1. The Doctor's visit / Arthur L. Godfrey. For voice and piano.
- 2. Im wunderschönen Monat Mai / Robert Schumann. Unfinished.
- 3. Valse Arabesque / Percy Rideout. For piano.
- 4. Canoe Songs / accom: D.H.; words V.I.L. For voice and piano
- 5. Because / Guy d@Hardelot. Foir voice and piano.
- 6. The sweetest flower that blows / Hawley. For voice and piano.
- 7. Love, like the breath of roses / music by Percy Rideout; words by Augusta Hancock. For voice and piano.

Various: Manuscript book containing works for piano and songs by Rideout and other composers.

- 8. Falling Snow / Percy Rideout. For piano. Autograph. 22 October 1909.
- 9. Truant Breezes / Percy Rideout. For piano. Autograph. 2 March 1910.
- Various: Manuscript book containing works for piano and songs by Rideout and other composers.

 Autograph.

Contents:

- 1. Harmony Exercise CXL.
- 2. Peace and Rest. For voice and piano.
- 3. A Farewell / J. Michael Diack; [words by] Chas. Kinsley [sic]. For voice and piano.
- a. Mighty like a Rose / Ethelbert Nevin. For voice and piano. Lacks ending.
- 4. The Blue-Bell / Edward Macdowell; [words by] Margaret Deland. For voice and piano.
- 5. Frustra / P. Rideout; [words by] Shakespeare. For voice and piano.
- 6. Baby / A. Mallinson; [words by] G. Macdonald. For voice and piano.

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- 7. Bed in Summer / Albert Mallinson; [words b] R.L. Stevenson. For voice and piano.
- J.S. Bach: 48, Bk. I. Prelude VIII [in] Eb minor; [transcribed by Percy Rideout].. Autograph.
- 9367 [J.S. Bach: Prelude and Fugues, transcribed by Percy Rideout]. Autograph.

Contents:

- 1. Prelude and Fugue in A major (Bk II. 48).
- 2. Prelude III (48. 2nd bk) [transposed from C sharp to D flat major].
- 3. Prelude XXII. (48 2nd book).
- 9368a F. Chopin: Etude Op 10. no 6 [transcribed] for organ [by] PR. Autograph.
- 9368b F. Chopin: Etude Op 10. no 6; simplified for Organ [by] P.R. Autograph.
- P369 Leonardo Leo: Arietta da una delle 'Intavolature'; [transcribed for organ by Percy Rideout]. Autograph.
- 9370 W.A. Mozart: Air from Zauberflöte (Ach, ich fühl's, es ist verschwunden); [transcribed] for Organ [by Percy Rideout]. Autograph.
- W.A. Mozart: Adagio in E flat. String quartet in B flat, K.458; [transcribed for organ by Percy Rideout]. Autograph.
- 9372 R. Schumann: [3 songs transcribed for organ by Percy Rideout]. Autograph.

Contents:

- 1. Waldesgespräch, op 39, no 3.
- 2. Mondnacht., op 39, no 5.
- 3. Du bist wie eine Blume., op 25, no 24.
- 9373 [Transcriptions for organ by Percy Rideout]. Autograph.

Contents:

- 1. Beethoven: Vivace Alla Marcia, op 101.
- 2. Wagner: Prelude "Tristan".
- 3. Schumann: Kreisleriana no 2.
- 9374 [Transcriptions for organ by Percy Rideout]. Autograph.

Contents:

- 1. Schubert: Impromptu in F minor.
- 2. Schumann: Romance in F sharp
- [J. Brahms: Rhapsody in G minor, op 79, no 2; transcribed for organ by Percy Rideout]. Autograph.
- [Sketches]. Autograph. Includes a song 'They tell me the ships that come over the seas'. March May 1925.
- 9377 Correspondence in The Musical Times.

Contents:

- 1. Matthay criticized. 1924
- 2. An arpeggio point. 1926
- 3. The Beethoven centenary. 1927
- 4. The truth of art. 1928
- 5. Broadcast music. 1930

- 6. Musical Impressions and Criticism. 1930
- 7. Bach and the Leitmotif. 1931
- 8. Matthay and the Braid-White experiment. (The Music Teacher). 1931
- 9. Classical and Romantic. 1932
- 10. The Teaching of Musical Form. 1932
- 11. 'Wozzeck' and Atonality. 1934
- 12. Modern Dance Music and its Influence. 1935
- 13. The Musical Ear, The Man in the Music, Polytonality etc 1936
- 14. God save the King. 1937
- 15. Atonality, etc 1937
- 16. [Review of recital by Rideout]. 1937
- 17. The Organ and Its Music. 1938
- 18. The Modern Organ as an instrument of music. 1939
- 19. The Organ as an Instrument of Music. 1939
- 20. Organ Recital Notes. 1939
- 21. Piano Tone. 1940
- 22. Noise in Piano Tone. 1941
- 23. Temperament and Pure Intervals (with further unpublished letters). 1940-41
- 24. The Ascendancy of Bach. 1942
- 9378 Letters for publication. Typescript (or printed).
 - 1. The Influence of Broadcast Music (The Musical Times. Unpublished)
 - 2. Piano Tone (The Musical Times)
 - 3. [On instrumental accompaniments], May 1943. (The Musical Times. Unpublished)
 - 4. [On modern music], October 1937.
 - 5. Musical Competitions, [1911]. (Musical News. Printed)
- The Building up of Technical Movements in Pianoforte Playing, Typescript.
- 9380 Cycle Periods and Cycle Patterns. Typescript and autograph.
- 9381 "Ear" sense and Musical Training. Typescript.
- 9382a Form in Music. Typescript and autograph. 1945.
- The Growth of Musical Conception. Typescript. November 1944. Inserted in MS 9382a as Appendix I and Appendix II.
- 9383 The Influence of Music. Typescript.
- 9384 Intellect and Music. Typescript
- [A link between the music of the Christian Church and the music of the Jews. Typescript, with cuttings of newspaper reviews pasted in. 1918.
- The Meaning of Music. Typescript and autograph. 1942.
- Music, an Expression of the Individual. Typescript, with a letter (dated 25.2.1931) from J. Bedford and a rejection slip from The Musical Times loosely inserted.
- 9388 Music in Youth (from 'The influence of Music'). Typescript.

With:

A Misdirection of Imagination. July 1937.

9389 The Musical Sense. Typescript.

9390	[On teaching the piano]; Time Values. Typescript.
9391a	Some Thoughts on the Interpretation of Bach's Organ Works. Typescript and autograph. Original version.
9391b	Some Thoughts on the Interpretation of Bach's Organ Works. Typescript. Revised version.
9391c	Copy of letter to Geraint [Jones] about Bach's organ music, inserted in MS 9391b. Autograph. 26.4.1946.
9391d	Letter from Harvey Grace (The Musical Times), concering the publication of this and another article. Formerly inserted in MS 9391b
9392a	Some Thoughts on the Origin of Music and Matters Relating to its Prduction and Reception. Typescript. May 1935.
9392b	Origin of Music. Typescript. Revised from 9392a. December 1942.
9393	Tendons of the Sublimis: extract from Quain's Anatomy, with notes by Rideout loosely inserted. Typescript and autograph.
9394	Varieties of the Musical Mind. Typescript. Sent to Sir Almbrthur Keith, 7 February 1935.
9395	Wagner' [sic] "Tristan und Isolde". Typescript.
9396	Concert and Recital Programmes.

Contents:

- 1. Organ Recital and Carols, St Paul's Church [Portland Place]. 25.12.1897
- 2. St Margaret's Leigham Court, Streatham. 13.12.1900
- 3. St Seiriol's Church, Penmaenmawr. 24.8.1905
- 4. Christ Church, Llanfairfechan. 28.8.1905
- 5. St George's Church, Bloomsbury. 7.12.1909 and 14.12.1909
- 6. St Michael and All Angels, Stoke Newington. 7.10.1909
- 7. Battersea Polytechnic. 9.3.1910
- 8. Union Baptist Chapel, [High Wycombe]. 8.3.1911
- 9. St Mildred, Bread Street. 7.7.1911
- 10. St Edmund, Tendring. 25.9.1913
- 11. All Souls, Langham Place. 10.3.1914
- 12. St Laurence Jewry. 16.2.1915
- 13. St Giles, Cripplegate. 3.6.1915
- 14. St Giles, Cripplegate. 11.11.1915
- 15. St Giles, Cripplegate. 11.1.1917
- 16. St Giles, Cripplegate. 25.1.1917
- 17. West London Synagogue. 12.12.1920
- 18. West London Synagogue. 19.12.1920
- 19. West London Synagogue. 9.1.1921
- 20. St John Baptist, Wimbledon. 15.1.1921
- 21. West London Synagogue. 6.2.1921
- 22. West London Synagogue. 6.3.1921
- 23. West London Synagogue. 3.5.1921
- 24. West London Synagogue. 6.11.1921
- 25. West London Synagogue. 4.12.1921
- 26. West London Synagogue. 5.2.1922
- 27. West London Synagogue. 5.3.1922
- 28. West London Synagogue. 2.4.1922

- 29. West London Synagogue. 5.11.1922
- 30. St John the Evangelist, Aylesbury. 8.11.1922
- 31. West London Synagogue. 3.12.1922
- 32. West London Synagogue. 7.2.1923
- 33. West London Synagogue. 4.2.1923
- 34. West London Synagogue. 4.3.1922
- 35. West London Synagogue. 8.4.1923
- 36. West London Synagogue. 9.12.1923
- 37. West London Synagogue. 6.1.1924 (G.D. Cunningham)
- 38. West London Synagogue. 3.2.1924
- 39. West London Synagogue. 2.3.1924
- 40. West London Synagogue. 6.4.1924
- 41. West London Synagogue. 2.11.1924
- 42. West London Synagogue. 7.12.1924
- 43. West London Synagogue. 1.2.1925
- 44. West London Synagogue. 1.3.1925
- 45. West London Synagogue. 11.1925
- 46. West London Synagogue. 6.12.1925
- 47. West London Synagogue. 7.2.1926
- 48. West London Synagogue. 7.3.1926
- 49. West London Synagogue. 12.12.1926
- 50. West London Synagogue. 6.2.1927
- 51. West London Synagogue. 6.3.1927
- 52. Clifford Johnston's, 2 Porchester Terrace. 28.5.1931
- 53. St Mark's Church, Whiteley. 18.6.1931
- 54. St Mildred, Bread Street. 3.7.1931
- 55. West London Synagogue. 2.12.1931
- 56. St Mildred, Bread Street. 6.5.[1932]
- 57. St Peter's Church, Elgin Avenue. 18.9.1933 (Francesco Ticciati)

9397 Concert and Recital Programmes.

Contents:

- 1. Mr Russell Lochner's Pupils' Concert. 16.12.1882
- 2. Mr Russell Lochner's Pupils' Concert. 12.7.1883
- 3. London Symphony Concerts, (flyer). 29.1.1891
- 4. London Symphony Concerts, (programme). 29.1.1891
- 5. Sunday Evenings for the People, the "Horns" Assembly Rooms. 16.10.1892
- 6. Dr Rideout's First Annual Grand Concert. 3.11.1898
- 7. Invitation Concert, London Organ School. 8.12.1900
- 8. Mrs Ernest Newton and Miss Minnie Chamberlain's Concert. 12.2.1901
- 9. Evening Concert, London Organ School. 8.5.1901
- 10. St Michael's Church, Highgate, wedding. 1.6.1901
- 11. Dr and Mrs Percy Rideout At Home. 2.7.1901
- 12. Steinway Hall. Invitation Concert by Dr Rideout's and Mr Chas. Schilsky's pupils. 3.12.1902
- 13. 42 Montagu Square, W. 28.11.1903
- 14. Pioneer Club. 2.2.1904
- 15. Bechstein Hall. 10.5.1904
- 16. St John's, Redhill. 2.11.1904
- 17. London Organ School. 5.6.[1905] 28.6.[1905]
- 18. Bechstein Hall. 4.6.1907.
- 19. Admiralty House, Chatham. 16.12.1909
- 20. Mr Douglas Scott's Evening Concert, Long Ditton. 21.4.1910

- 21. Miss A.E. Keeton, Imperial Club. 9.6.1910
- 22. St George's Hall, Bexhill-on-Sea. 1.11.1910
- 23. St John's Cathedral, Quincy, Ill. 12.11.1913
- 24. H.A. Fricker, Leeds Town Hall. 17.1.1914
- 25. George Pawlo, Wigmore Hall. 18.3.[1918]
- 26. Anglo-Finnish art song recital, George Pawlo, Aeolian Hall. 6.6.[1918]
- 27. George Pawlo, assisted by the London Symphony Orchestra, Wigmore Hall (programme). 8.11.1918.
- 28. George Pawlo, operatic and orchestral concert, Wigmore Hall (flyer). 8.11.1918.
- 29. Recital of Charles Dickens' "A Christmas Carol" ... St Mark's Hall, Wimbledon. 25.1.1919.
- 30. Wimbledon and District Operatic Society, Princess Ida. 9-13.2.1920
- 31. Cordwainer and Bread Street Wards' Foundation, St Mary Aldermary. Order of Service. 25.4.1951

9398 Concert and recital reviews, etc

Contents:

- 1. Mr. Henschel. The Star, 21.11.[1890]
- 2. [Announcement of Henschel's 4th concert]. 16.1.1891.
- 3. The London Symphony Concerts. The Standard, 30.1.1891 with The Symphony Concert. The Daily Graphic, 30.1.1891
- 4. Music: The symphony concert. Pall Mall Gazette, 30.1.1891
- 5. London Symphony Concerts. The Times, [30.1.1891?] with The London Symphony Concerts. St James's Gazette, [30.1.1891?]
- 6. [London Symphony Concerts. ?, February 1891]
- 7. Berkshire Chronicle, 6.6.1896
- 8. "Service of Praise" at Southampton. [?, before May 1898]
- 9. Jewish Chronicle, 27.1.1905
- 10. Bechstein Hall. Tribune, 5.6.1907
- 11. Bechstein Hall. The Daily Telegraph, [5.6.1907]
- 12. [Jewish Chronicle? June 1907]
- 13. Yesterday's Concerts. The Morning Post, 5.6.1907
- 14. The Lady, [June 1907]
- 15. The Times, [June 1907]
- 16. Modern British Songs, St George's Hall, Bexhill-on-Sea. Bexhill-on-Sea Observer, 5.11.1910
- 17. Mr. George Pawlo's Recital (3 reviews), 6.12.1917
- 18. Music in London: All-British concert. The Musical Standard, 30.3.1918
- 19. "Princess Ida". Wimbledon Borough News, 13.2.1920
- 20. Wimbledon and District Operatic Society. Musical News, 28.2.1920
- 21. concert announcements

9399 Reviews of publications

Te Deum. The Minim, October 1898

Soliloquies. Musical America, 25.12.1937

Published correspondence, etc, concerning Glyndebourne. The Sunday Times, July 193

Orrespondence, etc, concerning rubato

- 1. The Vexed Question of Rubato. Article, quoting Tobias Matthay, in Music Teacher [1925]
- 2. The Question of Rubato. Published letter from Rideout in Music Teacher [1925].
- 3. Typescript letter from Matthay to Rideout, 8.11.1925.

P402 Royal College of Music. Pass list for A.R.C.M. exam, 30 March 1894.

9403 Sir Walter Parratt. Obituaries from The Times (28.3.1924) and another newspaper.

9404 Letters to Percy Rideout

- 1 Letter from Frederic Austin 6.7.1920 (with envelope)
- 2 Letter from C.W. Baillie-Hamilton (private secretary to Stanley Baldwin). 13.7.1926 (typescript), with a draft of Rideout's letter to the Prime Minister and a letter from Ernest Graham-Little (see 5 below) inserted.
- 3 Letter from Rob[ert Elkin?]. 18.4.1955
- 4 Letter from Eugene Goossens. 14.4. 19[-]
- 5 Letter from Harvey Grace. 27.2.1939 (typescript)
- 6 Letters from Ernest Graham-Little.
 - 11.11.1924 (typescript with a review by Rideout of Robert Elkin's The Stories behind Music attached)
 - 21.7.1926 (typescript). Housed with 2 above.
 - 4.2.1950 (to the editor of The Times offprint from the edition of 8.2.1950)

30.3.1950 (typescript)

Death announcement and 2 obituaries, October 1950.

- 7 Letter from Helen Graham-Little. 26.8.1955 (typescript)
- 8 Letter from George Henschel 11.11.1890
- 9 Letters from Alfred Hollins

19.6.1939 (typescript) 18.11.1940 (typescript)

10 Letters from Max Kowalski

22.8.1955 1.9.1955 6.3.1956

Obituary in The Synagogue Review, August 1956

- 11 Letter from C.A. Lejeune (The Observer). 18.2.[?]
- 12 Testimonials from Charles Harford Lloyd.

14.10.1893 [1900?]

- 13 Letter from Herbert G. Lousada. 11.10.1904
- 14 Letters from Ernest Newman.

25.2.1922 18.12.1937 (typescript)

- 15 Letter from Mathilde Newman. 3.7.1908
- 16 Testimonial from C. Hubert H. Parry. 30.3.1899
- 17 Letters from T.S.[?]

12.3.1914 24.6.1915

- 18 Letter from Arnold John Swain. 2.3.1925
- 19 Letter from Charles G. Williamson, 5.6, 1900

9405 Biography, retirement and obituaries.

- Robert Elkin: Doctor: an open letter ... on completing fifty years ... The Synagogue Review, July 1954.
- 2 C.E. Cassell: Retirement of Dr. Percy Rideout. The Synagogue Review,
- 3 Robert Elkin: In Memoriam: Percy Rideout. The Synagogue Review, February 1957.
- 4 Obituary. The Times, 20.12.1956.
- 5 Testimonials and Press Notices of Dr. Percy Rideout. Printed booklet, c. 1899.
- 6 Extract from typescript memoir by Percy Rideout. Photocopy.

9406 Photographs

- Portrait photograph of Percy Rideout by Elliott and Fry.
- 2 Copy photograph of Percy Rideout with King George V (in military uniform)
- The value of modern music. Article from Musical News, 11 February 1911.
- 9408 Harmony of Pianists being Harmony in Pianoforte Idiom Specially adapted for the instruction of Pianoforte Students. Typescript.
- Lento con espressione (from Piano Sonata), arranged for organ. Autograph. Originally written April 1924, arr. November 1950. With rough sketches on the first leaf.
- J. Stuart Archer: Variations on an Original Chorale. For organ. Autograph. Dedicated to Percy Rideout.
- 9411 Herbert Howells: Nos. 1,4 & 6 of Six organ pieces. Autograph
- 9412 Flourish for a Bidding. For organ. Autograph.
- Bernard Shore cuttings album. Contains journal articles, photographs, reviews and programmes. 1949-
- 9414 Bernard Shore. Autobiography in note form.
- 9414a Bernard Shore. Autobiography in note form (draft)
- 9415 Biographical articles on Bernard Shore. Handwritten extracts from Gramophone and Crescendo.
- Roderick Swanston: Anthem: O Lord, support us all the day long. Words by John Henry Newman. Previously owned by Anthony Milner. 1971.
- 9417 Psalm-Nooten. Heerenveen, 1784 (signed by Padema). Previously owned by J. Wilson.
- Joseph Bennett: Musical correspondence, O-P [and R].
 - 1. Emma Aline Osgood. Letter to Joseph Bennett. 13 June [ca. 1880]
 - 2. Ebenezer Prout. Letter to Joseph Bennett. 6.6.1879
 - 3. Ebenezer Prout. Letter to Joseph Bennett. 17.12.1877
 - 4. John G. Patey: Letter to Joseph Bennett. 10.3.1891

- 5. John Pettie: Letter to Joseph Bennett. 5.10.1888
- 6. Margaret de Pachmann: Letter to Joseph Bennett. 5.2.1889
- 7. Silas G. Pratt: Letter to Joseph Bennett. 12.9.1885
- 8. Guillaume Paque: Letter to Joseph Bennett. 4.6.1875
- 9. Paxton Porter: Letter to Joseph Bennett. 26.5.1885
- 10. Max Pauer: Letter to Joseph Bennett. 22.3.1886
- 11. Desmond L. Ryan: Letter to Joseph Bennett. Undated
- 12. Desmond L. Ryan: Letter to Joseph Bennett. 22.8.1873
- 13. Desmond L. Ryan: Letter to Joseph Bennett. 11.12.1873
- 14. Paxton Porter: Letter to Joseph Bennett. 12.5.1885
- 15. T. Wemyss Reid: Letter to Joseph Bennett. Undated ('Sunday morning') [before 1887]
- 16. Edward F. Rimbault: Letter to Joseph Bennett. 22.4.1876
- 17. Louis Ries: Letter to Joseph Bennett. Undated ('Sunday evening')
- 18. Erminia Rudersdorff: Letter to Joseph Bennett. 1.5.1878
- 19. Francesco Monari-Rocca: Letter to Joseph Bennett. 8 February.
- 20. Otto Peiniger: Letter to Joseph Bennett. 28.10.1885.
- 21. Auguste Rouzaud: Letter to Joseph Bennett. 27.9.1874.
- 22. Mila Rodani: Letter to Joseph Bennett. Undated ('Mercredi')
- 23. Auguste Rouzaud: Letter to Joseph Bennett. 18 to 30 October 1874.
- 24. Ippolito Ragghianti: Letter to Joseph Bennett. 9 Juillet.
- 25. Martha Remmert: Letter to Joseph Bennett. Undated.
- 26. Michel Bergson: Letter to Joseph Bennett. 31.5.1888
- 27. Eugenio Pirani: Letter to Joseph Bennett. 15.4.1883 [or 1887]
- 28. Bernhard Ullmann: Letter to Joseph Bennett. 3.7.1877
- 29. Louis Ries: Letter to Joseph Bennett. 24.7.1877
- 9418a C. Hubert H. Parry: Letter to Joseph Bennett. 20.2.1893
- 9419 [unused]
- Oharles Villiers Stanford: An Irish Concertino, for Violin and Cello and Orchestra. Piano reduction and 2 solo parts. Copy. From the hire library of Stainer and Bell. Formerly in the lending library [entry in the online catalogue].
- John Christie: Letters to Clive Carey. Typescript.
 - 1 1.3.1935
 - 2 15.5.1935
 - 3 5.6.1935
 - 4 26.6.1935
- George Lascelles, 7th Earl of Harewood: Letter to Clive Carey. 16.12.1952. Typescript.
- 9423 Jelly d'Arányi: Letters to Alexamder Brent-Smith.
 - 1 10.2.—
 - 2 29.7.—
- 9424 Geoffrey Bush: Letter to Neil Saunders. 3.4.—.
- 9425a Letters and cards to Sir Adrian Boult
 - 1. From Henry and Marie Bronkhurst, 15.6.1933 [?] (picture postcard, autograph)
 - 2. From Keith [Falkner], 7.7.1950 (picture postcard, autograph)
 - 3. From Myers Foggin, 11.1.1964 (autograph)

- 4. From Oskar Morawetz, Christmas 1955 (Christmas card)
- 5. From H.E. Piggott,
 - i. Letter, 12.12.1955 (autograph)
 - ii. Christmas card, n.d.
- 6. From Frank [Schuster?], 25.3.1924 (picture postcard, autograph)
- 7. From Ernest Walker, 15.10.1913 (autograph)
- 8. Birthday card from 'Michael and Auntie' (with envelope, handwritten)
- 9. From ?, 11.11.1963
- 9425b Programmes from the collection of Sir Adrian Boult
 - Beethoven Centenary Commemoration: Complete Cycle of String Quartets, Hart House Theatre, Toronto, October 1926 – February 1927.
 - 2. BBC Symphony Conceerts, 9 April 1952: The Passion according to St. John, J.S. Bach. Conductor Sir Adrian Boult.
 - 3. Conceert in honour of Patrick Hadley, Royal Festival Hall Recital Room, 11 March 1960. With a photocopy of a note from Hadley (2.1.1969) loosely inserted.
- 9425c Programme of Richard Strauss's Till Eulenspiegel in the hand of Sir Adrian Boult.
- Beryl Price: Aspatia's Song; words by John Fletcher. For voice and piano. Autograph. From the collection of Pauline Forrest. Found in the Library store, 2012.
- Beryl Price: Songs from Cavalcanti; words translated by Ezra Pound. For voice and piano. Autograph. From the collection of Pauline Forrest. Found in the Library store, 2012.

Contents: Sonnet Ballata Madrigal

Benedetto Marcello, arr. Rutland Boughton: Oboe concerto in C minor. Full score. Autograph. From the collection of Joy Boughton. Formerly in the lending library.

9429 Herbert Howells: Piano quartet in A minor. See online catalogue for details.

Manuscripts of William Cole, presented (via Tony Luker) 2012. MS 9430- MS9435

9430	William Cole: Te Deum in E minor. For SATB and organ. Choral score. Dyeline copy from autograph, with autograph revisions. 1957.
9431	William Cole: Te Deum in G. For SATB and organ. Dyeline copy from autograph. 27 October 1965.
9432	William Cole: The Savoy Service [Office of Holy Communion]. For SATB and organ. Privately typeset edition. 1995
9433	William Cole: Beloved, let us love. For SATB. Photocopy of autograph.
9434	William Cole: Thou hast lov'd righteousness: anthem for TTBB [and organ]. Photocopy of autograph. 9 July 1980.
9435	Gustav Holst: In the bleak midwinter, varied by W[illiam] C[ole]. For SATB and organ. Photocopy of autograph. Christmas 1971.
9436	Ernest Douglas Tayler: Autograph album. Started in 1904 and containing signatures, inscriptions, musical extracts, etc, by fellow RCM students and members of the professorial staff. Bought from Mrs

Margaret Mezey, a distant cousin of the compiler, May 2013. Letters to Tayler from the following are pasted in or loosely inserted:

F. S. M. Bennett, 24.9.1923 F.H. Champneys, 10.11.1911 Gervase Elwes, 31.1.1909

M.V. Grainger Kerr, Easter Sunday [1910]

Dorothy Helmrich, 16.12.1925 Vyvyan Lewis, 20.12.[11926] J.A. Fuller Maitland, 16.12.[1925]

Alfred Noyes, 8.7.1919 Hubert Parry, 13.11.1911 Charles W. Troxell, 7.12.1912

9437 Reginald Redman: Letter to Dom Thomas -. Autograph. 4.5.1968. Found in a copy of the composer's

song Silver.

Ignace Moscheles: String guartet in D minor. Set of instrumental parts. Contemporary copy (? 24 January 9438 1835). Part of Chester's Circulating Music Library, presented by the University of Sussex, 31 July 2013.

Ralph Vaughan Williams: Sir John in Love. Act 4, scene 2. Fenton's part. Copy, with autograph stage 9439

directions. With typescript sheet of stage directions.

9440 Sir George Grove: Letter to W.J. Richmond Cotton, a Vice-President of the RCM. Autograph.

12.2.1892. With envelope. Bought from Maggs Brothers, September 2013, in memory of Celia

Clarke (d. 30.8.2013).

9441 J. Williams: Good night ('The sun is sinking in the west'): part-song for men's voices; words by B. Jenkins.

Autograph (?).

MSS 9442-50. Manuscripts of clarinet music from the collection of V. de Camillis. Presented by Dr Ingrid Pearson, 30 September 2013. At one time in the possession of Albi Rosenthal, proprietor of Otto Haas (see MS 9450).

Copied by Giuseppe Bruno, 1.9.1891.

9443 Gaetano Lalanchi: Mazurka Variata per Clarino Sib. Clarinet solo part only. Copy?

9444 Domenico Mirco: Alla mia Venezia Carnovale: Variazioni sul Tema di Paganini per Clarinetto Sib con

acc. di Piano forte. Piano and clarinet parts. Copied by V. de Camillis (see MS 9445).

9445i-x Stanislao Parisi: Andante and Mazurka Variata for Bb Clarionet. Parts for solo clarinet (x2), piano,

conductor [violin], flute, oboe, violin I, viola, cello, basso. Copied by V. de Camillis (see solo

clarinet part).

V. de Camillis(?): Lucrezia Borgia del Donizetti, duetto per Due Clarinetti Sib. Autograph(?). 9446

9447 [V. de Camillis]: Duetto per due Clarinetti Sib sull' opera Norma del Mo Bellini. Autograph(?).

9448 V. de Camillis(?): Andante e Mazurka variata per Clarinetto Sib. Solo part only. Autograph(?).

[V. de Camillis?]: Variazoni peer Clarino e Piano Forte sopra un Tema nell' Opera Lucrezia Borgia del 9449

Maestro Donizetti. Clarinet part only. Autograph(?).

9450 Albi [Rosenthal]: Note about MSS 9442-49. 9451 Pages from a musical autograph album, including signatures of Hindemith, Klemperer, Vaughan Williams, Walton and others. 9452a Adrian J.G. Jacobs: Sonatina for 'Cello and Piano. Score and solo part. Autograph. August 1977. 9452b Adrian J.G. Jacobs: Sonatina for 'Cello and Piano. Revised second movement and revisions to the third movement. Score and solo part. Autograph. August 1979. With a letter from the composer to the dedicatee, Peggy Page, 28.8.1979. 9453a-h John Lobb: Letters sent to him, papers, etc Presented by his widow, October 2013. Contents. Letters from: a) Richard [Bonynge] (with envelope). 3.8.1951 b) York Bowen. 22.7.1953 c) Adelina De Lara (with envelope). 10.1.1957 d) Adelina De Lara (with envelope). 23.6.1957 e) Franz Reizenstein. 8.11.1962 f) Passport photo of John Lobb g) Newspaper obituary of Adelina De Lara h) Photocopy of newspaper article about a score given to John Lobb by Adelina De Lara 9454 Wilfrid Mellers: Concerto for Strings, Horns and Oboes. Complete set of orchestral parts (lacking solo oboe). Autograph? Found in the orchestral library. 9455 Humphrey Searle: Two Songs of A.E. Housman, op 9. For voice and piano. Autograph. From the collection of Hervey Alan, in whose hand the note 'Corrected copy' appears to be written. 9456 Ethel Smyth: Variations on "Bonny Sweet Robin" (Ophelia's Song), for Flute, Oboe and Pianoforte. Score and 3 instrumental parts (including oboe part arr. for viola). Copy. Flute and oboe parts endorsed by the composer, 'Quite correct 23.10.26 ES'. 9457a-b Neville Bower: Lament for Bosnia (Meditation No 5), for Solo Piano. Photocopy of autograph. 8 September 1993. With a letter to Kendall [Taylor] (22.9.1993) enclosed. 9458 Neville Bower: Meditations for Piano. Photocopy of autograph. 1993. 9459 Neville Bower: Soundscape no 3, 'Llyn y Can'. For piano solo. Photocopy of autograph. 1988. 9460 Carl Rütti: "Stachel des Todes" and "Eli, Eli, lama sabachthani". For piano solo. Autograph. Dedicated to Kendall Taylor. 1981. 9461 Geoffrey Bush: Letter to Muir Mattheson. Autograph. Found among the recipient's scores. 9462 [German songs.] Collection of national [?] songs, with German texts and English translations. Written on

MSS 9463-67 from the collection of E. Kendall Taylor.

English paper. Mid 19th-century.

9463	Bruno Bjelinski: Toccata. For piano. Autograph (?). 1938.
9464	Ljubica Marić: Violin Sonata. Score and solo part. Copy (?), with many alterations. 28 December 1948. Inscribed by the composer to Kendall Taylor, 11 May 1950.
9465	Sidonlja Lebar: Velocissimo. For piano. Autograph. Dedicated to Tatjani Lipovsek (Kendall Taylor's granddaughter).

9466	Inscribed to Kendall Taylor by Dušan Trbojević, 13 June 1979.
9467	Brian Hilton Flowers: [Music sketch book containing drafts of song melodies, etc] Autograph. 1947-48.
9468-9469	
9470	David Branson: Down by the Sally Gardens; words by W.B. Yeats. For voice and piano. Autograph. November 1950.
9471	David Branson: The Haven, [for] Baritone or Contralto and Piano; Poem by John Masefield. Autograph. April 1946.
9472	David Branson: Look not in my eyes; words by A.E. Housman. For voice and piano. Autograph. 1939.
9473	Edmund Rubbra: Cradle Song; Words by Padraic Colum. For voice and piano. Autograph. 15 September 1922.
9474	Edmund Rubbra: Cradle Song; [words by] Padraic Colum. For voice and piano. Copy. With The Mystery; [words by] Ralph Hodgson.
9475	Ethelbert Nevin: The Rosary; words by Robert Cameron Rogers. For voice and piano. Autograph(?). April 1904.
9476	Arthur Somervell (arr.): Myle Charaine; English words condensed from an old Manx song by Harold Boulton. For voice and orchestra. Full score. Copy. With parts for flutes 1 and 2 (in a different hand) loosely inserted.
9477	Hermann von Glenck: Spatenlied:Gesang für Bariton mit Orchester; Gedicht von Hans Brennert. Professional copy of vocal score. From the collection of Louis de la Cruz. See also online catalogue: rcma 194623.
9478	Edvard Grieg: Kærlighed. For voice and piano. Professional copy by Ch. Schnéklüd, Paris. From the collection of Louis Froelich.
9480a	Norman O'Neill: Four Dances from "The Blue Bird". I. Dance of the Mist Maids, op 37. Full score. Copy. Stamped 'Elkin and Co., Ltd.'
9480b	Norman O'Neill: [Four Dances from "The Blue Bird". II.] Dance of Fire and Water. Full score. Copy. Stamped 'Elkin and Co., Ltd.'
9480c	Norman O'Neill: [Four Dances from "The Blue Bird".] III. Dance of the Stars. Full score. Copy. Stamped 'Elkin and Co., Ltd.'
9480d	Norman O'Neill: [Four Dances from "The Blue Bird".] IV. Dance of the Hours. Full score. Autograph (f. 1), thereafter copy. Stamped 'Elkin and Co., Ltd.'
9481	Arthur Bliss: Letter to Muir Mathieson. 7.12.1973. [Previously kept in C1680]
9482	Herbert Howells: Two Pieces for Organ. b) Cradle Song. Hotocopy of autograph. 4 December 1913. The gift of Peter Parkhouse. This copy not listed in Paul Andrews' catalogue.
9483	Herbert Howells: Come, my Soul. For unaccompanied SATB. Dyeline copy from non-autograph original. Stichvorlage.
9484	Niels Nielsen: Arabesker for Violin and Piano, Opo. 12, no2. Copy (manuscript?), with autograph inscriptions. 18 July 1945.
9485	Edison Denison: String quartet no. 2. Set of parts by copyist. [1961]
9486	Dora Arnell: Autograph album. 1914.

9487	Kitty xxx: Autograph album. c. 1925.
9488	C.S. Lang: Mus. Doc. Notes. Autograph. August 1924.
9489	Madeleine Dring: Danza Gaya, for two pianos
9490	Madeleine Dring: Valse Francaise, for 2 pianos
9491	Madeleine Dring: Valse Francaise, for piano solo
9492	Madeleine Dring: Pastorale – Spring [for piano solo]
9493	Madeleine Dring: [Three Dances:] Mazurka; Pavane; Ländler, for solo pianoforte
9494	Madeleine Dring: Suite for Oboe, Bassoon and Harpsichord
	[Score in 3 parts, plus the oboe and bassoon parts]
9495	Madeleine Dring: Suite for Oboe, Bassoon and Harpsichord – Oboe part
9496	Madeleine Dring: Suite for Oboe, Bassoon and Harpsichord – Bassoon part
9497a	Madeleine Dring: Come away, come away death (for mezzo and piano)
9497b	Madeleine Dring: Come away, come away death (for mezzo and piano)
9498	Madeleine Dring: Come away, come, sweet love
9499a	Madeleine Dring: The Cuckoo
9499b	Madeleine Dring: The Cuckoo
9500	Madeleine Dring: Dedications
9501	Madeleine Dring: The Faithful Lover
9502	Madeleine Dring: I've brought you away
9503	Madeleine Dring: It was a lover and his lass
9504	Madeleine Dring: Weep you no more, sad fountains
9505	Madeleine Dring: Willow song
9506	Madeleine Dring: Songs on poems by John Betjeman. [A Bay of Anglesey; Song of a Nightclub Proprietress; Business Girls; Undemoniational; Upper Lambourne.]
9507	Madeleine Dring: Crabbed age and youth
9508	Madeleine Dring: Three Shakespeare Songs. [Under the Greenwood Tree; Come Away Death; Blow, Blow thou Winter Wind]
9509	William Alwyn: Sonatina (in one movement). Flute and Pianoforte. 1948 [piano score and part]

Eric Coates Collection (MS 9510-MS 9595)

Eric Coates: Orchestral Works - Single movements

9510 Eric Coates: Ballad for String Orchestra, Op 2

9511	Eric Coates: Cinderella. A Phantasy
9511b	Eric Coates: Cinderella. A Phantasy [published piano arrangement]
9511c	Eric Coates: Cinderella. Programme notes. Typescript.
9511d	Chappell & Co: Publicity material for Cinderella. 1930
9512	Eric Coates: With a Song in my Heart. Symphonic Rhapsody after Richard Rodgers [Copy of the manuscript]
9513	Eric Coates: The Seven Dwarfs
9514	Eric Coates: Second Symphonic Rhapsody on "Bird Songs at Eventide" and "I Heard you Singing"

Eric Coates: Orchestral Works – Suites

9515a	Eric Coates: Four Ways Suite
9515b	Chappell & Co: Publicity material for Four Ways Suite
9516	Eric Coates: The Jester at the Wedding. Suite from the ballet
9516a	Chappell & Co: Publicity material for The Jester at the Wedding. 1932
9517a	Eric Coates: London Suite [Tarantella: Covent Garden; Meditation: Westminster; March: Knightsbridge]
9517b	Eric Coates: London Suite [published piano arrangement]
9517c	Eric Coates: London Suite. March: Knightsbridge. [published piano arrangement]
951 <i>7</i> d	Eric Coates: London Suite. March: Knightsbridge. [published piano arrangement, simplified edition]
9517e 9517f 9517g 9517h	Helen Leavitt (Ginn and Co.): Letter to Eric Coates. 13.1.1939 The Romance of the Knightsbridge March (programme note): Typescript drafts. Undated. Eric Coates's favourite piece of his own music (Kinghtsbridge). Typescript drafts. Undated Eric Coates's gesture to his old friend Herbert Lodge. Typescript copy of press release.
9518a	Eric Coates: Three Men Suite. Suite for Orchestra
9518b 9518c	Eric Coates: Programme notes for The Three Men Suite. Typescript with handwritten additions. Eric Coates brings The Three Men to Bournemouth. Typescript press release.
9519a	Eric Coates: London Again Suite
9519b	Eric Coates: London Again Suite [published piano arrangement]
9519c	Eric Coates: London Again Suite [published piano arrangement]
9519d	Chappell & Co: Publicity material for London Again Suite. 27.1.1936
9519e	Eric Coates: Programme note for London Again Suite. Typescripts.
9519f	'The Orchestra that talks'. Press release for London Again Suite. Typescript draft.
9519g	Publicity for performance of London Again Suite in Worthing, 8 May [1936]
9520a	Eric Coates: The Three Elizabeths Suite
9520b	Eric Coates: Programme notes for Three Elizabeths Suite. Typescript drafts.

9520c Eric Coates: Contract for "Three Elizabeths Suite" with Chappell & Co. 21.4.1945.

9520d Eric Coates: Letter to Marian Hager. 7.6.1951

Eric Coates: Orchestral Works - Marches

Orchestral Works Marches
Eric Coates: March "London Bridge"
Eric Coates: The Seven Seas
Eric Coates: Calling All Workers (pencil sketch, missing first bifolium)
Eric Coates: Press release for Calling All Workers. 20.8.1940. Typescript. H. L. Walter: Letter to Eric Coates. 10.5.1954. With copy of letter from Alan Herbert (4.5.1954) attached. Typescript. With envelope.
H. L. Walter (Performing Rights Society): Letter to Alan Herbert. 11.5.1954. Typescript copy H. L. Walter: Letter to Alan Herbert. 13.5.1954. Typescript copy H. L. Walter: Letter to Eric Coates. 18.5.1954. With copy of letter from Alan Herbert (17.5.1954) attached. Typescript.
Eric Coates: London Calling
Eric Coates: Contract for "London Calling" with Chappell & Co. 14.9.1942
Eric Coates: Music Everywhere. Rediffusion March
Eric Coates: Contract for Rediffusion March with Chappell & Co, and an addendum for Waltz from Three Bears Suite. 4.3.1949
Eric Coates and M. E. Ricketts (Chappell & Co): Letters to Performing Rights Society. Typescript. 2.2.1949 and 3.2.1949
Eric Coates and M. E. Ricketts (Chappell & Co): Letter to Performing Rights Society. Typescript. 3.2.1949
M. Tyson-Smith (Chappell & Co): Covering letter to Eric Coates. 7.3.1949. Typescript. With envelope.
Eric Coates: March "Rhodesia"
Programme note for March "Rhodesia". Typescript.
Eric Coates: Contract for "Rhodesia" with Chappell & Co. 4.7.1953.
Eric Coates: Men of Trent
Eric Coates: Contract for "Men of Trent" with Chappell & Co. 28.8.1953.
Eric Coates: March 'The Dambusters'
Eric Coates: Contract for "The Dambusters' March" with Chappell & Co. 12.9.1954. M. Tyson-Smith (Chappell & Co): Agreement of royalties. 14.2.1956
Eric Coates: Sound and Vision (ATV March)
Eric Coates: Contract for "Sound and Vision" with Chappell & Co. 9.9.1955.
Eric Coates: High Flight
Eric Coates: High Flight - Copy [This could be an earlier version, it does not match the manuscript]
Eric Coates: Contract for "High Flight" with Chappell & Co. 12.11.1956.

Eric Coates: Orchestral Works - Miscellaneous

9531	Eric Coates: A Voice in the Night. Interlude
9532	Eric Coates: Coquette. Entr'acte
9533	Eric Coates: Dancing Nights. Concert Valse
9534	Eric Coates: Footlights. Valse for Orchestra
9535a	Eric Coates: I sing to you (Je vous ferai une chanson) [for Viola, Cello and Piano]
9535b	Eric Coates: I sing to you (Je vous ferai une chanson) [Orchestral Score]
9535c	Eric Coates: I sing to you (Je vous ferai une chanson) [published piano arrangement]
9536	Eric Coates: Valse from the Phantasy "The Three Bears"
9536a 9536b 9536c 9536e 9536f	Keith Douglas (Royal Philharmonic Society): Letter to Eric Coates. 16.5.1940 Eric Coates: Copy of letter to Keith Douglas. 18.5.1940 Eric Coates: Copy of letter to Henry Wood (BBC Promenade Concerts). 22.5.1940 Keith Douglas: Letter to Eric Coates. 26.5.1940 Eric Coates: Programme note for 'The Three Bears'. [1940]
9537	Eric Coates: The Unknown Singer. Interlude
9537a 9537b 9537c	Eric Coates: Programme note for Interlude. Eric Coates: Letter to Campbell Ricketts (BBC). Typescript copy. 16.4.1953 Eric Coates: Contract for The Unknown Singer with Chappell & Co. 21.11.1953
9538	Eric Coates: Sweet Seventeen. Concert Valse
9538a 9538b	Eric Coates: Contract for Sweet Seventeen with Chappell & Co. 21.6.1954 M. Tyson Smith (Chappell & co): Letter to Eric Coates. Typescript with envelope. 29.6.1954
9539	Eric Coates: Impression of a Princess. Intermezzo
9539a	Eric Coates: Impression of a Princess. Intermezzo – Copy with manuscript additions.
9539b	Eric Coates: Contract for "Impression of a Princess" with Chappell & Co. 26.8.1956.

Eric Coates: Chamber Works

9540 Eric Coates: Menuetto on an old Irish Melody for String Quartet (from Suite for String Quartet by

different composers)

Eric Coates: Instrumental works

9541a	Eric Coates: Ballad, Op 13/1 [Photocopy]
9541b	Eric Coates: Ballad, Op 13/1 [computer set score]
9542	Eric Coates: La Dance des Fantomes, Op 28/3
9543	Eric Coates: Romance sans Paroles, Op 28/2
9544	Eric Coates: [Two pieces for violin and piano] Op 16. 1, Romance and 2, Scherzo

Eric Coates: Choral Works

9545 Eric Coates: Come to the Fair Challenge [score, with the composer as Jack Arnold]

9546 Eric Coates: Evening Doxology [Photocopy]

9547a Eric Coates: Hymn for the Workers

9547b Eric Coates: Hymn for the Workers [another copy]
9547c Eric Coates: Hymn for the Workers [another copy]

9548 Eric Coates: Andante Espressivo. For piano

9549 Eric Coates: Tomorrow. Valse ...

Eric Coates: Songs

9550a Eric Coates: Away in Navarre

9550b Eric Coates: Away in Navarre [typed text]

9550c Eric Coates: Away in Navarre [printed text]

9551a Eric Coates: A Dinder Courtsihp

9551b Eric Coates: A Dinder Courtsihp

9552a Eric Coates: Dress Her in White

9552b Eric Coates: Dress Her in White [typed text]

9553 Eric Coates: Ev'rything is Simple Fine and Life is Comp'ly Jolly

9554a Eric Coates: At Dusk

9554b Eric Coates: At Dusk [typed text]

9555 Eric Coates: The Golliwog

9556 Eric Coates: Gorse Fires

9557 Eric Coates: The Grenadier

9558a Eric Coates: Gypsy Fires

9558b Eric Coates: Gypsy Fires [text]

9559a Eric Coates: Here is the Shade

9559b Eric Coates: Here is the Shade [typed text]

9560 Eric Coates: I'd Like

9561a Eric Coates: I know a little Chalet

9561b Eric Coates: I know a little Chalet [typed text]

9562a Eric Coates: If I follow [where] my Heart's Goin'

9562b Eric Coates: If I follow [where] my Heart's Goin' [handwritten text]

9562c Eric Coates: If I follow [where] my Heart's Goin' [typed text]

9563 Eric Coates: Autumn Love

9564a Eric Coates: The Inconstant Lover

9564b Eric Coates: The Inconstant Lover [text]

9565a Eric Coates: Just now and then

9565b Eric Coates: Just now and then [typed text]

9566a Eric Coates: Lace and Porcelain. Three Old World Songs for Baritone and Orchestra.

9566b Eric Coates: Lace and Porcelain. Three Old World Songs for Baritone and Orchestra. [published

score

9567a Eric Coates: Lily of the Valley

9567b Eric Coates: Lily of the Valley [printed text]

9568a Eric Coates: Little House of Dreams

9568b Eric Coates: Little House of Dreams [typed text]

9569a Eric Coates: A Little Love Affair

9569b Eric Coates: A Little Love Affair [handwritten text]

9569c Eric Coates: A Little Love Affair [typed text]

9570 Eric Coates: My Lady Comes

9571a Eric Coates: Nobody Else but you

9571b Eric Coates: Nobody Else but you [published score]

9572 Eric Coates: The Old Ships

9573a Eric Coates: The One White Rose

9573b Eric Coates: The One White Rose [typed text]

9574 Eric Coates: Rose, Red Rose

9575 Eric Coates: The Road of Dreams

9576a Eric Coates: Sea Rapture (an Impression)

9576b Eric Coates: Sea Rapture (an Impression) [published score]

9577a Eric Coates: Seasons, please

9577b Eric Coates: Seasons, please [typed text]

9578a Eric Coates: Sigh no more, Ladies. For Mezzo-Soprano and String Orchestra

9578b Eric Coates: Sigh no more, Ladies. For Mezzo-Soprano and String Orchestra [published score]

9579 Eric Coates: Smile Again

9579 Eric Coates: Smile Again [typed text]

9580 Eric Coates: Song of Loyalty

9580b Eric Coates: Song of Loyalty [published song]

9580c	Eric Coates: Song of Loyalty [published piano conductor]
9581	Eric Coates: Songs from Arabia [cover sheet]
9581.1a	Eric Coates: Songs from Arabia. 1. Dawn song
9581.1b	Eric Coates: Songs from Arabia. 1. Dawn song [handwritten text]
9581.2a	Eric Coates: Songs from Arabia. 2. On the blue of waters
9581.2b	Eric Coates: Songs from Arabia. 2. On the blue of waters [handwritten text]
9581.3a	Eric Coates: Songs from Arabia. 3. The garden of Khusru
9581.3b	Eric Coates: Songs from Arabia. 3. The garden of Khusru [handwritten text]
9581.4a	Eric Coates: Songs from Arabia. 4. You came from desert places
9581.4b	Eric Coates: Songs from Arabia. 4. You came from desert places [handwritten text]
9581.5a	Eric Coates: Songs from Arabia. 5. The golden house
9581.5b	Eric Coates: Songs from Arabia. 5. The golden house [handwritten text]
9582	Eric Coates: Songs of a Simple Fellow [cover sheet]
9582.1	Eric Coates: Songs of a Simple Fellow. 1. In Town
9582.2a	Eric Coates: Songs of a Simple Fellow. 2. Ain't it Beautiful
9582.2b	Eric Coates: Songs of a Simple Fellow. 2. Ain't it Beautiful [typed text]
9582.3	Eric Coates: Songs of a Simple Fellow. 3. Weather
9582.4a	Eric Coates: Songs of a Simple Fellow. 3. Lurcher
[Lurcher was an alt	ternative third song in this cycle]
9582.4b	Eric Coates: Songs of a Simple Fellow. 3. Lurcher [typed text]
9583	Eric Coates: The Stream Enchanted
9584	Eric Coates: Sweet and twenty
9585a	Eric Coates: This is the house that Jack built
9585b	Eric Coates: This is the house that Jack built [typed text]
9586a	Eric Coates: Three Sailormen and me
9586b	Eric Coates: Three Sailormen and me [handwritten text]
958 <i>7</i>	Eric Coates: 3 Songs for mezzo-soprano with orchestral accompaniment, Op 10.
	1. My love is like a red, red rose
	2. The winter is past
	3. The Bonnie wee thing
9587a	Eric Coates: 3 Songs for mezzo-soprano with orchestral accompaniment, Op 10. Arr for voice and piano
9587b	Eric Coates: 3 Songs for mezzo-soprano with orchestral accompaniment, Op 10.

4 Wind parts [flutes, oboes, clarinets and bassoons]

9588 Eric Coates: Why I sigh for the Moon

9589a Eric Coates: Wind on the Wold

9589b Eric Coates: Wind on the Wold [typed text]

Eric Coates: Songs written under a Nom de Plume

9590a Eric Coates: The Challenge [vocal score, with the composer as Jack Arnold]

9590b Eric Coates: The Challenge [Orchestral score, with the composer as Jack Arnold]

9590c Eric Coates: The Challenge [14 parts]

9591a Eric Coates: Purple Heather

9591b Eric Coates: Purple Heather [another copy]

9591c Eric Coates: Purple Heather [another copy, with Mary's Orchard written on the top of the first page]

9591d Eric Coates: Purple Heather [another copy, with the composer as Jack Arnold]

9591e Eric Coates: Purple Heather [typed text]

9591f Eric Coates: Purple Heather [typed text, alternative words]

Eric Coates: Recitations with Music

9592 Eric Coates: The Mermaid. Recitation with Music

9593 Eric Coates: Two recitations with piano.

Eric Coates: Miscellaneous

9594 Eric Coates: Tempo di Marcia [poss] Allegro [complete pencil score]

9595 Eric Coates: Incomplete / unidentified sketches [111 sheets]

9596 D Mirco: Fantasia on "Norma" (Bellini) for clarinet with pianoforte accompt.

J Mohr: Second Air Varie for clarinet with Piano forte accompt

[Piano and Clarinet parts]

9597 C Baermann: La petite Mendiante [for clarinet and piano]

A Leduc and H Klose: Si j'etais Roi [for clarinet and piano]

A Leduc and H Klose: Souvenir de Bellini [for clarinet and piano]

Weber, arr H Klose: L'invitation a la valse [for clarinet and piano]

[Piano and Clarinet parts]

9598 Frances George Scott: The Deil o'Bogie

9599 Christopher Bunting: Letter to Amaryllis [Fleming, 10 April 1998

9600 Charles Villiers Stanford: Charivari in Dresden [for piano duet]

9601	John S Barry: Andante in A. For organ. 1899
9602	John S. Barry: Fugue on the "Vicar of Bray". For organ.
9603	John S. Barry: Naboth's Vineyard. Hymn tune for 'O perfect love'.
9604	Miscellaneous letters.
	a) Margaret M. Fry: Letter to Betty, enclosed in a copy of her Eight Songs. Undated, but 1958 or later.
	b) Richard [Causton]: Letter to Alan. 12.xi.2003.
	c) Eric Fenby: Receipt for payment for copying music by O'Neill for Derek Hudson. 18.viii.1947.
	d) Gerard E. Fox: Letter to Basil Maine. 15.xi.1942.
	e) Hans Gal: Letter to Mrs [Mary?] Carter, enclosed in a copy of his Serenade, op 41. 30.xi.1952.
9605	John Ernest Galliard : Mask in Oedipus. Copy of score in RAM Library [parts at MS 6861]

Bernard Shore Collection (MS 9606-9653a)

This collection is fully catalogued on the online Library Catalogue.

Mary Ramsay scrapbook (1912-1917)

Mary Ramsay scrapbook (1917-1920)

9656	Mary Ramsay scrapbook (1917-1924)
9657	Mary Ramsay scrapbook (1925-1932)
9658	Mary Ramsay scrapbook (1933-1935)
9659	Mary Ramsay scrapbook (1934-1956)
9660	Mary Ramsay scrapbook (1935-1936)
9661	Mary Ramsay scrapbook (1936-1937)
9662	Mary Ramsay scrapbook (1937-1938)
9663	Mary Ramsay scrapbook (1934-1947)
9664	Mary Ramsay scrapbook (1938-1948)
9665	Mary Ramsay scrapbook – pictures, from 1918.
9666 [S]	Mehul: Overture La Chase
9667 [S]	F David: Introductrion and variations on a Russian air for the violin, Op 6

Bernard Shore Collection continued (MS 9668-9756a)

This collection is fully catalogued on the online Library Catalogue

9654

9655

Frederick Riddle Collection (MS 9757-9868b, see also 9878-9883)

This collection is fully catalogued on the online Library Catalogue

Composers' Manuscripts (MS 9757-9777)
Facsimiles of Manuscripts, Publishers' Copies, Transcriptions (MS 9778-9797)
Published scores marked up by Riddle (MS 9798-9868b)

Bernard Shore Collection continued (MS 9869 - 9877)

This collection is fully catalogued on the online Library Catalogue

Frederick Riddle Collection continued (MS 9878-9883)

This collection is fully catalogued on the online Library Catalogue

9884	William Leonard Reed (copyist's hand): Clove's House for piano solo op 33 (original MS 8532)
9885	William Leonard Reed (copyist's hand): Festive march for piano op 34 (original MS 8533)
9886	William Leonard Reed (copyist's hand): Suite no 1 op 35 for violin and piano (violin part and piano score) (original MS8534a)
9887	William Leonard Reed (copyist's hand): Martin's piece op 40 no 1 arranged for string quartet (score and 4 parts) (original MS 8539)
9888	William Leonard Reed (copyist's hand): Martin's piece for piano op 40 no 1 (original MS 8546)
9889	William Leonard Reed (copyist's hand): Philippa's piece for piano op 40 no 2

Brosa Quartet Donation (MS 9890-MS 9891)

9890	Maconchy, Elizabeth: String Quartet no 2 (4 parts) [manuscript]
9891	Malipiero, G.F. Cantari alla Madrigalesca per quartetto ad archi [printed copy] (signed by the composer) (4 parts)

Delme Quartet Donation (MS 9891-MS 9895)

9892	Matthews, David: String quartet no 2 [facsimile copy by Faber] (score and 4 parts)
9893	Walker, Robert: String quartet no 1 [facsimile copy by Novello] (4 parts)
9894	Swayne, Giles: Partita for string quartet [facsimile copy by Wilhelm Hansen] (score) with a letter from the publisher to Mr John Underwood.
9895	Kokkonen, Joonas: Quartetto II [facsimile copy by Fazer] (score and 3 parts)

(End of quartet donations)

9896 Blomdahl, Karl-Birger: Konsert for viola och orkester [facsimile copy by Foreningen Svenska Tonsattare]

(full score, piano score and viola part)

London Czech Trio Donation (MS 9897-MS 9898)

9897 Ingram, Harold (?) Trio for violin, cello and piano [manuscript] (score and 2 parts)

9898 Bloch, Ernest: Drei Nocturnes [copyist's hand, marked up for performance] (score and 2 parts]

(end of London Czech Trio donation)

9899 Rossini, G.: Overture II barbiere [di Siviglia] ; Auber, D.F.E.: Overture Le Domino noir.

9900 Dring, Madeleine: The Fair Queen of Wu (photocopy of MS only)

9901 Margaret McArthur Scrapbook 1. 1926 - 1935

9902 Margaret McArthur Scrapbook 2. 1942 – 1948 [M]

9903 [L] Margaret McArthur Scrapbook 3. 1948 – 1962

9904a-p Ivor Gurney: letter to C.Lionel Briggs. 1.10.1917.

With extracts or copies of letters from Briggs to Hilda.

20.12.1915; 4.9.1916; 6.9.1916; 13.9.1916; 20.9.1916; 28.9.1916; 13.11.1916;

15.11.1915; 8.4.1917; 14.6.1917 (enclosing an RCM programme for 23.3.1917 and a contact

print of the composer); 21.6.1917; 7.7.1917; 24.9.1917

and information relating to the history of the collection.

MSS 9905-10 formerly housed in the Centre for Performance History

9905 Letters to Sir George Grove

- a) From Lord Charles Bruce
 - i) 6.9.1894
 - ii) 7.9.1894
 - iii) 11.9.1894
 - iv) [14.9.1894]
 - v) 15.9.1894
- b) From Mr and Mrs Thomas Chappell. 16.9.1894
- c) From Otto Goldschmidt, 10.9,1894
- d) From E.W. Hamilton. 15.9.1894
- e) From A.H. Littleton. 16.9.1894
- f) From Ethel Raimondi. 16.9.1894
- g) George Watson. 23.9.1894

9906 [no longer used - contents moved to MS 21204 - 21210] 9907 [no longer used - contents moved to MS 21211-21244] 9908 Letters to Sir Charles Hubert Hastings Parry a) Sir Frederick Augustus Abel (typescript). 16.2.1899 b) Arthur Bigge. 20.4.1902 Harold [?] Boulton. 7.12.1904 Frederic H. Cowen. 3.3.[1901] Edward Elgar. 20.1.1905 Francis Knollys, Baron Knollys 20.11.1902 ii) 21.5.1904 Morton Latham. 30.3.1900 h) Man...low [?]. 24 January 1905 Giuseppe Martucci i) 30.4.1901 ii) 7.5.1901 (to Albert Visetti) S. Ernest Palmer i) 15.1.1906 29.1.1906 ii) 15.2.1906 iii) 3.12.1924 C. Hubert H. Parry (note) Frank Pownall (22 March 1907) Note about Stanford and national opera [relates to c) above?] m) John Stainer. 28.2.1900 9909 Correspondence between M. Muir Mackenzie and C.V. Stanford and George Macmillan relating to the appointment of a new Director at the RCM. i) Memorandum by Mackenzie, [-.12.1918] Stanford to Mackenzie (holograph and typescript copy), 9.12.1918 ii) Mackenzie to Stanford (holograph draft and typescript copy), 11.12.1918 iii) Stanford to Mackenzie (holograph and typescript copy), 12.12.1918 iv) \vee) Mackenzie to Stanford (holograph draft and typescript copy), [-.12.1918]

Macmillan to Mackenzie (holograph), 10.12.1918

Envelope addressed to Mackenzie which originally housed the letters

Macmillan to Mackenzie (holograph), 3.1.1919

Benjamin Britten: Letter to Emmie [Tillett], 6.6.1962

Henry Leslie manuscripts (MSS 9911-13).

vi)

vii)

Presented by Mrs Carol Wentworth Ping, great-granddaughter of the composer

9910

9911	Henry Leslie: The Secret of Life; words by Charles Rawlings. Trio for SSA. Autograph. 20 July 1859.
9912	Henry Leslie: Lady Moon; words by Lord Houghton. Trio for SSA. Autograph 30 December 1881.
9913	Henry Leslie: Where are the boys of the old brigade?; [words by Frederic Weatherly]. For voice and piano. 29 October 1884.
9914	Herbert Howells: 'Before me, careless lying': madrigal for five voices; poem by Austin Dobson. Autograph. Xmas Day 1918. The gift of Mrs Margaret Pickthorne, 28 August 2014.
9915	Ivor Gurney: The County Mayo (Copy 1) - Autograph song
9915a	Ivor Gurney: The County Mayo (Copy 2) - Autograph song
9916	Ivor Gurney: Edward, Edward (proof copy)
9917	Ivor Gurney: The Fiddler of Dooney - Autograph song
9918	Ivor Gurney: I Praise the Tender Flower - Autograph song
9919	Ivor Gurney: Kathleen, the Daughter of Houlihan - Autograph song
9920	Ivor Gurney: Lights Out - Autograph song
9921a	Ivor Gurney: The Penny Whistle (Copy 1) - Autograph song
9921b	Ivor Gurney: The Penny Whistle (Copy 2) - Autograph song
9922	Ivor Gurney: The Scribe - Autograph song
9923	Ivor Gurney: Time you old Gipsy man - Autograph song
9924a	Ivor Gurney : Today I think (Copy 1) - Autograph song
9924b	Ivor Gurney : Today I think (Copy 2) - Autograph song
9925	Frank Bridge: Letter to Lucien Garban, 8.11.1936. Bought from Eberhard Köstler, January 2015.

Amaryllis Fleming Collection (9926 – 9935a)

Brindle, Reginald Smith: Ten-String music (cello and guitar) (facsimile of manuscript with markings)		
Bunting, Christopher: Elegy (cello) (facsimile of manuscript)		
Hamilton, Ian: Songs of Summer for soprano, clarinet, 'cello and piano (piano score in two parts) (facsimile of manuscript)		
Hamilton, Ian: Songs of Summer for soprano, clarinet, 'cello and piano (piano score in two parts) (facsimile of manuscript)		
Hamilton, Ian: Songs of Summer for soprano, clarinet, 'cello and piano (cello part) (manuscript)		
Hamilton, Ian: Songs of Summer for soprano, clarinet, 'cello and piano (clarinet in B flat) (manuscript)		
Horovitz, Joseph: Sonata for violoncello and piano (cello part and piano score) (facsimile of manuscript)		
Fricker, P. Racine: Sonata for cello and piano (facsimile of the manuscript score in 3 parts)		
Rubbra, Edmund: Soliloquy (cello part) (manuscript: copyist's hand)		
Fleming, Amaryllis: Various music notebooks		

9932a	Fleming, Amaryllis: Various music notebooks
9932b	Fleming, Amaryllis: Various music notebooks
9932c	Fleming, Amaryllis: Various music notebooks
9932d	Fleming, Amaryllis: Various music notebooks
9933	Vivaldi arr. Gellhorn, Peter: Sonata in B flat for violoncello and piano (accompaniment edited by Peter Gellhorn) (manuscript; copyist's hand?)
9934	Bach, J. S.: Solo Suites for cello (ed. Peters)(printed music marked up by Amaryllis Fleming)
9935	Bach, J. S.: Solo Suites for cello (ed. Doblinger) (marked up printed score)
9935a	Bach, J. S.: Solo Suites for cello (ed. Doblinger) (marked up printed score)
9936	Szymanowski, Karol: String Quartet no 2, op 56 (4 parts) (publisher's copy ; copyist's hand)
9937	Walton: Concerto for viola and orchestra: viola part (copyist's hand) marked up by B.S. [Bernard Shore collection]
9937a	Walton: Concerto for viola and orchestra: piano score [Published scores marked up by Bernard Shore]
9937b	Walton: Concerto for viola and orchestra: viola part and piano score [1st engraving of the viola and piano arrangement]
9937c	Walton: Concerto for viola and orchestra: viola part and piano score [2nd engraving of the viola part, ed. Lionel Tertis]
9937d	Walton: Concerto for viola and orchestra: viola part and piano score [3rd engraving of the viola part, ed. Frederick Riddle]
9938	Herbert Brewer: God Within
9938a	Herbert Brewer: God Within [incomplete sketch]
9938b	Herbert Brewer: God Within [stichvorlage]
9938c	Herbert Brewer: God Within [alternative organ sections, related to the Stichvorlage]
9939	Herbert Brewer: Magnificat and Nunc Dimittis in D
9940a	Herbert Brewer: The Fairy Pipers, the manuscript includes sketches for a song "Dolly" and a setting of "The Holly and the Ivy" and a separate sheet of the lyrics.
9940b	Herbert Brewer: The Fairy Pipers
9940c	Herbert Brewer: The Fairy Pipers
9940d	Herbert Brewer: The Fairy Pipers [Stichvorlage]

Fanny Davies Collection of Annotated Scores (MS9941-MS9943)

Brahms: Trios. Piano score only [Fanny Davies' published copies with annotations relating to Brahms's

own performance of these works]

Includes:

Brahms: Piano trio, op 8 (rev)

Brahms: Horn trio, op 40

Brahms: Piano trio, op 101

Brahms: Piano trio, op 87

Brahms: Clarinet trio, op 114

9942 Brahms and Schumann: Piano Quartets. Piano score only [Fanny Davies' published copies with

annotations relating to Brahms's own performance of these works]

Includes:

Brahms: Quartett, op 25

Brahms: Quartett, op 26

Brahms: Quartett, op 60

Schumann: Quartett, op 47

9943 Brahms: Cello and Clarinet Sonatas. Piano score only [Fanny Davies' published copies with

annotations relating to Brahms's own performance of these works]

Includes:

Brahms Cello sonata, op 38

Brahms Cello sonata, op 99

Brahms Clarinet sonatas, op 120

9944[S] George Grove: Letter, including its envelope, to a Mrs Bagshawe dated Wh[it] Sunday 1892.

Geoffrey Wallis Collection (MS 9945-MS 9953)

9945 Geo	frev Wallis: Music	c for Shakespeare's 'A	As vou like it'. (Guide sheet and 15 parts

9946 Geoffrey Wallis: Ballade Capriccioso, for piano

9947a Geoffrey Wallis: Canzona Pastourale for solo Clarinet and Strings. Score

9947b Geoffrey Wallis: Canzona Pastourale for solo Clarinet and Strings. Set of 14 parts

9948 Geoffrey Wallis: Choral Prelude on "Prasie My Soul", for organ

9949a Geoffrey Wallis: Concerto for Piano and Strings. Full score

9949b Geoffrey Wallis: Concerto for Piano and Strings. Score with a 1 stave piano reduction

9949c Geoffrey Wallis: Concerto for Piano and Strings. Incomplete solo piano part

9949d Geoffrey Wallis: Concerto for Piano and Strings. Set of 15 parts

9950 Geoffrey Wallis: An English Concerto for Full Orchestra

9951 Geoffrey Wallis: Fantasia Concertante, for orchestra

9952a Geoffrey Wallis: November Nocturne. Score

9952b Geoffrey Wallis: November Nocturne. Score

9952c Geoffrey Wallis: November Nocturne. 2 copies of a two piano arrangement.

9953a Geoffrey Wallis: Die Toteninsel. Score [incomplete]

9953b Geoffrey Wallis: Die Toteninsel. Incomplete Set of 17 parts

The Geoffrey Wallis collection includes three 1/4 inch tapes which are kept with the manuscripts.

9954[M] Helen Glatz: Sonatina for Flute and Harpsichord. Photocopy of autograph. The gift of Dr Robert

Manning, 28 July 2015.

9955[M] Helen Glatz: Prelude and Scherzo for Solo Flute. Autograph. September 1956. The gift of Dr Robert

Manning, 28 July 2015.

John Wesley-Barker: The Lament of a Friar in an Icon, for solo percussion and strings. Dyeline copy from

autograph original. 1972. Gift, 2015.

John Wesley-Barker: Tree-Hum-Hymn, for flute and vocal quartet. Autograph. 1973. With a note from

the composer loosely inserted. Gift, 2015.

Edwin Benbow Diaries (MS 9958-MS 9979)

9958[M] Edwin Benbow diary 1937

9959[M] Edwin Benbow diary 1939-40 (notebook)

9960[M] Edwin Benbow diary 1945

9961[M] Edwin Benbow diary 1946

9962[M] Edwin Benbow diary 1947

9963[M] Edwin Benbow diary 1948

9964[M] Edwin Benbow diary 1949

9965[M] Edwin Benbow diary 1950

9966[M] Edwin Benbow diary 1951

9967[M] Edwin Benbow diary 1952

9968[M] Edwin Benbow diary 1953

9969[M] Edwin Benbow diary 1954

9970[M] Edwin Benbow diary 1955

9971[M] Edwin Benbow diary 1956

9972[M] Edwin Benbow diary 1957

9973[M] Edwin Benbow diary 1958

9974[M] Edwin Benbow diary 1959

9975[M] Edwin Benbow diary 1961

9976[M] Edwin Benbow diary 1962

9977[M] Edwin Benbow diary 1965

9978[M] Edwin Benbow diary 1966

9979[M] Edwin Benbow – Baby's Record book (including pictures of Edwin Benbow)

9980 Henry Bishop: letters to his daughter

Boosey and Hawkes Hire Records (MS 9981-MS 10023)

9981[S] Boosey and Hawkes Hire Records: A

9982[S] Boosey and Hawkes Hire Records: B - Benjamin

9983[S] Boosey and Hawkes Hire Records: Benjamin - Byfield

9984[S] Boosey and Hawkes Hire Records: Bizet - Bush

9985[S] Boosey and Hawkes Hire Records: Bartok

9986[S] Boosey and Hawkes Hire Records: Britten (A-I)

9987[S] Boosey and Hawkes Hire Records: Britten (L-R)

9988[S] Boosey and Hawkes Hire Records: Britten (S)

9989[S] Boosey and Hawkes Hire Records: Britten (S-W)

9990[S] Boosey and Hawkes Hire Records: Britten Opera (A-M)

9991[S] Boosey and Hawkes Hire Records: Britten Opera (N-Z)

9992[S] Boosey and Hawkes Hire Records: C

9993[S] Boosey and Hawkes Hire Records: Copland

9994[S] Boosey and Hawkes Hire Records: D

9995[S] Boosey and Hawkes Hire Records: E

9996[S] Boosey and Hawkes Hire Records: F

9997[S] Boosey and Hawkes Hire Records: G - Ginastera

9998[S] Boosey and Hawkes Hire Records: Glazunov - Grun

9999[S] Boosey and Hawkes Hire Records: H-Haydn

10000[S] Boosey and Hawkes Hire Records: Head - Humperdinck

10001[S] Boosey and Hawkes Hire Records: I-J

10002[S] Boosey and Hawkes Hire Records: K

10003[S] Boosey and Hawkes Hire Records: Khachaturian

10004[S] Boosey and Hawkes Hire Records: L

10005[S] Boosey and Hawkes Hire Records: M (A-N)

10006[S] Boosey and Hawkes Hire Records: M (O-Z)

Boosey and Hawkes Hire Records: N - O 10007[S] Boosey and Hawkes Hire Records: P 10008[S] 10009[S] Boosey and Hawkes Hire Records: Prokofiev (A - P) 10010[S] Boosey and Hawkes Hire Records: Prokofiev (M-Z) 10011[S] Boosey and Hawkes Hire Records: Q - Rachmaninoff 10012[S] Boosey and Hawkes Hire Records: Raff – Russell-Smith Boosey and Hawkes Hire Records: S - Smetana 10013[S] 10014[S] Boosey and Hawkes Hire Records: Smetana - Szollosy 10015[S] Boosey and Hawkes Hire Records: Shotakovich Boosey and Hawkes Hire Records: Joe Strauss 10016[S] 10017[S] Boosey and Hawkes Hire Records: R Strauss (A-M) Boosey and Hawkes Hire Records: R Strauss (N-Z) 10018[S] Boosey and Hawkes Hire Records: Stravinsky (A-O) 10019[S] Boosey and Hawkes Hire Records: Stravinsky (P-Z) 10020[S] 10021[S] Boosey and Hawkes Hire Records: T 10022[S] Boosey and Hawkes Hire Records: V Boosey and Hawkes Hire Records: W, X, Y, Z 10023[S]

Eric Coates Collection (continued)

Eric Coates: Mary's Orchard (Acts 1 -3)

10024	Eric Coates: Introduction [Mary's Orchard]
10025a	Eric Coates: Act 1, Opening Chorus "Little house, big house" [Mary's Orchard]
10025b	Eric Coates: Act 1, Opening Chorus "Little house, big house" [Mary's Orchard]
10026a	Eric Coates: Act 1, Song "Couldn't it just be beautiful" [Mary's Orchard]
10026b	Eric Coates: Act 1, Song "Couldn't it just be beautiful" [Mary's Orchard]
10027a	Eric Coates: Act 1, Duet "I think you're a perfect treat" [Mary's Orchard]
10027b	Eric Coates: Act 1, Duet "I think you're a perfect treat" [Mary's Orchard]
10027c	Eric Coates: Act 1, Duet "I think you're a perfect treat" [Mary's Orchard] [handwritten text]
10028	Eric Coates: Act 1, Song "The call of the west" [Mary's Orchard]
10029a	Eric Coates: Act 1, Song "Deep within each women's heart" [Mary's Orchard]
10029b	Eric Coates: Act 1, Song "Deep within each women's heart" [Mary's Orchard]
10030a	Eric Coates: Act 1, "Moonshine" [Mary's Orchard]

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10030b
                   Eric Coates: Act 1, "Moonshine" [Mary's Orchard]
10031
                   Eric Coates: Act 1, Duet "A Happy Place" [Mary's Orchard]
10032
                   Eric Coates: Act 1, Quartet "Take it Easy" [Mary's Orchard]
10033
                   Eric Coates: Act 1, Trio "Money can't buy everything" [Mary's Orchard]
10034a
                   Eric Coates: Act 1, Song "Walk into my chorus" [Mary's Orchard]
10034b
                   Eric Coates: Act 1, Song "Walk into my chorus" [Mary's Orchard] [typed text]
10035
                   Eric Coates: Act 1, Duet "Featherin' a Nest" [Mary's Orchard]
10036
                   Eric Coates: Act 1, Quartet "Ghost Quartet" [Mary's Orchard]
10037
                   Eric Coates: Act 1, Song "Sometimes" [Mary's Orchard]
10038
                   Eric Coates: Act 1, Duet "Fate" [Mary's Orchard]
10039
                   Eric Coates: Act 1, Finale "Moonshine" [Mary's Orchard]
10040
                   Eric Coates: Act 1, Finale "Just a Kiss..." [Mary's Orchard]
                   Eric Coates: Act 1, Finale "Come along servants..." [Mary's Orchard]
10041a
10041b
                   Eric Coates: Act 1, Finale "Come along servants..." [Mary's Orchard]
10041c
                   Eric Coates: Act 1, Finale "Come along servants..." [Mary's Orchard]
10042
                   Eric Coates: Act 1, Trio "The new poor" [Mary's Orchard]
10043a
                   Eric Coates: Act 2, Opening Chorus [Mary's Orchard]
10043b
                   Eric Coates: Act 2, Opening Chorus [Mary's Orchard]
                   Eric Coates: Act 2, Duet "I've not known you long" [Mary's Orchard]
10044a
10044b
                   Eric Coates: Act 2, Duet "I've not known you long" [Mary's Orchard]
                   Eric Coates: Act 2, Duet "It never can be" [Mary's Orchard]
10045a
10045b
                   Eric Coates: Act 2, Duet "It never can be" [Mary's Orchard]
10045c
                   Eric Coates: Act 2, Duet "It never can be" [Mary's Orchard] [Typed text]
10046a
                   Eric Coates: Act 2, Duet "I don't care" [Mary's Orchard]
10046b
                   Eric Coates: Act 2, Duet "I don't care" [Mary's Orchard]
10047a
                   Eric Coates: Act 2, Quartet "At dusk" [Mary's Orchard]
10047b
                   Eric Coates: Act 2, Quartet "At dusk" [Mary's Orchard]
                   Eric Coates: Act 2, Song "The call of the West" [Mary's Orchard]
10048
10049
                   Eric Coates: Act 2, Song "I haven't got a notion" [Mary's Orchard]
10050
                   Eric Coates: Act 2, Song "I am in Love" [Mary's Orchard]
10051
                   Eric Coates: Act 2, Song "I discover" [Mary's Orchard]
10052
                   Eric Coates: Act 2, Finale "I do not know..." [Mary's Orchard]
                   Eric Coates: Act 2, Finale "I was foolish..." [Mary's Orchard]
10053
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10054 Eric Coates: Act 2, Chorus "Candles" [Mary's Orchard] [Typed text only] 10055 Eric Coates: Act 2, Song "Your memory's a very useful thing" [Mary's Orchard] [Handwritten text only, attached to a leaf of sketches] 10056a Eric Coates: Act 3, Opneing Chorus "Let us tread a merry measure [Mary's Orchard] 10056b Eric Coates: Act 3, Opneing Chorus "Let us tread a merry measure [Mary's Orchard] [Typed text] 10057a Eric Coates: Act 3, Song "Pierette" [Mary's Orchard] 10057b Eric Coates: Act 3, Song "Pierette" [Mary's Orchard] 10057c Eric Coates: Act 3, Song "Pierette" [Mary's Orchard] 10057d Eric Coates: Act 3, Song "Pierette" [Mary's Orchard] [Typed text] 10058 Eric Coates: Act 3, Song "Don't be afraid little ladies" [Mary's Orchard] 10059 Eric Coates: Act 3, Song "Dance beneath the moon..." [Mary's Orchard] [Typed text only] 10060 Eric Coates: Act 3, Trio "I think I'm rapidly rising" [Mary's Orchard]

Eric Coates: Mary's Orchard (Additional songs/movements)

10061a	Eric Coates: 1	Entrance and Chorus of Servants [Mary's Orchard]
10061b	Eric Coates: 1	Entrance and Chorus of Servants [Mary's Orchard] [Handwritten text]
10062a	Eric Coates: (Ghost's Song "Just a kiss" [Mary's Orchard]
10062b	Eric Coates: (Ghost's Song "Just a kiss" [Mary's Orchard]
10062c	Eric Coates: (Ghost's Song "Just a kiss" [Mary's Orchard] [typed text]
10063	Eric Coates: 1 sketches]	Duet "Heads or Tails" [Mary's Orchard] [Handwritten text only, attached to a leaf of
10064	Eric Coates: I	Duet "I do not think" [Mary's Orchard]
10065a	Eric Coates: 3	Song "I love you so" [Mary's Orchard]
10065b	Eric Coates: 3	Song "I love you so" [Mary's Orchard]
10065b	Eric Coates: 3	Song "I love you so" [Mary's Orchard] [Typed text]
10066a	Eric Coates: 1	Duet "If kisses were wages"[Mary's Orchard]
10066b	Eric Coates: 1	Duet "If kisses were wages"[Mary's Orchard] [Handwritten text]
10066c	Eric Coates: 1	Duet "If kisses were wages"[Mary's Orchard] [Typed text]
10067a	Eric Coates: (Quintet "If you dance" [Mary's Orchard]
10067b	Eric Coates: (Quintet "If you dance" [Mary's Orchard] [Typed text]
10068	Eric Coates: 3	Song "Willow woods" [Mary's Orchard]
10069	Eric Coates:	1 envelope and 2 leaves of notes [Mary's Orchard]

Eric Coates: All Through My Life

10070a	Eric Coates:	No 1, Opening Chorus "When the President presides [All Through My Life]
10070b	Eric Coates:	No 1, Opening Chorus "When the President presides [All Through My Life] [typed text]
10071a	Eric Coates:	No 2, Act 1, Scene 2 "Margaretta's Ballad" [All Through My Life]
10071b	Eric Coates:	No 2, Act 1, Scene 2 "Margaretta's Ballad" [All Through My Life] [Typed text]
10072a	Eric Coates:	No 3, Act 1, Scene 2 Mazurka [All Through My Life]
10072b	Eric Coates:	No 3, Act 1, Scene 2 Mazurka [All Through My Life] [Typed text]
10073a	Eric Coates:	No 4, "This must be you" [All Through My Life]
10073b	Eric Coates:	No 4, "This must be you" [All Through My Life] [Typed text]
10074a	Eric Coates:	No 5, Act 1, Scene 2 "All through my life" [All Through My Life]
10074b	Eric Coates:	No 5, Act 1, Scene 2 "All through my life" [All Through My Life] [Typed text]
10075a	Eric Coates:	No 6, Romance [All Through My Life]
100 <i>75</i> b	Eric Coates:	No 6, Romance [All Through My Life] [Typed text]
10076a	Eric Coates:	No 7, Can this be true [All Through My Life]
10076b	Eric Coates:	No 7, Can this be true [All Through My Life] [Typed text]
10076c	Eric Coates:	No 7, Can this be true [All Through My Life] [Typed text]
10077a	Eric Coates:	No 8, Peter and Paul [All Through My Life]
10077b	Eric Coates:	No 8, Peter and Paul [All Through My Life] [Typed text]
10078	Eric Coates:	No 9, Promise [All Through My Life]
10079a	Eric Coates:	No 10, Colonel Postshott[All Through My Life]
10079b	Eric Coates:	No 10, Colonel Postshott[All Through My Life] [Typed text]
10080a	Eric Coates:	No 12 Trio and Chorus "You're mad if you marry a soldier"[All Through My Life]
10080b	Eric Coates: text]	No 12 Trio and Chorus "You're mad if you marry a soldier"[All Through My Life] [Typed
10080c	Eric Coates: text]	No 12 Trio and Chorus "You're mad if you marry a soldier"[All Through My Life] [Typed

Eric Coates: A Knight of Malta

10082	Eric Coates: Sketch of extended section of music and 3 leaves of typed text [A Knight of Malta]
10082a	G. B. Brooks (Gery & Brooks): Letter to M. E. Ricketts (Chappell & Co). 6.7.1950. Typescript.
10082b	M. E. Ricketts (Chappell & Co): Letter to Eric Coates. 10.7.1950. Typescript.
10082c	Memorandum of agreement between Eric Coates (et al.) and Jack Hylton for A Knight of Malta. 1948
10083a	Eric Coates: Song "Flower Song" [A Knight of Malta]
10083b	Eric Coates: Song "Flower Song" [A Knight of Malta]

Eric Coates: Song for Paul [untexted] [All Through My Life]

10081

10083c Eric Coates: Song "Flower Song" [A Knight of Malta] [Typed text]

10084a Eric Coates: Song "Haunted Eternally" [A Knight of Malta]

10084b Eric Coates: Song "Haunted Eternally" [A Knight of Malta]

10084c Eric Coates: Song "Haunted Eternally" [A Knight of Malta] [Typed text]

10085a Eric Coates: Song "I tried to disbelieve" [A Knight of Malta]

10085b Eric Coates: Song "I tried to disbelieve" [A Knight of Malta]

10085c Eric Coates: Song "I tried to disbelieve" [A Knight of Malta] [Typed text]

10086a Eric Coates: Chorus "March of the Knights" [A Knight of Malta]

10086b Eric Coates: Chorus "March of the Knights" [A Knight of Malta]

10086c Eric Coates: Chorus "March of the Knights" [A Knight of Malta]

10087a Eric Coates: Song "Midnight's my Noon Day" [A Knight of Malta]

10087b Eric Coates: Song "Midnight's my Noon Day" [A Knight of Malta]

10087c Eric Coates: Song "Midnight's my Noon Day" [A Knight of Malta] [Vocal line only]

10087d Eric Coates: Song "Midnight's my Noon Day" [A Knight of Malta] [Typed Text]

10088a Eric Coates: Song "Promise" [A Knight of Malta]

10088b Eric Coates: Song "Promise" [A Knight of Malta]

10088c Eric Coates: Song "Promise" [A Knight of Malta]

10088d Eric Coates: Song "Promise" [A Knight of Malta] [Typed Text]

10089a Eric Coates: Song "Rodney's Prayer" [A Knight of Malta]

10089b Eric Coates: Song "Rodney's Prayer" [A Knight of Malta]

10089c Eric Coates: Song "Rodney's Prayer" [A Knight of Malta] [Typed text]

10090a Eric Coates: Song "You've hypnotised my heart" [A Knight of Malta]

10090b Eric Coates: Song "You've hypnotised my heart" [A Knight of Malta]

10090c Eric Coates: Song "You've hypnotised my heart" [A Knight of Malta] [Typed text]

Eric Coates: Songs/Movements from Unknown Shows

10091 Eric Coates: Song "Cooks Song"

10092 Eric Coates: Duet "I've been looking for you"

10093a Eric Coates: Song "I've come out"

10093b Eric Coates: Song "I've come out" [Typed text]

10094 Eric Coates: Song: Joe Pepercorn's Song

10095a Eric Coates: Song "Simplicity"

10095b Eric Coates: Song "Simplicity" [Typed text]

Jack Strachey: Song "Simple Simon" [MS originally owned by Eric Coates]

[Harry Tierney]: Alice Blue Gown (arranged and orchestrated by F Bretherton) [MS originally owned by Eric Coates]

F[reddy] Bretherton: Grecian Ballet [MS originally owned by Eric Coates]

[Freddy Bretherton]: Reaching for the moon [MS originally owned by Eric Coates]

Eric Coates Archive - Non Music Items

10100a [M] Eric Coates: Suite in four movements. An autobiography (original typescript)
 10100b [M] Eric Coates: Suite in four movements. An autobiography (typescript of revised version)
 10101a [S] E Whitehead: Carbon copies of letter sent during the Sheffield Chour World Tour, 1911. Book and 15 separate pages.
 10101b [S] Musical Festival of the Empire... Sheffield Choir World Tour / Mar. 17th to Sept. 30th / 1911

Elizabeth Forbes Scrapbooks of Reviews (10102 – 10107)

[Donated by the Royal Academy of Music Library]

10102	Elizabeth Forbes scrapbooks of reviews, starting December 1970
10103	Elizabeth Forbes scrapbooks of reviews, starting June 1973
10104	Elizabeth Forbes scrapbooks of reviews, starting January 1975
10105	Elizabeth Forbes scrapbooks of reviews, starting August 1976
10106	Elizabeth Forbes scrapbooks of reviews, starting August 1977
10107	Elizabeth Forbes scrapbooks of reviews, starting October 1978
10108	György Kurtág: Hoquetus for 7 violins
10109	Jose Pablo Moncayo Garcia: Huapango [copyist score]
10109a	Jose Pablo Moncayo Garcia: Huapango [Orchestral set]
	58 parts: wind set – 28parts, Strings 87654
10110	Erard Ledgers volume 1 [Large]
10111	Erard Ledgers volume 2 [Large]
10112	Erard Ledgers volume 3 [Large]
10113	George Dyson: St Paul's voyage to Melita
	[Gift of the Sir George Dyson Trust]

Lionel Bradley Collection (MS 10114-MS 10332)

10114 [S]	Lionel Bradley – Opera Casts 1914-28
10115 [S]	Lionel Bradley – Notes on Concerts and Operas 1923-28
10116 [S]	Lionel Bradley – Notes on Concerts and Operas 1926-28 and supplement: 1928/9 Season (to 6/12/1928)
10116a [S]	Lionel Bradley – Notes on Concerts and Operas 1926-28, unbound section covering $12/3$ to $17/6/1928$
10116b [S]	Lionel Bradley – Notes on Concerts and Operas 1926-28, unbound section covering the 1928/9 season from $9/10/1928$ to $6/12/1928$.
1011 <i>7</i> [S]	Lionel Bradley – Notes on Concerts & Opera. 28/10 to 12/11/1936
10118 [S]	Lionel Bradley – Notes on London Theatre. 16/11 to 18/11/1936
10119 [S]	Lionel Bradley – Notes on Concerts & Opera. 20/11 to 25/11/1936
10120 [S]	Lionel Bradley – Notes on Concerts. 3/12 to 8/12/1936
10121 [S]	Lionel Bradley – Notes on London Theatre. 12/1936
10122 [S]	Lionel Bradley – Notes on London Theatre & Film. 1/1937
10123 [S]	Lionel Bradley – Notes on London Opera. 7/1 to 13/2/1937
10124 [S]	Lionel Bradley – Notes on London Concerts. 14/1 to 11/2/1937
10125 [S]	Lionel Bradley – Notes on London Film and Theatre. 7/2 to 1/5/1937
10126 [S]	Lionel Bradley – Notes on London Concerts. 17/2 to 23/3/1937
10127 [S]	Lionel Bradley – Notes on London Concerts. 1/4 to 2/5/1937
10128 [S]	Lionel Bradley – Notes on London Opera. 20/4 to 7/5/1937
10129 [S]	Lionel Bradley – Notes on Concerts in London. 26/5 to 26/6/1937 and Glyndebourne 29/6/1937
10130 [S]	Lionel Bradley – Notes on London Concerts & Opera. 4/10 to 21/10/1937
10131 [S]	Lionel Bradley – Notes on London Concerts & Opera. 29/10 to 8/11/1937
10132 [S]	Lionel Bradley – Notes on London Concerts & Opera. 10/11 to 28/11/1937
10133 [S]	Lionel Bradley – Notes on London Concerts. 1/12 to 16/12/1937
10134 [S]	Lionel Bradley – Notes on London Concerts & Opera. 9/1 to 26/1/1938
10135 [S]	Lionel Bradley – Notes on Concerts. 27/1 to 14/2/1938
10136 [S]	Lionel Bradley – Notes on Concerts & Opera. 15/2 to 25/2/1938
10137 [S]	Lionel Bradley – Notes on Concerts & Opera. 28/2 to 15/3/1938
10138 [S]	Lionel Bradley – Notes on London Concerts & Opera. 16/3 to 4/4/1938
10139 [S]	Lionel Bradley – Notes on Opera & Concerts. 5/4 to 20/4/1938
10140 [S]	Lionel Bradley – Notes on Concerts & Opera. 25/4 to 11/5/1938
10141 [S]	Lionel Bradley – Notes on London Concerts & Opera. 18/5 to 27/5/1938

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10142 [S]
                  Lionel Bradley - Notes on Opera & Concerts. Paris. 5/6 to 11/6/1938
                  Lionel Bradley - Notes on Concerts & Opera. 17/6 to 20/6/1938. ISCM
10143 [S]
10144 [S]
                  Lionel Bradley - Notes on Concerts & Opera. 22/6 to 26/6/1938. ISCM
10145 [S]
                  Lionel Bradley - Notes on London Concerts & Opera. 2/10 to 26/10/1938
10146 [S]
                  Lionel Bradley - Notes on London Concerts & Opera. 27/10 to 9/11/1938
                  Lionel Bradley - Notes on London Concerts & Opera. 11/11 to 5/12/1938
10147 [S]
10148 [S]
                  Lionel Bradley - Notes on London Concerts & Opera. 6/12 to 31/12/1938
10149 [S]
                  Lionel Bradley - Notes on Concerts. 2/1 to 19/1/1939
10150 [S]
                  Lionel Bradley - Notes on London Concerts & Opera. 24/1 to 18/2/1939
10151 [S]
                  Lionel Bradley – Notes on London and Manchester Concerts & Opera. 23/2 to 12/3/1939
10152 [S]
                  Lionel Bradley - Notes on London Concerts & Opera. 14/3 to 30/3/1939
                  Lionel Bradley - Notes on London Concerts. 22/4 to 21/5/1939
10153 [S]
                  Lionel Bradley - Notes on London Concerts & Opera. 25/5 to 5/6/1939
10154 [S]
10155 [S]
                  Lionel Bradley - Notes on London Concerts & Opera. 7/10 to 22/10/1939
10156 [S]
                  Lionel Bradley – Notes on London and Liverpool Concerts & Opera. 24/10 to 16/11/1939
10157 [S]
                  Lionel Bradley - Notes on London Concerts & Opera. 18/11 to 17/12/1939
                  Lionel Bradley - Notes on London Concerts & Opera. 21/12/1939 to 14/1/1940
10158 [S]
10159 [S]
                  Lionel Bradley – Notes on London Concerts & Opera. 20/1 to 14/2/1940
10160 [S]
                  Lionel Bradley – Notes on Concerts. 17/2 to 21/3/1940.
10161 [S]
                  Lionel Bradley - Notes on Operas & Concerts. 21/3 to 10/4/1940
                  Lionel Bradley - Notes on Opera and Concerts. 11/4 to 30/4/1940
10162 [S]
10163 [S]
                  Lionel Bradley – Notes on Concerts. 5/5 to 7/5/1940
10164 [S]
                  Lionel Bradley - Notes on Opera and Concerts. 20/5 to 13/6/1940
10165 [S]
                  Lionel Bradley - Notes on Concerts & Opera. 19/6 to 6/7/1940
10166 [S]
                  Lionel Bradley - Notes on London Concerts & Opera. 12/7 to 8/8/1940
10167 [S]
                  Lionel Bradley – Notes on London Concerts & Opera. 13/8 to 5/9/1940
10168 [S]
                  Lionel Bradley - Notes on London Concerts. 19/9 to 30/12/1940
                  Lionel Bradley - Notes on Concerts. 11/1 to 8/2/1941
10169 [S]
10170 [S]
                  Lionel Bradley - Notes on Concerts etc. 12/2 to 25/2/1941
10171 [S]
                  Lionel Bradley – Notes on Concerts etc. 6/3 to 29/3/1941
                  Lionel Bradley – Notes on Concerts etc. 1/4 to 19/4/1941
10172 [S]
                  Lionel Bradley - Notes on Concerts etc. 24/4 to 27/5/1940
10173 [S]
                  Lionel Bradley - Notes on Concerts etc. 9/6 to 10/7/1940
10174 [S]
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10175 [S]
                  Lionel Bradley - Notes on Concerts etc. 15/7 to 17/8/1941
                  Lionel Bradley - Notes on Concerts etc. 4/9 to 7/9/1941
10176 [S]
10177 [S]
                  Lionel Bradley - Notes on Concerts etc. 21/9 to 14/10/1941
                  Lionel Bradley - Notes on Concerts etc. 22/10 to 8/11/1941
10178 [S]
                  Lionel Bradley - Notes on Concerts etc. 10/11 to 29/11/1941
10179 [S]
10180 [S]
                  Lionel Bradley - Notes on Concerts etc. 1/12 to 22/12/1941
10181 [S]
                  Lionel Bradley - Notes on Concerts etc. 31/12/1941 to 26/1/1942
10182 [S]
                  Lionel Bradley - Notes on Concerts etc. 29/1 to 19/2/1942
10183 [S]
                  Lionel Bradley - Notes on Concerts etc. 21/2 to 6/3/1942
                  Lionel Bradley – Notes on Concerts etc. 7/3 to 19/3/1942
10184 [S]
10185 [S]
                  Lionel Bradley - Notes on Concerts etc. 2/5 to 29/5/1942
                  Lionel Bradley – Notes on Concerts etc. 1/6 to 22/6/1942
10186 [S]
                  Lionel Bradley - Notes on Concerts etc. 25/6 to 22/7/1942
10187 [S]
10188 [S]
                  Lionel Bradley - Notes on Concerts etc. 27/7 to 27/8/1942
10189 [S]
                  Lionel Bradley – Retrospection of the Concert Season of 1941-42. 4/9/1941 to 27/8/1942.
10190 [S]
                  Lionel Bradley - Notes on Concerts etc. 1/9 to 8/10/1942
                  Lionel Bradley - Notes on Concerts etc. 9/10 to 9/11/1942
10191 [S]
10192 [S]
                  Lionel Bradley – Notes on Concerts etc. 14/11 to 14/12/1942
                  Lionel Bradley - Notes on Concerts etc. 16/12/1942 to 20/1/1943
10193 [S]
10194 [S]
                  Lionel Bradley - Notes on Concerts etc. 22/1 to 15/2/1943
                  Lionel Bradley – Notes on Concerts etc. 17/2 to 3/3/1943
10195 [S]
10196 [S]
                  Lionel Bradley – Notes on Concerts etc. 8/3 to 31/3/1943
10197 [S]
                  Lionel Bradley – Notes on Concerts etc. 1/4 to 30/4/1943
10198 [S]
                  Lionel Bradley - Notes on Concerts & Opera. 1/5 to 13/5/1943
10199 [S]
                  Lionel Bradley – Notes on Concerts etc. 14/5 to 7/6/1943
10200 [S]
                  Lionel Bradley - Notes on Concerts etc. 9/6 to 30/6/1943
10201 [S]
                  Lionel Bradley - Notes on Concerts etc. 2/7 to 7/8/1943
                  Lionel Bradley - Notes on Concerts etc. 9/8 to 20/8/1943 and Retrospect 1942-43
10202 [S]
                  Lionel Bradley - Notes on Concerts etc. 24/8 to 1/9/1943
10203 [S]
10204 [S]
                  Lionel Bradley – Notes on Concerts etc. 13/9 to 8/10/1943
                  Lionel Bradley - Notes on Concerts etc. 9/10 to 21/10/1943
10205 [S]
                  Lionel Bradley - Notes on Concerts etc. 25/10 to 10/11/1943
10206 [S]
                  Lionel Bradley - Notes on Concerts etc. 14/11 to 16/12/1943
10207 [S]
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Lionel Bradley - Notes on Concerts etc. 21/12/1943 to 2/2/1944
10208 [S]
                  Lionel Bradley - Notes on Concerts etc. 10/2 to 3/3/1944
10209 [S]
10210 [S]
                  Lionel Bradley - Notes on Concerts etc. 6/3 to 4/4/1944
                  Lionel Bradley - Notes on Concerts etc. 6/4 to 3/5/1944
10211 [S]
10212 [S]
                  Lionel Bradley – Notes on Concerts etc. 4/5 to 6/6/1944
10213 [S]
                  Lionel Bradley - Notes on Concerts etc. 8/6 to 6/7/1944
10214 [S]
                  Lionel Bradley – Notes on Concerts etc. 12/7 to 6/8/1944 and Retrospect for 1943-44
10215 [S]
                  Lionel Bradley - Notes on Concerts etc. 7/8 to 6/9/1944
10216 [S]
                  Lionel Bradley - Notes on Concerts etc. 11/9 to 9/10/1944
10217 [S]
                  Lionel Bradley - Notes on Concerts etc. 12/10 to 15/11/1944
10218 [S]
                  Lionel Bradley - Notes on Concerts etc. 16/11 to 24/12/1944
                  Lionel Bradley – Notes on Concerts etc. 1/1 to 6/2/1945
10219 [S]
                  Lionel Bradley - Notes on Concerts etc. 8/2 to 8/3/1945
10220 [S]
10221 [S]
                  Lionel Bradley - Notes on Concerts etc. 9/3 to 7/4/1945
10222 [S]
                  Lionel Bradley - Notes on Concerts etc. 10/4 to 18/5/1945
                  Lionel Bradley - Notes on Concerts etc. 23/5 to 17/6/1945
10223 [S]
                  Lionel Bradley – Notes on Concerts etc. 20/6 to 7/8/1945
10224 [S]
10225 [S]
                  Lionel Bradley – Notes on Concerts etc. 9/8 to 24/8/1945
                  Lionel Bradley – Notes on Concerts etc. 2/9 to 13/19/1945 and Retrospect of season 1944-45
10226 [S]
10227 [S]
                  Lionel Bradley - Notes on Concerts etc. 16/9 to 20/10/1945
                  Lionel Bradley - Notes on Concerts etc. 21/10 to 5/11/1945
10228 [S]
10229 [S]
                  Lionel Bradley - Notes on Concerts etc. 6/11 to 28/11/1945
                  Lionel Bradley - Notes on Concerts etc. 29/11/1945 to 10/1/1946
10230 [S]
10231 [S]
                  Lionel Bradley - Notes on Concerts etc. 11/1 to 15/2/1946
                  Lionel Bradley - Notes on Concerts etc. 17/2 to 30/3/1946
10232 [S]
                  Lionel Bradley - Notes on Concerts etc. 1/4 to 4/5/1946
10233 [S]
10234 [S]
                  Lionel Bradley - Notes on Concerts etc. 13/5 to 5/6/1946
                  Lionel Bradley - Notes on Concerts etc. 9/6 to 27/7/1946
10235 [S]
                  Lionel Bradley - Notes on Concerts etc. 29/7 to 30/8/1946
10236 [S]
10237 [S]
                  Lionel Bradley – Notes on Concerts etc. 16/9 to 21/9/1946 with Retrospect 1945-46
                  Lionel Bradley - Notes on Concerts etc. 22/9 to 13/10/1946
10238 [S]
                  Lionel Bradley - Notes on Concerts etc. 14/10 to 8/11/1946
10239 [S]
                  Lionel Bradley - Notes on Concerts etc. 15/11 to 12/12/1946
10240 [S]
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10241 [S]
                  Lionel Bradley - Notes on Concerts etc. 15/12/1946 to 31/1/1947
                  Lionel Bradley – Notes on Concerts etc. 1/2 to 9/3/1947
10242 [S]
10243 [S]
                  Lionel Bradley - Notes on Concerts etc. 12/3 to 13/4/1947
                  Lionel Bradley - Notes on Concerts etc. 14/4 to 13/5/1947
10244 [S]
10245 [S]
                  Lionel Bradley - Notes on Concerts etc. 16/5 to 8/6/194
10246 [S]
                  Lionel Bradley - Notes on Concerts etc. 13/6 to 19/7/1947
10247 [S]
                  Lionel Bradley – Notes on Concerts etc. 5/8 to 13/9/1947 with Restrospect [sic] of the season
                  1946-47
10248 [S]
                  Lionel Bradley – Notes on Concerts etc. 16/9 to 1/10/1947
10249 [S]
                  Lionel Bradley - Notes on Concerts etc. 3/10 to 5/11/1947
                  Lionel Bradley - Notes on Concerts etc. 6/11 to 14/12/1947
10250 [S]
                  Lionel Bradley - Notes on Concerts etc. 17/12/1947 to 6/2/1948
10251 [S]
10252 [S]
                  Lionel Bradley - Notes on Concerts etc. 10/2 to 24/3/1948
10253 [S]
                  Lionel Bradley – Notes on Concerts etc. 30/3 to 8/5/1948
10254 [S]
                  Lionel Bradley - Notes on Concerts etc. 8/5 to 23/5/1948
                  Lionel Bradley – Notes on Concerts etc. 26/5 to 1/7/1948
10255 [S]
10256 [S]
                  Lionel Bradley - Notes on Concerts etc. 2/7/ to 19/8/1948
                  Lionel Bradley – Notes on Concerts etc. 21/8 to 26/9/1948. End of year 1947-1948
10257 [S]
10258 [S]
                  Lionel Bradley - Notes on Concerts etc. Retrospect 1947-1948
10259 [S]
                  Lionel Bradley - Notes on Concerts etc. 27/9 to 19/10/1948
10260 [S]
                  Lionel Bradley - Notes on Concerts etc. 21/10 to 17/11/1948
10261 [S]
                  Lionel Bradley - Notes on Concerts etc. 18/11 to 7/12/1948
10262 [S]
                  Lionel Bradley - Notes on Opera, Concerts etc. 10/12/48 to 26/1/49
                  Lionel Bradley - Notes on Concerts etc. 27/1/49 to 27/2/49
10263 [S]
                  Lionel Bradley – Notes on Concerts etc. 4/3/49 to 21/4/49
10264 [S]
                  Lionel Bradley - Notes on Concerts etc. 23/4/49 to 23/5/49
10265 [S]
10266 [S]
                  Lionel Bradley - Notes on Concerts etc. 24/5/49 to 11/6/49
10267 [S]
                  Lionel Bradley - Notes on Concerts etc. 15/6/49 to 20/7/49
10268 [S]
                  Lionel Bradley - Notes on Concerts etc. 22/7/49 to 18/9/49
10269 [S]
                  Lionel Bradley - Summary of music and opera 27/9/48 to 18/9/49
                  Lionel Bradley - Notes on Concerts etc. 19/9/49 to 16/10/49
10270 [S]
                  Lionel Bradley - Notes on Concerts etc. 16/10/49 to 10/11/49
10271 [S]
10272 [S]
                  Lionel Bradley - Notes on Concerts etc. 11/11/49 to 1/12/49
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Lionel Bradley - Notes on Concerts etc. 2/12/49 to 21/12/49
10273 [S]
                  Lionel Bradley - Notes on Concerts etc. 27/12/49 to 9/2/50
10274 [S]
10275 [S]
                  Lionel Bradley – Notes on Concerts etc. 10/2/50 to 12/3/50
                  Lionel Bradley – Notes on Concerts etc. 13/3/50 to 14/5/50
10276 [S]
10277 [S]
                  Lionel Bradley – Notes on Concerts etc. 18/5/50 to 26/6/50
10278 [S]
                  Lionel Bradley – Notes on Concerts etc. 30/6/50 to 3/8/50
10279 [S]
                  Lionel Bradley – Notes on Concerts etc. 9/8/50 to 24/9/50
10280 [S]
                  Lionel Bradley - Retrospective of concerts 19/9/49 to 25/9/50
10281 [S]
                  Lionel Bradley - Notes on Concerts etc. 25/9/50 to 11/11/50
                  Lionel Bradley - Notes on Concerts etc. 12/11/50 to 31/12/50
10282 [S]
10283 [S]
                  Lionel Bradley – Notes on Concerts etc. 1/1/51 to 6/2/51
                  Lionel Bradley – Notes on Concerts etc. 7/2/51 to 17/2/51
10284 [S]
                  Lionel Bradley - Operatic prognostications 7/2/51
10285 [S]
10286 [S]
                  Lionel Bradley - Opera news 18/2/51
10287 [S]
                  Lionel Bradley - Notes on Concerts etc. 19/2/51 to 19/4/51
                  Lionel Bradley – Notes on opera 9/4/51
10288 [S]
                  Lionel Bradley – Notes on Concerts etc. 10/4/51 to 5/5/51
10289 [S]
10290 [S]
                  Lionel Bradley – Notes on Concerts etc. 6/5/51 to 29/5/51
                  Lionel Bradley – Notes on Concerts etc. 30/5/51 to 9/7/51
10291 [S]
10292 [S]
                  Lionel Bradley - Notes on Concerts, opera etc. 11/7 to 2/9/1951
10293 [S]
                  Lionel Bradley – Musical Miscellanea 16/7/1951
10294 [S]
                  Lionel Bradley – Notes on Concerts, opera etc. 3/9 to 6/10/1951 and Retrospect 1950-51
                  Lionel Bradley - Notes on Concerts, opera etc. 7/10/1951 to 7/1/1952
10295 [S]
10296 [S]
                  Lionel Bradley – Varia Musica. January 1952
10297 [S]
                  Lionel Bradley - Notes on Opera, Concerts etc. 8/1 to 5/3/1952
10298 [S]
                  Lionel Bradley – Opera Notes, to go with Notes on Concerts, operas etc. 8/1 to 5/3/1952
10299 [S]
                  Lionel Bradley – Notes on Concerts, opera etc. 7/3 to 8/5/1952
                  Lionel Bradley - Musical Miscellanea. 8/5/1952
10300 [S]
                  Lionel Bradley – Notes on Opera, Concerts etc. 9/5 to 29/6/1952
10301 [S]
10302 [S]
                  Lionel Bradley – Notes on Music etc. 3/7 to 7/9/1952
10303 [S]
                  Lionel Bradley – Musical Miscellanea. September 1952
                  Lionel Bradley – Notes on Concerts, Opera etc. 7/9 to 6/11/1952
10304 [S]
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Lionel Bradley – Miscellaneous Notes on Music etc. 16/11/1952

10305 [S]

10306 [S]	Lionel Bradley – Notes on Concerts, Opera etc. 10/11 to 31/12/1952
10307 [S]	Lionel Bradley – Notes on Concerts, Opera etc. 1/1 to 6/3/1953
10308 [S]	Lionel Bradley – Notes on Opera, Concerts etc. 8/3 to 6/5/1953
10309 [S]	Lionel Bradley – Miscellanea Musica. May 1953
10310 [S]	Lionel Bradley – Notes on Opera, Concerts etc. 9/5 to 11/7/1953
10311 [S]	Lionel Bradley – Miscellanea Musica. July 1953
10312 [S]	Lionel Bradley – Notes on Music, Concerts etc. 14/7 to 19/9/1953
10313 [S]	Lionel Bradley – Miscellanea Musica. September 1953
10314 [S]	Lionel Bradley – Notes on Music, Opera etc. 23/9 to 15/12/1953, Part 1
10315 [S]	Lionel Bradley – Notes on Music, Opera etc. 23/9 to 15/12/1953, Part 2
10316 [S]	Lionel Bradley – Notes on Concerts, Opera etc. 17/12 to 30/12/1953
10317 [S]	Lionel Bradley – Broadcasts Heard. 4/9/1939 to 2/9/1940
10318 [S]	Lionel Bradley – Broadcasts Heard. 4/9/1940 to 4/9/1941
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10323 [S]	Lionel Bradley – Broadcasts Heard. 26/9/1948 to 31/12/1951
10324 [S]	Lionel Bradley – Broadcasts Heard. 1/1/1952 to 30/12/1953
10325 [S]	Lionel Bradley – Performance Calendar. 26/9/1937 to 4/6/1938
10326 [S]	Lionel Bradley – Performance Calendar. 2/10/1938 to 1/7/1939
10327 [S]	Lionel Bradley – Performance Calendar. 30/9/1939 to 2/9/1940
10328 [S]	Lionel Bradley – List of operas with performance dates.
10329 [S]	Lionel Bradley – List of operas with the last performance date heard.
10330 [S]	Lionel Bradley – Lists of operas and the number of times they have been seen.
10331 [S]	Lionel Bradley Collection – Press clippings (1 envelope)
10332 [S]	Lionel Bradley Collection – Programme notes for Schumann's piano concerto.

Frank Bridge Collection (MS10333 - MS10548)

10333	rank Bridge: Romance "Une lamentation d'amour" for violin and piano, H.2
10334	rank Bridge: Three Dances for violin & piano, H.4
10334a	rank Bridge: Three Dances for violin & piano, H.4. No 3, Moto Perpetuo

10334b	Frank Bridge: Three Dances for violin & piano, H.4. Incomplete violin part
10335	Frank Bridge: Sonnet, "When most I wink", for voice & piano, H.5
10336	Frank Bridge: Scherzo Phantastick, for string quartet, H.6
10336a	Frank Bridge: Scherzo Phantastick, for string quartet, H.6. Set of 4 parts
10336Ь	Frank Bridge: Scherzo Phantastick, for string quartet, H.6. Violin 2 and Cello parts
10337	Frank Bridge: Quintet in E minor, H.7
1033 <i>7</i> a	Frank Bridge: Quintet in E minor, H.7. Set of parts
10338	Frank Bridge: Berceuse, H.8
10338a	Frank Bridge: Berceuse, H.8. Set of 14 parts
10339	Frank Bridge: Berceuse, for soprano & piano, H.9
10339a	Frank Bridge: Berceuse, for soprano & orchestra, H.9. Set of 25 parts
10340	Frank Bridge: Coronation March, H.10
10341	Frank Bridge: Adagio ma non troppo, for organ. H.11
10342	Frank Bridge: The Hag, for baritone & orchestra, H.14
10342a	Frank Bridge: The Hag, for baritone & orchestra, H.14. Vocal score
10342b	Frank Bridge: The Hag, for baritone & orchestra, H.14. Set of 33 parts
10343	Frank Bridge: Quartet in C minor, H.15. Set of parts
10343a	Frank Bridge: Quartet in C minor, H.15. Photocopy of score.
10344	Frank Bridge: Pensee Fugitives 1, H.16
10345	Frank Bridge: Valse intermezzo a cordes, H.17
10345	Frank Bridge: Valse intermezzo a cordes, H.17. Set of 6 parts
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10347	Frank Bridge: Scherzetto, for cello & piano (or orchestra), H.19
10348	Frank Bridge: Scherzettino, for piano, H.20
10349	Frank Bridge: A Dirge, for medium voice & piano, H.21
10350	Frank Bridge: Con moto (Song without words), for violin & piano (or string orchestra), H.22
10351	Frank Bridge: Rising when the dawn still faint is. H.27
10352	Frank Bridge: Three Heine Songs, H.28. No 1, Where e'er my bitter teardrops fall & No 2, E'en as a lovely flower
10353	Frank Bridge: Three Heine Songs, H.28. No 1, Where e'er my bitter teardrops fall [revised version]
10354	Frank Bridge: Three Heine Songs, H.28. No 2, E'en as a lovely flower [revised version]
10355	Frank Bridge: Three Heine Songs, H.28. No 3, The mountain voice [incomplete]
10356	Frank Bridge: Moderato in E minor, for piano (and string orchestra), H.29

103 <i>57</i>	Frank Bridge:	Symphonic Poem [Mid of the Night], H.30
10358	Frank Bridge:	Music when soft voices die, for high voice & piano, H.31
10359	Frank Bridge:	Mazurka, for cello & piano, H.32
10360a	Frank Bridge:	Blow, blow thou winter wind, for medium voice & piano, H.33. D minor
10360b	Frank Bridge:	Blow, blow thou winter wind, for medium voice & piano, H.33. C minor
10361/1	Frank Bridge:	Night lies on the silent highway, H.36
10361/2	Frank Bridge:	A Dirge, for medium voice & piano, H.21
10362/1	Frank Bridge:	Night lies on the silent highway, H.36
10362/2	Frank Bridge:	A dead violet, H.38
10362/3	Frank Bridge:	A Dirge, for medium voice & piano, H.21
10363	Frank Bridge:	Music when soft voices die, H.37
10364	Frank Bridge:	A dead violet, H.38
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10365a	Frank Bridge:	Sonata in E flat major, for violin & piano, H.39. Violin part
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10490a

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10525	Frank Bridge: Divertimenti, for flute, oboe, clarinet & bassoon, H.189. Score for Nos 2 and 4 only
10525a	Frank Bridge: Divertimenti, for flute, oboe, clarinet & bassoon, H.189. Sketches for No 2
10525b	Frank Bridge: Divertimenti, for flute, oboe, clarinet & bassoon, H.189. Sketches for No 4
10525c	Frank Bridge: Divertimenti, for flute, oboe, clarinet & bassoon, H.189. Various sketches (11 items)
10526	Frank Bridge: Three pieces for Organ, H.190
10526a	Frank Bridge: Three pieces for Organ, H.190. Sketches (5 items)
10527a	Frank Bridge: Rebus, overture for orchestra, H.191. Draft short score (5 items)
10527b	Frank Bridge: Rebus, overture for orchestra, H.191. Sketches (9 items)
10528	Frank Bridge: Symphony for string orchestra, H.192. Incomplete full score
10528a	Frank Bridge: Symphony for string orchestra, H.192. Frank Bridge's calling card with "Unfinished symphony for strings, November/December 1940-January 1941" written on it.
10528b	Frank Bridge: Symphony for string orchestra, H.192. Original page 13 of full score (deleted)
10528c	Frank Bridge: Symphony for string orchestra, H.192. Sketches
10529	Frank Bridge: [Symphony for string orchestra, H.192]. Sketches for other movements (8 items)
10530	Frank Bridge: Journey's End, for tenor/high baritone & piano, H.167.
10530a	Frank Bridge: Journey's End, for tenor/high baritone & piano, H.167. Sketch
10530b	Frank Bridge: Journey's End, for tenor/high baritone & piano, H.167. Sketch with indications for orchestration
Unfinished works	
10531	Frank Bridge: Movement for violin & piano. 13 bars only
10532	Frank Bridge: Allegro for violin & piano [possibly related to H 39]. 7 bars. Includes sketches on reverse.
10533	Frank Bridge: Alla Marcia ben moderato [piano]. 8 bars
10534	Frank Bridge: Andante moderato [piano]. 12 bars
10535	Frank Bridge: Theme in e flat minor (Andante) [piano]. 16 bars

10536	Frank Bridge: 2 pieces for piano: 1, [no tempo] dated April 18; 2, Allegretto vivace
10537	Frank Bridge: Serios [piano]. 3 items
Sketches – these are	e grouped together as they were found, assuming they are
10538	Frank Bridge: Sketches [for piano works]. 2 items
10539	Frank Bridge: Sketches. 3 items
10540	Frank Bridge: Sketches [for piano works]. 6 items
10541	Frank Bridge: Sketches [for orchestral works]. 11 items
10542	Frank Bridge: Sketches [for a symphony or string work]. 8 items
10543	Frank Bridge: Sketches [for chamber works]. 36 items
10544	Frank Bridge: Sketches
10545	Incomplete handwritten catalogue of Frank Bridge's works [possibly in Frank Bridge's hand], 3 pages
10546	Handwritten catalogue of Frank Bridge's works [possibly in Frank Bridge's hand], 9 pages
10547	Handwritten catalogue of Frank Bridge's works, 8 pages
10548	Oliver Davies & Kenneth Hayle: Catalogue of a collection of the musical manuscripts of Frank Bridge (1879-1941)
10548a	Paul Hindmarsh: Frank Bridge, catalogue of works
10549	Memo to Frank Bridge from Goodwin & Tabb concerning the return of manuscripts
10550	Herbert Howells: Fanfare for Gloucester. Written to lead into the National Anthem, in Elgar's arrangement, for the 250th Anniversary of the Three Choirs Festival in Gloucester 1977.
10550a	Note from David Willcox relating to the Howells fanfare
10551	Philip A Cardew: Four songs for mezzo-soprano voice & piano (A Cradle Songs, Dreams, In Irish Woods, April Weather)
10551a	Philip A Cardew: Letter to Frank Bridge concern the gift of the above manuscript.

David Tod Boyd Gift (MS10552 – MS10561). Manuscripts of works owned by Miss Isolde Menges. Presented to the RCM by her son on 14 October 1992

10552	Hamilton Harty: Variations on an Irish Air for violin and orchestra (or piano). Piano score and violin part [2 items]
10553	W H Reed: Cadenza to Brahms's Violin Concerto.
10554	Eric Gritton: Invocation for violins
10554a	Eric Gritton: Invocation for violins. Set of violin parts [15 items]
10555	Archive list of orchestra players, for performances including Gritton (MS10554) [2 items]
10556	Eric Gritton: [Liebessehnsucht – (Love's Longing)] for violin, with pianoforte accompaniment. Piano and violin parts [2 items]

10557	Eric Gritton: Meditation for violin, with pianoforte accompaniment. Piano and violin parts [2 items]
10558	Eric Gritton: Romance (1909) for violin, with pianoforte accompaniment. Piano and violin parts [2 items]
10559	Eric Gritton: Romance (1920). Piano and violin parts [2 items]
10560	Eric Gritton: Slumber song, for violin & piano [2 items]
10561	Eric Gritton: Trion D minor. Violin part only
10562 [M]	Joseph Joachim: Letter to George Grove, undated

Madeleine Dring Collection (MS10563 – MS10584). Presented to the RCM by Ro Hancock-Child, July 2017

10563	Madeleine Dring: L	ady luck gallop ? and (romantic) fragment, for piano
10564	Madeleine Dring: R	Romance
10565	Madeleine Dring: (Caribbean Dance for two pianos
10566	Madeleine Dring: F	Pelican duet, vocal duet & piano
10567	Madeleine Dring: E	Everything Detestable, song for voice & piano
10568	Madeleine Dring: "murdered uncle"	'I should have trusted you, Darling", vocal duet & piano, from "Somebody's
10569	Madeleine Dring: T	There's nothing to stop us now dear, song for voice & piano
10570	Madeleine Dring: S	Spring pastorale, for piano
10571	Madeleine Dring: (Can't you come in softly, Mr Brown!, song for voice & piano
10572	Madeleine Dring: 1	've found the Proms, song for voice & piano
10573	Madeleine Dring: T	The Principal Boy, song for voice & piano
10574	Madeleine Dring: \	Valse joyeuse, for piano
10 <i>574</i> a	Madeleine Dring: \	Valse joyeuse, for piano. Incomplete sketch
10575	Madeleine Dring: F	Prelude (1942), for piano
10576	Madeleine Dring: F	Prelude, for piano
10577	Madeleine Dring: (Chinese dance, for piano
10578	Madeleine Dring: F	Pastorale, for piano. Includes another un-titled work for piano (2 items)
10 <i>57</i> 8a	Madeleine Dring: F	Pastorale, for piano, sketches
10579	Madeleine Dring: "	'Are you here?", song for voice & piano
10580	Madeleine Dring: In Variations on Lillibur	ncidental music to "Apple Pie Order" for two pianos. This became "Three Fanstastic lero".
10580a	Madeleine Dring: I	ncidental music to "Apple Pie Order" for two pianos. Sketch for the first 2 sections
10580b	Madeleine Dring: I	ncidental music to "Apple Pie Order" for two pianos. 4 pages of sketches

10581a	Madeleine Dring: Three Fanstastic Variations on Lilliburlero. Movement 2. Incomplete sketch
10581b	Madeleine Dring: Three Fanstastic Variations on Lilliburlero. Movement 3. Incomplete sketch (3 pages)
10582	Madeleine Dring: Untitled, incomplete piece for piano. Fair copy (2 pages)
10582a	Madeleine Dring: Untitled, incomplete piece for piano. Sketch
10583	Ro Hancock-Child material relating to the Madeleine Dring. Including a transcript of Dring's diaries 1935-43 and her family tree.
10584	Roger Lord: Letter to Richard Young relating to Madeleine Dring works
10585	Offenbach: Elle a fui, la tourterelle (from the Tales of Hoffmann). Copied by Madeleine Dring
10586	Fedele Fenaroli: Libro Primo, Secondo, e Terso che tratta di tutte le scale in toni maggiori, minori, e cromatici dele cadenza e de I partimenti, o siano Bassi numerate. Late 18 th century manuscript copy.
10587	Recueil de chansons. 18^{th} century [?] handwritten selection of song lyrics with incipits. (Donated by Gertrude Rutherford)
10588	Lewis Buck: Hymns. Settings of hymns and psalms. Autograph. (Bideford, 1772).
10589	W. A. Edmonds (copyist): 19 th century manuscript book containing works for piano and popular arrangements.
10590	Julius Benedict: Letter to Henry Littleton. With rdraft eply from Littleton on last page. 1.7.1884 Previously inserted in MS 5037 (Gypsies' warning)
[10591 – 10599	Numbers not used]

Society of Women Musicians Archive (MS10600 - MS11634).

10600	Constitution and rules 1911
10601	Constitution and rules
10602	Constitution and rules (copy)
10603	Documents relating to registration as a company 1930
10604	Proposed new objects
10605	Opinion on new objects
10606 - 10614	Membership and application forms
Society Papers	
10615	Notice card for inaugural meeting 15.7.1911
10616	Marian Fyffe(?): Lettler from to Katharine Eggar 23.6.1911
10617	Lettter from ? to Katharine Eggar 25.6.1911
10618	Lettter from Marie Horne(?) to Katharine Eggar 25.6.1911
10619	Lettter from Marie Horne(?) to Katharine Eggar 7.7.1911
10620	Isabel Douglas: Lettler to Katharine Eggar 26.6.1911

10621	May Mukle: Lettter to Katharine Eggar 26.6.1911
10622	Lettter from (?) to Katharine Eggar 28.6.1911
10623	Letter from Evelina Fife to Katharine Eggar 2.7.1911
10624	Letter from Kirkby Lunn to Katharine Eggar 5.6.1911
10625	Letter from Anabel Douglas to Katharine Eggar 5.7.1911
10626	Letter from Annie Grimson to Miss Scott 5.7.1911
10627	Letter from Liza Lehmann to Miss Johnstone 5.7.1911
10628	Letter from Pauline Barrett to SWM 8.7.1911
10629	Letter from Lucia Johnstone (?) to Miss Scott 10.7.1911
10630	Notice for inaugural meeting 15.7.1911
10631	Agenda for inaugural meeting
10632-3	Members names for inaugural meeting
10634	Members joined at inaugural meeting (handwritten)
10635	Members joined at inaugural meeting (typewritten)
10636	Copy of 10635
10637	Suggestions for constitution etc
10638	Proposed scheme for Musical Club
10639	Notes taken at the inaugural meeting
10640	Minutes for meeting
10641	Notice for SWM
10642	Council meeting agenda
10643	Council meeting agenda
10644	Minutes of first council meeting
10645	Notice for special general meeting 17.10.1911
10646	Copy of 10641
10647	SWM list of members (1911?)
10648	SWM List of members 1912
10649	SWM prospective arrangements 1912
10650	SWM first composers conference 1912
10651	Card for composers conference 1912
10652	SWM AGM 1912
10653	Second composers conference 1913
10654	Private evening concert June 1913

SWM Autumn arrangements 1913
Card advertising SWM Autumn arrangements 1913
Notice for AGM 1913
AGM agenda 1913
Notice for the election of K Eggar to presidency 1914
Card notice for lecture by Kathleen Schlesinger 1914
SWM 3 rd annual composers conference 1914
Letter to members re SWM choir 1915
Notice from Gladys Raymond to members re SWM choir 1915
Notice for 4th composers conference 1915
Card for 4th composers conference 1915
SWM presidential address, 1915
SWM information booklet 1916 ?
SWM prospectus of lecturers and subjects 1918
Card for invitation concert 24.4.1918?
SWM 6 th annual composers conference 1918
SWM list of composers 26.9.1918
Notice for Autumn meeting 1918?
SWM prospectus of lecturers and subjects 1919
SWM information booklet 1919?
SWM advisory section 1919?
Letter from Mr Roskill to Miss Eaton 1920
Draft letter from Miss Eaton ? to Roskill
Letter from Mr Roskill to Miss Eaton 16.3.1920
Letter from Miss Eaton? To members (pre June 1920)
Letter from Mr Roskill to Miss Eaton 29.3.1920
Letter from Mr Roskill to Miss Eaton 26.4.1920
Letter from Gertrude Eaton to Miss Scott re move to Grosvenor St, 1920
SWM AGM notice and agenda, 1920
Invitation card to Marion Scott, 1920
Card for 8th composers conference 1920
Handwritten fragment of a bill n.d.
SWM Membership booklet 1921-22

10688	SWM list of events 1922-23
10689	SWM evening reception 2.6.1924
10690	SWM evening reception 20.3.1925
10691	SWM card advertising Fanny Davies' Presidential Address 21.2.1925?
10692	SWM notice for members with agenda for meeting 10.11.1925
10693	SWM Membership booklet 1925-26
10694	Notice to members of postponed lecture by Geisler Schubert (1928)
10695	Notice to members of SWM choir 1928
10696	SWM notice to members of the resignation of Marion Scott as treasurer
10697	SWM notice to members of AGM 16.1.1929
10698	SWM 22 nd Anniversary Annual dinner 15.7.1933
10699	SWM Annual dinner 30.6.1934
10700	Cobbett challenge medal competition 30.3.1935
10701	Notice for SWM 25th Anniversary Concert 28.5.1936
10702	Postcard to Katherine Eggar from K. Dorothy Fox, Windsor House, Amersham. Bucks. – thanks for concert and requesting return of manuscript – 20 July 1934
10703	Dorothy Fox obituary from The Forum Club Record – mentions her published chamber music – 1934
10704	Announcement of death of Dorothy Fox – unknown publication – undated
10705	Report on suicide of Dorothy Fox from The Times – 14 August 1934
10706	Report on suicide of Dorothy Fox from The Daily Express – undated
10707	SWM announcement of subscription concerts, 1940?
10708	Further notice about subscription concerts, 1940?
10709	Special notice to members, 1945?
10710	SWM council members letter of congratulations to Cobbett, 1944?
10711	Eggar, 'Purpose and objects of the SWM' 1945
10712	Press letter re the Elsie Horne and Cobbett prizes, 1948
10713	Letter from president? to members re Elsie Horne prize, 1948
10714	SWM report on Festival of Britain concerts, 1951
10715	Card for members to visit St George's chapel, 1956?
10716	Notice to members about the SWM Choir, 1955?
10717	Monthly Musical Record, February 2, 1931
10718	Order of Service for funeral of Marion Scott at St Michael's, Cornhill – 22 January 1954

10719	Letter from ? to Katherine Eggar, Maxwell, 9 Leinster Mansion, Hampstead, London, NW3 – sympathies for death of Marion Scott – 31 December 1953
10720	Letter from The Times ? to Katherine Eggar, Printing House Square, London, EC4 – not able to attend memorial – 20 June 1954
10721	Letter from Elizabeth Maconchy to Katherine Eggar, Shottesbrook, Boreham, Chelmsford – not able to perform at concert for Marion Scott – 24 June 1954
10722	Notice to SWM members of conference and concert in memory of Marion Scott
10723	Bound copy of Marion Scott memorial tributes 25/26 th June, 1954
10724	Letter from Eric Blom to Katherine Eggar , 10 alma Terrace, Allen Street, London, W8 – concerning why Marion Scott was not mentioned in above article – 27 June 1954
10725	Letter from Hester Prior Stansfield? to Katherine Eggar ,The Cottage, Bletchingley, Redhill – concerning a record of tributes to Marion Scott – 30 June 1954
10726	Letter from Herbert Howells, 3 Beverley Close, Barnes, London, SW13, to Katherine Eggar – apologies for not attending Marion Scott commemoration – 7 July 1954
10727	RCM Magazine 1954, with papers by Marion Scott
10728	Letter from Gerald Finzi, Ashmansworth, Nr. Newbury, Berks to Katherine Eggar – thanks for copy of commemorative brochure on Marion Scott – 30 Jan 1955
10729	Letter from Adrian Boult, Principal Conductor, London Philharmonic Orchestra, 53 Welbeck Street, London to Katherine Eggar c/o Messrs J.B. Cramer and Co., 139 New Bond Street, London, W1 – thanks for commemorative brochure on Marion Scott – 4 Feb 1955
10730	Letter from H.V. Anson, Registrar, RCM, Prince Consort Road, South Kensington, London, SW7 to Alice Martin – thanks for bound tribute to Marion Scott and will show it to the RCM Union committee – 9 March 1955
10731	Marion Scott newspaper cuttings, various, many from unidentified sources
10732	Order of service for Katherine Eggar , St James's Church, Piccadilly – 23 October 1961
10733	The Times obituary of Katherine Eggar – 19 August 1961
10734	SWM notice to members re 4, St. James's Square
10735	SWM reception for 50 th Anniversary 15.7.1961
10736	Notice to composers for 5th Cobbett award, 1965
10737	Letter from the newly elected president ? 1963?
10738	Notice to members about the presence of Princess Alexandra at concerts, 1966
10739	Notes on honorary officers (1966?)
10740	SWM general notice about the society, 1968
10741	Letter from Elizabeth Poston to Alice Martin – concerning possible absence at meeting on 15 June and possible substitutes – 8 June 1961
10742	Letter from Elizabeth [Poston] to Alice Martin – progress report for House of Commons reception and possibility of speech by Astra Desmond – 19 June 1961
10743	Letter from Elizabeth [Poston] to Alice Martin — concerning invitation cards — 20 June 1961

10744	Letter from Elizabeth P[oston] to Alice Martin – informing her that Keith Falkner has agreed to speak – 20 June 1961
10745	Postcard to Alice Martin from E[lizabeth] P[oston], Stevenage – quote from Astra Desmond "I give in! I cannot resist your plea and I would hate to disappoint Miss Eggar when she is so ill. So if you can let me have the information I will try to do the job decently" – 21 June 1961
10746	Letter from Elizabeth Poston, Rook's Nest House, Stevenage, Herts to Alice Martin , Organising Secretary SWM Messrs Cramers, 139 New Bond Street, London, W1. – concerning guest list for 15 July – 22 June 1961
10747	Note to SWM from Miss Margaret Scott, 12 Gloucester Place, Portman Square, London, W1 – will be attending on 15 July – undated
10748	Letter from Muriel Taylor, 5 Neville Avenue, New Malden Surrey to Margaret Paterson– not able to attend the Golden jubilee as not in London – 9 July 1961
10749	Note from Katherine Eggar to SWM – informing SWM that her cousin Capt. T. Graham will be attending on Saturday because he had met Liza Lehmann and Ethel Smyth on previous occasions and had very much enjoyed it – 10 July 1961
10750	Western Union cablegram to SWM c/o Cramer's, New bond Street, London from Rose Morse sent from Cambridge Mass. – sending best wishes – 12 July 1961
10751	Telegram from The Efficiency Club sent from London SWPO to SWM, Harcourt Rooms, House of Commons, London, SW1– sending warmest greetings – 15 July 1961
10752	Letter from M.T. Callton [?], The Piper's Guild, 52 Lower Sloane Street, London, SW1 to Madam-sending good wishes and apologies for not attending the reception – 15 July 1961
10753	Telegram from Audrey Priestman to SWM, Harcourt Rooms, House of Commons, London, SW1 sent from Oundle 22 – sending best wishes – 15 July 1961
10754	List of names for personal invitations for reception at House of Commons – 2 pages (2 copies)
10755	Sample invitation to reception at Harcourt Rooms, House of Commons for Golden jubilee
10756	List of expected guests for reception at the House of Commons 15 July 1961
10757	Programme for SWM Golden jubilee concert at 4 St James's Square, London, SW1 – 16 July 1961
10758	Programme for SWM Golden jubilee events covering reception at the House of Commons 15 July, concert at St James's Square 16 July and concert at Wigmore Hall 17 July 1961
10759	Programme of SWM 50th Anniversary concert at Wigmore Hall – 17 July 1961
10760	Note for two tickets for Mr and Mrs Ritchie for SWM Golden jubilee concert – 31 May 1961. List of refunds to members due to Golden jubilee concert selling out on 15 16 and 17 July 1961. List of members with details of which tickets and events they had paid for – 5 pages
10761	Notice on the 50 th Anniversary Reception and other events, 1961
10762	Poster for Golden jubilee concerts on 16 and 17 July 1961
10763	Draft letter from Organising Secretary of SWM to HRH Princess Alexandra of Kent– thanks for attending the concert at Wigmore Hall – 17 July 1961
10764	Draft letter from Organising Secretary SWM to [George] Darling—thanking him for sponsoring the reception at the House of Commons on 15 July 1961 – 26 July 1961

10765	Letter from Margaret Paterson to SWM members– concerning change in Hon. Secretary, appeal for new members and future plans – 31 March 1970
10766	Letter from Margaret Paterson to SWM members- enclosing event cards for the next 3 months - September 1970
10767	Minutes of SWM Council meeting – 9 December 1940
10768	Notice of resignation of Dilys Orpen at end of July – 1970?
10769	Minutes of Extraordinary meeting of SWM Council on future direction of SWM – 31 January 1971
10770	Notice to SWM members – concerning subscription fees –February 1971
10771	Notice to members of Diamond Jubilee concert 1971
10772	Notice to members of Diamond Jubilee concert 1971 and events
10773	Invitation card to SWM at home.
10774	Letter from Joan Davies to SWM members, New SWM Chairperson – 14 January 1972
10775	Notice about the Cobbett Challenge Medal competition for chamber music n.d.
10776	SWM preliminary list of concert parties n.d.
10777	Card advertising concert of works by women composers (1911?)
10778	Marion Scott 'specimen syllabus of a lecture' (1911-20?)
10779	Notice to ticket sellers for concert at Aeolian Hall n.d.
10780	SWM notice to members about tickets for a concert n.d.
10781	SWM leaflet about the Society n.d.
10782	Notice from the Editor of Cobbett's Cyclopedic Survey about the SWM n.d.
10783	Typed entry for Grove's Dictionary about the SWM n.d.
10784	Typed list of members names? N.d.
10785	Concert programme for the SWM Australia concert October, 1949
10786	Concert programme for the SWM Australia concert December, 1949
10787	Annual report for SWM Otago, 1949
10788	Letter from SWM Dunedin to Margaret Bissett, NZ. 1951
10789	SWM Minute Book
Annual Reports	
10790 -10849	Annual reports from 1912 - 1972
10850	1 volume of membership lists, SWM members elected and resigned 1920-1960
Correspondence	
10851	Letter from Jessie [Hamilton-Wilkman] 37 DeVere Gardens, London, W8 to Rachel Fell SWM-concerning background and maiden name – 30 Nov (no year)

10852	Letter from Edward J Dent, 10 New Quebec Street, Marble Arch, London, W1 to Gertrude Eaton-requesting to become associate of SWM – 30 (no month) 1918
10853	Letter from Mary Trefusis Buckingham Palace, London to Gertrude Eaton– will try to attend one of the spring fixtures of SWM – 11 Feb 1921
10854	Letter from Harry Farjeon 137 Fellows Road, South Hampstead, London, W1 to SWM- proposing Miss Jane Martin for membership of SWM – 20 Sept 1935
10855	Letter from Rena Moisenco 27 Gloucester Place, Portman Square, London, W1 to Rachel Fell of SWM-concerning how her name is printed on membership list – undated
10856	Letter from Solicitors to J.L.Harding 10.6.1948
108 <i>57</i>	Letter from Iris Greep (Mrs du Pré) Pine Lodge, 14 Bridle Road, Purley, Surrey to Miss [Giddings] SWM–concerns putting ARAM after her name rather than LRAM – 7 Nov 1951
10858	Letter from Kirsten Flagstad, Artistic Director, Mermaid Theatre St John's Wood Ltd, Acacia Road, London, W8 to Astra Desmond of SWM– accepting to join the SWM – undated
10859	Letter from Elaine Murdoch, 14 Overton Road, Sutton, Surrey to SWM– asking for membership details to join the SWM and details of composition prizes – 1 Sept 1970
10860	Typewritten draft of proposal for admission of young students, 1958
10861	Newspaper clipping from <i>The Australian News</i> on Elaine Murdoch and her new opera <i>Tamburlaine</i> – 20 Aug 1970
10862	Letter from Ruby Wills, 95 Westbourne Terrace, Lancaster Gate, London, W2 to Margaret Paterson-concerns becoming an associate of the SWM – 4 Oct 1971
10863	Letter from Margaret Paterson to Ruby Wills- invitation to attend forthcoming events -7 Oct 1971
10864	Letter from Cécile Chaminade to 'Madame'— concerning her works (in French) — 19 Feb no year (1913?)
10865	Letter from Ernest Farrar, 13 Tamar Terrace, Stoke, Devonport to Marion Scott – concerning possible performances of his songs and quartet – 6 April 1918
10866	Letter from A. Kaye Butterworth, General Manager, North Eastern Railway, 4 Cowley Street, Westminster, London, SW1 to Marion Scott, 92 Westbourne Terrace, Hyde Park, London, W2– thanks for copy of programme and enclosing a copy of his son's <i>Shropshire Lad</i> for SWM library (it had been played several times in London) – 2 May 1918
10867	Letter from A. Kaye Butterworth, 16 Frognal Gardens, Hampstead, London, NW3 to SWM- requesting a copy of the programme for the concert the previous week – 28 April 1918
10868	Type-written Letter from Ethel Smyth to SWM- thanks for their appreciation of <i>The Wreckers</i> – 1939 (see MS 11142 for original handwritten letter]
10869	Letter from Arthur Bliss, No. 18 Officer Cadet Battn, Prior Park, Bath to Marion Scott – concerning his Pastorale – undated
10870	Letter from Arnold Bax, 155 Fellows Road, London, NW3 to Rachel Fell– will attend a concert of his works – undated
10871	Letter from Theodore Holland, 10 Eldon Street, Kensington, London, W8 to Rachel Fell– thanking SWM for their support also concerning his Flecker [?] Songs – 19 Sept 1947

10872	Letter from Gunilla Lowenstein, 22 Estria Road, Edgbaston, Birmingham to Mrs Gleed- concerning performance of writer's Sonata – 30 July 1968
10873	Letter from Lois Phillips, 21 Hemnall Street, Eping, Essex to Mrs M Gleed, Hon. Sec. SWM, 10 Stratford Place, London, W1– concerning Dr Jacob's recommendations for performance of songs – 4 August 1968
10874	Letter from Joan Littlejohn, RCM, Prince Consort Road, South Kensington, London, SW7 to Sarah Greenwood Hon. Sec. SWM, 18 Albert Bridge Road, London, SW11- enclosing score of double song cycle 'William Blake's Songs of Innocence and of Experience, Showing the Two Contrary States of the Human Soul' for consideration for an SWM concert – 19 March 1971
10875	Letter from Pamela Hind-O'Malley, Linden, Hills Avenue, Cambridge to Sarah Greenwood – concerning the performance of her duo and notes on Imogen Holst's unaccompanied work for cello written for Pamela Hind-O'Malley – 28 April 1971
10876	Letter from Gunilla Lowenstein, 22 Estria Road, Edgebaston, Birmingham to Sarah Greenwood – concerning performance of writer's piano sonata on 3 June – 28 April 1971
10877	Letter from Mary Chandler, Area Director, Kent Music School, 1a Avebury Avenue, Tonbridge to Sarah Greenwood – reply to Park College, Great Comp, Borough Green, Kent – concerning her concerto for oboe d'amore – 30 April 1971
10878	Letter from Joan Littlejohn, RCM, Prince Consort Road, South Kensington, London, SW7 to Sarah Greenwood – concerning her songs that had been accepted for concert on 3 June, encloses programme notes and copy of words – 3 May 1971
10879	Letter from Joan Littlejohn, RCM, Prince Consort Road, South Kensington, London, SW7 to Muriel Dawson, Hon. Treasurer, SWM, 112 Church Road, Richmond, London– concerning tickets for the concert 3 June – 24 May 1971
10880	Letter from Joan Littlejohn, RCM, Prince Consort Road, South Kensington, London, SW7 to Sarah Greenwood – thanking SWM for inclusion of her songs in the concert as it was first time they had been performed outside the RCM – 4 June 1971
10881	Letter from Pamela O'Malley, 8 Hills Avenue, Cambridge to Sarah Greenwood SWM- enclosing a composition for consideration for a concert on 3 June – 14 March 1971
10882	Letter from Gertrude Eaton, SWM, 3 Gloucester Walk, Kensington, London, W8to Kathleen Schlesinger, 17 West Hill, Highgate, London, N6 – asking her as president to write a letter to <i>Music Student</i> concerning exclusion of women from musical institutions, examiners and members of the Philharmonic Society, Eaton feels she is too involved in the suffrage movement for this purpose – 28 Oct 1920
10883	Letter from Gertrude Eaton to Katherine Eggar, 29.10.1920
10884	Letter from SWM to John Reith— concerning new national orchestra from BBC as there are no women members, requests Reith to receive a deputation of the council of the SWM to have discussion – 30 Oct 1928
10885	Draft of Letter from SWM to BBC in answer to theirs of 2 Nov 1928 – accepting to send a deputation to see Mr Eckersley as Mr Reith not available – undated
10886	Letter from Hon. Secretary, SWM, 3 Gloucester Walk, Kensington, London, W8 to Katherine Eggar , Mountgomeries, Landsdowne Road, Hove— agrees on membership of the Philharmonic Society, discusses women involved in universities – 7 Nov 1920
10887	Letter from President SWM, 74 Grosvenor Street, London, W1 to Sir John Reith, Director General, British Broadcasting Corporation, 2 Savoy Hill, London, W2– accepting to see Mr Eckersley – 7 Nov 1928

10888	Notes from an interview with BBC on 14 Nov 1928 Rosa Newmarch (president SWM), Miss Dorothy Erhart, Marion Scott , Katherine Eggar received at Savoy Hill by Mr Percy Pitt and Mr Eckersley.
10889	Notice from Dorothy Erhart to members informing them of details of BBC auditions, encouraging as many members as possible to audition for the orchestra even if they will not accept a job 12 March 1929
10890	Letter from SWM (unsigned) to Sir Gerald Hurst K.C. M.P. – Thanks for his help with BBC – 30 April 1929
10891	Letter from [?] SWM to the Editor, <i>Evening Standard</i> complaint against article in the <i>Evening Standard</i> 1 July which stated if there were no women in the BBC orchestra that does not mean there is prejudice. Letter states that the screened test at auditions was satisfactory but gender was betrayed through having to answer questions while behind the screen, and all women candidates were summoned to the audition at the same time – 4 July 1929
10892	Letter from L.H. Macklin, Secretary of Associated Board, 14-15 Bedford Square, London, WC1 to Mrs Cecil Harcourt of SWM, 74 Grosvenor Street, London, W1– informing SWM their letter will be passed to the board -15 Nov 1937
10893	Letter from Organising Secretary of SWM to YMCA, National Council, Great Russell Street, London – concerning SWM giving assistance for war effort – 28 Sept 1939
10894	Letter from Z.F. Willis, General Secretary YMCA, National Council of Young Men's Christian Associations Inc., 112 Great Russell Street, London, W1 to Rachel Fell SWM, 74 Grosvenor Street, London, W1– acknowledging previous letter and informing the SWM they will discuss proposal – 29 September 1939
10895	Letter from L.H. Macklin, Secretary of Associated Board, 14-15 Bedford Square, London, WC1 to Katherine Eggar, Chairman, SWM, 74 Grosvenor Street, London, W1- reporting in the future all examiners will be printed in one list and although no new members are being appointed to the board, women are not precluded – 17 Dec 1949
10896	Copy of letter from Kathleen Long to Mr D Brearley of Incorporated Society of Musicians, 48 Gloucester Place, London, W1 – requesting support for women examiners at the Associated Board – 16 March 1950
10897	Copy of letter from Margaret Bissett to Miss Floyd, member of Committee of Music Teachers Association – requesting support for women examiners at the Associated Board – 12 May 1950
10898	Copy of letter from Margaret Bissett to Mr John [recte Raymond] Tobin of the Music Teachers Association and associated magazine from SWM – requesting support for women examiners at Associated Board – 12 May 1950
10899	Letter from Miss Floyd to Miss Bissett– giving her endorsement – 19 May 1950
10900	Letter from Denis Brearley, Incorporated Society of Musicians, 48 Gloucester Place, London, W1 to Kathleen Long, President, SWM, 139 New Bond Street, London, W1– reporting the matter had been given consideration and that he had corresponded with the Associated Board. Some women examiners had now been appointed and the Society felt there was no prejudice – 23 May 1950
10901	Copy of above letter (10900)
10902	Letter from Raymond Tobin, The Music Teacher and Piano Student Magazine, Montague House, Russell Square, London, W1 to Margaret Bissett (wrongly addressed to Society of Young Musicians) 139 New Bond Street, London, W1– reporting the issue of women examiners was not within the realm of the organisation – 13 Nov 1950

10903	Copy of letter from A.M., SWM Organising Secretary to Raymond Tobin, The Music Teacher and Piano Student Magazine, Montague House, Russell Square, London, W1– acknowledging his letter but rejecting his response – 22 Feb 1951
10904	Copy of letter from Katherine Eggar , Cramer's 139 New Bond Street, London, W1 to L.H. Macklin of Associated Board, 14-15 Bedford Square, London, WC1 – returning to the issue of women examiners – 29 May 1956
10905	Letter from Mr Macklin of Associated Board, 14-15 Bedford Square, London, WC1 to Katherine Eggar Cramer's 139 New Bond Street, London, W1- informing the SWM their letter will be put before the board – 1 June 1956
10906	Letter from Mr Macklin of Associated Board, 14-15 Bedford Square, London, WC1 to Katherine Eggar Cramer's 139 New Bond Street, London, W1 from- informing SWM that four women had been appointed as examiners that term – 24 Sept 1956. With Katherine Eggar 's draft reply
10907	Letter from Mr Macklin of Associated Board, 14-15 Bedford Square, London, WC1 to Katherine Eggar Cramer's 139 New Bond Street, London, W1- requesting SWM members stop applying to the Associated Board as they wish to select candidates themselves – 4 Oct 1956
10908	Fragment of a letter from ? to Rachel Fell, 19.1.1929?
10909	Letter to Katherine Eggar from Herbert Howells, Redmarley, Station Road, Barnes Common, London, SW13 – not able to speak at composer's conference as occupied with festival work – 23 April 1933
10910	Letter from Imogen Holst, Great Easton, Dunmow, Essex to Katherine Eggar – not able to speak at composer's conference as is occupied with festival work – 23 April (no year)
10911	Postcard from Ethel Smyth to Katherine Eggar , 36 Bedford Gardens, London, W8– enquiring what time the meeting is and whether a 20 minute speech is suitable – undated
10912	Postcard from Ethel Smyth to Acting Secretary SWM, 74 Grosvenor Street, London, W1- illegible – 1 June 1934
10913	Postcard from Ethel Smyth to Katherine Eggar , 36 Bedford Gardens, London, W8– enquiring what she should talk about – undated (1934 written in pencil)
10914	Letter from Ralph Vaughan Williams, The White Gates, Westcott Road, Dorking to Rachel Fell– Thanking her for return of glasses. Enjoyed Miss [Maces's?] songs – undated, but wartime
10915	Letter from Ralph Vaughan Williams, The White Gates, Westcott Road, Dorking to Rachel Fell-concerning possibility of giving a lecture – 17 March [1935 or 1940]
10916	Letter from Ralph Vaughan Williams, The White Gates, Westcott Road, Dorking to Rachel Fell-suggesting a lecture on Modern English Songs but needs a good singer to illustrate, or if the SWM want something lighter and shorter he would be willing to speak on English Folk Song or Music in War Time – 18 April [1935 or 1940?]
10917	Letter from Frank Howes, Newbridge Mill, Standlake, Oxon to Rachel Fell– concerning talk on psychology of music on 24 June – 26 March 1943
10918	Letter from Frank Howes, Newbridge Mill, Standlake, Oxon to Rachel Fell– concerning dates and topics fro talks – 21 March 1943
10919	Programme of Guildford Symphony Concerts, County Technical college Hall, stoke Park featuring Adelina de Lara 8 Feb 1945
10920a	Letter from Adelina de Lara, Adelina's Cottage, Wych Hill, Woking to Katherine Eggar – informing SWM of her performances – 14 Feb 1945

10920b	Copy of Talk given by Adelina de Lara for SWM, Interpretation of Schumann's Music as Clara Schumann Taught It, 27 July 1945
10921	Letter from Arthur Cranmer, Dunster Lodge, Banbury Road, Oxford to Miss Sands, SWM- concerning a lecture on singing – 21 July 1946
10922	Letter from Eric Fenby, Artistic Director, Delius Centenary Festival, Burton Chambers, Kirkgate, Bradford, Yorkshire to Miss Whinyates, President SWM– not able to give lecture on Delius due to teaching commitments – 17 March 1962
10923	Letter from Else Mayer-Lismann, Director, The Mayer-Lismann Opera Workshop, 61 Kings Court North, Kings Road, London to Miss Orpen SWM– concerning arrangements for piano access for lectures by Gilain Widdicombe and herself – 17 May 1970
10924	Letter from Dr Walter Bergmann, 28 Belsize Square, London, NW3 to Miss Greenwood SWM–accepting offer to give lecture to SWM suggests the title of 'Amateur and Professional' – 5 Jan 1971
10925	Letter from Ernest Austin to Katherine Eggar — concerning works published by Messrs. J.H. Larway, Stainer & Bell, and Chester for the Library — 1 June 1925
10926	Letter from H. Balfour Gardiner, Ashampstead, Reading, Berkshire to Katherine Eggar – concerning copies of his works for the library – 30 June 1925
10927	Card from Nicholas Gatty to Katherine Eggar – concerning copies of his works for library states the Opera <i>Duke or Devil</i> – 1 July 1925
10928	Card from Arnold [Bax], 155 Fellows Road, London, NW3 to Katherine Eggar , 74 Grosvenor Square, London W1– concerning copies of his works for the library, needs to contact his publishers – postmark 30 June 1925
10929	Letter from Edgar L Bainton, The Conservatoire of Music, Victoria House, 72 Jesmond Road, Newcastle-on-Tyne to Katherine Eggar $-$ concerning copies of his works for the library, specifically three pieces for string orchestra -7 July 1925
10930	Letter from Edgar L Bainton, The Conservatoire of Music, Victoria House, 72 Jesmond Road, Newcastle-on-Tyne to Katherine Eggar – concerning copies of his works for the library, specifically three pieces for string orchestra – 1 July 1925
10931	Letter from Ernest Austin, Tel. Wallington 1197, to Katherine Eggar – concerning works for the library – 10 July 1925
10932	Letter from Eric Fenby, 4 Pembroke Villas, Kensington, London to Hon. Secretary SWM- concerning works by Frederick Delius for the library – 23 November 1936
10933	Letter Stephen Tallents Controller Public Relations, BBC, Broadcasting House, London, W1 to SWM from– informing SWM of conference of representatives of women's organisations to be held by the BBC at Concert Hall on Friday 24 April 1936 to discuss morning talks broadcast by BBC – 30 March 1936 (sent with letter 3 April 1936 from BBC)
10934	Letter from Organising Secretary SWM to Arthur Wynne [BBC]— asking to represented at the BBC conference and requesting to send Alma Goatley (president) and Mdme Teresa del Riego – 31 March 1936
10935	Letter from E.I. Sprott, BBC, Public Relations Division, Broadcasting House, London, W1 to Rachel Fell SWM, 74 Grosvenor Street, London, W1– replying to previous letter and enclosing formal invitation to conference – 3 April 1936
10936	Letter from Rachel Fell, SWM, 74 Grosvenor Street, London, W1 to Miss Sprott (BBC)— accepting invitation for two delegates from SWM to go to BBC conference — undated

10937	List of questions for discussion at BBC women's conference 24 April 1936
10938	Letter from SWM to Sir Stephen Tallent [sic]— complaint on the intention of the BBC to only broadcast a selection of the Proms instead of all the principal works — undated
10939	Letter from C.G. Graves, Controller of Programmes, BBC, Broadcasting House, London, W1 to President SWM, 74 Grosvenor Street, London, W1– reply to SWM letter on Proms and stating reasons why they will not be broadcast in their entirety – 29 July 1936
10940	Letter from Elsie Sprott, Public Relations Division, BBC, Broadcasting House, London, W1 to Rachel Fell, SWM 74 Grosvenor Street, London, W1– requesting SWM to make members aware of BBC programmes – Sept 1936
10941	Letter from Organising Secretary SWM to Elsie Sprott– agreeing to display information for members on 'good musical programmes (not variety shows or jazz) travel talks and other serious talks or in fact anything likely to appeal to educated people' – 8 Oct 1936
10942	Letter from Armstrong Gibbs, The Cottage-in-the-Bush, Danbury, Chelmsford to Katherine Eggar – declining to be an adjudicator as does not like to criticise others – 8 Jan 1948
10943	Letter from Arthur Benjamin, 3 Gloucester Gate Mews, London, NW1 to Katherine Eggar – declining to be an adjudicator for a composition prize due to lack of time – undated
10944	Letter from F. Merrick, 5 Horbury Crescent, London, W11 to Katherine Eggar – resigning from composer committee – 13 Dec 1959
10945	Letter from Gordon Jacob, Pine Cottage, Brockenhurst, Hants to Katherine Eggar – accepting fellowship of the SWM and to act as an adjudicator for the W.W. Cobbett award. Suggests a string trio is more light and feminine than a quartet – 7 Jan 1959
10946	Letter Ivor Walsworth, 59 Wimpole Street, London, W1 to Katherine Eggar from– accepting adjudicator post suggests string trio for the competition as it is more feminine than a quartet – 7 Nov 1959
10947	Letter from Norman Peterkin, Oaks Trees, Hocke Road, East Sussex to Katherine Eggar – concerns composer committee – 17 Jan 1959
10948	Letter from Norman Peterkin, Oaks Trees, Hocke Road, East Sussex to Katherine Eggar – accepting to be on composer committee – 17 Dec 1952
10949	Letter from Moira Hamilton, Lady in Waiting, Kensington Palace, London, W8 to Elizabeth Poston SWM, Messrs Cramer's, 139 New Bond Street, London, W1– thanks from Princess Alexandra for concert given by the SWM – 3 July 1956
10950	Letter from Gordon Jacob, 1 Audley Road, Saffron Walden, Essex to Alice Martin SWM- will continue to serve on the committee for composers – undated
10951	letter from Malcolm Arnold, 5 Belsize Square, London, W3 to Alice Martin SWM, Cramer's, 139 New Bond Street, London, W1- will continue to serve on the committee for composers – 14 Dec 1961
10952	Letter from Nicholas Maw, 18 Crieff Road, London, SW18 to Miss Greenwood SWM– declining to be an adjudicator – 9 Dec 1970
10953	Letter from Rosa Newmarch, St Hostyns, Chorley Wood, Rickmansworth to Miss Bird of SWM–apologising for absence – 11 Oct 1934
10954	Letter from Gertrude Eaton, Milton Avenue, Westcott, Nr Dorking to Rachel Fell of SWM– accepting her position – 1 March 1939

10955	Letter from Gioconda De Vito Bicknell, Via Giacimto Cavini 25, Roma to Kathleen Long – accepting vice presidency – 11 Oct 1950
10956	Letter from SWM to Nadia Boulanger, Conservatoire, Paris- invitation to become vice president – undated
109 <i>57</i> a	Letter from Nadia Boulanger, 36 Rue Ballu, Parix Ixc, headed Ecoles D'Art Americaines Fondation Reconnue D'Utilitie Publique Conservatoire Musique to Kathleen Long of SWM– accepting vice presidency – 22 Oct 1950
109 <i>57</i> b	Letter from Kathleen Long , 11 Bulstrode Street, London W1 to Nadia Boulanger– thanks for acceptance – 27 Oct 1950
10958	Letter from Edward Heath, 10 Downing Street, Whitehall, London to Margaret Paterson of SWM, Longwood House, Westmead, Roehampton, London – declining offer to become a fellow of the SWM – 7 Sept 1970
10959	Letter from SWM to Edward Heath, Longwood House, Westmead, Roehampton, London – thanks for response and requesting assistance to stop 4 St James's Square being desecrated – undated
10960	Letter from Nicholas Maw, 18 Crieff Road, London, SW18 to Margaret Paterson– thanks for invitation to become fellow but wonders if has had enough contact with the SWM – 9 Dec 1970
10961	Letter from Walter Bergmann, 28 Belsize Square, London, NW3 to Margaret Paterson—accepting fellowship — 18 June 1971
10962	Letter from Cécile Chaminade , Le Visnet, Seine – illegible – 7 July 1913 in French to Madame (still in original envelope with Chaminade's seal)
10963	Letter from Cécile Chaminade , 7 Victoria Mansions, West Hampstead, London, NW in French to Madame– accepting presidency – April 1913. Lacks ending
10964	Letter from Adine O'Neill to Katherine Eggar , - accepting presidency – 30 Nov 1921
10965	Letter from Rosa Newmarch, 1a Belsize Park, London, NW3 to Miss Erhart– concerning presidency for a third term – 22 Nov 1929
10966	Letter from Kathleen Long, 11 Bulstrode Street, London, W1 to Miss Martin– accepting presidency – 1 December 1949
10967	Letter from SWM to Kathleen Long – concerning re-election – 23 Nov 1950
10968	Letter from Kathleen Long , 11 Bulstrode Street, London, W1 to Alice Martin $$ – accepting re-election – 4 Dec 1950
10969	Letter from Astra Desmond, 301 The White House, Regents Park, London, NW1 to Katherine Eggar – accepting presidency – 29 Nov 1951
10970	Note unsigned – concerning Miss Desmond's acceptance and detailing council meeting – undated
10971	Letter from Nancy [Evans] to Margaret Paterson, SWM 10 Stratford Place, London, W1 – concerning arrangements for Marion Harewood to take over position in SWM due to family illness – undated
10972	Letter from Anne Bruce, Joint Chairman of Women's International Art Club, Burleigh House, Loudwater, High Wycombe, Bucks to Margaret Paterson SWM Chairman. – concerning possibility of exhibition to be displayed at Queen Elizabeth Hall with diamond jubilee concert – 11 July 1970
10973	Letter from Elizabeth Poston, Rooks Nest House, Stevenage, Hertfordshire to Margaret Paterson-concerning the role of women composers and expressing the hope that the diamond jubilee concert will be representative – 21 July 1970

10974	Letter from Margaret Paterson, Longwood House, Westmead, Roehampton, London SW15 to Elizabeth Poston- thanks for previous letter asks her to make some specific suggestions that can be laid out in the next council meeting – 4 Aug 1970
10975	Letter from Elizabeth Poston , Rooks Nest House, Stevenage, Hertfordshire to Margaret Paterson-suggesting point for discussion and search for more unusual works – 1 Sept 1970
10976	Programme note on <i>The Frogs</i> by Gordon Jacob
10977	Note from Mollie [Sands], Little House B, 16b Maresfield Gardens, London, NW3 to Margaret Paterson– concerning details of a concert in 1918 of works by those who had served or died in WW1 and letter from Arthur Bliss to MS – 19 March 1971
10978	Letter from Marian Harwood to members re the Diamond Jubilee Concert, 1971
10979	copy of above letter (10978)
10980	Letter from Sarah Greenwood, Hon. Secretary SWM, 45 Wolseley Road, London, N8 to members–information on the jubilee and purchasing of tickets – 6 April 1971
10981	Letter from Ivor [Walsworth] 59 Wimpole Street, London, W1 to Margaret Paterson– concerning concert in July – 7 April 1971
10982	Invitation to Honorary Vice President to attend jubilee concert 10 April 1971
10983	Letter from Cyril Smith Oak Lodge, 35 Fife Road, East Sheen, London, SW4 to Margaret Paterson, 112 Church Road, Richmond, Surrey– accepting invitation for himself and Phyl to come to concert – 13 April 1971
10984	Letter from Arthur Bliss, 8 The Lane, Marlborough Place, London, NW8 to Margaret Paterson– not able to come to jubilee concert as it is the Cheltenham Festival – 14 April 1971
10985	Letter from Nicholas Maw, 18 Crieff Road, London, SW18 to Margaret Paterson— not able to come to concert because of the Cheltenham Festival – 14 April 1971
10986	Letter from Gerald Moore, Beechwood Cottage, Penn Bottom, Penn, Buckinghamshire to Margaret Paterson – accepting invitation to concert on 7 July – 14 April 1971
10987	Letter from Dennis [Marlow], 6 Stratford Studios, London, W8 to Margaret Paterson– accepting invitation to concert on 7 July for himself and Kathleen – 15 April 1971
10988	Letter from A.J.C. Swincock, 10 Downing Street, London to Margaret Paterson– Prime Minister unable to attend concert of 7 July due to a prior commitment – 15 April 1971
10989	Letter from Archie Newman, Music News, 76 Herne Hill, London to Margaret Paterson, SE24 – accepting invitation to concert on 7 July with Rita – 16 April 1971
10990	Letter from F. Merrick, 16 Horbury Crescent, London, W11, Postcard to Margaret Paterson– accepting invitation to concert with wife on 7 July – 18 April 1971
10991	Letter from Adrian C. Boult, 38 Wigmore Street, London, W1 to Margaret Paterson— not able to attend concert on 7 July as in Harrogate — 19 April 1971
10992	Letter from Barbara Whatmore, 11 Coulsdon Street, London, SW3 to Margaret Paterson– accepting invitation to concert on 7 July – undated
10993	Letter from J. A. Love, Assistant Private Secretary to Lord Eccles, 38 Belgrave Square, London, SW1 to Margaret Paterson– unable to attend the jubilee concert due to prior engagement – 26 April 1971

10994	Letter from Keith Falkner, Director of RCM, Prince Consort Road, South Kensington, London, SW7 to Margaret Paterson— accepting invitation to concert on 7 July – 20 April 1971
10995	Letter from Myers Foggin, Principal Trinity College of Music, Mandeville Place, London, W1 to Margaret Paterson– accepting invitation for jubilee concert with his wife – 20 April 1971
10996	Letter from Anne Bruce WIAC to Margaret Paterson, 112 Church Road, Richmond, Surrey– accepting invite to concert, considering advertising space for programme and discussing possibility of gaining Princess Marina's paintings for the exhibition – 20 April 1971
10997	Letter from Paul Channon, MP, House of Commons to Margaret Paterson– not able to attend the jubilee concert- undated
10998	Letter from Astra Desmond, Preston Lea, Faversham, Kent to Margaret Paterson— not able to come to jubilee concert as is at the Royal Agricultural Show – 21 April 1971
10999	Letter from Mrs H Lilley, Secretary to Imogen Holst, 9 Church Walk, Aldeburgh, Suffolk to Margaret Paterson– Imogen unable to come to the concert – 21 April 1971
11000	Letter from Barbara WIAC, 11 Coulsdon Street, London, SW3 to Margaret Paterson– concerning Woman's Hour coverage of diamond jubilee, information on WIAC for the programme and confirming Princess Marina's pictures will be part of the exhibition – 23 April 1971
11001	Information sheet on WIAC
11002	Letter from Elizabeth Machonchy, Shuttesbrook, Boreham, Chelmsford, CM3 3EL to Margaret Paterson–accepting invitation to jubilee concert with her husband – 23 April 1971
11003	Letter from Bernard Keefe, 153 Honor Oak Road, London SE23 to Margaret Paterson– accepting invitation to jubilee concert with his wife – 23 April 1971
11004	Letter from Helen Henschel, 12 Florence Mansions, Vivian Avenue, London, NW4 to Margaret Paterson– unable to attend jubilee concert as had had a stroke and unable to go outside – 24 April 1971
11005	Letter from Elizabeth Poston, Rook's Nest House, Stevenage, Herts to Margaret Paterson. – not able to attend jubilee concert – 24 April 1971
11006	Letter from Angus Morrison, 132 Holland Park Avenue, London, W11 4VE to Margaret Paterson–accepting invitation to jubilee concert – 25 April 1971
11007	Letter Joan Cross, 2 Cavendish Avenue, London, NW8 to Margaret Paterson from— if she is in London she will attend concert and will pay for her ticket – 26 April 1971
11008	Letter from Isolde Menges, 69 Castelnau, London, SW13 to Margaret Paterson—unable to attend the jubilee concert – 26 April 1971
11009	Letter from Elizabeth Lutyens CBE, 13 King Henry's Road, London, NW3 to Margaret Paterson– unable to attend the jubilee concert due to another engagement – 29 April 1971
11010	Letter from Ursula Vaughan Williams, 69 Gloucester Crescent, London, NW1 to Margaret Paterson–unable to attend concert – 30 April 1971
11011	Letter from Fanny [Waterman], Wood Garth, Oakwood Grove, Leeds, L8 to Margaret Paterson–accepting invitation to concert – 30 April 1971
11012	Letter from SWM to press/publishers re Diamond Jubilee concert, 1.5.1971
11013	Letter from Nancy [Evans], Church Field Cottage, Great Glemham, Saxmundham, Suffolk to Margaret Paterson– accepting invitation to concert – 1 May 1971

11014	Letter from Beatie [?] 9 Leinster Mansions, Hampstead, London, NW3 to Margaret Paterson—accepting invitation to jubilee concert – 4 May 1971
11015	Letter from Yolande Oellig, Secretary to Paul Tortelier, 14 Rue Leon, Cogniet-XVII to Margaret Paterson – unable to attend concert - 4 May 1971
11016	Letter from Gillian [Perrin], 4b Holford Road, Hampstead, London, NW3 to Mrs Ritchie– concerning typescript copies of programme notes – 5 May 1971
11017	Letter from Muriel Williams, Musicians Benevolent Fund, St Cecilia's House, 16 Ogle Street, London, W1P 7LG to Margaret Paterson, Chairman and Vice President of SWM, 112 Church Road, Richmond, Surrey – concerning jubilee concert and advertising space – 5 May 1971
11018	Letter from John Pell, MSIA, 15 West Side, Clapham Common, London, SW4 to Margaret Paterson, Longwood House, Westmead, Roehampton, London SW15– giving a costing for jubilee concert promotion – 6th May 1971
11019	Letter from Archie Newman, <i>Music News</i> , 76 Herne Hill, London, SE24 to Margaret Paterson–concerning advertising space – undated
11020	Letter (?) from ? to Margaret Patterson re the DJC 10.5.1971
11021	Letter from Margaret Paterson, Longwood House, Westmead, Roehampton, London, SW15 5BH to Joan Cross 5BH – inviting her as a vice-president to be a guest and not to pay for her ticket – 10 May 1971
11022	Letter from Margaret Paterson Longwood House, Westmead, Roehampton, London SW15to John Denison Esq CBE – requesting him to join the royal party and officers of the SWM for the jubilee concert – 10 May 1971
11023	Letter from John Denison, Director of the South bank Concert Halls, RFH, London, SE1 to Margaret Paterson Longwood House, Westmead, Roehampton, London SW15 – concerning a meeting to finalise arrangements – 12 May 1971
11024	Letter from Margaret Paterson Longwood House, Westmead, Roehampton, London SW15 to Michael Pope BBC– informing the BBC of the forthcoming jubilee concert and requesting it be mentioned in one of their current events programmes – 19 May 1971
11025	Letter from Margaret Paterson Longwood House, Westmead, Roehampton, London SW15 to Peter Gould, BBC – concerning recording of the jubilee concert – 19 May 1971 * the SWM jubilee concert was broadcast on the BBC Third programme 30 March 1972
11026	Letter from Margaret Paterson, Longwood House, Westmead, Roehampton, London SW15 to the Editor, Woman's Hour, BBC – concerning interview – 20 May 1971 *An interview with Margaret Paterson and Anne Bruce WIAC was broadcast on Woman's Hour on Saturday 22 Oct 1971
11027	Draft of text for talk by ? on Music and Art by Women (1971?)
11028	A more developed draft/version of 11027
11029	Priority booking form for SWM jubilee concert at Queen Elizabeth Hall, Wednesday 7 July 1971
11030	Letter from Margaret Paterson, Longwood House, Westmead, Roehampton, London SW15 to younger members of SWM – requesting volunteers to be programme sellers for the jubilee concert
11031	Return form for guests who have accepted invitation to attend jubilee concert
11032	Letter from Gordon Jacob, 1 Audley Road, Saffron Walden, Essex to Margaret Paterson– not able to attend jubilee concert and gives details of his piece <i>The Frogs</i> for the programme – 15 May 1971

11033	Letter from Claire Ritson, WIAC, 1 Wynchmore Studios, England's Lane, London, NW5 to Margaret Paterson– accepting invitation to jubilee concert – 16 May 1971
11034	Letter from Anthony Lewis, Principal of RAM, Marylebone Road, London, NW1 to Margaret Paterson–accepting invitation to jubilee concert – 18 May 1971
11035	Letter from Avril Wood, Flat 2, 22 Elm Park Gardens, Chelsea, London, SW10 to Margaret Paterson-unable to attend concert as is likely to be away – 30 May 1971
11036	Letter from Angus Morrison, 132 Holland Park Avenue, London, W11 to Margaret Paterson– will not be able to attend concert due to Associated Board exams in Gibraltar – 6 June 1971
11037	Letter from Anne Eggar, daughter of Sir William Harris, 64 Heath Road, Petersfield to Margaret Paterson– her father is unable to accept invitation, but she would be delighted to come with Mrs Elizabeth Friend, Katherine Eggar's niece – 13 June 1971
11038	Letter from Anne Bruce, Burleighfield House, Loudwater, High Wycombe, Bucks. to Margaret Paterson-sending thanks for collaboration and hoping for successful concert – 25 June 1971
11039	Telegram to MP from Seymour Whinyates sent from Fulham Road – sending best wishes for a successful evening – 6 July 1971
11040	Booking form for potential advertisers for jubilee concert programme – 1 May 1971
11041	Diamond Jubilee Concert Programme- QEH, South bank, London – Wednesday 7 July 1971 7.45pm
11042	Diamond Jubilee Concert Programme- QEH, South bank, London – Wednesday 7 July 1971 7.45pm
11043	Telegram to Margaret Paterson from Grace Barrons Richardson sent from Brenchley – sending best wishes to SWM – 6 July 1971
11044	Telegram to SWM Artists Room, QEH, Belvedere road, London SE1 from Imogen Holst sent from Aldeburgh – sending her best wishes for a wonderful concert – 7 July 1971
11045	Letter from Georgina M. Chorley to Margaret Paterson– accepting invitation to jubilee concert – 11 July 1971
11046	Letter from Margaret Paterson, Longwood House, Westmead, Roehampton, London SW15 to Mollie Sands– concerning clean up from jubilee concert and end of year duties – 7 August 1971
11047	Letter from chairman to all performers thanking them for taking part in the DJC, 1971
11048	Letter from New Chairman Joan Davies SWM (inc.) 112 Church Road, Richmond, Surrey TW10 6LW to members– stating forthcoming events and announcing there will be a referendum on the future of the SWM – 14 Jan 1972
11049	Notice to members of special meeting at Flat 14, 96-100 New Cavendish Street, London, W1M 7FA either the $13^{\rm th}$ or $14^{\rm th}$ of March, undated – includes agenda for meeting
11050	Minutes of Council meeting SWM held at Flat 14, 96-100 New Cavendish Street, 22 Feb 1972
11051	Letter from Margaret Paterson (President), Joan Davies (Chairman), Muriel Dawson (Hon. Treasurer), Grace Barrons Richardson (Acting Hon. Secretary), SWM, 112 Church Road, Richmond, Surrey TW10 6LW to all Fellows, Associates, and Student Associates of the SWM- informing them of the dissolution of the SWM on 30 June 1972 as voted by members 10 April 1972
11052	Letter from Grace Barrons Richardson, 112 Church Road, Richmond, Surrey TW10 6LW to members-requesting members cancel their bank orders after the dissolution, includes a list of members who need to do this – 13 Oct 1972

11053	Letter from Grace Barrons Richardson 112 Church Road, Richmond, Surrey TW10 6LW to members–concerning refunds for subs already paid after dissolution – 29 Jan 1973
11054	Letter from Muriel Dawson 112 Church Road, Richmond, Surrey TW10 6LW to Grace Barrons Richardson– concerning sale of SWM piano, inclusions for the treasurer's report and arrangements for transfer of funds to Royal Overseas League – 4 Feb 1973
11055	Letter from Grace Barrons Richardson (SWM council member), Cheriton, Bramble Reed Lane, Matfield, Tonbridge, Kent, TN 12 7EX to Joan Davies SWM– giving information on what happened in her absence including where SWM papers will go including the W.W. Cobbett medals – 28 Feb 1973
11056	Letter from [?] (SWM council member) to Muriel Dawes SWM– contains draft letter 17 March 1973 and details on giving funds to Royal Overseas League – 9 March 1973
11057	Invoice for Triad Arts Centre, South Mill Road, Bishops Stortford, and Herts. from SWM 112 Church Road, Richmond, Surrey – for Steinway Grand pianoforte model D no.1563 £600 – 9 March 1973
11058	Letter from Muriel Dawes to Grace Barrons Richardson— concerning financial arrangements includes two pages of financial information – 11 March 1973
11059	Letter from MP to Grace Barrons Richardson– thanking her for all her work for the SWM – $15\mathrm{March}$ 1973
11060	Letter from Grace Barrons Richardson 112 Church Road, Richmond, Surrey TW10 6LW to Miss Audrey Strange, Royal Overseas League, Overseas House, Park Place, London SW1– copy of draft letter of 9 March 1973 concerning transfer of funds – 17 March 1973
11061	Letter from Grace Barrons Richardson Cheriton Bramble Reed Lane, Matfield, Tonbridge, Kent, TN12 7EX to Mr T. A. Smith, Triad Arts Centre, South Hill Road, Bishops Stortford—concerning sale of the SWM piano includes copies of invoice, previous letter to Triad Arts Centre and previous invoice—22 March 1973
11062	Letter from Grace Barrons Richardson, Cheriton, Bramble Reed Lane, Matfield, Tonbridge, Kent, TN12 7EX to Muriel Dawes – concerning sale of the W.W. Cobbett Free Library to the University of Adelaide, includes copies of acceptance letter of money from the University, letter from the University offering 250.00 Australian dollars, letter from SWM to the University enquiring about progress and letter from the University confirming they are in the process of making a decision – 1973
11063	Letter from Muriel Dawes, 112 Church Road, Richmond, Surrey to Grace Barrons Richardson–concerning arrangements and a list of suggestions from Margaret Paterson – 10 June 1973
11064	Letter from Grace Barrons Richardson, Cheriton, Bramble Reed Lane, Matfield, Tonbridge, Kent, TN12 7EX to Muriel Dawes—concerning Royal Overseas League, includes letter to Lord Elworthy, Chairman of ROL, Overseas House, Park Place, St James's Street, London, SW1A 1LR — concerning a specific amount for SWM funds — 12 June 1973
11065	Letter from Muriel Dawes, 112 Church Road, Richmond, Surrey to Grace Barrons Richardson–concerning ROL arrangements – 17 June 1973
11066	Letter from SWM, 112 Church Road, Richmond, Surrey to Lord Elsworth, Chairman of ROL, Overseas House, Park Place, St James's Street, London, SW1A 1LR- concerning the award in the name of the SWM and transfer of bank balance – 20 June 1973
11067	Letter from Philip Crawshaw, ROL Director, Overseas House, Park Place, St James's Street, London, SW1A 1LR to Grace Barrons Richardson, Cheriton, Bramble Reed Lane, Matfield, Tonbridge, Kent, TN12 7EX- sending thanks for donation – 1973
11068	Final report of SWM council and Hon. Treasurer

11069	Balance sheet for SWM 30 June 1973
11070	Letter from Margaret Paterson, Longwood House, Westmead, Roehampton, SW15 5BH to Coutts and Co., 440 Strand, London, WC2R OQS- enclosing seal for stock transfer – 1973
11071	Letter from Coutts and Co., 440 Strand, London, WC2R OQS to Margaret Paterson, Longwood House, Westmead, Roehampton, SW15 5BH – concerning transfer of stock from SWM to the Evelyn Wrench Memorial Fund (part of ROL) – 1973
11072-73	Letter from Margaret Paterson to Keith Falkner informing him the SWM is dissolving and offering their archives and Cobbett medals to the RCM – 1 June 1973
11074	Letter from Keith Falkner, RCM to Margaret Paterson – accepting the SWM archives and Cobbett bronze medals for the RCM – 6 June 1973
11075	Letter from Sylvia Vickers, 42 Sarre Road, London, NW2 to Oliver Davies, RCM, Prince Consort Road, South Kensington, London, SW7 requesting information on Nadia Boulanger's visit to RCM and talk to SWM – 23 April 1974
11076	Letter from Oliver Davies, Keeper of Portraits, RCM, Prince Consort Road, South Kensington, London, SW7to Miss Vickers – concerning Nadia Boulanger's visit to SWM and material relating to her – 6 May 1974
11077	Letter from Grace Barrons Richardson, SWM, Cheriton, Bramble Reed Lane, Matfield, Tonbridge, TN12 7EX to Oliver Davies— concerning material of SWM to be delivered to RCM – 15 Jan 1915
11078	Letter from Cécile Chaminade in French to Madame undated
11079	Letter from Cécile Chaminade in French to Katherine Eggar , 44 Ashbourne Place, Gloucester Road, London, SW, – includes another unsigned undated letter in same envelope – 14 June 1914
11080	Letter from Cécile Chaminade , Le Visnet, Seine in French to Katherine Eggar , 44 Ashbourne Place, Gloucester Road, London, SW, from Cécile Chaminade , Le Visnet, Seine – undated
11081	Letter from Cécile Chaminade in French to Katherine Eggar , 260 Tottenham Court Road, London, W1,- undated
11082	Letter from Felix Swinstead, 104A Alexandra Road, NW8 to Katherine Eggar – concerning return of manuscripts, considers <i>Esse Quam Videri</i> and <i>We Fall to Rise</i> to be the best – 2 December 1918
11083	Letter from George Woodhouse, 9 Wigmore Street, Cavendish Square, London, W1 to Gertrude Eaton— terminating existing contract with SWM as from 1 January 1921 for SWM to use his studio regularly – 29 October 1920
11084	Letter from W.W. Cobbett, 34 Avenue Road, NW to Katherine– concerning unsuccessful appeal to Mrs Coolidge and requesting a clipping of a review of a SWM dinner to change Mrs Coolidge's mind – 9 August 1922
11085	Copy of a letter from Elizabeth S. Coolidge, Langham Hotel, Portland Place, London, W1 to W.W. Cobbett– refusing his request – undated
11086	Letter from W.W. Cobbett to Rachel Fell- concerning a book to be signed – undated
11087	Letter from Hubert J. Foss, OUP, Amen Corner, London, EC4 to SWM Secretary, 74 Grosvenor Street-requesting a list of SWM members to send details of their publications – 11 October 1923
11088	Letter from Ethel Smyth, Coign, Hook Heath, Woking to Katherine Eggar – payment of subs and possible new member – January 1925

11089	Letter from Norman O'Neill, Hotel de Tharmes, Bagnoles d l'Orne, Normandie to Katherine Eggar – thanks for present of scores – 16 July 1924
11090	Draft letter from SWM to [Adrian Boult and Stephen Tallents]— concerning the role of composers in the SWM and the quality of work produced 'that those responsible for planning the musical programmes should make the inclusion therein of compositions by British women a regular feature' – undated
11091	Letter from Armstrong Gibbs, Crossings, Danbury, Essex to Katherine Eggar – unable to attend – 24 April 1936
11092	Letter from Myra Hess, Hotel Laurelton, 147-9, West 55th Street, New York to Katherine Eggar – declining invitation to play in SWM Silever Jubilee celebration – 2 March 1936
11093	Postcard from Dame Laura Knight, 16 Langford Place, St John's Wood, London, NW8 to Rachel Fell–apologies for overlooking an engagement – 28 May 1936
11094	Letter from Landon Ronald, The Guildhall School of Music and Drama, John Carpenter Street, Victoria Embankment, London EC4 to Rachel Fell, 74 Grosvenor Street, London, W1– unable to attend reception on 28 May – 11 May 1936
11095	Letter from Ethel Snowden [The Vicountess Snowden], Eden Lodge, Tilford, Nr. Farnham to Rachel Fell – unable to attend the SWM 25 th anniversary on 28 May – 11 May 1936
11096	Letter from Ethel Smyth, Woking to Rachel Fell– not able to attend has withdrawn from the world – 15 May 1936
11097	Letter from Elena Gerhardt 23 Ranule Road, Child's Hill, London, NW2 to Rachel Fell– accepting invitation for dinner on 15 October – 7 October 1938
11098	Letter from Adelina de Lara, Adelina's Cottage, Wynch Hill, Woking to Rachel Fell - thanks to SWM for organising her recent concert and reception – 14 November 1945
11099	Letter from Adelina de Lara, Adelina's Cottage, Wynch Hill, Woking to Rachel Fell - sending details of her 74 th birthday recital at the National Gallery and other engagements – 16 December 1945
11100	Letter from Adelina de Lara, Adelina's Cottage, Wynch Hill, Woking to SWM - thanking SWM for recent event at which she played – $7\mathrm{July}1947$
11101	Letter from Marion Scott , 7 Porchester Terrace, London to Miss Harding, SWM – concerning draft of a letter to be sent out on SWM competitions – 8 May 1948
11102	Letter from Clarence Raybould, 29 Everard Road, Goldington, Bedford to Katherine Eggar – concerning arrangements to meet – 16 February 1949?
11103	Letter from J.L. Harding, Organising Secretary, Cramer's, 139 New Bond street from SWM to A.T. Cummings – concerning student membership – 1948. 2 copies
11104	Letter from Clarence Raybould to Katherine Eggar – concerning manuscripts he was judging – 29 March 1949
11105	Letter from John B Whyte (husband of Elsie Horne), 15 Ranulf Road, Hampstead, London, NW2 to Katherine Eggar – concerning arrangements for the Elsie Horne Memorial Prize – 13 January 1953
11106	Letter from A. Martin, SWM to Marion Scott – sending congratulations on her recovery from her operation – 11 May 1953
11107	Letter from Marion Scott , St Cecilia's Convalescent Home of Musician's Benevolent Fund, 83 Sea Road, West Bay, Westgate-on-Sea, Kent to Alice Martin – thanking SWM for their letter – 1 June 1953

11108	Letter from Ruth Gipps, Conductor, One Rehearsal Orchestra, 20 Heathcote Road, St Margaret's, Middlesex to Katherine Eggar – thanking Katherine Eggar for attending her RFH concert – 7 February 1957
11109	Letter from Bruce Hylton Stewart, 20 South Terrace, London, SW7 to Alice Martin – thanks for Christmas gift and congratulations on successful memorial to Katherine Eggar – 28 December 1961
11110	Letter from Seymour Whinyates, SWM, Cramers, 139 Bond Street, London, W1 to Alice Martin – concerning the return of a list of Ethel Smyth's music – 3 May 1962 [With connection to MSS 15566-15570]
11111	Letter from Maurice Jacobson, 29 Maiden Lane, London, WC2 to Margaret Bissett SWM – thanking SWM for the event – 2 July 1965
11112	Letter from Nancy Evans, Churchfield Cottage, Great Glenham, Saxmundham, Suffolk to MP – retiring from presidency- 11 July 1966
11113	Letter from Susan Phipps, Hon. Sec., The English Opera Group Association, 101 Offord Road, London N1 to SWM Secretary, 45 Wolseley Road, London, W8– concerning the use of the piano at 4 St James's Square – 9 April 1969
11114	Letter from Grace Richardson, 45 Wolseley Road, London, N1 to Margaret Paterson – concerning publicity and the long mirror – 24 March 1970
11115	Letter from James Lammas, Hon. Regional Secretary, National Federation of Music Societies, London and Essex Branch, Head Office, 29 Exhibition Road, London, SW7 to Grace Richardson, 45 Wolseley Road, London, N1– enclosing a cheque for the use of the piano – 10 May 1970
11116	Letter from Nicola Grunberg, 81 Platts Lane, London, NW3 to Margaret Paterson – concerning piano and possible recitals – undated
11117	Letter from Margaret Paterson, Longwood House, Westmead, Roehampton to Fellows of the SWM, Past Presidents of SWM, Associates of SWM, Other Members of Musical Societies/Institutions – informing them of a letter being sent to the Editor of the Daily Telegraph and asking them to sign a copy to show their support – 6 January 1971
11118	Letter from Nicola Aronowitz [=Grunberg], 81 Platts Lane, London, NW3 to Sarah Greenwood – concerning programme and arrangements for an SWM recital on 15 May – undated
11119	Letter from SWM to Editor of Daily Telegraph- concerning St James's Square property – undated
11120a	Letter from Liza Fuchsova, 4 Gardiner Avenue, London, NW2 – to Sarah Greenwood 10 Stratford Place, London, W1 enclosing programme suggestions for her recital – 11 January 1971
11120b	Letter from Liza Fuchsova, 4 Gardiner Avenue, London, NW2 – to Sarah Greenwood , 112 Church Road, Richmond, London, W1 enclosing details of herself for recital programme – 16 March 1971
11121	Postcard from Shena Fraser, Selgrove, Faversham, Kent to SWM – accepting offer to help with selection of works for composer member's 7
11122	Letter from Gilmour Jenkins, 69 Gloucester Crescent, London, NW1 to Sarah Greenwood – requesting tickets for listener's seats for SWM master class on 22 May – 24 March 1971
11123	Draft letter from SWM Chairman to Walter Bergmann – asking if he would like to become a fellow of SWM – undated
11124	Notice to SWM members informing them of the purchase of a new piano and fundraising – undated

11125	Notes on performers Maureen Lehane, Penelope Lynex and Elizabeth Thomas (refers to SWM concerts 12 July 1967
11126	Letter from Marjorie Gleed Assistant Sec. SWM to Gordon Jacob, 1 Audley Road, Saffron Walden, Essex (sent to all fellows of SWM)— inviting fellows as guests to SWM concert on 12 July 1967
11127a	Letter from Arnold Bax, 8 The Lane, Marlborough Place, London, NW8 to Marjorie Gleed – cannot attend on 12 July – 25 April 1967
11127b	Letter from Gordon Jacob, 1 Audley Road, Saffron Walden, Essex to Marjorie Gleed – cannot attend concert on 12 July – 24 April 1967
11127c	Letter from Lennox Berkley, 8 Warwick Avenue, London, W2 to Marjorie Gleed – not able to attend concert on 12 July – 23 April 1967
11127d	Letter from G.M. Buckett, Sec. to Sir Adrian Boult, 36 Wigmore Street, London, WC1 to Marjorie Gleed, 10 Stratford Place, London – may be able to attend concert depending on rehearsals – 25 April 1967
11127e	Letter from Keith Falkner, RCM, Prince Consort Road, South Kensington, London to Marjorie Gleed – not able to attend concert on 12 July – 25 April 1967
11127f	Letter from G.M. Buckett, Sec. to Sir Adrian Boult, 36 Wigmore Street, London, WC1 to Marjorie Gleed – Adrian Boult not able to attend concert on 12 July 1967
11128	Programme of SWM concert 12 July 1967 in presence of Princess Alexandra
11129	Ethel Smyth: Letter to Miss Eaton, 18.4 (no year)
11130	Letter from Mrs? Tosti? to Miss Eaton, undated.
11131	Letter from Marchesi? To Miss Eaton 9.12 (no year)
11132	George Henschel: Letter to Miss Eaton 5.3.1910
11133	Rutland Boughton: Letter to Miss Eaton 20.6.1912
11134	Charles Hubert Hastings Parry: Letter to Miss Eaton 19.10.1917
11135	Liza Lehmann: Letter to Miss Eaton, undated
11136	Card from ? to Miss Eaton, 15.12.1918
11137	Letter from ? to Miss Eaton, 24.2.1919
11138	Percy Scholes: Letter to Katherine Eggar, 22.10.1920
11139	Alma [Temple Smith]: Letter to Miss Fell, 31.3. undated
11140	Letter from Cobbett to Miss Fell, 25.2.1933
11141	Letter from Kathleen Schlesinger to Miss Fell, 30.3.1939
11142	Letter from Ethel Smyth to Mrs O'Neill, 26.4.39 [see MS 10868 for typewritten version]
11143	Correspondence from Fell to Smyth and back, 26.2.1941
11144	Teresa del Riego: Letter to the SWM President, 1944
11145	John del Riego: Letter to the SWM President – no date

11146	Note to SWM from Lady in waiting to Princess Elizabeth, The White Train, Die Wittrein – thanking SWM for congratulations of her 21st birthday – 22 April 1947
11147	Evelyn Sharpe: Letter to Miss Sinclair, 16.1.1949
11148	Helen Young: Letter to Miss Martin, Feb 1949
11149	Blanche Mundlak: Letter to Miss Martin, 8.1.1948
11150	Obituary of Ella Plaistowe Ivimey 1952
11151	John Wright: Letter to Margarte Paterson, 30.9.1966
11152	Letter from SWM to Canon Tydeman, 30.4.1969
11153	Canon Tydeman: Letter to Miss Paterson, 2.5.1969
11154	Copy of Expression Magazine, 1968 with an article on the SWM
11155	Copy of an issue of Baton, 1969
11156	Letter from Edward Heath, Prime Minister to SWM, 1970?
11157	Letter from SWM to PM, 20.6.1970
11158	Letter from Oriel Sutherland to Miss Orpen, 19.4.1970
11159	Letter from secretary to Adrian Boult to SWM, 29.3.1972
11160	Letter from Nancy Evans? To Margaret Paterson? 18.2.1972
11161	Letter from Nicholas Maw to Miss Paterson, 5.4.1972
11162	Letter from Eiluned? Davies to Miss Dawson, 30.10. no date.
11163-11164	Various signatures cut from correspondence
11165 – 11310	Collection of SWM fixtures from Autumn 1915 to Autumn 1971

Concert Programmes

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11311	Notice from SWM about the unavailability of Mrs O'Neill for a concert performance, no date
11312	SWM programme first concert of members works, 25.1.1912
11313	Handbill for first concert of members works, 25.1.1912
11314	SWM concert programme for 18.6.1912
11315	SWM concert programme for first anniversary 20.7.1912
11316	Another copy of programme for first anniversary 20.7.1912
11317	SWM concert programme for 14.10.1912
11318	SWM concert programme for 19.11.1912
11319	SWM concert programme for 28.1.1913
11320	SWM concert programme for Aeolian Hall, 24.2.1913
11321	Handbill for SWM concert programme for Aeolian Hall, 24.2.1913

11322	SWM concert programme for 4.3.1913
11323	SWM Bach chamber concert 28.10.1913
11324	Notice for SWM concert 1.4.1914
11325	SWM concert programme for 28.1.1914
11326	SWM chamber concert, Steinway Hall, 1.4.1914
11327	SWM concert programme and handbill for Aeolian Hall, 30.6.1914
11328	SWM concert programme, 16.1.1915
11329	SWM concert 'all British programme' 18.3.1916
11330	SWM invitation concert programme, 24.4.1918
11331	SWM concert programme 15.1.1921
11332	SWM concert programme 15.10.1921
11333	SWM lecture on Music and Health 1924?
11334	SWM reception for Royal Philharmonic Society, 20.3.1925 (2 copies)
11335	SWM concert programme, Hungarian music, 22.5.1929
11336	SWM concert programme, 11.7.1931
11337	SWM concert programme, Haydn bi-centenary 19.3.1932
11338	SWM concert programme, 21st anniversary, 9.7.1932
11339	SWM concert programme, chamber music rally, 12.11.1932
11340	SWM reception for ISM 7.4.1933
11341	SWM reception for the Schnabels 14.12.1934
11341a	SWM concert programme. In memory of Frederick Delius, Gustav Holst and Norman O'Neill. 20.10.1394
11342	SWM concert programme, new music by members, 13.7.1935
11343	SWM reception for 25th anniversary, 28.5.1936
11344	SWM chamber concert, 15.7.1936
11345	SWM Cobbett memorial concert, 10.7.1937
11346	SWM concert programme, woman's fair at Olympia, 2.11.1938
11347	SWM concert programme, 27.1.1940
11348	SWM concert programme, 10.2.1940
11349	SWM concert programme, 2.3.1940
11350	SWM concert programme, 9.3.1940
11351	SWM concert programme, 4.5.1940
11352	SWM concert programme, 15.5.1940

11353	SWM concert programme, 19.6.1941
11354	SWM concert programme, Wigmore Hall, 28.3.1942
11355	SWM concert programme, recital, 20.3.1948
11356	SWM concert programme, 28.1.1950
11357	SWM concert programme, 16.2.1950
11358	SWM concert programme, 16.3.1950
11359	SWM concert programme, 27.4.1950
11360	SWM concert programme, 8.7.1950
11361	SWM concert programme, 24.10.1950
11362	SWM concert programme, 3.2.1951
11363	SWM concert programme, 6.3.1951
11364	SWM concert programme, 19.5.1951
11365	SWM concert programme, 13.6.1951
11366	SWM concert programme, 13.10.1951
11367	SWM concert programme, 17.11.1951
11368	SWM concert programme, 8.12.1951
11369	SWM concert programme, 19.1.1952
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11372	SWM concert programme, 18.3.1952
11373	SWM concert programme, 3.4.1952
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11376	SWM concert programme, 9.10.1952
11377	SWM concert programme, 1.11.1952
11378	SWM concert programme, 15.11.1952
11379-11387	Tschatchli concert and papers
11388	SWM concert programme, 11.12.1952
11389	SWM concert programme, 17.1.1953
11390	SWM concert programme, 7.2.1953
11391	Tschachtli recital 12.2.1953
11392	SWM concert programme, 5.3.1953
11393	SWM concert programme, 26.3.1953

11394	SWM concert programme, 30.4.1953
11395	SWM concert programme, 28.5.1953
11396	SWM concert programme, 17.9.1953
11397	SWM concert programme, 20.10.1953
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11399	SWM concert programme, 12.12.1953
11400	SWM concert programme, 29.1.1954
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11403	SWM concert programme, 8.4.1954
11404	SWM concert programme, 7.5.1954
11405	SWM concert programme, 19.5.1954
11406	SWM concert programme, 25.6.1954
11407	SWM concert programme, 26.7.1954
11408	SWM concert programme, Festival of Britain, 13.6.1954
11409	SWM concert programme, 7.10.1954
11410	SWM concert programme, 29.10.1954
11411	SWM concert programme, 13.11.1954
11412	SWM concert programme, 25.11.1954
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11493	SWM concert programme, 22.6.1962
11494	SWM concert programme, 4.7.1962
11495	SWM concert programme, 31.10.1962
11496	SWM concert programme, 21.11.1962
11497	SWM Christmas concert, 27.1.1962
11498	SWM concert programme, 20.2.1963
11499	SWM concert programme, 27.3.1963
11500	SWM concert programme, 27.5.1963
11501	SWM concert programme, 17.6.1963
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11506	SWM Christmas concert, 14.12.1963
11507	SWM Christmas concert programme, 14.12.1963
11508	SWM concert programme, 24.2.1964
11509	SWM concert programme, 18.3.1964
11510	SWM concert programme, 25.5.1964
11511	SWM concert programme, 12.6.1964
11512	SWM concert programme, 8.7.1964
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11514	SWM Christmas concert, 12.12.1964
11515	SWM Christmas concert programme, 12.12.1964
11516	SWM concert programme, 22.2.1965
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11518	SWM concert programme, 28.4.1965
11519	SWM concert programme, 14.5.1965
11520	SWM concert programme, 28.6.1965
11521	SWM concert programme, 11.10.1965
11522	SWM concert programme, 13.11.1965
11523	SWM Christmas concert programme, 16.12.1965
11524	SWM concert programme, 26.1.1966
11525	SWM concert programme, 28.3.1966

11526	SWM concert programme, 4.5.1966
11527	SWM concert programme, 13.6.1966
11528	SWM concert programme, 1.7.1966
11529	SWM concert programme, 14.11.1966
11530	SWM Christmas concert programme, 15.12.1966
11531	SWM concert programme, 20.1.1967
11532	SWM upcoming concerts
11533	SWM concert programme, 20.2.1967
11534	SWM concert programme, 20.3.1967
11535	SWM concert programme, 22.5.1967
11536	SWM concert programme, 19.6.1967
11537	SWM concert ticket, 12.7.1967
11538	SWM concert programme, 23.10.1967
11539	SWM flyer for concerts, October and November 1967
11540	SWM concert programme, 17.11.1967
11541	SWM Christmas party concert, 14.12.1967
11542	SWM concert programme, 14.12.1967
11543	SWM concert programme, 19.1.1968
11544	SWM flyer for concerts Jan, Feb and March 1968
11545	SWM concert programme, 16.2.1968
11546	Flyer advertising talk by Imogen Holst, 13.3.1968
11547	SWM concert programme, 15.5.1968
11548	SWM flyer for concerts, May, June and July 1968
11549	SWM concert programme, 21.6.1968
11550	SWM concert programme, 3.7.1968
11551	SWM concert programme, 3.11.1968
11552	SWM concert programme, 3.11.1968
11553	SWM concert programme, 22.1.1968
11554	SWM flyer for concerts, Jan, Feb and March 1969
11555	SWM concert programme, 28.2.1969
11556	SWM concert programme, 28.3.1969
11557	SWM flyer for concerts, May, June and July 1969
11558	SWM gala concert, 22.5.1969

11559	SWM concert programme, 26.6.1969
11560	SWM concert programme, 17.7.1969
11561	SWM concert programme, 30.10.1969
11562	SWM concert programme, 19.3.1970
11563	SWM concert programme, 11.5.1970
11564	SWM flyer for concerts, May, June and July 1970
11565	SWM lecture, 'Colour Staff', 4.6.1970
11566	SWM concert programme, 22.10.1970
11567	SWM flyer for concerts, October and November 1970
11568	SWM concert programme, 13.11.1970
11569	SWM concert programme, 17.2.1971
11570	SWM concert programme, 17.2.1971 (copy)
11571	SWM flyer for concerts, March, April and May 1970
11572	SWM concert programme, 1.4.1971
11573	SWM concert programme, 5.5.1971
11574	SWM flyer for concerts, May and June 1971
11575	SWM 'play-in' for composers, 3.6.1971
11576	SWM concert programme, 3.6.1971
11 <i>577</i>	SWM concert 'focus on composers', 3.6.1971
11578	SWM flyer for Diamond Jubilee concert, 7.7.1971
11579	SWM Diamond Jubilee full programme 7.7.1971 (2 copies)
11580	SWM lunchtime concert programme, 24.11.1971
11581	SWM concert programme, 28.1.1972
11582	SWM concert programme, Sweden's Folkungarna' 19.5.1972
lvimey concerts	
11583	Notices for auditions undated
11584	Programme for 3 November 1969
11585	Programme for 17 June 1967
11586	Programme for 25 November 1969
11587	Programme for 19 February 1970
11588-9	2 copies of programme for 3 November 1970
11590	Programme for 9 February 1971
11591	2 copies programme 30 April 1971

Prizes folder	
11592	List of award winners 1949-1960
11593	Notice for entries for Elsie Horne and Cobbett Competitions 1948
11594	Notice from SWM about increase in the Cobbett memorial prize, July 1948
11595	2 copies of notice of increased prizes for the Elsie Horne and Cobbett Competitions, July 1948
11596	Notice of Elsie Horne Memorial and W.W. Cobbett Memorial Prizes 1948
11597	Notice of Elsie Horne Memorial and W.W. Cobbett Memorial Prizes 1949
11598	Newspaper cutting advertising the Cobbett Memorial Prize , 28.5.1949
11599	Notice of Elsie Horne Memorial Prize 1950
11600	Notice to editor of a magazine from SWM, 11.8.1950
11601	Notice of W.W. Cobbett Memorial Prize 1952
11602	Notice of W.W. Cobbett Memorial Prize 1955
11603	Notice for entries for Elsie Horne and Cobbett Competitions 1957
11604	Notice of W.W. Cobbett Memorial Prize 1959
11605	Card to announce the Marion Scott Prize to be held at 43 Queens Grove, St John's Wood, London, NW8 – 6 July 1959
11606-7	Notice and timetable for Marion Scott Prize 1960
11608	Notice and timetable for Marion Scott Prize 1961
11609	Notice and timetable for Marion Scott Prize 1962
11610	Notice of Elsie Horne Memorial Prize 1962
11611	Notice and timetable for Marion Scott Prize 1963
11612	Notice of Katherine Eggar prize for musical scholarship 1964
11613-4	Notice and timetable for Marion Scott Prize 1965
11615	Notice of W.W. Cobbett Memorial Prize 1965
11616	2 copies Notice of Cappiani Prize for Diamond Jubilee 1971
11617	Letter from Margaret Paterson to composer Lucy Margaret Wilkins? -thanks for sending biographical details, 2 June 1971
11618	Letter from Lucy Margaret Wilkins to Margaret Paterson— concerning performance of work – 8 May 1971
11619	Letter from Lucy Margaret Wilkins to Margaret Paterson— concerning performance of work – 7 April 1971
11620	Letter from Margaret Paterson to Lucy Margaret Wilkins- concerning the Cappiani award 1971
11621	Draft from Margaret Paterson letter to unsuccessful entrants of Cappiani Prize- 6 April 1971
11622	Letter from Margaret Paterson to Madame St. John Mildmay Cappiani - requesting her presence to hear the Cipriani Prize Competition – 4 June 1971

11623	Letter from Margaret Paterson to [?] — giving details of the Cappiani Competition (press release?) undated
11624	Letter from Jean Coulthard, University of British Colombia, Vancouver 8, Canada to Margaret Paterson – thanks for receiving 3 rd place in Cappiani Competition – 2 June 1971
11625	Letter from Margaret Lucy Wilkins to Margaret Paterson, Windyridge, Strathkinnes, High Road, St Andrew's, Fife – concerning arrangements for her composition to be played at the Jubilee – 5 June 1971
Miscellanea	
11626	Orchestral Association Gazette – February 1894
11627	Orchestral Association Gazette – March 1894
11628	Orchestral Association Gazette – April 1894
11629	Copy of <i>The Music Student</i> special edition devoted to women's work in music, vol 10, no 9 edited by Percy Scholes 1918
11630	Cobbett Book
11631	Volume 1 of lectures, subjects, speakers, dates etc
11632	Volume 2 of lectures, subjects, speakers, dates etc
11633	Newspaper cuttings vol 1
11634	Newspaper cuttings vol 2
11635	Giacomo Meyerbeer: Letter to Monsieur Halévy (undated)
11636	George Grove: Letter to Mr. M. Bezeth, 2.4.1890
11637	George Grove: Letter to Helen Gladstone, 13.6.1882
11638	Gabriel Fauré: Post card (Carte pneumatique) to Henriette Fuchs, [date indistinct, after 1880]
11639	Jenny Lind-Goldschmidt: Letter to Severin Wigert, 20.5.1853. With envelope
11639a	Jenny Lind-Goldschmidt: Letter to Severin Wigert, 20.5.1853. Typesrcript translation by Mr. Ware.

Donation by Joan Hale HonRCM. MSS 11640 & 11641. Property of Edward Parker.

11640	Henry Wood: Letter [received by Edward Parker] on the occasion of the Jubillee Concert, 5.10.1936
11641	Charles Hubert Hastings Parry: And did those Feet in Ancient Time. Handwritten copy of cello part with quotation. Undated.
11642	Edward Withers: Receipt made out to W. J. Farley for repairs to violin. 29.12.1886

Donation by Mrs Ruth Woolfson, given to the RCM by Dr Simon Lindley, RCM alumnus, on behalf of the Cammaerts family.MSS 11643-11645 (see also MS 4855)

Frank Bridge [?]: Wiegen Lied. For chorus. Manuscript score, with autograph dedication by Frank Bridge to Marie Brema [Bata].

11644	Picture postcard of Marie Brema as Orpheus. Undated
11644a	Portrait of Tita Brand. 1903-4.
11644b	Photograph of Tita Brand with daughter Marie Cammaerts (dedicatee of F. Bridge's 'Lullabye'). 1911
11644c	Picture postcards of Ardennes, setting of F. Bridge's 'The Two Hunchbacks'. ca. 1910
11645	Emile Cammaerts. La Veillée de Noel ; Les Deux Bossus. Bruxelles ; London: Librairie Moderne, [1917]
11646	Richard Strauss: Autograph signature with incipit from Elektra, attached to Dramatis personae page from opera programme [1912?]
11647	Gavriil Popov: Second Symphony, "Rodina" [The Homeland]. Mid-20 th century copyist score, copied onto Russian manuscript paper
11648	Gliere: Quartet No 4. Complete set of mid-20 th century copyist parts, copied onto Russian manuscript paper [4 items]
11649	Grigori Krein: Quartet for clarinet, violin, cello & piano. Mid-20th century copyist score.
11649a	Grigori Krein: Quartet for clarinet, violin, cello & piano. Set of 4 Mid-20 th century copyist parts.
11650a	Dmitri Shostakovich: Piano Quintet, Op 57. Set of string parts of mid-20 th century copyist, copied onto Russian manuscript paper [4 items]
11650b	Dmitri Shostakovich: Piano Quintet, Op 57. Single violin 1 part. Mid-20 th century copyist part, copied onto Russian manuscript paper
11650c	Dmitri Shostakovich: Piano Quintet, Op 57. Set of string parts, published in Moscow 1941 [4 items]
11651	Dmitri Shostakovich: Quartet, No 2, Op 69. Complete set of mid-20 th century copyist parts, copied onto Russian manuscript paper [4 items]
11652	Yuri Sviridov: Trio for violin, violoncello and piano. Copyist score
11652a	Yuri Sviridov: Trio for violin, violoncello and piano. Lithograph of original [Russian] parts, piano part missing the fisrt & last page. [3 items]

Phyllis Sellick & Cyril Smith Collection (MS11653 – MS11671)

11653	Beethoven: Cadenza for the first movement of the piano concerto No 3, C minor. 20th century MS copy
11654	Edmund Rubbra: Sinfonoia Concertante for piano & orchestra, Op 38. Piano solo part
11655	S K Twiselton: Seven Preludes for Piano. Dated: November '80
11656	William Walton: Sinfonia Concertante for Orchestra [with pianoforte obbligato]. 1. Maestoso. Piano solo part
11657	William Walton: Sinfonia Concertante for Orchestra [with pianoforte obbligato]. 2. Andante Comodo. Piano solo part
11658	William Walton: Sinfonia Concertante for Orchestra [with pianoforte obbligato]. 3. Allegro vivo sempre scherzando. Piano solo part
11659	Mozart: Concerto for 2 pianos, K365. Thrid movement candenza. 20th century MS copy.

11660	Arthur Bliss: Fun & Games, for piano 3 hands. Cyril Smith's copy
11661a	Brahms: Variaton on the St Antoni Chorale, arranged for piano 3 hands. Piano 1, Phyllis Sellick's part
11661b	Brahms: Variaton on the St Antoni Chorale, arranged for piano 3 hands. Piano 2, Cyril Smith's part
11662	Ravel: La Valse, arranged for 2 pianos, 3 hands by John Odom. Piano 1, Cyril Smith's part
11663a	Schubert: Fantasia in F minor, Op 103. Piano duet arranged for 3 hands by John Odom. Complete
11663b	Schubert: Fantasia in F minor, Op 103. Piano duet arranged for 3 hands by John Odom. Piano 1, [Syril Smith's part]
11664a	William Walton: [Façade], Popular Song. Arranged for 2 pianos, 3 hands by Matyas Seiber and Neil Butterworth. Phyllis Sellick's part
11664b	William Walton: [Façade], Popular Song. Arranged for 2 pianos, 3 hands by Matyas Seiber and Neil Butterworth. Cyril Smith's part
11665a	John White: Barcarolle for two pianos [1961]. Piano 2 part. Autograph
11665b	John White: Barcarolle for two pianos [1961]. Piano 2, Phyllis Sellick's part
11665c	John White: Barcarolle for two pianos [1961]. Piano 1, Cyril Smith's part
11666	Malcolm Arnold: Concerto for two pianos. Piano 1, Cyril Smith's part
11667	Saint-Saens: Le Carnaval des animaux. Arrange for 2 pianos, 3 hands by John White. Piano 2, Phyllis Sellick's part
11668	Vaughan Williams: Concerto for two pianos. Marked up for 3 hand arrangement by John Odom. Movements 1 & 2
11669	Vaughan Williams: Concerto for two pianos. Marked up for 3 hand arrangement by John Odom. Movement 3
11670a	Vaughan Williams: Concerto for two pianos. Arranged for 2 pianos, 3 hands by John Odom. Piano 1, Cyril Smith's part
11670b	Vaughan Williams: Concerto for two pianos. Arranged for 2 pianos, 3 hands by John Odom. Piano 2, Phyllis Sellick's part
11671	Vaughan Williams: Concerto for two pianos. [Arranged for 2 pianos, 3 hands by John Odom.]. Movement 2, Piano 2, Phyllis Sellick's part
11672 [M]	Albert Edward, Prince of Wales: Letter to J Earnshaw Esq, dated 23/02/1882. Inviting him to the meeting at St James' Palace where the foundation of the RCM was proposed.
11673 [M]	Album leaf with 3 inscription/signatures to Alfred Eisenstaedt from Leopold Stokowski, Isaac Stern and Billy Graham
11673a [M]	Leopold Stokowski photograph [c. 1916]

Thomas Dunhill Collection (MS11674 - MS11691)

116/4	Thomas Dunhill.	Concertstuck,	tor violin and	l orchestra,	op. 12.	Full score.
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Thomas Dunhill. Suite 'Dick Whittington'. Full score.

11676	Thomas Dunhill. The Enchanted Garden, opera in one act. Full score.
11676a	Thomas Dunhill. [The Enchanted Garden]. [Incomplete sketch]
11677	Thomas Dunhill. Happy Families, a comic opera. Full score (in 3 volumes).
11678	Thomas Dunhill. Isolt, music for a play by A. R. Williams. Score
11679	Thomas Dunhill. The King's Threshold, prelude for orchestra, op. 39b. Full score.
11680	Thomas Dunhill. Overture 'May-time'. Full score.
11681	Thomas Dunhill. Night, scene for contralto & orchestra, op. 22. Full score.
11681a	Thomas Dunhill. Night, poem for contralto & orchestra, op. 22. Sketch in short score.
11682	Thomas Dunhill. The Pixies, suite for small orchestra. Full score.
11683	Thomas Dunhill. Princess Una,a comic opera. Full score.
11683a	Thomas Dunhill. Song 'Florian'. Extra number for Act II of Princess Una. Full score
11683b	Thomas Dunhill. Recit and song 'King Raimond' Extra number for Act II of Princess Una. Full score
11684	Thomas Dunhill. Quintet in C minor, for piano and strings, op. 20. Score.
11685	Thomas Dunhill. Quintet in F minor, for horn and strings, op. 6. Score
11686	Thomas Dunhill. Rhapsody in A minor, for orchestra, op. 7. Full score
11687	Thomas Dunhill. Something in the City, a comic opera. Full score (in 3 volumes)
11687a	Thomas Dunhill. Something in the City, a comic opera. Libretto (typescript)
11687b	Thomas Dunhill. Something in the City, a comic opera. Libretto (typescript). 2 nd copy
11688	Thomas Dunhill. The Town of the Ford. Full score.
11689	Thomas Dunhill. Tubal Cain, ballad for chorus and orchestra. Full score.
11690	Thomas Dunhill. Chiddingford Suite. Full score
11691	Thomas Dunhill. Comrades, a song with orchestra, op. 19. Full score.
11692	Charles Villiers Stanford: Lighten Our Darkness. Anthem for four voices [copied by E H Fellowes]
11692a	Edmund H fellowes: Letter to Henry Walford Davies relating to the score of Charles Villiers Stanford's anthem "Lighten Our Darkness"

Herbert Howells - Letters and papers .MSS 11693-13185 –See also MSS 8775-8939, 13300-14057, and 14272-14299

Letters from Herbert Howells to Dorothy Dawe (later Dorothy Howells), 1911-19

11693	Herbert Howells:	Letter to Dorothy Dawe (later Dorothy Howells), 3.2.1911
11694	Herbert Howells:	Letter to Dorothy Dawe (later Dorothy Howells), 22.2.1912 (postcard)
11695	Herbert Howells:	Letter to Dorothy Dawe (later Dorothy Howells), 6.8.1913 (with envelope)
11696	Herbert Howells:	Letter to Dorothy Dawe (later Dorothy Howells), 3.9.1913 (with envelope)

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11697
                   Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 5.9.1913 (with envelope)
11698
                   Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 7.9.1913 (with envelope)
11699
                   Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 9.9.1913 (with envelope)
11700
                   Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 11.9.1913 (with envelope)
11701
                   Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 13.9.1913 (with envelope)
11702
                   Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 16.9.1913 (with envelope)
11703
                   Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 30.9.1913
11704
                   Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), Tuesday evening [1913?]
11705
                   Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), Wednesday afternoon [1913?]
11706
                   Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 1.10.1914
11707
                   Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 3.10.1914
11708
                   Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 4.6.1916
11709
                   Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 21.2.1917 (with envelope)
11710
                   Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 1.4.1917
11711
                   Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 10.8.1917 (with envelope)
11712
                   Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 24.2.1918 (envelope only)
11713
                   Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 26.2.[1918] (with envelope)
11714
                   Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 3.[1918]
11715
                   Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 2.3.1918
11716
                   Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 5.3.1918 (with envelope)
11717
                   Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 7.3.1918 (with envelope)
11718
                   Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 8.3.1918 (with envelope)
11719
                   Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 21.4.1918 (with envelope)
11720
                   Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 4.4.1919 (with envelope)
11721
                   Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 12.12.1919 (with envelope)
11722
Letters to Dorothy Howells from South Africa (1921) – for other letters from South Africa in 1921 see also Elizabeth Howells
                   and Leonard Howells
11723
                   Herbert Howells: Letter to Dorothy Howells, 15.7.[1921] (with envelope)
                   Herbert Howells: Letter to Dorothy Howells, 17.7.1921 (with envelope)
11724
11725
                   Herbert Howells: Letter to Dorothy Howells, 19.7.1921
11726
11727
                   Herbert Howells: Letter to Dorothy Howells, 1.8.1921 (with envelope)
11728
                   Herbert Howells: Letter to Dorothy Howells, 5.8.1921 (with envelope)
11729
                   Herbert Howells: Letter to Dorothy Howells, 7.8.1921 (with envelope)
11730
                   Herbert Howells: Letter to Dorothy Howells, 13.8.1921 (with envelope)
11731
                   Herbert Howells: Letter to Dorothy Howells, 14.8.1921 (picture postcard)
11732
                   Herbert Howells: Letter to Dorothy Howells, 16.8.1921
11733
                   Herbert Howells: Letter to Dorothy Howells, 26.8.1921 (pp. 1-2 missing)
11734
                   Herbert Howells: Letter to Dorothy Howells, 4.9.1921
11735
                   Herbert Howells: Letter to Dorothy Howells, 11.9.1921
11736
                   Herbert Howells: Letter to Dorothy Howells, 13.9.1921
11737
                   Sir Frank Benson: Letter to Howells, (30.7.1921) and programme for a 'Scratch "rag"
                   Concert' arranged on board R.M.S. 'Norman' by the two men.
11738
                   Union Castle Line. List of passengers, R.M.S. 'Norman', 15.1.1921
11739
                   Percy Buck: self-portrait [?], 'PCB. Fecit. Capetown 1921'
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Letters to Dorothy Howells from Canada (1923) – for postcards from Canada see MSS xx and xx.

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11740
                   Herbert Howells: Letter to Dorothy Howells, 2.5.1923 (with envelope)
11741
                   Herbert Howells: Letter to Dorothy Howells, 2.5.1923 (with envelope)
11742
                   Herbert Howells: Letter to Dorothy Howells, 3.5.1923 (with envelope)
11743
                   Herbert Howells: Letter to Dorothy Howells, 10.5.1923 (with envelope and enclosing Canadian Pacific
                   Track Chart of the Atlantic Ocean)
11744
                   Herbert Howells: Letter to Dorothy Howells, [c.7.5.1923] (envelope containing extract from timetable
                   for the Canadian Pacific Railroad, etc)
11745
                   Herbert Howells: Letter to Dorothy Howells, 14.5.1923
11746
                   Herbert Howells: Letter to Dorothy Howells, 18.5.1923 (with envelope)
11747
                   Herbert Howells: Letter to Dorothy Howells, 24.5.1923 (with envelope and a cutting from the Daily
                   Herald, Prince Albert, Saskatchewan)
11748
                   Herbert Howells: Letter to Dorothy Howells, 26.5.1923 (with envelope)
11749
                   Herbert Howells: Letter to Dorothy Howells, 29.5.1923 (with envelope)
11750
                   Herbert Howells: Letter to Dorothy Howells, 2.6.1923 (with envelope)
11751
                   Herbert Howells: Letter to Dorothy Howells, 6.6.1923 (with envelope)
11752
                   Herbert Howells: Letter to Dorothy Howells, 10.6.1923 (with envelope)
11753
                   Herbert Howells: Letter to Dorothy Howells, 15.6.1923 (with envelope and 2 photographs of Howells
                   and his host and hostess)
11754
                   Herbert Howells: Letter to Dorothy Howells, 20.6.1923 (with envelope)
11755
                   Herbert Howells: Letter to Dorothy Howells, 24.6.1923 (with envelope and enclosing a request for
                   Howells' autograph)
11756
                   Herbert Howells: Letter to Dorothy Howells, 1.7.1923 (with envelope)
11757
                   Herbert Howells: Letter to Dorothy Howells, 11.7.1923 (with envelope)
11758
                   Herbert Howells: Letter to Dorothy Howells, 14.7.1923 (with envelope)
11759
                   Herbert Howells: Letter to Dorothy Howells, 19.7.1923
Letters to Dorothy Howells, 1937-58
11760
                   Herbert Howells: Letter to Dorothy Howells, 29.11.1937
                   Herbert Howells: Letter to Dorothy Howells, 22.10.1958 (with envelope)
Picture postcards from Canada to Dorothy and Ursula Howells
11762
                   Herbert Howells: Picture postcard to Ursula Howells, 14.5.1923
11763
                   Herbert Howells: Picture postcard to Ursula Howells, 23.5.1923
11764
                   Herbert Howells: Picture postcard to Ursula Howells, 23.5.1923
11765
                   Herbert Howells: Picture postcard to Ursula Howells, 23.5.1923
11766
                   Herbert Howells: Picture postcard to Ursula Howells, -.5.[1923]
11767
                   Herbert Howells: Picture postcard to Dorothy Howells, 4.6.1923
11768
                   Herbert Howells: Picture postcard to Ursula Howells, 19.6.1923
11769
                   Herbert Howells: Picture postcard to Ursula Howells, 8.7.1923
Letter to Elizabeth Howells (his mother)
                   Herbert Howells: Letter to Elizabeth Howells (his mother), 2.8.1921
11770
11771
                   Herbert Howells: Letter to Elizabeth Howells (his mother), 21.8.1921
11772
                   Herbert Howells: Letter to Elizabeth Howells (his mother), 29.8.1921
11773
                   Herbert Howells: Letter to Elizabeth Howells (his mother), 26.9.1921
11774
                   Herbert Howells: Picture postcard to Elizabeth Howells (his mother), 23.8.1931
11775
                   J.D. Green (Lydney Grammar School): Letter to Herbert Howells, 19.5.1953
Letters to Leonard Howells (his brother)
11776
                   Herbert Howells: Letter to Leonard Howells (his brother), 19.1.1917 (photocopy)
11777
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Herbert Howells: Letter to Leonard Howells (his brother), 7.2.1917 (photocopy)

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11778
                   Herbert Howells: Letter to Leonard Howells (his brother), 28.8.1921 (photocopy, from South Africa
11779
                   Herbert Howells: Postcard to Minnie Pope, 20.11.1899
11780
                   Dorothy Dawe: Letter to Herbert Howells, 8.11.1911 (with envelope)
Letters to Herbert and Dorothy Howells from Elizabeth Howells (mother)
11782
                   Elizabeth Howells: Letter to Herbert and Dorothy Howells, 16.10.1934
11783
                   Elizabeth Howells: Letter to Herbert and Dorothy Howells, 19.11.1934 (with envelope)
11784
                   Elizabeth Howells: Letter to Herbert and Dorothy Howells, 23.10.1940 (with envelope)
11785
                   Elizabeth Howells: Letter to Herbert and Dorothy Howells, 20.5.1941 (with envelope)
11786
                   Elizabeth Howells: Letter to Herbert and Dorothy Howells, 3.6.1941 (with envelope)
11787
                   Elizabeth Howells: Letter to Herbert and Dorothy Howells, 11.10.1941 (with envelope)
11788
                   Elizabeth Howells: Letter to Herbert and Dorothy Howells, 16.10.1941 (with envelope)
11789
                   Elizabeth Howells: Letter to Herbert and Dorothy Howells, 16.10.1942 (with envelope)
11790
                   Elizabeth Howells: Letter to Herbert and Dorothy Howells, 8.4.1943 (with envelope)
11791
                   Elizabeth Howells: Letter to Herbert and Dorothy Howells, 23.4.1943
11792
                   Elizabeth Howells: Letter to Herbert and Dorothy Howells, 17.8.1943
11793
11794
                   Elizabeth Howells: Letter to Herbert and Dorothy Howells, 15.10.1943 (with envelope)
11795
                   Elizabeth Howells: Letter to Herbert and Dorothy Howells, 26.2.1944 (with envelope)
11796
                   Elizabeth Howells: Letter to Herbert and Dorothy Howells, 3.3.1944 (with envelope)
11797
                   Elizabeth Howells: Letter to Herbert and Dorothy Howells, 23[?].4.1945 (with envelope)
Letters to Howells from Leonard Howells (his brother)
11798
                   Leonard Howells: Letter to Herbert Howells, 21.1.1946 (with envelope)
11799
                   Leonard Howells: Letter to Herbert Howells, 9.3.1950
11800
                   Leonard Howells: Letter to Herbert Howells, 17.6.1951 (with envelope)
11801
                   Leonard Howells: Letter to Herbert Howells, 16.10.1952
11802
                   Leonard Howells: Letter to Herbert Howells, 4.6.1953 (with envelope)
11803
                   Leonard Howells: Letter to Herbert Howells, 20.8.1953 (with envelope)
11804
                   Leonard Howells: Letter to Herbert Howells, 16.10.1953 (with envelope)
11805
                   Leonard Howells: Letter to Herbert Howells, 16.10.1954 (with envelope)
11806
                   Leonard Howells: Letter to Herbert Howells, 15.7.1955 (with envelope)
11807
                   Leonard Howells: Letter to Herbert Howells, 16.10.1955 (with envelope)
                   Leonard Howells: Letter to Herbert Howells, 16.10.1956 (with envelope)
11808
11809
                   Leonard Howells: Letter to Herbert Howells, n.d. (lacks beginning)
Letters from Herbert Howells to Ivor Gurney: see under Michael Hurd
11810
                   Herbert Howells: Letter to Norah Holdsworth, 15.06.1918.
                   Photograph of Herbert Howells, from 1898, aged 6 (given to Norah Holdsworth)
11810a
11811
                   Leslie Howells (his brother): Letter to Herbert Howells, 25.4.1951 (with envelope)
11812
                   George Brewer: Letter to Herbert Howells, 28.1.1931 (typescript)
11813
                   Herbert Howells: Letter to Richard Howells (brother): 20.1.1911
Letters to Ursula Howells (his daughter)
11814
                   Herbert Howells: Letter to Ursula Howells, 20.11.1922[?] (with envelope)
                   Herbert Howells: Letter to Ursula Howells, 5.12.1934 (with envelope)
11815
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Herbert Howells: Letter to Michael Howells (his son), 11.4.1930 (with envelope)

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Letters from Ursula Howells to Herbert and Dorothy Howells
                   Ursula Howells: Letter to Herbert Howells, 1.9.1932
11817
11818
                   Ursula Howells: Letter to Herbert Howells, 1.1.1935 (with envelope)
11819
                   Ursula Howells: Letter to Herbert and Dorothy Howells, 4.3.1935
11820
                   Ursula Howells: Letter to Herbert and Dorothy Howells, 13.9.1935 (with envelope)
                   Ursula Howells: Letter to Herbert and Dorothy Howells, 11.12.1935 (with envelope)
11821
                   Ursula Howells: Letter to Herbert and Dorothy Howells, 26.4.1936 (picture postcard)
11822
                   Ursula Howells: Letter to Herbert and Dorothy Howells, 27.4.1936 (picture postcard)
11823
11824
                   Ursula Howells: Letter to Herbert and Dorothy Howells, 9.4.1937 (with envelope)
11825
                   Ursula Howells: Letter to Herbert and Dorothy Howells, 2[?].12.1937 (postcard)
11826
                   Ursula Howells: Letter to Herbert and Dorothy Howells, 30.3.1938[?] (with envelope)
11827
                   Ursula Howells: Letter to Herbert and Dorothy Howells, [c. 1938]
11828
                   Ursula Howells: Letter to Herbert and Dorothy Howells, [c.1939?]
11829
                   Ursula Howells: Letter to Herbert and Dorothy Howells, 14.2.[1940]
                   Ursula Howells: Letter to Herbert and Dorothy Howells, 1.6.1940 (with envelope)
11830
11831
                   Ursula Howells: Letter to Herbert and Dorothy Howells, 4.6.1940 (with envelope)
                   Ursula Howells: Letter to Herbert and Dorothy Howells, 2.10.1940 (with envelope)
11832
11833
                   Ursula Howells: Letter to Herbert and Dorothy Howells, 25.12.[1940?]
11834
                   Ursula Howells: Letter to Herbert and Dorothy Howells, . 10.1943
11835
                   Ursula Howells: Letter to Herbert and Dorothy Howells, 3.3.1944 (with envelope)
11836
                   Ursula Howells: Letter to Herbert and Dorothy Howells, 16.10.1944
11837
                   Ursula Howells: Letter to Herbert and Dorothy Howells, [1946?]
                   Ursula Howells: Letter to Herbert and Dorothy Howells, 20.2.1946 (with envelope)
11838
11839
                   Ursula Howells: Letter to Herbert and Dorothy Howells, [c.1950?]
11840
                   Ursula Howells: Letter to Herbert and Dorothy Howells, 2.11.1961 (with envelope)
11841
                   Ursula Howells: Letter to Herbert and Dorothy Howells, [n.d.]
11842
                   3 reviews of John Drinkwater's Bird in Hand from Dundee newspapers (September 1940), in
                                                                                                                   an
                   unrelated envelope (6.9.1932)
11843
                   Helmut Pahl: Letter to Ursula Howells, (7.10.1982)
Letters from Howells to Diana Awdry (later Diana Oldridge)
11844
                   Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), 19.9.1932 (with envelope)
11845
                   Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), 26.9.1932 (with envelope)
11846
                   Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), 4.10.1932 (with envelope)
11847
                   Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), 11.10.1932 (with envelope)
11848
                   Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), 13.10.1932 (with envelope)
11849
                   Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), 20.10.1932 (with envelope)
11850
                   Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), [-. 10. 1932 – RVW in USA]
11851
                   Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), 8.11.1932 (with envelope)
11852
                   Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), 23.11.1932 (with envelope)
11853
                   Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), 8.12.1932
11854
                   Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), [n.d. – 1932-33?]
11855
                   Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), 8.1.1933
11856
                   Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), 9.3.1933
11857
                   Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), 7.4.1933 (with envelope)
11858
                   Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), 19.11.1933
11859
                   Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), 6.4.1934 (with envelope)
11860
                   Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), [n.d. – 193-]
11861
                   Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), 3.9.1965 (with envelope, a note about
                   Howells' Washington canticles, and Douglas Major's business card)
11862
                   Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), [c. 1970]
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11863	Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), [c. 1970] (postcard)
11864	Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), 20.6.1972 (with envelope)
11865 11866 11867 relating to the unve	Oldridge to Herbert Howells and Ursula Pelissier (née Howells) Diana Oldridge: Letter to Herbert Howells and Ursula Pelissier (née Howells), 20.8.1965 Diana Oldridge: Letter to Herbert Howells and Ursula Pelissier (née Howells), 4.9.1980 Diana Oldridge: Letter to Ursula Pelissier (née Howells), 14.11.1982 (enclosing newspaper cuttings eiling of a plaque on Howells' birthplace, 6 November 1982, a brief note on a Gurney researcher and a Herbert Howells from his pupils on 17 October 1962', an s.a.e. and an admission ticket for the unveiling)
11868	Ursula Pelissier (née Howells): Letter to Diana Oldridge, 27.2.1985
11869	Geoffrey Mendham: Letter to Diana Oldridge, 28.3.1983
11870	W.A. Aikin: Letter to Herbert Howells, 17.7.1919 (with envelope)
11871	Alastair Aird (Comptroller to Queen Elizabeth The Queen Mother]: Letter to Herbert Howells, 10.3.1982
11872	John Allen: Letter to Herbert Howells, 19.10.1972 (with envelope and enclosing newspaper cutting of a letter from Howells)
11873	Ronald Kinloch Anderson: Letter to Herbert Howells, 18.10.1972 (typescript)
Letters from Robert	Armstrong, Baron Armstrong of Ilminster (see also Edward Heath)
11874	Robert Armstrong: Letter to Herbert Howells, 15.2.1972 (typescript, with envelope)
11875	Robert Armstrong: Letter to Herbert Howells, 3.3.1972 (with envelope)
	s and Hester Armstrong to Herbert Howells
11876	Thomas Armstrong: Letter to Herbert Howells, ?1942
11877	Thomas Armstrong: Letter to Herbert Howells, Autumn 1943
11878 11879	Thomas Armstrong: Letter to Herbert Howells, 14.10.1943 Thomas Armstrong: Letter to Herbert Howells, 27.10.[1943?]
11880	Thomas Armstrong: Letter to Herbert Howells, 8.11.1943
11881	Thomas Armstrong: Letter to Herbert Howells, 26.5.1948 (with envelope and enclosing a programme
11001	for the Oxford Festival of Music by British Composers)
11882	Thomas Armstrong: Letter to Herbert Howells, 4.6.1972 (with envelope)
11883	Thomas Armstrong: Letter to Herbert Howells, 16.10.1972 (with envelope and a letter from Hester Armstrong)
11884	Thomas Armstrong: Letter to Herbert Howells, 3.2.1973 (with envelope)
11885	Thomas Armstrong: Letter to Herbert Howells, 27.6.1975 (with envelope and a letter from Hester Armstrong)
11886	Thomas Armstrong: Letter to Herbert Howells, 21.6.1982 (with envelope)
11887	Thomas Armstrong: Letter to Herbert Howells, 15.10.1982
11888	Thomas Armstrong: Letter to Herbert Howells, 11.6.1983 (to Joan Littlejohn, photocopy)
11889	Church Music Today by Thomas Armstrong (Church Music Society Occasional Paper, no 17)
11890	Norman Askew (Surrey Music Association): Letter to Herbert Howells, 7.9.1948 (typescript)
Letters from Ivor Atk	ins to Herbert Howells
11891	Ivor Atkins: Letter to Herbert Howells, 3.10.1950
11000	har Athine Letter to Harbert Hayvalle 20 11 1051

Ivor Atkins: Letter to Herbert Howells, 28.11.1951

11893	Ivor Atkins: Letter to Herbert Howells, 2.1.1952
11894	Sir Ivor AtkinsA Tribute
11895	Wulstan Atkins: Letter to Herbert Howells, 27.6.1975
11896	George Baker: Letter to Herbert Howells, 27.4.1951 (typescript, with envelope)
11897	Marjorie Baker: Letter to Herbert Howells, 5.3.1980 (with envelope)
11898	Antony Baldwin: Letter to Herbert Howells, 1.2.1978 (with envelope)
Letters from Stephen 11899 11900	n Banfield to Herbert Howells Stephen Banfield: Letter to Herbert Howells, 26.3.1979 (typescript, with list of songs by Howells attached) Stephen Banfield: Letter to Herbert Howells, 3.9.1980 (typescript, with list of songs by Howells attached)
Letters from Edward	Bairstow (and the University of Durham) to Herbert Howells
11901 11902 11903 11904 11905 11906 11907	Edward Bairstow: Letter to Herbert Howells, 13.5.1918 (with envelope) Edward Bairstow: Letter to Herbert Howells, 5.5.1940 W.S. Angus (Registrar of the University of Durham), 6.5.1940 (typescript) Edward Bairstow: Postcard to Herbert Howells, 18.7.1940 Edward Bairstow: Postcard to Herbert Howells, 8.8.1940 Edward Bairstow: Letter to Herbert Howells, 11.4.[1941] Edward Bairstow: Letter to Herbert Howells, 13.5.[1941] (with University of Durham Examiners' Report on Exercises enclosed) Edward Bairstow: Letter to Herbert Howells, 17.9.1942 (with envelope) Edward Bairstow: Letter to Herbert Howells, 25.8.1944 (with envelope)
Letters from Granvil 11910 11911 11912	lle Bantock to Herbert Howells Granville Bantock: Letter to Herbert Howells, 17.7.1917 (with envelope) Granville Bantock: Letter to Herbert Howells, 17.3.1918 Granville Bantock: Letter to Herbert Howells, 30.3.1918 (typescript, with envelope) Graham Barber: Letter to Herbert Howells, 22.8.1980
11914	John Barbirolli: Letter to Herbert Howells, 12.10[?]. 1952
11915	Gerald [Barnes?]: Letter to Herbert Howells, n.d.
11916	Bernard Barrell (Composers' Guild of Great Britain): Letter to Herbert Howells, 16.10.1972 (typescript)
Letters from Charles 11917 11918 11919 11920 11921 11922	S Bathurst, 1st Viscount Bledisloe (and Margaret Bathurst) to Herbert Howells Charles Bathurst: Letter to Herbert Howells, 1.10.1935 (with envelope) Charles Bathurst: Letter to Herbert Howells, 30.12.1935 Charles Bathurst: Letter to Herbert Howells, 4.12.1938 (with envelope) Charles Bathurst: Letter to Herbert Howells, 25.3.1947 (with envelope and enclosing a cutting from The Waikoto Times) Charles Bathurst: Letter to Herbert Howells, 2.9.1947 (with envelope) Charles Bathurst: Letter to Herbert Howells, 21.9.1947 (with envelope)

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Charles Bathurst: Letter to Herbert Howells, 23.10.1948 (with envelope and enclosing an airletter from
11923
                   John Ince to Viscount Bledisloe)
                    Charles Bathurst: Postcard to Herbert Howells, 22.9.1949
11924
11925
                    Charles Bathurst: Letter to Herbert Howells, 22.9.1950 (with envelope)
11926
                    Charles Bathurst: Letter to Herbert Howells, 21.9.1951 (with envelope)
11927
                    Charles Bathurst: Letter to Herbert Howells, 20.4.1952 (with envelope)
11928
                    Charles Bathurst: Letter to Herbert Howells, 3.5.1952 (with envelope)
11929
                    Charles Bathurst: Letter to Herbert Howells, 21.9.1952 (with envelope)
11930
                    Charles Bathurst: Letter to Herbert Howells, 3.10.1952 (with envelope, enclosing 2 cuttings about
                    Howells)
11931
                    Charles Bathurst: Letter to Herbert Howells, 28.3.1953 (with envelope)
11932
                    Charles Bathurst: Letter to Herbert Howells, 2.6.1953 (with envelope)
11933
                    Charles Bathurst: Letter to Herbert Howells, 4.6.1953 (with envelope)
11934
                    Charles Bathurst: Letter to Herbert Howells, 22.9.1953 (with envelope)
11935
                    Charles Bathurst: Letter to Herbert Howells, 22.9.1954 (with envelope and 2 photographs)
11936
                    Charles Bathurst: Letter to Herbert Howells, 12.8.1955 (with envelope)
11937
                    Charles Bathurst: Letter to Herbert Howells, 22.9.1955 (with envelope)
11938
                    Charles Bathurst: Letter to Herbert Howells, 13.2.1956 (typescript)
11939
                    Charles Bathurst: Letter to Herbert Howells, 28.5.1956 (with envelope)
11940
                    Charles Bathurst: Letter to Herbert Howells, 25.9.1956 (with envelope)
11941
                    Charles Bathurst: Postcard to Herbert Howells, 23.12.1957
                    Order of service for the funeral of Charles Bathurst, Viscount Bledisloe
11942
11943
                    Margaret Bathurst: Letter to Herbert Howells, 24.5.1948
11944
                    Ernest Alfred Benians (Master of St. John's College, Cambridge): Letter to Herbert Howells, 24.12.1945
                    (with envelope)
Letters from Arthur Benjamin (and Millicent Benjamin) to Herbert Howells
11945
                    Arthur Benjamin: Letter to Herbert Howells, 2.8.1913 (with envelope)
11946
                    Arthur Benjamin: Letter to Herbert Howells, 11.7.1916 (with envelope)
11947
                    Arthur Benjamin: Letter to Herbert Howells, 29.3.1917
11948
                    Arthur Benjamin: Letter to Herbert Howells, 1917 (with envelope)
11949
                    Arthur Benjamin: Letter to Herbert Howells, 4.12.1917
11950
                    Arthur Benjamin: Letter to Herbert Howells, 11.12.1917 (with envelope)
11951
                    Arthur Benjamin: Letter to Herbert Howells, 11.1.1918
11952
                    Arthur Benjamin: Letter to Herbert Howells, 15.4.1918
11953
                    Arthur Benjamin: Letter to Herbert Howells, 3.6.1918 (with envelope)
11954
                    Arthur Benjamin: Telegram to Herbert Howells, 12.4.1926 (telegram)
11955
                    Arthur Benjamin: Letter to Herbert Howells, 29.12.1944
11956
                    Arthur Benjamin: Postcard to Herbert Howells, 4.10.1953 (picture postcard)
11957
                    Arthur Benjamin: Letter to Herbert Howells, 7.9.1954
                   Jack Henderson: Letter to Herbert Howells, 3.10.1960, enclosing press cuttings following Benjamin's
11958
                    death
11959
                    Milicent Benjamin: Letter to Herbert Howells, 1.9.1918 (with envelope)
Letters from Bernard Benoliel (R.V.W. Trust) to Herbert Howells
                    Bernard Benoliel: Letter to Herbert Howells, 18.3.1980 (typescript, with envelope, enclosing a copy of a
11960
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letter from Bruce Roberts to Michael Oliver)

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11961
                    Bernard Benoliel: Letter to Herbert Howells, 7.1.1981 (typescript)
11962
                    Ailwyn Best: Letter to Herbert Howells, 10.11.1982
11963
                    W.L. Billings: Letter to Dorothy Howells (Headmaster of Newnham School, Gloucestershire): 15.1.1935
                    (with envelope)
11964
                    John Birch: Letter to Herbert Howells, 4.6.1972 (with envelope)
11965
                    Norman Birkett: Letter to Herbert Howells, 1.1958 (typescript)
11966
                    Robert Blake, Lord Blake of Braydeston: Letter to Herbert Howells, 5.12.1977
Letters from Arthur Bliss to Herbert Howells
11967
                    Arthur Bliss: Letter to Herbert Howells, 11.2.[1916]
                    Arthur Bliss: Letter to Herbert Howells, 31.7.[1916?] (photocopy, with envelope)
11968
11969
                    Arthur Bliss: Letter to Herbert Howells, 14.8.1916 (photocopy, with envelope)
                    Arthur Bliss: Letter to Herbert Howells, 25.8.1916 (photocopy, with envelope)
11970
                    Arthur Bliss: Letter to Herbert Howells, 24.6.1917 (photocopy, with envelope)
11971
11972
                    Arthur Bliss: Letter to Herbert Howells, Tuesday [1917?] (photocopy)
11973
                    Arthur Bliss: Letter to Herbert Howells, Wednesday [1917?]
11974
                    Arthur Bliss: Letter to Herbert Howells, 30.5.1918 (photocopy)
11975
                    Arthur Bliss: Letter to Herbert Howells, 14.6.[1950?]
11976
                    Arthur Bliss: Letter to Herbert Howells, 20.4.1951 (with envelope)
11977
                    Arthur Bliss: Letter to Herbert Howells, 13.8.1953
11978
                    Arthur Bliss: Letter to Herbert Howells, 11.9.1953
11979
                    Arthur Bliss: Letter to Herbert Howells, 15.10.1953
11980
                    Arthur Bliss: Letter to Herbert Howells, 19.11.1953
11981
                    Arthur Bliss: Letter to Herbert Howells, 30.1.1954
11982
                    Arthur Bliss: Letter to Herbert Howells, 21.5.1954
11983
                    Arthur Bliss: Letter to Herbert Howells, 8.9.54
11984
                    Arthur Bliss: Letter to Herbert Howells, 20.9.1954
11985
                    Arthur Bliss: Letter to Herbert Howells, 16.5.1955
11986
                    Arthur Bliss: Letter to Herbert Howells, 9.8.1955
11987
                    Arthur Bliss: Letter to Herbert Howells, 9.5.1956
11988
                    Arthur Bliss: Letter to Herbert Howells, 3.8.56 (with envelope)
11989
                    Arthur Bliss: Letter to Herbert Howells, 5.5.1957
11990
                    Arthur Bliss: Letter to Herbert Howells, 7.6.1957
11991
                    Arthur Bliss: Letter to Herbert Howells, 16.10.1959
11992
                    Arthur Bliss: Letter to Herbert Howells, 9.1.1961 (with envelope)
11993
                    Arthur Bliss: Letter to Herbert Howells, 4.8.1961 (with envelope)
11994
                    Arthur Bliss: Letter to Herbert Howells, 21.12.1961
11995
                    Arthur Bliss: Letter to Herbert Howells, 27.5.1962 (with envelope)
11996
                    Arthur Bliss: Letter to Herbert Howells, 6.8.1962 (with envelope)
11997
                    Arthur Bliss: Letter to Herbert Howells, 29.8.1962
11998
                    Arthur Bliss: Letter to Herbert Howells, 14.2.1957
11999
                    Arthur Bliss: Letter to Herbert Howells, 13.3.1967 (with envelope)
                    Arthur Bliss: Letter to Herbert Howells, 17.3.1967 (with envelope)
12000
                    Arthur Bliss: Letter to Herbert Howells, 19.7.1968 (with envelope)
12001
12002
                    Arthur Bliss: Letter to Herbert Howells, 9.5.1969 (with envelope)
                    Arthur Bliss: Letter to Herbert Howells, 28.5.1971
12003
12004
                    Arthur Bliss: Letter to Herbert Howells, 15.10.1971 (birthday card)
                    Arthur Bliss: Letter to Herbert Howells, 5.12.1971 (with envelope)
12005
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12006
                    Arthur Bliss: Letter to Herbert Howells, 1.6.1972 (with envelope)
12007
                    Arthur Bliss: Letter to Herbert Howells, 3.8.1972 (with envelope)
                    Arthur Bliss: Letter to Herbert Howells, 3.12.1972 (with envelope)
12008
12009
                    Arthur Bliss: Letter to Herbert Howells, Undated (Sunday)
12010
                    Howard Bliss: Letter to Herbert Howells, 14.4.1926 (with envelope)
12011
                    Trudy Bliss: Letter to Herbert Howells, 16.7.1966
12012
                    Trudy Bliss: Letter to Herbert Howells, 14.4.1975
12013
                    Eric Blom: Letter to Herbert Howells, 17.11.1937 (typescript)
12014
                    Ewart [Boddington]: Letter to Herbert Howells, 7.6.1972 (typescript, with envelope)
12015
                   Joseph Bonnet: Letter to [Percy] Hull: 7.10.1921
12016
                    Gordon Bottomley: Letter to Herbert Howells, 14.11.1943
12017
                    Gordon Bottomley: Letter to Herbert Howells, 1.12.1943
12018
                    Nadia Boulanger: Letter to Herbert Howells, [c. 17.10.1972 (originally enclosed with MS 7832 xxx)
Letters from Adrian Boult to Herbert Howells
12019
                    Adrian Boult: Letter to Herbert Howells, 15.2.1919 (with envelope)
12020
                    Adrian Boult: Letter to Herbert Howells, 1.9.1933 (typescript)
12021
                    Adrian Boult: Letter to Herbert Howells, 25.2.1937 (with envelope)
12022
                    Adrian Boult: Letter to Herbert Howells, 29.8.1944 (with envelope)
12023
                    Adrian Boult: Letter to Herbert Howells, 20.3.1957
12024
                    Adrian Boult: Letter to Herbert Howells, 16.9.1959
12025
                    Adrian Boult: Letter to Herbert Howells, 12.3.1960
12026
                    Adrian Boult: Letter to Herbert Howells, 2.5.1960 (typescript)
12027
                    Adrian Boult: Letter to Herbert Howells, 20.1.1961
12028
                    Adrian Boult: Letter to Herbert Howells, 12.4.1961 (typescript)
12029
                    Adrian Boult: Postcard to Herbert Howells, 2.7.1961 (picture postcard)
12030
                    Adrian Boult: Letter to Herbert Howells, 15.1.1962
12031
                    Adrian Boult: Letter to Herbert Howells, 19.9.1962
12032
                    Adrian Boult: Letter to Herbert Howells, 3.12.1963
                    Adrian Boult: Letter to Herbert Howells, 28.5.1965 (typescript)
12033
12034
                    Adrian Boult: Letter to Herbert Howells, 17.9.1965
                    Adrian Boult: Letter to Herbert Howells, 18.10.1965 (typescript)
12035
12036
                    Adrian Boult: Letter to Herbert Howells, 7.3.1969 (typescript)
12037
                    Adrian Boult: Letter to Herbert Howells, 1.4.1969 (typescript)
                    Adrian Boult: Letter to Herbert Howells, 20.4.1969
12038
12039
                    Adrian Boult: Letter to Herbert Howells, 28.4.1969
                    Adrian Boult: Letter to Herbert Howells, 10.6.1969 (with envelope)
12040
12041
                    Adrian Boult: Letter to Herbert Howells, 6.7.1969
12042
                    Adrian Boult: Letter to Herbert Howells, 1.8.1969
12043
                    Adrian Boult: Letter to Herbert Howells, 8.8.1969
12044
                    Adrian Boult: Postcard to Herbert Howells, [1972] (picture postcard)
12045
                    Adrian Boult: Letter to Herbert Howells, 22.10.1972 (with envelope)
12046
                    Adrian Boult: Letter to Herbert Howells, 2.12.1972 (with envelope)
12047
                    Adrian Boult: Letter to Herbert Howells, 5.12.1972 (with envelope)
12048
                    Adrian Boult: Letter to Herbert Howells, 20.1.1973 (with envelope)
12049
                    Adrian Boult: Letter to Herbert Howells, 23.3.1973 (with envelope)
12050
                    Adrian Boult: Letter to Herbert Howells, 25.3.1973 (with envelope)
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12051
                   Adrian Boult: Letter to Herbert Howells, 2.4.1973 (typescript)
                   Adrian Boult: Letter to Herbert Howells, 26.4.1973 (with envelope)
12052
                   Adrian Boult: Letter to Herbert Howells, 18.5.1973 (with envelope)
12053
12054
                   Adrian Boult: Letter to Herbert Howells, 4.6.1973 (with envelope)
12055
                   Adrian Boult: Letter to Herbert Howells, 25.11.1973 (with envelope)
12056
                   Adrian Boult: Letter to Herbert Howells, 20.3.1974 (with envelope)
12057
                   Adrian Boult: Letter to Herbert Howells, 2.10.1974 (with envelope and enclosed copy of 'This Enders
                   Night' by Anthony Powers,
                                                  Boult's stepson)
12058
                   Adrian Boult: Letter to Herbert Howells, 25.6.1975 (with envelope)
12059
                   Adrian Boult: Postcard to Herbert Howells, 25.11.1977 (picture postcard)
12060
                   Adrian Boult: Letter to Herbert Howells, 14.2.1979 (with envelope)
12061
                   Adrian Boult: Letter to Herbert Howells, 24.2.1979 (with envelope)
12062
                   Ann (Lady) Boult: Letter to Herbert Howells, 10.11[?].1974 (with envelope)
Letter from Brasenose College, Oxford – see C.B. Hebenden
12063
                   Brian Brockless: Letter to Herbert Howells, 24.8.1950
Letters from Margaret Brockway (W.H. Harris's daughter) to Herbert Howells
12064
                   Margaret Brockway: Letter to Herbert Howells, 30.4.1973 (with envelope)
12065
                   Margaret Brockway: Letter to Herbert Howells, 18.8.1977 (with envelope)
12066
                   C.H.S. Buckley: Postcard to Herbert Howells, 19.4.1951
12067
                   R.A. Butler: Letter to Herbert Howells, 16.3.1945 (typescript)
Letters from Percy Buck to Herbert Howells
12068
                   Percy Buck: Postcard to Herbert Howells, 4.4.1938
12069
                   Percy Buck: Postcard to Herbert Howells, 24.5.1938
12070
                   Percy Buck: Letter to Herbert Howells, 26.6.1938 (with envelope)
12071
                   Percy Buck: Letter to Herbert Howells, 10.11.1938
12072
                   Percy Buck: Letter to Herbert Howells, 19.3.1939 (with envelope)
12073
                   Percy Buck: Letter to Herbert Howells, 7.9.1941 (with envelope)
                   Percy Buck: Postcard to Herbert Howells, 24.5.1942
12074
12075
                   Percy Buck: Letter to Herbert Howells, 12.9.1946 (with envelope)
12076
                   Percy Buck: Letter to Herbert Howells, 3.6.? (with envelope)
12077
                   Percy Buck: Letter to Herbert Howells, n.d.
12078
                   Copy of A History of Music by Percy C. Buck
Letters from Ernest Bullock to Herbert Howells
                   Ernest Bullock: Letter to Herbert Howells, 5.11.1931 (typescript, enclosing two possible anthem texts)
12079
12080
                   Ernest Bullock: Letter to Herbert Howells, 4.12.1972 (with envelope)
                   Ernest Bullock: Letter to Herbert Howells, 19.9. 1973 (with envelope)
12081
12082
                   Ernest Bullock: Letter to Herbert Howells, 10.12.1974 (with envelope)
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Elizabeth Montgomery Campbell: Letter to Herbert Howells, 11.6.1974 (typescript) Letters from Carnegie Trust – see W.S. McCornick and D. Stephen

12085 Edward Carpenter: Letter to Herbert Howells, 23.11.1977 (typescript)

Ernest Bullock: Letter to Herbert Howells, 5.8.1975 (with envelope)

12083

Sheila Chester: Letter to Herbert Howells, 2.11.1982

Gordon Clinton: Letter to Herbert Howells, 5.6.1972 (typescript, with envelope)

12088 John Clough: Letter to Herbert Howells, 30.4.1975 (typescript, enclosing a programme for the Saint

Cecilia Singers, April 1975)

Letters from W.W. Cobbett to Herbert Howells

12089 W.W. Cobbett: Letter to Herbert Howells, 15.1.1917 (with envelope)
12090 W.W. Cobbett: Letter to Herbert Howells, 19.2.1917 (with envelope)
12091 W.W. Cobbett: Letter to Herbert Howells, 25.11.1917 (with envelope)
12092 W.W. Cobbett: Letter to Herbert Howells, 9.7.1917 (with envelope)

12093 W.W. Cobbett: Postcard to Herbert Howells, 20.2.1918

Letters from William Cole to Herbert Howells

12094 William Cole: Letter to Herbert Howells, 18.1.1967 (with envelope)

12095 William Cole: Letter to Herbert Howells, 12.5, 1976

12096 Avril Coleridge-Taylor: Letter to Herbert Howells, 29.10.1977

Letters from John Colville (sometime Private Secretary to Princess Elizabeth and Joint Principal Private Secretary to the Prime

Minister) to Herbert Howells. See also MS 11871

John Colville: Letter to Herbert Howells, 22.3.1949 (typescript, with envelope)

John Colville: Letter to Herbert Howells, 6.5.1953 (with envelope)

Letters from Composers' Guild of Great Britain – see Bernard Barrell

12099 Aaron Copland: Letter to Herbert Howells, 18.5.1961 [ck env]

12100 Ian Copley: Letter to Herbert Howells, 4.7.1970 (typescript)

Letters from Corpus Christi College, Oxford – see H.F.B. Brett-Smith

12101 H. Costley White (Dean of Gloucester): Letter to Herbert Howells, 4.8.1947

12102 Eric Crozier: Letter to Herbert Howells, 13.10.1967 (with envelope)

12103 Alan Cuckston: Letter to Herbert Howells, 17.8.1978

12104 Charles Cudworth: Letter to Herbert Howells, 15.5.1967 (typescript)

12105 G.D. Cunningham: Letter to Herbert Howells, 12.7.1934 (with envelope and enclosing a recital

programme for CK)

John B. Dalby: Letter to Herbert Howells, 1.5.1982 (typescript, enclosing note on Howells' Two Pieces

for Organ without Pedals)

John B. Dalby: Letter to Herbert Howells, 3.5.1982 (typescript, with envelope, to Ursula Howells)

12108 Martin [Dalby?]: Letter to Herbert Howells, 27.8.1963

12109 Winifred M. Dalziel (Northampton Bach Choir): Letter to Herbert Howells,: 9.5.[1971]

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12110
                   Edgar Daniels: Letter to Herbert Howells, 27.2.1977 (with envelope)
Letters from Thurston Dart to Herbert Howells
12111
                   Thurston Dart: Letter to Herbert Howells, 5.5.1949
12112
                   Thurston Dart: Letter to Herbert Howells, 13.6.1949
12113
                   Thurston Dart: Letter to Herbert Howells, 18.6.1949 (with envelope)
12114
                   Thurston Dart: Letter to Herbert Howells, 8.2.1950
12115
                   Thurston Dart: Letter to Herbert Howells, 6.10.1952 (typescript, with envelope, enclosing a postcard to
                   Howells from Walter Haacke)
12116
                   Thurston Dart: Letter to Herbert Howells, 9.2.54
12117
                   Thurston Dart: Letter to Herbert Howells, 18.4.1955 (typescript)
                   Thurston Dart: Letter to Herbert Howells, 24.5.1956 (typescript)
12118
12119
                   Thurston Dart: Letter to Herbert Howells, 2.7.1956 (typescript, with envelope)
12120
                   Thurston Dart: Letter to Herbert Howells, 16.8.1956 (typescript, with envelope)
12121
                   Thurston Dart: Letter to Herbert Howells, 10.10.1957
12122
                   Thurston Dart: Letter to Herbert Howells, 24.10.1957 (typescript)
12123
                   Thurston Dart: Postcard to Herbert Howells, 23.1.1958 (typescript
                   Thurston Dart: Letter to Herbert Howells, [post 23.1.1958: comments on Howells' Clavichord]
12124
12125
                   Thurston Dart: Letter to Herbert Howells, 16.11.1959 (typescript)
12126
                   Thurston Dart: Letter to Herbert Howells, 4.11.1960 (typescript)
12127
                   Thurston Dart: Letter to Herbert Howells, 19.9.1961 (typescript, with envelope)
12128
                   Thurston Dart: Letter to Herbert Howells, 22.9.1961 (typescript, with envelope)
12129
                   Thurston Dart: Letter to Herbert Howells, 4.10.1961 (typescript)
12130
                   Thurston Dart: Letter to Herbert Howells, 16.10.1962 (with envelope)
12131
                   Thurston Dart: Letter to Herbert Howells, 22.11.1962 (with envelope)
12132
                   Thurston Dart: Letter to Herbert Howells, 7.1.1963 (typescript, with envelope)
12133
                   Thurston Dart: Letter to Herbert Howells, 21.1.1963 (typescript letter card)
12134
                   Thurston Dart: Letter to Herbert Howells, 24.8.1963 (typescript, with envelope)
12135
                   Thurston Dart: Letter to Herbert Howells, 7.3.1966 (typescript, with envelope)
12136
                   Thurston Dart: Letter to Herbert Howells, 24.10.1966 (typescript)
Letters from Walford Davies to Herbert Howells
12137
                   Walford Davies: Letter to Herbert Howells, 1.6.1919 (with envelope)
12138
                   Walford Davies: Letter to Herbert Howells, 6.6.1919 (with envelope)
12139
                   Walford Davies: Postcard to Herbert Howells, 1919?
12140
                   Walford Davies: Letter to Herbert Howells, 16.11.1922
12141
                   Walford Davies: Letter to Herbert Howells, 17.10.1929
12142
                   Walford Davies: Letter to Herbert Howells, 29.6.1932
12143
                   Walford Davies: Letter to Herbert Howells, [1934?]
12144
                   Walford Davies: Letter to Herbert Howells, 4.5.1936
12145
                   Walford Davies: Letter to Herbert Howells, 14.5.1936 (with envelope)
12146
                   Walford Davies: Letter to Herbert Howells, 29.3.1938
12147
                   Letter from Margaret Davies [1941]
12148
                   Letter from Robert Deakin (Bishop of Tewkesbury) 16.10.1979 (typescript)
Letters from Christopher Dearnley to Herbert Howells
12149
                   Christopher Dearnley: Letter to Herbert Howells: 25.11.1969
12150
                   Christopher Dearnley: Letter to Herbert Howells, 6.11.1974
12151
                   Teresa Del Riego: Letter to Herbert Howells, 28.6.1955
12152
                   Anne Dickinson: Letter to Herbert Howells, 30.9.1976 (typescript)
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12153
                   Stephen Dodgson: Letter to Herbert Howells, 6.6.1969
12154
                   Alan G. Don (Dean of Westminster): Letter to Herbert Howells, 13.1.1959 (typescript, with envelope)
12155
                   Letter from W.F. Essex (Treasurer, Lydney Town Band): 25.8.1955 (with envelope, enclosing a printed
                   circular letter)
12156
                   John Ferguson (Open University): Letter to Herbert Howells, 4.3.1976 (typescript)
Letters from Edwin Evans to Herbert Howells
                   Edwin Evans: Letter to Herbert Howells, 13.2.1919
12157
12158
                   Edwin Evans: Letter to Herbert Howells, 17.4.1919 (typescript, with envelope)
                   Edwin Evans: Letter to Herbert Howells, 20.1.1920 (typescript, with envelope)
12159
12160
                   Edwin Evans: Letter to Herbert Howells, 22.1.1920 (typescript, with envelope)
12161
                   Edwin Evans: Letter to Herbert Howells, 20.3.1920 (typescript, with envelope)
12162
                   Christabel Falkner: Letter to Herbert Howells, 21.2.1974 (with envelope)
Letters from Keith Falkner to Herbert Howells
12163
                   Keith Falkner: Letter to Herbert Howells, 4.1.1963 (typescript)
12164
                   Keith Falkner: Letter to Herbert Howells, 17.1.1963 (typescript)
                   Keith Falkner: Letter to Herbert Howells, 11.4.1966 (with envelope)
12165
12166
                   Keith Falkner: Letter to Herbert Howells, 11.6.1966 (with envelope)
12167
                   Keith Falkner: Letter to Herbert Howells, 28.10.1966 (with envelope)
12168
                   Keith Falkner: Letter to Herbert Howells, 7.2.1971 (with envelope)
12169
                   Keith Falkner: Letter to Herbert Howells, 17.2.1972 (with envelope)
12170
                   Keith Falkner: Letter to Herbert Howells, 18.10.1972 (typescript, with envelope and enclosing letters to
                   Howells and Falkner from Nadia Boulanger, Edward Heath, Yehudi Menuhin, and Peter Morrison: now
                   listed individually)
Letters from Walter de la Mare to Herbert Howells
12171
                   Walter de la Mare: Letter to Herbert Howells, 11.2.1919 (with envelope)
12172
                   Walter de la Mare: Letter to Herbert Howells, 30.3.1920 (with envelope)
12173
                   Walter de la Mare: Letter to Herbert Howells, 20.9.1927 (typescript, with envelope)
12174
                   Walter de la Mare: Letter to Herbert Howells, 2.11.1928 (typescript)
12175
                   Walter de la Mare: Letter to Herbert Howells, 30.3.1931 (typescript)
12176
                   Walter de la Mare: Letter to Herbert Howells, 24.2.1933 (typescript)
                   Walter de la Mare: Letter to Herbert Howells, 6.3.1933 (typescript)
12177
12178
                   Walter de la Mare: Letter to Herbert Howells, 21.4.1933 (typescript)
12179
                   Walter de la Mare: Letter to Herbert Howells, 18.11.1937 (typescript, with envelope)
12180
                   Walter de la Mare: Letter to Herbert Howells, 14.12.1937 (typescript, with envelope)
                   Walter de la Mare: Letter to Herbert Howells, 23.11.1948 (with envelope)
12181
12182
                   Walter de la Mare: Letter to Herbert Howells, 28.1.1951 (with envelope)
12183
                   Walter de la Mare: Letter to Herbert Howells, 28.4.1951 (with envelope)
12184
                   Walter de la Mare: Letter to Herbert Howells, 29.12.1952 (with envelope)
12185
                   Walter de la Mare: Letter to Herbert Howells, 17.1.1953 (with envelope)
12186
                   Walter de la Mare: Letter to Herbert Howells, 27.2.1953 (typescript, with envelope)
                   Walter de la Mare: Letter to Herbert Howells, 24.4.1953 (typescript, with envelope)
12187
                   Walter de la Mare: Letter to Herbert Howells, 2.3.1955 (with envelope)
12188
12189
                   Walter de la Mare: Letter to Herbert Howells, 10.4.1953 (typescript, with envelope)
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Walter de la Mare: Letter to Herbert Howells, 11.6.1953 (typescript, with envelope)

Walter de la Mare: Letter to Herbert Howells, 2.12.1955 (typescript, with envelope)

Walter de la Mare: Letter to Herbert Howells, 14.12.1955 (typescript, with envelope)

12190 12191

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Letters from Thomas Dunhill to Herbert Howells
                    Thomas Dunhill: Letter to Herbert Howells, 28.8.1918 (postcard)
12193
12194
                    Thomas Dunhill: Letter to Herbert Howells, 20.12.1918
12195
                    Thomas Dunhill: Letter to Herbert Howells, 14.3.1920 (with envelope)
Letters from Betty Eaton (Sybil Eaton's daughter) to Herbert Howells
12196
                    Betty Eaton: Letter to Herbert Howells, 17.8.1918 (with envelope)
12197
                    Betty Eaton: Letter to Herbert Howells, 9.9.1918 (with envelope)
12198
                    Betty Eaton: Letter to Herbert Howells, 7.1.1918[?] (with envelope)
12199
                    Betty Eaton: Letter to Herbert Howells, 28.11.1918 (with envelope)
Letters from Gerald Finzi to Herbert Howells
12200
                    Gerald Finzi: Letter to Herbert Howells, ?.?1937 (picture postcard)
                    Gerald Finzi: Letter to Herbert Howells, 21.5.1940 (photocopy)
12201
12202
                    Gerald Finzi: Letter to Herbert Howells, 3.6.1942 (photocopy)
12203
                    Gerald Finzi: Letter to Herbert Howells, 12.7.1943 (photocopy)
12204
                    Gerald Finzi: Letter to Herbert Howells, 27.12.1943 (photocopy)
12205
                    Gerald Finzi: Letter to Herbert Howells, 15.2.1947 (photocopy)
12206
                    Gerald Finzi: Letter to Herbert Howells, 18.9.[1949] (photocopy)
12207
                    Gerald Finzi: Letter to Herbert Howells, 18.10.1951 (photocopy)
                    Gerald Finzi: Letter to Herbert Howells, 15.10.[1952?] (photocopy)
12208
12209
                    Gerald Finzi: Letter to Herbert Howells, 5.10.1953 (photocopy)
12210
                    Gerald Finzi: Letter to Herbert Howells, 5.3.1954 (photocopy)
                    Gerald Finzi: Letter to Herbert Howells, 11.7.1954 (photocopy)
12211
12212
                    Gerald Finzi: Letter to Herbert Howells, 10.9.[1954] (photocopy)
12213
                    Gerald Finzi: Letter to Herbert Howells, 28.3.1955 (photocopy)
12214
                    Gerald Finzi: Letter to Herbert Howells, 13.8.1955 (photocopy)
12215
                    Gerald Finzi: Letter to Herbert Howells, 30.4.1956 (photocopy)
12216
                    Gerald Finzi: Letter to Herbert Howells, 23.5.1956 (photocopy)
12217
                    Gerald Finzi: Letter to Herbert Howells, 18.9.1956 (photocopy)
                    Gerald Finzi: Letter to Herbert Howells, Printed change of address card
12218
Letters from Joy Finzi to Herbert Howells
12219
                   Joy Finzi: Letter to Herbert Howells, 16.12.1975 (typescript, enclosing programme for the dedication of
                    the Finzi memorial window)
12220
                   Joy Finzi: Letter to Herbert Howells, ?.?.[1977] (typescript)
                   Joy Finzi: Letter to Herbert Howells, 19.8.1980 (typescript, enclosing an engraved card by Richard
12221
                    Shirley Smith)
                   Joy Finzi: Letter to Herbert Howells, 13.10.1980 (typescript, enclosing a brochure for 'Gerald Finzi:
12222
                    Twenty-Fifth Anniversary Celebration 1981')
12223
                   Joy Finzi: Letter to Herbert Howells, Letter from John Forsyth: 9.8.1978 (with envelope)
12224
                    Sheila (Mrs D.H.) Forster: Letter to Herbert Howells, 18.9.1977
Letters from Cecil Armstrong Gibbs to Herbert Howells
                    Cecil Armstrong Gibbs: Letter to Herbert Howells, 17.12.1943 (with envelope)
12225
12226
                    Cecil Armstrong Gibbs: Letter to Herbert Howells, 21.8.1951 (with envelope)
12227
                    Cecil Armstrong Gibbs: Letter to Herbert Howells, 7.10.1952
12228
                    Cecil Armstrong Gibbs: Letter to Herbert Howells, 22.7.1954 (with envelope)
12229
                    Cecil Armstrong Gibbs: Letter to Herbert Howells, 25.6.1956
12230
                    Cecil Armstrong Gibbs: Letter to Herbert Howells, 10.8.1956 (with envelope)
                    Cecil Armstrong Gibbs: Letter to Herbert Howells, 10.8.1959 (with envelope)
12231
12232
                    Cecil Armstrong Gibbs: Letter to Herbert Howells, 19.8.1958
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Letters from Douglas Fox to Herbert Howells
12233
                   Douglas Fox: Letter to Herbert Howells, 31.10.1962
12234
                   Douglas Fox: Letter to Herbert Howells, 17.7.1973 (with envelope)
                   Douglas Fox: Letter to Herbert Howells, 16.7.1975
12235
12236
                   Douglas Fox: Letter to Herbert Howells, 13.10.1976
                   Douglas Fox: Letter to Herbert Howells, 24.6.1977 (with envelope)
12237
12238
                   Douglas Fox: Letter to Herbert Howells, 27.7.1977 (with envelope)
12239
                   Douglas Fox: Letter to Herbert Howells, 13.10.1977 (illustrated notecard, with envelope)
Letters from Winifred Fox to Herbert Howells
12240
                   Winifred Fox: Letter to Herbert Howells, 9.5.1973 (with envelope)
12241
                   Winifred Fox: Letter to Herbert Howells, 20.10.1975 (with envelope)
                   Winifred Fox: Letter to Herbert Howells, 16.5.1979
12242
Letters from A.H. Fox-Strangways to Herbert Howells
                   A.H. Fox-Strangways: Letter to Herbert Howells, 4.8.1919 (with envelope)
12243
12244
                   A.H. Fox-Strangways: Letter to Herbert Howells, 12.8.19 (with envelope)
12245
                   A.H. Fox-Strangways: Letter to Herbert Howells, 26.9.1919 (with envelope)
                   A.H. Fox-Strangways: Letter to Herbert Howells, 14.1.1920 (with envelope)
12246
                   A.H. Fox-Strangways: Letter to Herbert Howells, 19.1.1920 (with envelope)
12247
12248
                   A.H. Fox-Strangways: Letter to Herbert Howells, 18.1.1934
12249
                   A.H. Fox-Strangways: Letter to Herbert Howells, 18.10.1934
12250
                   A.H. Fox-Strangways: Letter to Herbert Howells, 30.10.1934
Letters from R. Francis to Herbert Howells
12251
                   R. Francis: Letter to Herbert Howells, 12.2.1916 (with envelope)
12252
                   R. Francis: Letter to Herbert Howells, 20.2.1916 (with envelope)
12253
                   R. Francis: Letter to Herbert Howells, 25.2.1916 (typescript)
12254
                   R. Francis: Letter to Herbert Howells, 11.4.1917 (with envelope)
12255
                   R. Francis: Letter to Herbert Howells, 26.4.1917 (typescript, with envelope)
                   R. Francis: Letter to Herbert Howells, 13.8.1918 (with envelope)
12256
Letters from Guido M. Gatti to Herbert Howells
12257
                   Guido M. Gatti: Letter to Herbert Howells, 8.5.1920 (with envelope)
12258
                   Guido M. Gatti: Letter to Herbert Howells, 29.5.1920 (with envelope)
12259
                   Bram Gay: Letter to Herbert Howells, 20.4.1977 (typescript)
                   Betty Gibbs: Letter to Herbert Howells, 21.10.1977 (typescript, with envelope)
12260
12261
                   Robin Gibson: Letter to Herbert Howells, 11.10.1971
12262
                   Ruth Gipps: Letter to Herbert Howells, 26.4.1977
Letters from Harold Goold
12263
                   Harold Goold: Letter to Herbert Howells, 3.6.1972 (with envelope)
12264
                   Harold Goold: Letter to Herbert Howells, 17.11.1973 (with envelope and 1973 Newsletter of the
                   Reardon Smith Line Ltd)
12265
                   Harold Goold: Letter to Herbert Howells, 30.12.1973 (typewritten
12266
                   Eugene Goossens: Letter to Herbert Howells, 1.9.1955 (airletter, typescript)
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Lilian T. Dyke Griffith: Letter to Herbert Howells, 7.3.1944 (with envelope)

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Letters from George A. Gronshaw (Queen's College, Oxford)
12268
                   George A. Gronshaw: Letter to Herbert Howells, 5.9.1916 (typescript, with Howells' draft reply on the
                   reverse)
12269
                   George A. Gronshaw: Letter to Herbert Howells, 6.10.1916
12270
                   George A. Gronshaw: Letter to Herbert Howells, 10.10.1916
12271
                   George A. Gronshaw: Letter to Herbert Howells, 16.10.1916 (with envelope)
12272
                   George A. Gronshaw: Letter to Herbert Howells, 12.11.1916 (postcard)
12273
                   George A. Gronshaw: Letter to Herbert Howells, [4.12.1916 (matriculation certificate)] to be moved
12274
                   George A. Gronshaw: Letter to Herbert Howells, 21.4.1917
                   George A. Gronshaw: Letter to Herbert Howells, 14.5.1917 (typescript, with envelope)
12275
12276
                   George A. Gronshaw: Letter to Herbert Howells, 3.11.1918 (with envelope)
12277
                   George A. Gronshaw: Letter to Herbert Howells, 8.11.1918 (postcard)
12278
                   George A. Gronshaw: Letter to Herbert Howells, 6.8.1920 (postcard)
Letters from Douglas Guest
                   Douglas Guest: Letter to Herbert Howells, 18.10.1954
12279
12280
                   Douglas Guest: Letter to Herbert Howells, 19.3.1955
12281
                   Douglas Guest: Letter to Herbert Howells, 24.2.1961
Letters from W.H. Hadow
                   W.H. Hadow: Letter to Herbert Howells, 5.1.1918
12282
12283
                   W.H. Hadow: Letter to Herbert Howells, 7.10.1921 (with envelope
12284
                   W.H. Hadow: Letter to Herbert Howells, 16.10.1931
Letters from Frank Percy Haines – see Nellie M. Roberts
Letters from John W. Haines
12285
                   John W. Haines: Letter to Herbert Howells, 29.6.1916[?]
12286
                   John W. Haines: Letter to Herbert Howells, 2.8.1918 (postcard)
                   John W. Haines: Letter to Herbert Howells, 7[?].8.1918 (postcard)
12287
12288
                   John W. Haines: Letter to Herbert Howells, 1.6.1950 (with envelope)
12289
                   Letter from William Haley (Editor of The Times): 16.10.1962 (typescript)
                   Letter from Wiliam Halliwell: 27.9.1934
12290
12291
                   Letter from Beatrice Harrison: 26.3.1939
12292
                   Letter from Dorothie (Mrs. Julius) Harrison: 2-.2[?]. 19—(typescript)
Letters from Julius Harrison
12293
                   Julius Harrison: Letter to Herbert Howells, 17.11.1947 (with envelope)
12294
                   Julius Harrison: Letter to Herbert Howells, 29.10.1950
12295
                   Julius Harrison: Letter to Herbert Howells, 16.2.1951
                   Julius Harrison: Letter to Herbert Howells, 26.2.1952
12296
12297
                   Julius Harrison: Letter to Herbert Howells, [1957]
12298
                   Julius Harrison: Letter to Herbert Howells, 22.12.1958 (with envelope)
Letters from Harrow School – see Hector McCurrach
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Letters from Edward Heath (see also Robert Armstrong, Baron Armstrong of Ilminster and Keith Falkner)
12299 Edward Heath: Letter to Herbert Howells, 7.7.1970 (typescript, with envelope)
12300 Edward Heath: Letter to Herbert Howells, 25.2.1972 (typescript, with envelope)
12301 Edward Heath: Letter to Herbert Howells, 6.3.1972 (typescript, with envelope)

12302	Edward Heath: Letter to Herbert Howells, 4.4.1972 (typescript, with envelope, with seating plan, menu and programme for the dinner and concert to celebrate the 70th birthday of William Walton)
12303 12304	Edward Heath: Letter to Herbert Howells, 3.5.1972 (typescript, with envelope) Edward Heath: Letter to Herbert Howells, 17.10.1972 (typescript, addressed to Keith Falkner;
12305	originally enclosed in MS 7832/122) Edward Heath: Letter to Herbert Howells, 30.12.1972 (typescript, with envelope)
12306	Rose Henniker-Heaton: Letter to Herbert Howells, 14.4.1963 (typescript)
12307	A.K. Holland: Letter to Herbert Howells, 28.5.1953 (typescript)
12308	Joseph Horovitz: Letter to Herbert Howells, 13.11.1971 (typescript)
Letters from Frank h	Howes
12309	Frank Howes: Letter to Herbert Howells, 22.3.1951
12310	Frank Howes: Letter to Herbert Howells, 3.3.1955 (typescript)
12311	Frank Howes: Letter to Herbert Howells, 15.8.1956 (typescript)
12312	Frank Howes: Letter to Herbert Howells, 11.9.1962
12313	Frank Howes: Letter to Herbert Howells, 16.7.1969 (with envelope)
12314	Frank Howes: Letter to Herbert Howells, 7.4.1971
12315	Herbert Hughes: Letter to Herbert Howells, [1929?]
Letters from Molly I	
12316	Molly Hull: Letter to Herbert Howells, 25.6.1975
12317	Molly Hull: Letter to Herbert Howells, 14.10.1977 (with envelope)
12318	Michael Hurd: Letter to Herbert Howells, 6.12.1977 (typescript, enclosing extracts from letters from Howells to Ivor Gurney which he wished to include in his The Ordeal of Ivor Gurney)
12319	Thomas Hunt [?]:Letter to Herbert Howells, [1935]
Letters from Peter H	turford
12320	Peter Hurford: Letter to Herbert Howells, 30.10.1958 (typescript, with the text of a prayer for choristers
	enclosed)
12321	Peter Hurford: Letter to Herbert Howells, 17.12.1958
Letters from Arthur	Hutchings
12322	Arthur Hutchings: Letter to Herbert Howells, 28.10.1947 (typescript)
12323	Arthur Hutchings: Letter to Herbert Howells, 9.9.1954 (typescript, with envelope)
12324	Arthur Hutchings: Letter to Herbert Howells, 23.8.1956 (typescript)
12325	Arthur Hutchings: Letter to Herbert Howells, 8.10.1956 (typescript)
12326	Arthur Hutchings: Letter to Herbert Howells, 16.10.1956 (typescript, with letter from Hans Redlich to Hutchings attached)
12327	Arthur Hutchings: Letter to Herbert Howells, 9.1.1957 (with envelope)
12328	Arthur Hutchings: Letter to Herbert Howells, 27.5.1963 (typescript)
12329	Arthur Hutchings: Letter to Herbert Howells, 14.11.1972 (typescript)
12330	Arthur Hutchings: Letter to Herbert Howells, 23.6.1983 (typescript, to Christopher Palmer, with a leaf of
	manuscript paper annotated 'My dribbling – not H.H!' enclosed)
12331	Arthur Hutchings: Letter to Herbert Howells, 24.6.1983 (typescript postcard to Christopher Palmer)
Letters from John Ire	
12332	John Ireland: Letter to Herbert Howells, 4.12.1918 (with envelope)

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12334
                   John Ireland: Letter to Herbert Howells, 16.9.1944
12335
                   John Ireland: Letter to Herbert Howells, 22.9.1946 (with envelope)
                   John Ireland: Letter to Herbert Howells, 17.8.1949 (with envelope)
12336
12337
                   John Ireland: Letter to Herbert Howells, 11.6.1953 (with envelope)
12338
                   John Ireland: Letter to Herbert Howells, 15.8.1953 (with envelope)
12339
                   John Ireland: Letter to Herbert Howells, 25.8.1953 (with envelope)
12340
                   John Ireland: Letter to Herbert Howells, 31.8.1954 (with envelope)
                   John Ireland: Letter to Herbert Howells, 15.8.1956 (with envelope)
12341
12342
                   John Ireland: Letter to Herbert Howells, 17.8.1957 (with envelope)
                   John Ireland: Letter to Herbert Howells, 14.8.1958 (with envelope)
12343
12344
                   John Ireland: Letter to Herbert Howells, 25.3.1959 (with envelope)
12345
                   John Ireland: Letter to Herbert Howells, 22.8.1959 (with envelope)
12346
                   John Ireland: Letter to Herbert Howells, 20.8.1960 (with envelope)
12347
                   John Ireland: Letter to Herbert Howells, 22.8.1961 (typescript, with envelope)
Letters from Gordon Jacob
12348
                   Gordon Jacob: Letter to Herbert Howells, 1.8.1955 (with envelope)
12349
                   Gordon Jacob: Letter to Herbert Howells, 5.2.1958
12350
                   Gordon Jacob: Letter to Herbert Howells, 13.6.1975 (with envelope)
12351
                   Gordon Jacob: Letter to Herbert Howells, 18.10.1982 (with envelope)
Letters from Maurice Jacobson
12352
                   Maurice Jacobson: Letter to Herbert Howells, 11.9.1956
12353
                   Maurice Jacobson: Letter to Herbert Howells, 23.11.[c.1973]
12354
                   Reginald Jacques: Letter to Herbert Howells, 18.11.1954
Letters from Jesus College, Oxford – see H.F.B. Brett-Smith
12355
                   Harry Diack Johnstone: Letter to Herbert Howells, 2.4.1973 (typescript, with envelope and programme
                   for Reading University performance of Hymnus Paradisi, 24.3.1973)
12356
                   Robert A. Jones: Letter to Herbert Howells, 13.9.1982 (with programme note for Howells' Concerto for
                   Strings)
12357
                   Roger Judd: Letter to Herbert Howells, 9.9.1977
                   A.B. James (Headmaster of Lydney County Junior School): Letter to Herbert Howells, 26.3.1956
12358
                   (typescript, with envelope)
12359
                   Alan Kendall: Letter to Herbert Howells, 20.2.1978 (typescript)
Letters from Gerald Knight
12360
                   Gerald Knight: Letter to Herbert Howells, 9.3.1948 (typescript)
12361
                   Gerald Knight: Letter to Herbert Howells, 2.9.1948 (typescript)
12362
                   John Lambert: Letter to Herbert Howells, 8.11.1957
Letters from Richard Latham
12363
                   Richard Latham: Letter to Herbert Howells, 19.5.[1972]
12364
                   Richard Latham: Letter to Herbert Howells, 18.9.1972 (with envelope)
12365
                   Richard Latham: Letter to Herbert Howells, 18.10.1972
12366
                   Richard Latham: Letter to Herbert Howells, 18.6.1976 (with envelope)
12367
                   John Newton: Text of 'Come, my soul, thy suit prepare'
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12368 G.V.M. Selby, Secretary for Public Lectures, University of Leeds: Letter to Herbert Howells, 27.5.1955

(typescript, with envelope)

12369 David Lepine (see also J.W. Poole): Letter to Herbert Howells, 23.8.1968 (typescript)

Letters from Leeds Philharmonic Society – see Harry Moat

Letters from Anthony Lewis

12370 Anthony Lewis: Letter to Herbert Howells, 6.5.19[6-?] 12371 Anthony Lewis: Letter to Herbert Howells, 12.8.1980

Letters from John Lockwood

12372 John Lockwood: Letter to Herbert Howells, 22.7.1955

John Lockwood: Letter to Herbert Howells, 29.7.1955 (with envelope)

Letters from the University of London

Roderic Hill: Letter to Herbert Howells, 27.1.1954 (typescript, with envelope, with Howells' reply)

12375 J. Hood Phillips: Letter to Herbert Howells, 24.2.1955 (typescript)

Hope Meiklejohn: Letter to Herbert Howells, 2.8.[195-?]

University of London: Letter to Herbert Howells, 14.3.196[0?] (typescript Development Policy in the

Quinquennium 1957-62: Report of Board of Studies in Music, with Howells' revisions)

12378 Hope C. Meiklejohn: Letter to Herbert Howells, 24.10.1964 (typescript)

Letters from Lydney County Junior School – see A.B. James

Letters from Lydney Grammar School – see J.D. Green

Lydney Town Band - see W.F. Essex

Letters from Lydney Town Council

Lydney Town Council: Letter to Herbert Howells, 31.1.1978 (typescript)
 Lydney Town Council: Letter to Herbert Howells, 17.10.1982 (typescript)

Barry Lyndon (Royal College of Organists): Letter to Herbert Howells, 3.6.1972 (typescript, with

envelope)

12382 Clair Logan: Letter to Herbert Howells, 19.10.1952 (typescript)

Letters from W.S. McCornick (Carnegie Trust)

12383 W.S. McCornick (Carnegie Trust): Letter to Herbert Howells, 2.12.1918 (with envelope)
12384 W.S. McCornick (Carnegie Trust): Letter to Herbert Howells, 11.2.1919 (with envelope)
12385 W.S. McCornick (Carnegie Trust): Letter to Herbert Howells, 28.1.1920 (with envelope)
12386 W.S. McCornick (Carnegie Trust): Letter to Herbert Howells, 5.4.1920 (with envelope)

Letters from Isobel [?] McKay Martin

12387 Isobel [?] McKay Martin): Letter to Herbert Howells, 19.4.1951 (with envelope)
12388 Isobel [?] McKay Martin): Letter to Herbert Howells, 12.10.1952 (with envelope)

Diana McVeagh: Letter to Herbert Howells, 5.4.1977 (typescript)

12390 Neil Mackie: Letter to Herbert Howells, 22.8.1979 (typescript)

Letters from Philip Marshall

Philip Marshall: Letter to Herbert Howells, 15.10.1974

Philip Marshall: Letter to Herbert Howells, 14.11.1974 (with envelope)

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12393
                   Philip Marshall: Letter to Herbert Howells, 22.11.1974
12394
                   Philip Marshall: Letter to Herbert Howells, 16.10.1979 (with envelope)
12395
                   David Martin: Letter to Herbert Howells, 13.11.1978 (typescript, enclosing 'The Silencing of England's
                   Common Prayer', 'The Great Act of Forgetting' and 'The Saint Cecilia Petition')
12396
                   William Mathias: Letter to Herbert Howells, 3.9.1977
12397
                   Dr George Maybee: Letter to Herbert Howells, 30.11.1964 (typescript)
12398
                   Graham Mayo (Northampton Philharmonic Choir): Letter to Herbert Howells, 20.4.1980
Letters from Yehudi Menuhin (see also under Keith Falkner)
12399
                   Yehudi Menuhin: Letter to Herbert Howells, 30.4.1960 (typescript, with envelope)
12400
                   Yehudi Menuhin: Letter to Herbert Howells, 26.12.1964 (typescript)
12401
                   Yehudi Menuhin: Letter to Herbert Howells, 2.9.1967
                   Yehudi Menuhin: Letter to Herbert Howells, 6.6.1972 (typescript)
12402
12403
                   Yehudi Menuhin: Letter to Herbert Howells, 29.10.1972 (typescript, to Keith Falkner; originally
                   enclosed with MS 7832/122)
12404
                   Hubert Middleton: Letter to Herbert Howells, n.d.
12405
                   Anthony Milner: Letter to Herbert Howells, 14.10.1977
12406
                   Arthur Milner: Letter to Herbert Howells, 2.1.1965
Letters from Eric Milner-White
12407
                   Eric Milner-White: Letter to Herbert Howells, 3.2.1920 (with envelope)
12408
                   Eric Milner-White: Letter to Herbert Howells, 3.10.1949 (typescript)
                   Eric Milner-White: Letter to Herbert Howells, 30.7.1950
12409
12410
                   Eric Milner-White: Letter to Herbert Howells, 18.4.1957 (typescript)
12411
                    [Francis Minay]: Letter to Herbert Howells, Ck 1971
Letters from George Montagu, 9th Earl of Sandwich
                   George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 2.1.1955 (with envelope)
12412
12413
                   George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 2.8.1951 (with envelope)
12414
                   George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 4.8.1951 (with envelope)
12415
                   George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 12.8.1951 (with envelope)
12416
                   George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 2.1.1952 (with envelope)
12417
                   George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 28.10.1955 (with envelope)
12418
                   George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 12.11.1955 (with envelope)
12419
                   George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 30.12.1955 (with envelope)
12420
                   George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 6.1.1956 (with envelope)
12421
                   George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 5.5.1956 (with envelope)
12422
                   George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 27.6.1956 (with envelope)
12423
                   George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 9.9.1956 (with envelope)
                   George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 23.12.1957 (with envelope)
12424
12425
                   George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 29.12.1957 (with envelope)
12426
                   George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 22.9.1958 (with envelope)
                   George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 29.12.1958 (with envelope)
12427
12428
                   George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 30.12.1959 (with envelope)
12429
                   George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 4.3.?
12430
                   George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 3.8.?
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12431 George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, Undated picture postcard of Hitchinbroke-Priory [sic] Letters from E. Vaughan Morris (National Brass Band Festival 1960 – see also Frank Wright) E. Vaughan Morris: Letter to Herbert Howells, 5.4.1960 (typescript) 12432 12433 E. Vaughan Morris: Letter to Herbert Howells, 5.8.1960 (typescript) Michael Mullinar: Letter to Herbert Howells, 27.5.1918 (with envelope) 12434 Letters from Newnham School, Gloucestershire – see W.L. Billings Letters from Harry Newstone 12435 Harry Newstone: Letter to Herbert Howells, 13.10.1972 12436 Harry Newstone: Letter to Herbert Howells, 27.10.1982 12437 Michael Nicholas: Letter to Herbert Howells, 2.1.1968 (typescript) 12438 C. Nicholson [?]: Letter to Herbert Howells, 29.6.1917 (with a further leaf containing 'To John Sebastian Bach On hearing the Chromatic Fantasia, 1917') 12439 Sydney Northcote: Letter to Herbert Howells, 22[?]. 12. 1966[?] (with envelope, enclosing a cutting from The Daily Telegraph about 'A spotless Rose') Letters from Boris Ord 12440 Boris Ord: Letter to Herbert Howells, 1.1.1946 (with envelope) 12441 Boris Ord: Letter to Herbert Howells, 2.7.1947 Boris Ord: Letter to Herbert Howells, 21.6.1950 12442 12443 Boris Ord: Letter to Herbert Howells, 22.7.1954 (postcard) 12444 Boris Ord: Letter to Herbert Howells, 11.7.1957 (typescript) 12445 Boris Ord: Letter to Herbert Howells, 15.6.1960 (with envelope) 12446 Evelyn Herbour (Boris Ord's sister): Letter to Herbert Howells, 21.2.1966 12447 Evelyn Herbour (Boris Ord's sister): Letter to Herbert Howells, 7.3.1966 (with envelope) Letters from Oriel College, Oxford – see W. Meredith Thompson Letters from the University of Oxford Registry Assistant Registrar, University of Oxford Registry: Letter to Herbert Howells, 10.6.1931 (with envelope) 12448 12449 Secretary of the Nominating Committee, University of Oxford Registry: Letter to Herbert Howells, 12.11.1956 12450 Secretary of the Nominating Committee, University of Oxford Registry: Letter to Herbert Howells, 20.11.1956 12451 Gordon Palmer (Chairman of RCM Council): Letter to Herbert Howells, 24.5.1979 12452 Juliet Pannett: Letter to Herbert Howells, 12.10.1962 Letters from Christopher Palmer 12453 Christopher Palmer: Letter to Herbert Howells, 3.1.1968 12454 Christopher Palmer: Letter to Herbert Howells, 27.7.1971 12455 S. Ernest Palmer: Letter to Herbert Howells 6.6.1933 12456 Charles Peaker: Letter to Herbert Howells, 29.9.1954 (typescript) 12457 James Phillipson: Letter to Herbert Howells, 24.5.1936 (enclosing typescript letter from Mrs M. S...)

12458 Kenneth Pickthorne: Letter to Herbert Howells, 21.10.1971 (typescript) 12459 M [Margaret Plummer?]: Letter to Herbert Howells, No date 12460 J.W. Poole: Letter to Herbert Howells, 24.3.1973 (typescript, enclosing an order of service in memory of David Lepine) Letters from Elizabeth Poston (Cambridge Hymnal). See also Cambridge University Press 12461 Elizabeth Poston (Cambridge Hymnal): Letter to Herbert Howells, 15.11.1961 (typescript) Elizabeth Poston (Cambridge Hymnal): Letter to Herbert Howells, 21.11.1961 (typescript) 12462 12463 Elizabeth Poston (Cambridge Hymnal): Letter to Herbert Howells, 13.12.1961 (typescript) 12464 Elizabeth Poston (Cambridge Hymnal): Letter to Herbert Howells, 20.4.1965 12465 Elizabeth Poston (Cambridge Hymnal): Letter to Herbert Howells, 26.2.1966 (typescript) 12466 Elizabeth Poston (Cambridge Hymnal): Letter to Herbert Howells, 7.3.1966 12467 Mary Potts: Letter to Herbert Howells, 11.8.[197-?] 12468 Lloyd Powell: Letter to Herbert Howells, 27.2.1963 (typescript, with envelope) 12469 Arthur Pritchard: Letter to Herbert Howells, 3.6.1972

Lettes from Queen's College, Oxford – see George A. Gronshaw

Letters from Philip Radcliffe

12470	Philip Radcliffe: Letter to Herbert Howells, 20.5.[1944]
12471	Philip Radcliffe: Letter to Herbert Howells, 24.8.1947 (with envelope)
12472	Philip Radcliffe: Letter to Herbert Howells, 20.4.1951 (with envelope)
12473	Philip Radcliffe: Letter to Herbert Howells, 20.10.1952
12474	Philip Radcliffe: Letter to Herbert Howells, 9.2.1954 ('Ricercare, illustrative of the elevation of Dr. H.
	Howells ad Parnassum 12470 Professorialem')
12475	Philip Radcliffe: Letter to Herbert Howells, 24.3.[1958]
12476	Philip Radcliffe: Letter to Herbert Howells, 24.1.1962 (with envelope)
12477	Philip Radcliffe: Letter to Herbert Howells, 16.10.1962 (with envelope)
12478	Noel Rawsthorne: Letter to Herbert Howells, 22.12.1978
12479	Hans F. Redlich: Letter to Herbert Howells, 21.10.1956 (typescript, with envelope)
12480	Louise Redvers-Llewellyn: Letter to Herbert Howells, 25.10.1982 (Greetings card, with programme of RCM 90th Birthday Concert)

Letters from W H Reed

12481	W H Reed:	Letter to Herbert Howells, 23.9.1917 (with envelope)
12482	W H Reed:	Letter to Herbert Howells, 9.10.1917 (postcard)
12483	W H Reed:	Letter to Herbert Howells, 15.10.1917 (with envelope)

12484 Frederick Rimmer: Letter to Herbert Howells, 24.8.1954

Letters from Hugh Roberton

12485	Hugh Roberton:	Letter to Dorothy Howells, 20.10.1935 (with envelope)
12486	Hugh Roberton:	Letter to Herbert Howells, 29.10.1935 (with envelope	•)

Hugh Roberton: Letter to Dorothy Howells, 15.1.1936 (enclosing a signed copy of 'Threnody', with

envelope)

Letters from Winthrop L. Rogers

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Winthrop L. Rogers: Letter to Herbert Howells, 22.11.1918 (with envelope)
12490
                   Winthrop L. Rogers: Letter to Herbert Howells, 28.7.1919 (with envelope)
Letters from Landon Ronald
12491
                   Landon Ronald: Letter to Herbert Howells, 18.7.1914 (typescript, with envelope)
12492
                   Landon Ronald: Letter to Herbert Howells, 11.1.1934 (typescript
Letters from Erik Routley
12493
                   Erik Routley: Letter to Herbert Howells, 5.2.1960 (typescript)
12494
                   Erik Routley: Letter to Herbert Howells, 26.2.1962
12495
                   Erik Routley: Letter to Herbert Howells, 2.5.1963 (typescript)
12496
                   Erik Routley: Letter to Herbert Howells, 20.6.1963
12497
                   Erik Routley: Letter to Herbert Howells, 4.7.1963 (typescript)
12498
                   Erik Routley: Letter to Herbert Howells, 22.4.1966 (airletter)
Letters from William Rothenstein
(NB 24 letters from Howells to Rothenstein, 1919-42, are in MS Eng. 1148, Houghton Library, Harvard University)
                   William Rothenstein: Letter to Herbert Howells, 26.9.1919 (postcard)
12499
12500
                   William Rothenstein: Letter to Herbert Howells, 29.9.1919 (with envelope)
12501
                   William Rothenstein: Letter to Herbert Howells, 16.10.1919 (with envelope)
12502
                   William Rothenstein: Letter to Herbert Howells, [23].11.1919 (with envelope)
12503
                   William Rothenstein: Letter to Herbert Howells, 24[recte 25].11.1919 (with envelope)
12504
                   William Rothenstein: Letter to Herbert Howells, 10.12.1919 (postcard)
12505
                   William Rothenstein: Letter to Herbert Howells, 15.12.1919 (postcard)
12506
                   William Rothenstein: Letter to Herbert Howells, 24.12.1919 (with envelope)
12507
                   William Rothenstein: Letter to Herbert Howells, 30.7.[1920] (with envelope)
12508
                   William Rothenstein: Letter to Herbert Howells, 25.8.1920 (postcard)
12509
                   William Rothenstein: Letter to Herbert Howells, 30.12.[1920?] (postcard)
12510
                   William Rothenstein: Letter to Herbert Howells, 18.9.1922 (with envelope)
12511
                   William Rothenstein: Letter to Herbert Howells, 16.4.1928 (postcard)
12512
                   William Rothenstein: Letter to Herbert Howells, 19.3.1931 (postcard)
12513
                   William Rothenstein: Letter to Herbert Howells, 16.10.1931
                   William Rothenstein: Letter to Herbert Howells, 17.4.1935 (with envelope)
12514
12515
                   William Rothenstein: Letter to Herbert Howells, 30.1.1940 (with envelope)
                   William Rothenstein: Letter to Herbert Howells, 31.1.1942 (with envelope)
12516
12517
                   William Rothenstein: Letter to Herbert Howells, 30.1.1944 (with envelope)
12518
                   William Rothenstein: At home invitation (n.d.)
Letters from Royal College of Music – see Keith Falkner and Gordon Palmer
Letters from Edmund Rubbra
                   Edmund Rubbra: Letter to Herbert Howells, 22.4.1937
12519
12520
                   Edmund Rubbra: Letter to Herbert Howells, 2.10.1942
12521
                   Edmund Rubbra: Letter to Herbert Howells, 3.2.1949
                   Edmund Rubbra: Letter to Herbert Howells, 19.4.1951 (with envelope)
12522
12523
                   Edmund Rubbra: Letter to Herbert Howells, 27.11.1954
12524
                   Edmund Rubbra: Letter to Herbert Howells, 10.1.1954 [recte 1955] (with envelope)
12525
                   Edmund Rubbra: Letter to Herbert Howells, 15.4.1955 (with envelope)
12526
                   Edmund Rubbra: Letter to Herbert Howells, 6.12.1955
12527
                   Edmund Rubbra: Letter to Herbert Howells, 19.3.1956 (typescript, with envelope)
                   Edmund Rubbra: Letter to Herbert Howells, 20.4.1956 (typescript)
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12529	Edmund Rubbra: Letter to Herbert Howells, 23.5.1959
12530	Edmund Rubbra: Letter to Herbert Howells, 6.7.1959
12531	Edmund Rubbra: Letter to Herbert Howells, 4.1.1960
12532	Edmund Rubbra: Letter to Herbert Howells, 22.1.1962
12533	Edmund Rubbra: Letter to Herbert Howells, 12.5.1964 (with envelope and enclosing a letter from The
	Worshipful Company of Musicians)
12534	Edmund Rubbra: Letter to Herbert Howells, 30.12.1973

Letters from John Rutter – see Clare College, Cambridge

12535 Albert Sammons: Letter to Herbert Howells, 3.9.1945 (with envelope)

Letters from St John's College, Cambridge – see Ernest Alfred Benians and James Mann Wordie

Letters from St Paul's Cathedral – see W.R. Matthews

Letters from St Paul's Girls' School – see Margaret Osborne and Mark Wather

Letters from Olive Sammons (Mrs Albert Sammons)

Olive Sammons (Mrs Albert Sammons): Letter to Herbert Howells, 7.10.1957

Olive Sammons (Mrs Albert Sammons): Letter to Herbert Howells, 2.2.1967 (with envelope)

Letters from Malcolm Sargent

12538	Malcolm Sargent: Letter to Herbert Howells, 13.10.1952[?] (postcard)
12539	Malcolm Sargent: Letter to Herbert Howells, 23.12.1957 (with envelope)
10540	

12540 Malcolm Sargent: Letter to Herbert Howells, No date

Malcolm Sargent: Christmas card to Herbert Howells, No date

Letters from Marion Scott

12542	Marion Scott: Letter to Herbert Howells, 7.12.1915 (with envelope)
12543	Marion Scott: Letter to Herbert Howells, 5.4.1916 (with envelope)
12544	Marion Scott: Letter to Herbert Howells, 25.5.1916 (with envelope)
12545	Marion Scott: Letter to Herbert Howells, 12.7.1916
12546	Marion Scott: Letter to Herbert Howells, 26.9.1916 (with envelope)
12547	Marion Scott: Letter to Herbert Howells, 24.4.1917 (with envelope)
12548	Marion Scott: Letter to Herbert Howells, 9.7.1917 (with envelope)
12549	Marion Scott: Letter to Herbert Howells, 12.2.1918 (with envelope)
12550	Marion Scott: Letter to Herbert Howells, 10.4.1918 (with envelope)
12551	Marion Scott: Letter to Herbert Howells, 25.5.1918 (with envelope)
12552	Marion Scott: Letter to Herbert Howells, 9.6.1918 (with envelope)
12553	Marion Scott: Letter to Herbert Howells, 24.6.1918 (with envelope)
12554	Marion Scott: Letter to Herbert Howells, 23.8.1918 (with envelope)
12555	Marion Scott: Letter to Herbert Howells, 24.8.1918 (with envelope)
12556	Marion Scott: Letter to Herbert Howells, 23.9.1918
12557	Marion Scott: Letter to Herbert Howells, 29.9.1918 (with envelope)
12558	Marion Scott: Letter to Herbert Howells, 7.10.1918 (with envelope)
12559	Marion Scott: Letter to Herbert Howells, 29.10.1918 (with envelope)
12560	Marion Scott: Letter to Herbert Howells, 10.11.1918 (with envelope, enclosing a poem 'Waters of
	Comfort')
12561	Marion Scott: Letter to Herbert Howells, 29.12.1918 (with envelope)
12562	Marion Scott: Letter to Herbert Howells, 19.3.1920 (printed invitation for a 'Gloucestershire Evening')
12563	Marion Scott: Letter to Herbert Howells, 6.5.1951 (with envelope)
12564	Ernest Winterbotham and Co., solicitors: Letter to Herbert Howells, 29.7.1954 (typescript, from Ernest

Winterbotham and Co., solicitors for Marion Scott deceased)

12565	Letter from Alice Sumsion: 30.6.1975 (to Ursula Howells, with envelope)
Letters from Herber 12566 12567 12568 12569 12570 12571 12572 12573 12574	
12575	Herbert [John] Sumsion: Letter to Christopher Palmer, 30.6.1983
12576	Geoffrey Tandy: Letter to Herbert Howells, 25.7.1918 (with envelope)
12577	Mark Tatlow: Letter to Herbert Howells,
12578	Maud A. Taylor: Letter to Herbert Howells, 22.11.1959
12579	W. H. Harris: Letter to Herbert Howells. 31.7.1920 (with envelope) (see also Margaret Brockwell and Anne [Voak?])
12580	Michael E. Sadler (University College, Oxford): Letter to Herbert Howells, 22.12.1933
Letters from Charle. 12581 12582 12583 12584	Charles Kennedy Scott: Letter to Herbert Howells, 9.11.1928 (with envelope) Charles Kennedy Scott: Letter to Herbert Howells, 18.11.1951 (with envelope) Charles Kennedy Scott: Letter to Herbert Howells, 4.12.1951 Charles Kennedy Scott: Letter to Herbert Howells, 7.10.1952
12585	Richard Seal: Letter to Herbert Howells, 12.8.1979 (with envelope)
12586	Mátyás Seiber: Letter to Herbert Howells, 6.4.1955 (with envelope)
12587	Geoffrey Shaw: Letter to Herbert Howells, 22.2.1933 (typescript)
12588	Harold Watkins Shaw: Letter to Herbert Howells, 4.6.1972 (with envelope)
12589	Bernard Shore: Letter to Herbert Howells, 7.10.1952 (with envelope)
12590	Robert Simpson: Letter to Herbert Howells, 10.6.1972
12591	Maggie Smith: Letter to Herbert Howells, 21.5.1980 (typescript)
12592	Bernard Stevens: Letter to Herbert Howells, 5.2.1973 (typescript, signed by the RCM Registrar's secretary)
12593	Denis Stevens: Letter to Herbert Howells, 28.3.1956 (typescript, with envelope)
12594	Richard Stevens: Letter to Herbert Howells, 8.7.1970 (airletter, typescript)
12595	John Street: Letter to Herbert Howells, 12.12.1982
12596	P.M. Stringer (Clifton High School for Girls): Letter to Herbert Howells, 13.6.1977 (typescript)

Letters from Sydney Watson

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12597
                   Sydney Watson: Letter to Herbert Howells, 11.2.1962
12598
                   Sydney Watson: Letter to Herbert Howells, 11.10.1972 (with envelope)
12599
                   W. H. Harris: Letter to Herbert Howells, 18.3.1966
12600
                   Gilbert Thurlow (Dean of Gloucester): Letter to Herbert Howells, 11.9.1973 (typescript, with envelope)
Letters from The Times to Herbert Howells – see W.J. Haley
12601
                   W.H. Trethowan: Letter to Herbert Howells, 27.8.1974 (typescript)
12602
                   Trevelyan: : Telegram to Herbert Howells, 3.8.1920
12603
                   John Tripp: Letter to Herbert Howells, 1.10.1978 (airletter, with newspaper cutting from New Zealand)
Letters from University College, Oxford to Herbert Howells – see Michael E. Sadler
12604
                   Stanley Vann: Letter to Herbert Howells, 5.3.1970
12605
                   Jennifer Vyvyan: Letter to Herbert Howells, 1.6.1954
Letters from Richard Walker
12606
                   Richard Walker: Letter to Herbert Howells, 31.7.1972 (with envelope)
12607
                   Richard Walker: Letter to Herbert Howells, 2.11.1973 (with envelope)
12608
                   Alexander Walton: Letter to Herbert Howells, 6.6.72
12609
                   Mark Wather (Chairman of Governors, St Paul's Girls' School): Letter to Herbert Howells, 31.7.1962
                   (typescript)
12610
                   R.S. Watson: Letter to Herbert Howells, 23.5.1948 (with typescript list of contributions to Watson's
                   Memories of Edward Thomas enclosed)
                   John Weeks: Letter to Herbert Howells, 12.7.1976
12611
                   Solweig [Westrup]: Letter to Herbert Howells, 4.5.1975
12612
12613
                   W.G. Whittaker: Letter to Herbert Howells, 27.9.1938 (typescript, with envelope)
Letters from Ralph Vaughan Williams
12614
                   Ralph Vaughan Williams: Letter to Herbert Howells, 9.10.1914 (with envelope)
12615
                   Ralph Vaughan Williams: Letter to Herbert Howells, 26.10.1924 (with envelope)
12616
                   Ralph Vaughan Williams: Letter to Herbert Howells, 12.9.1934 (with envelope)
12617
                   Ralph Vaughan Williams: Letter to Herbert Howells, 18.10.1935 (with envelope)
12618
                   Ralph Vaughan Williams: Letter to Herbert Howells, 23.11.1935 (with envelope)
12619
                   Ralph Vaughan Williams: Letter to Herbert Howells, 2.8.1936 (with envelope)
                   Ralph Vaughan Williams: Letter to Herbert Howells, ?. 7.1936 (with envelope)
12620
                   Ralph Vaughan Williams: Letter to Herbert Howells, 14.12.1936 (with envelope)
12621
12622
                   Ralph Vaughan Williams: Letter to Herbert Howells, 12.4.1937 (with envelope)
12623
                   Ralph Vaughan Williams: Letter to Herbert Howells, 12.7.[1937] (with envelope)
                   Ralph Vaughan Williams: Letter to Herbert Howells, 16.9.1938 (with envelope)
12624
12625
                   Ralph Vaughan Williams: Letter to Herbert Howells, 12.10.1939 (with envelope)
12626
                   Ralph Vaughan Williams: Letter to Herbert Howells, [13.12.1941] (with envelope)
                   Ralph Vaughan Williams: Letter to Herbert Howells, 19.10.1942 (with envelope)
12627
                   Ralph Vaughan Williams: Letter to Herbert Howells, 17.12.1942 (with envelope)
12628
                   Ralph Vaughan Williams: Letter to Herbert Howells, 18.5.1943 (with envelope)
12629
12630
                   Ralph Vaughan Williams: Letter to Herbert Howells, 8.8.1943 (with envelope)
12631
                   Ralph Vaughan Williams: Letter to Herbert Howells, 6.10.1943 (with envelope)
                   Ralph Vaughan Williams: Letter to Herbert Howells, 15.10.1943 (with envelope)
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Ralph Vaughan Williams: Letter to Herbert Howells, 30.10.[1943]

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Ralph Vaughan Williams: Letter to Herbert Howells, 13.10.1944 (with envelope)
12634
12635
                   Ralph Vaughan Williams: Letter to Herbert Howells, 28.7.1945 (with envelope)
12636
                   Ralph Vaughan Williams: Letter to Herbert Howells, 14.10.1945 (with envelope)
12637
                   Ralph Vaughan Williams: Letter to Herbert Howells, 14.10.1946 (with envelope)
                   Ralph Vaughan Williams: Letter to Herbert Howells, 13.5.1947 (postcard)
12638
                   Ralph Vaughan Williams: Letter to Herbert Howells, 15.10.1947 (typescript, with envelope)
12639
12640
                   Ralph Vaughan Williams: Letter to Herbert Howells, ?. 11.1947 (typescript)
                   Ralph Vaughan Williams: Letter to Herbert Howells, 11.9.1948 (with envelope)
12641
12642
                   Ralph Vaughan Williams: Letter to Herbert Howells, 14.12.1948 (typescript, with envelope)
12643
                   Ralph Vaughan Williams: Letter to Herbert Howells, 17.3.1949 (with envelope)
                   Ralph Vaughan Williams: Letter to Herbert Howells, 30.3.1950 (typescript, with envelope)
12644
                   Ralph Vaughan Williams: Letter to Herbert Howells, 13.10.1949 (typescript)
12645
12646
                   Ralph Vaughan Williams: Letter to Herbert and Dorothy Howells, 18.10.1950 (with envelope)
12647
                   Ralph Vaughan Williams: Letter to Herbert Howells, 7.2.1951 (typescript, with envelope)
12648
                   Ralph Vaughan Williams: Letter to Herbert Howells, 14.2.1951 (typescript)
12649
                   Ralph Vaughan Williams: Letter to Herbert Howells, 21.5.1951 (postcard)
12650
                   Ralph Vaughan Williams: Letter to Herbert Howells, 17.10.1951 (typescript, with envelope)
                   Ralph Vaughan Williams: Letter to Herbert Howells, 9.7.1952 (typescript)
12651
12652
                   Ralph Vaughan Williams: Letter to Herbert Howells, 17.9.1952 (typescript)
                   Ralph Vaughan Williams: Letter to Dorothy Howells, 17.10.1952 (typescript, with envelope)
12653
                   Ralph Vaughan Williams: Letter to Herbert Howells, 31.12.1952 (typescript, with envelope)
12654
12655
                   Ralph Vaughan Williams: Letter to Herbert Howells, 22.10.1955 (postcard)
12656
                   Ralph Vaughan Williams: Letter to Herbert Howells, .5.1956 (typescript)
                   Ralph Vaughan Williams: Letter to Herbert Howells, 13.10.1956 (typescript, with envelope)
12657
12658
                   Ralph Vaughan Williams: Letter to Dorothy Howells, 23.12.1956 (typescript, with envelope)
12659
                   Ralph Vaughan Williams: Letter to Herbert Howells, 14.10.1957 (with envelope)
                   Ralph Vaughan Williams: Letter to Herbert Howells, 23.2.1958 (typescript, with envelope)
12660
12661
                   Ralph Vaughan Williams: Letter to Herbert Howells, 8.3.1958 (typescript, with envelope)
Letters from Ursula Vaughan Williams
12662
                   Ursula Vaughan Williams: Letter to Herbert Howells, 25.9.1958 (with envelope)
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12663 Ursula Vaughan Williams: Letter to Herbert Howells, 13.7.1961

12664 Ursula Vaughan Williams: Letter to Herbert Howells, 1.3.1970 (with envelope) Ursula Vaughan Williams: Letter to Herbert Howells, 17.5.1978 (postcard) 12665

Letters from David Willcocks

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12666	David Willcocks:	Letter to Herbert Howells, 21.3.1947
12667	David Willcocks:	Letter to Herbert Howells, 6.10.1950
12668	David Willcocks:	Letter to Herbert Howells, 3.11.1950
12669	David Willcocks:	Letter to Herbert Howells, 6.1.1951
12670	David Willcocks:	Letter to Herbert Howells, 11.8.1951
12671	David Willcocks:	Letter to Herbert Howells, 10.9.1951
12672	David Willcocks:	Letter to Herbert Howells, 13.4.1953
12673	David Willcocks:	Letter to Herbert Howells, 21.4.1953
12674	David Willcocks:	Letter to Herbert Howells, 30.4.1953
12675	David Willcocks:	Letter to Herbert Howells, 21.6.1953
12676	David Willcocks:	Letter to Herbert Howells, 21.1.1954
12677	David Willcocks:	Letter to Herbert Howells, 24.4.1954
12678	David Willcocks:	Letter to Herbert Howells, 11.6.1954
12679	David Willcocks:	Letter to Herbert Howells, 22.7.1954
12680	David Willcocks:	Letter to Herbert Howells, 3.9.1954 (with envelope)
12681	David Willcocks:	Letter to Herbert Howells, 14.9.1957 (picture postcard)
12682	David Willcocks:	Letter to Herbert Howells, 15.6.1960 (with envelope)
12683	David Willcocks:	Letter to Herbert Howells, 15.7.1961 (with envelope)
12684	David Willcocks:	Letter to Herbert Howells, 17.4.1962 (typescript)
12685	David Willcocks:	Letter to Herbert Howells, 16.10.1962 (typescript)
12686	David Willcocks:	Letter to Herbert Howells, 6.1.1963 (with envelope)

	12687 12688 12689 12690 12691 12692	David Willcocks: Letter to Herbert Howells, 21.9.1964 (typescript) David Willcocks: Letter to Herbert Howells, 31.10.1966 (typescript) David Willcocks: Letter to Herbert Howells, 3.11.1969 (typescript) David Willcocks: Letter to Herbert Howells, 3.3.1970 David Willcocks: Letter to Herbert Howells, 6.8.1972 (with envelope) David Willcocks: Letter to Herbert Howells, 21.10.1972 (with envelope, enclosing a postcard to Willcocks from A. van Amerongen and a copy of the former's reply)	
	12693	David Willcocks: Letter to Herbert Howells, 26.5.1975	
	12694	David Willcocks: Letter to Herbert Howells, 9.1.1976 (with envelope, enclosing typescript copy of Christmas poem)	
	12695 12696 12697 12698 12699	David Willcocks: Letter to Herbert Howells, 21.6.1976 David Willcocks: Letter to Herbert Howells, 8.12.1977 David Willcocks: Letter to Herbert Howells, 30.4.1979 (typescript, with envelope) David Willcocks: Letter to Herbert Howells, [March or April 1980] (RCM compliments slip) David Willcocks: Letter to Herbert Howells, 26.10.1982	
	Letters from Derek V	Villiams	
	12700	Derek Williams: Letter to Herbert Howells, 16.9.1967 (typescript)	
	12701 12702	Derek Williams: Letter to Herbert Howells, 25.4.1971 (typescript) Malcolm Williamson: Letter to Herbert Howells, 14.10.1976	
	12703	G. Leslie Wilson: Letter to Herbert Howells, 19.1.1972 (with envelope)	
	Letters from John W 12704 12705 12706	ilson John Wilson: Letter to Herbert Howells, 26.2.1962 (with envelope) John Wilson: Letter to Herbert Howells, 9.3.1962 (postcard) John Wilson: Letter to Herbert Howells, 17.4.1962	
Letters from Steuart Wilson 12707 Steuart Wilson: Letter to Herbert Howells, 14.4.1957 (with envelope)			
	12708	Steuart Wilson: Letter to Herbert Howells, 15.10.1961 (with envelope)	
	Letters from Herbert 12709 12710 12711	Wiseman Herbert Wiseman: Letter to Herbert Howells, 21.4.1951 (with envelope) Herbert Wiseman: Letter to Herbert Howells, 27.3.1954 (airletter) Herbert Wiseman: Letter to Herbert Howells, 26.10.1971[?]	
	12712	Dirk Van Wissel: Letter to Herbert Howells, 27.10.1973 (airletter)	
	12713	W. Meredith Thompson (Oriel College, Oxford): Letter to Herbert Howells, 17.1.1932	
	Letters from Thomas	Wood Thomas Wood: Letter to Herbert Housells, 20, 11, 103.4	

12714	Thomas Wood:	Letter to Herbert Howells, 29.11.1934
12715	Thomas Wood:	Postcard to Herbert Howells, 14.12.1934
12716	Thomas Wood:	Letter to Herbert Howells, 18.1.1935 (with envelope)
12717	Thomas Wood:	Postcard to Herbert Howells, 16.2.1935
12718	Thomas Wood:	Letter to Herbert Howells, 9.9.1935 (with envelope)
12719	Thomas Wood:	Letter to Herbert Howells, 10.2.1948 (typescript)

12720 C.E. Woods: Letter to Herbert Howells, 9.10.[1935]

James Mann Wordie (Master of St John's College, Cambridge): Letter to Herbert Howells, 23.9.1947

(typewritten)

Letters from M. Searle Wright

12722 M. Searle Wright: Letter to Herbert Howells, 23.10.1966 (typewritten)

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12723
                   M. Searle Wright: Letter to Herbert Howells, 8.1.1967
Letters from Frank Wright (see also E. Vaughan Morris)
                   Frank Wright: Letter to Herbert Howells, 30.11.1959 (with reply of 14.2.1960 to E. Vaughan Morris
12724
                   on reverse)
12725
                   Frank Wright: Letter to Herbert Howells, 30.11.1959 5.4.1960
12726
                   Kenneth A. Wright: Letter to Herbert Howells, 3.6.1972
12727
                   W.S. Herbert Wylie (Cheltenham Musical Guild): Letter to Herbert Howells, 4.11.1931 (typescript)
Miscellaneous Letters, etc, some from unidentified correspondents
12728
                   Jeanne Curas [?]: Letter to Herbert Howells, 8.4.1918
12729
                   Charles Mordaunt: Letter to Herbert Howells, 3.4.1933
12730
                   Evelyn [?]: Letter to Dorothy Howells, [1935]
                   P. G [Philip Godlee]: Letter to Herbert Howells, 28.5.1943
12731
12732
                   Kathleen [?]: Letter to Herbert Howells, 22.11.1949 (with envelope)
12733
                   Vicky [?]: Letter/photograph to Herbert Howells, 23.12.1949 (photograph from Vicky and the boys)
12734
                   Vicky [?]: Letter/photograph to Herbert Howells, 1951
12735
                   Gertrude [?]: Letter to Herbert Howells, 11.9.[1952]
12736
                   Kenneth [Roberton]: Letter to Herbert Howells, 10.12.1952
12737
                   Leonard [Somervell]: Letter to Herbert Howells, 30.12.1953 (typewritten)
12738
                   L.S.: Letter to Herbert Howells, 22.3.1954 (with envelope)
12739
                   Mac: Letter to Herbert Howells, 30.10.1968
12740
                   Bill [?]: Letter to Herbert Howells, 1.3.1970
12741
                   'Georgie' [Thirza Louise Lambert]: Letter to Herbert Howells, 27.5.1970
12742
                   George [?]: Letter to Herbert Howells, 7.11.1972
12743
                   Dai [?]: Letter to Herbert Howells, 25.1.
12744
                   K.G.G.: Letter to Herbert Howells, n.d.
12745
                   Fragment of music manuscript
12746
                   Margery [?]: Letter to Herbert Howells, 4.8.1974
Letters from Walter Alcock
12747
                   Walter Alcock: Letter to Herbert Howells, 27.2.1917 (with envelope)
12748
                   Walter Alcock: Letter to Herbert Howells, 20.5.1917 (with envelope)
12749
                   Walter Alcock: Letter to Herbert Howells, 27.4.1918 (with envelope)
12750
                   Walter Alcock: Letter to Herbert Howells, 1.8.1919 (with envelope)
12751
                   Walter Alcock: Letter to Herbert Howells, 1.1.1942 (with envelope)
Letters/postcards from Hugh Allen
12752
                   Hugh Allen: Postcard to Herbert Howells, 18.8.1917
12753
                   Hugh Allen: Letter to Herbert Howells, 27.8.1917 (with envelope)
12754
                   Hugh Allen: Letter to Herbert Howells, 28.10.1917 (with envelope)
12755
                   Hugh Allen: Postcard to Herbert Howells, 11.1.1918)
12756
                   Hugh Allen: Postcard to Herbert Howells, 18.12.1918
12757
                   Hugh Allen: Letter to Herbert Howells, 12.10.1931
12758
                   Hugh Allen: Postcard to Herbert Howells, n.d.
Letters from Herbert Kennedy Andrews
12759
                   Herbert Kennedy Andrews: Letter to Herbert Howells, 22.1.1946
12760
                   Herbert Kennedy Andrews: Letter to Herbert Howells, 9.3.1947 (with envelope)
12761
                   Herbert Kennedy Andrews: Letter to Herbert Howells, 24.3.1947
12762
                   Herbert Kennedy Andrews: Letter to Herbert Howells, 7.10.1947 (with envelope)
12763
                   Herbert Kennedy Andrews: Letter to Herbert Howells, 29.4.1948
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Letters from Hugo Anson

12764 Hugo Anson: Postcard to Herbert Howells, 4.9.1945

12765 Hugo Anson: Letter to Herbert Howells, 1.6.1953 (with envelope) 12766 June Gordon, Marchioness of Aberdeen and Temair: Letter to Herbert Howells, 9.10.[1980?] Letters from Arnold Bax 12767 Arnold Bax: Letter to Herbert Howells, 30.4.1920 (with envelope) 12768 Arnold Bax: Letter to Herbert Howells, 8.11.1931 (with envelope) 12769 Arnold Bax: Letter to Herbert Howells, 3.2.1933 (with envelope) 12770 Arnold Bax: Letter to Herbert Howells, 14.5.1937 (with envelope) 12771 Arnold Bax: Letter to Herbert Howells, 17.7.1938 (with envelope) 12772 Arnold Bax: Letter to Herbert Howells, 11.11.1943 (with envelope) 12773 Arnold Bax: Letter to Herbert Howells, 17.1.1945 (with envelope) 12774 Arnold Bax: Letter to Herbert Howells, 31.10.1945 (with envelope) 12775 Arnold Bax: Letter to Herbert Howells, 10.2.? [no year] York Bowen: Letter to Herbert Howells, 20.4.1951 (with envelope) 12776 12777 John Dykes Bower: Letter to Herbert Howells, 22.7.1936 (with envelope) Letters from H.F.B. Brett-Smith (Corpus Christi and Jesus Colleges, Oxford) H.F.B. Brett-Smith: Letter to Herbert Howells, 22.11.1934 (with envelope) 12778 12779 H.F.B. Brett-Smith: Letter to Herbert Howells, 5.12.1934 12780 A.H. Brewer: Letter to Herbert Howells, 6.9.1918 (with envelope and enclosed newspaper cutting) 12781 Frank Bridge: Postcard to Herbert Howells, 12.4.1917 12782 Benjamin Britten: 2 undated cards to Herbert Howells (with one envelope, postmark 6.12.1973) 12783 Oliver Fiennes: Letter to Herbert Howells, 10.10.1974 (with envelope) 12784 Winifred Brockbank: Letter to Herbert Howells, 27.10.1982 (typescript) Letters from John Buxton 12785 John Buxton: Letter to Herbert Howells, 30.9.1950 12786 John Buxton: Letter to Herbert Howells, 3.1.1952 12787 Herbert Byard: Letter to Herbert Howells, 20.4.1951 (with envelope) 12788 William A. Byrne: Letter to Herbert Howells, 21.2.1920 (with envelope) 12789 BC [Basil Cameron?]: Postcard to Herbert Howells, 21.4.1951 12790 Audrey Campling: Greetings card to Herbert Howells, 18.8.1977 (with envelope) 12791 Neville Cardus: Letter to Herbert Howells, 9.1.1967 12792 Mary Chater: Letter to Herbert Howells, 19.4.1951 (with envelope)

John Churchill: Invitation to Herbert Howell's to John Churchill's 'at Home'

12794 Clare College Choir, Cambridge: Greetings card to Herbert Howells, 2.3.1978 (signed by John Rutter

(director) and members of the choir, with envelope)

12795 Leonard Clark: Letter to Herbert Howells, 12.2.1973 (typescript, with envelope)

12796 Relf Clark: Letter to Herbert Howells, 12.12.1974 (typescript)

John Coates: Postcard to Herbert Howells, 8.5.1931

Letters from Alfred Cheeseman

12798 Alfred Cheeseman: Letter to Herbert Howells, 9.12.1935 (with envelope)
12799 Alfred Cheeseman: Letter to Herbert Howells, 28.4.1936 (with envelope)
12800 Alfred Cheeseman: Letter to Dorothy Howells, 8.10.1936 (with envelope)
12801 J. Spencer Curwen: Letter to Herbert Howells, 15.3.1918[?] (with envelope)

Letters from Kenneth Curwen

12802 Kenneth Curwen: Letter to Herbert Howells, 27.10.1915

12803 Kenneth Curwen: Letter to Herbert Howells, 12.7.1918 (envelope only)

12804 Harold Darke: Letter to Herbert Howells, 27.8.1916

Meredith Davies: Letter to Herbert Howells, 6.12.1976 (typescript, with envelope)

12806 Jeffrey Davis: Letter to Herbert Howells, 28.5.1978 (with envelope)

12807 Emily Daymond: Letter to Herbert Howells, 15.8.1947 (with envelope)

12808 Richard Drakeford: Letter to Herbert Howells, 1.7.1976

Robert Eaton (Sybil Eaton's uncle): Letter to Herbert Howells, 22.9.1918 (with envelope)

Sybil Eaton: Letter to Herbert Howells, 17.5.1918 (with envelope)

Letters from Sybil Eaton

12010	Oybii Laioii.	teller le l'erben l'iewella, 17:3:1710 (Willi envelope)
12811	Sybil Eaton:	Postcard to Herbert Howells, ?.7.1918
12812	Sybil Eaton:	Postcard to Herbert Howells, ?.7.1918
12813	Sybil Eaton:	Letter to Herbert Howells, 12.7.1918 (with envelope)
12814	Sybil Eaton:	Letter to Herbert Howells, 26.7.1918 (with envelope)
12815	Sybil Eaton:	Letter to Herbert Howells, 21.8.1918 (with envelope)
12816	Sybil Eaton:	Letter to Herbert Howells, 3.9.1918 (with envelope)
12817	Sybil Eaton:	Letter to Herbert Howells, 12.9.1918 (with envelope)
12818	Sybil Eaton:	Letter to Herbert Howells, 14.9.1918 (with envelope)
12819	Sybil Eaton:	Letter to Herbert Howells, 24.9.1918 (with envelope)
12820	Sybil Eaton:	Letter to Herbert Howells, 7.10.1918 (with envelope)
12821	Sybil Eaton:	Letter to Herbert Howells, 14.10.1918 (with envelope)
12822	Sybil Eaton:	Letter to Herbert Howells, 21.10.1918 (with envelope)
12823	Sybil Eaton:	Letter to Herbert Howells, 1.11.1918 (with envelope)
12824	Sybil Eaton:	Letter to Herbert Howells, 21.11.1918 (with envelope)
12825	Sybil Eaton:	Letter to Herbert Howells, 27.11.1918 (with envelope)
12826	Sybil Eaton:	Letter to Herbert Howells, 4.12.1918 (with envelope)
12827	Sybil Eaton:	Letter to Herbert Howells, 12.12.1918 (with envelope)
12828	Sybil Eaton:	Letter to Herbert Howells, 19.12.1918 (with envelope)
12829	Sybil Eaton:	Letter to Herbert Howells, 1.1.[1919]
12830	Sybil Eaton:	Letter to Herbert Howells, 7.1.1919 (with envelope)

12831	Sybil Eaton: Letter to Herbert Howells, 24.2.1919 (with envelope)
12832	Sybil Eaton: Letter to Herbert Howells, 16.10.1962 (with envelope)
12833	Sybil Eaton: Letter to Herbert Howells, 14.10.1977 (with envelope)
12834	Katharine Eggar: Letter to Herbert Howells, 19.4.1951 (with envelope)
12835	Carice Elgar: Letter to Herbert Howells, 1.5.1967 (with envelope)
Letters from Walter	Fmen/
12836	Herbert Howells: Photocopy of letter to Walter Emery, 15.9.1950 (to which MS 12837 is the reply)
12837	Walter Emery: Letter to Herbert Howells, 2.1.1951 (photocopy, with sketched reply) ck date
12838	Walter Emery: Letter to Herbert Howells, 24.4.1951 (with envelope)
12839	Walter Emery: Letter to Herbert Howells, 26.4.1951
12840	Walter Emery: Letter to Herbert Howells, 11.4.1953
12841	Walter Emery: Letter to Herbert Howells, 1.6.1953 (with envelope)
12842	Walter Emery: Letter to Herbert Howells, 6.5.1954
12843	Walter Emery: Letter to Herbert Howells, ?.1?.1960
12844	Receipt from George Evans and Son, Tailors, Gloucester: 2.7.1920 (for a grey pinhead suit)
Lattors from B \A/ E	agan (Edward Arnold and Co.)
12845	B.W. Fagan (Edward Arnold and Co.): Letter to Herbert Howells, 8.6.1953
12846	B.W. Fagan (Edward Arnold and Co.): Letter to Herbert Howells, 30.12.1959
	B. VV. Fagan (Lawara 7 mola and Co.). Lener to Flerben Floweria, 00.12.1737
12847	Dorothea Franchi: Letter to Herbert Howells, 8.9.1950 (with envelope)
12848	Brian Frith: Letter to Herbert Howells, 23.3.1980 (typescript)
. 20 . 0	2.1d
12849	Nalda Füler: Letter to Herbert Howells, 24.11.1982
12850	Harry Gabb: Letter to Herbert Howells, 14.4.1978 (typescript)
Letters from John Go	ardner
12851	John Gardner: Letter to Herbert Howells, 27.8.1955 (postcard)
12852	John Gardner: Letter to Herbert Howells, 1.9.1958 (postcard)
Letters from Dan Go	odfrav
12853	Dan Godfrey: Letter to Herbert Howells, 21.1.1919 (typescript)
12854	Dan Godfrey: Letter to Herbert Howells, 8.2.1919 (typescript)
Letters from Tom Go	
12855	Tom Goff: Letter to Herbert Howells, 30.8.1956
12856	Tom Goff: Letter to Herbert Howells, 10.9.1958
12857	Tom Goff: Letter to Herbert Howells, 18.10.1972 (with envelope)
12858	Tom Goff: Letter to Herbert Howells, 29.3[?].?
12859	Jonathan Goodall: Letter to Herbert Howells, 20.11.1979 (with envelope and enclosing the text of
	Prayer to Jhesu)
10070	
12860	Léon Goossens: Letter to Herbert Howells, [c.July 1962]
12861	A.W. Gott: Letter to Herbert Howells, 14.6.1952[?] (with envelope)
. 2001	23 25 10 110.00 110.110.110, 1 110.1170.2[1] (Will different

Maude Gott: Letter to Herbert Howells, 12.6.[1952?]

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Letters from Harry Plunket Greene
12863
                   Harry Plunket Greene: Letter to Herbert Howells, 13.10.1918 (with envelope)
                   Harry Plunket Greene: Letter to Herbert Howells, 31.12.1918 (with envelope and a review of a
12864
                   performance of Lady Audrey's Suite enclosed)
                   Harry Plunket Greene: Postcard to Herbert Howells, 1.1.1919
12865
12866
                   Harry Plunket Greene: Letter to Herbert Howells, 6.1.1919 (with envelope)
12867
                   Harry Plunket Greene: Letter to Herbert Howells, 12.1.1919 (with envelope)
12868
                   Harry Plunket Greene: Letter to Herbert Howells, 13.1.1919 (with envelope)
                   Harry Plunket Greene: Letter to Herbert Howells, 29.6.1919 (with envelope)
12869
                   Harry Plunket Greene: Letter to Herbert Howells, 4.1.1920 (with envelope)
12870
                   Harry Plunket Greene: Letter to Herbert Howells, 14.1.1920 (with envelope)
12871
12872
                   Harry Plunket Greene: Postcard to Herbert Howells, 22.1.1920
                   Harry Plunket Greene: Postcard to Herbert Howells, 24.1.1920
12873
12874
                   Harry Plunket Greene: Postcard to Herbert Howells, 2.2.1920
12875
                   Harry Plunket Greene: Postcard to Herbert Howells, 9.2.1920
                   Harry Plunket Greene: Letter to Herbert Howells, 12.2.1920 (with envelope)
12876
12877
                   Harry Plunket Greene: Letter to Herbert Howells, 15.2.1920 (with envelope)
                   Harry Plunket Greene: Postcard to Herbert Howells, 18.2.1920
12878
12879
                   Harry Plunket Greene: Postcard to Herbert Howells, 31.3.1920
                   Harry Plunket Greene: Postcard to Herbert Howells, 7[?].4.1920
12880
                   Harry Plunket Greene: Letter to Herbert Howells, 13.7.1920 (with envelope)
12881
                   Harry Plunket Greene: Letter to Herbert Howells, 1.1.1922
12882
                   Harry Plunket Greene: Letter to Herbert Howells, 9.4, 1922
12883
                   Harry Plunket Greene: Letter to Herbert Howells, 1.4.1924
12884
12885
                   Harry Plunket Greene: Letter to Herbert Howells, 16.4.1924
12886
                   Harry Plunket Greene: Letter to Herbert Howells, 28.8.1924 (with envelope)
                   Harry Plunket Greene: Letter to Herbert Howells, 17.4.1928
12887
12888
                   Harry Plunket Greene: Letter to Herbert Howells, 4.12.1935
                   Harry Plunket Greene: A leaf of corrections to an article
12889
12890
                   Richard Greening: Letter to Herbert Howells, 5.9.1973 (concerning Ambrose Porter's son
Letters from Sydney Grew
                   Sydney Grew: Letter to Herbert Howells, 5.6.1919
12891
12892
                   Sydney Grew: Postcard to Herbert Howells, 12.7.1919
Letters from George Guest
                   George Guest: Letter to Herbert Howells, 1.6.1956
12893
12894
                   George Guest: Postcard to Herbert Howells, 19.9.1958
12895
                   George Guest: Letter to Herbert Howells, 30.10.1958
12896
                   George Guest: Letter to Herbert Howells, 19.12.1960
12897
                   George Guest: Letter to Herbert Howells, 17.8.1961
                   George Guest: Letter to Herbert Howells, 28.11.1961
12898
12899
                   George Guest: Letter to Herbert Howells, 13.3.1968 (with envelope)
Letters from Blanche Gwynne-Evans
                   Blanche Gwynne-Evans: Letter to Herbert Howells, 21.7.1919 (with envelope)
12900
12901
                   Blanche Gwynne-Evans: Letter to Herbert Howells, 22.12.1919
Letters from Patrick Hadley
12902
                   Patrick Hadley: Letter to Herbert Howells, 6.2.1939 (with envelope)
12903
                   Patrick Hadley: Postcard to Herbert Howells, 26.4.1944
12904
                   Patrick Hadley: Postcard to Herbert Howells, 19.1.1947
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Patrick Hadley: Letter to Herbert Howells, [7.10.1952]

12906 12907 12908	Patrick Hadley: Postcard to Herbert Howells, 27.11.1955 Patrick Hadley: Letter to Herbert Howells, 4.5.1969 Patrick Hadley: Card to Herbert Howells, 8.5.1969 (with envelope)	
12909	May Harrison: Letter to Herbert Howells, 19.4.1951 (with envelope)	
Letters from Hamilto	on Harty Hamilton Harty: Letter to Herbert Howells, 5.3.1919 (with envelope)	
12911 12912 12913	Hamilton Harty: Letter to Herbert Howells, 10.3.1919 (with envelope) Hamilton Harty: Postcard to Herbert Howells, 12.3.1919 Hamilton Harty: Postcard to Herbert Howells, 28.1.1920	
12914	Basil Harwood: Letter to Herbert Howells, 24.8.1947 (with envelope)	
Letters from C.B. H 12915 12916 12917 12918	ebenden (Brasenose College, Oxford) C.B. Hebenden: Letter to Herbert Howells, 1.10.1917 (with envelope) C.B. Hebenden: Letter to Herbert Howells, 17.10.1917 (with envelope) C.B. Hebenden: Letter to Herbert Howells, 22.10.1917 (with envelope) C.B. Hebenden: Letter to Herbert Howells, 24.10.1917 (with envelope)	
12919	Roy Henderson: Letter to Herbert Howells, 3.6.1972 (with envelope)	
12920	George Hewson: Letter to Herbert Howells, 24.4.[c.1947-48] (2 letters: to Howells and H.K. Andrews)	
12921	Julian Herbage: Letter to Herbert Howells, 11.8.1959	
Letters from Gustav 12922 12923	Holst Gustav Holst: Postcard to Herbert Howells, 13.1.1929 Gustav Holst: Letter to Herbert Howells, 24.7.1933 (with envelope)	
12924	Christopher Howell: Letter to Herbert Howells, 30.6.1975 (with envelope)	
12925	Dorothy [Howell]: Letter to Herbert Howells, 3.11.1931	
12926	Herbert Howells: Letter to Elizabeth Poston: 19.11.1961 (typescript)	
12927	Dorothy Hull: Letter to Herbert Howells, 18.10.1952	
Letters from Percy Hull		
12928	Percy Hull: Postcard to Herbert Howells, 28.2.1944	
12929 12930	Percy Hull: Letter to Herbert Howells, 19.4.1951 (with envelope) Percy Hull: Postcard to Herbert Howells, 31.10.1960	
12931	Percy Hull: Letter to Herbert Howells, 14.3.1961 (with envelope)	
12932	Percy Hull: Letter to Herbert Howells, 28.2.1965 (with envelope)	
Letters from Gilmour Jenkins		
12933 12934	Gilmour Jenkins: Letter to Herbert Howells, 28.4.1971 (with envelope) Gilmour Jenkins: Letter to Herbert Howells, 30.11.1972	
12935	Kate E. Kemp (Nottingham School of Music): Letter to Herbert Howells, 21.4.1951 (with envelope)	
12936	Margaret Kempster: Letter to Herbert Howells, 22.4.1951 (with envelope)	

Letters from Michael Kennedy

12937 Michael Kennedy: Letter to Herbert Howells, 7.9.1965

12938 Michael Kennedy: Letter to Herbert Howells, 23.6.1970 (with envelope)

12939 Michael Kennedy: Letter to Herbert Howells, 25.11.1973

Letters from Joy Kimpton (Harold Goold's niece)

Joy Kimpton: Letter to Herbert Howells, 6.8.1971

Joy Kimpton: Letter to Herbert Howells, 3.1.1977 (with envelope)

12942 Zoltán Kodály: Letter to Herbert Howells, 8.6.1960 (with envelope)

12943 Julian Lambart: Letter to Herbert Howells, 20.9.1956 (with envelope and verses copied by Howells)

12944 Vivian [Langrish]: Letter to Herbert Howells, 3.6.1972

Letters from Vally Lasker

12945 Vally Lasker: Letter to Herbert Howells, 7.9.1960 (with envelope)
12946 Vally Lasker: Letter to Herbert Howells, 28.4.1951 (with envelope)

12947 Christopher Le Fleming: Letter to Herbert Howells, 27.1.1976 (typescript)

Julie Leflay: Letter to Herbert Howells, 1.7.1979 (with envelope, enclosing a newspaper review of a

performance of Hymnus Paradisi)

Letters from Cecil Day Lewis

12949 Cecil Day Lewis: Letter to Herbert Howells, 25.8.[1951] (typescript) Cecil Day Lewis: Letter to Herbert Howells,?.[9?.1951] (typescript)

12951 Cecil Day Lewis: Letter to Herbert Howells, 17.9.[1951] 12952 Cecil Day Lewis: Letter to Herbert Howells, 7.1.1952

Henry Ley: Letter to Herbert Howells, 19.4.1951 (with envelope)

12954 Kathleen Long: Letter to Herbert Howells, 17.4.1951 (with envelope)

12955 William Lovelock: Letter to Herbert Howells, 19.4.1951 (typescript, with envelope)

12956 Christine McClure: Letter to Herbert Howells, 7.11.1931

12957 Hector McCurrach (Harrow School): Letter to Herbert Howells, 23.7.1947

12958 Robert G. Macfarlane: Postcard to Herbert Howells, 2.11.1982

Letters from Jane McNeill (later Duchess of Buccleuch)

Jane McNeill: Letter to Herbert Howells, 30.12.1952 (with envelope)

Jane McNeill: Letter to Herbert Howells, 31.12.1952 (wedding invitation and typescript letter)

Letters from Stanley Marchant

12961 Stanley Marchant: Letter to Herbert Howells, 30.1.1947 (typescript) 12962 Stanley Marchant: Letter to Herbert Howells, 25.4.1947 (typescript) 12963 Stanley Marchant: Letter to Herbert Howells, 8.12.1947 (typescript)

Donald Marling: Letter to Herbert Howells, 13.1.1955

Ruth St. B. Marsh (St Pauls' Girls School): Letter to Herbert Howells, 15.12.1977 (with envelope)

Letters from F. Marston

12966 F. Marston: Letter to Herbert Howells, Friday [1914?]

12967 F. Marston: Letter to Herbert Howells, 28.12.1916 (with envelope and card enclosed) W.R. Matthews (Dean of St Paul's Cathedral): Letter to Herbert Howells, 2.7.1956 (with envelope) 12968 Letters from Dorothy [Middleton] (Mrs Hubert Middleton) Dorothy [Middleton]: Letter to Herbert Howells, 26.9.[1959] (with sketched reply from Howells on the 12969 final leaf) Dorothy [Middleton]: Letter to Herbert Howells, 3.12.[1959] 12970 12971 Kathy Lee Mitchell: Letter to Herbert Howells, 16.5.1978 (greetings card, with envelope) 12972 Harry Moat (Leeds Philharmonic Society): Letter to Herbert Howells, 30.4.1951 (typescript, with envelope) 12973 Isobel Moncrieff: Letter to Herbert Howells, 8.4.1938 Letters from and relating to Olga Montagu 12974 Olga Montagu: Letter to Herbert Howells, 1.11.1943 (with envelope) 12975 Olga Montagu: Letter to Herbert Howells, 8.9.1950 (with envelope) Olga Montagu: Letter to Herbert Howells, 15.9.1950 (with envelope) 12976 12977 Olga Montagu: Letter to Herbert Howells, 20.4.1951 (with envelope) 12978 Olga Montagu: Letter to Herbert Howells, n.d. [194-?] 12979 Royds, Rawstorne, and Co., solicitors: Letter to Herbert Howells, 27.8.1951 (typescript, from Royds, Rawstorne, and Co., solicitors for the estate of Olga Montagu) 12980 Royds, Rawstorne, and Co., solicitors: Letter to Herbert Howells, 7.12.1951 (typescript, from Royds, Rawstorne, and Co., solicitors for the estate of Olga Montagu) 12981 Gerald Moore: Letter to Herbert Howells, 1.7.1955 (with envelope) 12982 Peter Morrison: Letter to Herbert Howells, [16.10.1972] (card – enclosed with MS 7832) 12983 Sydney H. Nicholson: Letter to Herbert Howells, 21.4.[1924] 12984 Belinda Norman-Butler: Letter to Herbert Howells, 17.2.1970 (with envelope) 12985 Norman O'Neill: Letter to Herbert Howells, 31.10.1931 12986 Margaret Osborne (St Paul's Girls' School): Letter to Herbert Howells, 4.6.1953 (with envelope) Letters from Walter Parratt 12987 Walter Parratt: Letter to Herbert Howells, 11.2.1919 (postcard) 12988 Walter Parratt: Letter to Herbert Howells, [10.3.1920] Letters from Charles Hubert Hastings Parry 12989 Charles Hubert Hastings Parry: Letter to Herbert Howells, 14.4.1913 (with envelope) 12990 Charles Hubert Hastings Parry: Letter to Herbert Howells, 24.7.1913 (with envelope) 12991 Charles Hubert Hastings Parry: Letter to Herbert Howells, 27.1.1915 (with envelope) 12992 Charles Hubert Hastings Parry: Letter to Herbert Howells, 31.12.1915 (with envelope) 12993 Charles Hubert Hastings Parry: Letter to Herbert Howells, 6.1.1916 (with envelope) 12994 Charles Hubert Hastings Parry: Letter to Herbert Howells, 8.1.1916 (with envelope) 12995 Charles Hubert Hastings Parry: Letter to Herbert Howells, 23.8.1916 (with envelope) 12996 Charles Hubert Hastings Parry: Letter to Herbert Howells, 22.12.1916 12997 Charles Hubert Hastings Parry: Letter to Herbert Howells, 4.1.1917 (with envelope) Charles Hubert Hastings Parry: Letter to Herbert Howells, 10.1.1917 (with envelope)

12998

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Charles Hubert Hastings Parry: Letter to Herbert Howells, 13.4.1917 (with envelope)
12999
13000
                   Charles Hubert Hastings Parry: Letter to Herbert Howells, 10.8.1917
                   Charles Hubert Hastings Parry: Telegram to Herbert Howells, ?.?. 1917 (with envelope)
13001
                   Charles Hubert Hastings Parry: Letter to Herbert Howells, 1.11.1917 (with envelope)
13002
                   Charles Hubert Hastings Parry: Letter to Herbert Howells, 27.2.1918 (with envelope)
13003
13004
                   Charles Hubert Hastings Parry: Letter to Herbert Howells, 18.5.1918 (with envelope)
13005
                   Charles Hubert Hastings Parry: Letter to Herbert Howells, 4.7.1918 (with envelope)
13006
                   Charles Hubert Hastings Parry: Letter to Herbert Howells, 23.8.1918 (with envelope)
Letters from William McKie
13007
                   William McKie: Letter to Herbert Howells, 12.11.1952 (with envelope)
13008
                   William McKie: Letter to Herbert Howells, 27.11.1952
                   William McKie: Letter to Herbert Howells, 5.12.1952
13009
                   William McKie: Letter to Herbert Howells, 12.12.1952 (with envelope)
13010
                   William McKie: Letter to Herbert Howells, 23.3.1953
13011
                   William McKie: Letter to Herbert Howells, 9.5.1953
13012
                   William McKie: Postcard to Herbert Howells, 28.5.1953
13013
13014
                   William McKie: Letter to Herbert Howells, 7.6.1953
                   William McKie: Letter to Herbert Howells, 5.6.1956
13015
13016
                   William McKie: Letter to Herbert Howells, 1.3.1957
13017
                   W. H. Harris: Letter to Herbert Howells, 22.3.1966 (with envelope)
13018
                   Francis Jackson: Letter to Herbert Howells, 11.9.1974
Letters from Bruce Roberts
13019
                   Bruce Roberts: Letter to Herbert Howells, 2.2.1976 (typescript, with envelope)
13020
                   Bruce Roberts: Letter to Herbert Howells, 15.11.1976 (with constitution of 'The Parry Association'
                   enclosed)
Letters from R.R. Terry
                   R.R. Terry: Letter to Herbert Howells, 14.5.1916 (with envelope)
13021
                   R.R. Terry: Letter to Herbert Howells, 14.7.1917 (with envelope)
13022
                   R.R. Terry: Letter to Herbert Howells, 28.9.1917 (typescript, with envelope)
13023
13024
                   R.R. Terry: Letter to Herbert Howells, 6.10.1917 (typescript)
13025
                   R.R. Terry: Letter to Herbert Howells, 16.1.1918[?] (typescript with envelope)
                   R.R. Terry: Letter to Herbert Howells, 13.4.[1919] (postcard)
13026
                   R.R. Terry: Letter to Herbert Howells, 9.2.1920 (with envelope)
13027
13028
                   R.R. Terry: Letter to Herbert Howells, 4.1.1931
Letters from D.W. Thomas
13029
                   D.W. Thomas: Letter to Herbert Howells, 1.10.1946
                   D.W. Thomas: Letter to Herbert Howells, 11.4.1948 (with envelope)
13030
                   D.W. Thomas: Letter to Herbert Howells, 14.9.1952
13031
                   D.W. Thomas: Letter to Herbert Howells, 18.10.1952
13032
13033
                   EMPTY
Letters from Henry Wood
                   Henry Wood: Letter to Herbert Howells, 10.7.1919 (typescript)
13034
13035
                   Henry Wood: Printed card to Herbert Howells, 23.9.1919 (with envelope)
13036
                   Henry Wood: Letter to Herbert Howells, 3.6.1920
13037
                   Henry Wood: Letter to Herbert Howells, 19.6.1920 (typescript, with envelope)
                   Henry Wood: Letter to Herbert Howells, 20.8.1920 (typescript)
13038
                   Henry Wood: Printed card to Herbert Howells, 8.11.1928 (addressed to 'Mr. Lambert')
13039
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Henry Wood: Letter to Herbert Howells, 7.4.1940 (typescript, with envelope)

Henry Wood: Letter to Herbert Howells, 19.4.1940 (typescript)

13042 Henry Wood: Letter to Herbert Howells, 4.5.1940 (typescript, with envelope)

Letter from Frank Hollick

13043 Frank Hollick: Letter to Herbert Howells, 16.5.1954 (with envelope)

Frank Hollick: Letter to Herbert Howells, 31.5.1954

Letters from Peter Pears

Peter Pears: Letter to Herbert Howells, 2.12.1961 (with envelope)
13046
Peter Pears: Letter to Herbert Howells, 5.6.1972 (with envelope)
13047
Peter Pears: Letter to Herbert Howells, Undated letter (1960?)

Peter Pears: Letter to Herbert Howells, 2 undated letters (1961), with a typescript reply from Howells

(19.11.1961)

13049 J.J. Perkins: Letter to Herbert Howells, 3.7.1920 (with envelope)

Letters from Ambrose Porter (see also Richard Greening)

13050 Ambrose Porter: Letter to Herbert Howells, 24.8.1947 (with envelope)

13051 Ambrose Porter: Letter to Herbert Howells, 12.9.1952

13052 Ambrose Porter: Letter to Herbert Howells, 3.5.1953 (with envelope)
13053 Ambrose Porter: Letter to Herbert Howells, 20.12.1954 (with envelope)
13054 Ambrose Porter: Letter to Herbert Howells, 8.6.1955 (with envelope)
13055 Ambrose Porter: Letter to Herbert Howells, 17.6.1955 (with envelope)

13056 Thelma Reiss-Smith: Letter to Herbert Howells, 1.11.1931

Geoffrey Rendall: Letter to Herbert Howells, 5.6.1952

D. Ritson-Smith (Royal Philharmonic Society): Letter to Herbert Howells, 19.4.1951 (with envelope)

13059 Jeremy Dale Roberts: Letter to Herbert Howells, No date

13060 Nellie M. Roberts: Letter to Herbert Howells, 1.5.1977 (with envelope)

13061 Winifred Roberts: Letter to Herbert Howells, 22.4.1951 (with envelope)

Letters from Bernard Rose

Bernard Rose: Letter to Herbert Howells, 18.10.1982
Bernard Rose: Letter to Christopher Palmer 3.7.1983

13064 Rachel [Rothenstein]: Letter to Herbert Howells, 12.9.1970

Letters from John Russell

John Russell: Letter to Herbert Howells, 12.9.1950 (typescript, with envelope)

John Russell: Letter to Herbert Howells, 19.5.1951 (with envelope) John Russell: Letter to Herbert Howells, 18.10.1952 (missing)

13068 Anthony Scott: Letter to Herbert Howells, 19.10.1972 (with envelope)

13069 Frank H. Shera: Letter to Herbert Howells, 12.8.1917 (with envelope)

13070 Cyril Smith: Letter to Herbert Howells, 11.11.1967 (typescript)

Letters from Ethel Smyth

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13071
                   Ethel Smyth: Letter to Herbert Howells, 2.10.1925 (with envelope)
13072
                   Ethel Smyth: Letter to Herbert Howells, 18.10.1925
13073
                   Ethel Smyth: Letter to Herbert Howells, 27.10.1925
13074
                   Ethel Smyth: Letter to Herbert Howells, 3.12.1925
13075
                   Ethel Smyth: Postcard to Herbert Howells, 13.12.1925
                   Ethel Smyth: Letter to Herbert Howells, 16.12.1925
13076
                   Ethel Smyth: Postcard to Herbert Howells, 17.12.1925
13077
13078
                   Ethel Smyth: Postcard to Herbert Howells, 18.12.1925
13079
                   Ethel Smyth: Postcard to Herbert Howells, 21.12.1925
                   Arthur Somervell: Letter to Herbert Howells, 29.11.1917 (with envelope)
13080
Letters from Leo Sowerby
                   Leo Sowerby: Letter to Herbert Howells, 5.3.1923 (with envelope)
13081
13082
                   Leo Sowerby: Letter to Herbert Howells, 21.8.[1923?]
Letters from C.V. Stanford
13083
                   C.V. Stanford: Postcard to Harry Plunkett Greene, 17.12.1918
                   C.V. Stanford: Postcard to Herbert Howells, 7.4.1917
13084
13085
                   C.V. Stanford: Letter to Herbert Howells, 29.4.1919 (with envelope)
13086
                   C.V. Stanford: List of his song cycles (undated)
Letters from Guy Stanford
                   Guy Stanford: Letter to Herbert Howells, 16.9.1952 (with envelope)
13087
13088
                   Guy Stanford: Letter to Herbert Howells, 26.9.1952 (with envelope)
Letters from D. Stephen (Dunfermline Carnegie Trust)
13089
                   D. Stephen: Letter to Herbert Howells, 17.1.1918 (typescript, with envelope)
13090
                   D. Stephen: Letter to Herbert Howells, 5.2.1918 (with envelope)
13091
                   D. Stephen: Letter to Herbert Howells, 22.2.1918 (with envelope)
13092
                   D. Stephen: Letter to Herbert Howells, 27.2.1918 (postcard)
13093
                   D. Stephen: Letter to Herbert Howells, 4.3.1918 (with envelope)
Letters from Harry Stevens-Davis
13094
                   Harry Stevens-Davis: Letter to Herbert Howells, 7.12.1915
13095
                   Harry Stevens-Davis: Letter card to Herbert Howells, 3.4.1917
13096
                   Harry Stevens-Davis: Letter to Herbert Howells, 25.5.1918 (with envelope)
13097
                   Janet Stone: Postcard to Herbert Howells, 3.7.1972 (with envelope)
13098
                   Ronald Storrs: Letter to Herbert Howells, 17.10.1952 (with envelope)
13099
                   Elsie Suddaby: Letter to Herbert Howells, 11.9.1960 (with envelope)
Letters from Wadham Sutton
13100
                   Wadham Sutton: Letter to Herbert Howells, 16.6.1970
13101
                   Wadham Sutton: Letter to Herbert Howells, 17.1.1977 (typescript) (missing)
13102
                   E. Kendall Taylor: Letter to Herbert Howells, 5.7.1966 (with envelope)
13103
                   Maggie Taylor: Letter to Herbert Howells,
                                                                 8.6.[1934 or 1935]
Letters from George Thalben Ball
13104
                   George Thalben-Ball: Letter to Herbert Howells, 28.8.1918 (with envelope)
13105
                   George Thalben-Ball: Letter to Herbert Howells, 8.1.1967 (with envelope)
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13106	Reginald Thatcher: Letter to Herbert Howells, 7.10.1952
13107	D. Leslie Thomas: Letter to Herbert Howells, 18.7.1968 (typescript, enclosing newspaper cutting about A.K. Holland)
13108	Mansel [Thomas?]: Letter to Herbert Howells, 1 1.8.1954
13109	W. Meredith Thompson: Letter to Herbert Howells, (Oriel College, Oxford, 24.3.1932
13110	Geoffrey W. Thomson: Letter to Herbert Howells, 18.4.1951 (with envelope)
13111	Sybil Thorndike: Letter to Herbert Howells, 19.3.1965 (with envelope)
13112	Michael Bullock: Letter to Herbert Howells, 19.6.1966 (card with envelope)
13113	[J.] Raymond [Tobin?]: Letter to Herbert Howells, 7.10.1952
13114	J.B. Trend: Letter to Herbert Howells, 31.10.1941
Letters from Francis 13115 13116 13117	Chandler to Herbert Howells Francis Chandler: Letter to Herbert Howells. 16.6.1972 (airletter) Francis Chandler: Letter to Herbert Howells. 20.2.1980 (typescript, with envelope) Francis Chandler: Letter to Herbert Howells. 9.12.1982 (typescript)
13118	Elizabeth Veale: Letter to Herbert Howells, 16.5.1978
13119	Anne Voak (W.H. Harris's daughter): Letter to Herbert Howells, 16.9.1973 (with envelope)
13120	Sydney Waddington: Letter to Herbert Howells.
13121	Frederic Waine: Letter to Herbert Howells, 19.4.1933
13122	W. H. Harris: Postcard to Herbert Howells 5.4.1973
13123	Rachel Ward (Mrs Alan Ward): Postcard to Herbert Howells 10.2.1938
Letters from Sylvia T 13124 13125 13126 13127 13128	Sylvia Townsend Warner: Letter to Herbert Howells. 24.9.1917 (with envelope) Sylvia Townsend Warner: Letter to Herbert Howells. 25.2.1918 (with envelope) Sylvia Townsend Warner: Postcard to Herbert Howells. 4.3.1918 Sylvia Townsend Warner: Letter to Herbert Howells. 10.3.1918 (with envelope) Sylvia Townsend Warner: Letter to Herbert Howells. 26.7.1918 (with envelope)
13129	Letter from John Warrack, 1.10.1958
Letters from Thereson 13130 13131	Whistler (Mrs Laurence Whistler) Theresa Whistler: Letter to Herbert Howells. 10.5.1960 (with envelope) Theresa Whistler: Letter to Herbert Howells. 12.12.1963 (with envelope)
Letters from Allan V 13132 13133	Vicks Allan Wicks: Letter to Herbert Howells. 5.12.1967 (with envelope) Allan Wicks: Letter to Herbert Howells. 30.12.1967
13134	Letter from Philip G. Wilkinson 10.10.1977
Letters from Charles 13135 13136	Lee Williams Charles Lee Williams: Letter to Herbert Howells. 10.10.1917 (with envelope) Charles Lee Williams: Letter to Herbert Howells. 6.9.1920 (with envelope)
13137	Mervyn Williams (Repton School): Letter to Herbert Howells. 7.1.1952 (typescript)

13138	Gladys Winmill: Letter to Herbert Howells. 8.11.1977 (with envelope)
13139	Leslie Woodgate: Letter to Herbert Howells. 23.4.1951 (with envelope)
13140	Alison [Young]: Letter to Herbert Howells. 7.8.1973
13141	Derek Young: Letter to Herbert Howells. 19.10.1982 (with envelope)
13142	Herbert Howells: Unsent, or copy of letter to Mr J. D. Jones. 11.2.1930
13143	Herbert Howells: Unfinished letter, 11.6.1933 to W.J. Jones.
13144	W. J. Jones: Letter to Herbert Howells 10.6.1933
13145	Herbert Howells: Copy of letter to Mr Rowlands, father of Alan 8.9.1958
13146	Herbert Howells: Draft of letter to Geoffrey Fisher, May, 1959
13147	Geoffrey Fisher: Letter to Herbert Howells: 13.5.1959 (with envelope)
13148	Herbert Howells: Unsent, or copy of letter to Edward Heath. 22.10.1967
13149	Herbert Howells: Unsent, or copy of letter to Edward Heath.28.9.1971
13150	Herbert Howells: Unfinished, unsent, or copy of letter to Edward Heath.9.10.1971
13151	Herbert Howells: Unsent, or copy of letter to Graham Matthews 30.7.1974
13152	Graham Matthews: letter to Herbert Howells 4.5.1974
13153	Herbert Howells: Unsent, or draft of letter [12.2.1975] to Philip Marshall
13154	Herbert Howells: Unsent, or copy of letter to the Dean of Christchurch, Oxford [Henry Chadwick]) 9.1.1976
13155	Herbert Howells: Note to Diana [Oldridge] on concert programme for organ recital, celebrating Howells's 85^{h} birthday, $1.11.1977$
13156	Herbert Howells: Draft letter to G. Barnet, Lydney Town Council written on envelope [2.1978?]
13157	Herbert Howells: Unsent, or copy of letter to the Master of the Worshipful Company of Mercers 5.7.1978 (
13158	Herbert Howells: Draft letter to Professor Norman Dyson, written on Barnes Music Club programme for 1980/81.
13159	Cathedral Church of St James, Toronto: Letter to Herbert Howells from Stephen Clarke. 17.7.1978. With draft reply written on letter.
13160	Herbert Howells: Draft of letter to 1978 to Nigel written on reverse of concert programme for Lennox Berkeley's 75th birthday tribute
13161	Herbert Howells: Unsent, or copy of letter to Melville Cook [15.4.]1979, (with envelope)

13162	Herbert Howells: Draft of letter concerning the Martin Musical Scholarship Fund. Undated
13163	Ann Kirch (British Broadcasting Corporation) : letter to Herbert Howells, 18.12.1979. Draft reply from Herbert Howells sketched on reverse.
	Letters from Hubert Foss to Herbert Howells
13164 13165 13166	Hubert Foss: Letter to Herbert Howells. 4.2.1929 (typescript) Hubert Foss: Letter to Herbert Howells. 26.3.1930 (typescript) Hubert Foss: Letter to Herbert Howells. 1.6.1931 (typescript –with list of biblical passages for setting)
13167	Herbert Howells: Unfinished, unsent, or copy of letter to Barry Rose: 1978
13168	Richard Drakeford: Birthday song for Herbert Howells (October 1969). For SSATBB voices. Copy of score. With envelope addressed to Herbert Howells.
13169	Derek Healey: Twelve preludes, op.9. For piano. Repoduction of manuscript. Includes loose sheet listing other works by Derek Healey.
13170	Derek Healey: Letter to Herbert Howells. 20.2.1962
13171	Benjamin Frankel: Inventions in Major-minor Modes, op.31. For cello and piano. 8 individual pieces in score. Autograph.
13172	William Leonard Reed: Three Flemish Pieces. Adapted for String Orchestra. Full score. Autograph. Stamped by published (Hinrichsen)
13173	Gordon Jacob: Quartet for oboe and strings. Copyist violin part. Includes corections.
13174	F. Reizenstein: Three concert pieces for oboe and piano. (1938). Score and oboe part. Autograph.
13175	Herbert Howells: Rhapsodic quintet, op. 31. Printed. London: Stainer & Bell, 1924. Copy contains inscription by Howells, with greeting to David Evans, dated 1924.
13176	Thomas Wood: Outward Bound, from the March "St. George's Day" (1946). Arranged for organ by the composer for a wedding. Autograph.
13177	Blanche Bauman: Rejoice. For voice and piano. Words and tune by M. Lines. Score. Autograph.
13178	Blanche Bauman: Inspiration. For voice and piano. Words by M. Lines. Score. Autograph.
13179	Blanche Bauman: Son of my Soul. For voice and piano. Tune by Minnie Lines. Score. Autograph.
13180	Blanche Bauman: Welcome. For voice and piano. Words by M. Lines. Score. Autograph. With corrections.
13180a	Blanche Bauman: Welcome. For voice and piano. Words by M. Lines. Score. Autograph. [Revised version]
13181	Marion Pobjoy: Three Sketches on a Tudor Air. For cello and piano. Score and cello part. Autograph.
13182	Armin Kaufmann. Suite für Streichquartett, op. 25. Copyist score from original (M. Gutmann). With corrections.
13183	W. H. Harris: Letter to Herbert Howells 15.6.1973 (with envelope)
13184	Letter from Francis Austin Chivers Howells to Herbert Howells: 28.10.1917
13185	Letter from Francis Austin Chivers Howells to Herbert Howells: 26.10.1919

Postcard to Horace Green Esquire "best wishes for the new year from H Samuel Sterling and Deems Taylor". Music excerpt "Suite – Through the looking glass; fuga non troppo mosso, tempo jyusto [sic]" handwritten on front.

Sylvia Spencer Collection (MS 13187 - MS 13299), presented to the RCM by Mrs. G. Anderson. See also MS 14103 – MS 14271

13187	Jeremy Mark: Quodlibel for the marriage of a Scotch flute and an English oboe. Score. For flute, oboe and piano. Autograph. May 1936
13188	Derry Moore Morgan: Elegy for oboe and piano. Score and oboe part. July 1935. Autograph
13189	Edwin Roxburgh: Sonata in one movement for oboe and piano. Score with oboe part. Jan 1957.
13190	Benjamin Britten: The Wasp. Oboe part. Autograph.
13190a	Benjamin Britten: The Wasp. Photocopy of copy used by John Wilson.
13191	Benjamin Britten: The Grasshopper. Oboe part. Autograph.
13191a	Benjamin Britten: The Grasshopper. Score. Photocopy of copy used by John Wilson.
Letters from Benjam 13192 13193 13194	in Britten Benjamin Britten: Letter to Sylvia Spencer. 17.04.1935 Benjamin Britten: Postcard to Sylvia Spencer. 08.06.1943 Benjamin Britten: Postcard to Sylvia Spencer.09.12.1948
13195	Alec Templeton: Trio in D minor for flute, oboe and piano. Score with oboe and flute parts. In hand of copyist with composer's signature.
13196	John Christian Fischer: A Seventh Concerto with the Favourite Air "Gramachree Molly for a hautboy or German flute, accompanied by two violins, two French horns, tenor and bass. Set of parts. Copied by Sylvia Spencer.
13197	Philipp van Wichel, arranged by E. H. Meyer: Sonata. Piano and oboe (or violin) parts. Piano part contains solo part sketched in pencil. Arranger's autograph
13197a	Philipp van Wichel, arranged by E. H. Meyer: Sonata in C minor. Score and oboe (or violin) part. Copied by Sylvia Spencer.
13198	Walter Leigh: Trio for flute, oboe and piano, 1935. Set of parts. Autograph. Piano and flute parts donated by Sarah Francis.
13198a	Walter Leigh: Trio for flute, oboe and piano, 1935. Oboe part by copyist.
13199	John Dow: 2 nd Duo for oboe and cello (1 st mvt) – Adagio, Moderato, Adagio. Autograph score.
13200	J. P. Somers-Cocks: Sonatina for oboe and piano (1932). Score with oboe part.
13201	Domenico Scarlatti, arr. Gordon Bryan. Suite for oboe and piano. Score with oboe part. Arranger's autograph.
13202	R. Francis-Jarmand: Invention for cor anglais and piano. Score and cor anglais part.
13203	William Shield: Quartet in F for oboe, violin, viola and cello, op. 3 no. 2. Full set of parts (no score). Contains players' markings. 20 th century copyist hand.

13203a	William Shield: Quartet in F for oboe, violin, viola and cello, op. 3 no. 2. Full set of parts (no score), with additional viola part. Unmarked. 20th century copyist hand.
13204	Arthur Trew: Miniature Suite for Oboe and Piano, Dec. 1930. Piano score and oboe part. Copied by Sylvia Spencer.
13205	Elizabeth Maconchy: Quintet for oboe and strings. 2 copies of oboe part, with single parts for 1^{st} & 2^{nd} violin, viola and cello. Copied by Sylvia Spencer.
13206	Gordon Jacob: Concerto for Hautboy and string orchestra. Oboe part only. Autograph
13206a	Gordon Jacob: Concerto for oboe and string orchestra. Incomplete oboe part only. Copied by Sylvia Spencer.
13207	Duet for 2 violins (1935). Anonymous incomplete manuscript.
13208	Alec Rowley: Pastel Portraits for piano trio. Oboe part. Handwritten arrangement by Sylvia Spencer.
13208a	Alec Rowley: Pastel Portraits for piano trio. Printed score with parts. Marked for performance by Sylvan Trio.
13209	Gustav Holst: A Fugal Concerto for flute and oboe or violin duo. Oboe part only, copied.
13209a	Gustav Holst: A Fugal Concerto for flute and oboe or violin duo. Printed score (Novello, 1928) with parts, including 2 copies of flute/violin part. Signed by Sylvia Spencer.
Correspondence w	vith Lennox Berkeley
13210 13211 13212	Sylvia Spencer: Draft letter to Lennox Berkeley (no signature). 16 3.1934 Lennox Berkeley: Letter to Sylvia Spencer. 24.3.1934 Lennox Berkeley: Letter to Sylvia Spencer. 14.10.1951
13213	Letter to Sylvia Spencer from 'J. B.'. 24.3.1934
13214	Letter to Sylvia Spencer from 'J. B.'. No date.
13215	Gordon Bryan: Letter to Mrs. E. M. Spencer. 14.2.1936
13216	Gordon Bryan: Letter to Sylvia Spencer. 14.4.1936
Letters from Christic 13217 13218 13219	an Danton Christian Darnton: Letter to Sylvia Spencer. 5.8.1934 Christian Darnton: Letter to Sylvia Spencer. 11.8.1934. With envelope Christian Darnton: Letter to Sylvia Spencer. 29.3.1935
13220	Thomas Dunhill: Postcard to Sylvia Spencer. 12.12.1933
13221	Arnold Foster: Letter to Sylvia Spencer. 16.12.1933
13222	Patrick Hadley: Letter to Sylvia Spencer. 15.7.1946
Letters from Imoger 13223 13224	n Holst Imogen Holst: Picture postcard to Sylvia Spencer. 12.11.1931(?) Imogen Holst: Letter to Sylvia Spencer. 12.1.1934
13225	Mervyn Horder: Letter to Sylvia Spencer. 30.5.1936
13226	Ida Italenos: Letter to Sylvia Spencer. 22.12.1933(?)
Letters from Gordon	n Jacob Gordon Jacob: Postcard to Sulvia Spancor, 11, 5, 1034

Gordon Jacob: Postcard to Sylvia Spencer. 11.5.1934


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13228
                   Gordon Jacob: Letter to Sylvia Spencer. 28.6.1934. With envelope
Letters from Walter Leigh
13229
                   Walter Leigh: Letter to Sylvia Spencer. 6.5.1934.
                   Walter Leigh: Letter to Sylvia Spencer. 3.1.1935.
13230
13231
                   Walter Leigh: Letter to Sylvia Spencer. 31.3.1935.
                   Walter Leigh: Letter to Sylvia Spencer. 2.12.1935.
13232
13233
                   Edward Isaacs: Letter to Sylvia Spencer. 26.11.1935.
Letters from John Locke
13234
                   John Locke: Letter to Sylvia Spencer. 14.12.1933
                   John Locke: Letter to Sylvia Spencer. 18.12.1933
13235
13236
                   John Locke: Letter to Sylvia Spencer. February 1934
13237
                   John Locke: Letter to Sylvia Spencer. 11.3.1934
                   John Locke: Letter to Sylvia Spencer. 30.11.1934
13238
13239
                   John Locke: Letter to Sylvia Spencer. 4.12.1934
13240
                   John Locke: Letter to Sylvia Spencer. 23.1.1935
13241
                   John Locke: Letter to Sylvia Spencer. 28.1.1935
13242
                   John Locke: Letter to Sylvia Spencer. 14.5.1935
13243
                   John Locke: Letter to Sylvia Spencer. 14.8.1935
13244
                   John Locke: Letter to Sylvia Spencer. 24.3.1936
Letters from Elizabeth Maconchy
13245
                   Elizabeth Maconchy: Postcard to Sylvia Spencer. 24.4.1936
13246
                   Elizabeth Maconchy: Card to Tim Reynish. 25.9.1986
13247
                   Elizabeth Maconchy: Letter to Tim Reynish. 9.10.1986
13248
                   Max Hinrichsen: Letter to Sylvia Spencer. 13.7.1939
13249
                   Iris Lemare: Letter to Nicola Lefanu (?). 2.12.1994
Letters from Jenny Doctor
13250
                   Jenny Doctor: Letter to H. Reynish. 30.6.1996
13251
                   Jenny Doctor: Letter to H. Reynish. 26.1.1997
Letters from Robin Milford
13252
                   Robin Milford: Letter to Sylvia Spencer. 12.12.1933
13253
                   Robin Milford: Letter to Sylvia Spencer. 31.7.1934
13254
                   Robin Milford: Letter to Sylvia Spencer. 15.10.1934
13255
                   Robin Milford: Postcard to Sylvia Spencer. 29.11.1934
13256
                   Robin Milford: Letter to Sylvia Spencer. 16.1.1935
Letters from Herbert Murrill
13257
                   Herbert Murrill: Postcard to Sylvia Spencer. 18.1.1934
13258
                   Herbert Murrill: Postcard to Sylvia Spencer. 7.4.1934
13259
                   Alan Rawsthorne: Postcard to Sylvia Spencer. 31.1.1934
13260
                   Alfred Reynolds: Letter to Sylvia Spencer. With envelope. 3.12.1929.
13261
                   Alec Rowley: Letter to Sylvia Spencer. 11.10.1935
Letters from Ethel Smyth
13262
                   Ethel Smyth: Postcard to Sylvia Spencer. 24.10.1933
13263
                   Ethel Smyth: Letter to Sylvia Spencer. With envelope. 25.10.1933
13264
                   Ethel Smyth: Letter to Sylvia Spencer. 30.10.1933
                   Ethel Smyth: Postcard to Sylvia Spencer. 3.11.1933
13265
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13266	Alec Templeton: Letter to Sylvia Spencer. 20.10.1934
Correspondence w 13267 13268 13269	vith Ralph Vaughan Williams Ralph Vaughan Williams: Letter to Sylvia Spencer. 19.3.1933? Sylvia Spencer. Letter to Ralph Vaughan Williams (incomplete): November 1949. Ralph Vaughan Williams: Letter to Sylvia Spencer. 23.11.1949
Postcards from Gro 13270 13271	ace Williams Grace Williams: Postcard to Sylvia Spencer. 13.4.1934 Grace Williams: Postcard to Sylvia Spencer. 1.5.1934
13272	Thomas Beecham: Letter to Sylvia Spencer. 1.7.1929
13273	Iris Lemare: Letter to Sylvia Spencer. 8.2.1935
13274	Times Obituary for Miss Enid Lewis. July 1980
13275	Anne Ashby: Letter to Nicola Lefanu. 24.5.1994
13276	André Mangeot: Letter to Sylvia Spencer. 1933-4?
13277	Malcolm Sargent: Letter to Sylvia Spencer. 30.5.1936
13278	Herbert Lambert: Letter to Sylvia Spencer. 30.5.1936
13279	Royal College of Music (Junior Department): Syllabus [1923].
13280	Royal College of Music (Junior Department): 2 receipts and examination notice sent to Sylvia Spencer. 18.9.1923.
13281	Royal College of Music: 8 Timetable Sheets for Sylvia Spencer, dated between Christmas Term 1923 and Midsummer Term 1927.
13282	Sylvia Spencer: Manuscript music book containing notes on musical form [1926?]
13283	Sylvia Spencer: Notebook from History of Music lectures at RCM by H. C. Colles. Autumn 1927.
13284	Sylvia Spencer: Notebook from History of Music lectures at RCM by H. C. Colles. 1928
13285	Associated Board. Local Centre Examinations: Notice of examination. 1925.
13286	Incorporated London Academy of Music: Training Courses for Teachers. Syllabus [1926].
13286a	Incorporated London Academy of Music: Invoice and receipt to Sylvia Spencer. May 1926
13287	Associated Board. Local Examinations in Music: Syllabus, application forms and AB music order form. 1926.
13288	Royal College of Music. 2 prospectuses, 1924-1925 and 1926.
13289	Royal College of Music. Notice and receipt of application for preliminary examinations for open scholarships. April 1926.
13290	Royal College of Music. Notice date of open scholarship examination, and receipt of examination fee for Sylvia Spencer. June 1926.
13291	Claude Aveling: Letter to Sylvia Spencer concerning her open scholarship award. 18.6.1926.
13291a	Royal College of Music: List of successful open scholarship candidates. June 1926.

The Times Newspaper: Royal College of Music successful open scholarship candidates. 22.6.1926.

13291b

13292	Claude Aveling: Notice of medical appointment for Sylvia Spencer. 30.9.1926
13293	Royal College of Music: Notice of scholarship extension. Sent to Sylvia Spencer. 1.3.1929.
13294	Royal College of Music: Teachers' terminal reports for Sylvia Spencer. December 1923 to July 1930.
13295	Royal College of Music: Examination papers. Collected by Sylvia Spencer for exam preparation. Dated between 1922 and 1927. Some sections completed.
13296	Royal College of Music: ARCM examination mark sheet for Sylvia Spencer. April 1930. With envelope.
13296a	Royal College of Music: ARCM examniations result communication to Sylvia Spencer. April 1930.
13296b	Royal College of Music: ARCM examinations. List of successful candidates. April 1930
13297	Royal College of Music: 8 miscellaneous appointment cards sent to Sylvia Spencer between December 1923 and November 1929.
13298	Leon Goossens: Postcard to Sylvia Spencer. 27.11.1925. With undated Christmas card.
13299	Hugh P. Allen: Letter to Sylvia Spencer. 4.11.1929. With envelope

Herbert Howells pocket diaries and papers (MS 13300 - 14056)

13300	Herbert Howells: Poclet Diary. 1919
13301	Herbert Howells: Pocket Diary. 1920
13302	Herbert Howells: Pocket Diary. 1921
13303	Herbert Howells: Pocket Diary. 1922
13304	Herbert Howells: Pocket Diary. 1923
13305	Herbert Howells: Pocket Diary. 1924
13306	Herbert Howells: Pocket Diary. 1926
13307	Herbert Howells: Pocket Diary. 1927
13308	Herbert Howells: Pocket Diary. 1929
13309	Herbert Howells: Pocket Diary. 1930
13310	Herbert Howells: Pocket Diary. 1932
13311	Herbert Howells: Pocket Diary. 1933
13312	Herbert Howells: Pocket Diary. 1934
13313	Herbert Howells: Pocket Diary. 1935
13314	Herbert Howells: Desk Diary. 1936
13315	Herbert Howells: Pocket Diary. 1936
13316	Herbert Howells: Pocket Diary. 1937
13317	Herbert Howells: Pocket Diary. 1939
13318	Herbert Howells: Pocket Diary. 1940

13319	Herbert Howells: Pocket Diary. 1941
13320	Herbert Howells: Pocket Diary. 1942
13321	Herbert Howells: Pocket Diary. 1942-1943
13322	Herbert Howells: Pocket Diary. 1945
13323	Herbert Howells: Pocket Diary. 1946
13324	Herbert Howells: Pocket Diary. 1947
13325	Herbert Howells: Pocket Diary. 1948
13326	Herbert Howells: Pocket Diary. 1949
13327	Herbert Howells: Pocket Diary. 1949
13328	Herbert Howells: Pocket Diary. 1950
13329	Herbert Howells: Pocket Diary. 1951
13330	Herbert Howells: Pocket Diary. 1951
13331	Herbert Howells: Pocket Diary. 1952
13332	Herbert Howells: Pocket Diary. 1953
13333	Herbert Howells: Pocket Diary. 1953
13334	Herbert Howells: Pocket Diary. 1954
13335	Herbert Howells: Pocket Diary. 1954
13336	Herbert Howells: Desk Diary. 1955
13337	Herbert Howells: Pocket Diary. 1955
13338	Herbert Howells: Pocket Diary. 1956
13339	Herbert Howells: Pocket Diary. 1957
13340	Herbert Howells: Pocket Diary. 1958
13341	Herbert Howells: Pocket Diary. 1958
13342	Herbert Howells: Pocket Diary. 1959
13343	Herbert Howells: Pocket Diary. 1959
13344	Herbert Howells: Pocket Diary. 1960
13345	Herbert Howells: Pocket Diary. 1961
13346	Herbert Howells: Pocket Diary. 1961
13347	Herbert Howells: Desk Diary. 1962
13348	Herbert Howells: Pocket Diary. 1962
13349	Herbert Howells: Pocket Diary. 1963
13350	Herbert Howells: Pocket Diary. 1963
13351	Herbert Howells: Pocket Diary. 1964

13352	Herbert Howells: Pocket Diary. 1965
13353	Herbert Howells: Pocket Diary. 1967
13354	Herbert Howells: Pocket Diary. 1967
13355	Herbert Howells: Pocket Diary. 1968
13356	Herbert Howells: Pocket Diary. 1969
13357	Herbert Howells: Pocket Diary. 1970
13358	Herbert Howells: Pocket Diary. 1971
13359	Herbert Howells: Pocket Diary. 1972
13360	Herbert Howells: Pocket Diary. 1973
13361	Herbert Howells: Pocket Diary. 1974
13362	Herbert Howells: Pocket Diary. 1975
13363	Herbert Howells: Pocket Diary. 1976
13364	Herbert Howells: Pocket Diary. 1977
13365	Herbert Howells: Pocket Diary. 1977
13366	Herbert Howells: Pocket Diary. 1978
13367	Herbert Howells: Pocket Diary. 1979
13368	Herbert Howells: Pocket Diary. 1980
13369	Herbert Howells: Pocket Diary. 1981
13370	Robert Spearing: Record of a Conversation between Herbert Howells, Richard Walker and Robert Spearing. 1 April 1971. Typescript, annotations. Transcription 21 July 1971.
13371	Christopher Palmer (to Andrew Ruth): Howells Church Music. Fax, typescript. 19 September 1991
13372	Herbert Howells, July 31, 1978. R.S.C.M. Royal Society of Church Music. Transcript from tape recording. Typescript.
13373	Robert Prizeman: H.H. Elegy – Tape 1. Pfte quartet Puck's Minuet. Transcription of 'Echoes of a Lifetime', on Herbert Howells. Broadcast 17 October 1982
13374	Herbert Howells talking to Sir Arthur Bliss. Transcription. Typescript, annotated.
13375	Herbert Howells: Vaughan Williams. HH on RVW and the Tallis Fantasy. Typescript.
13376	Herbert Howells: Halting points. Fifths. The Whole Tone Scale. Over-crowding Modulation. Handwritten notes.
13377	Herbert Howells: On "Rules" in Harmony. Handwritten notes.
13378	Herbert Howells: Education - Lecture notes. (Bundled item: 2 parts). Handwritten.
13379	Herbert Howells: Where and when does the Composers' approach begin? Lecture notes. Handwritten.
13380	Herbert Howells: Organists, Etc. Draft for a speech mentioning ISM (Incorporated Society of Musicians) and Unity House. (Bundled item) Handwritten.
13381	Herbert Howells: Essay. Draft lecture or broadcast. Incomplete. Handwritten 1946?

13382	Herbert Howells: Essay. "Where two or three musicians are gathered together it will be expected there'll be talk of music. That wd. appear to be a deplorable but inescapable condition of our lives" Draft speech. Handwritten. 1939?
13383	Herbert Howells: In Medival Days Notes on music. On RCM headed note paper. Handwritten.
13384	Herbert Howells: Parry' Estimate Notes on music. Handwritten.
13385	Herbert Howells: Notes on music (miscellany). (Bundled item: 14 parts). Handwritten.
13386	Herbert Howells: Children look down on the morning grey Notes on music and poetry. Handwritten. 15 Janary 1951
13387	Herbert Howells: Why H.H.? age? Speech notes in preparation of receiving the Treasury of English Church Music Vol.5. Handwritten. 1965 (vide MS 13474)
13388	Herbert Howells: The Return of the Native. Luncheon speech notes in prepariton of Three Choirs Festival. Handwritten.
13389	Herbert Howells: Research notes on Art and Architecture up to the Pre-Renaissance. Handwritten.
13390	Herbert Howells: CromwellPuritanism and Art. Research notes. Handwritten.
13391	Herbert Howells: Composers and Their Works. Research notes. (Bundled item: 4 parts). Handwritten.
13392	Herbert Howells: Eulogy for Armstrong Gibbs. Handwritten. 1960
13393	Herbert Howells: Research notes on The Victorians. Handwritten.
13394	Herbert Howells: Research notes on Ancient History and Arts. Handwritten.
13395	Herbert Howells: Early Victorian Music. Research notes. Handwritten.
13396	Arthur Ransome: Art for Life's Sake. (1913). Annotated by Herbert Howells. Democracy and Art (excerpt). Annotated by Herbert Howells. Published in The English Review (-1937). Typescript.
13397	Herbert Howells: HH on His Organ Music. "Why have I composed so much for the organ?" Typescript. (includes a copy)
13398	Herbert Howells: 8^{th} Lecture (12 Nov). "the power of certain words to mislead us". Handwritten.
13399	Herbert Howells: Valuation by Outline. Lecture notes. Handwritten. 1952
13400	Herbert Howells: Lecture for 10 March 1952 3 rd arising out of "Valuation by Outline". Handwritten.
13401	Herbert Howells: Under general consideration of "English restraint in Church music". Handwritten. 10 January 1949.
13402	Herbert Howells: Lecture (for 2 December 1946) "the musical historian". Handwritten.
13403	Herbert Howells: Lecture (for 20 May 1946) "question and answer". Draft lecture. Handwritten.
13404	Herbert Howells: I. Preliminary's: for 24 September 1945 R.C.M. Draft lecture. Handwritten. 1946.
13405	Herbert Howells: Some Questions and Illusions about History. Draft lecture. Handwritten. 14 October 1946
13406	Herbert Howells: Lecture (for Monday 25 November 1946). "Herodotus and the Greek Logos" Draft lecture. Handwritten.
13407	Herbert Howells: A Talk for the Opening of the Regional Course in Music: at St. Paul's Girls' School: 31 August, 1951. Typescript.

13408	Herbert Howells: A Talk for the Opening of the Regional Course in Music: at St. Paul's Girls' School: 31 August, 1951. Typescript. Annotated 'Holst' (Imogen Holst?).
13409	Herbert Howells: A Talk for the Opening of the Regional Course in Music: at St. Paul's Girls' School: 31 August, 1951. Typescript. Annotated 'HH'.
13410	Herbert Howells: Some Illusions Concerning English Music. Dr Herbert Howells C.B.E. Bell Hotel 8 February 1956. Gloucester Literary Club. Leaflet.
13411	Herbert Howells: Notes for an Address on Some Fallacies concerning English Music. Draft lecture and notes. Handwritten. 1956.
13412	Herbert Howells: Some Fallacies concerning English Music. Draft lecture. Handwritten. 1956
13413	Herbert Howells: The Adventure of Listening to Music. Draft lecture. Handwritten. 10 February 1956
13414	Herbert Howells: Eulogy for (Gwynn) Parry Jones. Handwritten. 1964
13415	Frank Thistleton: Letter of thanks from Frank Thistleton, Musician's Benelovent Fund, to Herbert Howells concerning the Address at the (Gwynn) Parry Jones Memorial Service. Typescript. 14 February 1964.
13416	Herbert Howells, July 31, 1978. RSCM (Royal Society of Church Music). Transcript of a taped conversation given on a course at Addington Palace, interviewed by (unknown), with audience and Gerald Knight in attendance. Typescript.
13417	Herbert Howells: On Being British and Musical. Draft Lecture.
13418	Herbert Howells: Speech given to the London University Music Society. Handwritten. 1936-7?
13419	Herbert Howells: Speech given to the Royal Academy of Music Club. Handwritten.
13420	Herbert Howells: Notes for a speech given for a dinner at the Incorporated Society of Muscians (with attached description of the item). Handwritten on reverse of the Programme of Music. 2 February 1952
13421	Herbert Howells: Speech given to the audience at The John Coffin Memorial Concert. On reverse: torn sections of the Programme of Music listing a Performance (of Winterreise) given by Peter Pears and Benjamin Britten (HH: "he walked out of school into fame") at Senate House, University of London. Handwritten. 27 February 1962. (vide MS 13561)
13422	Herbert Howells: Speech given to the Worshipful Company of Musicians. Draft. Handwritten. 3 November 1959
13423	Herbert Howells: Speech given to the Worshipful Company of Musicians. Draft (including re-written first page). Handwritten. 3 November 1959
13424	The Worshipful Company of Musicians: Seating plan and place card for a Livery Dinner at The Worshipful Company of Musicians, The Stationers' Hall, 3 rd November, 1959. Addressed to The Master Professor Herbert Howells, C.B.E., D.MUS., F.R.C.M., F.R.C.O., HON. R.A.M. Typescript, annotated.
13425	The Worshipful Company of Musicians at Stationers' Hall: Livery Dinner, 3 rd November, 1959. Programme, including 3 pages of publisher's proofs sent to Herbert Howells (Master). Typescript.
13426	Herbert Howells: Dr. Howells' address at the Blandford Press/EMI Reception in connection with The Treasury of Enlgish Church Music held on 26 th October 1965. Speech. Annotated. Typescript.
13427	Herbert Howells: Eulogy on Ivor Gurney. Notes for an introduction to BBC National Programme broadcast series 'Ivor Gurney HV' "Ivor Gurney came suddenly to fame last December" Handwritten. 18 July 1938.

13428	BBC: Dr Howells talking to Arthur Bliss. Transcription of a radio broadcast, Herbert Howells and Arthur Bliss in conversation, together with a programme of Howells' music, aired on Radio 3. Typescript. 18 September 1973.
13429	Herbert Howells: Hubert Parry (Crees Lecture). Draft speech, first draft (written in blue pen, incomplete holding). Handwritten. 1968
13430	Herbert Howells: Hubert Parry (Crees Lecture). Draft speech, second draft (written in black pen, incomplete holding). Handwritten. 1968
13431	Herbert Howells: Hubert Parry (Crees Lecture). Draft speech, final draft (photocopy). Handwritten. 1968
13432	Herbert Howells: Some memorable Music-making at Gloucester. "If someone stopped you in the street and asked you "What is the most musical spot in the British Empire? – what reply would you make?". Draft lecture. Handwritten. 1939?
13433	Herbert Howells: Chaucer's Depiction of Character. Handwritten. Draft lecture.
13434	Herbert Howells: C.V.S. Fifty Years After. "In 1974 many likely questions about Charles Villiers Stanford are being asked" Draft essay. Handwritten. 1974
13435	Herbert Howells: C.V.S. Fifty Years After. "In 1974 many likely questions about Charles Villiers Stanford are being asked" Essay. Handwritten. Photocopy. 1974
13436	Herbert Howells: Notes on Stanford. "From HH's cupboard, Room 19, RCMcopy for C.P. (Christopher Palmer) with compliments from J.L. (Joan Littlejohn) 27/6/83". Handwritten, photocopy.
13437	Herbert Howells: Sine Nomine. Notes by Herbert Howells published in the Gloucester Journal, 9 th September, 1922. Herbert Howells. Description for the premiere of Sine Nomine (HH conducting) at the Three Choirs Festival (9/9/22) published in the Gloucester Journal, 2 September 1922. Typescript, fax copy (on thermal paper).
13438	Herbert Howells: For the Vaughan Williams Tribute. " in and about my workroom I keep many visual reminders of Ralph Vaughan Williams" Draft speech. Handwritten. 1958 (vide MS 13446)
13439	Herbert Howells: "Ralph Vaughan Williams was born on 12 October 1972". Draft speech. Handwritten. 1972
13440	Herbert Howells: Charles Villiers Stanford. From Music and Letters, Vol. V:3. 1924. Typescript.
13441	Herbert Howells: Sir William Harris (He being Ninety) 28 March, 1973. H.H. Speech. Photocopy. Handwritten. 9 February 1973
13442	Herbert Howells: (Untitled) Debussy. Lecture notes. Incomplete. Handwritten.
13443	Herbert Howells: Diary extracts, July 28 – September 11, 1939. "HH to JoanT. Typed up for C. Palmer". Typescript.
13444	Herbert Howells: Introductory Talk to the First Symphony Concert. "Someday, somewhere and somehow there shall be made an 'Anthology of Great Beginnings'". Handwritten. Draft speech, broadcast on the BBC National Programme, Tuesday 20 October 1936.
13445	Herbert Howells: Introductory Talk to the First Symphony Concert (October 21st, 1936) by Herbert Howells Tuesday, 20th October 1936, 8.45 – 9.0 p.m "Someday, somewhere and somehow there shall be made an 'Anthology of Great Beginnings'". Typescript (carbon copy). Broadcast on the BBC National Programme, Tuesday 20 October 1936.
13446	Herbert Howells: Vaughan Williams. "In my workroom I keep many visible reminders of Ralph Vaughan Williams". Typescript. 1958 (vide MS 13438)

13447 Arthur Bliss: Composer's Portrait. (Transcribed from a Telediphone Recording from talks/general division - Sound TLO 547/644, B.14, 11.00 18th October, 1965). Typescript, annotated. Broadcast on BBC Network Three, 8 November 1965 Charles Groves and Herbert Howells: Personal Tributes to the Choir. Concerning The Rydal-Wirral 13448 Concert Choir. Typescript. 1972? 13449 Herbert Howells: The Musician Speaks: Elgar as I knew him – a personal portrait. Pre-recorded on Tuesday 20th December for the General Overseas Service (possibly broadcast earlier as 'The Three Choirs: In Elgar's Time – a personal reminiscence by Herbert Howells' on the Home BBC Service 5 September 1960). Typescript (copy). Herbert Howells: Introductory Talk to Queen's Hall Concert, Part 2. Empire Programmes, February 3rd, 13450 1937. 9.20 - 9.30 p.m. (Broadcast on BBC National Programme - BBC Symphony Concerts). Incomplete. Typescript. Arthur Bliss: Introductory Talk to BBC Symphony Concerts. "... In about 16½ minutes from now Dr. 13451 Vaughan Williams will summon your attention thus..." (Broadcast on BBC National Programme, 20 November 1935). Typescript. Herbert Howells: Sir William Harris (He being Ninety 28 March, 1973) H.H. Typescript. 9 February 13452 Herbert Howells: A Tribute to Sir William Harris. BBC Radio 3 Wednesday, 28th March 1973 10.45-13453 11.15. Typescript. Photocopy. 13454 Herbert Howells: Choral Singing in Europe by Herbert Howells Empire Programmes Friday 15th April, 1938: 8.45 – 9.0 p.m. Transcription, radio talk. Typescript (carbon copy). 13455 Herbert Howells: RCM Presentation of Awards speech. Handwritten. 13456 Herbert Howells: Essay on Schubert and Weber, with a Side Glance at Hummel. Herbert N. Howells. R.C.M. Midsummer Term. 1912. (Bundled item; Director's History Essay Prize: Howells' prizewinning essays: 4 items.) Handwritten. 13457 Herbert Howells: Essay on 'Operatic developments in France and Italy in the last ten years of the Eighteenth Century and the first half of the Nineteenth; together with an account of the activities of Spohr, Marshner, Kreutzer and Lortzing in Germnay.' Herbert N. Howells. R.C.M. Easter Term 1913. (Bundled item; Director's History Essay Prize: Howells' prizewinning essays: 4 items.) Handwritten. Herbert Howells: Music in England during the Commonwealth and the reigns of Charles II and James II 13458 and up to the end of the 17th century. (Bundled item; Director's History Essay Prize: Howells' prizewinnina essavs: 4 items.) Handwritten. Herbert Howells: Essay on Berlioz and Mendelssohn. (Bundled item; Director's History Essay Prize: 13459 Howells' prizewinning essays: 4 items.) Handwritten. 13460 Herbert Howells: "Lambert's Clavichord" (Writing about his pieces for Herbert Lambert) written for the BBC). Handwritten. Photocopy. 1940 13461 Herbert Howells: Vaughan Williams: A Tribute. " (Article written for the RCM Magazine 55:1, 1959) Handwritten. 13462 Herbert Howells: Royal College of Organists: centenary celebrations, speech. Handwritten, incomplete. 1964. First draft. (vide MS 13477, MS 13478) 13463 Herbert Howells: Incorporated Society of Musicians: Presidential Address. Annual Conference speech. Handwritten. 1958-9

13464	Herbert Howells: "Sir Adrian". Notes for a speech to celebrate Sir Adrian Boult's 90 th birthday. Handwritten. 1979
13465	Herbert Howells: Royal College of Organists: AGM, Presidential Speech. Draft. Handwritten. 1959
13466	Herbert Howells: An Address. I.S.M. Conference 5 Jan: 1955 given at The Senate House. Incorporated Society of Musicians. Draft speech. Handwritten.
13467	Herbert Howells: Notes for a Speech at the Mansion House on Tues: 10 December: 1957 Proposing the Health of the Guests of the Worshipful Company of Musicians. Handwritten.
13468	Herbert Howells: Speech at I.S.M. Dinner. (70 th Anniversary Dinner, 6 October 1952. Incorporated Society of Musicians. President: Herbert Howells). (Bundled item; first draft: 3 items.) Handwritten. 1952
13469	Herbert Howells: Speech at I.S.M. Dinner. (70 th Anniversary Dinner, 6 October 1952. Incorporated Society of Musicians. President: Herbert Howells). (Bundled item; second draft: 3 items.) Handwritten. 1952
13470	Herbert Howells: Speech at I.S.M. Dinner. (70 th Anniversary Dinner, 6 October 1952. Incorporated Society of Musicians. President: Herbert Howells). (Bundled item; final script: 3 items.) Typescript. 1952
13471	Herbert Howells: Address to the Liverpool Arts Forum. Jan: 1951. Handwritten.
13472	Herbert Howells: Speech given to the Royal Academy of Music Club. 1955?
13473	Herbert Howells: Howells Concert: Mercers' Hall. S.P.S. and S.P.G.S.: July 1977 (incl. Howells speaking) Side 2 595-750. Transcription of a speech given to the Worshipful Company of Mercers (original and copy) Typescript.
13474	Herbert Howells: Dr. Howells' address at the Blandford Press/EMI Press Reception in connection with The Treasury of English Church Music held on 26th October 1965. Typescript. (vide MS 13387)
13475	Herbert Howells: Speech given to the Department of Music, University of Bristol. "Bristol still terrifies a man who, as an infant 50 years ago was, week by week, brought to this city" Draft, incomplete. Handwritten. 1948?
13476	Herbert Howells: The Gloucester Literary Club (8 February, 1956). Draft, incomplete. Handwritten.
13477	Herbert Howells: Royal College of Organists: centenary celebrations, speech. Second draft. Handwritten. 1964 (vide MS 13462, MS 13478)
13478	Herbert Howells: Royal College of Organists: centenary celebrations, speech. Final draft. Handwritten. 1964 (vide MS 13462, MS 13477)
13479	Herbert Howells: On Being in Manchester. "The "modern" problemsmodern conditionsmusic students do they live within touch of contemporary music if they do their difficulties are enormous" Notes for a lecture or speech. Handwritten. 1961? (vide MS 13483, MS 13484)
13480	Herbert Howells: Notes for a speech in Liverpool on 6 January 1952. (possibly to Merseyside Civic Society and/or the Liverpool Welsh Choral Society) (Draft, likely to be a continuation of MS 13481.) Handwritten.
13481	Herbert Howells: Notes for a speech to Merseyside Civic Society. Handwritten. Draft, incomplete. (vide MS 13480)
13482	Herbert Howells: Speech to the Royal College of Organists. Handwritten.
13483	Herbert Howells: Notes for the Northen School of Music (Manchester) 24 Jan: 1961. First draft. Incomplete. Handwritten. (vide MS 13479, MS 13484)

13484	Herbert Howells: Notes for the Northen School of Music (Manchester) 24 Jan: 1961. Second draft. Handwritten. (vide MS 13479, MS 13483)
13485	Herbert Howells: Notes for a Speech given to the National Federation of Cathedral Old Choristers' Association. Handwritten.
13486	Herbert Howells: Notes for Speech Day at Lydney Grammar School. Sept: 1953. Handwritten.
13487	Herbert Howells: Speech for an event at the Royal College of Organists. Draft, incomplete. Fragment, (including "the sound of my own voice is, in public, more alarming than any other known to me"). Handwritten.
13488	Herbert Howells: "The letter from Mr Thomas Armstrong giving HH [Herbert Howells] the text of 'Holy is the Light'." Letter not present, this holding is a single fragment (from HH's notes?), held in a modern envelope with the description quoted above. Handwritten.
13489	Anon. Postcard from 'Bob' dated 14 July 1961. Sent from The Hague to Herbert Howells. Mentions preface written by HH for Howells' Clavichord. Handwritten. Covered with tracing paper overlay for publication?
13490	Herbert Howells: For ArmstrongOxford 14 November 1943. Notes and draft lecture (two versions). Handwritten.
13491	Herbert Howells: Notes for unveiling of Holst Plaque, Barnes. (25 April 1963). Fragment. Handwritten. Copy with tracing paper overlay, appears to be prepared for publication.
13492	Herbert Howells: The Knocking on the Doorfor 12 Jan 1947. Lecture notes. Handwritten.
13493	Herbert Howells: Extracts from OCM p. 765 et seq: Lecture notes. Handwritten.
13494	Herbert Howells: "On Monday last Sir George Dyson performed 2 notable acts" Lecture notes. Handwritten. 12 January 1948.
13495	Anon: Dinner Programme for the Incorporated Society of Musicians, In honour of Ralph Vaughan Williams 80 th birthday 6 th October 1952. Typescript. Photocopy.
13496	BBC: Collection of cuttings (on one page) from the Radio Times April 13, 1951. On Herbert Howells and Hymnus Paradisi, first broadcast performance 18 April 1951. Typescript. Photocopy.
13497	Michael Tippett. Music in the Making. Eastern Service: Purple Network. Friday 21st February 1947. 1425-1505 G.M.T. Broadcast transcript. Typescript. Carbon copy (annotated).
13498	Alec Robertson: The Thought in Music - 1. BBC Third Programme. Thursday 8th January 1947 6:55/7.25. p.m. Broadcast transcript. Typescript. Carbon copy (annotated). 1948
13499	Raymond R. Roberts: The Thought in Music - 2. BBC Third Programme. Thursday 15th January 1948 6:55 - 7.25. p.m. Broadcast transcript. Typescript. Carbon copy (annotated).
13500	Dennis Stevens: The Thought in Music - 3. BBC Third Programme. Thursday 22 nd January 1948 8:35 - 9.05. p.m. Broadcast transcript (marked "not checked"). Typescript. Carbon copy.
13501	Herbert Howells: Introduction (to Jacob Bijster's Triptyque). Statement on the work by Jacob Bijster, copied by Herbert Howells. Handwritten.
13502	Herbert Howells: Lecture notes. Fragment (or separated?). Handwritten.
13503	Herbert Howells: Lecture notes. Fragment (or separated?). Handwritten. (Possibly linked with MS 13517)
13504	Herbert Howells: Lecture notes. Fragment (or separated?). Handwritten.

13505	H.H. Hoskins: Letter from The Rev. H.H. Hoskins at the Religious Broadcasting Department of the BBC to Herbert Howells. 10 September 1959. About Erik Routley's book, with a view to a making a broadcast recording: (Church Music and Theology: SCM Press, 1958). Typescript.
13506	H.H. Hoskins: Letter from The Rev. H.H. Hoskins at the Religious Broadcasting Department of the BBC to Herbert Howells. 5 October 1959. About Erik Routley's book, with a view to a making a broadcast recording: (Church Music and Theology: SCM Press, 1958). Typescript.
13507	H.H. Hoskins: Letter from The Rev. H.H. Hoskins at the Religious Broadcasting Department of the BBC to Herbert Howells. 7 October 1959. About Erik Routley's book, with a view to a making a broadcast recording including Alec Robertson: (Church Music and Theology: SCM Press, 1958). Typescript.
13508	Erik Routley: Letter to Herbert Howells. 14 October 1959. About Erik Routley's book, with a view to a making a broadcast recording with the BBC: (Church Music and Theology: SCM Press, 1958). Envelope. Typescript.
13509	H.H. Hoskins: Letter from The Rev. H.H. Hoskins at the Religious Broadcasting Department of the BBC to Herbert Howells. 4 December 1959. About Erik Routley's book, with a view to a making a broadcast recording: (Church Music and Theology: SCM Press, 1958). Includes record of a conversational dinner held on 23 November 1959, with Herbert Howells, Erik Routley and Alec Robertson. Typescript. (vide MS 13510, MS 13511/2)
13510	Alec Robertson: Notes on Church Music and Theology. From a conversational dinner held on 23 November 1959, with Herbert Howells, Erik Routley and Alec Robertson. Typescript. Incomplete?
13511	Erik Routley: Church Music and Theology: Preliminary Memorandum. From a conversational dinner held on 23 November 1959, with Herbert Howells, Erik Routley and Alec Robertson. Typescript.
13512	Erik Routley: Church Music and Theology: Preliminary Memorandum. From a conversational dinner held on 23 November 1959, with Herbert Howells, Erik Routley and Alec Robertson. Copy. Typescript.
13513	H.H. Hoskins: Notes on Erik Routley's Memorandum. In preparation for a broadcast conversation involving Erik Routley, Alec Robertson and Herbert Howells. (Author The Rev. H.H. Hoskins at the Religious Broadcasting Department of the BBC?) Possibly incomplete holding. Typescript. Dec 1959 - Jan 1960
13514	H.H. Hoskins: Notes for "Church and Music and Theology". In preparation for a broadcast conversation involving Erik Routley, Alec Robertson and Herbert Howells. (Author The Rev. H.H. Hoskins at the Religious Broadcasting Department of the BBC?) Annotated. Typescript. Dec 1959-Jan1960
13515	BBC: Discussion on 'Music in Workshop' (Rec. 28/1/60). Herbert Howells, Alec Robertson and Erik Routley. BBC Broadcast. Transcription. Typescript.
13516	Herbert Howells: Notes on Ralph Vaughan Williams. Collated: three items. Handwritten.
13517	Herbert Howells: Speech notes. Fragment (or separated?). Handwritten. (Possibly linked with MS 13503)
13518	Herbert Howells: Notes on Sir Hugh Percy Allen. Handwritten on the front of an envelope postmarked 10/2/59. 1959?
13519	Herbert Howells: Notebook. Containing 9 Essays on English Literature / Criticism. 'Canvas' covered. 229 x 178mm. Handwritten.
13520	Herbert Howells: Music notebook. Leather style with green marbled endleaves. 170 \times 210mm. Handwritten.
13521	Herbert Howells: Notes for Lectures. Notes and Essays. (Including essay on Stanford) Blue hardboard covers. 170x210mm. Handwritten.

13522	Herbert Howells: Memo Book. 160x100mm, red cover. Handwritten.
13523	Herbert Howells: Memo Book. 160x100mm, red cover. Handwritten. 1931-1932?
13524	Herbert Howells: Indexed notebook. 180x120mm. Handwritten.
13525	Herbert Howells: Notes on Stanford. Handwritten. (Located inside notebook MS 13521).
13526	Herbert Howells: Note on Poetry [Misc notes on literature]. Notes for a lecture. Incomplete. Handwritten.
13527	Herbert Howells: Hubert Parry (Crees Lecture). Early version of draft speech, (written in black pen, incomplete holding). Handwritten. 1968 [vide MS 13431]
13528	Herbert Howells: Draft lecture. Incomplete (possible fragment of a speech held elsewhere in the collection). Handwritten.
13529	Herbert Howells: Draft lecture 'Gregorian Hymns' & Notes for a lecture 'Places Allied with Art'. Incomplete. Booklet . Handwritten
13530	Herbert Howells: Notes for lectures. (Three misc. items.) Handwritten.
13531	Herbert Howells: Notes on Bach's 9th Three-part invention (in F Minor). Incomplete. Handwritten.
13532	Herbert Howells: Notebook. N.B. "This notebook contains poems copied by Howells in the months following his son's death (Michael Kendrick Howells) in 1935, with some originals loosely inserted. The couplet tentatively ascribed to Keats is in fact by Coleridge". Canvas style cover, 130x205mm.
13533	Anon: M.H. Poem. Copy made by Herbert Howells. Inserted into a notebook (vide MS 13532). This appears to be an original poem by Dan [Surname?], written following the death of Michael Kendrick Howells. Handwritten. 1935. (vide MS 13534, MS 13535).
13534	Anon: Letter (and poem) from 'Dan' at 'The Studio, 23 St. Aldaic St., Gloucester, to Herbert Howells. 28 December 1935. Inserted into a notebook. (vide MS 13535, MS 13532).
13535	Anon: M.H. Poem given to Herbert Howells written following the death of Michael Kendrick Howells. This appears to be an original poem by Dan [Surname?], Handwritten. 1935. Inserted into a notebook. (vide MS 13534, MS 13532).
13536	Anon: Elegy M.[K?] three months old. Poem given to Herbert Howells written following the death of Michael Kendrick Howells. This appears to be an original poem by Dan [Surname?], Handwritten. 1935. Inserted into a notebook. (vide MS 13534, MS 13532).
13537	Dorothy Dawe: "Let mine eyes see thee". From Saint Teresa. Poem copied by Dorothy Dawe following the death of Michael Kendrick Howells, Inserted into a notebook. Handwritten. (vide MS 13532). 1935
13538	For M.H. Poem by an unknown author, sent to Herbert Howells, written following the death of Michael Kendrick Howells. Inserted into a notebook (vide MS 13532). Folio and envelope. Typescript. 1935.
13539	Robert Nichols: Night Song. Poem copied by Herbert Howells? following the death of Michael Kendrick Howells. Inserted into a notebook (vide MS 13532). Handwritten. 1935.
13540	Julian Sturgis: Through the Ivory Gates. Poem copied by Herbert Howells? following the death of Michael Kendrick Howells. Inserted into a notebook (vide MS 13532). Handwritten. 1935
13541	Herbert Howells: On Being British and Musical. Presidential Address to the ISM. Incorporated Society of Musicians. Lecture notes, draft speeches. Incomplete. Handwritten. 1952?
13542	Herbert Howells: On Bax (becoming Master of the King's Music). Draft speech. Handwritten. 1942. (Together with MS 1343.)

13543	Herbert Howells: Scottish address to music students, also On Being British and Musical. Draft speech. Separate notes 'Deomcracy and Art'. Handwritten. (Together with MS 1342.)
13544	Herbert Howells: Talk to Candidates, Parents and Teachers re. Exams. Booklet. Handwritten. (Together with MS 13545.)
13545	Herbert Howells: Notes for Lectures on Music as a Language, Art, etc. Booklet. Handwritten . (Together with MS 13544 .)
13546	Herbert Howells: Notes and draft speech on Candidates, Parents and Teachers re. Exams. Incomplete. Handwritten.
13547	Herbert Howells: Notes and draft essay on Worcester and Elgar "for a Worcester Journal". Handwritten. 1957
13548	Herbert Howells: Lecture notes on Purcell's Lament of Dido for Eneas. Handwritten.
13549	Herbert Howells: Exam questions for History of Music Students. Handwritten.
13550	Herbert Howells: Eulogy for Eric Harrison. Draft speech and Service booklet. 25 October 1970.
13551	Herbert Howells: Reference for Robert Spearing. Draft written on 'The Organ Club Journal No. 1-1979'.
13552	Herbert Howells: Notes on Charles Villiers Stanford. Handwritten on scrap paper pad.
13553	Herbert Howells: Speech marking the Retirement of Sir Keith Falkner as Director of the RCM. Draft. Handwritten. 1974
13554	Herbert Howells: Sentimentalism [in music]. Collated lecture notes. Handwritten.
13555	Herbert Howells: Music and Science. Collated lecture notes. Handwritten.
13556	Herbert Howells: Social Contacts in Music. Lecture notes. Handwritten.
13557	Herbert Howells: Peterborough Old Choristers Association. Notes for a speech. Handwritten. (c. 1964-1971).
13558	Herbert Howells: Ivor Gurney. Draft speech. Handwritten.
13559	Herbert Howells: Notes for Understanding Composer's problems. Handwritten.
13560	Herbert Howells: Exam questions [on English Literature]. Handwritten.
13561	Herbert Howells: Speech given to the audience at The John Coffin Memorial Concert. Draft speech and notes. Handwriten. On reverse: the Programme of Music listing a Performance [of Winterreise] given by Peter Pears and Benjamin Britten at Senate House, University of London. Handwritten. 27 February 1962. (vide MS13421).
13562	Herbert Howells: Notes on music. Handwritten on the back on an envelope postmarked 19 October 1964.
13563	Herbert Howells: Notes on Art & Artists. Handwritten.
13564	Herbert Howells: About Shakespeare's Songs. Notes. Handwritten.
13565	Herbert Howells: Illusions. Notes. Handwritten.
13566	Herbert Howells: Talk IV: Music's Power of Architectural Imitation. Notes, Handwritten.
13567	Herbert Howells: Elgar and Delius Contrasts. Notes. Handwritten.
13568	Herbert Howells: Composers and their environments. Notes. Handwritten.

13569	Herbert Howells: Misc. notes on music. Handwritten.
13570	Herbert Howells: Things Definitely Alive and English. Notes. Handwritten.
13571	Herbert Howells: Misc. notes on music. Handwritten.
13572	Herbert Howells: Lecture notes. Handwritten.
13573	Herbert Howells: Misc. notes on the History of Music. Handwritten.
13574	Herbert Howells: Notes on Scottish Music. Handwritten.
13575	Herbert Howells: Instruments: [collated notes]. Handwritten.
13576	Herbert Howells: Misc. notes on music. (Bundle of 24 separate items; these do not appear to belong with other notes in the collection). Handwritten.
13577	Herbert Howells: Contemporary British Music. Lecture illustrated by gramophone records. Draft, incomplete speech. Handwritten. With a cover sheet: "1955 outline for approval for 1956 please.".1955. [vide MS 13578]
13578	Herbert Howells: Contemporary British Music. Lecture illustrated by gramophone records. Final draft, incomplete speech. Handwritten. With a cover sheet: "Talks and Lectures about Music and/or Listening to Music". Handwritten. Speech given in July 1956. [vide MS 13577]
13579	Herbert Howells: Lecture notes for 15 October 1951. Handwritten.
13580	Herbert Howells: Blue Plaque for Gustav Holst. Preparatory notes for a speech given at the unveiling of a Blue Plaque outside Holst's house in Barnes on 9 April 1963, Imogen Holst and Herbert Howells in attendance. Handwritten.
13581	Herbert Howells: Notes on Holst. Handwritten.
13582	Herbert Howells: Gustav Holst. Draft lecture. Incomplete. Handwritten.
13583	Herbert Howells: Three Choirs Festival Speech. Handwritten. 1974. [vide MS 13588]
13584	BBC: BBC Symphony Orchestra Session 1938-1939. Introduction to: "The Hymn of Jesus" (Gustav Holst) by Herbert Howells. Empire Programme, Wednesday, 8 th February, 1939: 8.10-8.18 p.m. Broadcast script, annotated. With cover sheet. Typescript. 1939
13585	Herbert Howells: BBC Symphony Orchestra Session 1938-1939. Introduction to: "The Hymn of Jesus" (Gustav Holst) Empire Programme, Wednesday, 8 th February, 1939: 8.10-8.18 p.m. Broadcast script, annotated. Without cover sheet. Typescript. 1939
13586	Herbert Howells: Gustav Holst [by Imogen Holst], Book Review. From the RCM Magazine, Vol.35:1 1939, pp27-28. Typescript.
13587	Herbert Howells: On Becoming President of the I.S.M. Incorporated Society of Musicians. Draft acceptance speech. Handwritten. Incomplete?1952
13588	Herbert Howells: Three Choirs Festival Speech. Draft, with notes. Handwritten. 1974. [vide MS 13583]
13589	Herbert Howells: On Hymnus Paradisi. N.B. "Pencil ms. note found among H.H.'s papers". Overleaf: notes for setting B.Mus Hons examination questions. Handwritten.
13590	Herbert Howells: Charles Thornton Lofthouse. Notes for a speech given to the University of London Music Society. Handwritten.
13591	Herbert Howells: Speech at R.A.M. Club dinner June 1955 (see under Stanford speech for R.A.M. Club dinner 1970). Notes with explanatory cover sheet. Handwritten.

13592	Herbert Howells: On Gloucester Cathedral. Notes for a speech. Handwritten.
13593	Herbert Howells: Address to the RCM on Sir Hugh Percy Allen. Draft speech. Handwritten. 1967
13594	Herbert Howells: Address to the RCM on Sir Hugh Percy Allen. Final draft speech. Handwritten. 1967
13595	Herbert Howells: Tribute for Hubert Foss. With a return cover sheet (typed) from Frank Thistleton, Organising Secretary at the Musicians' Benevolent Fund. Draft speech. Envelope. Handwritten. 26 June 1953
13596	Herbert Howells: Notes on Shakespeare. Handwritten.
13597	Herbert Howells: Reference for "Robert Sperling" [Robert Sperling]. Handwritten on the front of an envelope postmarked 12 January 1979.
13598	Anon: Paul Hindemith and the Neo-Classic Music. N.B. "From Music and Letters, January 1932. A copy was in Herbert Howells's cupboard, Room 19. RCM, and has his autograph annotations. Joan Littlejohn. 27/6/1983." Typescript with annotations. Photocopy.
13599	Herbert Howells: Notes on my works: "Quartet in A minor, for Pf, Vln, Vla and Cello. Op. 21". Handwritten.
13600	Herbert Howells: Notes on my works: [Violin Sonata No. 1 in E Major, Op. 18]. Handwritten.
13601	Herbert Howells: Notes prepared for Peter Hodgson. [N.B. Peter Hodgson's PHD 'The Music of Herbert Howells', University of Colorado, 1970.] Handwritten.
13602	Herbert Howells: Words and Music. Lecture notes: For 16 Feb 1946. Handwritten.
13603	Herbert Howells: Handel. Lecture notes: For 4 July 1949. Handwritten.
13604	Herbert Howells: What lies in the word 'Fancy' or 'Fantasia' or 'Phantasy'? Lecture IV: 29 Jan: 1951. Notes for a lecture. Handwritten.
13605	Herbert Howells: Midsummer Term 1946: 1st Lecture. 6 May 1946. Draft lecture. Handwritten.
13606	Herbert Howells: Easter Term 1946: 1 st Lecture. 14 January. "The aftermath of a vacation" Draft lecture. Handwritten.
13607	Herbert Howells: "Be clear about your own Education". For Monday 21 Jan. (2 nd Lecture). Lecture notes. Handwritten. 1946
13608	Herbert Howells: 3 rd Lecture. 28 Jan. 1946. Draft lecture. Handwritten.
13609	Herbert Howells: On Seeing Things in Their Due Relationships. 6 th Lecture. Draft lecture. Handwritten. 1946
13610	Herbert Howells: 5 th Lecture. Draft lecture. Handwritten.
13611	Herbert Howells: Lecture II (20 May). Notes for a lecture. Handwritten.
13612	Herbert Howells: Notes for a lecture – Monday 27 November 1950. Handwritten.
13613	Herbert Howells: Summer Term: 1946. Notes for a lecture. Handwritten.
13614	Herbert Howells: Introductory 6 th Lecture. Monday 18 February 1946. Handwritten.
13615	Herbert Howells: 5th Lecture: 11th February. Handwritten.
13616	Herbert Howells: The Greek Language. Notes for a lecture. Handwritten.
13617	Herbert Howells: 7 th Lecture. Rivers – Stone – Clay. 24 February. Notes for a lecture. Handwritten.

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13643	Herbert Howells: The Elizabethans: A significant revival. Article published in the Daily Telegraph. Typescript. 19 August 1922.
13644	Herbert Howells: An Address by Dr. Herbert Howells delivered at the opening of the Regional Course in Music at St Paul's Girls' School, 1 August 1951, pp. 7-12. Published in the (County of) Middlesex Schools' Music Association Magazine. No.1: January 1952. Typescript. (HH draft of this speech exits elsewhere in this collection.) Includes compliments slip from Henry W.R. Kealey.
13645	E.M. Ibberson: Letter to Herbert Howells from the Director of the Rural Music Schools Council. Typescript. 8 January 1940. [vide MS 13646.]
13646	Herbert Howells: Beethoven and His Times Article published in Rural Music, Winter 1939, pp. 29-32. Typescript.
13647	Herbert Howells: He has Touched the Hearts of Millions: A Tribute to Ralph Vaughan Williams, O.M. on the occasion of his seventy-fifth birthday. Article published in Radio Times, October 12-18, 1947, p.5.
13648	Herbert Howells: Notes on my works: "Quartet in A minor, for Pf, Vln, Vla and Cello. Op. 21". Handwritten. Photocopy. [original: vide MS 13599.]
13649	Herbert Howells: Dr. Ralph Vaughan Williams. Article [on the death of Vaughan Williams] published in The Sunday Times, August 31, 1958. Typescript.
13650	Herbert Howells: Ralph Vaughan Williams is eighty-five on October 12tribute. Article published in London Calling Europe, BBC Magazine. 4 October 1957. Typescript.
13651	Herbert Howells: For Albert Sammons. An address given by Dr. Herbert Howells, C.B.E. on the occasion of the memorial service at St. Sepulchre's Holborn Viaduct. Published in Musical Opinion: December 1957. pp. 171-173. Typescript. Photocopy and early draft (handwritten).
13652	Herbert Howells: Competitive Musical Festivals. Article published in The Journal of Education: March 1952. Pp. 114-118. Typescript.
13653	Herbert Howells: The "Tune" of London. Newspaper article. Typescript.
13654	Herbert Howells: Draft letter re. the Robert Simpson Society. Handwritten.
13655	Herbert Howells: Letter to Adrian. Mentions Joyce and Diana. Handwritten. [overleaf: MS 13656].
13656	Gerald McDonald (RVW Trust): Letter to Herbert Howells. Ralph Vaughan Williams Trust. Typescript. Mentions John Sumsion. 20 February 1978. [Overleaf: MS 13655]
13657	Herbert Howells: On Isobel Baille. Mentions an encounter with Elgar. Overleaf: A draft letter from Herbert Howells requesting that Ursula Pelissier (née Howells) attends a garden party at Buckingham Palace (29th July 1946) as a substitute for the late Dorothy. Handwritten.
13658	Anon: Invitation to Afternoon Party in the Garden of Buckingham Palace 29 th July 1976. Sent to Herbert Howells. (4 items: Official Invitation card, Acknowledgement/transfer slip, Location slip (instructions printed on the reverse of a map, Car/taxi permit. Typescript.
13659	Peter Dickinson (University of Keele): Letter to Robin Langley (writing about Herbert Howells Oboe and Piano Sonata). Typescript. 9 June 1984. [vide MS 13660.]
13660	Peter Dickinson (University of Keele): Letter to Christopher (Palmer?) (writing about Herbert Howells' Oboe and Piano Sonata, Lambert's Clavichord). Typescript. 10 June (1984?). [vide MS 13659.]
13661	Christopher Morris (Head of Music Publishing, at Oxford University Press): Letter to Herbert Howells. Mentions the publication of Tryste Noel. Typescript. 27 April 1978.

13662 Roy Shaw (Arts Council): Letter to Herbert Howells. Mentions an award of £300 by the Bach Choir. Typescript. 9 February 1977. [Overleaf: "6 p.m. Darling: I'm over at Eddy's for a few minutes. H.", written in pen.] 13663 Robert Matthew-Walker: Letter to Herbert Howells. Requests material for a publishing venture. Typescript. 18 March 1979. 13664 J. Curwen & Sons Ltd (Curwen Edition): Letter to Herbert Howells. Following new trading arrangements, informs of de-listing some of HH's music and offers to sell redundant stock before disposal. Typescript. 1 January 1971. James Douglas (Scotus Music): Letter to Herbert Howells. Enquiry about the availability to publish HH 13665 music. Typescript. 20 May 1978. Leon Carson (The American Guild of Organists): Letter to Herbert Howells. About an article on Elgar and 13666 Worcester, written by Herbert Howells. Typescript. 1 November 1957. [vide MS 13642.] Max Hinrichsen (Hinrichsen Edition Ltd.): Letter to Herbert Howells. Explores the possibility of HH writing 13667 a new piece for the organ after hearing HH talk 'to the organ fraternity'. Typescript. 23 September 1959. 13668 Kenneth Robertson (Robertson Publications): Letter to Herbert Howells. Mentions re-publishing 'In Green Ways' [inter alia]. Typescript. 17 November 1976. 13669 Galliard Limited: Letter to Herbert Howells. Mentions re-publishing 'In Green Ways'. Typescript. 4 February 1965. Jane Butcher (Harrow House Editions Limited): Letter to Herbert Howells. Request to use the first page of 13670 'King David' autograph for the publication of 'The Music Makers'. Typescript. 10 March 1978. [Reply and permission drafted by HH at the bottom of the page. Handwritten.] 13671 David Imlay (RCM Bursar): Letter to Herbert Howells. Request to write a piece (piano/organ) dedicated to Douglas Fox; to be published by Richard Toeman at Josef Weinberger. Photocopy with pen addenda. Typescript. 2 June 1976. Novello & Co: MS acknowledgement sheet with comments, for The Summer is Coming by Herbert 13672 Howells. Handwritten. 30 December 1964. 13673 The Arts Council: Letter to Herbert Howells. Invites HH to accept a commission for the 1953 Coronation. Typescript. 30 October 1952. R.S. Ellis (The Mechanical-Copyright Protection Society Limited): Letter to Herbert Howells. Concerns 13674 copyright and payment of royalties. Typescript. Annotated by HH. 11 October 1973. Michael Brand (R. Smith & Co. Ltd): Letter to Herbert Howells. Concerning a scoring discrepancy over 13675 'Pageantry'. Typescript. 7 February 1977. James Douglas (Scotus Music): Letter to Herbert Howells. Concerning the hymn-tune 'Michael'. 13676 Typescript. 3 July 1978. [HH written reply is at the bottom of the letter, including a plea to consider Herbert Sumsion for publication.] Handwritten. Envelope. 13677 Debrett. Concerning Herbert Howells entry (proof) for Debrett, 1973/4. Typescript. Who's Who in Music and Musicians' International. Concerning Herbert Howells entry (proof) for Who's 13678 Who in Music and Musicians' International Directory, 1971? Typescript. Who's Who. Concerning Herbert Howells: entry (proof) for Who's Who. Typescript. 1971 13679 13680 Who's Who. Concerning Herbert Howells: entry (proof) for Who's Who. Typescript. 1978

13681	Who's Who. Concerning Herbert Howells: entry (proof) for Who's Who. Typescript. 1979
13682	Who's Who. Concerning Herbert Howells: entry (proof) for Who's Who. Typescript. [c.1976-1977]
13683	Who's Who. Concerning Herbert Howells: entry (proof) for Who's Who. Typescript. [c.1973-1975]
13684	Who's Who. Concerning Herbert Howells: entry (proof) for Who's Who. Typescript. [c.1968-1970]
13685	Thomas E Pratt (Washington Cathedral Choir): Letter to Herbert Howells. Invites interest in a commission to honour Paul Callaway [the Washington Canticles]. Typescript. 8 November 1976.
13686	Thomas E Pratt (Washington Cathedral Choir): Letter to Herbert Howells. Concerning particulars re. the [Washington Canticles]. Photocopy (attached): newspaper article about the retirement of Paul Callaway. Typescript. 28 January 1977.
13687	Thomas E Pratt (Washington Cathedral Choir): Letter to Herbert Howells. Further particulars about the [Washington Canticles] concerning HH non-attendance due to ill-health. Typescript. 25 April 1977.
13688	Herbert Howells: Draft reply to a letter from St Alban's Cathedral [re. 1 Love All Beauteous Things]. [Overleaf: Letter from St Alban's Cathedral, 1 1 May 1976] Handwritten.
13689	Peter Moore (The Dean,St Alban's Cathedral): Letter to Herbert Howells. Suggesting the text for the anthem [re. I Love All Beauteous Things]. Typescript. 18 May 1976. [vide MS 13688: HH's draft reply.]
13690	Herbert Howells: Draft letter to the Dean of St Alban's Cathedral. Acceptance of the commission [re. I Love All Beauteous Things]. Typescript. April/May 1976
13691	Mary Stretch: Letter to Herbert Howells. In appreciation for the work [Dallas Canticles]. Handwritten. 10 September 1977. Envelope postmarked 12 September 1977.
13692	Larry Palmer: Letter to Herbert Howells. Concerning a commission [the Dallas Canticles]. Typescript. 27 October 1974.
13693	Herbert Howells: Letter to Larry Palmer. Draft letter proposing to gift [the Dallas Canticles] to Larry Palmer upon publication of the work. 1975?
13694	The H.W. Gray Company: Letter to Herbert Howells. Concerning a contract with the publishers over two organ works (Prelude De Profundis and Rhapsody IV). With attached 'indenture' and envelope. Typescript. 16 June 1958.
13695	Herbert Howells: Autograph List of works & other notes. Note book c.1912-1919. Handwritten.
13696	Herbert Howells: List of works, with Opus numbers & Notes on Various Works. Handwritten. 1917
13697	Herbert Howells: Works by H.H. (with Opus Numbers). Handwritten. [c.1918.]
13698	Herbert Howells: List of works. Handwritten. [c. 1916]
13699	Herbert Howells: List of works. Handwritten. [c. 1939]
13700	Herbert Howells: List of works. Handwritten. [c. 1957]
13701	Herbert Howells: List of piano pieces. Handwritten. [c.1928]
13702	Herbert Howells: ABRSM Examiner's report (on Dinah Barsham, Grade 8 piano). Handwritten. Copy of the music (Rhapsody Op. 17, by HH) attached with a personal inscription from HH, dated 1954. Photocopy. 17 December 1955.

13703	Herbert Howells: Report on 'Composer Students'at the NYO. National Youth Orchestra. About Stephen [Micheal Harding] Oliver, Christopher Bochmann, Stephen Srawley, Philip Wilby, Martin Hinckley, Ian Milroy. Herbert Howells. Handwritten. 8 January 1967.
13704	Herbert Howells: Report on Martin Dalby1962-1963 (RCM, Composition). Handwritten.
13705	Herbert Howells: Wirral County Grammar School Old Girls Choir, Bebington. Adjudicator's Report. Handwritten. Photocopy. 1956
13706	Anon: Misc. Informal Concert Programme. Annotated by Herbert Howells. Includes a performance by Antonietta Notariello on cello. Typescript. [c.1960.]
13707	Herbert Howells: Audition timetable. RCM? Lists (Lucian) Nethsingha who studied under HH. Typescript. [c. 1954.]
13708	F.W. Harvey: Poems and correspondence to Herbert Howells. Typescript. 1927
13709	F.W. Harvey: Letter to Herbert Howells (with enclosures including a poem of Harvey's: 'Trees'). Handwritten. 1956
13710	Edward Arnold (Publishers) Ltd: Letter and (enclosed) poetry collection to Herbert Howells. Typescript. 15 July 1959.
13711	Anon: Twelve Songs. Collection of poetry [from Herbert Howells' personal collection]. Handwritten.
13712	Anon: Collection of poetry [from Herbert Howells' personal collection]. Typescript.
13713	Anon: Collection of poetry [from Herbert Howells' personal collection]. Typescript.
13714	Herbert Howells. Analysis of 'O Dreams, O Destinations …Children break down upon the morning-gray' by Cecil Day-Lewis. Handwritten. [Overleaf: 'Epitaph' by Lascelles Ambecrombie].
13715	Collated poems [from Herbert Howells' personal collection. Includes: Keats 'When I have Fears That I May Cease to be', Whistler 'Armed October', 'June Rain', Robert Bridges 'Christmas Eve', Helen Waddell 'The Day of Wrath', Wilton 'Hymn to the Holy Spirit', Plunket 'I See His Blood Upon the Rose', Katherine Tynan, Harold A Walter 'I Would be True'] 'Typescript and handwritten.
13716	Percy Carter Buck: 'Winter in Ireland' by Charles Bewdley, quoted in correspondence to Herbert Howells. Handwritten.
13717	Herbert Howells. Analysis of 'On First Looking into Chapman's Homer' and 'To Homer' (by Keats). Handwritten.
13718	Anon: Collated poetry [from Herbert Howells' personal collection]. Newspaper cutting from The Listener 25 December 1947, p.1109. Typescript and Handwritten. [N.B. "Alternative for John. R.?" probably refers to the anthem composed for Clare College Choir & John Rutter in 1976 "The Fear of the Lord".]
13719	Vernon Watkins: Cantata for the Waking of Lazarus [from Herbert Howells' personal collection]. Typescript. [N.B. Text of a work contemplated by HH. Listed in Grove's.]
13720	Robert Bridges: 'I Love all Beauteous Things' (copy) [from Herbert Howells' personal collection.] [Overleaf: draft letter by HH (his last?) to Sir Edward Heath acknowledging the receipt of birthday greetings.] Handwritten. 1983.
13721	T.W. Earp: 'In Broceliande' (copy). Also 'Will you Come?' by Edward Thomas [from Herbert Howells' personal collection]. Handwritten.
13722	Hugh Crosthwaite: Letter to Ursula Howells, about a Minuet for Bassoon and Piano (Grace for a Fresh Egg) of which a copy was sent with the letter. Handwritten. 3 July 1982.

13723	H. Potton: Letter to Ursula Howells. Handwritten. 27 May 1987.
13724	Anon: Misc. Correspondence to Ursula Howells (requesting help publishing music). 19 March 1983.
13725	Margaret & Raymond James: Letter to Herbert Howells. Concerning the death or their son, Michael James, a former RCM organist and student of HH. Handwritten. 12 July 1981.
13726	Andrew Millinger: Letter to Ann Channon, a former pupil of Herbert Howells, enquiring about the whereabouts (with a view to publishing) a piece of music written for her called 'A Near Minuet' [in 1946] when she was a pupil at St Paul's Girls' School. Typescript. 1 November 1989.
13727	John R Weeks: Letter to Andrew Millinger, about Herbert Howells. Mentions being a former student of the RCM (1952-7), some materials on HH held and published by Weeks. Handwritten. 21 March 1988.
13728	Correspondence from Gordon Jacob to Christopher Palmer. About Jacob's memories of Stanford, Dyson. Handwritten. 2 September 1983.
13729	Finzi Trust Friends Newsletter. Vol 1:1. Mentions forthcoming Hyperion recording of Herbert Sumsion. Typescript. January 1983.
13730	Keith Falkner: Memories of Herbert Howells. Draft script and notes in preparation for a BBC programme (Echoes of a lifetime), produced by Robert Prizeman, on the 90 th birthday of HH. Transcription, annotated. Handwritten. 17 October 1982.
13731	Christopher Palmer: Housman in Sound and Song. Country Life. Typescript. 25 March 1976 [attached to MS 13732 & MS 13733]
13732	Christopher Palmer: Herbert Howells: at 90 – a birthday tribute (Contemporary Composers in the Novello Catalogue. Novello & Co. Typescript. 1982
13733	Christopher Palmer. Obituary for Herbert Howells. Draft with annotations. Typescript. 1982
13734	
13735	
13736	Diana Awdry (Mrs Mary Diana Oldridge): Letter to Ursula Howells. About Grace Dives, relative of Norah Holdsworth. Handwritten. 10 March 1982. [Sent with the letter, enclosure MS 13737.]
13737	Grace Dives: An Account of contact between Nora Holdsworth and Herbert Howells given to Diana Awdry (Mary Diana Oldridge) in a letter. Typescript. [vide MS 13736.]
13738	BBC: Sound Archive Index – list of materials on Herbert Howells. Typescript. Incomplete. [c.1992]
13739	RCM Library: list of Herbert Howells' manuscripts and related holdings (historical, 5 items). Typescript. [c.1970-1982.]
13740	Joan Littlejohn: Private research, notes and materials on Herbert Howells. Mainly handwritten, some typescript; 7 items. [c.1969-1982.]
13741	Peter J. Hodgson: Correspondence to Herbert Howells and some to Joan Littlejohn (Librarian at the RCM). Concerning research for Hodgson's PhD. Typescript, some with annotations; 19 items. [c.1968-1978]
13742	Anon: Profile of Herbert Howells. Typescript. (Notes HH's spoken response to the profile). 17 March 1980.

13743	Joan Littlejohn: List of works [from Herbert Howells's home in Barnes following his death?] by Herbert Howells: 'The Barnes List' and subsequently deposited in the RCM Library? With a covering letter sent (from Joan Littlejohn) to Christopher Palmer. Typescript. 19-26 May 1983.
13744	Herbert Howells: In response to questions about his life 'HH Biographical Details: Notes to Assist Tape Recording'. Typescript with written responses annotated by Herbert Howells.
13745	Herbert Howells: Questions to Herbert Howells as part of research for a [PhD – Hodgson?] and Herbert Howells's written responses. Typescript. 1969
13746	Joan Littlejohn: Herbert Howells' Poetical Preferences: From conversations 1961-1968. Typescript. July 1969
13747	Joan Littlejohn and David Willcocks: Misc. correspondence. Typescript and Handwritten. Photocopy. 5-20 March 1982.
13748	Barbara Leeder (formerly Banner): Letter to Herbert Howells about the discovery of 'Prelude for Harp'. Typescript.
13749	Leslie Walters: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 12 September 1985.
13750	Leslie Walters. Letter to Christopher Palmer (on Herbert Howells). Handwritten. 21 September 1983.
13751	Letter to Christopher Palmer (on Herbert Howells) from G. L. Sellery. Handwritten.
13752	Peter A. Ward Jones (Music Librarian at the Bodleian Library): Letter to Christopher Palmer (on Herbert Howells). On 'Haec dies'. Typescript. 1 August 1991.
13753	Michael Williams: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 7 July 1983.
13754	Anthony Boden: Letter to Christopher Palmer (on Herbert Howells – use of CP programme notes). Mentions a talk by Paul Spicer. Typescript. 12 February 1992.
13755	Richard [Godfrey] Seal: Letter to Christopher Palmer (on Herbert Howells). Typescript. 8 July 1983.
13756	Richard Downes: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 29 June 1983.
13757	Martin Dalby: On Herbert Howells. Typescript.
13758	Sheila Forster: Letter to Christopher Palmer (on Herbert Howells). With a separate letter from Sheila Palmer to Ursula Howells. Handwritten. 17 May 1983.
13759	Brian Frith: Letter to Christopher Palmer (on Herbert Howells). Mentions F.W. Harvey, Constant Lambert, unveiling of the plaque to Ivor Gurney, Hubert Parry, William Rothenstein. Typescript. 3 July 1983.
13760	Gerald Hendrie (at the Open University): Letter to Christopher Palmer (on Herbert Howells). Includes a Richard Latham anecdote. Typescript. 12 November 1984.
13761	G.H. Heath-Gracie: Letter to Christopher Palmer (on Herbert Howells). Typescript. 12 Novmber 1983.
13762	lan T Morison. But that was thirty years ago (On Herbert Howells). Typescript. 17 April 1983.
13763	Andrew Millinger: Letter to Christopher Palmer (on Herbert Howells). On the inauguration of the Herbert Howells Society. Typescript. 24 August 1987.
13764	Robin Orr: Letter to Christopher Palmer (on Herbert Howells). Typescript. 4 October 1984.
13765	Gordon Jacob: Letter to Christopher Palmer (on Herbert Howells). Typescript. 14 July 1983.
13766	Micheal Ball: On Herbert Howells. Includes recounts of HH sayings to MB. [N.B. former RCM student of HH, Composer of Sainte Marye Virgine (1979)]. Typescript. [c.1983]

13767	Margaret J. Cox (BBC): Letter to Christopher Palmer (on Herbert Howells). Concerning an enquiry about a recordings held in the BBC and National Sound Archive collection (Tom Vernon, Michael Oliver, Madeau Stewart interviews with HH). Typescript. 15 July 1983.
13768	Brian Brockless: Letter to Christopher Palmer (on Herbert Howells). (BB a former RCM student of HH). Handwritten. 21 September 1983.
13769	John B Dalby: On Herbert Howells. Typescript. [c. 1983]
13770	June Aberdeen: Letter to Christopher Palmer (on Herbert Howells). With an account attached. Typescript. 5 July 1983.
13771	John B. Dalby: Letter to Christopher Palmer (on Herbert Howells) from. Typescript. 14 July 1983. [vide MS 13777.]
13772	D. G. Havergal: Letter to Christopher Palmer (on Herbert Howells) from Handwritten. 25 November 1983.
13773	John Rippin: Letter to Christopher Palmer (on Herbert Howells). Typescript. 10 July 1983.
13774	Dr. John Buttrey: Letter to Christopher Palmer (on Herbert Howells). Mentions an unpublished HH autograph dated 6-7 April 1941 held at Westminster Abbey. Typescript. 13 July 1983.
13775	James Robertson: Letter to Christopher Palmer (on Herbert Howells). Typescript. 14 November 1983.
13776	Micheal Hurd: Letter to Christopher Palmer (on Herbert Howells). Typescript. 18 July 1983.
13777	Herbert Howells: Copy of letter to John B. Dalby. Typescript. 20 July 1972. [vide MS 13771.]
13778	Elizabeth Parfitt: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 25 November 1983.
13779	Doris Parkinson: Letter to Christopher Palmer (on Herbert Howells). Typescript. Mentions Wirral County Grammar School Old Girls' Choir. Attachment: Rushworth and Dreaper [Festival] Teachers' Notes "Singing" by Herbert Howells [September 1950]. Typescript. 3 July 1983.
13780	Ursula Howells: Letter to Christopher Palmer. Mentions letters from Diana Oldridge [Diana Awdry]. Handwritten. [vide MS 13781]
13781	Diana Oldridge [Diana Awdry]: Letter to Christopher Palmer. Handwritten. Envelope. 29 August 1972.
13782	Leonard Halcrow: Letter to Christopher Palmer (on Herbert Howells). Typescript. 6 February 1984.
13783	Stephen Barratt: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 17 December 1983?
13784	Anthony Milnes: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 7 March 1983.
13785	Diana Oldridge [Diana Awdry]: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 8 August 1983.
13786	Diana Oldridge [Diana Awdry]: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 22 July 1983.
13787	Diana Oldridge [Diana Awdry]: Letter to Christopher Palmer (on Herbert Howells). Handwritten. [August 1983?]
13788	Bryan Kelly: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 12 July 1983.
13789	Dame Ruth King [Railton]: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 2 August 1983.
13790	Martin Neary Letter to Christopher Palmer (on Herbert Howells) from. Typescript. 29 June 1983.

13791	Michael Ball. Letter to Christopher Palmer (on Herbert Howells) from Typescript. 5 March 1990.
13792	Diana Oldridge [Diana Awdry]: Letter to Christopher Palmer (on Herbert Howells) from Handwritten. 14 May 1987.
13793	George H. Guest: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 22 June 1983.
13794	Dr Harry Gabb: Letter to Christopher Palmer (on Herbert Howells). Typescript. 30 June 1983.
13795	Martin Neary: Letter to Christopher Palmer (on Herbert Howells). "the Downing Street Grace was sung on at least 20 occasions at No. 10". Typescript. 20 July 1983.
13796	Philip Marshall: Letter to Christopher Palmer (on Herbert Howells). Typescript. 10 October 1984.
13797	Philip Marshall: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 17 July 1983.
13798	Robert G. Macfarlane: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 20 July 1983.
13799	Andrew Burn: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 1 October 1983.
13800	Dr. Sydney Watson: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 18 October 1983.
13801	Nemo: Obituary on Herbert Howells. Typescript. [n.d.]
13802	Hugo Cole: Letter to Christopher Palmer (on Herbert Howells). Typescript. 19 July 1983.
13803	Tony Wickham: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 23 November 1983.
13804	Dr. Henry ['Hay'?] Havergal Letter to Christopher Palmer (on Herbert Howells). Handwritten. 11 November 1983.
13805	Janet Cameron: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 13 November 1983.
13806	Richard Drakeford: Letter(s) to Christopher Palmer (on Herbert Howells). Handwritten. Mentions the 'Stravinsky' encounters and also a 'lost' score. Handwritten. Incomplete. 9 March 1984.
13807	Victoria Ingrams: Letter to Christopher Palmer (on Herbert Howells). Attached: a note written by HH to Victoria dated June 1927. Handwritten. 9 June 1983.
13808	Rachel Pearke: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 4 July 1983.
13809	David Willcocks: Letter to Christopher Palmer (on Herbert Howells). Handwritten. Envelope. 22 April 1983.
13810	Richard Popplwell: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 12 November 1983.
13811	Thomas Armstrong: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 29 November 1983.
13812	Diana Sparkes: Letter to Christopher Palmer (on Herbert Howells). (DS née Foss, daughter of Hubert Foss). 11 November 1983.
13813	Allan Ridout: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 1 March 1983.
13814	Mark Sirett: Letter to Christopher Palmer (on Herbert Howells). Requesting assistance with a PhD. Handwritten. 19 December 1989.
13815	Philip Radcliffe: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 2 July [1983?].
13816	Ruth Holmes: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 18 January 1984.

1381 <i>7</i>	Howard James Morgan: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 11 November 1983.
13818	William Reed: Letter to Christopher Palmer (on Herbert Howells). Typescript. 29 June 1983.
13819	Anthony Scott: Letter to Christopher Palmer (on Herbert Howells). Handwritten. Attached is a typescript account of AS's memories of HH. 10 August 1983.
13820	Stewart Smith: Letter to Christopher Palmer from. Mentions publishing 'The Scribe". Handwritten. 20 June 1991.
13821	Madeau Stewart (BBC, Sound Archives): Letter to Christopher Palmer. Handwritten. 24 August 1970.
13822	Madeau Stewart: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 12 July 1983. [vide MS 13821.]
13823	Herbert Sumsion: Letter to Christopher Palmer (on George Dyson). Proposes CP meeting Lady Hull. Handwritten. 14 June 1983.
13824	Herbert Sumsion: Letter to Christopher Palmer (on Herbert Howells). Concerning 'Hymnus Paradisi'. Handwritten. 14 July 1983.
13825	Mary Tait: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 13 November 1983.
13826	J. Michael Tomlinson Letter to Christopher Palmer (on Herbert Howells). Handwritten. 8 November 1983.
13827	Lydia M. Shaw: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 1 July 1983.
13828	Richard Walker: Letter to Christopher Palmer. [N.B. RW illustrated Spearing's tribute to HH.] Handwritten. 6 August 1983.
13829	Lady Peggy Shiffner: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 17 November [1983?].
13830	Winifred Roberts: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 2 January 1984.
13831	Alan Rowlands: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 25 July 1983.
13832	E. Ann Rust: Letter to Christopher Palmer (on Herbert Howells). [EA Rust: daughter of Armstrong Gibbs]. Typescript. 14 December 1987.
13833	Lyndon A.I. Rust: Letter to Christopher Palmer (on Herbert Howells). [LAI Rust: son-in-law of Armstrong Gibbs]. Typescript. 8 January 1991.
13834	Anon: H.H's Wit. [Possibly an attachment to a letter sent to Christopher Palmer?]. Mentions examining for the University of London with Herbert Howells. Typsecript.
13835	Margaret Eliot: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 12 December [1983?].
13836	Sybil Eaton: Letter to Christopher Palmer (on Herbert Howells). Mentions arranging a meeting to see CP and a letter from HH. Handwritten. 1 July [1983?].
13837	Ruth Dyson: Letter to Christopher Palmer (on Herbert Howells). Mentions HH writing pieces for Bamboo Flute. Typescript. 12 November 1983.
13838	G. Barnett (Town Council of Lydney): Letter to Christopher Palmer (on Herbert Howells). Typescript. 24 November 1983.
13839	Helen Bidder: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 7 November [1983?].

13840	Harry Bramma: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 29 June 1983.
13841	Leslie Walters: Letter to Christopher Palmer. Handwritten. Envelope. 1 February 1986.
13842	Christopher Symons: Letter to Christopher Palmer (on Herbert Howells). On John Bishop and HH. Envelope. Handwritten. 16 February 1984.
13843	Richard Drakeford: Postcard to Christopher Palmer (on Herbert Howells). 18 January 1984.
13844	Christopher Le Fleming: Letter to Christopher Palmer (on Herbert Howells). Typescript. 2 July 1983.
13845	Reginald Job?: Letter, possibly to Herbert Howells Handwritten. Incomplete. [Possibly an attachment to a letter sent to Christopher Palmer, n.d.]
13846	John Radcliffe Williams: 'Ancient and Modern' memories of H:H. On Herbert Howells. Typescript. 7 August 1992.
13847	Linden Gay Fletcher?: Student Essay on Herbert Howells. Handwritten.
13848	Kathleen Elliott: On Herbert Howells: "Birmingham Music Festival 1945". An account of her encounter with Howells. Handwritten. 29 May 1945.
13849	Anon: Compare the life and work of Weelkes and Howells. Student Essay (from the collection of Dr Ruth Gipps). Handwritten.
13850	Anon: Palestrina and Howells. Student Essay (from the collection of Dr Ruth Gipps). November 12 th 1970. Handwritten.
13851	Anon: A Survey of Tudor Music. Student Essay (from the collection of Dr Ruth Gipps). Handwritten. Incomplete.
13852	Anon: William Byrd and Herbert Howells. Student Essay (from the collection of Dr Ruth Gipps). Handwritten. 14 November 1970.
13853	Anon: A Comparison of Thomas Tallis (1505-1585) and Herbert Howells (1892-). Student Essay (from the collection of Dr Ruth Gipps). Handwritten. 15 November 1970.
13854	Anon: Thomas Morley and Herbert Howells. Student Essay (from the collection of Dr Ruth Gipps). Handwritten.
13855	Anon: Essay on a 16 th century and 20th century composer (Weelkes and Howells). Student Essay (from the collection of Dr Ruth Gipps). Handwritten.
13856	Anon: A comparison between Palestrina and Herbert Howells. Student Essay (from the collection of Dr Ruth Gipps). Handwritten.
13857	Anon: Herbert Howells and William Byrd: A Comparison of Lives and Works. Student Essay (from the collection of Dr Ruth Gipps). Handwritten.
13858	Anon: Palestrina and Howells. Student Essay (from the collection of Dr Ruth Gipps). Handwritten.
13859	Thomas Armstrong: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. Envelope. 25 February 1983.
13860	Ann Boult (née Bowles): Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 2 February 1983.
13861	Ann Boult (née Bowles): Letter to Ursula Howells, following the death of Adrian Boult. Handwritten. 23 February 1983.

13862	Janet ??: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 27 February 1983.
13863	Charles-Edmund Cooke: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 7 March 1983.
13864	Sybil ??: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 1 March 1983.
13865	Slyvia ??: Letter to Ursula Howells, following the death of Herbert Howells.). Handwritten. 7 March 1983.
13866	Myrth Law: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 24 February 1983.
13867	Peter S. Jones: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 11 March 1983.
13868	Ruth Hamblen (née Holmes): Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 1 March 1983.
13869	Pamela ??: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 25 February 1983.
13870	John Dennes: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 27 February 1983.
13871	Francis Chandler: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 28 February 1983.
13872	Margarte Asher (née Eliot): Letter to Ursula Howells, following the death of Herbert Howells Handwritten. 1983.
13873	Margaret Brockway: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 25 February 1983.
13874	Christabel and Keith ??: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 2 March 1983.
13875	Richard Drakeford Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 6 March 1983.
13876	Hay? Havergal: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 26 February 1983.
13877	Brian Frith: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 27 February 1983.
13878	Helen Monfries: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 27 February 1983.
13879	Howard James Morgan: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 4 June 1983.
13880	Richard Walker: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 25 February 1983.
13881	Patricia Walker: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 25 February 1983.

13882	Ursula Vaughan Williams: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. February 1983.
13883	Mary Tait: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 4 May 1983.
13884	Diana Sparkes (née Foss): Letter to Ursula Howells, following the death of Herbert Howells. (DS: daughter of Hubert Foss). Handwritten. 27 February 1983.
13885	Lady Peggy Shiffner: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 26 February 1983.
13886	James Robertson: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 26 February 1983.
1388 <i>7</i>	Winifred Roberts ("Wince"): Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 6 March 1983.
13888	Lyndon Van Der Pump: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 26 February 1983.
13889	Richard Popplewell: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 25 February 1983.
13890	Diana Awdry: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 24 February 1983.
13891	John B. Dalby: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 26 February 1983.
13892	Diana ??: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 25 February 1983.
13893	George H. Heath-Gracie: Letter to Ursula Howells, following the death of Herbert Howells. Typescript. 27 February 1983.
13894	lan McIntyre: Letter to Ursula Howells, following the death of Herbert Howells. Typescript. 24 February 1983.
13895	Barbara Leeder (formerly Banner): Letter to Ursula Howells, following the death of Herbert Howells. Typescript. 27 February 1983.
13896	Christopher Regan: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 1 March 1983.
13897	Malcolm Williamson: Letter to Ursula Howells, following the death of Herbert Howells. Typescript. 26 March 1983.
13898	Nay Whittaker: Letter to Herbert Howells "I still feel so proud of the song you dedicated to that uncouth small girl". (Enclosure: Music and Musicians, July 1976). Handwritten. 9 July 1976.
13899	Thomas F. Dunhill: Charles Villiers Stanford. [Essay written for publication by the RCM Magazine, upon the death of CVS?] [From Herbert Howells's personal collection]. Handwritten. [1924?]
13900	Lennox Berkeley: Interval Talk. Lennox Berkeley, an introduction to his Symphony [Symphony No. 1]. BBC Home Service. Sunday 4 th May 1947: 4.16 – 4.24 p.m. Speaker, script-writer and pianist: Lennox Berkeley. Broadcast transcript, annotated. [From Herbert Howells's personal collection]. Typescript.
13901	Cecil Forsyth: Charles Villiers Stanford. [Essay written for publication by the RCM Magazine, upon the death of CVS?] [From Herbert Howells's personal collection.] Typescript.

13902	George Dyson: Charles Villiers Stanford. [Essay written for publication by the RCM Magazine, upon the death of CVS?] [From Herbert Howells's personal collection.] Handwritten. May 1924.
13903	Edgar Leslie Bainton: Charles Villiers Stanford. [Essay written for publication by the RCM Magazine, upon the death of CVS?] [From Herbert Howells's personal collection] Handwritten. [1924?]
13904	Marion M. Scott: On Charles Villiers Stanford. Notes. [Notes in preprartion for publication by the RCM Magazine, upon the death of CVS?] [From Herbert Howells's personal collection.] Handwritten. [1924?]
13905	Rebecca Clarke: Letter to Herbert Howells. [From Herbert Howells's personal collection, amongst papers concerning the death of Charles Villiers Stanford and the publication of tributes in the RCM Magazine]. Handwritten. 29 April [1924?]
13906	Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust). 1967 draft report. Handwritten. Incomplete.
13907	Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust). Report to the Trustees by the Advisory Committee in Music, March 1967. Draft, handwritten. Incomplete.
13908	Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) audition results, renewals and grants awarded. Herbert Howells. Handwritten.
13909	Sir James Caird Travelling Scholarships Trust (The Caird Trust): Timetable for Auditions at the Reid School of Music, Park Place, Edinburgh. Typescript, annotated by Herbert Howells. March 1967.
13910	Sir James Caird Travelling Scholarships Trust (The Caird Trust): Application Form and 2 supporting statements for the renewal of a scholarship/grant in Music given to Rupert Oliver Forbes. 18 January 1967.
13911	Sir James Caird Travelling Scholarships Trust (The Caird Trust): Application for the renewal of a scholarship/grant in Music given to Bernard Alan Beers. 19 February 1967.
13912	Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) Report to the Trustees by the Advisory Committee in Music, May 1966. Typescript.
13913	Sir James Caird Travelling Scholarships Trust (The Caird Trust): Timetable for Auditions at the Reid School of Music, Park Place, Edinburgh. Typescript, annotated by Herbert Howells. April 1966.
13914	Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) Report to the Trustees by the Advisory Committee in Music, 1966. Draft, incomplete. Handwritten.
13915	Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) Report to the Trustees by the Advisory Committee in Music, 1966. Draft. Handwritten.
13916	Sir James Caird Travelling Scholarships Trust (The Caird Trust): List of Applications in Music – 1965. Typescript.
13917	Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) Report to the Trustees by the Advisory Committee in Music, May 1964. Typescript.
13918	Sir James Caird Travelling Scholarships Trust (The Caird Trust): List of Applications in Music – 1964. Typescript.
13919	Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) Report to the Trustees by the Advisory Committee in Music, May 1961. Typescript.
13920	Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) Report to the Trustees by the Advisory Committee in Music, 1957. Draft, incomplete. Typescript.

13921	Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) Report to the Trustees by the Advisory Committee in Music, June 1954. Typescript.
13922	Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) Report to the Trustees by the Advisory Committee in Music, June 1949. Typescript.
13923	Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) Report to the Trustees by the Advisory Committee in Music, May 1946. Typescript.
13924	Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) Report to the Trustees by the Advisory Committee in Music, May 1945. Typescript.
13925	Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) Report to the Trustees by the Advisory Committee in Music, May 1944. Typescript.
13926	Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) Report to the Trustees by the Advisory Committee in Music, May 1943. Typescript.
13927	Mendlessohn Scholarship and Boise Foundations: Letter to [Herbert Howells], clarifying rules about awarding students who study abroad. Typescript. 27 February 1967.
13928	BBC: Letter to Herbert Howells. About the enclosed copy of the Caird Report. Typescript. 22 May 1946.
13929	ABRSM: Timetable of examinations for the Associated Board of the Royal Schools of Music (ABRSM). Examiner: Dr. Herbert Howells. Typescript. [n.d. possibly 1962/73/79.] [Overleaf, HH has written (with a small error) 'After Long Silence' by Yeats.
13930	Watson Forbes: Report on Alan Beers, Cellist, 6 th April 1967. [For The Caird Trust award.] Attached supporting statement. Typescript.
13931	Forbes Watson: Letter to Herbert Howells. Concerning Alan Beers for The Caird Trust award. Typescript. 9 April 1967.
13932	Grafton Lawson: Letter to Herbert Howells. Concerning Alan Beers and Avril McLennan for The Caird Trust award. Typescript. 11 April 1967.
13933	Anne L. Kelly: Letter to Grafton Lawson. Concerning The Caird Trust award. Typescript. 12 July 1965.
13934	Grafton Lawson: Letter to Herbert Howells. [About Avril McLennan for The Caird Trust award.] Typescript. 17 April 1967.
13935	Grafton Lawson: Letter to Herbert Howells. Concerning The Caird Trust Committee Report and HH's tribute to Herbert Wiseman, also James Murray application for an award to continue studies abroad. [Separate letter about James Murray attached.] Typescript. 17 May 1966.
13936	Sir James Caird Travelling Scholarships Trust (The Caird Trust): List of Applications in Music – 1967. Typescript.
13937	Sir James Caird Travelling Scholarships Trust (The Caird Trust): Application Form and 3 supporting documents for the renewal of a scholarship/grant in Music given to George Barbour. 26 January 1967.
13938	Herbert Howells: Audition results and markings. Handwritten. [n.d. late 70's?]
13939	Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) 1946 audition Notebook. Handwritten.
13940	Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) 1948 audition notebook. Handwritten.

13941	Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) 1950, 1951, 1952 auditions notebook. Handwritten.
13942	Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) 1953, 1954 auditions notebook. Handwritten.
13943	Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) 1955, 1956, 1957, 1958 auditions notebook. Handwritten.
13944	Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) 1959 & 1960 auditions notebook. Handwritten. [Enclosed 4 items: Timetable and List of Applications in Music: 1959 & 1960. Typescript.]
13945	Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust). 1961, 1962, 1963, 1964 auditions notebook. Handwritten.
13946	Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust). 1965, 1966, auditions notebook. Handwritten.
13947	Sir James Caird Travelling Scholarships Trust (The Caird Trust). Herbert Howells: 1967 Auditions: Notebook. Handwritten.
13948	Herbert Howells: Notes on candidates. [Concerning their suitability as ABRSM examiners?] Handwritten. [Overleaf, part of a letter sent to HH by 'Bill', mentioning "the Board".] [n.d.]
13949	RCM Library: Herbert Howells Papers – Handlist to Boxes A-I [list of historical RCM Library records]. Typescript.
13950	RCM Library: Herbert Howells Papers – Letters: Index of Correspondents [list of historical RCM Library records]. Typescript.
13951	RCM Library: Herbert Howells Papers – Letters to (& from) HH – to be renumbered 8878, etc. [With accessioning notes; list of historical RCM Library records.] Typescript.
13952	RCM Library: Herbert Howells Papers – Letters to (& from) HH – to be renumbered 8878, etc. [List of historical RCM Library records.] Typescript.
13953	RCM Library: Herbert Howells Papers – Photocopies of Letters from HH. [List of historical RCM Library records.] Typescript.
13954	RCM Library: Herbert Howells Papers – Letters from HH to Diana Awdry (later Diana Oldridge). [List of historical RCM Library records.] Typescript.
13955	RCM Library: Herbert Howells Papers – Miscellaneous Materials used by Christopher Palmer. [List of historical RCM Library records.] Typescript.
13956	RCM Library: Herbert Howells Papers – Letters to Christopher Palmer. [List of historical RCM Library records]. Typescript.
13957	RCM Library: Herbert Howells Papers – sometime RCM Library records. Typescript.
13958	Herbert Howells: Hymnus Paradisi. 2nd Proof with autograph annotations. [Incomplete score.] [vide MS 4827a]
13959	BBC Symphony Concerts: Season 1949-1950, Wednesday 12 October at 8 p.m. Programme. [Programme Notes by Herbert Howells.] Typescript, 2 copies.
13960	BBC Symphony Orchestra: Festival of Britain. London Season May 10 to June 1951. Conductor Sir Adrian Boult, Royal Albert Hall. Programme. [Programme Notes by Herbert Howells] [2 copies.] Typescript.

13961	BBC Symphony Concerts: Wednesday 21 November 1951. Programme. [Programme Notes by Herbert Howells.] Typescript.
13962	The Henry Wood Concert Society Presents: The Henry Wood Birthday Promenade Concert (Royal Albert Hall). Monday 3 March 1952 at 7.30. Programme. [Programme Notes by Herbert Howells.] Typescript, 2 copies.
13963	BBC Symphony Orchestra: Sir Malcolm Sargent, Wednesday 15 October 1952 (Royal Festival Hall). Programme. [Programme Notes by Herbert Howells.] Typescript.
13964	BBC Symphony Concerts Season: 1955-6, Wednesday 12 October 1955 at 8.0 (Royal Festival Hall). Programme. [Programme Note on 'Job (A Masquerda for Dancing) by Herbert Howells.] Typescript.
13965	St Mary The Blessed: Lydney. Dedication of Organ by the Right Rev. The Lord Bishop of Gloucester. Sunday 18 th 1938 at 6.30 p.m. [Organ Recital by Herbert Howells.] Typescript.
[13966	Number not used]
13967	Lydney Grammmar School Magazine: Jubilee Number 1903-1953. Typescript.
13968	E. Beeley: Letter to Herbert Howells from the (Headmaster) at Lydney Grammar School. Handwritten. 2 August 1973.
13969	Lydney Grammar School: 1903-1973. Entry on Herbert Howells pp 24-25. Typescript.
13970	The Friends of Cathedral Music: Fifteenth Annaul Report April 1972. Typescript.
13971	The Friends of Cathedral Music: Nineteenth Annaul Report April 1976. Typescript.
13972	The Royal Choral Society: First London Performance of 'Missa Sabrinensis' by Herbert Howells. The London Symphony Orchetra, conducted by Sir Malcolm Sargent at the Royal Albert Hall. Programme. Typescript. 17th March 1956.
13973	The Royal Choral Society: Performance of 'Hymnus Paradisi' by Herbert Howells. The London Symphony Orchetra, conducted by Sir Malcolm Sargent at the Royal Albert Hall. Programme. [Includes a written explanation by HH of previous performances of the work.] Typescript, 2 copies. 1 December 1951.
13974	Three Choirs Festival Gloucester: 1971, 21-17 August. Programme. [Includes a tribute to Sir Arthur Bliss by Herbert Howells.] Typescript.
13975	National Federation of Music Societies: A Royal Silver Jubilee Celebration Concert. Programme. [Includes programme note for Te Deum (Collegium Regale) written by Herbert Howells.] 14 July 1977.
13976	Brass International: Autumn 1982. The Unclimbed Cliffs of Herbert Howells: Three Figures at the British Open. Tom Aiken [Article p. 12.] Typescript.
13977	The British Institute of Recorded Sound: Discographies of British Composers. 7 Herbert Howells. Eric Hughes and Timothy Day. July 1980 [1979 reprint]. (Includes a Tribute to HH by Edmund Rubbra) Typescript.
13978	The Sunday Times: 'A wonderful snapshot of Ralph Vaughan Williams with Ursula VVV and Lionel Tertis (at a probable rehearsal of 'Flos Campi'?). Press cutting. Typescript. June 29 1958.
13979	The Royal Philharmonic Society: Royal Albert Hall, Wednesday, April 19th at 8 p.m. Performance of Hymnus Paradisi. Programme flyer/handbill. Typescript. 19 April 1951.
13980	The Reverend Roger Job?: (An address for) Evensong to mark the 85 th Birthday of Dr. Herbert Howells, C.H., CBE. Westminster Abbey: Sunday, 30 th October, 1977. Typescript.

13981	Dr Dowling: Post Ulcer Regime: to be followed permanently [for Herbert Howells?]. Handwritten. June 1934.
13982	Ursula Howells: Christmas Eve. Copy of a poem. [c. 1929/30.] Handwritten.
13983	St George's Chapel, Windsor: Performance programme of services. [sent to Sir Walter Parratt?] Handwritten. 1921
13984	The Music Student: An Illustrated Magazine Edited by Percy A Scholes. November 1918. Chief Contents for November [includes] Herbert Howells Piano Quartet, peformed by Marion M. Scott.
13985	A.C. Mackenzie: Letter to Herbert Howells. Handwritten. Envelope. 2 September 1927.
13986	Charles Villiers Stanford: Letter to Herbert Howells. Handwritten. Envelope. 15 February 1920.
13987	Herbert Howells: List of piano pieces 'By Heart'. Handwritten. 19 April 1909.
13988	2 Copies of Certificate of Birth (Herbert Howells). Issued 19 January 1949, also 1 June 1979.
13989	Herbert Howells Centennial Festival: A Centennial Celebration, Washington National Cathedral. November 8, 1992. Programme including 'Hymnus Paradisi'. Typescript.
13990	BBC Symphony Chorus and BBC Symphony Orchestra: Herbert Howells Centenary Concert. 3 July 1992. Programme, including 'Concerto for Strings' and 'Stabat Mater'. Inscription to Ursula Howells from Stephen Jackson (conductor). Typescript.
13991	Ruardean Hill Baptist Church: Herbert Howells Centenary Recital. July 18th 1992. Programme. Typescript.
13992	The Dean and Chapter of Westminster in association with the Herbert Howells Society: Herbert Howells Centenary Concert. Westminster Abbey. Tuesday 17 November 1992. Westminster Abbey Choir. Programme including performances of 'Threnody', 'By the Waters of Babylon', 'Behold, O God, our Defender' and 'Michael – A Fanfare Setting'. Typescript.
13993	Anon: Invitation for Christopher Palmer to a reception at Westminster Abbey prior to the Herbert Howells Centenary Concert. 17 November 1992. Includes handwritten notes in preparation for the launch of Christopher Palmer's new book 'Herbert Howells – a Centenary Celebration'. Typescript.
13994	Collegium Musicum of London: The Herbert Howells Centenary Concert: Queen Elizabeth Hall Saturday 17 October 1992. Programme including performances of 'An English Mass', 'Sine Nomine', 'Three Dances for Violin and Small Orchestra' and 'A Kent Yeoman's Wooing Song'. Written contributions by William Gould and Christopher Palmer. Typescript.
13995	Royal College of Music: Concert to mark the Centenary of Herbert Howells (1892 – 1983) Wednesday 14 October 1992 at 7 p.m. Typescript.
13996	Novello & Co. Ltd: Herbert Howells, Catalogue Raisonné. Typescript. August 1991.
13997	City of Bath Bach Choir: Bath Abbey. Saturday 12th November 1988 at 7.30 p.m. Programme including a performance of Herbert Howells's Piano Concerto No. 2 in C. Typescript.
13998	The Bach Choir [and the London Philarmonic Orchestra]: Royal Festival Hall. Saturday 5 November 1983. Programme including a performance of Hymnus Paradisi by Herbert Howells. Typescript.
13999	Westminster Abbey: Service of Thanksgiving for the life and work of Herbert Howells C.H., C.B.E., D.Mus., 1892-1983 and Burial of the Ashes. Friday 3 June 1983. Order of Service. Typescript.
14000	David Willcocks: Address Given at the Service of Thanksgiving for Herbert Howells in Westminster Abbey – 3 June 1983. Typescript. 3 June 1983.

14001	Worshipful Company of Musicians: Westminster Abbey, Tuesday 8 th November at 6.30 an 85 th Birthday Homage to Herbert Howells. Illustration by Brenda Moore. Typescript. 1977
14002	Liverpool Cathedral: The completion of the Cathedral. The Service of Thanksgiving and Dedication. Wednesday 25 October 1978. Typescript.
14003	Studio Portrait (photograph) of Herbert Howells. [n.d. 1908?]
14004	Studio Portrait (photograph) of Herbert Howells. [n.d. 1912?]
14005	Photograph album, some of Herbert Howells. Incscribed "Unto H.N.H. these, with my love G.T." 17 October 1921.
14006	Photograph of Herbert Howells and Sir Walter Alcock outside the Royal College of Music. 1920.
14007	Photograph of Elizabeth Howells (née Burgham),"Winifred and her daughter Gladys: taken when and where I don't know, but most probably in Lydney" inscription by Herbert Howells. [n.d. 1946?]
14008	Photograph of Herbert Howells, Katharine Waterhouse, Dorothy Howells, Arthur Benjamin and family dogs. [1924?]
14009	Sudio portrait (photograph) of Herbert Howells. Possibly by Herbert Lambert. [n.d. 1920?]
14010	Studio portrait (photograph) of Dorothy Howells. Possibly by Herbert Lambert. Postcard format. [n.d. 1920?]
14011	Photograph of Ursula Howells. Publicity format. [n.d. 1945?]
14012	Photograph of Herbert Howells at the Royal College of Music ("Room 19"?). Colour, postcard format. November 1976.
14013	Photograph of Herbert Howells and Sir Edward Heath at the Royal Festival Hall. Also Harold Darke, (possibly John Birch?). 23 February 1972.
14014	Novello Review: Autumn 1972. Article on Herbert Howells's 80 th birthday. Typescript.
14015	C.B. Rees: Impressions [on] Herbert Howells. Article in London Musical Events. Vol. 8:7, July 1953. pp.39-40. Typescript.
[14016	Number no longer used]
14017	Herbert Howells: On Being British <u>and</u> Musical. Presidential Address. Article in A Music Journal: The Official Journal of the Incorporated Society of Musicians. Vol. 18:1, March 1952. pp.3-13. Typescript.
14018	Herbert Howells: Notes (misc.). Handwritten.
14019	Frank Howes: Herbert Howells and the Anglican Tradition. Typescript.
14020	Herbert Howells: Sir Victor Schuster. Obituary in the Times by Typescript. 3 January 1963.
14021	The Guardian: Howell's Room. Article from the Guardian (London Letters). Typescript. 19 October 1962.
14022	Ernest Bradbury: Pen Portriat, Herbert Howells. Article in the Musical Times. Typescript. April 1958.
14023	The Musical Times: The Three Choirs Festival. Typescript. November 1954.
14024	Scott Goddard: Herbert Howells' 'Missa Sabrinensis'. The Listener. p.373. Typescript. 2 September 1954.
14025	Herbert Howells: Marion Margaret Scott, 1877-1953. Typescript. Photocopy.

14026	Herbert Howells: Ralph Vaughan Williams. Article in 'The Score'. Typescript. Photocopy. December 1952.
14027	Martin Mather: Composer as Teacher, Herbert Howells. A Force in Modern Composition. Article in The Canon. Typescript. July 1957.
[14028	Number not in use]
14029	Herbert (John) Sumsion: Herbert Howells. Some recollections of a long friendship by Article printed in Southern Cathedrals Festival programme, Salisbury 1982. Typescript. Photocopy.
14030	E.H. Warrell: Herbert Howells – 1892-1983. Obituary in The Gregorian (Journal of the Gregorian Arts) No. 41. Typescript. April 1983.
14031	Anne Dickinson: A Conversation with Herbert Howells. Article in Voice: The Journal of the Royal Choral Society. Typescript. 1976/77.
14032	The Music Magazine for Surrey: Cutting from Music Here. Photograph of Sir Arthur Bliss and Lady Bliss, Herbert Howells and Dorothy Howells. October 1977.
14033	Richard Lyne: Herbert Howells: A Personal Profile. Article in Richmond Reflections. No. 6. Dec/Jan 77/78. Typescript.
14034	Herbert Howells at 85. Nicholas Webber. Article in Music and Musicians. Typescript October 1977.
14035	Still Voice of the Inner Life: Herbert Howells at 85. Christopher Palmer. Country Life. Typescript. 13 October 1977.
14036	Larry Palmer: Herbert Howells' "Lambert's Clavichord". Article in The Diapason. (Harpsichord Repertoire in the 20 th Century: II.) Typescript. December 1974. [vide MS 13735.]
14037	Neville Cardus: Neglected Nuances [on Herbert Howells]. Article in The Guardian. Typescript. Envelope. October 1972.
14038	Larry Palmer: Herbert Howells' "Lambert's Clavichord". Article in The Diapason. (Harpsichord Repertoire in the 20th Century: II.) Typescript. December 1974. [vide MS 13735.]
14039	Church Times: Portraits of Personalities. Honouring a composer [on Herbert Howells]. Typescript. 2 June 1972.
14040	Records and Recording: Recording Hymus Paradisi. Typescript. March 1971.
14041	Susan Regan: Herbert Howells and His 'Hymnus Paradisi'. Article in The Gramophone. Typescript. March 1971.
14042	H. E. Wortham: Lambert's Clavichard. Article in The Sackbut. Typescript. Photocopy. March 1929.
14043	Gerald Finzi: Herbert Howells. Article in the Musical Times. Typescript. April 1954.
14044	Wadham Sutton: The Organ Music of Herbert Howells. Article in the Organist's Repertory -5. Incomplete. Typescript.
14045	Paul Spicer: Herbert Howells's Organ Sonata. Typescript. 1977.
14046	Paul Spicer: Herbert Howells's Organ Sonata. Typescript. 1977.
14047	Charles Wood. Herbert Howells. Article from English Church Music: 1966 (A Collection of Essays). Typescript.
14048	Herbert Howells: Famous West Countrymen. III Dr. Ralph Vaughan Williams. Article in The Gloucestershire Countryside. 1937.

14049	Susan Higgins: Herbert Howells. Article from Music Here. Typescript. October 1977.
14050	RCM Library: Handlist for MS 14051.
14051	Press cuttings and articles on Herbert Howells. Typescript.
14052	RCM Library: Handlist for MS 14053.
14053	Press cuttings and misc. articles on Herbert Howells. Typescript.
14054	RCM Library: Handlist for MS 14055.
14055	Misc. newspaper articles on Herbert Howells 1970-1990. Typescript.
14056	Misc. newspaper articles on Herbert Howells after his death. Typescript.
14057	'Swaziwallah'. Anonymous song sketch located in archive of Herbert Howells.
Letters from Cambrid	dge University Press (Cambridge Hymnal). See also Elizabeth Poston
14058	Cambridge University Press: Letter to Herbert Howells from R.J.L. Kingsford. 15.11.1961 (typescript, with list of hymn texts requiring new tunes)
14059	Cambridge University Press: Letter to Herbert Howells from M.H. Black. 12.12.1961 (typescript)
14060	David Willcocks: Letter to Oliver Davies, concerning enclosed correspondence with Arthur Bliss and Benjamin Britten. 2.5.1986
14060a	Oliver Davies: Copy of replying to David Willcocks. 14.5.1986
14061	Arthur Bliss. [Outline of subject of] Shield of Faith [1973]
Letters from Arthur BI 14062 14063 14064 14065 14066 14067 14068	iss to David Willcocks Arthur Bliss: Letter to David Willcocks. 19.3.1973 Arthur Bliss: Letter to David Willcocks. 20.7.1973 Arthur Bliss: Letter to David Willcocks. 2.8.1973 Arthur Bliss: Letter to David Willcocks. 15.10.1973 Arthur Bliss: Letter to David Willcocks. 4.1.1974 Arthur Bliss: Letter to David Willcocks. 25.1.1974 Gertrude Bliss: Letter to David Willcocks. 28.4. [1975]

Ruth Dyson Collection (MS 14071-MS 14085)

Benjamin Britten: Letter to David Willcocks. 1.3.1973

David Willcocks: Letter to Charles Proctor. 3.11.1978

14071	Elizabeth Maconchy. Sonatina for harpsichord. Autograph. Marked for performance with registrations.
14072	Robert Müller-Hartmann. Bagatelle. For keyboard. Autograph. Dedicated to Ruth Dyson.
14073	Robert Müller-Hartmann. [Bagatelle] II. For keyboard. Autograph.
14074	J. P. Somers-Cocks. Prelude in F sharp minor. For piano. Autograph. Dedicated to lvy Herbert.
14075	J. P. Somers-Cocks. Prelude no. 2 in D. For piano. Autograph. Dedicated to Ruth Dyson.
14076	Stephen Dodgson. Six inventions for harpsichord.

14069

14070

Stephen Dodgson. Inventions for harpsichord. Third set.
Roesgen Champion. Berceuses. Marked for performance with registrations.
Roesgen Champion [?]. Par un jour de pluie. Marked for performance with registrations.
William Cole. Four preludes for pianoforte. 1945. Autograph.
Michael Hobson. Six short pieces for piano.
Michael Hobson. Frolic for piano.
Michael Hobson. Polka for piano.
Michael Hobson. Sonatina for viola and harpsichord.
Michael Hobson. Toccata for piano.
Paul Ingram Hill (British Council, Trinidad and Tobago): Letter to George Dyson. 20.4.1961. Enclosed in Dyson's own copy of a vocal score of Nebuchadnezzar (see C192 on library catalogue).
H. J. Dutton (Nottingham Society of Artists): Letter to George Dyson. 26.5.1955. Enclosed in Dyson's own copy of 'Sweet Thames Run Softly" (see C317 on library catalogue)
Dora M. Powell: Letter to George Dyson. 30.1.1950. Enclosed in Dyson's own copy the vocal score of 'Quo Vadis" (see C190 on library catalogue)
Lennox Berkeley. Trio for flute, oboe and piano. Autograph score with corrections. Written for the Sylvan Trio. Donation of Sarah Francis.
Lennox Berkeley. Trio for flute, oboe and piano. First page of score in hand of copyist [Sylvia Spencer].
Lennox Berkeley: Letter to Sylvia Spencer. Photocopy. 25.3.1934.
George Dyson: Letter to Kathleen Long. 7.1.1954. Found in copy of Dyson's Concerto Leggiero, presented to Kathleen Long.
Letter from A. L. Reeve (London County Council) to H. M. B. Torrance regarding suggestion of commemorative 'lived here' tablet for Edward Elgar.

Miscellany from the archive of Clive Carey [MS 14093 - MS 14102]

14093	Royal College of Music. Dance class register. 1955-1974
14094	Newspaper cuttings from Cambridge Review, Daily Telegraph and Evening Standard. Pertaining to performance of 'The Eumenides of Aeschylus' in Cambridge, December 1906.
14095	Royal College of Music. Rehearsal schedule for Vaughan Williams's 'Riders to the Sea' and 'Old King Cole'. November 1927.
14096	Postcards from 'Elsie' to Mr and Mrs. C. Carey (1965).
14097	Photograph of Courtyard of Royal College of Music, c1930.
14098	Samuel Coleridge-Taylor. Three Choral Ballads. Breitkopf & Hartel, 1904. First issue with corrections (possibly autograph). Presented by M. Drawbell. Incomplete, missing pages 33-80. [Not part of Clive Carey Archive]
14099	Clive Carey. Synopsis of The Marriage of Figaro. 19.5.1956.

14100	Notes and diagrams of dance steps.
14101	Press cuttings from 1936 and 1937, pertaining to opera productions at Royal College of Music.
14102	Henry Purcell. The Fairy Queen. Libretto in typescript. Bound. Annotated with dance directions.

Sylvia Spencer Collection (MS 14103 - MS 14299), presented to the RCM by Mrs. G. Anderson. See also MS 13187 - MS 13299

14103	Royal College of Music. Selected Opera Theatre programmes. 1923-1929
14104	Royal College of Music Union. List of members. 1928
14105	Royal College of Music. Selected Informal Concert programmes. 1925-1930. With annotations by Sylvia Spencer.
14106	Royal College of Music. Selected College Concert programmes. 1925-1934. With annotations by Sylvia Spencer.
14107	Royal College of Music. Concert programme. Performance in the Parry Opera Theatre in the presence of H. R. H. The Prince of Wales. 23.2.1927 at 9.30 p.m.
14108	Royal College of Music. Concert programme. The Rosé Quartet. 24.1.1927
14109	Royal College of Music. Concert programme. Midday Recital (no. 11) by Miss Milicent Russell (contralto). 13.6.1928.
14110	Royal College of Music. Concert programme (proof copy). Recital (no. 70) by Cynthia Perrins, Exhibitioner (soprano), assisted by Dorothea Aspinall, ARCM (pianoforte) and Sylvia Spencer, Scholar (hautboy obbligato). 26.3.1930.
14110a	Royal College of Music. Concert flyer. Recital. Cynthia Perrins (soprano), assisted by Dorothea Aspinall, (pianoforte) and Sylvia Spencer (oboe). 26.3.1930. 8.15 pm.
14110b 14110c	Daily Telegraph [cutting]. Royal College of Music advertisement, 22.3.1930, for recital on 26.3.1930. Daily Telegraph [cutting]. Royal College of Music review by H. E. W. 27.3.1930, of recital on 26.3.1930.
14111	Royal College of Music. Concert programme. Jubillee Celebration Orchestral Concert. 22.6.1933.
14111a	Royal College of Music. Jubilee notice, giving dates of celebration concerts. 1933
14112	Draft typed letter to the Director of the R.CM. 25.3.1930 Complaint over conductor of the first orchestra. Unsigned.
14113	Royal College of Music Union. Letter signed by Marion Scott. Proposal of concert with draft programme for 29.6.1933 to coincide with RCM Jubillee.
14114	Society of Women Musicians. Concert programme. Recital by Ebba Larka (contralto) and Sylvia Spencer. At the piano: Ella Ivimey and Dorothy Ewart. 25.2.1936.
14115	Royal College of Music. Concert programme (proof copy). Recital (no.63) by The Sylvan Trio. 5.11.1929.
14115a 14115b	The Sylvan Trio. 2 invitation cards, with envelope, to concert on 5.11.1929. Times Newspaper [cutting]. Royal College of Music advertisement, 2.11.1929, for recital on 5.11.1929.
14115c	Letter to Sylvia Spencer from Zillah E. Hunt (Union of Women Musicians) 7.11.1929, regarding recital of 5.11.1929. With envelope from Royal College of Music dated 15.6.1929.

14115d 14115e	Letter to Sylvia Spencer from Catherine Griffith, 6.11.1929, regarding recital of 5.11.1929. Letter to Sylvia Spencer from Hora of 28 Fenchurch Street, 6.11.1929, regarding recital of 5.11.1929.
14116	Royal College of Music Union. Concert programme. The Sting of Love by F. L. A. Gibbs, music by C. Armstrong Gibbs. 20.1.1927
1411 <i>7</i> 1411 <i>7</i> a	Student Movement House. Concert programme. Chamber concert on 1.6.1935 by The Sylvan Trio. Student Movement House. Letters to Sylvia Spencer (3) from Mary Trevelyan (warden) concerning
14118	arrangements for concert of 1.6.1935. Student Movement House. Letter to Sylvia Spencer from Mary Trevelyan 28.5.1934 with thanks for a concert on 26.5.1934. Mentions some concert items.
14118a	Student Movement House. Letters to Sylvia Spencer (3) from Mary Trevelyan (warden) concerning arrangements for a concert on 26.5.1934.
14119	Student Movement House. Letter to Sylvia Spencer from Henry P. Straker. 29.1.1933.
14120	Letter to Sylvia Spencer from Mona Benson concerning contacts for recitals in Edinburgh. 26.1.1935. Includes card with suggested name of George Cotton.
14121	Letter to Sylvia Spencer from George Cotton (Edinburgh Music Club) acknowledging receipt of letter and brochure, 9.1.1935
14122	Letter to Sylvia Spencer from Mary Grierson (Reid Symphony Orchestra) regarding openings in Edinburgh. 10.1.1934
14122a	Postcard to Sylvia Spencer from Mary Grierson (Reid Symphony Orchestra). 25.10.1935
14123	Letter to Sylvia Spencer from Margaret Reid, 12.1.1933, asking if she would deputise for Leon Goossens on 18.1.1933.
14124	Letter to R. A. Reid (Scottish Education Dept.) from Sylvia Spencer. 5.1.1935. With envelope. Letter returned undelivered.
14124	
	returned undelivered. Moreton Hall Music Society. Concert programme. The Sylvan Trio, with singer Mary Pollock.
14125	returned undelivered. Moreton Hall Music Society. Concert programme. The Sylvan Trio, with singer Mary Pollock. 7.11.1935 Letter to Sylvia Spencer from Mary Lloyd-Williams (Moreton Hall) regarding possibility of future concerts.
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14125 14125a 14125b 14125c 14125d 14126 14126a	returned undelivered. Moreton Hall Music Society. Concert programme. The Sylvan Trio, with singer Mary Pollock. 7.11.1935 Letter to Sylvia Spencer from Mary Lloyd-Williams (Moreton Hall) regarding possibility of future concerts. 2.2.1934 Postcard to 'Secretary' [Sylvia Spencer] from Mary Lloyd-Williams (Moreton Hall) regarding possibility of concert in 1935. Moreton Hall Music Society. Letter to Sylvia Spencer from Mary Lloyd-Williams, 4.11.1935, regarding arrangements for forthcoming concert. Moreton Hall Music Society. Letter to Sylvia Spencer from Mary Lloyd-Williams, 11.11.1935, following concert. Bourne Music Club. Concert programme. The Sylvan Trio. 23.2.1935. Ibbs and Tillett. Offer of engagement to Sylvan Trio with Bourne Music Club. 10.8.1934 Letter from Ibbs and Tillett to Sylvia Spencer. Request for suggested programmes for Bourne Music Club.
14125 14125a 14125b 14125c 14125d 14126 14126a 14126b	returned undelivered. Moreton Hall Music Society. Concert programme. The Sylvan Trio, with singer Mary Pollock. 7.11.1935 Letter to Sylvia Spencer from Mary Lloyd-Williams (Moreton Hall) regarding possibility of future concerts. 2.2.1934 Postcard to 'Secretary' [Sylvia Spencer] from Mary Lloyd-Williams (Moreton Hall) regarding possibility of concert in 1935. Moreton Hall Music Society. Letter to Sylvia Spencer from Mary Lloyd-Williams, 4.11.1935, regarding arrangements for forthcoming concert. Moreton Hall Music Society. Letter to Sylvia Spencer from Mary Lloyd-Williams, 11.11.1935, following concert. Bourne Music Club. Concert programme. The Sylvan Trio. 23.2.1935. Ibbs and Tillett. Offer of engagement to Sylvan Trio with Bourne Music Club. 10.8.1934 Letter from Ibbs and Tillett to Sylvia Spencer. Request for suggested programmes for Bourne Music Club. 21.8.1934. Possible programme ideas written in hand by Sylvia Spencer. Letter from Ibbs and Tillett to Sylvia Spencer. Confirmation of programme for Bourne Music Club.
14125 14125a 14125b 14125c 14125d 14126 14126a 14126b 14126c	returned undelivered. Moreton Hall Music Society. Concert programme. The Sylvan Trio, with singer Mary Pollock. 7.11.1935 Letter to Sylvia Spencer from Mary Lloyd-Williams (Moreton Hall) regarding possibility of future concerts. 2.2.1934 Postcard to 'Secretary' [Sylvia Spencer] from Mary Lloyd-Williams (Moreton Hall) regarding possibility of concert in 1935. Moreton Hall Music Society. Letter to Sylvia Spencer from Mary Lloyd-Williams, 4.11.1935, regarding arrangements for forthcoming concert. Moreton Hall Music Society. Letter to Sylvia Spencer from Mary Lloyd-Williams, 11.11.1935, following concert. Bourne Music Club. Concert programme. The Sylvan Trio. 23.2.1935. Ibbs and Tillett. Offer of engagement to Sylvan Trio with Bourne Music Club. 10.8.1934 Letter from Ibbs and Tillett to Sylvia Spencer. Request for suggested programmes for Bourne Music Club. 21.8.1934. Possible programme ideas written in hand by Sylvia Spencer. Letter from Ibbs and Tillett to Sylvia Spencer. Confirmation of programme for Bourne Music Club. 10.9.1934 Letter from T. G. Jenkins (Bourne Music Club) to Sylvia Spencer regarding forthcoming concert.

14128	Letter to Sylvia Spencer from Graham Carrick [?] regarding possible contacts for concerts. 13.12.[1933?]
14129	Stowe School. Letter to Sylvia Spencer from Leslie Huggins, 11.2.1934, containing thoughts on programme for concert on 14.2.1934.
14129a	Stowe School. Postcard to Sylvia Spencer from Leslie Huggins, 4.2.1934, suggesting concert on 14.2.1934.
14129b	Stowe School. Postcard to Sylvia Spencer from Leslie Huggins, 24.2.1934, following concert.
14130	Bradfield College. Letter to Sylvia Spencer from J. H. Auden, 28.12. [1933] containing thoughts on programme and date for concert in February 1934.
14130a 14130b	Bradfield College. Letter to Sylvia Spencer from J. H. Auden, 24.12. [1933] discussing fee. Bradfield College. Postcard to Sylvia Spencer from J. H. Auden, 6.2. 1934.
14131	Aberystwyth University College Music Club. Programme of concerts for session 1934-35. Includes date of 6.12.1934 for Sylvan Trio.
14131a	Margaret Reid, Aberystwyth University College Music Club: Letter to Sylvia Spencer, 2.7.1934. Suggesting date for Sylvan Trio concert
14131b	Aberystwyth University College Music Club. Letter from Margaret Reid, 1.10.1934. Requesting programme.
14131c	W. R. Allen (secretary), Aberystwyth University College Music Club: Postcard to Sylvia Spencer, 4.7.1934 containing confirmation of fee.
14131d	W. R. Allen (secretary), Aberystwyth University College Music Club: Postcard to Sylvia Spencer, 30.11.1934 with suggestions for accommodation.
14132 14132a 14132b 14132c	Violet Evans, Vale of Clwyd Music Club: Letter to Sylvia Spencer, 22.5.1934. With envelope Sylvia Spencer: Draft letter to Violet Evans suggesting fee, 28.5.[1934] Violet Evans, Vale of Clwyd Music Club: Letter to Sylvia Spencer, 12.6.1934. Violet Evans, Vale of Clwyd Music Club: Letter to Sylvia Spencer, 21.6.1934.
14133 14133a 14133b	Malvern Subscritpion Concert Society. Concert programme for The Sylvan Trio, 8.11.1934. Incorporated Society of Musicians Music Development Fund. Correspondence from 14.3.1934 to 8.11.1934 with Sylvia Spencer over Malvern tour. 9 sheets, one with handwritten notes for repertoire. Gilbert Whitehouse, Malvern Subscritpion Concert Society: Letter to Sylvia Spencer, 4.11.1934 with final arrangements for concert on 8.11.1934.
14134 14134a	Malvern Girls' College. Concert programme of Sylvan Trio recital on 1.2.1935. N. Aitken (assistant secretary), Malvern Girls' College: Letter to Sylvia Spencer, 21.12.1934. About
14134b 14134c	possible concert. Elinor Jackman, Malvern Girls' College: Letter to Sylvia Spencer, 4.1.1935. About possible concert. Elinor Jackman, Malvern Girls' College: Letter to Sylvia Spencer, 7.1.1935. Confirming details of concert.
14135	J. G. Davison, Malvern Music Club: Letter to Sylvia Spencer, 18.2.1934. Regarding possible concerts.
14136	G. M. R. St John (Secretary), Clarendon [School] Malvern: Letter with envelope to Sylvia Spencer, 6.2.1935, expressing thanks for concert.
14137 14137a	St Mary's School [Colchester] Music Club. Concert programme by The Sylvan Trio, 13.2.1936. Dorothy L. MacLeod, St Mary's School, Colchester: Letter to Sylvia Spencer, 15.2.1936, expressing thanks for concert.

14138	H. Preston (Musical Director), Borden Grammar School (Orchestra): Letters (3) to Sylvia Spencer, sent between 2.11.1934 and 14.11.1934 discussing possibility of concert.
14139	Katherine A. Cox, Hayes Court [School]: Letters (4) to Sylvia Spencer sent between 23.3.[1934] and 30.5.[1934] regarding concert held on 19.5.[1934]
14140	H. M. A. Crawshaw (Secretary), Uppingham School House (Music Society): Letters (3) to Sylvia Spencer sent between 9.5.1934 and 22.5.1934 discussing possibility of concert.
14141 14141a	Haileybury College. Concert programme of Sylvan Trio recital on 21.10.1934. H. M. Havergal, Haileybury College: Letter to Sylvia Spencer, 6.6.[1934?]. Requesting appearance on 25 June and suggesting future concert by The Sylvan Trio
14142	George Dyson, Winchester College: Letter to Sylvia Spencer, 19.1.1934. Offering concert on 11.2.1934.
14142a	George Dyson, Winchester College: Postcard to Sylvia Spencer, 22.1.1934. Confirming date of
14142b	concert. George Dyson, Winchester College: Postcard to Sylvia Spencer, 29.1.1934. Requesting details of programme.
14142c 14142d	H. E. Height, Winchester College: Letter to Sylvia Spencer, 1.2.1934. Final arrangements of concert. M. K. Cook, Winchester College: Poscard to Sylvia Spencer, 9.1.1934. Acknowledging receipt of brochure.
14143 14143a	Southlands College. Concert programme of Sylvan Trio recital on 7.5.1934. Miss F. M. Wood, Southlands College: Letter to Sylvia Spencer, with arrangements of concert on 7.5.1934
14144	lbbs and Tillett: Offer of engagement on 2.2.1935 for the Sylvan Trio, at King's School Bruton. Offer dated 23.10.1934.
14144a	lbbs and Tillett: Letter to Sylvia Spencer requesting programme 13.12.1934
14144b 14144c 14144d	John R. M. Smith, King's School, Bruton: Postcard to Sylvia Spencer, 19.1.1935 John R. M. Smith, King's School, Bruton: Letter to Sylvia Spencer, 28.1.1935 John R. M. Smith, King's School, Bruton: Letter to Sylvia Spencer, 4.2.1935
14145	lbbs and Tillett: Offer of engagement on 12.2.1935 for the Sylvan Trio, for Sycamore Square Society, Chelsea. Offer dated 5.7.1934.
14145a	lbbs and Tillett: Fee remittance slip sent to Sylvia Spencer for Chelsea concert on 12.2.1935. Dated 20.2.1935
14145b	lbbs and Tillett: Invoice to Sylvan Trio for Bruton and Chelsea concerts, 20.2.1935
14146	Oxford Ladies Musical Society: Concert programme. The Sylvan Trio. 22.5.1936.
14147	Dauntsey's School: Concert programme. The Sylvan Trio. 22.5.1936. Typescript.
14148	Hampstead Music Club: Concert programme. The Sylvan Trio. 28.2.1935. Typescript. Contact details handwritten on reverse.
14149	Queenswood, Hatfield: Concert programme. The Sylvan Trio. 31.1.1935. Typescript.
14150 14150a	R. E. Jones, Royal School, Bath: Letter to Sylvia Spencer, 1.2.1934. Mentioning possible concert date. R. E. Jones, Royal School, Bath: Letter to Mr Lambert, 29.1.1934. Mentioning possible Sylvan Trio concert.
14151	C. S. Lang (Christ's Hospital): Letter to Sylvia Spencer, 7.2.1935
14152	John Parr: Letter to Sylvia Spencer, 17.1.1935

14153	G. Hopkins, The Music Circle (St. John's Wood): Letter to Sylvia Spencer, 30.12.1933
14154	Frank Eames, Incorporated Society of Musicians: Letter to Sylvia Spencer, 12.12.1933. Typescript.
14155	British Music Society of York: Concert programme for recital in the Tempest Anderson Hall, York, by the Sylvan Trio. 18.2.1935. Printed.
14156	Ursula Nettleship, East Grinstead Music Club: Letter to Sylvia Spencer, 19.6.1934. Proposing concert on 27.3.1935
14156a 14156b 14156c	Miss Helen Godwin, East Grinstead Music Club: Letter to Sylvia Spencer, 21.6.[1934] Miss Helen Godwin, East Grinstead Music Club: Letter to Sylvia Spencer, 3.8.[1934] Miss Helen Godwin, East Grinstead Music Club: Letter to Sylvia Spencer, 21.6.[1935]. With business card, entitled 'English Song'.
141 <i>57</i> 141 <i>57</i> a	Margaret Bustall, The School House, Birkenhead: Letter to Sylvia Spencer, 23.1.1934. Margaret Bustall, The School House, Birkenhead: Letter to Sylvia Spencer, 13.7.1934.
14158 14158a	Toynbee Hall Music Club: Letter to Sylvia Spencer from James T. Williams, 9.1.[1934]. Toynbee Hall Music Club: Postcard to Sylvia Spencer from James T. Williams, 9.5.1934
14159 14159a	St. John's College, Durham: Letter to Sylvia Spencer from C. S. Wallis, 7.1.1935. St. John's College, Durham: Letter to Sylvia Spencer from C. S. Wallis, 18.1.1935. Typescript
14160	The Incorporated London Academy of Music: Letter to Sylvia Spencer from G. Gordon Harvey. 12.12.1933. Typescript.
14161 14161a	The Imperial Concert Agency: Letter to Sylvia Spencer, 12.12.1933. Typescript The Imperial Concert Agency: Postcard to Sylvia Spencer, 21.5.1935. Typescript
14162	Highfield, Oxhey: Letter to Sylvia Spencer from [Mrs] Robley Browne. 14.10.1935. Typescript.
14163	Gas Light & Coke Company: Late payment notice. Typescript. Contact number for Christ's Hospital on reverse written by hand.
14164	Ralph Nicholson: Postcard to Sylvia Spencer. 17.12.1933.
14165	F. H. Shera: Letter to Sylvia Spencer. 12.12.1933
14166	James [?]: Letter to Sylvia Spencer. 29.9.1930
14167	Marlborough College: Letter to Sylvia Spencer from Bruce D. Hylton Stewart. 16.10.[1934 ?]
14168	Cheltenham Musical Guild: Letter to Sylvia Spencer from Rachel Haidon. 6.1.1934. Typescript
14169	The Scottish National Academy of Music: Letter to Sylvia Spencer from W. Gillies Whittaker. 11.10.1935. Typescript
14170	The British Music Society: Letter to Sylvia Spencer from E. Crossley Fairley. 10.9.1935. Typescript
14171	The School, Dartington Hall: Letter to Sylvia Spencer from Ronald Biggs. 22.1.1934. Typescript
14172 14172a	Royal College of Music Union: Annual General Meeting agenda. 22.1.1931 Royal College of Music Union: Report of the General Committee, year ending 30.9.1930
14173	Royal College of Music Union: Members' dinner invitation, 21.2.1931. With envelope.
14174	lbbs and Tillett: Letter to Sylvia Spencer. 6.1.1936. Typescript.
14175 14175a	Royal College of Music: Patron's Fund Concert programme, 18.6.1925. Royal College of Music Patron's Fund: Funding terms and conditions, [1925?]

14176	Handwritten list of contact details on lbbs and Tillett headed paper, one name written in Sylvia Spencer's hand. {1935?]
14177	lbbs and Tillett: Letter to Sylvia Spencer. 12.6.1934. Typescript.
14178 14178a	Royal College of Music Union: Annual General Meeting agenda. 12.3.1934 Royal College of Music Union: Report of the General Committee, year ending 31.12.1933
14179 14179a 14179b 14179c 14179d 14179e 14179f	Froebel Educational Institute: Letter to Sylvia Spencer from E. Diana Coates, 16.1.1935 Froebel Educational Institute: Letter to Sylvia Spencer from Margaret Hodge, 9.8.[1934] Froebel Educational Institute: Letter to Sylvia Spencer from Margaret Hodge, 27.8.[1934] Froebel Educational Institute: Letter to Sylvia Spencer from Margaret Hodge, 22.9.[1934] Froebel Educational Institute: Letter to Sylvia Spencer from Margaret Hodge, 16.11.[1934] Froebel Educational Institute: Letter to Sylvia Spencer from Margaret Hodge, 3.12.[1934] Froebel Educational Institute: Letter to Sylvia Spencer from Margaret Hodge, 12.12.[1934]
14180	Royal College of Music Union: Receipt for union subscription, sent to Sylvia Spencer, 31.12.1933
14181 14181a 14181b 14181c 14181d 14181e	Rugby School: Music Club: Concert programme by The Sylvan Trio, 10.2.1935. Typescript. Rugby School: Remittance slip for concert fee. [11.2.1935] Rugby School: Letter to Sylvia Spencer from Kenneth A. Stubbs. 17.12.1933. Typescript. Rugby School: Letter to Sylvia Spencer from Kenneth A. Stubbs. 2.10.1934. Typescript. Rugby School: Letter to Sylvia Spencer from Kenneth A. Stubbs. 14.10.1934. Typescript. Rugby School: Letter to Sylvia Spencer from Kenneth A. Stubbs. 29.1.1934. Typescript.
14182	Bilton Grange, Rugby: Letter to Sylvia Spencer from Mark [?]. 14.5.1934
14183 14183a	County Secondary School, Clapham: Letter to Sylvia Spencer from Ethel A. Jones. 15.9.1932. Typescript. County Secondary School, Clapham: Letter to Sylvia Spencer from Ethel A. Jones. 12.12.1933. Typescript.
14184 14184a 14184b	Harrow School. Chamber Concert Club: Concert programme by The Sylvan Trio. 26.10.1935 Harrow School: Letter to Sylvan Trio from R. S. Thatcher. 19.9.1935. Harrow School: Postcard to Sylvia Spencer from R. S. Thatcher. 18.10.1935.
14185 14185a	Haslemere Hall: Chamber music concerts 1935. List of concerts and artists for the October to December season. Haslemere Hall: Postcard to Sylvia Spencer from Reginald Paul. 4.4.1935
14185b 14185c 14185d 14185e 14185f	S. Royle Shore: Letter to Sylvia Spencer. 30.6.1935 S. Royle Shore: Letter to Sylvia Spencer. 5.7.1935. With envelope S. Royle Shore: Letter to Sylvia Spencer. 8.7.1935. Annie F. Bristow: Letter to S. Royle Shore. 7.7.1935 S. Royle Shore: Letter to Sylvia Spencer. 24.9.1935.
14186	Sylvia Spencer: Miscellaneous notes.
14187	Alan Frank: Letter to Sylvia Spencer. Oxford University Press headed note-paper [no date].
14188 14189	J. H. Piggott: Letter to Sylvia Spencer. 10.5.1934 J. H. Piggott: Letter to Sylvia Spencer. 22.5.1935
14190	Tottenham Music Society: Concert programme by The Sylvan Trio. 27.10.1935.
14191	St Paul's, Ealing: Letter to Sylvia Spencer from Helen Bidder, 18.2.[1935?]
14192	Kingsmoor School, Glossop: Letter to Sylvia Spencer from Thomas Plant. 9.10.1934

14193	Lowther College, Rhuddlan: Postcard [to Sylvia Spencer, no date].
14194	Eothen School, Caterham: Letter to Sylvia Spencer [no date].
14195	Worthing Town Hall. Entertainments Department: Letter to Sylvia Spencer. 21.8.1934. Typescript.
14196	Walthamstow Town Hall. Municipal Entertainments Committee: Letter to Sylvia Spencer. 19.12.1933.
	14197-14241 BBC Radio broadcasts by Sylvan Trio and Sylvia Spencer
14197 14197a	British Broadcasting Corporation: Letter to Sylvia Spencer, 3.10.1930, containing concert programme by The Sylvan Trio, recorded on 20.10.1930. Typescript. British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 20.10.1930.
14198	British Broadcasting Corporation: Letter to Sylvia Spencer, 24.11.1930, containing concert programme
14198a	by The Sylvan Trio, recorded on 16.12.1930. Typescript. British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 16.12.1930.
14199	[British Broadcasting Corporation]: Concert programme by The Sylvan Trio and Betty Bannerman. 15.3.[1931]
14200	British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 16.3.1931. Names of composers handwritten by Sylvia Spencer.
14201	British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 2.11.1931.
14202	British Broadcasting Corporation: Concert programme by The Sylvan Trio and Dorothy Davies. 25.4.[1932]. Typescript.
14202a	British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 25.4.1932. With fee receipt.
14202b	British Broadcasting Corporation: Letter to Sylvia Spencer from Julian Herbage, 31.3.1932.
14203	British Broadcasting Corporation: Concert programme by The Sylvan Trio and Mabel Ferguson. 6.6.[1932]. Typescript.
14203a	British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 6.6.1932. With fee receipt.
14203b	British Broadcasting Corporation: Letter to Sylvia Spencer from Julian Herbage, 13.5.1932. Typescript.
14204	British Broadcasting Corporation: Concert programme by The Sylvan Trio and Vera Kastelian. 26.9.[1932]. Typescript.
14204a 14204b	British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 26.9.1932. British Broadcasting Corporation: Letter to Sylvia Spencer from Julian Herbage, 10.9.1932. Typescript.
14205	British Broadcasting Corporation: Concert programme by The Sylvan Trio and Esther Coleman. 20.1.[1933]. Typescript.
14205a	British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 20.1.1933. With fee receipt.
14205b	British Broadcasting Corporation: Letter to Sylvia Spencer from Julian Herbage, 4.1.1933.
14206	British Broadcasting Corporation: Programme form for concert by The Sylvan Trio [with Margaret Tann-Williams] on 28.11.1933
14206a 14206b	British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 28.11.1933. British Broadcasting Corporation: Letter to Sylvia Spencer from K. A. Wright, 10.10.1933. Typescript. With envelope.
14207	Southover Manor School: Letter to Sylvia Spencer from Jessie I. E. Aspden. 20.121.1933. Refers to broadcast on 12 December.

14208	British Broadcasting Corporation: Concert programme by The Sylvan Trio and Anita Blake
14208a	12.12.[1933]. Typescript. British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 12.12.1933. With fee
14208b	receipt. British Broadcasting Corporation: Letter to Sylvia Spencer from H. Foster Clark, 13.11.1933. Typescript.
14209	British Broadcasting Corporation: Letter to Sylvia Spencer. 23.5.1934.
14210	British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 15.12.1933. With fee receipt.
14210a	British Broadcasting Corporation: Letter to Sylvia Spencer from H. Foster Clark, 10.11.1933. Typescript.
14211	British Broadcasting Corporation: Letter to Sylvia Spencer, 7.5.1934.
14212	British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 4.7.1934. With fee receipt.
14213	British Broadcasting Corporation: Concert programme by The Sylvan Trio and Frances Hatfield 31.7.[1934]. Typescript.
14213a	British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 31.7.1934. With fee
14213b 14213c 14213d 14213e 14213f	receipt. British Broadcasting Corporation: Letter to Sylvia Spencer from Owen Mase, 22.6.1934. Typescript. China Institute: Letter to Sylvan Trio from Ai Lien Tai, 31.7.1934, concerning broadcast. With envelope China Institute: Letter to Sylvia Spencer from Ai Lien Tai, [no date]. C. S. G. Howard: Postcard to Sylvia Spencer, 31.7.1934, concerning broadcast. C. S. G. Howard: Letter to Sylvia Spencer, 15.8.1934. With envelope and Worthing Pier Pavilion 1934 Summer Season programme.
14214	British Broadcasting Corporation: Fee receipt for 12-13.11.1934
14215a	British Broadcasting Corporation: Concert programme by The Sylvan Trio and Vaughan Welsh, 27.11.[1934]. Typescript. British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 27.11.1933. With fee receipt.
14215b 14215c	British Broadcasting Corporation: Letter to Sylvia Spencer from Arthur Ryman [?], 12.10.1934.
14215d	Typescript. British Broadcasting Corporation: Letter to Sylvia Spencer from Hamilton Mason, 15.10.1934. Typescript.
14216 14216a 14216b	Daily Telegraph. Letter to Sylvia Spencer, 28.11.1934. Daily Telegraph. Invoice for advertisement. 5.5.1934. With receipt and newspaper cutting. Daily Telegraph. Invoice for advertisement. 1.12.1934. With receipt.
1421 <i>7</i> 1421 <i>7</i> a	Houldsworth Hall, Manchester: Concert programme by The Sylvan Trio. 11.12.1934. Typescript. Manchester Tuesday Mid-day Concerts Society: Letter to Sylvia Spencer [from Edward Isaacs]. 4.7.1934
14218	British Broadcasting Corporation: Contract with Sylvia Spencer, for 'Foundations of Music' recording on 23-24.1.1935.
14219	British Broadcasting Corporation: Contract with Sylvia Spencer, for 'Foundations of Music' recording on 4.3.1935.
14220	British Broadcasting Corporation: Concert programme by The Sylvan Trio and Anna Russell (Canadian soprano), 21.3.[1935]. Typescript.

14220a 14220b 14220c	British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 21.3.1935. British Broadcasting Corporation: Letter to Sylvia Spencer from Hilda Bennett, 6.2.1935. Typescript. Sylvia Spencer: Draft letter to Eric Fogg regarding concert on 21.3.1935. [Undated]
14221 14221a 14221b	British Broadcasting Corporation: Concert programme by The Sylvan Trio, 26.3.[1935]. Typescript. British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 26.3.1935. British Broadcasting Corporation: Letter to Sylvia Spencer from Hilda Bennett, 21.2.1935. Typescript.
14222	British Broadcasting Corporation: Letter to Sylvia Spencer from Julian Herbage, 19.3.1935. Typescript.
14223	British Broadcasting Corporation: Letter to Sylvia Spencer from Mr. Phillips, 9.3.1935. Typescript.
14224	British Broadcasting Corporation: Concert programme by The Sylvan Trio and Myra MacNicol,
14224a	11.6.[1935]. Typescript. British Broadcasting Corporation: Concert programme by The Sylvan Trio and Myra MacNicol, 11.6.[1935]. Typescript. With revised (or original) timings.
14224b 14224c 14224d	British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 11.6.1935. British Broadcasting Corporation: Letter to Sylvia Spencer from Hilda Bennett, 30.4.1935. Typescript. John Pedfern: Letter to The Sylvan Trio. 21.9.1935
14225	British Broadcasting Corporation: Concert programme by The Sylvan Trio and Dorothy Hastwell, 28.6.[1935]. Typescript.
14225a	British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 11.6.1935.
14226	M. S. S. Recording Co. Ltd.: Letter to Sylvia Spencer, 6.6.1935. Typescript. With order form.
14227	British Broadcasting Corporation: Contract [for Sylvia Spencer], for recording on 15.7.1935.
14228	M. S. S. Recording Co. Ltd.: Letter to Sylvia Spencer, 13.8.1935. Typescript. With invoice.
14229 14229a	British Broadcasting Corporation: Concert programme by The Sylvan Trio, 13.8.[1935]. Typescript. British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 13.8.1935.
14230 14230a 14230b	British Broadcasting Corporation: Concert programme by The Sylvan Trio, 20.8.[1935]. Typescript. British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 20.8.1935. A. W. Coxon: Letter [to the Sylvan Trio]. 9.9.1935
14231	British Broadcasting Corporation: Contract [for Sylvia Spencer], for 'Foundations of Music' recording, 17.9.1935.
14232 14232a 14232b 14233	British Broadcasting Corporation: Concert programme by The Sylvan Trio, 9.11.[1935]. Typescript. British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 9.11.1935. British Broadcasting Corporation: Letter to Sylvia Spencer from Hilda Bennett, 26.9.1935. Typescript. British Broadcasting Corporation: Concert programme by The Sylvan Trio, with Margaret Field-Hyde, 26.11.[1935]. Typescript.
14233a 14233b 14233c 14233d	British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 26.11.1935. British Broadcasting Corporation: Revised contract with The Sylvan Trio, for concert on 26.11.1935. British Broadcasting Corporation: Letter to Sylvia Spencer from Hilda Bennett, 23.10.1935. Typescript. A. W. Coxon: Letter [to the Sylvan Trio]. 26.11.1935. With envelope
14234	British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 6.12.1935.
14235	British Broadcasting Corporation: Contract Contract [for Sylvia Spencer], for recording, 27.1.1936.
14236 14236a	Houldsworth Hall, Manchester: Concert programme by The Sylvan Trio. 4.2.1936. Manchester Tuesday Mid-day Concerts Society: Letter to Sylvia Spencer from Edward Isaacs. 25.6.1935. Typescript

14236b	Manchester Tuesday Mid-day Concerts Society: Letter to Sylvia Spencer from Edward Isaacs. 27.6.1935. Typescript.
14236c	Edward Isaacs: Letter to Sylvia Spencer. 8.7.1935
14236d	Manchester Tuesday Mid-day Concerts Society: Contract with The Sylvan Trio, for concert on 4. 2.1936.
14236e	Manchester Tuesday Mid-day Concerts Society: Letter to Sylvia Spencer from Edward Isaacs. 17.8.1935. Typescript.
14236f	Manchester Tuesday Mid-day Concerts Society: Letter to Sylvia Spencer from North Regional Director [signature indistinct]. 1.1.1936
14236g	Manchester Tuesday Mid-day Concerts Society: Letter to Sylvia Spencer from Edward Isaacs. 12.3.1936. Typescript. Includes financial statement from concert. With envelope.
14237	British Broadcasting Corporation: Concert programme by The Sylvan Trio, with Betty Bannerman, 15.3.[1936]. Typescript.
14237a 14237b	British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 15.3.1936. British Broadcasting Corporation: Letter to Sylvia Spencer from Hilda Bennett. 5.2.1936.
14238	British Broadcasting Corporation: Contract [for Sylvia Spencer], for recording, 23.3.1936.
14239	British Broadcasting Corporation: Concert programme by The Sylvan Trio, with Meriel St. Clair,
14239a 14239b	14.4.[1936]. Typescript. British Broadcasting Corporation: Letter to Sylvia Spencer from Hilda Bennett, 11.3.1936. Typescript British Broadcasting Corporation: Concert programme by The Sylvan Trio, with Meriel St. Clair, 14.4.[1936]. Typescript showing corrections.
14239c 14239d	British Broadcasting Corporation: Letter to Sylvia Spencer from Hilda Bennett, 6.3.1936. Typescript British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 14.4.1936.
14240	British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 17.5.1936.
14241	The Foundations of Music. Radio programme listings [1934?]
14242	Alfred Rose (publisher): Letter to Sylvia Spencer from Felix Rose. 24.5.1934
14243	[Sylvan Trio]: "Programme B". [undated]
14244	Adrian Boult: Letter to Sylvia Spencer. 27.11.1933
14245	Hugh Allen: Testimonial for Sylvan Trio brochure. December 1933. With envelope.
14246	Sylvan Trio: Brochures from January 1934 and May 1935. With envelope.
14247	Sylvan Trio: Handwritten sketches for layout of brochure.
14248	Favil Press: Invoices for printing of brochures. January 1934 – May 1935.
14249	[Sylvia Spencer]: Draft biography for Sylvan Trio brochure [undated]. Handwritten.
14250	[Sylvia Spencer]: Biography for Manchester concert. 4.1.1936. Handwritten.
14251	Audited accounts for a concert [undated].
14252	Silvia Spencer: Notebook. Contains exercises, dates of lessons and concerts. 1925-1933
14253	Silvia Spencer: Notebook. Contains addresses, repertoire, concert dates and expenses.
14254	Sylvan Trio: Professional studio photographs by Elliott and Fry. [1933]
14255	Pontings, Kensington: Letter to Sylvia Spencer from Eric Grollman.
14256	Harrods, Knightsbridge: Letter to Sylvia Spencer from A. E. Owen.

14257	Sylvia Spencer: Draft letter to Mr Wyman [undated].
14258	Young's Hotel, York: Invoice to 'Miss Francis'. 18.2.1935
14259	Letter to Sylvia Spencer [name of sender indistinct]. 24.1.1937
14260	Norman Stickland: Letter to Sylvia Spencer. 16.11.1943
14261	Peyton Beale: Postcard to Sylvia Spencer. 2.4.1936
14262	Novello & Co: List of publications for violin and piano. July 1923
14263	Novello & Co: List of publications for piano and strings. January 1932
14264	John & Millcent Francis: Greetings card.
14265	London Contemporary Music Centre: Publicity for the centre. [1930?]
14266	London Consort of Singers and Viol Players: Reviews from 1927 to 1932, with lists of venues.
14267	English Folk Dance and Song Society: Handbill for classes and country dance parties, Autumn 1934.
14268	Harrow School: Payment slip with fee for chamber concert. 28.10.1935
14269	The Times: Copy of obituary for John Francis, [died 4.5.1992]
14269a	John Engleheart: Letter to the Times. 1.6.1992
14269b	The Times: Letter to John Engleheart from John Higgins. 2.6.1992.
14270	The Independent: Obituary of John Francis, by Michael Johnson. 11.5.1992
14271	Programme of commemoration concert for Sylvia Spencer. 7.3.1979

Herbert Howells talks, articles and papers (MS 14272 - 14299)

14272	Herbert Howells: Music and Everyday Life -1. Transcript of talk broadcast 11.4.1938
14273	Herbert Howells: Music in Everyday Life - 2. Transcript of talk broadcast [April-May 1938]
14274	Herbert Howells: Music in Everyday Life -3. Transcript of talk broadcast 16.5.1938
14275	Herbert Howells: Music in Everyday Life [4?]. Transcript of talk broadcast 30.5.1938
14276	Herbert Howells: Music and Everyday Life [2^{nd} series -no.1]. Transcript of talk broadcast 16.11.1938
14277	Herbert Howells: Music and Everyday Life [2 nd series] –2. Transcript of talk broadcast 23.11.1938
14278	Herbert Howells: Music and Everyday Life [2 nd series] –3. Transcript of talk broadcast 30.11.1938
14279	Herbert Howells: Music and Everyday Life [2^{nd} series] -4 . Transcript of talk broadcast $7.12.1938$
14280	Herbert Howells: Music and Everyday Life -[2 nd series] - 5. Transcript of talk broadcast 14.12.1938
14280a	Herbert Howells: Music and Everyday Life -[2 nd series] - 5. Transcript of talk broadcast 14.12.1938. Additional copy with markings by Herbert Howells.
14281	Herbert Howells: Music and Everyday Life -[2 nd series] – [6]. Transcript of talk broadcast 21.12.1938

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14282	Herbert Howells: BBC: Music Lovers' Calendar. Week 37 (12.10.1943). [Beethoven: 'Archduke' Trio]. Carbon copy of typescript, with autograph alterations.
14283	Herbert Howells: 'Beethoven's Pastoral Symphony'. Handwritten draft of talk for Empire Broadcast on 27.1.1937. (See also MSS 14285a/b)
14284	Herbert Howells: Introductory talk to symphony concert [Boccherini, Elgar, Vaughan Williams]. Typescript for broadcast on 20.11.1935
14284a	Herbert Howells: [Introductory talk to symphony concert]. Title 'The challenge to goodwill' added at head in pencil. Draft in author's hand.
14285	Herbert Howells: Music and the ordinary listener: the modern problem. [Talk no. 1]. For broadcast on 12.2.1937. Typescript.
14285a	Herbert Howells: [The modern problem] 1st talk, for 12.2.1937. Handwritten drafts.
14285b	Herbert Howells: Notebook [1936/7]. Contains handwritten notes for talks on Sibelius, Beethoven's Pastoral Symphony, and 'The modern problem' talk no.1.
14285c	Herbert Howells: Notebook [1936/7]. Contains handwritten notes for talks on Beethoven's Pastoral Symphony, and 'The modern problem' talk no.1.
14286	Herbert Howells: Music and the ordinary listener: the modern problem. Talk no. 2. For broadcast on 19.2.1937. Typescript.
14286a	Herbert Howells: [The modern problem] 2nd talk, for 19.2.1937. Handwritten draft.
14286b	Herbert Howells: [The modern problem 2nd talk]. 19.2.1937. Sheet of handwritten musical examples
14287	Herbert Howells: Music and the ordinary listener: the modern problem -3.Talk. For broadcast on 26.2.1937. Typescript.
14287a	Herbert Howells: [The modern problem] 3rd talk, for 26.2.1937. Handwritten draft.
14287b	Herbert Howells: Notebook [1937]. Contains handwritten notes for 'The modern problem' talk no.3.
14288	Herbert Howells: Music and the ordinary listener : the modern problem. [Talk no. 4]. For broadcast on 5.3.1937. Typescript.
14288a	Herbert Howells: Notebook [1937]. Contains handwritten notes for 'The modern problem' talk no.4.
14289	Herbert Howells: Music and the ordinary listener : the modern problem. [Talk no. 5]. For broadcast on 12.3.1937. Typescript.
14289a	Herbert Howells: Music and the ordinary listener: the modern problem. [Talk no. 5]. For broadcast on 12.3.1937. Typescript with musical examples inserted. Final page missing.
14289b	Herbert Howells: [The modern problem] 5 th talk. 12.3.1937. Sheet of handwritten musical examples
14290	Herbert Howells: Music and the ordinary listener : the modern problem. [Talk no. 6]. For broadcast on 19.3.1937. Typescript.
14290a	Herbert Howells: Notebook [1937]. Contains handwritten notes for 'The modern problem' talk no.6; notes for introduction to a concert (Purcell, Walton, Holst); a note on Alan Rawsthorne.
14291	Herbert Howells: Music and the ordinary listener: the modern problem. [1936/7] Outline of series of talks. Typescript with handwritten marginal notes. With envelope.
14292	Herbert Howells: The Three Choirs Festival in Elgar's time. Talk broadcast on 5.9.1960. Photocopy of typescript with handwritten corrections.

14292a	Herbert Howells: The Three Choirs Festival in Elgar's time. Talk broadcast on 5.9.1960. Typescript.
14292b	Herbert Howells: The Three Choirs Festival in Elgar's time [1960]. Handwritten draft.
14293	Herbert Howells: Introduction to 'The Hymn of Jesus'. [Talk] for BBC Symphony Orchestra session 1938-1939. Broadcast on 8.2.1939. Typescript.
14293a	Herbert Howells: [Introduction to 'The Hymn of Jesus'. Talk]. Incomplete draft missing pages 1-5.
14294	Herbert Howells: Choral singing in England. Typescript of talk for broadcast on 15.4.1938
14295	Herbert Howells: Introductory talk to symphony concert [Sibelius]. For broadcast on 20.10.1936. Typescript with corrections in pencil. (See also MS 14285b)
14296	Herbert Howells: Introductory talk to Queen's Hall Concert, part 2. Broadcast on 3.2.1937. Typescript with corrections.
14297	Herbert Howells: Orchestra concert series talk no. 1 'Listening to the orchestra'. Broadcast on 21.9.1942 for BBC Home Service for Schools. Typescript with corrections.
14297a	Herbert Howells: 'Listening to the orchestra' [1942] . Handwritten draft of talk with alterations, including cuts and suggested changes by John Horton (programme assistant).
14297b	John Horton: Letter to Herbert Howells. 15.9.1942
14298	Herbert Howells: Orchestral concert series, talk no. 6 'The composer, the performer and the listener'. Broadcast on 21.2.1944 for BBC Home Service for Schools Typescript with corrections.
14298a	Herbert Howells: 'The composer, the performer and the listener' [1944]. Handwritten draft of talk with corrections.
14299	Herbert Howells: Orchestral concert series talk no. 7 'Elgar and the orchestra'. Broadcast on 28.2.1944 for BBC Home Service for Schools. Typescript, with corrections.
14299a	Herbert Howells: 'Elgar and the orchestra'[1944]. Handwritten draft of talk with corrections.

MSS 14300 – 14635 Musicians' letters, to William Hawes etc.

14300	T.A. Stone at 7 Clifford Street: Letter to William Hawes, Adelphi Terrace, The Strand, London. 8 February 1883. Water damaged. Originally folded and wax-sealed. Handwritten. Watermark. Refers to a note he sent to Hawes's son, whom he hopes to see on Tuesday and meet some of his fellow pupils at dinner.
14301	Pixis: Letter to William Hawes, Adelphi Terrace, The Strand, London. [n.d.]. Handwritten. Letter originally folded and sealed. Envelope. Sending Hawes some tickets for his concert. Rehearsal details and request to send Freischütz 'parties'.
14302	Richard Brinsley Peake at Theatre Royal English Opera House: Letter to William Hawes Esq. 8 March 1826. Handwritten. Refers to the Theatre Royal. Informing Hawes that, with compliments from Mr Arnold, under Mr. Mathew's hospitality Mr and Mrs Hawes' names are on the 'free list'.
14303	Richard Brinsley Peake at the New Theatre Royal, English Opera House and Lyceum: Letter to William Hawes Esq. 1 July 1834. Handwritten. Watermark G&R Turner 1830. Informing Hawes, with compliments from Mr Arnold, that Mr and Mrs Hawes' names and family are on the 'free list'.
14304	Richard Brinsley Peake: Letter to William Hawes Esq. 22 January 1880. Handwritten, torn. Thanking WH for placing Peake and his wife on the "free list of the oratorios".

14305 Mr Parry [John Parry, aka Bardd Alaw]: Letter to Miss M. [Maria Dowding Billington] Hawes. 28 August 1835. Handwritten. Sending a duet to try later in the week with Mr Parry's son [John Orlando Parry]. 14306 Mr Pocock: Letter to William Hawes. Handwritten. Originally folded and sealed. Watermark G&R Turner. Postmarked 12 o'clock 15 February [1832?]. Handwritten. Concerning the publication of the song 'Charlie' [is my Darling], with substitution of the word cavalier for chevalier. 14307 Sir Charles Phipps (at Buckingham Palace): Letter to Mrs Merest [Maria Dowding Billington Hawes]. 21 June 1861. Handwritten on mourning paper. Concerning arrangements for the 'State Concert'. Mary Ann Paton [1802-64], Malvern, Worcestershire: Letter to Unknown [most likely Hawes at Covent 14308 Garden?]. 15 September 1858. Handwritten. Concerning a pre-contractural stipulation that she will not perform morning concerts outwith evening concerts. Geo [George] Pinson: Letter to William Hawes. G Pinson [assigned to] Mr J. Abbotts (solicitor) at 14309 Furnival's Inn, Holborn London. 7 January [c. 1828]. Handwritten. Watermark JM&M 1828. Concerning possible employment as a 'Buffa' singer. Cipriani Potter [Philip Cipriani Hambly Potter]: Letter to [William Hawes?]. 22 February 1830. 14310 Handwritten. Concerning the employment of Mr W [William Henry] Holmes (pianist and composer, pupil of C. Potter and RAM student). 14311 Mr Martin at 48 Warwick St, Regent Street: Letter to William Hawes. [n.d.] Handwritten. Concerning arrangements for Mr Martin's lesson. 14312 John Merewether: Letter to Miss [Maria Dowding Billington] Hawes. [n.d.] Handwritten. Concerning arrangements to 'call in' on her. 14313 Drinkwater Meadows: Letter to Emma ? [possibly Hawes' wife]. [n.d.] Handwritten. 14314 Drinkwater Meadows: Letter to William Hawes Esq. Adelphi Terrace. 26 March ?? [n.d.] Handwritten. Orginally folded and wax-sealed. Torn. Refers to a claim by Perkins that Hawes is residing with Perkins 'on the Adelphi Terrace'. 14315 William Thomas Moncrieff at 5 Union Place, Lambeth Palace: Letter to William Hawes Esq. 5 January 1832. Handwritten. Orginally folded and wax-sealed. Torn. Concerning "...two pieces.. the duet...". 14316 Elizabeth Masson: Letter to William Hawes Esq. [1838] Handwritten. Torn. Concerning her ill-health preventing attendance at a fund-raising concert for a 'New Musical Fun' [The Female Society of Female Musicians]. 14317 A. Monmouth: Letter to Miss [Maria Dowding Billington] Hawes. [n.d.] Handwritten. Requests her availability for a forthcoming concert at which [Amalia] Corbari, [Johann Baptist] Pischek, [Gacinta] Puzzi [aka Puzzi Toso], Luigi Lablache and [one other] have been booked. 14318 Mr Morton: Letter to William Hawes. [n.d.] Handwritten. Originally folded and wax-sealed. Watermark: J. Whatman 1829. [c.1829] Request for a private box. 14319 Maria [Dowding Billington Hawes]: Letter to 'Dear Doctor' [no name given]. 1 May [1886?] Handwritten. Maria has written "pp" for her "father" and to express gratitude for help with Mrs Hawes [wife of William Hawes]. Philip Jacob Meyer: Letter to William Hawes at the "Music Warehouse" [D'Olyley's Warehouse?]. 14320 Handwritten. [n.d.] Originally folded and wax-sealed. Refers to Miss Wilkinson and asks for her to be considered for the Festival choir. 14321 F.W. ? [Indistinct]: Letter to William Hawes Esq. 30 December 1842. Handwritten. Refers to naming

songs and publishing them.

14322 Mrs Charles Knyvett at Hinton House, Twyford, Bucks: Letter to William Hawes at 7 Adelphi Terrace, Strand, London. 11 December 1827. Handwritten. Orginally folded and wax-sealed. Postmarked 14 December 1827. In response to a request for missing [opera] scores, which cannot be located. 14323 J. Cooper: Letter to William Hawes Esq. Adelphi Terrace. [n.d.]. Handwritten. Watermark 1825. Requests to purchase an Oratorio. 14324 Thomas [Simpson] Cooke: Letter to William Hawes Esq. [n.d.]. Handwritten. Torn. Concerning contractural issues. Thomas [Simpson] Cooke: Letter to William Hawes Esq. 7 Adelphi Terrace, Strand, London. [n.d.]. 14325 Handwritten. Originally folded and wax-sealed. Watermark 1834. Concerning contractural issues over printing copies of Oratorios, mentioning [Nicolas-Charles] Bochsa. Robert Lindley: Letter to William Hawes Esq. 7 Adelphi Terrace. 13 April 1830. Handwritten. Originally 14326 folded and wax-sealed. Refers to a concert Lindley promises to attend. 14327 Henry Lazarus: Letter to Mrs Merest [Maria Dowding Billington Hawes]. [c. 1846-1854.] Mentions teaching at the Military School of Music Twickenham, also refers to arrangements for performing a concert with Madame [Georgina] Weiss [possibly her London Debut 1847]. 14328 Henry Lazarus at 2 Pelham Place, Brampton S.W.: Letter to Mrs Merest [Maria Dowding Billington Hawes]. 9 June 1862. Handwritten. Refers to social engagements, apologies for absence(s), etc. 14329 Michael Rophino Lacy at Theatre Royal Covent Garden: Letter to William Hawes Esq., 7 Adelphi Terrace. 19 February 1833. Postmarked, torn. Refers to "...our sacred drama.." [First performance of Lacy's The Israelies in Egypt Friday, 22 February 1833 at Theatre Royal, Covent Garden] and also a letter to Mr Perkins "... requiring the boys to sing for us on the stage and in character, next Friday...". 14330 Barham Livius: Letter to [William Hawes]. [N.B. Livius adapted from the German Weber's Freyschütz for Theatre Royal Covent Garden (Premier) in 1824.] [n.d.] Handwritten. Refers to 'The Interrupted Sacrifice' [Winter] and 'Léocadie' [Auber] operas and a collaboration with [James] Planché. 14331 loseph Lidel [cellist] at 9 Osnaburah Terrace, Regents Park N.W.: Letter to Mrs Merest [Maria Dowding Billington Hawes]. [n.d.] Handwritten. Agrees to perform Beethoven's Trio in B with Baumer. 14332 Samuel Thomas Lyon: Letter to [William Hawes?]. 18 January 1830. Handwritten. Accepts the invitation to attend the Oratorios. 14333 Violante Giustiniani Camporese: Letter to [William Hawes?]. Handwritten (fr.). Originally folded and sealed. [c. 1817-1823.] Concerning performance dates. 14334 W.P. Lennox: Letter to William Hawes Esq, 7 Adelphi Terrace. 24 March ?? [n.d.] Handwritten. Requests a chaperone for Lady William at Covent Garden. 14335 George Frederick Cooke?: Letter to [John B.] Buckstone. 15 January 1871. Handwritten. Lithographic copy. [2 copies.] An anecdote from the theatre, involving Edmund Kean and Robert William Elliston (Drury Lane Theatre). Edmund Thomas Warren Horne [formerly Edmund Thomas Warren]: Letter to Dr Arnold at 480 Strand, 14336 London. 15 January 1795. Handwritten. Torn and damaged. Orginally folded and wax-sealed, postmarked [indistinct]. Mentions his time away from London, 'Harwood the collector', Maddison, Dr Parsons, Charles-François Dupuis, Thomas Gladwin, The Academy. 14337 William Knyvett at 46 Upper Norton Street: Letter to William Hawes Esq. at No. 7 Adelphi Terrace. Originally folded and wax-sealed. [n.d.] Handwritten. Mentions The Duke of Cumberland at the

Madrigal Society.

14338 William Knyvett: Letter to Miss Hawes [Maria Dowding Billington Hawes]. 20 July ??. [n.d.] Handwritten. Orginally folded and wax-sealed. Concerning a rehersal for the Birmingham Fesitival at Hanover Rooms. 14339 William Knyvett: Letter to William Hawes Esq. 7 Adelphi Terrace. Postmarked Ryde, 4 August 1836 and also 9 August 1836. Handwritten. Orginally folded and wax-sealed. Lists the songs he is sending for piano and voice, compliments Hawe's daughter [Maria Hawes] for her musical talent. 14340 William Knyvett at 35 Maddox Street: Letter to William Hawes Esq. 21 March 1836. Handwritten. Giving notice of absence in response to a 'favour'. Christian Kramer at Huntley Street Bedford Square: Letter to William Hawes Esq. No. 7 Adelphi Terrace, 14341 Strand. 4 September 1831. Handwritten. Orginally folded and wax-sealed. Mentions returning two books and asking for Boyce's Te Deum. 14342 Christian Kramer at Windsor Castle: Letter to William Hawes Esq. 7 Adelphi Terrace, Strand, London. CK [Master of the King's Musick]. 7 April 1829. Handwritten. Torn. Orginally folded and wax-sealed. Postmarked 8 April 1829. Refers to musicians from 'His Majesty's Band' released to play for Hawes in London, and his hope to come to London soon. Francis Const: Letter to William Hawes Esq. Torn, originally folded and wax-sealed. Handwritten. 14343 c. 1862. [n.d.] Refers to a previous visit to Rickmansworth requesting a repeat and the use of 'railroad' to travel there. 14344 Francis Const: Letter to 'Madam' [Maria Dowding Billington Hawes?]. [n.d.]. Handwritten. [Orginally sewn with MS14343, MS14345 & MS14346.] Acknowledges tickets received and congratulations to family and the 'fair debutant'. 14345 Francis Const: Letter to William Hawes Esq. 20 September 1838. Originally folded and wax-sealed. Handwritten. Making an appointment. Francis Const: Letter to Mrs Hawes. [Possibly written on behalf of Fr. Court.] [n.d.]. Handwritten. 14346 Compliments and suggestion of meeting Mr Hawes in Picadilly. 14347 Francis Const at Rickmansworth: Letter to William Hawes Esq. at 7 Royal Terrace Adelphi. Postmarked 2 August 1858. Handwritten. Invitation to share a haunch of venison in Picadilly. 14348 Francis Const: Letter to William Hawes? [n.d.]. Handwritten. To meet "our friend Dunn ... before the opera". 14349 Francis Const: Letter to William Hawes Esq. [n.d.]. Handwritten. Torn. Watermark 1833. Orginally folded and wax-sealed. John Liptrot Hatton at 42 Brunswick Road, Upper Holloway: Letter to [George Herbert?] C. Watkins. 7 14350 January 1861. Handwritten. Promising to frame an envelope and to 'look in'. 14351 Philip Phillips, London: Letter to Richard Roberts. [PP: American singer, 1834-95, famous for his 'Services of Song'.] Handwritten. 22 October 1868. 2 October 1868. Handwritten. Regretting his lack of time to sing an 'Evening of Song' and he expects to leave London 'early next week'. 14352 Thomas Young at 48 King Square, Goswell Road: Letter to J.W. Hobbs. 12 March 1849. Handwritten. Making clear his availability for the forthcoming 'Festival 25th April. 14353 John Lipton Hatton at Aldeburgh, Saxmundham: Letter to [unknown]. [Recipient's name has been redacted.] 24 December 1803. Handwritten. Mentions songs and lyrics "for 'Tim'", possibly risqué for the time.

14354 J. Winterbottom: Letter to [unknown]. Watermark: Joynson 1866. [c. 1866-1897.] Handwritten. Asking for any 'finished portraits' to be sent to 'Covent Garden'. [Possibly John Winterbottom at the Olympic Theatre]. 14355 Tom [Thomas] Welsh: Letter to William Hawes Esq. 21 January 1825. Handwritten. 'Welsh from Italy' on the address side - writing from Florence. Originally folded and wax-sealed. Postmarked 8 February 1825. Mentions some 'English Burlettas' and others, and offers of work from cities in Italy. [Thomas Welsh 1780 - 1848.] 14356 John Freckleton Burrowes: Letter to Thomas MacKinlay Esq. Gilt edged paper. [n.d.] Handwritten. Orginally folded and wax-sealed. [c. 1830-1852]. Accepting an invitation to "pork and onions... how [Sigismond] Thalberg would stare". 14357 William Hawes: Letter to John Nichols Esq. [n.d.] Handwritten. Orginally folded and wax-sealed. Inviting him to Fulham for church and a meal at Mr Bunnett's. H. L. Barton, Tottenham Green: Letter to Mrs Wilikinson. 28 July 1845. Handwritten. 14358 H. L. Barton, Tottenham Green: Letter to Mr Wilikinson. 16 July 1845. Handwritten. 14359 14360 George [Arthur?] Barker 241 London Road, Brighton. Letter to William Hawes. 24 September 1854. Handwritten. Refers to performing at "Eastbourne morning and evening with my entertainments". 14361 Tom [Thomas] Welsh: Letter to William Hawes. Postmarked 29 January 1822. Handwritten. Originally folded and wax-sealed. Refers to a row with Miss Wilson and printing of the playbill in consequence shows Miss Wilson and Miss Stephens [Catherine Stephens, Countess of Essex], also that his first benefit concert is sold out. 14362 Tom [Thomas] Welsh at 56 London Road: Letter to William Hawes. 7 April [Possibly 1831?] [n.d.] Handwritten. Mentions 'List of the Convent Bells', yearly meetings of the Chapel Fund. Tom [Thomas] Welsh at 235 Oxford Street: [n.d.] Handwritten. Letter to Sir Felix? Refers to William 14363 [Batchelder] Bradbury taking his place at Chapel Royal. 14364 Tom [Thomas] Welsh, Milan: Letter to William Hawes. 3 August ?? [n.d.] Handwritten. Refers to a Partnership with Glossip? TW has applied to have nullified for fear of financial ruin, and he will attempt to return home (from Milan) soon. 14365 John David Loder: Letter to Marie B. Hawes. 19 October 1837. Handwritten. Originally folded and wax-sealed. Originally folded and wax-sealed. Postmarked: Bath 19 October 1837. Requesting she commit to one or two concerts. 14366 John David Loder: Letter to William Hawes Esq. 7 Adelphi Terrace, Strand, London. 16 August 1836. Handwritten. Originally folded and wax-sealed. Turns down playing at Wincanton [Somerset], and offers to play Haydn's Emperor Quartet at Worcester with Cramer [Johann Baptist?], Kearns [William Henry], and Lindley [William or Charles]. 14367 John David Loder: Letter to William Hawes Esq. Postmarked & dated Bath 14 January 1829 [Forwarded 15 January 1829]. Handwritten. Torn. Originally folded and wax-sealed. Refers to Miss Betts and various plans for concerts. 14368 Thomas Welsh: Letter to William Hawes. [n.d.] Handwritten. Orginally folded and wax-selaed. Offering thanks from Mrs Welsh [and Thomas] for names on the free list for Oratorios.

Thomas Welsh: Letter to James Willy Esq, Coleman Street. [Related to John T Willy, violinist 1812-1885?] 28 January ?? [n.d.] Handwritten. Orginally folded and wax-selaed. Mentions Mrs Paton and

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Mr Hawes.

14370	Mr C. Lucas at 24 Charlotte Street, Portland Place: Letter to Miss Hawes. 27 May ?? [n.d.] Handwritten. Orginally folded and wax-selaed. A request to return a quintet part.
14371	[Lord] William Pitt Lennox at Gee's Farm, Child's Hill, Edgware: Letter to William Hawes. Postmarked and dated 29 April 1829. Handwritten. Orginally folded and wax-selaed. Concerning his wife [Mary Anna Paton] availability to perform and accompany herself on piano.
14372	[Lord] William Pitt Lennox: Letter to William Hawes Esq. 28 March 1830. Handwritten. Orginally folded and wax-selaed. Lady William [Mary Ann Paton] cannot sing in Passion week.
14373	[Lord] William Pitt Lennox: Letter to William Hawes Esq. 2 March 1830. Handwritten. Orginally folded and wax-selaed. Concerning alterations to performances given by Lady Williams [Mary Ann Paton].
14374	Tho. [Thomas] Vaughan [1782-1843]: Letter to William Hawes. Offering to sing a suggested song and also a glee or two with singers he is accustomed to. [n.d.]Handwritten.
14375	Tho. [Thomas] Vaughan at Portland Place: Letter to William Hawes. 1 August 1842. Handwritten. Orginally folded and wax-selaed. Accepts an offers to peform at Chapel Royal at the beginning of September.
14376	Tho. [Thomas] Vaughan: Letter to William Hawes. [n.d.] Handwritten. Orginally folded and wax-selaed. About the Duchess of St Albans [Harriot Mellon/Beauclerk] invitation to perform some glees (bass), mentions Terrait [Pearsall?] and [J.W. Hobbs].
14377	Thomas Welsh: Letter to William Hawes. 1832. Handwritten. Torn. Sending the anthem and title, requesting names for the chorus.
14378	R. [Richard 1759-1812?, son of John Worgan] Worgan: Letter to Dr. Arnold, Duke Street Westminster. 6 January 1802. Handwritten. Orginally folded and wax-selaed. Torn with a section removed. Postmarked 7 January 1802, Norwich. Requests some oratorios to be sent to John Barclay Esq., St Saviour's, Norwich.
14379	W.F. Collard: Letter to William Hawes. [n.d.] Handwritten.
14380	Fourness Rolfe: Letter to Cooper. 28 January 1874. Handwritten.
14381	John Barnett at 117 Great Russell Street, Bedford Square: Letter to William Hawes. Handwritten. Torn, originally folded and wax-sealed. Mentions 6 songs: 'Dreams of a Persian Maiden'.
14382	John Barnett: Letter to William Hawes. 16 June 1840. Handwritten. Torn, originally folded and wax-sealed. Concerning publishing new work and terms.
14383	John Barnett at 27 Soho Square: Letter to William Hawes. 4 July 1835. Handwritten. Orginally folded and wax-sealed. Requesting prompt payment.
14384	John Barnett: Payment order to William Hawes at 355 Strand. Sum total is for £25.00. 6 July 1835. Handwritten.
14385	John Barnett 27 Soho Square: Letter to [unknown, possibly William Hawes]. [n.d.] Handwritten. Mentions Mr Whitelaw.
14386	Gustavus [Valentine von] Holst: Letter to Mr Southgate at Gate Street, Lincoln's Inn. Postmarked: 14 February 1832. Mentions [Nicolas-Charles] Bochsa, asks to reply to G. Holst at 2 Bryanston Street, Portman Square. Handwritten. Torn, originally folded and wax-sealed. [Pencil note: Holst harp player.]
14387	A. Milne at No. 1 Hatfield Place, Westminster Road, London: Letter to Howell Esq. 23 July 1852. Handwritten. [Pencil note: musician.] Asking for engagement during the coming season.

14388 L. Hedgley: Letter to Mr H. [Henry] Phillips [1801-1876], 35 Nash Street, Bloomsbury. 7 March 1843. Handwritten. Orginally folded and wax-sealed. Torn. Postmarked 8 March 1843. Lists music to be sung by Phillips. 14389 Donald W. King at 9 Mornington Crescent: Letter to Happs Esq. Handwritten. 26 October 1848. Refers to Mr Willing and the Merchant Taylor's Hall performance they will give together. 14390 Ole B. [Bornemann] Bull: Letter to [William] Kenneth Esq at Bow Street, Covent Garden. Dated Dorchester, 27 July 1837. Handwritten. Orginally folded and wax-sealed. Postmarked: 28 July 1837. Refers to concerts, travelling, etc. 14391 Georgina A. [Ansell] Weiss at St George's Villa Gloucester Road, Regents Park: Letter to [Unknown] 12 September 1865. Handwritten. 14392 P. C. Corri at 247 Bath Road, Birmingham: Letter to Mr H. Simpson Esq. 13 March 1844. Handwritten. Accepting an offer to sing bass. 14393 Lockley at Music Hall, Hastings: Letter to [Unknown]. 12 November 1861. Handwritten. Asking to dine at Clothworker's Hall and send the words of a song by return if so. 14394 Weichsell, C. [Charles]: Letter to William Hawes. Torn, orginally folded and wax-sealed. Handwritten. Postmarked: 24 February 1829. About engagements and mentions Greatorex's. 14395 Thomas James Thackery at 13 Stratford Place: Letter to William Hawes. 27 May 1835. Handwritten. Requests WH not disclose his name in correspondence with the public press. 14396 C. [Charles] Neate at 53 Upper Charlotte Street, Fitzroy Square: Letter to William Hawes. Originally folded and wax-sealed. Handwritten.12 March 1829. Postmarked 13 March 1829. Refers to his pupil Charles [Kensington] Salaman, Mayseder's Trio, Weichsell and Lindley. 14397 C. [Charles] Neate at 53 Upper Charlotte Street, Fitzroy Square: Letter to William Hawes. 12 January 1830. Handwritten. Refers to Charles [Kensington] Salaman and the Argyll Rooms. 14398 [George] Alexander Lee: Letter to William Hawes. [n.d.]. Handwritten. Torn, originally folded. 14399 C. Wakham: Letter to Mrs Merest. Handwritten. Watermark: 1889. [n.d.] Refers to Goss' Anthem. 14400 E. [Emily] Woodyatt: Letter to Miss Hawes [Maria Dowding Billington Hawes]. Damaged. Originally folded and wax-sealed. [n.d.]. About arrangements to sing together. 14401 Mrs [Eliza] Salmon [née Munday]. Letter to Mr Mosae? [n.d.] Handwritten, glued to paper with writing underneath also, a press cutting of an engraving [Edmund] Kean glued to supporting sheet (overleaf). 14402 Kathleen Withall, Chestnut Cottage [Kathleen Mary Fitzwilliam, 1826-1894]: Letter to [Unknown, William Hawes?]. [n.d.] Handwritten. About songs. Mrs [Cornwell] Baron Wilson at 3 Woburn Place Russell Square: Letter to William Hawes. 3 April 14403 1830. Requests return of MS Drama. Handwritten. Damaged. 14404 Mrs Cornwell Baron Wilson: Letter to William Hawes. [n.d.]. Offering her services as a writer, balladwriter, translator. Watermark: J. Green & Son, 1827. 14405 Mr [Pio] Cianchettini at 183 Regent Street: Letter to William Hawes Esg. Handwritten. Originally folded and wax-sealed. Torn. Postmarked 29 January ?? [n.d.] Requests a conference with WH as he holds a rare collection of 'classic music' re. oratorios. 14406 Mr [Pio] Cianchettini at 183 Regent Street: Letter to William Hawes Esq. Originally folded and waxsealed. Handwritten. Torn. Postmarked: 30 May 1929. Requests to see WH to talk about Operas in

score.

14407 Parry at 26 Thornhaugh Street: Letter to J.W. Philipps Esq. 13 September 1818. Handwritten. Mentions Lord Ainsworth, sends a copy of a song. 14408 G? Goodover at Almondsbury: Letter to Miss Brooke Smith, Stoke Bishop. [Pencil note: Mrs Arthur Goodover, pianist.] Envelope attached to letter. Postmarked: 24 September 1894. Handwritten. Family 14409 Viotti Cooper: Letter to H. [Henry] Phillips Esq. 23 January ?? [n.d.] Handwritten. Asking to sing tenor at a forthcoming concert. Geo Alexander Macfarren: Signature. [n.d.] Cut from the bottom of a letter. 14410 Julius Benedict: Calling card. 6 April 1874. 14411 14412 E.C. Hartley. Letter to Mrs Merest [Maria Dowding Billington Hawes]. 9 March ?? [n.d.] Handwritten. Encloses poetry and requests return of previous work. 14413 E.C. Hartley. Letter to Mrs Merest [Maria Dowding Billington Hawes]. 4 February 1858. Handwritten. Enclosing some words for songs. 14414 J. [John] C. [Charles] Clifton at Theresa House: Letter to William Hawes. 23 December 1834. Handwritten. Domestic matters, mentions Weichsell and Meyer. 14415 P.O.H. Toulin? [indistinct]: Letter to [Unknown – William Hawes?]. 12 December 1843. Handwritten. J. Elliot: Letter to William Hawes. Handwritten. [n.d.] Requests 'an order'. 14416 14417 Thomas Vaughan: Letter to [William Hawes]. 2 February 1822. Handwritten. Explains his fees for singing lessons [for WH's daughter?] 14418 F. Verura? [indistinct]: Letter to N. [Nicolas] Mori Esq. [Music Publishers: Mori & Lavenu], 28 New Bond Street, London. Handwritten. 22 November 1838. Postmarked: Reading 22 November 1838, and [London] 23 November 1838. To spend a day together "for old acquaintance sake", to send tenor parts, to consider the matter of subscribers. 14419 H. [Henry Thomas] Smart at Bedford Street: Letter to Dr. Arnold. 30 April 1802. Handwritten. Offering his resignation due to ill health. 14420 John Simeon at 72 Eaton Place, London SW: Letter to Mrs Merest [Maria Dowding Billington Hawes]. 5 July 1869. Handwritten. Lady Simeon unable to attend, etc. 14421 Mr Cutler: Letter to Mr D... [missing, indistinct]. [n.d.]. Handwritten. Mentions The Choral Fund, Drury Lane and Sir George Smart, also Mr Cox. 14422 Handbill for forthcoming concerts in support of the retiree Henry Hersee. 19 September 1842. (Peckham Chamber Concerts) dates ranging over 31 October 1842 – 13 March 1843. Typescript. Perfomers include: Miss Rainforth, Miss Fanny Russell, Miss Ameila Lyons, Mr John Parry, Mr J. Reeves, Mr Valentine Roberts, Mr Ashley, Mr Lavenu (conductor), Miss Birch, Miss Cubitt, Miss P. Horton, Mr Lazarus, Mr Richardson, Miss Dolby, Mr T. Young, Mr Collett, Mr George Presbury, Miss Davies. 14423 Miss [Charlotte Emma] Lucombe: Letter to Mr Barlow? [n.d.] Handwritten. Requesting a change of words, mentions Mr Reeves [Sims Reeves] and Mr Barlow. 14424 Maggie [Lowes – in pencil]: Letter to Mrs Haslam. [n.d.] Handwritten. Mentions Mrs Holland, "your William', Mr Micklethwaite, and '"my pupils". 14425 Maggie [Lowes - vide MS 14424]: Letter to Mrs Haslam. [n.d.] Handwritten. 14426 Eda Land: Letter to C. Lockey Esq. 2 July 1849. Handwritten.

14427 Mr Leander: Letter to Mr Terrail, by favour of Mr Hawes. [n.d.]. Torn, originally folded and wax-sealed. Handwritten. Mentions a concert to be performed at Tooting, also Miss Goodall and one other. 14428 Autograph MS [Unknown]: Dost thou Remember: (Air – Portuguese). [n.d.] Handwritten. T. F. Neale, 210 Regent Street: Letter to [Sir Julius] Benedict. 1 July [1848?] Handwritten. About Mario 14429 [Giovanni Matteo Mario] and the Norwich Festival, his movements and activities. Mentions Mademoiselle Steffanoni, Marina and [Cutler?]. 14430 Sam Pearsall: Letter to [possibly Mrs Bullock, wife of Edwin Bullock an iron foundry owner]. Lichfield, 4 April 1843. Handwritten. About purchasing a piano [for Mrs Bullock]. Mentions "the new Patents" and the "Ancient Concerts". 14431 Sam Pearsall: Letter to Edwin Bullock Esq. Hawthorne House, Handsworth, Nr. Birmingham. 30 January 1843. Handwritten. Dated and postmarked. Envelope. Confirming arrangements to stay a night. 14432 Warbuck: Letter to William Hawes. Torn, originally folded and wax-sealed. 6 October 1832. Handwritten. On behalf of Madame [Lucia Elizabeth] Vestris, reminds WH that his name is on the free list and hopes to see him soon. 14433 J Wylde, 6 Burwood Place, Hyde Park: Letter to [unknown]. [n.d.] Handwritten. Harry Russell [Henry Russell 1812-1900]: Letter to [unknown, possible William Hawes]. [n.d] 14434 Handwritten. Mentions [Zani de] Ferranti and 'his guitars'. [indistinct]. Letter. 13 October 1866. Handwritten. 14435 Lindley Nunn: Letter to Henry Philips Esq. 35 Hart Street, Bloomsbury. Dated and postmarked: 18 14436 December 1842. Handwritten. Originally folded and wax-sealed. Requests: "...will King Arthur be played". 14437 Newspaper Cuttings on Jenny Lind. Typescript. Various sources. 14438 Ellen Johnson: Letter to [Mr Wilkinson]. Enclosing a hymn he has 'written out'. 4 October [1857 added]. Handwritten. Mentions Frank Pigeon, Mrs Wilkinson and the Chaplaincy of the Reformatory. Ellen Johnson: 93rd Hymn (Enclosure to MS 14438). Handwritten. 14439 14440 Miss [Joanna Sophie] Kollmann, Royal Chapel, St James's Palace: Letter to Mr F. Crouch, 44 Union Street, Plymouth. 29 May 1839. Handwritten. About her brother [George Augustus Kollmann, organist at RC, St James's Palace]. 14441 Mr Edmund Knyvett, 43 Edward Street, Kensington: Letter to W. Hamilton, Bookseller, 20 Wardour St, Oxford St. 2 February 1830. Handwritten. Watermark: Lane & Co 1828. Postmarked 3 February 1830. Requests Novello scores. [William Henry] Kearns: Letter to D. Bonner. [n.d.] Handwritten. Instructions to a copyist? 14442 14443 P [Philip?] Knapton: Letter to Mr [presumably Samuel Chappell] Chappell. 1 January 1818. Mentions the 'Sisters of Prague', a harp duet, that he has more piano pupils than for harp, also Mr D'Almaine. Handwritten. Torn. Wartermark: E. Smith 1814. Originally folded and wax-sealed. 14444 George Frederick Kiallmark [1804-1887]: Letter to [unknown]. [n.d.] Handwritten. J. Elliot: Letter to Hobbs. [n.d.] Handwritten. Watermark: [Wh]atman [18142. Mentions the 'Lady's 14445 meeting' of the Catch Club, July 11th. Thomas D'Almaine, Soho Square: Letter to [H.H. Steel Esq?]. 21 November 1845. Handwritten. 14446 Mentions Mr French.

14447 [Indistinct]: Letter to 'Dear Tom' [possibly Thomas Welsh]. Pencil notes overleaf. 22 March 1838. Handwritten. Refers to "nephew Cole, lawyer". 14448 Wilkinson Esq. St Johns: Receipt for payment (made to G Nicholls) for flute and case, Wragg's book and lessons. 12 February 1819. Handwritten. 14449 Thomas D'Almaine, Soho Square: Letter to [Mr Steel?]. 7 October 1845. Handwritten. Excusing absence. 14450 Thomas D'Almaine, Soho Square: Letter to [Mr H. Steel Esq]. 13 December 1845. With a fragment of an envelope, showing the name and address only. Refers to Mr French and arrangements for travel. Handwritten. 14451 [Unknown]: Words of a 'Ballyspellin' [now Ballyspellan] ballad. [n.d.]. Handwritten. Thomas Francis, Richmond Terrace, Dalston: Letter to Josiah French Esq. 17 May 1845. Handwritten. 14452 Refers to the choir of St George's. 14453 Maria [Dowding Billington] Hawes, King Street Chester: Letter to Mr Skelton. Fragment. 5 January 1841. Handwritten. 14454 Maria Freeman: Letter to Mrs Haslam. 28 April 1853. Handwritten. Mentions Spiller and Watny. 14455 Maria Freeman: Letter to Mrs Haslam. 19 May 1854. Handwritten. Mentions Mrs Sampler. 14456 Thomas Hobbs, Bath: Letter to Mr Terrail, Covent Garden. 28 August 1821. Handwritten. Postmarked 29 August 1821. Mentions Garbitt's "terms too high" and Madame [Angelica] Catalani. 14457 Thomas Hobbs, York Road, Lambeth: Letter to Josiah French Esq. Handwritten. Orginally folded and wax-sealed. 6 o'clock, 10 May [1838?] On learning of Joe's illness, TH is departing in haste for Manchester with his niece, certain that all factors will 'preserve you for some years yet' and [in any case] [Charles Kensington?] Salaman will provide him with an account on Sunday. 14458 L.E. Horn: Letter to N. [Nicolas] Mori Esq. New Bond Street. Dated 'Thursday evening: i.e. 24 February 1831. Handwritten. Torn. Postmarked: 28 February 1831. Mentions: "... La Post on the subject of the ballet you have promised. Baley...". 14459 L. Hedgley, 12 Ebury St., Pimlico: Letter to Mr H. [Henry] Phillips, 35 Hart Street, Bloomsbury. 7 March 1844. Handwritten. Lists programme from an 'Ancient Concert', with a note from HP that he will be going to America shortly. J. L. [John Larkin] Hopkins: Letter to J. [Josiah] French Esq. Park Place, Windsor. 31 October 1845. 14460 Handwritten. Envelope postmarked: 3 and 4 November 1845. Refers to Canterbury Choir and Harcourt. 14461 John Harrington, Bury St Edmunds: Letter to Mr Terrail, Covent Garden Chambers. 31 May 1820. Handwritten. Torn. Originally folded and wax-sealed. Postmarked: 1 June 1820. Asking for assistance with concerts, refers to Dr Malkin's school, mentions Mr T Cooke. 14462 George F. Harris, 26 Bernard Street: Letter to H Phillips Esq. 1 March 1842. Handwritten. Mentions the London Professional Choral Society 'repeating Haydn's Seasons' at the Hanover Square Rooms. 14463 H. [Henry] Phillips, 35 Hart Street: Letter to Naylor Esq., 66 Margaret Street, Cavendish Square. 8 January 1836. Handwritten. Damaged. Originally folded and wax-sealed. Postmarked: 9 January

1836. "My usual terms are 30 shillings to try a song ... public spoke to Mr Cooke about your [D..]

songs... I have no opportunity of introducing anything for 2 or 3 seasons."

14464 R. [Paislin?] writing for Sir [Andrew] Barnard: Letter to William Hawes. Watermark: 182? Handwritten. 15 January. [c. 1828.] Notice that the Lord Chamberlain has Appointed Hawes and Walsh as musicsellers to his majesty. 14465 [William James] Erasmus Wilson, 17 Henrietta Street, Cavendish Square: Letter to Anon. 28 November 1855. Handwritten. Testimonial for William Hawes, "...for Office of Medical Inspector under the Metropolitan Improvement Act." 14466 William Knyvett: Letter (fragment) to Anon. 13 August 1838. Handwritten. Mentions Mrs Knyvett, Mr Richard Bellamy [1743?-1813: Letter to [Unknown]. 13 August 1838. Handwritten. Requests 14467 forwarding the enclosed to his neighbour 'M F. Vinniys'. Iuliet Bellehamby, 101 St John Street: Letter to [Unknown]. [Pencil note: daughter of Richard Bellamy, ref. 14468 Grove.] [n.d.] Handwritten. Refers to Mr Hawes, and an arrangement for JB to perform/audition with Mr Philipps. Charles F. Racine, Portsmouth: Letter to Mr Terrail, 7 Covent Garden Chambers. 6 September 1824. 14469 Handwritten. Torn, originally folded and wax-sealed. Postmarked: September 1824. Refers to Chevalier Valabregue, also the Newcastle Festival. 14470 T. L. [Thomas Ludford] Bellamy: Letter to William Hawes. 20 January 1838. Handwritten. Torn. Unable to sing; severe cold. 14471 Thomas Ludford Bellamy: Letter to William Hawes. 19 April 1839. Handwritten. Notice of accounts owed and paid. 14472 Thomas Ludford Bellamy: Letter to William Hawes. 17 December 1828. Handwritten. Testimonial for a 'young lady'. 14473 G.H.B. [George Herbert Bounaparte] Rodwell: Receipt for £25.00 for sum received from [William Hawes] Covent Garden Theatre '...to perform my farce Teddy the Tiler'. 12 April 1830. Handwritten. 14474 Mr H. Russell, 70 Charlotte Street, Fitzroy Square: Letter to [presumably Barnard Gregory, Editor of 'The Satirist']. 20 March 1835. Handwritten. Enclosing tickets, recommends Miss Steele's debut, and begs a favourable review. 14475 H.O. [indistinct], 2 Leigh Street, Burton Crescent, London: Letter to C.R. Elliston Esq. 8 September 1842. Handwritten. 14476 A. J. [Antonio James] Oury: Letter to William Hawes. 24 March 1838. Torn, originally folded and waxsealed. Handwritten. A. J. [Antonio James] Oury: Letter to William Hawes. 2 March 1829. Handwritten. "Mr Artôt [Alexandre 14477 Joseph Artôt] accepts an offer of 5 guineas ...for Wednesday night". 14478 Caroline [Martha Frances Caroline Poole] Dickons: Letter to William Hawes. [n.d.] Handwritten. Damaged. Requests a ticket for Mrs [Lister?]. 14479 Caroline [Martha Frances Caroline Poole] Dickons, 5 York Street, Covent Garden: Letter to William Hawes, Theatre Royal and Opera House. 9 August [1833]. Handwritten. Damaged. Watermark G&R Turner 1826. Requests tickets.

Caroline [Martha Frances Caroline Poole] Dickons, 252 Regent Street: Letter to Mrs Hawes. 31 December [1832]. Originally folded and wax-sealed. Postmarked: 1 January 1833. Handwritten.

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Social arrangements.

14481 Caroline [Martha Frances Caroline Poole] Dickons: Letter to William Hawes. 27 January [1830]. Postmarked: 28 January. Handwritten. Sending her compliments for tickets, etc. 14482 Sir Benjamin C. Stephenson: Letter to William Hawes. 6 February 1833. Handwritten. Refers to expenses for the funeral of the [Princess Louise Wilhelmina, Duchess of Saxe-Weimar, 1832?] 14483 H. Smart: Letter to [William Hawes]. [n.d.]. Handwritten. Watermark 1828. Refers to Miss Masson's arrangements to stay in England, also The Philharmonic and Ancient. 14484 R. J. S. [Richard John Samuel] Stevens: Letter to [William Hawes]. 19 June 1828. Handwritten.Compliments for various recent performers and performances; Chapel Royal Boys, William Savage, Reeves, Nicholls. 14485 Thomas Jackson, Trentham [Hall]: Letter to Miss [Maria Dowding Billington] Hawes. 11 February 1847. Handwritten. Apologies on behalf of the Duchess of Stafford for delays in replying, etc. By return to Stafford House. 14486 Mrs Dussek [Sophia Giustina Dessek]: Letter to Dr Arnold, 22 Duke Street, Westminster. 19 June 1828. Handwritten. Apologies for not being able to perform as requested. 14487 W. Dunn: Letter to Maria [Dowding Billington Hawes]. [n.d.] Handwritten. Social arrangements. Ticket "...admit two to the boxes Monday 12 Nov 1832". [n.d.] Handwritten. 14488 14489 W. Dunn: Letter to Mrs Hawes. Originally folded and wax-sealed. [n.d.] Damaged. Handwritten. Encloses an order and mentions the ill health of Mrs Dunn. 14490 W. Dunn: Letter to Mrs Hawes. Originally folded and wax-sealed. [n.d.] Handwritten. Accepting an invitation to dine and suggests a pantomime afterwards. 14491 W. Dunn: Letter to Mrs Hawes. Originally folded and wax-sealed. [n.d.] Handwritten. Cannot offer a box at the opera as Miss Moore has it instead. 14492 W. Dunn: Letter to Mrs Hawes. Originally folded and wax-sealed. [n.d.] Handwritten. No chance of a seat. 14493 W. Dunn: Letter to [Mrs Hawes]. Originally folded and wax-sealed. [n.d.] Handwritten. Social arrangements, mentions Miss Conway. 14494 E. Eliason: Letter to [William Hawes]. 15 January 1830. Handwritten. Damaged. About a forthcoming performance (of his own composition) on violin during an interval. 14495 E. Eliason: Letter to [William Hawes]. 19 January 1830. Handwritten. Has changed his mind, and will play "Air Danois with variations" by [Joseph] Mayseder. 14496 Daniel Egerton, Royal Victoria Theatre [now The Old Vic]: Letter to [William Hawes]. [n.d. c. 1833-1841]. Handwritten. Mentions William Abbott, about an idea 'of mutual benefit'. Daniel Egerton, Covent Garden Fund: Letter to William Hawes. 12 March 1830. Handwritten. Requests 14497 WH to attend 27th anniversary committee. 14498 Wilmington Fleming: Letter to [Hawes]. Damaged. Handwritten. [n.d.] Pleads poverty, begs for clothes and mentions an unpublished song of his. [Edward] Frances Fitzwilliam: Letter to [Hawes]. [n.d.]. Handwritten. Writes about "the thing Fitz bought 14499 for the guitar"... sends the guitar and asks for it to be strung and tuned. 14500 [Edward] Frances Fitzwilliam: Letter to [Hawes], [n.d.], Handwritten, "Fitz [Edward Fitzwilliam?] is

engaged to Mr Hawkins at the London Tavern tomorrow".

14501 [Edward] Frances Fitzwilliam: Letter to William Hawes. 28 November ?? [n.d.]. Handwritten. "Fitz is disengaged..." 14502 Edward [indistinct], 20 King William Street, Strand, London: Letter to Mrs Hawes. 4 January [1880?]. Handwritten. Concert at Stepney is postponed. 14503 William Anthony Greatorex [son of Thomas Greatorex], 70 Upper Norton Street, Portland Place: Letter to Miss Hawes. Stamped, Postmarked 27 April 1843. Handwritten. Re. Her Majesty's Concerts of Ancient Music: "Prince Albert has decided to take Direction of the concert... can she sing...". William Anthony Greatorex [son of Thomas Greatorex], 70 Upper Norton Street, Portland Place: Letter 14504 to Miss M.B. [Maria Billington] Hawes. Dated and postmarked: 2 May 1842. Handwritten. Re. Her Majesty's Concerts of Ancient Music: offer of work "with the directions" of the Duke of Wellington. William Anthony Greatorex [son of Thomas Greatorex] 70 Upper Norton Street, Portland Place: Letter to 14505 Miss Hawes. Stamped, dated and postmarked: 26 May 1843. Handwritten. Re. Her Majesty's Concerts of Ancient Music: to attend a private rehearsal with Sir H. Bishop at the Hanover Square Rooms [for a concert 31 May 1843]. 14506 William Anthony Greatorex [son of Thomas Greatorex] 70 Upper Norton Street, Portland Place: Letter to Miss Maria B. Hawes. Postmarked and dated 14 April 1841. Handwritten. Re. Her Majesty's Concerts of Ancient Music: invitation to sing 28 April. William Anthony Greatorex [son of Thomas Greatorex] 70 Upper Norton Street, Portland Place: Letter to 14507 Miss Hawes. Handwritten. Postmarked 5 May 1842. Re. Her Majesty's Concerts of Ancient Music: offer of an engagement - concert 18 May 1842. 14508 R. [Richard?] G [Gandolph?], Magdalene College Cambridge: Letter to Mrs Merest [Maria Billington Hawes]. Handwritten. 14 November 1866. Unable to raise funds at Cambridge or interest to secure her services. F. Massingly [?]: Letter to [possibly Mr Merest]. [n.d.]. Handwritten. Offers help with the Hay Market 14509 Theatre. Mentions Dr Arnold. 14510 Edward Taylor, 2 Duke Street Adelphi: Letter to French. 24 December 1847. Handwritten. Request to forward the enclosed for Mr Smith of the Purcell Club. Edward Taylor: Letter to E.F. [Edward Francis] Rimbault Esq, 9 Denmark Street, Soho. Handwritten. 14511 Postmarked 13 February 1843. Interested in King Arthur [Purcell?] and Roger North. 14512 [Sir R. Wilson]: Letter to Arnold Esq. [n.d.]. Handwritten. Originally folded and wax-sealed. 14513 Robert Nicolas-Charles Boscha, Kings Theatre: Letter to [William Hawes]. Originally folded and waxsealed. 20 May 1828. Handwritten. Mentions Mr Laporte performing and requests 6 [Chapel Royal] gentlemen to accompany. 14514 Sir Robert Harry Inglis: Letter to William Hawes. 20 December 1847. Handwritten. Returning the 'paper duly signed herewith'. 14515 Robert Nicolas-Charles Boscha, 76 George Street, Hanover Square: Letter to [William Hawes]. [n.d.]. Handwritten. Refers to Mr Oliphant, Tallis's piece for 40 voices [Spem in alium], Mr Kirkman and the spinet. 14516 W. Watts, 45 Cirencester Place [Fitzroy Square London]: Letter to William Hawes. 16 February 1829. Handwritten. Watermark: J. Whatman 1827. Sending thanks from the Directors of the Philharmonic

Society [WW sec.] for being placed on the free list, and offering a reciprocal arrangement for WH.

14517 W. Watts, 45 Cirencester Place [Fitzroy Square London]: Letter to William Hawes. 7 March 1842. Handwritten. Directors of the Philharmonic Society [WW sec.] request to select songs for a concert, also sends the "voice part" of a trio by [Luigi] Cherubini with Miss [Adelaide] Kemble and Mr Stretton [?]. 14518 W. Watts, 45 Cirencester Place [Fitzroy Square London]: Letter to William Hawes. 18 February 1833. Handwritten. Name placed on the free list of the Philharmonic Society W. Watts, 45 Cirencester Place [Fitzroy Square London]: Letter to William Hawes. Handwritten. [WW sec.] 14519 W. Watts, 45 Cirencester Place [Fitzroy Square London]: Letter to Miss [Maria] Hawes. 21 February 1842. Handwritten. Requesting her assistance at "our [Philharmonic Society, WW sec.] first concert, Monday the 14th March". T [Thomas] Welsh: Letter to Perkins Esq. Strand. Annotated: "Welsh 1832 [add.]". Handwritten. About 14520 settling a debt. 14521 Mr Lees [?]: Letter to Mrs Merest. [n.d.]. Handwritten. Requesting two tickets to a concert, replying to "your letter of yesterday", refers to the anxiety of a "missing concert file" and "house agents... play the trick... house property is always precarious'. 14522 Charles? [indistinct], Brighton: Letter to [?] Hawes Esq. 2 Jan [??]. Handwritten. Refers to an enclosed programme with "a severe dose of Sacred music", "The Military Ball (Officers)...this evening", a "March" sent by Hawes, "my audience at the [Brighton] Pavilion is still very select". 14523 W K ? Lambert, The Cottage, Park Place, Paddington: Letter to [Miss] Hawes. June 14 [??]. Handwritten. Hoping the Hawes can sing in his concert, Mr Laporte will not give him room, has booked the Willis Room 4th July and expects Queen Adelaide to attend. W.[?]Clou[?]: Letter to Mr Hawes. [March 31 ??]. Torn, handwritten. Watermark [?]...28. Compliments 14524 and thanks for "an order[?]" 14525 Colonel Sir George Couper [1824-1908]: Letter to Maria B Hawes. 19 May 1847. Handwritten. Watermark Joynson 1846. To give three tickets for [Princess Victoria, Duchess of Kent] to attend the concert on 26th. Ann Bishop: Letter to Miss Hawes. [n.d.]. Handwritten. Giving notice that the concert will be postponed. 14526 Clara Canton, 19 Bedford Row: Letter to Mr Hawes. 20 April 1842 [add.]. Handwritten on black 14527 edged paper. Offering a pair of wine coolers "for you many acts of kindness". W.F. Campbell: Letter to W Hawes Esq. 7 Adelphi Terrace. 2 July 1835. Handwritten, originally folded 14528 and wax-sealed. Watermark W. Whatman 1835. Please call here tomorrow. 14529 Miss Cubitt: Letter to W Hawes Esq. [n.d.]. Handwritten, torn, originally folded. Watermark Hutton 1820. To choose from the enclosed pieces. 14530 Miss Cubitt, 43 Maiden Lane, Covent Garden: Letter to W Hawes Esq. [n.d.]. Handwritten. Watermark: I.I. Smith & Son. Offering to sing Oratorios "salary of no importance". 14531 [Indistinct]: Letter to Hawes. Dated and postmarked 3 June 1834. Handwritten. Torn, originally folded and wax-sealed. Watermark G & R Turner 1832. Refers to "my friend Mr John Clouting organist of Eye in Suffolk", W Harris and Sir George Smart. John Capel, Royal Exchange: Letter to W. Hawes Esq. 7 Adelphi Terrace. Dated and postmarked 6 14532 November 1837. Handwritten, originally folded and wax-sealed. Watermark R Munn & Co 1837. Requests two tickets for the "fourth portico of St Pauls" for Mrs Hutchins and her daughter, and other news. 14533 Will. Pitt. [indistinct]. Letter to C Perkins Esq. 7 Adelphi Terrance. 18 July 1825. Handwritten. Originally folded and wax-sealed. Watermark John Hall 1824. Regrets not seeing Mr Hawes at the Argyll Rooms.

14534 Mr. Duruset[? John Duruset]: Compliments to Olivia [Buckley?]. Handwritten, originally folded. [n.d.]. 14535 P.F. [Pierre-Francois] Laporte, Kings Theatre: Letter to Mr Arnold [and friend], Golden Square. 12 February 1833. Handwritten. Originally folded and wax-sealed. Postmarked 16 February 1833. Your name is on the free list for the season at this theatre, and to 'confer the favour on'. 14536 P.F. [Pierre-Francois] Laporte, Kings Theatre: Letter to W. Hawes, Adelphi Terrace, Strand. 12 February 1833. Handwritten. Originally folded and wax-sealed. Postmarked 16 February 1833. Your name is on the free list for the season at this theatre, and to 'confer the favour on'. 14537 A.F. Barnans? [indistinct]: Letter to W. Hawes Esq. [n.d.]. Handwritten. Originally folded and waxsealed. Refers to Harmonia Wiccamica and Boyle's anthems. 14538 Merest? [indistinct]: Letter to C. Perkins. [n.d.]. Handwritten. Originally folded. Mentions being "severly distressed..leaving all my parts". [vide MS 14521?] 14539 I.M. Bellow, 25 Theatre Square: Letter to Eckersall. [n.d.]. Handwritten. Requests to meet at his club, and other sundries. 14540 Eliza [Elizabeth] Bolland [Lady]. Letter to Maria Hawes. 28 November [??]. Handwritten. Requesting availability for tea. 14541 Lady Bolland: Letter to Mr Hawes and family. 27 March [??]. Handwritten. Encloses the amount of 6 tickets and praises improvement to his daughter's voice. 14542 Eliza [Elizabeth] Bolland [Lady]: Letter to Maria Hawes, 7 Adelphi Terrace. Originally folded. [n.d.]. Handwritten. Watermark Fellows 1832. Request four tickets for the concert this evening. 14543 Charles V Boys: Letter to John Hawes Esq. 14 January 1887. Handwritten. Mentions many happy returns, concerns about health, suggests Brighton for the sea air. 14544 C.A. Birch [Miss Birch?], 83 Baker Street: Letter to Mrs Merest. [n.d.]. Handwritten on black-edged paper. Unable to sing in public, contrary to reports, and in ill health. [N.B. Charlotte Ann Birch, soprano, c. 1815-1901 gave up singing for deafness c. 1856.] 14545 C. Birch: Letter to Mrs Hawes. [n.d.]. Handwritten. Refers to Mrs Hawes' ill health, Mr Phillips is writing to Miss Hawes. 14546 C.A. Birch, 16 Baker Street: Letter to Miss Hawes. 15 May 1847. Handwritten. Requests to sing at Miss Hawes's concert "Tell me my heart, Sir H R Bishop". 14547 C.A. Birch, 83 Baker Street: Letter to Mrs Merest. April 23 [??]. Handwritten. Laments missing a visit from Mrs Merest, refers to ill health, requests 6 copies of the song which "greeted my return". 14548 E. Berger, 32 Upper Gower Street, Bedford Sq W6. Letter to Hawes Esquire. 25 September 1861. Handwritten. Requests the balance for concert monies due, asks after "your sister Mrs Merest". 14549 Madamosielle Blasis [Virginia Blasis 1804-1836]: Letter to Hawes. [n.d.]. Handwritten (fr.). Originally folded and wax-sealed. Informs that she will attend rehearsal tomorrow and sing Pacini [1796-1867]. 14550 [Mrs] W. Barrymore: Letter to Perkins Esq. 2 April [??]. Watermark: B&T Sweetapple 1829. Handwritten. Requests two tickets for her friends "this evening". 14551 J. Bellehambey, 101 St John St: Letter to [Hawes]. [n.d.]. Watermark 1824. Handwritten. Informs that he is not leaving town, sends a list of songs to be sung: "What passion cannot music – Handel ... Una voce poco fa or scena from Freischutz ...Before my eyes behold him ...and a ballad". 14552 Blanche Jay [wife of Charles Jay, banker at Grindlay & Co, c. 1879]: Letter to Mr. Hawes. [n.d.]

Handwritten. Headed paper: 15, Addison Crescent, Kensington, W. Handwritten. An social invitation.

14553 W. Broadhurst, Regent Place: Letter to W. Hawes. 28 February 1832. Handwritten, torn. Available for 17 March. 14554 W. Broadhurst, Regent Place Court, Regent St.: Letter to W. Hawes. 7 January 1839. Handwritten, originally folded and wax-sealed. Postmarked, stamped. Requests the attendance of two boys 26 January at the Freemasons for the Duke of Sussex. 14555 George A Banner, Blacklow House, Roby nr. Prescot: Letter to Maria Hawes. [n.d. 1846?] Handwritten. Black-edged paper. Refers to the death of William [Hawes], also Mr Banner, mentions the residency of Maria on the Isle of Wight. Ward [William Ward, 1st Earl of Dudley and Lord Ward 1835-60?], Invergarry: Letter to Miss Hawes. 14556 [n.d.]. Handwritten, paper embossed with a crest. Lady Londonderry has seen her ballads, requests that Miss Hawes and her mother attend a performance at Wynyard, Durham. 14557 Mary H.F, Derby Terrace, Nottingham. Berkeley: Letter to Miss Hawes. 5 March 1845. Handwritten, black-edged paper. Shall attend a concert, then settling at Berkeley House from 1 May. 14558 Margaret Baron Wilson [aka Margaret Harries Wilson or Mrs Cornwell Baron Wilson], 3 Wilson Place: Letter to Mr. Hawes, 7 Adelphi Terrace, Strand. Postmarked 26 March 1830. Handwritten. Torn, originally folded and wax-sealed. Encloses the "Glee as corrected" etc, offers "one act pieces... should Mr Arnold' agree to use them. Henry [Gamble] Blagrove [1811-1872], 5 Tavistock St. Bedford Square: Letter to Hawes. 25 August 14559 1848. Handwritten. Watermark Joynson 1848. Requests the following players for 2nd violin: Watts, Watkins, H Westrop, Day, Perry[?], Pakey, Newsham, W. Blagrove, "Hall desks as before". Forwarded alterations to W. Edwin. Encloses "items of expenditure for my two visits". W.H. Weiss, 23 Mornington Place, Hampstead Road: Letter to [Hawes]. 7 December 1848. 14560 Handwritten. Sends "songs for the concert on the 27th: Rage thou angry storm – Benedict. Sentinels – Balfe. Sing me then the songs of old - Loder.". John Guy [c/o Orchestra, Theatre Royal Haymarket], London. Letter to Mr Joseph Guy [brother?] at the 14561 George Inn, Portsmouth.19 September 1831. Handwritten. Mentions merger of Bath and Bristol theatres, requests money so he can leave London permanently and settle debts without recourse to pawning, asks for his umbrella, and requests discretion in the whole matter. 14562 Geo. [George] Hogarth, 69 Great Russell St.: Letter to Mrs Merest. [n.d.] Handwritten. Requests an annotated programme marking the best parts of the soiree he missed so that he can write an account in the Illustrated London News. 14563 William Kitt, Oxford and Cambridge Club: Letter to Mis Maria Hawes. [n.d.] Handwritten. Sends three letters "from Hull" about the Committee arranging a late Festival and laments her poor treatment "in Hull". Will call in during the week. Mentions Dr Chalmers. 14564 Randle Jackson, Fir Grove, North Brixton: Letter to Mr Hawes Esq. 8 December 1831. Handwritten. Testimonial for Miss Pharaoh [add. No 22 Upper William St., Grays's Walk, Lambeth] "a genteel and pretty dancer". 14565 E. Hughes: Letter to Mrs Hawes. [n.d.] Handwritten. As requested by Mr. Dunn, the enclosed is sent. 14566 Robertine Henderson, 19 Newman St., W.: Letter to Mrs Merest. 5 June [??]. Handwritten on blackedged paper. Unable to make several requests, but can sing "your song...at your concert".

C.E. Horn [Charles Edward Horn 1786-1849]: Letter to W. Hawes. 1832. Postmarked 21 April

copies ... dedicated to Mr. Arnold."

1832. Originally folded and wax-sealed. Handwritten. Refers to "the title I will leave you ... will sign the

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14568 E. Hughes: Letter to Mrs Hawes. 30 March 1833. Originally folded and wax-sealed. Watermark T Sweetapple 1832. Handwritten. Asking after Mr Arnold. 14569 Charles E. [Edward] Horn, Percy Street [London]: Letter to William Hawes Esq. 27 November 1829. Originally folded and wax-sealed. Handwritten. About his itinerary "not on the stage in London" Bath for three weeks and then Dublin. 14570 Charles E. Horn, 22 Albany Street, Regents Park. Letter to William Hawes Esq. 7 Adelphi Terrace. [n.d.]. 17 March 1832. Postmarked 17 November 1832. Originally folded and wax-sealed. Handwritten. Refers to "my glee" and asks after Mr Arnold "about the opera". William Horsley [1774-1858]: Letter to Miss [Maria] Hawes. 10 April 1839. Handwritten. Damaged. 14571 About arrangements for "our soiree" and mentions Mr Wild, songs: "No 1 High Row" and "Gravel Pits". I. Harrison [singer, 1748-1829?], Percy Street: Letter to William Shield Esa. 21 December 1808. 14572 Originally folded and wax-sealed. Watermark H. Willmott 1808. Handwritten. Encloses a ballad from Mr. B. Dudley, asks to have it "set to music". Will Watch, otherwise Joseph Had: Letter to William Hawes Esq. 7 Adelphi Terrace, Strand. Originally 14573 folded and wax-sealed. Handwritten. Encloses the autograph of the ""nobs" I promised you". Benson E. Will, 6 Cecil Street. Letter to: W Hawes Esq. [n.d.]. Originally folded and wax-sealed. 14574 Handwritten. Requests a private box. Georgina M. Harbord, Vernon House: Letter to William Hawes Esq. 355 Strand. [n.d.]. Orginally 14575 folded and wax-sealed. Handwritten. Requests to send "the Chant" as promised to her father. Geo: [George] Hargreave, Liverpool: Letter to Mr. Hawes, Music Publisher [indistinct], 355 Strand, 14576 London. 4 February 1838. Postmarked 4 February 1838. Originally folded and wax-sealed. Handwritten. Requests 25 more copies of 'Hail, great Apollo. 14577 L.B. Hunt, 4 Upper Grafton St., Fitzroy Square: Letter to Hawes Esq, 7 Adelphi Terrace, Strand. 16 Jan [1830]. Originally folded and wax-sealed. Handwritten. About the Oratorios and rehearsals at the Savoy Theatre. 14578 Miss Jarman, 64 New Bond Street: Letter to W. Hawes. [n.d.]. Originally folded, wax-sealed, damaged. Handwritten. Her sister (Louisa Jarman) will be ready to sing 'What though I have' on her first appearance. 14579 William Shield, 31 Berners Street: Letter to William Hawes Esq. 12 June 1829. Originally folded and wax-sealed. Handwritten. Gives permission to publish "the song Poor Sally". 14580 Randle Jackson, Fir Grove, North Brixton: Letter to W. Hawes Esq., 7 Adelphi Terrace. 28 March 1833. Originally folded and wax-sealed, damaged. Handwritten. Requests Hawes takes on the [Royal] 'Coburg' [Theatre i.e. The Old Vic] "in respectful and worthy hands – with intelligence and steady management". Called to sound out Hawes first before approaching Mrs Egerton [Daniel Egerton's wife?]. [Pencil add. to letter: "I have made an appointment between 12 and 1 to morrow (Friday) with Mr Jackson. J.D. W[indistinct]], also "left by Mr Jackson". [RJ lawyer: Chambers at 3 Middle Temple Lane.] 14581 T.V. [Theodore Victor] 'Signor' Giubilei [c. 1801-1845], 11 Panton Street Haymarket. Letter to: 16 February 1836. Damaged. Handwritten. Will sing at the concert 24 March. 14582 T.V. Giubilei: Letter to [Hawes?]. 26 March 1836. Handwritten. Sends this note to say that he is unwell and so will be absent.

T.V. Giubilei: Letter to [Hawes?]. 31 December [1834?]. Handwritten. Unable to sing as he is "rather

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unwell".

14584 Madamosielle Colletti: Letter to [unknown, Hawes?]. Handwritten. Notice of impending performance on 9 May 1846 at the Queen's Concert Room with Mme Albertazzi [1814-1847], Miss Birch [1815-1901], Signor Marras, Mr H. Bodda, John Parry, Sig. [Camillo] Sivori [1815-1894], Mr. [Félix] Godefroid, conductor M. Jules de Ghimes.. Mentions ticket prices and Kirkman piano. Henry Sandford, Albany: Letter to J [John]. Terrail Esq., 2 Veralum Buildings, Grays Inn. 3 August 1832. 14585 Handwritten, originally folded and wax-sealed. Stamped, postmarked 3 August 1832. Replying to say that he will join the party on Sunday. 14586 J. Salman?, 22 Winchester St., Pentonville: Letter to [unknown, Hawes?]. 16 March 1842. Handwritten. Details of 'Israel In Egypt' rehearsals and performance. Frederic Ver[?? indistinct]: Letter to W. Hawes Esq, 355 Strand, London. 28 May 1834. Postmarked 14587 29 29 May 1834. Originally folded and wax-sealed. Handwritten. Member of the Royal Society. Requests to be employed at the forthcoming festival. [Add. "Answered 31st May W.H."] 14588 M [Madamosielle Henriette] Méric-Lalande: Letter to Mr. Hawes. 19 April 1830. Watermark I.M & M 1828. Torn. Handwritten (fr.). Agrees to sing. 14589 T [Théodore François Joseph] Labarre, 27 Old Bond Street: Letter to [Hawes]. [n.d.]. Handwritten. Offering to play and would prefer Covent Garden. Letter to Dr. Arnold, 22 Charlotte Street, Rathbon Place. [n.d.]. Handwritten. Requests 25 guineas to 14590 help repay a debt. 14591 [Indistinct]: Letter to Dr. Arnold Esq. [n.d.] Torn. Handwritten. Social sundries, mentions Mrs N. Siddons. 14592 John Rannie. Rondo. [n.d.] Handwritten. Poem. 14593 C. [Charles] Weichsel, Theresa Terrace, Hammersmith: Letter to William Hawes Esq. Adelphi Terrace, Strand. Dated and postmarked 24 December 1829. Torn, originally folded and wax-sealed. Handwritten. Invitation to join "your friends the Andersons and Sir George Smart". 14594 C. [Charles] Weichsel, Theresa Terrace, Hammersmith: Letter to William Hawes Esq. Adelphi Terrace, Strand. 19 March 1830. Watermark Green & Son 1829. Handwritten. Testimonial for Stratford Sandys [the bearer of the letter]. 14595 Thomas James Thackery, 13 Stratford Place: Letter to Charles Perkins Esq., 355 Strand. 25 February 1835. Handwritten. Requesting payment for the use of his copyright. 14596 C.F. Kahnt [autograph signature]: Letter to [Augusta Elizabeth] Brickdale Corbet, Hyères. 21 February 1883. Handwritten (g.). In reply to the letter of the 13th, sending money to settle the account. Subscriptions to Allgemeiner Deutscher Musikverein and Zeitschriff for 1883, sending membership card, also the transcriptions are meant for piano. Mr [John] Sinclair [1791-1857], 2 Torrington St.: Letter to Mrs Cornwall Baron Wilson. Watermark 14597 1830. Handwritten. Gives thanks for the present of Airs and poetry, names 'The Sailor's Choice', 'Sally in our Alley', offering to sing any of them "in public.. usual terms are ten guineas". 14598 R [Richard]. M. Blagrove, 52 Berwick Street, Soho: Letter to The Committee, Royal Academy of Music. [Add: March 1823] Handwritten. Testimonial for his son, Henry Gamble Blagrove, for admission to the RAM, and requests exemption of five guineas "as stated in the rules" and offers to teach "on moderate terms". 14599 George Herbert Rodwell, 35 Waterloo Bridge Road: Letter to Watts Esq. 27 March 1826. Handwritten. Testimonial for Mr F Chapman "the bearer" to become a pupil at the Royal Academy. 14600 T [Thomas Simpson]. Cooke, 8 Cecil St., Strand: Letter to Rev. F. Hamilton, Royal Academy of Music.

22 January 1829. Originally folded and wax-sealed. Handwritten. About his son, Henry Angelo

	Michael [aka Grattan]'s behaviour (re. the Operas), which has provoked an "official communication" and accepting any terms given.
14601	Thos. [Thomas] Greatorex, 70 Norton St., Portland Place: Letter to [Hawes?]. 28 May 1823. Handwritten. Requests balance on accounts after employment of Westminster Abbey choir at the Opera House. Mentions Sir John Murray, recounts disagreements over the treatment of pupils.
14602	Thomas James Serle: Letter to William Hawes Esq. 2 July 1835. Originally folded and wax-sealed. Handwritten. To hold payment for 'Mountian Slyph', there a dispute over authorship between Mrs [F.S.] Shannon (whom he represents) and Thomas James Thackery.
14603	Thomas Shaw: Letter to [Hawes]. 8 April [??]. Handwritten. Gerneral news and arrangements to rehearse.
14604	J.R. Tutton: Letter to W. Hawes. [n.d.]. Originally folded and wax-sealed. Handwritten. Requests "your young gents" to perform and also Maria Hawes.
14605	Sola, 23 Charles St., Berners St.: Letter to W. Hawes Esq., Adelphi Terrace. [n.d.] Handwritten. Requests three tickets for "foreigners who have never heard Joseph".
14606	Mr O. Smith, 31 Bridges St., Covent Garden: Letter to Mr. Hawes. [n.d.] Handwritten. Requests admission to the Oratorio.
14607	Anne Child Seguin [1811-88]: Letter to [unknown]. [n.d.] Torn. Handwritten. Engaged for Thursday next, also social sundries.
14608	Seymour Smith, Peckham: Letter to Mrs Merest. [n.d.] Handwritten. Will attend rehearsal.
14609	P. [Paolo Diana] Spagnoletti [1768-1834], 21 Brampton Square: Letter to Wiliam Hawes Esq. 7 Royal Terrace, Adelphi. 22 February 1830. Handwritten. Testimonial for bearer – Henry Charles Cooper "not being quite ten years of age – believe me".
14610	Isabella Somerville: Letter to Mrs Hawes, 355 Strand. 1 March [??]. Postmarked March 2. Originally folded and wax-sealed. Handwritten. Requests to sing at the Oratorios, mentions Mr Bishop.
14611	Charles Taylor, 14 Hanover St, Hanover Square: Letter to Hobbs. 4 November [??]. Handwritten. Invitation to dine at the Bridge House Hotel St Olave School Dinner. Did not go to Chatsworth.
14612	Jane Walsh: Letter to [sibling of Hawes?] [n.d.]. Handwritten. Has your sister seen my note of last week?
14613	J.D. [John David] Loder: Letter to Maria [Hawes]. 4 February [??]. Handwritten. Social arrangements.
14614	C. [Charles] Weichsel: Letter to W. Hawes Esq., 355 Strand. 22 April [??]. Handwritten.
14615	Mathew Yates: Letter to H. Hawes Esq. 31 December [??]. Handwritten. MY and Byrne: requesting castanets.
14616	Sir John Lowther: Letter to [unknown]. 20 December 1869. Handwritten.
14617	Lowther. Note/ticket. 29 July 1865. Handwritten. Her Majesty's Theatre, Saturday, Box 41, 5 persons.
14618	J.R. Lowther, 127 Park Street, Grosvenor Sq.: Letter to Mrs Hawes. 31 January 1849. Handwritten. Social sundries.
14619	R. Barrett: Letter to [unknown]. 5 January 1821. Handwritten. Asking for financial help.
14620	Dr Burney, Greenwich: Letter to Mr Bodd, Bookseller, Great Newport Street. 21 September 1824. Handwritten. Requests various items from the catalogue.

14621 L. [Lewis Michell Bernard] Sapio, 20 High Row, Knightsbridge. Letter to Perkins, Adelphi Terrace, London. [n.d.]. Handwritten. Requests 'He Saved My Life' ... to attend Madame Celini's concert ... Mrs Sapio on the box list. 14622 L. [Lewis Michell Bernard] Sapio, 32 Nufford Place, Edgware Road: Letter to Hawes Esq. Adelphi Terrace, Strand. 5 Nov [??]. Handwritten. Please lend 'Ayor and Junior' Mrs Wesley of Hereford requests we sing a great part of it. 14623 John Lee, Kings Theatre, Richmond: Letter to William [Hawes] Junior. [n.d.]. Handwritten. Royal procession on Monday - shall expect you. Charles Wodarch [Woodarch?], The Royal Covent Garden: Letter to W. Hawes. 1 January 1830. 14624 Handwritten. Wilkins misbehaved when you employed him, he won't again – a good violin player; reinstate him and Rowntree. 14625 J. B. Morales, 4 Thayer St., Manchester Sq. Letter to [unknown]. [n.d.] Handwritten. Offering assistance at the next concert. Julie Salis Schwabe [Salis-Schwabe, autograph signature, at Glyn Garth - country residence]: Letter to 14626 [unknown] 7 September [1850?]. Handwritten on mourning paper [Chopin 1849, Sales 1853?]. Returning autographs, mentions Jenny Lind "wrote me the day before she left for America", Chevalier [Baron von] Bunsen's letters, Cobden [Richard Cobden] & Carlyle [Thomas Carlyle], Chevalier [Sigismund Ritter] Neukomm. 14627 Thomas Fairfax Carlyle: Letter to [unknown]. [n.d.] Handwritten. Social arrangements. 14628 George Stretton, 29 Dorchester Place, Blandford Sq, Marylebone: Letter to [unknown]. [n.d.] Handwritten. Offering 25% for getting him engagements. 14629 H. [Henry Gamble] Blagrove, 11 Hinde Street, Manchester Square: Letter to J. Gimson Esq. [secretary, Royal Academy of Music.] 29 December 1958. Handwritten on black-edged paper. Recommending Miss Squires [as a pupil of the Royal Academy of Music]. 14630 H. [Henry Gamble] Blagrove, 11 Hinde Street, Manchester Square: Letter to J. Gimson Esq. [secretary, Royal Academy of Music.] 13 January 1959. Handwritten on black-edged paper. Giving notice of absence to teach [at the RAM] and arrangements to move the class, also to cover [Prosper] Sainton's 14631 Henry [Gamble] Blagrove, 11 Hinde Street, Manchester Square: Letter to [unknown]. [n.d.]. Handwritten. Arrangements for Charles Isaac's classes [at the Royal Academy of Music?]. 14632 Henry G. [Gamble] Blagrove, 88 Norton Street, Portland Place: Letter to W.P. Smith Esq., Secretary to the R.A.M. [Royal Academy of Music]. 22 November 1836. Orginally folded and wax-sealed. Handwritten. Father is seriously ill so unable to give lessons. J.D. [John David] Loder, Bath: Letter to Mr Watts, Royal Academy of Music. 11 November 1826. 14633 Postmarked same. Handwritten. Financial matters, will send someone to collect his son's cello and Corelli's Trios. Charles Smith, 9 Rodney Street, Liverpool: Letter to Mr. Mackinlay, Messrs Goulding & Co, Soho 14634 Square. 27 August 1829. Postmarked 29 August 1829. Handwritten. Refers to Mrs C.B. Wilson's 'Ballad of Woman'. 14635 Mary Ann Paton, 63, South Bridge: Letter [gilt edged] to David Erskine, Earl of Buchan. 21 January 1811. Annotated by David Erskine, dated 20 January 1811. Accompanying [typescript] letter from the National Library of Scotland, dated 9 December 1965, verifying the hand of the Earl at that period. Handwritten. [Envelope and two letters]. Expressing gratitude, etc.

Richard Macnutt Collection – Letters (MS 14636-MS 15149)

14636	Mezio Agostini, Liceo Civico Musicale Benedetto Marcello (Venezia): Letter to Ottorino Respighi. Handwritten (in Italian). 5 April 1929 (with envelope).
14637	Eugen d'Albert: Letter [postcard] to Contessa B[landine] Gravina [Blandine von Bülow]. Handwritten (in Italian). 16 February 1928.
Letters from Eugen	d'Albert: Letter to Giuseppe Martucci.
14638	Eugen d'Albert: Letter to Giuseppe Martucci. Handwritten (in Italian). Berlin, 10 February 1900 (with
14639	envelope). Proposal for two different programs for his concert and negotiation on the compensation for it. Eugen d'Albert: Letter to Giuseppe Martucci. Handwritten (in Italian). Frankfurt, 1 March 1900 (with envelope).
14640	Eugen d'Albert: Letter to Giuseppe Martucci. Handwritten (in Italian). 11 March 1900. Details about his arrival in Bologna.
14641	Eugen d'Albert: Letter to [Giuseppe Martucci]. Handwritten (in Italian). 3 April 1907.
14642	Eugen d'Albert: Letter to Giuseppe Martucci. Handwritten (in Italian). Hotel Bristol, Naples, 23 April 1907 (with envelope). Proposal for a different repertoire for his concert.
14643	Eugen d'Albert: Letter (postcard) to [unknown]. Handwritten (in Italian). 21 August 1913. Two pictures stuck together. Contains a manuscript sketch.
14644	Giuseppe Anselmi: Letter to [Alessandro] Fano. Handwritten (in Italian). Palermo, 11 April 1902. Letter accompanying payment for an article in a newspaper.
14645	Marco Anzoletti: Letter to [unknown]. Handwritten (in Italian). Milan, 17 September 1927. About a literary work by his sister Luisa which was supposed to have been plagiarised by a third person.
14646	Flavia Arlotta: Letter to Paola Ojetti. Handwritten (in Italian). 18 Piazza D'Azeglio, Firenze, 31 December. About a photograph from the dancer Maja Lex.
14647	Désirée Artôt de Padilla: Letter to [unknown]. Handwritten (in French). Hotel de Bologne, Leipzig, 3 March 1862.
14648	Désirée Artôt de Padilla: Letter to [unknown]. Handwritten (in French). Breslauer, 4 January [190?].
14649	Désirée Artôt de Padilla: Letter to Hans von Bülow. Handwritten (in French). [n.d.].
14650	Désirée Artôt de Padilla: Letter to [unknown]. Handwritten (in French). Berlin, 9 February 1888.
14651	Désirée Artôt de Padilla: Letter to [unknown]. Handwritten (in French). 39 Rue de Prony, Paris, 26 October 1892.
14652	Désirée Artôt de Padilla: Letter to [unknown]. Handwritten (in French). Berlin, 10 February 1889.
14653	Athos Sante: Letter to [unknown]. Handwritten (in Italian). Genoa, 20 August 1884. Request of purchasing the score of Guillem Tell and of an expert to mark the part of the main character.
14654	Athos Sante: Letter to Sig. Tiboni. Handwritten (in Italian). 10 Piazza S. Maria Novella, Firenze, February 1881. About the compensation for some of his performances.
14655	Berthold Auerbach: Letter to Theodor Dreifuss. Handwritten (in German). 22 June 1869.
14656	Antonio Aramburo: Letter to Carlo D'Ormeville. Handwritten (in Italian). 30 November 1884.
14657	Luisa Baccara: Letter to Elsa Respighi. Handwritten (in Italian). Il Vittoriale, 22 December 1929. Apologies for not having been able to attend a Respighi concert.

14658	Luisa Baccara: Telegram to Ugo Ojetti (includes a photograph). Handwritten (in Italian). 16 August 1929.	
14659	Otto Bach: Letter to [unknown]. Handwritten (in German). 22 June 1877.	
14660	George Bainton: Letter to Giuseppe Martucci. Handwritten (in Italian). Coventry, 8 December 1897 (with envelope).	
14661	Francisco Asenjo Barbieri: Letter to [unknown]. Handwritten (in Spanish). [n.d.] Concert program.	
14662	Antonio Barbieri Nini and Marianna Nini: Letter to Francesco Lucca. Handwritten (in Italian). Firenze, 5 October 1834.	
14663	Alfred van Bary: Letter to [unknown]. Handwritten (in German). Munich, 18 July 1925.	
14664	Maria Barrientos: Letter to [unknown]. Handwritten (in French). 15 December 1924.	
14665	Richard Barthelemy: Letter to Umberto [Mazzone]. Handwritten (in Italian). Alessandria, 29 May 1899.	
Letters from Amede	o Bassi to Guido Alberto Fano.	
14666	Amedeo Bassi: Letter to Guido Alberto Fano. Handwritten (in Italian). Florence, 28 March 1905. About the choice of repertoire to sing in a concert in London. He is late in replying because he's waiting for his agent's opinion (Mr Barbacini).	
14667	Amedeo Bassi: Letter to Guido Alberto Fano. Handwritten (in Italian). Florence, 1 April 1905. They couldn't agree about the repertoire and arrived to a rupture between Fano and his agent Barbacini. He can't contrast his agent so he has to refuse the contract for London.	
14668 14669	Amedeo Bassi: Letter to Guido Alberto Fano. Handwritten (in Italian). Florence, 6 April 1905. Amedeo Bassi: Letter to Guido Alberto Fano. Handwritten (in Italian). Florence, 8 april 1905.	
14670	Antonio Bazzini: Letter to Girolamo Alessandro Biaggi. Handwritten (in Italian). Brescia, January 1871.	
14671	Antonio Bazzini: Letter to [unknown]. Handwritten (in Italian). Monza, 6 September 1874.	
14672	Antonio Bazzini: Letter to Cesare Trombini. Handwritten (in Italian). Milan, 6 May 187[3] (with envelope).	
Letters from Antonio Bazzini to Giuseppe Buonamici and Vincenzo Marzin		
14673 14674 14675 14676 14677 14678 14679	Antonio Bazzini: Letter to Giuseppe Buonamici. Handwritten (in Italian). Milan, 20 July 1874. Antonio Bazzini: Letter to Giuseppe Buonamici. Handwritten (in Italian). Milan, 16 March 1889. Antonio Bazzini: Letter to Vincenzo Marzin. Handwritten (in Italian). Milan, 21 November 1885. Antonio Bazzini: Letter to [unknown]. Handwritten (in Italian). Pau, 2 May 1862. Antonio Bazzini: Letter to [Giuseppe Buonamici]. Handwritten (in Italian). Milan, 29 December 1877. Antonio Bazzini: Letter to [Giuseppe Buonamici]. Handwritten (in Italian). Milan, 7 February 1878. Antonio Bazzini: Letter to Giuseppe Buonamici. Handwritten (in Italian). Conservatorio di Musica di Milano, 29 June 1890 (with envelope). Thanks about the new publication of Beethoven's Works. Antonio Bazzini: Letter [incomplete] to [Giuseppe Buonamici]. Handwritten (in Italian). [n.d.] Comment about a concert with music by Sgambati and Beethoven.	

Letters from Antonio Bazzini to Giuseppe Martucci

14681	Antonio Bazzini: Letter to Giuseppe Martucci. Handwritten (in Italian). Milan, 28 February 1889.
	Recommendation for the engagement of George Henschel in a concert.
14682	Antonio Bazzini: Letter to Giuseppe Martucci. Handwritten (in Italian). Milan, 19 April 1886.

Letters from Hugo Becker to Giuseppe Martucci

14683	Hugo Becker: Letter to Giuseppe Martucci. Handwritten (in Italian). Falkenstein, 8 July [1906] (with envelope). Request to Martucci to conduct a concert.	
14684 14685	Hugo Becker: Letter to [unknown]. Handwritten (in French). La Vuillete, Frankfurt A/M, 10 December. Hugo Becker: Postcard to Contessa Gravina. Handwritten (in German). 15 February 1932.	
14686	Camille Bellaigue: Letter to [unknown]. Handwritten (in French). Cannes, 16 January 1889.	
14687	Camille Bellaigue: Letter to [unknown]. Handwritten (in French). Paris, 9 February 1889.	
14688	Gemma Bellincioni: Letter to D'Ormeville. Handwritten (in Italian). 9 July [1946].	
14689	Gemma Bellincioni: Letter to [unknown]. Handwritten (in Italian). Berlin, 25 May 1914.	
14690	Gemma Bellincioni: Letter [incomplete] to [unknown]. Handwritten (in Italian). Palazzo D'Anna, Naples, 3 May [n.d.].	
14691	Gino Bellio: Letter to Marchesa Angelina Altoviti D'Avila. Handwritten (in Italian). Florence, 17 October 1896. Asking the Marchesa to intervene in his favour for a post of piano teacher at the Istituto Musicale di Firenze.	
14692	Laure Berge: Letter to [unknown]. Handwritten (in French). Bruxelles, 9 March 1929.	
14693	Francesco Berger: Letter to Giuseppe Buonamici. Handwritten (in Italian). Philarmonic Society, London, 3 October [1909] (with envelope).	
14694	Guido Bianchini: Letter to [unknown]. Handwritten (in Italian). [n.d.]. Arrangement for a concert; request for orchestra parts and programme.	
Letters from Alberto	Bimboni to Marchesa Angelina Altoviti D'Avila	
14695 14696	Alberto Bimboni: Letter to Marchesa [Angelina Altoviti D'Avila]. Handwritten (in Italian). [n.d.]. Alberto Bimboni: Postcard to Marchesa Angelina Altoviti D'Avila. Handwritten (in Italian). [from the stamp: Firenze, 25 February 1898.].	
14697 14698	Alberto Bimboni: Letter to Marchesa Angelina Altoviti D'Avila. Handwritten (in Italian). [n.d]. Alberto Bimboni: Letter to Marchesa Angelina Altoviti D'Avila. Handwritten (in Italian). [n.d].	
14699	Julius Bittner: Letter to [unknown]. Handwritten (in German). 10 Dietrichsteingasse, Wienn, 17 January 1933.	
Letters from Alessar	ndro Bonci to Carlo D'Ormeville	
14700	Alessandro Bonci: Letter to Carlo D'Ormeville. Handwritten (in Italian). Loreto, 29 August 1901. About amending a contract for his performance.	
14701	Alessandro Bonci: Letter to Carlo D'Ormeville. Handwritten (in Italian). Lisbon, 12 March [1904].	
14702	Alessandro Bonci: Letter to [unknown]. Handwritten (in Italian). Rome, 20 December 1922.	
Letters from Alessandro Bonci to Sig. Broglio		
14703 14704	Alessandro Bonci: Letter to [Sig. Broglio]. Handwritten (in Italian). London, 31 May 1900. Alessandro Bonci: Letter to [Sig. Broglio]. Handwritten (in Italian). Madrid, 14 July 1900.	
14705	Stella Bonheur: Letter to [unknown]. Handwritten (in Italian). Rome, 24 March.	
14706	Stella Bonheur: Letter to [unknown]. Handwritten (in French). Trieste, 19 November.	
14707	Charles Bordes: Letter to [unknown]. Handwritten (in French).	

14708	Giuseppe Borgatti: Letter to Giuseppe Martucci. Handwritten (in Italian). [n.d.]. Short communication. Apologies for staying at home because tired.
14709	Giuseppe Borgatti: Letter to [Guido Alberto] Fano. Handwritten (in Italian). Alessandria, 13 January 1903. Wishes for the new year.
14710	Erminia Borghi-Mamo: Letter to [Carlo] D'Ormeville. Handwritten (in Italian). Bologna, 9 August 1889.
14711	Charles Jean Eugène Van den Borren: Letter to [unknown]. Handwritten (in French). Bruxelles, 23 March 1924.

Letters from Enrico Bossi to Giuseppe Martucci

14712	Enrico Bossi: Letter to Giuseppe Martucci. Handwritten (in Italian). Liceo Civico Musicale 'Benedetto Marcello', Venezia, 23 January 1896.
14713	Enrico Bossi: Letter to Giuseppe Martucci. Handwritten (in Italian). Venezia, 14 October 1898 (with envelope). Thanks for auditioning his student Maria Scattola.
14714	Enrico Bossi: Letter to Giuseppe Martucci. Handwritten (in Italian). Venezia, May. Asks to allow Ugo Ojetti, musical critic, to attend the dress rehearsal of his wagnerian performance.
14715	Enrico Bossi: Letter to [Giuseppe Martucci]. Handwritten (in Italian). Venezia, 23 October 1901. Mentions about irregolarities committed by two teachers at Liceo in Venice.
14716	Enrico Bossi: Letter to [Giuseppe Martucci]. Handwritten (in Italian). Comune di Bolgna – Liceo Musicale, 14 January 1903. Request of a Martucci's portrait.
14717	Enrico Bossi: Letter to [unknown]. Handwritten (in Italian). [Bologna], 24 January 1903.
14718	Enrico Bossi: Letter to [Maria Martucci]. Handwritten (in Italian). Comune di Bolgna – Liceo Musicale, 1 February 1910. Condolence for Giuseppe Martucci's death.
14719	Enrico Bossi: Postcard/portrait with autograph to Maria Stocchi. Rome, 2 July 1917.

Letters from Robert de Bouniers to Vincent D'Indy

14720 14721	[Robert de Bouniers]: Letter to [Vincent D'Indy]. Handwritten (in French). [n.d.]. [Robert de Bouniers]: Letter to [Vincent D'Indy]. Handwritten (in French). [n.d.].
14722	Eugenia Burzio: Letter to Franco Fano. Handwritten (in Italian). [from the stamp: 28 November 1910].
14723	Eugenia Burzio: Letter to [unknown]. Handwritten (in Italian). [1907].
14724	Marion Caire: Letter to [unknown]. Handwritten (in Italian). Florence, October 1929.
14725	Edoardo Calamani: Letter to Marchesa Altoviti D'Avila. Handwritten (in Italian). 26 November 1905 (with envelope).
14726	Linda Canetti: Letter to Franco Fano. Handwritten (in Italian). Turin, 1 March 1914.
14727	Margherita Carre': Letter to [unknown]. Handwritten (in French). [n.d.].
14728	Michel Carre': Letter to [unknown]. Handwritten (in French). 12 February 1908.
14729	Manoel de Carvalhaes: Letter to [unknown]. Handwritten (in Italian). 22 August 1917.
14730	Luigi Ferdinando Casamorata: Manuscript of Luigi Gordigiani biography for the Gazzetta Musicaledi Milano.

Felice Cavallotti: Card with autograph to [unknown]. Handwritten (in Italian). [n.d.]. Thanks for a gift.

Letters from Beniamino Cesi to Giuseppe Martucci

14733	Beniamino Cesi: Letter to Giuseppe Martucci. Handwritten (in Italian). 28 April 1888.
14734	Beniamino Cesi: Letter to Giuseppe Martucci. Handwritten (in Italian). Petersburg, 10 February 1887.
14735	Beniamino Cesi: Letter to Giuseppe Martucci. Handwritten (in Italian). Naples, 3 March 1895.
14736	Beniamino Cesi: Letter to Giuseppe Martucci. Handwritten (in Italian). Naples, 12 March 1896.
14737	Beniamino Cesi: Letter to Giuseppe Martucci. Handwritten (in Italian). Naples, 17 October 1896.
14738	Beniamino Cesi: Letter to Giuseppe Martucci. Handwritten (in Italian). Naples, 27 February 1897.
14739	Beniamino Cesi: Letter to Giuseppe Martucci. Handwritten (in Italian). [n.d.]

Letters from Camille Chevillard to Vincent D'Indy, etc.

14740	Camille Chevillard: Letter to [unknown]. Handwritten (in French). Association des Concerts-Lamoureux,
	Paris, 7 October 1903.
14741	Camille Chevillard: Letter to Vincent D'Indy. Handwritten (in French). Association des Concerts-
	Lamoureux, Paris, 15 December 1908.
14742	Camille Chevillard: Letter to Madame Fillans-Tiger. Handwritten (in French). Association des Concerts-
	Lamoureux, Paris, 25 February 1909.
14743	Camille Chevillard: Letter to [unknown]. Handwritten (in French). Association des Concerts-Lamoureux, ,
	Paris, 7 January 1921.
14744	Camille Chevillard: Postcard to Vincent D'Indy. Handwritten (in French). 7 December 1910.
14745	Camille Chevillard: Letter to [unknown]. Handwritten (in French). 27 December 1899.

Letters from Edouard Colonne to Vincent D'Indy, Louis Diémer, etc.

December 1886.

14746	Edouard Colonne: Business Card with a short note. Handwritten (in French). 2, rue d'Orsel, 1874.
14747	Edouard Colonne: Letter to [unknown]. Handwritten (in French). Concerts de L'Association Artistique,
1.4740	Paris, 10 December 1875.
14748	Edouard Colonne: Letter to Vincent D'Indy. Handwritten (in French). Concerts de L'Association Artistique, Paris, 12 September 1875.
14749	Edouard Colonne: Letter to Louis Diémer. Handwritten (in French). Association Artistique, Paris, 11 February 1880.
14750	Edouard Colonne: Letter to Louis Diémer. Handwritten (in French). Association Artistique, Paris, 7 November 1881.
14751	Edouard Colonne: Letter to Louis Diémer. Handwritten (in French). Association Artistique, Paris, 30 January 1882.
14752	Edouard Colonne: Letter to Louis Diémer. Handwritten (in French). Association Artistique, Paris, 1 April 1882.
14753	Edouard Colonne: Letter to Vincent D'Indy. Handwritten (in French). Association Artistique, Paris, 17 May 1882.
14754	Edouard Colonne: Letter to Louis Diémer. Handwritten (in French). Association Artistique, Paris, 19 October 1884.
14755	Edouard Colonne: Letter to Louis Diémer. Handwritten (in French). Association Artistique, Paris, 23 February 1885.
14756	Edouard Colonne: Letter to Louis Diémer. Handwritten (in French). Association Artistique, Paris, 4

14757	Edouard Colonne: Letter to [unknown]. Handwritten (in French). Association Artistique, Paris, 22 September 1888.
14758	Edouard Colonne: Letter to Vincent D'Indy. Handwritten (in French). Association Artistique, Paris, 24 October 1891.
14759	Edouard Colonne: Letter to [unknown]. Handwritten (in French). Concerts Colonne, Paris, 13 November 1908.
14760	Edouard Colonne: Letter to Vincent D'Indy. Handwritten (in French). Concerts Colonne, Paris, 10 December 1909.
14761	Edouard Colonne: Letter to Vincent D'Indy. Handwritten (in French). Concerts Colonne, Paris [n.d.].
14762	Edouard Colonne: Letter to Vincent D'Indy. Handwritten (in French). [n.d.].
14762a	Edouard Colonne: Business Card with a note to Vincent D'Indy. Handwritten (in French). 43 Rue de Berlin [n.d.].
14763	Edouard Colonne: Business Card with a note to Louis Diémer. Handwritten (in French). 155 Faub. Paissonniere [n.d.].
14764	Edouard Colonne: Business Card with a note to [unknown]. Handwritten (in French). 155 Faub. Paissonniere [n.d.].
14765	Edouard Colonne: Letter to [unknown]. Handwritten (in French). Concerts Colonne, Paris [n.d.].
14766	Edouard Colonne: Telegram to Vincent D'Indy. Handwritten (in French). [n.d.].
14767	Edouard Colonne: Letter to Louis Diémer. Handwritten (in French). [n.d].
14768	Edouard Colonne: Letter to Louis Diémer. Handwritten (in French). Association Artistique, Paris [n.d.].
14769	Alfred Cortot: Portrait with autograph. Handwritten (in French) 14 February 1924.
14770	Alfred Cortot: Letter to [unknown]. Handwritten (in French). 79 Avenue Henri-Martin, Paris, 22 April 1931.
14771	Claire Croiza: Letter to [unknown]. Handwritten (in French). Lisbon, 25 February 1925.
14772	Edoardo and Adele Dalbono: Letter to Giuseppe Martucci. Handwritten (in Italian). Società Reale Accademia di Archeologia, Lettere e Belle Arti, [n.d.].
14773	Charles Dalmores: Letter to Caramba (real name: Luigi Sapelli). Handwritten (in French). The Imperial Hotel, Russel Square, London, 1 July 1910.
14774	Jules Dambe': Letter to Vincent D'Indy. Handwritten (in French). [n.d.].
14775	Jules Dambe': Letter to [unknown]. Handwritten (in French). 10 July 1893.
14776	De Angelis: Telegram to Giuseppe Martucci. Typescript (in Italian). 30 November 1904. Request of confirmation for orchestra rehearsal in Bologna and Milan.
14777	Desireé Defaux: Letter to [Elsa] Respighi. Handwritten (in French). Conservatoire Royal de Musique, Bruxelles, 7 April 1930 (with envelope).
14778	Marcel Delannoy: Letter to [unknown]. Handwritten (in French). [n.d.].
14779	Giacomo Della Chiesa: Letter to Ricordi. Handwritten (in Italian). Rome, 28 February 1905.
14780	Jean-François Delmas: Letter to [unknown]. Handwritten (in French). Paris, 11 October 1902.
14781	Jean-François Delmas: Letter to Vincent D'Indy. Handwritten (in French). Paris, 3 January 1909.
14782	Edward Dent: Letter to Ottorino Respighi. Handwritten (in Italian). London, 1 July, 1926. (with envelope). Raccomendation for W.G. Whittaker.
14783	Sem Dresden: Letter to [unknown]. Handwritten (in French). Amsterdam, 25 November 1921.
14784	Auguste Dupont: Letter to [unknown]. Handwritten (in French). [n.d.].

14785	Camille Erlanger: Letter to [unknown]. Handwritten (in French). [n.d.].
14786	Camille Erlanger: Letter to [unknown]. Handwritten (in French). 19 April 1900.
14787	Camille Erlanger: Letter to Mathilde Fallot, 30 May 1904.
14788	Carl Eschmann-Dumur: Letter to Giuseppe Buonamici. Handwritten (in French). Lausanne, 11 April 1896 (with envelope).
14789	lsidoro Fagoaga: Letter to Consigliere delegato delle Casa Caramba. Handwritten (in Italian). Milan, 11 November 1929.
14790	Enrico Faiotti: Letter to Giuseppe Banchieri. Handwritten (in Italian). Milan, 30 October 1858.
14791	Mathilde Fallot: Letter to [unknown]. Handwritten (in French). [n.d.].
14792	Alberto Fano: Letter to Giuseppe Martucci. Handwritten (in Italian). Milan, 25 January 1899 (with envelope).
14793	Maria Farneti: Letter to [unknown]. Handwritten (in Italian). [n.d.].
14794	[Cardinale Andrea Ferrari]: Letter to [Giulio] Ricordi. Handwritten (in Italian). Milan, 23 December 1898 (with envelope).
14795	[Cardinale Andrea Ferrari]: Letter to [unknown]. Handwritten (in Italian). [n.d.].
14796	[Cardinale Andrea Ferrari]: Business Card with short note to [unknown]. Handwritten (in Italian). [n.d.].
14797	[Cardinale Andrea Ferrari]: Letter to Giulio Ricordi. Handwritten (in Italian). Milan, 13 July 1898.
14798	[Ines Maria Ferrari]: Letter to [unknown]. Handwritten (in Italian). [n.d.].
14799	Stanislao Ficcarelli: Letter to Giuseppe Buonamici. Handwritten (in Italian). Parma, 26 June 1890 (with envelope).

Letters from Filippo Fllippi to Giuseppe Martucci.

14800	Filippo Fllippi: Letter to Giuseppe Martucci. Handwritten (in Italian). Milan, 4 February 1886.
14801	Filippo Fllippi: Letter to Giuseppe Martucci. Handwritten (in Italian). Florence, 13 May 1889.
14802	Filippo Fllippi: Letter to Giuseppe Martucci. Handwritten (in Italian). Milan, February 1886 (with
envelope).	
14803	Filippo Fllippi: Letter to Giuseppe Martucci. Handwritten (in Italian). Milan, 19 April 1887. 14804 Filippo Fllippi: Letter to Giuseppe Martucci. Handwritten (in Italian). Milan, 30 May 1884.
14805	Filippo Fllippi: Letter to Giuseppe Martucci. Handwritten (in Italian). Milan, 2 February 1887.
14806	Filippo Fllippi: Letter to Giuseppe Martucci. Handwritten (in Italian). Florence, 14 May 1886.
14807	Filippo Fllippi: portrait with autograph. [n.d.].
14808	Filippo Fllippi: Letter to [Pierini]. Handwritten (in Italian). Florence, 30 October 1881.
14809	Henriette Fortuny: Letter to [unknown]. Handwritten (in French). 25 September 1932.
14810	Henriette Fortuny: Letter to [unknown]. Handwritten (in French). 8 December 1932.
14811	[Dr. Fuchs]: Postcard to Friedrich Nieks. Handwritten (in French). [from the stamp: January 1887].
14812	Luca Fumagalli: Business Card with short note to [unknown]. 21 January 1898.
14813	Henri Fursy: Letter to [unknown]. Handwritten (in French). 4 February 1911.

14814	Henri Fursy: Letter to [unknown]. Handwritten (in French). 16 June 1899.
14815	[Gaianus]: Letter to Ottorino Respighi. Handwritten (in Italian). 19 March 1927 (with envelope).
14816	[Pierre Gailhard]: Letter to [unknown]. Handwritten (in French). Theatre National de L'Opera, Paris, [n.d.].
14817	Giuseppe Gallignani: Letter to [unknown]. Typescript (in Italian). Conservatorio G. Verdi, Milan, 23 February 1911.
14818	Giuseppe Gallignani: Letter to [unknown]. Typescript (in Italian). Conservatorio G. Verdi, Milan, 22 March 1912.
14819	Giuseppe Gallignani: Letter to [unknown]. Typescript (in Italian). Conservatorio G. Verdi, Milan, 10 May 1911.
14820	Giuseppe Gallignani: Letter to [unknown]. Handwritten (in Italian). Conservatorio G. Verdi, Milan, 19 June 1911.
14821	Jules Garcin: Letter to Vincent D'Indy. Handwritten (in French). 12 January 1888.
14822	[Lina Garelli]: Letter to [unknown]. Handwritten (in Italian). London, 22 February 1913.
14823	Philippe Gaubert: Letter to [unknown]. Handwritten (in French). Theatre National de L'Opera, Paris [n.d.].
14824	Emanuele Gianturco: Letter to [unknown]. Handwritten (in Italian). 24 March 1886.
14825	Barbara de La Grange: Letter to [unknown]. Handwritten (in French). [n.d.].
14826	Reginaldo Grassini: Letter to Giuseppe Buonamici. Handwritten (in Italian). Liceo Musicale 'Benedetto Marcello', Venice, 4 November 1889 (with envelope). Thanks for giving the Conservatory his new edition of Bach's Works.
14827	Countess Blandina Elisabeth Veronica Gravina (von Bülow): Business Card with short note to [Paola Pes di Villamarina]. Handwritten (in Italian). [n.d.].
14828	Countess Blandina Elisabeth Veronica Gravina (von Bülow): Letter to [Paola Pes di Villamarina]. Handwritten (in Italian). [n.d.].
14829	Louis Gruenberg: Letter to [unknown]. Handwritten (in English). 14 February 1933.
14830	Olindo Guerrini: Script in Memoriam of Giuseppe Martucci. Handwritten (in Italian). [n.d.].
14831	Luigi Gulli: Letter to [Maria Martucci]. Handwritten (in Italian). [n.d.].
14832	Luigi Gulli: Letter to [Maria Martucci]. Handwritten (in Italian). [n.d.].
14833	Reynald Hahn: Letter to [unknown]. Handwritten (in French). [n.d.].
14834	Reynald Hahn: Letter to [unknown]. Handwritten (in French). [n.d.].
14835	Reynald Hahn: Letter to [unknown]. Handwritten (in French). [n.d.].
14836	Elvira de Hidalgo: Letter to [unknown]. Handwritten (in Italian). [n.d.].
14837	Elvira de Hidalgo: Letter to [unknown]. Handwritten (in Italian). [n.d.].
14838	Willhelmine Hillern: Letter to [unknown]. Handwritten (in French). Fribourg 15 July 1894.
14839	Willhelmine Hillern: Letter to [unknown]. Handwritten (in French). Fribourg 27 July 1894.

14840	Jenő Hubay: Letter to [Ottorino Respighi]. Typescript (in Italian). Budapest, 10 September 1926.
14841	Désiré-Émile Inghelbrecht: Letter to [unknown]. Handwritten (in French). [n.d.]
14842	Désiré-Émile Inghelbrecht: Letter to [unknown]. Handwritten (in French). 4 December 1910.
14843	Désiré-Émile Inghelbrecht: Letter to [unknown]. Handwritten (in French). 30 May 1910.
14844	Peppa Invernizi: Business Card.
14845	lda Isidori: Letter to [Sig. Scotti]. Handwritten (in Italian). Florence, 1 May 1917.
14846	Filippo Ivaldi: Letter to Marchesa Angelina Altoviti D'Avila. Handwritten (in Italian). Bologna, 3 March 1900 (with envelope). About a concert to be planned.
14847	Lidia Ivanov: Letter to [Ottorino Respighi]. Handwritten (in Italian). Pavia, 18 January 1930.
14848	Lidia Ivanov: Letter to [Ottorino Respighi]. Handwritten (in Italian). Pavia, 10 January 1930.
14849	Carlo Jachino: musical sketch with dedication to Paola Ojetti. 10 October 1929.
14850	Francesco Jerace: Letter to Maria Martucci. Handwritten (in Italian). 4 April 1910 (with envelope).
14851	Francesco Jerace: Letter to Maria Martucci. Handwritten (in Italian). 21 October 1912 (with envelope).
14852	Francesco Jerace: Letter to Maria Martucci. Handwritten (in Italian). 20 October 1915.
14853	Francesco Jerace: Business Card with short note to Giuseppe Martucci. Handwritten (in Italian). [n.d.].
14854	Francesco Jerace: Letter to Giuseppe Martucci. Handwritten (in Italian). Naples, 26 May 1909 (with envelope).
14855	Marcel Journet: Letter to Caramba (real name: Luigi Sapelli). Paris, 10 May 1930.
14856	Margot Kaftal: Letter to [unknown]. Handwritten (in Italian). [n.d.].
14857	Giuseppe Kaschmann: Business Card with short note to A. Soffredini. Handwritten (in Italian). Milan, 26 January 1895.
14858	Giuseppe Kaschmann: Letter to Giuseppe Martucci. Handwritten (in Italian). Milan, [1900] (with envelope). Agreement about a rehearsal.
14859	Giuseppe Kaschmann: Letter to Giuseppe Martucci. Handwritten (in Italian). Milan, 11 November 1900 (with envelope).
14860	Giuseppe Kaschmann: Letter to [Umberto] Mazzone. Handwritten (in Italian). Milan, 28 April 1901.
14861	Giuseppe Kaschmann: Letter to [unknown]. Handwritten (in Italian). 26 August 1912.
14862	Giuseppe Kaschmann: Telegram to Giuseppe Martucci. Typescript (in Italian). Milan, 8 May 1897.
14863	Charles Koeklin: Letter to [unknown]. Handwritten (in French). [n.d.].
14864	Julien Krein: Letter to [unknown]. Handwritten (in French). Paris, 5 March 1933.
14865	Salomea Krusceniski: Letter to Paola [Ojetti]. Handwritten (in Italian). [n.d.].
14866	Salomea Krusceniski: Letter to [Maria Martucci]. Handwritten (in Italian). Naples, 2 July 1909 (with envelope).
14867	Mauice Kufferath: Letter to Franco Fano. Handwritten (in Italian). Bruxelles, 25 October 1903.
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14869	Wanda Landowska: Letter to [unknown]. Handwritten (in French). [n.d.].
14870	Antoine Lascoux: Letter to [unknown]. Handwritten (in French). Paris, 16 March 1900.
14871	Georgette Leblanc: Letter to [unknown]. Handwritten (in French). [n.d.].
14872	Lotte Lehmann: Letter to Livia Papini. Handwritten (in German). 2 August 1934 (with envelope).
14873	Felia Livtvinne: Letter to [Giuseppe Martucci]. Handwritten (in French). [n.d.].
14874	Felia Livtvinne: Letter to Giuseppe Martucci. Handwritten (in French). [1907] (with envelope).
14875	Felia Livtvinne: Letter to [unknown]. Handwritten (in French). [n.d.].
14876	Felia Livtvinne: Letter to [unknown]. Handwritten (in Italian). [n.d.].
14877	Felia Livtvinne: Letter to [unknown]. Handwritten (in French). [1907].
14878	Francesco Lurani: Letter to Giuseppe Martucci. Handwritten (in Italian). Milan 3 December 1904.
14879	Francesco Lurani: Telegram to Giuseppe Martucci. Typescript (in Italian). Milan 2 December 1902. About the organization rehearsal and concert in Bologna. Mentioned Boito and Toscanini.
14880	Francesco Lurani: Telegram to Giuseppe Martucci. Handwritten (in Italian). Milan, [n.d.].
14881	Augusto de Oliveira Machado: Letter to Vittorio Scotti. Handwritten (in Italian). Lisbon, 11 July 1922.
14882	Anna Malipiero: Letter to [unknown]. Handwritten (in French). 29 March 1934.
14883	Anna Malipiero: Letter to [unknown]. Handwritten (in French). [n.d.].
14884	Anna Malipiero: Letter to [unknown]. Handwritten (in Italian). 10 February 1936.
14885	Luigi Mancinelli: Letter to [Giuseppe Martucci]. Handwritten (in Italian). 1 March 1906.
14886	Luisa Mancinelli: Letter to Giuseppe Martucci. Handwritten (in Italian). Turin, 27 November 1901.
14887	Gian Giacomo Manzutto: Postcard to Maria Martucci. Handwritten (in Italian). 30 October 1918.
14888	Giuseppe Marcarini: Short biographical note. Handwritten (in Italian). [n.d.].
14889	[Marclaus]: Postcard to Paola Ojetti. Handwritten (in Italian). [1931].
14890	[Marclaus]: Postcard to Paola Ojetti. Handwritten (in Italian). April 1931.
14891	[Marclaus]: Letter to Paola Ojetti. Handwritten (in Italian). 7 March 1930.
14892	[Marclaus]: Short note to Paola Ojetti. Handwritten (in Italian). 5 November 1929.
14893	Leopoldo Merenco: Letter to [unknown]. Handwritten (in Italian). [n.d.].
14894	Gino Marinuzzi: Letter to [unknown]. Handwritten (in Italian). Palermo 2 April 1913.
14895	Giovanni Martinelli: Letter to Ottorino Respighi. Handwritten (in Italian). San Francisco, 30 March 1930 (with envelope).
14896	Ferdinando Martini: Letter to [unknown]. Handwritten (in Italian). 30 October 1892.
14897	Edoardo Mascheroni: Letter to Tito [Ricordi]. Handwritten (in Italian). [n.d.].
14898	Angelo Masini: Letter to Giulio Ricordi. Handwritten (in Italian). Petersburg, 1 February 1877.
14899	Angelo Masini: Letter to [Carlo]. Handwritten (in Italian). Forlì, 30 November 1889.

14900	Renzo Massarani: Letter to Ottorino Respighi. Handwritten (in Italian). [n.d.] (with envelope).
14901	L. Massart: Business Card with short note to [unknown]. Handwritten (in Italian). [n.d.].
14902	Giovanni Masutto: Letter to [unknown]. Handwritten (in Italian). Genoa, 17 August 1891.
14903	Jean Mauran: Letter to Caramba (real name: Luigi Sapelli). Handwritten (in French). Paris, 3 October 1923.
14904	Rosita Mauri: Letter to [unknown]. Handwritten (in French). [n.d.]. Includes business card.
14905	Ester Mazzoleni: Letter to [unknown]. Handwritten (in Italian). 21 April 1911.
14906	Ester Mazzoleni: Letter to [unknown]. Handwritten (in Italian). Budapest, 3 May 1914. Agreement for a concert engagement.
14907 a request of archive	Umberto Mazzone: Letter to [Marclaus]. Handwritten (in Italian). Naples, 9 August 1932. Answering Il material for Paola Ojetti.
14908	Umberto Mazzone: Letter to Paola Ojetti. Handwritten (in Italian). Naples, August 1932. About her request of material from his collection. Includes catalogue of the collection.
14909 payment and the ne	Umberto Mazzone: Letter to [Paola Ojetti]. Handwritten (in Italian). Naples, August 1932. About the ew catalogue of his collection.
14910	Carmen Melis: Letter to Guido Alberto Fano. Handwritten (in Italian). 15 via Strula, Genoa, 14 October 1912. Thanks about a review in his journal.
14911	Carmen Melis: Letter to Guido Alberto Fano. Handwritten (in Italian). 15 via Strula, Genoa, 16 October. About a payment for some concerts in Boston. Informs about her next performance in Genoa.
14912	Carmen Melis: Letter to [Caramba]. Handwritten (in Italian). Bologna, 29 November 1920.
14913	Carmen Melis: Postcard to Caramba. Handwritten (in Italian). Malta, 12 December 1929.
14914	Francesco Saverio Mercadante: Letter to Giovanni Ricordi. Handwritten (in Italian). Venice, 1822.
14915	Walter Mocchi: Letter to [Carlo] D'Ormeville. Handwritten (in Italian). Lisbon, 19 December 1901.
14916	Luigi Mercantini: Letter to [unknown]. Handwritten (in Italian). Palermo, 1920.
14917	Vincenzo Michetti: Letter to Elsa Respighi. Handwritten (in Italian). Pesaro, 16 September 1926 (with envelope).
14918	Vincenzo Michetti: Letter to Angelo Scandiani. Handwritten (in Italian). Pesaro, 22 August 1928.
14919	Vincenzo Migliaro: Short note to Giuseppe Martucci. Handwritten (in Italian). [n.d.]. (with envelope). Thanks for an invitation and congratulation for his Symphony.
14920	Laura Minghetti: Letter to Giuseppe Martucci. Handwritten (in Italian). [n.d.]. About a concert of the Bolognese Quartet and praises to his reputation.
14921	Pietro Mongini: Letter to [Bianchi]. Handwritten (in Italian). Milan 24 October 1872.
14922	Pietro Mongini: Letter to [unknown]. Handwritten (in Italian). Cairo, 21 March 1874.
14923	Pietro Montani: Letter to [unknown]. Handwritten (in Italian). [n.d.].
14924	Pietro Montani: Letter to [unknown]. Handwritten (in Italian). 19 My 1931.
14925	Raymond Moulaert: Letter to President and general Secretary. Bruxelles, 30 March 1933.

14926	[Muck]: Letter to [unknown]. Handwritten (in German). 3 April 1873.
14927	[Muck]: Letter to [unknown]. Handwritten (in German). 1 August 1873.
14928	Domenico Mustafa': Letter to [unknown]. Handwritten (in Italian). 3 September 1894.
14929	Domenico Mustafa': Biographical note to [unknown]. Handwritten (in Italian). 28 April 1877.
14930	Claudia Muzio: Letter to Guido Alberto Fano. Handwritten (in Italian). [n.d.].
14931	Franco Michele Napolitano: Letter to Ottorino Respighi. Handwritten (in Italian). Associazione Alessandro Scarlatti, Naples, 17 January 1930 (with envelope).
14932	Franco Michele Napolitano: Postcard to Ottorino Respighi. Handwritten (in Italian). 12 February 1930.
14933	Emile Naudin: Letter to [unknown]. Handwritten (in French). [n.d.]. Includes a Thanksgiving postcard for an invitation at the Royal dramatic College Crystal Palace.
14934	Marthe Nespouluox: Letter to [Ottorino Respighi]. Handwritten (in Italian). Paris, 16 November 1929.
14935	[Marie Nicolini]: Letter to [unknown]. Handwritten (in French). [n.d.].
14936	Henriette Nissen: Letter to [unknown]. Handwritten (in French). [n.d.].
14937	Alda [Noni]: Letter to [unknown]. Handwritten (in French). [n.d.].
14938	Casare Nordio: Letter to Ottorino Respighi. Handwritten (in Italian). Liceo Musicale di Bologna, 22 October 1920.
14939	Teresa Oneto Maglione: Letter to [Paola Ojetti]. Handwritten (in Italian). 22 April 1931.
14940	Cipriano Efisio Oppo: Letter to [Paola Ojetti]. Handwritten (in Italian). Rome, 29 April 1934.
14941	[Carlo] D'Ormeville: Letter to Enrico [Cavacchioli]. Handwritten (in Italian). Milan, 24 December 1886.
14942	Rocco Pagliara: Letter to [Umberto] Mazzone. Handwritten (in Italian). [n.d.].
14943	Emile Paladilhe: Business Card with short note to Ricordi. Handwritten (in French). [n.d.].
14944	Emile Paladilhe: Letter to [unknown]. Handwritten (in French). [n.d.].
14945	Emile Paladilhe: Letter to [unknown]. Handwritten (in French). Paris 3 February 1908.
14946	Angelica Pandolfi: Letter to [unknown]. Handwritten (in Italian). Milan, 9 October 1899.
14947	Angelica Pandolfi: Letter to [unknown]. Handwritten (in Italian). Milan [n.d.].
Latters from Enrice I	Panzacchi to Giusanno Martucci

Letters from Enrico Panzacchi to Giuseppe Martucci.

14948	Enrico Panzacchi: Letter to Giuseppe Martucci. Handwritten (in Italian). [n.d.] (with envelope).
14949	Enrico Panzacchi: Letter to Giuseppe Martucci. Handwritten (in Italian). 12 April 1887.
14950	Enrico Panzacchi: Letter to Giuseppe Martucci. Handwritten (in Italian). [n.d.].
14951	Enrico Panzacchi: Letter to Giuseppe Martucci. Handwritten (in Italian). [n.d.] (with envelope).
14952	Enrico Panzacchi: Letter to Giuseppe Martucci. Handwritten (in Italian). [n.d.] (with envelope).
14953	Enrico Panzacchi: Letter to Giuseppe Martucci. Handwritten (in Italian). Bologna, 15 October 1889.
14954	Enrico Panzacchi: Letter to Giuseppe Martucci. Handwritten (in Italian). 5 November 1887.
14955	Enrico Panzacchi: Letter to Giuseppe Martucci. Handwritten (in Italian). 13 March 1888.
14956	Enrico Panzacchi: Letter to Giuseppe Martucci. Handwritten (in Italian). [n.d.].
14957	Livia Papini: Letter to Paola [Ojetti]. Handwritten (in Italian). Rome 10 July 1934.

14958	Eugen Papst: Letter to Ottorino Respighi. Handwritten (in Italian). Hamburg, 24 February 1928 (with envelope).
14959	Cardinale Parocchi: Business Card with short note to Tito Ricordi. Handwritten (in Italian). 22 November 1898.
14960	Arrigo Pedrollo: Letter to [unknown]. Handwritten (in Italian). Vicenza, 23 September 1927.
14961	Joseph Pembaur: Poscard to [unknown]. Handwritten (in German). 3 October 1927.
14962	Emilio Pente: Letter to Marchesa Angelina Altoviti D'Avila. Handwritten (in Italian). [n.d.].
14963	Emilio Pente: Letter to Alfredo Soffredini. Handwritten (in Italian). London, 2 June 1891.
14964	Lorenzo Perosi: Letter to Giuseppe Martucci. Handwritten (in Italian). Venice, 11 July 1898.
14965	Lorenzo Perosi: Letter to [Giuseppe Martucci]. Handwritten (in Italian). Bologna, 3 October 1898.
14966	Enrico Petrella: Letter to [unknown]. Handwritten (in Italian). Milan, 10 October 1920.
14967	lsidore Philipp: Letter to [unknown]. Handwritten (in French). [n.d.].
14968	Isidore Philipp: Letter to [Giuseppe] Buonamici. Handwritten (in French). [n.d.].
14969 envelope).	Ettore Pinelli: Letter to Giuseppe Martucci. Handwritten (in Italian). Rome, 16 January 1900 (with
14970	Ettore Pinelli: Letter to Giuseppe Buonamici. Handwritten (in Italian). Rome, 24 October 1883 (with envelope).
14971	Ildebrando Pizzetti: Letter to [Goiseppe De Robertis]. Handwritten (in Italian). Milan, 10 October 1921.
14972	Ildebrando Pizzetti: Letter to Ottorino Respighi. Handwritten (in Italian). Milan, 2 January 1930.
14973	Ildebrando Pizzetti: Postcard to Ottorino Respighi. Handwritten (in Italian). New York 13 March 1930.
14974	Pietro Platani: Letter to [Umberto] Mazzone. Handwritten (in Italian). Palermo, 1 February 1867.
14975	Giorgio Polacco: Letter to [unknown]. Handwritten (in Italian). 3 May 1913.

Letters from Cesare Pollini to Giuseppe Martucci.

14976 14977 14978	Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 14 March 1873. Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Milan, 23 November 1896. Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 19 May 1896.
14979	Includes a leter to Marchesa [Altoviti D'Avila]. Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 20 March 1896
	(with envelope).
14980	Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 30 December 1895.
14981	Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 10 December 1895.
14982	Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Monza, 18 October 1895 (with envelope).
14983	Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 26 April 1895.
14984	Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). 21 April 1895.
14985	Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 24 December 1894.
14986	Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 22 May 1889.
14987	Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 3 February 1909.
14988	Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 3 November 1908.

14989	Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 1 January 1908.
14990	Includes Concert Program of the Societa' del Quartetto. Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 25 January 1908.
14991	Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 25 January 1900. Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 28 March 1907.
14992	Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 18 January 1907.
14993	Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 4 May 1906.
14994	Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 10 April 1906.
14995	Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 13 April 1902.
14996	Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 6 March 1902.
14997	Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 24 February 1902.
14998	Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 9 February 1902.
14999	Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 24 January 1902.
15000	Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 30 December 1901.
15001	Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 9 December 1901.
15002	Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 28 November 1901.
15003	Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 22 November 1901.
15004	Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Stupinigi, 10 November 1901
	(with envelope).
15005	Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). 31 October 1901.
15006	Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 31 Octob3 April 1901.
15007	Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 6 March 1900.
15008	Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 13 July 1899.
15009	Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 1 June 1899. (with
envelope).	
15010	Cesare Pollini: Letter to Maria Martucci. Handwritten (in Italian). Stupinigi, 27 November 1911.
15011	Cesare Pollini: Letter to Maria Martucci. Handwritten (in Italian). Padova, 28 February 1911(with
15012	envelope). Cesare Pollini: Letter to Maria Martucci. Handwritten (in Italian). Padova, 6 december 1910.
15012	Cesare Pollini: Letter to Maria Martucci. Handwritten (in Italian). Padova, 12 June 1910.
15014	Cesare Pollini: Letter to Maria Martucci. Handwritten (in Italian). Padova, 24 January 1910.
10014	(with envelope).
15015	Cesare Pollini: Letter to Maria Martucci. Handwritten (in Italian). Padova, 12 July 1909.
15016	Cesare Pollini: Letter to Maria Martucci. Handwritten (in Italian). Padova, 22 June 1909. About
Martucci's pension	. Includes Letter to Marchesa di Villamarina (MS 15016a).
15017	Cesare Pollini: Letter to Maria Martucci. Handwritten (in Italian). Padova, 22 June 1909. Promises to
	uation for her pension.
15018	Cesare Pollini: Letter to Maria Martucci. Handwritten (in Italian). Padova, 21 February 1909.
15019	Carlo Prinetti: Letter to Giuseppe Martucci. Handwritten (in Italian). Milan, 12 December 1904.
15020	G. Albert Randegger: Letter to Tommaso Salvini. Handwritten (in Italian). London, 14 April 1899.
15021	Ture Rangström: Letter to [unknown]. Handwritten (in German). [n.d.].
15022	Fritz Reiner: Postcard to Ottorino Respighi. Handwritten (in Italian). 10 July 1930.
15023	Elisabeth Rethberg: Letter to [Ottorino Respighi]. Handwritten (in Italian). Milan, 1929 (with envelope).
15024	Ernest Reyer: Letter to [Perrin]. Handwritten (in Fench). [n.d.]. Includes business card with short note.
15025	Righini: Letter to [unknown]. Handwritten (illegible).
15026	Righini: Letter to [unknown]. Typewritten (in Italian). [Berlin, 6 February 1811].
15027	Roeder Martino: Postcard to Giuseppe Martucci. Handwritten (in Italian). Milan 23 March 1878. Congratulation for a recent work composed.

15028	Stefano Ronchetti Monteviti: Letter to [Giovanni?] Paloschi. Handwritten (in Italian). [n.d.]. Biographical information. Includes two documents dedicated to Ronchetti: a poem and some epigrams.
15029	Moriz Rosenthal: Letter to [Giuseppe Martucci]. Handwritten (in Fench). Stresa, 21 May 1898.
15030	Giovanni Gaetano Rossi: Short biographical note to the Gazzetta Musicale di Milano. [n.d.].
15031	Vera Rubinstein: Letter to Giuseppe Martucci. Handwritten (in Italian). [n.d.]. (with envelope).
15032	Vera Rubinstein: Letter to Giuseppe Martucci. Handwritten (in Italian). Rome, 25 February 1900. Information about the date for the Rubinstein competition in Wien.
15033	Vera Rubinstein: Letter to Maria Martucci. Handwritten (in Italian). [n.d.]. Rome, 25 February 1900 (with envelope). Thanksgiving for an evening spent together.
15034	Vera Rubinstein: Letter to Giuseppe Martucci. Handwritten (in Italian). Milan, 24 April 1899 (with envelope).
15035	Titta Ruffo: Letter to [?] Fano. Handwritten (in Italian). 27 July 1903.
15036	Titta Ruffo: Letter to [?] Fano. Handwritten (in Italian). Salsomaggiore, 17 June 1913.
15037	Guglielmina Salvioni: Letter to [unknown]. Handwritten (in Italian). Livorno, 11 March 1864.
15038	Julius Sulzer: Business Card. [n.d.]
15039	Francesco Santoliquido: Letter to Ottorino Respighi. Handwritten (in Italian). Hammamet, 4 April 1928 (with envelope).
15040	Francesco Santoliquido: Letter to [Tito Ricordi]. Handwritten (in Italian). Tunisi, 10 November 1912. About a work that the publisher is waiting from him.
15041	Francesco Santoliquido: Letter to Ottorino Respighi. Handwritten (in Italian). Geneva, 1 August 1930 (with envelope).
15042	Ada Sari: Letter to Caramba (real name: Luigi Sapelli). Handwritten (in Italian). Hotel Westminster, Nice [n.d.].
15043	Federico Sarti: Business Card with short note to [unknown]. Handwritten (in Italian). [n.d.].
15044	Federico Sarti: Letter to Marchesa Angelina Altoviti D'Avila. Handwritten (in Italian). 6 April 1897 (with envelope).
15045	Federico Sarti: Letter to Marchesa Angelina Altoviti D'Avila. Handwritten (in Italian). 6 February 1898 (with envelope).
15046	Federico Sarti: Poscard to Marchesa Angelina Altoviti D'Avila. Handwritten (in Italian). Bologna, 11 September 1897.
15047	Federico Sarti: Letter to Marchesa Angelina Altoviti D'Avila. Handwritten (in Italian). Bologna, 25 February 1899 (with envelope).
15048	Cardinale Giuseppe Sarto: Business Card with short note to Giovanni Ricordi. Handwritten (in Italian). 18 October 1898.
15049	Cardinale Giuseppe Sarto: Letter to Giovanni Ricordi. Handwritten (in Italian). 18 October 1898.
15050	Jefte Sbolci: Letter to [Sig. Giorgio]. Handwritten (in Italian). Florence, 23 August 1873.
15051	Michele Scherillo: Letter to [Maria Martucci]. Handwritten (in Italian). Milan, 15 February 1910 (with envelope).

15052	Michele Scherillo: Letter to Maria Martucci. Handwritten (in Italian). Milan, 7 March 1910 (with envelope).
15053	Michele Scherillo: Letter to Maria Martucci. Handwritten (in Italian). 28 April 1910.
15054	Michele Scherillo: Letter to Maria Martucci. Handwritten (in Italian). Milan, 23 February 1910.
15055	Michele Scherillo: Letter to [unknown]. Handwritten (in Italian). 22 December 1909.
15056	Florent Schmitt: Letter to [unknown]. Handwritten (in French). [n.d.].
15057	E. Robert Schnitz: Letter to Ottorino Respighi. Typescript (in French). Shanghai, 11 March 1930.
15058	Bernhard Scholz: Letter to [unknown]. Handwritten (in Italian). Frankfurt, 17 March 1908.
15059	Bernhard Scholz: Letter to Giuseppe Buonamici. Handwritten (in Italian). Florence, 17 April 1905 (with envelope).
15060	Cyril Scott: Letter to [unknown]. Handwritten (in English). Florence, 17 January 1933.
15061	Antonio Scotti: Letter to Franco [Fano]. Handwritten (in Italian). [n.d.].
15062	Bernard Sarrette: Letter to [unknown]. Handwritten (in French). [n.d.].
15063	Renato Simoni: Letter to [unknown]. Handwritten (in Italian). [n.d.].
15064	Antonio Smareglia: Letter to Commendator Scandiani. Handwritten (in Italian). 13 June 1927.
15065	Paul Solanges: Letter to [unknown]. Handwritten (in French). [n.d.].
15066	Paul Solanges: Letter to [unknown]. Handwritten (in French). 7 December 1907.
15067	Riccardo Stracciari: Letter to Caramba (Sapelli). Handwritten (in Italian). Naples, 18 April 1930.
15068	Andre Suares: Letter to [unknown]. Handwritten (in French). [Illegible].
15069	Alessandra Sylva: Letter to [unknown]. Handwritten (in Italian). Rennes, 30 May 1891.
15070	Carmen Sylva: Short note to [unknown]. Handwritten (in Italian). [n.d.].
15071	Carmen Sylva: Short note to [unknown]. Handwritten (in Italian). [n.d.].
15072	Marguerite Sylva: Letter to Ricordi. Handwritten (in English). [n.d.].
15073	Angelo Tamburlini: Letter to Giuseppe Martucci. Handwritten (in Italian). Bologna, 28 May 1895.
15074	Fanny Teresella: Letter to [unknown]. Handwritten (in Italian). Naples, 18 March 1887.
15075	Annie Tessari: Letter to Caramba (real name: Luigi Sapelli). Handwritten (in Italian). [n.d.].
15076	Sigismund Thalberg: Letter to [Mori]. Handwritten (in French). Wien, 1808.
15077	Patrizia Toldi: Letter to Casa d'Arte Caramba. Handwritten (in Italian). Milan, 2 October 1929.
15078	Pietro Torrigiani: Letter to [unknown]. Handwritten (in Italian). 22 March 1851.
15079	Francesco Paolo Tosti: Letter to his father. Handwritten (in Italian). [n.d.]. Apologies not to be able to attend an appointment. Includes a business card by Lady Tosti.
15080	Princess Elin Troubetzkoy: Letter to [unknown]. Handwritten (in Italian). 2 April 1898.
15081	Natacha Trouhanowa: Letter to [unknown]. Handwritten (in French). [n.d.].
15082	Natacha Trouhanowa: Letter to [unknown]. Handwritten (in French). Paris, 30 August 1908.

15083	Albin Valabregue: Business Card with short note to [unknown]. Handwritten (in French). [n.d.].
15084	Franz von Vecsey: Letter to [Lydia and Pia]. Handwritten (in French). 28 August [1820].
15085	Franz von Vecsey: Postcard to [Lydia and Pia]. Handwritten (in German). [n.d.].
15086	Domenico Viglione Borghese: Letter to [Umberto] Mazzone. Handwritten (in Italian). [n.d.].
15087	Antonio Votto: Letter to Elsa Respighi. Handwritten (in Italian). Milan, 9 June 1930 (with envelope).
15088	Felix Weingarntnes: Letter to [unknown]. Handwritten (in German). 18 October 1884.
15089	Felix Weingarntnes: Letter to [unknown]. Handwritten (in German). 28 August 1905.
15090	Marie Wigman: Letter to Angiola Sartorio. Handwritten (in German). Munich, 26 February [1930].
15091	Giuseppe Zanardelli: Business Card with short note to [unknown]. Handwritten (in Italian). [n.d.].
15092 envelope).	[Wanters?]: Letter to Giuseppe Martucci. Handwritten (in French). Bruxelles, 3 May 1896 (with
15093	Hermann Wolff: Letter to Giuseppe Martucci. Handwritten (in French). Berlin, 8 February [1894].
15094	Hermann Wolff: Letter to Giuseppe Martucci. Handwritten (in French). Berlin, 3 December [1895].
15095	Hermann Wolff: Letter to Giuseppe Martucci. Typescript (in French). Berlin, 5 February 1896.
15096	Hermann Wolff: Letter to Giuseppe Martucci. Handwritten (in French). Berlin, 7 February [1896].
15097	Hermann Wolff: Letter to Giuseppe Martucci. Handwritten (in French). Berlin, 9 March [1896].
15098	Josef Rheinberger and his wife: Letter to Giuseppe Buonamici. Handwritten (in German). Munich, 11 November 1874.
15099	Eugène Ysaÿe: Letter to [unknown]. Handwritten (in French). Bern, 11 November 1882.
15100	Eugène Ysaÿe: Letter to [unknown]. Handwritten (in French). Bruxelles, 17 April 1892.
15101	Giovanni Sgambati: Business Card with short note to Cesare Pascarella. Handwritten (in Italian). Rome 26 April 1893.
15102	[Giovanni Sgambati]: Letter to [Beppe]. Handwritten (in Italian). Rome, 31 May 1881.
15103	Giovanni Sgambati: Letter to [Beppe]. Handwritten (in Italian). Rome, 12 December 1913.
15104	Giovanni Sgambati: Letter to [Ferdinando] Bonamici. Handwritten (in Italian). Rome, 21 May [n.d.].
15105	Charles Hubert Hastings Parry: Letter to Giuseppe Martucci. Handwritten (in English). Royal College of Music, London, 21 March 1898 (with envelope).
15106	Charles Hubert Hastings Parry: Letter to Giuseppe Martucci. Handwritten (in English). Royal College of Music, London, 11 May 1901.
15107	Alberto Visetti: Letter to Giuseppe Martucci. Handwritten (in Italian). Royal College of Music, London, 10 May 1894.
15108	Alberto Visetti: Letter to Giuseppe Martucci. Handwritten (in Italian). London, 28 February [1898].

Letters from Aldo Noseda to Giuseppe Martucci.

15109 Aldo Noseda: Letter to Giuseppe Martucci. Handwritten (in Italian). March 1890 (with envelope).

15110	
15110	Aldo Noseda: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [n.d.].
15111	Aldo Noseda: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [n.d.].
15112	Aldo Noseda: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [n.d.].
15113	Aldo Noseda: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [n.d.].
15114	Aldo Noseda: Letter to Giuseppe Martucci. Handwritten (in Italian). Corriere della Sera, Milano, 16
	May 1891.
15115	Aldo Noseda: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [n.d.].
15116	Aldo Noseda: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [n.d.].
1511 <i>7</i>	Aldo Noseda: Letter to Giuseppe Martucci. Handwritten (in Italian). [n.d.].
15118	Aldo Noseda: Letter to Giuseppe Martucci. Handwritten (in Italian). Cadenabbia, 10 October [1893].
15119	Aldo Noseda: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [n.d.].
15120	Aldo Noseda: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [n.d.].
15121	Aldo Noseda: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [n.d.].
15122	Aldo Noseda: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [n.d.].
15123	Aldo Noseda: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [n.d.].
15124	Aldo Noseda: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [n.d.].
15125	Aldo Noseda: Letter to Giuseppe Martucci. Handwritten (in Italian). Masino (Valtellina) [with envelope.
	from the stamp: 22 July 1895].
15126	Aldo Noseda: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [1895].
15127	Aldo Noseda: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [1897].
15128	Aldo Noseda: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [1897].
15129	Aldo Noseda: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [n.d.].
15130	
13130	Aldo Noseda: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [n.d.].
15131	Princess Adele Pignatelli Strongoli: Letter to Paola Pes di Villamarina. Handwritten (in Italian). Naples, 20
	October 1909 (with envelope).
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15132	Princess Adele Pignatelli Strongoli: Letter to Maria Martucci. Handwritten (in Italian). Naples, 25
	November 1901(with envelope).

Letters from Princess Adele Pignatelli Strongoli to Giuseppe Martucci.

15133	Princess Adele Pignatelli Strongoli: Letter to Giuseppe Martucci. Handwritten (in Italian). Ivrea, 6 August 1889.
15134	Princess Adele Pignatelli Strongoli: Letter to Giuseppe Martucci. Handwritten (in Italian). Rome, 23 April 1892.
15135	Princess Adele Pignatelli Strongoli: Letter to Giuseppe Martucci. Handwritten (in Italian). Naples, 4 May 1892.
15136	Princess Adele Pignatelli Strongoli: Letter to Giuseppe Martucci. Handwritten (in Italian). Naples, 26 May 1893.
15137	Princess Adele Pignatelli Strongoli: Letter to Giuseppe Martucci. Handwritten (in Italian). Naples, 19 June [n.d.] (illegible).
15138	Princess Adele Pignatelli Strongoli: Letter to Giuseppe Martucci. Handwritten (in Italian). Naples, 24 May [n.d.] (illegible).
15139	Princess Adele Pignatelli Strongoli: Letter to Giuseppe Martucci. Handwritten (in Italian). Casa di S.M. La Regina, Rome, [from the stamp: 31 March 1899] (with envelope).
15140	Princess Adele Pignatelli Strongoli: Letter to Giuseppe Martucci. Handwritten (in Italian). 4 May 1905 (with envelope).
15141	Princess Adele Pignatelli Strongoli: Letter to Giuseppe Martucci. Handwritten (in Italian). Naples, 26 August 1900 (with envelope).
15142	Princess Adele Pignatelli Strongoli: Letter to Giuseppe Martucci. Handwritten (in Italian). Cosenza, 7 May 1907 (with envelope).

15143	[Bice?] Rizzi: Postcard to Fernanda Ojetti. Handwritten (in Italian). Paris, 13 April 1933.
15144	Edith [de Lys]: Letter to [unknown]. Handwritten (in English). 10 June 1912.
15145	[Franco Faccio]: Letter to [Giuseppe Martucci]. Handwritten (in Italian). Brescia, 20 April 1887.
15146	[unknown]: Postcard to Lodovico Danco. Handwritten (in Italian). Milan, 29 December 1898.
15147	[unknown]: Letter to [unknown]. Handwritten (in French). Hotel Majestic, Paris.
15148	[Carola]: Letter to [unknown]. Handwritten (in Spanish). S. Petersbourg, 23 october [n.d.].
15149	[unknown]: Letter to [Paola Ojetti]. Handwritten (in Italian). Milan, 23 March [n.d.].

Henry Rowley Bishop Letters (MS 15150-MS 15338)

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15150	Henry Rowley Bishop:	Letter to Rose Emily Bishop [his daughter], 12.11.1840, Shrewsbury
15151	Henry Rowley Bishop:	Letter to Rose Emily Bishop [his daughter], 16.7.[1841]. Eyton
15152	Henry Rowley Bishop:	Letter to Rose Emily Bishop [his daughter], 8.11.1841, Eyton
15153	, , , ,	Letter to Rose Emily Bishop [his daughter], 3.1.1842, Wren's, 118 Princes
	Street, Edinburgh	, , , , , , , , , , , , , , , , , , , ,
15154		Letter to Rose Emily Bishop [his daughter], 6.1.[1842], Wren's, 118 Princes
	Street, Edinburgh	/ L
15155	9	Letter to Rose Emily Bishop [his daughter], 20.1.1842, [Wren's] 118 Princes
	Street, Edinburgh	
15156		Letter to Rose Emily Bishop [his daughter], 26.1.1842, Edinburgh
15157		Letter to Rose Emily Bishop [his daughter], 16.2.1842, Edinburgh
15158		Letter to Rose Emily Bishop [his daughter], 25.9.1842, Manchester
15159		Letter to Rose Emily Bishop [his daughter], 12.10.1842, 26 Queen Street,
10107	Edinburgh	tonor to noce Emmy Bishop [mo daugmor], 12.10.10.12, 20 daeon emest,
15160		Letter to Rose Emily Bishop [his daughter], 7.1.[1843], 24 Queen Street,
	Edinburgh	
15161	Henry Rowley Bishop:	Letter to Rose Emily Bishop [his daughter], 2.2.1843, 24 Queen Street,
	Edinburgh	, , , , , , , , , , , , , , , , , , , ,
15162	Henry Rowley Bishop:	Letter to Rose Emily Bishop [his daughter], 10.9.1843, Cornbrook Lodge, Near
	Manchester	
15163	Henry Rowley Bishop:	Letter to Rose Emily Bishop [his daughter], 25.9.1843, 24 Queen Street,
	Edinburgh	
15164	Henry Rowley Bishop:	Letter to Rose Emily Bishop [his daughter], 4.10.1843, 24 Queen Street,
	Edinburgh	
15165	Henry Rowley Bishop:	Letter to Rose Emily Bishop [his daughter], 15.12.1843, 13 Cambridge Street
	[London]	
15166		Letter to Rose Emily Bishop [his daughter], 29.11.1845, Cornbrook Lodge,
	Near Manchester	
15167	Henry Rowley Bishop:	Letter to Rose Emily Bishop [his daughter], 21.1.1846, 28 Hope Street,
	Liverpool	
15168	Henry Rowley Bishop:	Letter to Rose Emily Bishop [his daughter], 23.1.1846, 28 Hope Street,
	Liverpool	
15169	Henry Rowley Bishop:	Letter to Rose Emily Bishop [his daughter], 3.2.1846, 83 Norfolk Street,
	Sheffield	
15170	Henry Rowley Bishop:	Letter to Rose Emily Bishop [his daughter], 14.2.1846, Sheffield
15171	Henry Rowley Bishop:	Letter to Rose Emily Bishop [his daughter], 20.9.1846, 13 Old Sydney Place,
	Bath	

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15172
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 17.1.1847, Woodsley House,
                   [Leeds]
15173
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 27.1.1847, Woodsley House, Leeds
15174
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [22 or 29.1.1847], Woodsley
                   House, [Leeds]
15175
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [30.1.1847 or 4.3.1847],
                   Woodsley House, [Leeds]
15176
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 5.2.[1847], 45 Seymour Street,
                   Liverpool
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 8.2.1847, 45 Seymour Street,
15177
                   Liverpool
1.5178
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 15.2.1847, Liverpool
15179
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 16.2.1847, Liverpool
15180
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 22.2.1847, Liverpool
15181
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 16.4.1847, London
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 21.4.1847, London
15182
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 11.2.1847, Liverpool
15183
15184
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 17.11.1847, Bath
15185
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 2.1.1848, Hull
15186
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 4.1.1848, Hull
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 7.1.1848, Hull
15187
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 9.1.1848, Hull
15188
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 12.1.1848. Hull
15189
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 14.1.1848, Hull
15190
15191
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 16.1.1848, Hull
15192
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 19.1.1848, Hull
15193
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 4.2.1848
15194
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 11.4.1848, London
15195
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 22.6.1848, London
15196
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 28.6.[1848], London
15197
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 2.7.1848, Miss Bampton's, New
                   College Street, Oxford
15198
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 10.7.1848, London
15199
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 20.7.1848, Portsmouth
15200
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 25.7.1848, London
15201
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 1.12.1848, Oxford
15202
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 24.7.1849, London
15203
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 26.7.1849, London
15204
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 11.8.1849, London
15205
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 17.8.1849, London
15206
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 25.8.1849, London
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 31.8.1849, London
15207
15208
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 18.10.[1849], London
15209
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 20.10.[1849], London
15210
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 12.12.1849, London
15211
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [31.8.1849], 131 Upper Islington,
                   Liverpool
15212
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 9.1.1850, Liverpool
15213
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 13.1.1850, 131 Upper Islington,
                   Liverpool
15214
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 17.1.1850, Liverpool
15215
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 4.2.1850 (with envelope)
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15216
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 12.2.1851, Cornbrook Lodge,
                   Manchester
15217
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 16.2.1851, Cornbrook Lodge,
                   Manchester
15218
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 20.2.1851, Lockwood, Near
                   Huddersfield
15219
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 22.2.1851, 21 Westgate Street,
                   Newcastle Upon Tyne
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [26.2.1851], 21 Westgate Street,
15220
                   Newcastle Upon Tyne
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 2.3.1851, 21 Westgate Street,
15221
                   Newcastle Upon Tyne
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [6.3.1851], Newcastle [Upon Tyne]
15222
15223
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 6.1.1852, Cambridge Street,
                   [London]
15224
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 4.2.1852
15225
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 25.6.1852, Oxford
15226
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 6.8.1852, London
15227
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 13.7.1848, London
15228
                   Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 28.8.1852, London
                   Henry Rowley Bishop: Letter to Rose Emily Wakeford, nee Bishop [his daughter], 31.12.1852, London
15229
15230
                   Henry Rowley Bishop: Letter to Rose Emily Wakeford, nee Bishop [his daughter], 3.1.1853, London
                   Henry Rowley Bishop: Letter to Rose Emily Wakeford, nee Bishop [his daughter], 8.1.1853, London
15231
                   Henry Rowley Bishop: Letter to Rose Emily Wakeford, nee Bishop [his daughter], 10.1.[1853], London
15232
15233
                   Henry Rowley Bishop: Letter to Rose Emily Wakeford, nee Bishop [his daughter], 4.2.1853,
                   Cambridge Street, [London]
                   Henry Rowley Bishop: Letter to Rose Emily Wakeford, nee Bishop [his daughter], 10.6.1853, 4 New
15234
                   College Street, Oxford
                   Henry Rowley Bishop: Letter to Rose Emily Wakeford, nee Bishop [his daughter], 4.2.1854,
15235
                   Cambridge Street, [London]
15236
                   Henry Rowley Bishop: Letter to Rose Emily Wakeford, nee Bishop [his daughter], 26.[12].1854,
                   Cambridge Street, [London]
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Partially and undated letters, sorted by location.

15237	Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], London
15238	Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], London
15239	Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], London
15240	Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 22.8.[no year], London
15241	Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], London
15242	Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 27.9.[no year], London
15243	Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 28.9.[no year], London
15244	Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 9.10.[no year], London
15245	Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], London
15246	Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 14.12. not before 1852], London
15247	Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], London
15248	Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], London
15249	Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 23.10.[no year], London
15250	Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 7.8.[no year], London
15251	Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], London
15252	Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], London
15253	Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 7.9.[no year], London
15254	Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 12.9.[no year], London

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Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 3.10.[no year], London
15255
15256
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 31.7. [no year], London
15257
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 25.9.[no year], London
15258
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 2.10.[no year], London
15259
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], London
15260
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 24.5.[no year], London
15261
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], London
15262
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], London
15263
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], London
15264
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], London
15265
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 13.8.[no year], London
15266
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 13.9.[no year], London
15267
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 15.10.[no year], London
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 3.10.[no year], London
15268
15269
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 17.9. [no year], London
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 3.7. [no year], 4 Albion Street,
15270
                    [London]
15271
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], 4 Albion Street, [London]
15272
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], 4 Albion Street, [London]
15273
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], 4 Albion Street, [London]
15274
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], 4 Albion Street, [London]
15275
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], 4 Albion Street, [London]
15276
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, [London]
15277
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, [London]
15278
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, London
15279
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], London
15280
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, [London]
15281
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, [London]
15282
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, [London]
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 3.9.[no year], Cambridge Street,
15283
                    [London]
15284
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, [London]
15285
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, [London]
15286
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, [London]
15287
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, [London]
15288
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, Hyde Park,
                    [London]
15289
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, [London]
15290
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, [London]
15291
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, Hyde Park,
                   [London]
15292
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, [London]
15293
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, [London]
15294
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], 13 Cambridge Street, [London]
15295
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 23.11. [no year], Cambridge Street,
15296
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, [London]
15297
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 19.11.[no year], Cambridge Street,
15298
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, Hyde Park,
15299
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, [London]
15300
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 24.6.[no year], Bath
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Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Bath
15301
15302
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Bath
15303
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Bath
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Brigthon
15304
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Bury St Edmunds
15305
15306
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Bury St Edmunds
15307
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.]
15308
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Lockwood, Nr Huddersfield
15309
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], [Woodsley House, Leeds]
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Woodsley House, [Leeds]
15310
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Woodsley House, [Leeds]
15311
15312
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Woodsley House, Nr Leeds
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Liverpool
15313
15314
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], 131 Upper Islington, Liverpool
15315
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 8.7. [no year], Wavertree, Street,
                    Near Liverpool
15316
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Manchester
15317
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 6.7. [no year], Oxford
15318
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Oxford
15319
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Oxford
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], King's Arms Hotel, Oxford
15320
15321
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], 25 Broad Street, Oxford
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Mr Mucklow's 25 Broad Street,
15322
                    Oxford
15323
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Start Hotel, Oxford
15324
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Start Hotel, Oxford
15325
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Start Hotel, Oxford
15326
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Start Hotel, Oxford
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Start Hotel, Oxford
15327
15328
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Start Hotel, Oxford
15329
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], 2 Albion Place, Reading
15330
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], The Bear Inn, Reading
15331
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Ryde, Isle of Wight
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Sheffield
15332
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], 18 Norfolk Row, Sheffield
15333
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Tunbridge Wells
15334
15335
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.]
15336
                    Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.]
15337
                    Henry Rowley Bishop: Text of poem, sent to Rose Emily Bishop [his daughter], [n.d.] (with envelope)
1.5338
                    Anna Bishop: Letter to Mr Ellis [?], 25.9.1875, Cape Town. [Included with the letters between Henry
                    Rowley Bishop and his daughter Rose Emily Bishop. Anna Bishop was Rose's mother]
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Letters relating to the Rosé String Quartet (MS 15339-MS 15350)

15339	Greta K[—?]: Letter to Mrs. And Mr. Jekel[?], 29 December 1960. Previously enclosed in RCM Library
	item B481.

Fætisch Frères [Publisher]: Letter to Arnold Rosé, 12 June 1908. Concerning the publication of Alexandre Dénéréaz's String Quartet No. 2, a score of which was sent with this letter. Previously enclosed in RCM Library item B482.

15341	Joseph Muetter: Letter to Arnold Rosé, 26 March 1913. Concerning Paul Ertel's new work, "Hebraikon." Previously enclosed in RCM Library item B489.
15342	Paul Ertel: Letter [to Arnold Rosé?], 30 March 1913. A follow-up to Joseph Muetter's letter [MS 15341]. Previously enclosed in RCM Library item B489.
15343	Paul Ertel: Letter [to Arnold Rosé?], 28 June 1913. Previously enclosed in RCM Library item B489.
15344	Paul Scheinpflug: Letter [to Arnold Rosé?], 22 September 1912. Previously enclosed in RCM Library item B490.
15345	Paul Scheinpflug: Letter [to Arnold Rosé?], 19 October 1912. Previously enclosed in RCM Library item B490.
15346	Knud Harder: Letter [to Arnold Rosé?], 12 November 1908. Previously enclosed in RCM Library item B492.
15347	Knud Harder: Letter [to Arnold Rosé?], 22 March 1909. Previously enclosed in RCM Library item B492.
15348	Universal Edition [Publisher]: Postcard to Rosé Quartet, [1927?]. Concerning the publication of Stan Golestan's String Quartet No. 1. Previously enclosed in RCM Library item B494.
15349	Lauterbach & Kuhn [Publisher]: Letter to Arnold Rosé, 5 November 1908. Concerning the publication of Leo Weiner's String Quartet No. 1. Previously enclosed in RCM Library item B509.
15350	Allgäuer Zeitung [Publication]: Newspaper cutting, 27 November 1908. Review of Leo Weiner's String Quartet No. 1. Previously enclosed in RCM Library item B509.

Herbert Howells letters and papers -continued (MS 15351 - 15386)

15351	R. Kinloch Anderson, Electrical & Musical Industries Ltd (EMI): Letter to Herbert Howells. 11.12.1969. With envelope. Includes provisional recording schedule for Hymnus Paradisi. Typescript
15352	Christopher Bishop, EMI Limited: Letter to Herbert Howells. 18.10.1973. Typescript
15353	Malcolm Walker, EMI Records: Letter to Herbert Howells. 26.10.1965
15354	J. K. R. Whittle, EMI Records: Letter to Herbert Howells. 6.1.1966. Typescript
15355	Gerald McDonald, Musicians Benevolent Fund: Letter to Herbert Howells. 7.9.1976. Typescript
15356	Stainer & Bell Ltd.: Letter to Herbert Howells. 23.1.1918. Typescript
15357	Cedric Glover: Letter to Herbert Howells. 14.3.1961. Typescript
15358	Cedric Glover: Letter to Herbert Howells. 22.5.1961.
15359	H. Fowle, Novello & Company Ltd.: Letter to Herbert Howells. 12.5.1961
15360	George Rizza, Novello & Company Ltd.: Letter to Herbert Howells. 22.2.1977

Letters from John Sanders to Herbert Howells.

15361	John Sanders:	Letter to Herbert Howells.	5.11.1975
15362	John Sanders:	Letter to Herbert Howells.	5.6.1977

15363	Geoffrey Laycock: Letter to Herbert Howells. 27.7.1968
15364	Julian Elloway, Faber Music Ltd: Letter to Herbert Howells. 29.11.1973
15365	Letter of condolence to Herbert Howells (and family) from Betty, Arthur, Florrie and Geroffrey. 8.9.1935
15366	Harvey [?]: Letter to Herbert Howells. 18.8.1954
15367	Herbert [nephew of Herbert Howells]: Letter to Herbert Howells. 23.3.1970
15368	Lydney Male Voice Choir. Membership card for Frank Pickthorne. Season 1911.
15369	Macmillan & Co. Ltd. Receipt of fee paid by Herbert Howells. 26.4.1913.
letters from Herber	t Howells to Frank Pickthorne (1).
15370	Herbert Howells: Letter to Frank Pickthorne. 3.11.1913
15370 15371 15372	Herbert Howells: Letter to Frank Pickthorne. 16.11.1913 Herbert Howells: Letter to Frank Pickthorne. 20.11.1913
15373	Herbert Howells: Hymn tune sketch for 'Pray, children, pray'. Autograph.
15373a	Herbert Howells: Hymn tune [for 'Pray, children, pray']. Anonymous copy.
15374	Herbert Howells: Letter to Frank Pickthorne. 8.12.1913
15375	Wesleyan Church, Lydney: Concert programme (Opening of the new organ). Recital by Herbert Howells. 15.12.1913.
15375a	Herbert Howells: Draft programme for 15.12.1913. Wesleyan Chapel, Lydney
Letters from Herber	t Howells to Frank Pickthorne.(2)
15376 15377 15378 15379	Herbert Howells: Letter to Frank Pickthorne. 29.1.1914 Herbert Howells: Letter to Frank Pickthorne. 8.3.1914 Herbert Howells: Letter to Frank Pickthorne. 16.3.1914 Herbert Howells: Letter to Frank Pickthorne. 25.3.1914
15380	Wesleyan Church, Lydney: Concert programme. (Recital: organ – violin – vocal). 16.4.1914.
Letters from Herber	t Howells to Frank Pickthorne (3)
15381 15382 15383 15384 15385	Herbert Howells: Letter to Frank Pickthorne. 20.2.1919 Herbert Howells: Letter to Frank Pickthorne. 21.10.1919 Herbert Howells: Letter to Frank Pickthorne. 31.10.1919 Herbert Howells: Letter to Frank Pickthorne. 15.11.1919 Herbert Howells: Letter to Frank Pickthorne. 2.12.1919
15385a	Herbert Howells: A spotless rose. Stainer & Bell, 1919. Signed copy sent to Frank Pickthorne, 2.12.1919.
15385b	Herbert Howells: Before me, careless lying. Stainer & Bell, 1919. Signed copy sent to Frank Pickthorne, [2.12.1919].
15386	MCPS: Request for information concerning 'My house shall be called' by Herbert Howells. 19.9.1962
15387	Clara Schumann: Letter to George Grove. 1.2.1867
15388	Fanny Davies: Autograph book, containing autographs, messages and musical tributes, including those from Charles Hallé, Carl Reinecke, Salomon Jadassohn, Oscar Paul, Bernhard Scholz, Clara Schumann,

	Hugo Heermann, Agnes Zimmermann, Julius Stockhausen, etc. Leipzig, 1883 and Frankfurt 1884. Formerly in the possession of Marion M. Scott.
15389	New Room, Manchester: Concert programme, 8.12.1776. Includes works by Boyce, Correlli and Kammell.
15390	Theatre Royal, Covent Garden, London: 27.2.1829 Playbill for Oberon by Weber, Battle of Pultawa, and opera by Rossini.
15391	Arthur Bliss: Letter to Adrian Boult. 2.12.1963
15392	Wilfrid Josephs: The Nottingham Captain. Vocal score with piano reduction by Derek Hudson. Wilfird Joseph's own copy.
15393	Anonymous postcard to Hubert Parry. January 1905
15394	Charles Hubert Hastings Parry: Letter to Alfred Littleton, 23 May 1884. Purchased from Lisa Cox, 15 June 2000.
15395	Herbert Howells: Letter to Marion [Scott], 21 December 1934. Purchased from Lisa Cox, 15 June 2000.
15396	Tony Catterick. A history of the English school of hornplaying in the 20 th . century. A talk given to members of the British Horn Society, 18 October 1998. Typescript.
15397	Tony Catterick. Letter to Oliver Davies, 23 October 1998. Concerning the above talk and request for photographs.
15398	Madame Gabriel Fauré, Monsieur et Madame Emmanuel Fauré-Fremiet, Monsieur Philippe Fauré-Fremiet. Compliments slip. Previously enclosed in RCM Library item C2189.
15399	Mario Castelnuovo-Tedesco: Letter to Michael Taylor (Bristol). 4.1.1968
15400	Mary Ann Paton, 14 Duke Street, Portland Place: Letter to Sir George Smart. 5 June 1813. Handwritten. Expressing gratitude, etc.
15401	Programme of George Barkers's Lectures on the Ballad Music of England [1854] Programme booklet.
15402	George Baker's English Ballad Entertainment, Town Hall Brighton. 15 September 1854. Handbill.
15403	Directors of the Concert of Ancient Music: Receipt for Sixty-three Pounds. Signed: William Lindley for my father. 7 June 1821. "For my performance".
15404	Directors of the Concert of Ancient Music: Receipt for Five Pounds ten Shillings. Signed: William Tettt. 6 June 1834. "For my performance".
15405	Directors of the Concert of Ancient Music: Receipt for One Hundred Pounds. Signed: William Knyvett. 7 June 1834. "For my performance".
15406	Directors of the Concert of Ancient Music: Receipt for Five Pounds five Shillings. Signed: [Thomas?] Boardman. 11 June 1835. "For my performance".
15407	Directors of the Concert of Ancient Music: Receipt for Five Pounds five Shillings. Signed: Bellamy. 18 June 1835. "For my performance".
15408	Directors of the Concert of Ancient Music: Receipt for Fourteen Pounds thirteen Shillings "for management". Signed: Christ. Lonsdale. 2 July 1836.
15409	Directors of the Concert of Ancient Music: Receipt for Seven Pounds seven Shillings. Signed: Samuel Tett. 8 June 1838. "For my performance".

15410	Directors of the Concert of Ancient Music: Receipt for Twelve guineas. Signed: William Hawes. 7 June 1839. "For the performance of the St. Paul's and Chapel Royal Boys".
15411	Directors of the Concert of Ancient Music: Receipt for Fifty six Pounds. Signed: François Cramer. 5 June 1840. "For my performance".
15412	Directors of the Concert of Ancient Music: Receipt for Five Pounds ten Shillings. Signed: Charles Tett 5 June 1840. "For my performance".

Manuscripts of Marion M. Scott (MS 15413 – 15547)

15413	Marion M. Scott: Requiem (song). 2 settings. Words by R. L. Stevenson. Autograph score with corrections. Undated.
15414	Marion M. Scott: The Hag. Song, Words by Robert Herrick. Autograph score. E minor. Undated.
15414a	Marion M. Scott: The Hag. Song. Words by Robert Herrick. Autograph score. G minor. Undated.
15414b	Marion M. Scott: The Hag. Song. Words by Robert Herrick. Autograph score with corrections. E minor. Undated earlier version.
15414c	Marion M. Scott: The Hag. Song. Words by Robert Herrick. Autograph score with corrections. G minor. Undated earlier version.
15414d	The Hag. Lyrics only. Anonymous copy.
15415	Marion M. Scott: Hawke. Song for baritone. Words by Henry Newbolt. Undated.
15415a	Marion M. Scott: Hawke. Song. Words by H. Newbolt. Earlier version with corrections. Autograph score. July-August 1913. Final page only. Autograph, with corrections. Undated.
1 <i>5</i> 41 <i>5</i> b	Marion M. Scott: Hawke. Song for baritone. Vocal part. Autograph, with corrections. Undated.
15415c	Marion M. Scott: Hawke. Song for baritone. Final page of score. Autograph, with corrections. Undated.
15416	Marion M. Scott: Ophelia's Song. I. Autograph score. Undated.
15416a	Marion M. Scott: Ophelia's Song. I. Autograph score, with corrections. Undated.
15417	Marion M. Scott: The Bells of Forrabury. Song. Autograph score, with corrections. Undated.
15417a	E. H. Tipple: The Warning Bells of Forrabury. Song lyrics in typescript.
15418	Marion M. Scott: Cradle Song "Golden slumbers kiss your eyes". Words by Thomas Dekker. Autograph score. Undated.
15418a	Marion M. Scott: Golden slumbers kiss your eyes. Song for contralto. Words by Thomas Dekker. Autograph score. Undated.
15418b	Marion M. Scott: Golden slumbers kiss your eyes. Song for contralto. Words by Thomas Dekker. Autograph score with corrections. January 1901.
15418c	Marion M. Scott: Song "Golden slumbers kiss your eyes". Words by Thomas Dekker. Incomplete autograph score.
15419	Marion M. Scott: The Tide rises, the Tide falls. Song. Words by Longfellow. Autograph score with corrections.
15420	Marion M. Scott: Song "The autumn day is fading fast". Autograph score. September 1899.

15421	Marion M. Scott: "The autumn day is fading fast". Sketches for song with lyrics.
15422	Marion M. Scott: The Sea Gypsy. Song for voice and string quartet. Unfinished autograph score with alterations.
15422a	Marion M. Scott: The Sea Gypsy. Song. Unfinished piano score. Autograph.
15423	Marion M. Scott: To You. Song. Unfinished autograph score.
15424	Marion M. Scott: An Unmarked Festival. Unfinished autograph score.
15424a	Marion M. Scott: [An Unmarked Festival]. "There's a feast undated yet". Incomplete autograph score (first page only).
15424b	Marion M. Scott: [An Unmarked Festival]. Sketch material.
15425	Marion M. Scott: Rondel. Song with string quartet. Autograph. Undated
15426	Marion M. Scott: Song 'The idle life I lead' with string quartet. Autograph score. Mar. 1900
15426a	Marion M. Scott: Song 'The idle life I lead' with string quartet. Autograph score, with corrections.
15426b	Marion M. Scott: Song 'The idle life I lead' with string quartet. Set of parts, autograph with corrections.
15427	Marion M. Scott: Soprano solo 'Blessed is the man' with voice, solo violin and string orchestra. Unfinished full score. Autograph.
15427a	Marion M. Scott: Soprano solo 'Blessed is the man' with voice, solo violin and string orchestra. Sketches.
15428	Marion M. Scott: Falmouth Town. Song for tenor voice with piano. Autograph
15428a	Marion M. Scott: Falmouth Town. Song for tenor voice with piano. Autograph
15429	Marion M. Scott: To Music. Solo for contralto with string orchestra. Autograph
15430	Marion M. Scott: To Music. Song for voice, violin and piano. Unfinished.
15431	Marion M. Scott: While I watch the Yellow Wheat. For voice and piano. (3 verses). Autograph
15431a	Marion M. Scott: Gwenith Gwyn (While I watch the Yellow Wheat). Voice part. (2 verses). Autograph
15432	Marion M. Scott: The Sun rises bright in France. Sketch material.
15433	Marion M. Scott: To Sleep (Song). Autograph with corrections. Undated.
15434	Marion M. Scott: Psalm 94. For chorus and string orchestra. Autograph with alterations and critical remarks.
15435	Marion M. Scott: A Norman Chansonette. For soprano voice and piano. Autograph with corrections.
15435a	Marion M. Scott: Norman Chansonette. Autograph with corrections.
15435b	Marion M. Scott: A Norman Chansonette. For soprano voice and piano. Autograph with corrections.
15435c	Marion M. Scott: A Norman Chansonette. Copyist score.
15436	Marion M. Scott: In Early Spring. Song for contralto and orchestra (piano arrangement). No.1 in Alice Meynell cycle. Autograph with corrections.
15436a	Marion M. Scott: In Early Spring. Autograph with corrections. Revised August 1912.
15436b	Marion M. Scott: In Early Spring. Last 2 pages from first version, with corrections.

15436c	Marion M. Scott: In Early Spring. Sketch material.
15437	Marion M. Scott: Song of the Night at Daybreak. Song for contralto and orchestra (piano version). No.2 in Alice Meynell cycle. Autograph with corrections.
15438	Marion M. Scott: Thoughts in Separation. Song for contralto and orchestra (piano version). No.3 in Alice Meynell cycle. Autograph with corrections.
15438a	Marion M. Scott: Thoughts in Separation. Song for contralto and orchestra (piano version). No.3 in Alice Meynell cycle. Autograph with corrections. June to October 1911.
15439	Marion M. Scott: Miniature songs from'A Child's Garden of Verses', for voice and piano. Autograph.
15439a	Marion M. Scott: Nine songs from'A Child's Garden of Verses'. Op. 9. For voice and piano. Copyist score.
15439b	Marion M. Scott: Songs from'A Child's Garden of Verses'. (nos. 3-7). For voice and piano. Autograph. Jan/Feb 1911.
15440	Marion M. Scott: Songs from'A Child's Garden of Verses'. Cover sheet only.
15441	Marion M. Scott: Looking forward (song from 'A Child's Garden of Verses'). For voice and piano. Autograph.
15442	Marion M. Scott: Whole Duty of Children (song from 'A Child's Garden of Verses'). For voice and piano. Autograph.
15443	Marion M. Scott: System (from 'A Child's Garden of Verses'). For voice and piano. Autograph.
15444	Marion M. Scott: Rain (from 'A Child's Garden of Verses'). For voice and piano. Autograph.
15445	Marion M. Scott: Night (from 'A Child's Garden of Verses'). For voice and piano. Autograph.
15445a	Marion M. Scott: Night (song). For voice and piano. Autograph. 12.2.1911
15446	Marion M. Scott: The Wind (from 'A Child's Garden of Verses'). For voice and piano. Autograph with corrections. 10.2.1911
15446a	Marion M. Scott: [The Wind] 'I saw you toss the kites on high'. For voice and piano. Autograph with corrections, words incomplete. 10.2.1911
15447	Marion M. Scott: Songs from'A Child's Garden of Verses'. For voice and piano. Autograph score.
15448	Marion M. Scott: My Bed is a Boat. Song. For voice and piano. Autograph score.
15449	Marion M. Scott: Bed in Summer ; My Bed is a Boat. Songs. For voice and piano. Autograph with corrections. Jan 1899.
15450	Marion M. Scott: My ship and I. Song. For voice and piano. Autograph score.
15451	Marion M. Scott: Shadow march. Song. For voice and piano. Autograph score.
15452	Marion M. Scott: Windy nights. Song. For voice and piano. Autograph score with corrections. Jan. 1899.
15453	Marion M. Scott: Where go the boats. Song. For voice and piano. Autograph score.
15453a	Marion M. Scott: Where go the boats. Song. For voice and piano. Autograph score. Feb. 1899.
15454	Marion M. Scott: The Wind. Song. For voice and piano. Autograph score.Jan. 1899.
15455	Marion M. Scott: The Fighting Téméraire. Song. Voice and piano. Autograph.

15455a	Marion M. Scott: The Fighting Téméraire. Song. Voice and piano. Autograph, with corrections.
15456	Marion M. Scott: A Parting. Song. Voice and piano. Unfinished score. Autograph.
15456a	Marion M. Scott: [A Parting] Song. Voice and piano. Sketch material.
15457	Marion M. Scott: Ein Gleiches. Song. Voice and piano. Autograph.
15458	Marion M. Scott: Fugue for soprano, alto, tenor and bass. Unfinished score. Autograph.
15459	Marion M. Scott: When Drake went down to the Horn. For 5-part chorus. Autograph with tutor's remarks.
15460	Marion M. Scott: Hame, hame hame. Folk song arranged for trio of women's voices. Autograph score.
15460a	Marion M. Scott: Hame, hame hame. Folk song arranged for trio of women's voices. Autograph score with corrections.
15460b	Marion M. Scott: Hame, hame hame. Folk song arranged for trio of women's voices. Set of parts. Autograph.
15461	Marion M. Scott: Gwenith Gwyn. Folk song arranged for women's voices. Score. Autograph with corrections. 28.2.1915
15461a	Marion M. Scott: Gwenith Gwyn. Folk song arranged for women's voices. Score. Autograph with corrections. 28.2.1915
15462	Marion M. Scott: Lullaby. For solo quartet, unaccompanied. Score. Autograph with corrections.
15462a	Marion M. Scott: Lullaby. Incomplete draft.
15463	Marion M. Scott: The Campbells are coming. Arranged for women's voices. Autograph score.
15464	Marion M. Scott: San Stefano. Ballad for 5-part chorus and string orchestra. Unfinished score.
15464a	Marion M. Scott: San Stefano. Sketch material.
15465	Marion M. Scott: Renouncement. Song for voice and piano. Autograph score with corrections. January to
15465a	Marion M. Scott: [Renouncement]. Draft with sketch material.
15466	Marion M. Scott: Fair Phyllis. Song for soprano and piano. Autograph with corrections.
15466a	Marion M. Scott: Fair Phyllis. Song for soprano and piano. Autograph with corrections.
15467	Marion M. Scott: Madrigal. Song for voice and piano. Autograph with corrections.
15468	Marion M. Scott: A late Lark twitters from the quiet skies. Incomplete autograph score.
15468a	Marion M. Scott: A late Lark twitters from the quiet skies. Drafts and sketches.
15469	Marion M. Scott: From "Ecclesiastes". For 5-part chorus and string orchestra. Unfinished score.
15470	Marion M. Scott: Ballad of Sir Patrick Spens. For 5-part chorus and string orchestra. Unfinished score.
15471	Marion M. Scott: Two songs of the Earl of Surrey. For baritone voice and piano. Autograph score.
15471a	Marion M. Scott: Lover's Chess. Vocal part to second song. Autograph.
15472	Marion M. Scott: Rue on my life. For baritone voice and piano. Autograph score with alterations.
15472a	Marion M. Scott: Rue on my life. Last two pages. Autograph with corrections.

15472b	Marion M. Scott: Rue on my life. Sketch material.
15473	Marion M. Scott: Nunc Dimittis. Unfinished score. Autograph with tutor's remarks.
15474	Marion M. Scott: Unaccompanied quartet 'For the Lord will not fail his people'. Autograph score with tutor's remarks.
15475	Marion M. Scott: The Fairies. Part-song for soprano, alto, tenor and bass. Autograph score with corrections.
15476	Marion M. Scott: To Violets. Part-song for soprano, alto, tenor and bass. Autograph score.
1 <i>547</i> 6a	Marion M. Scott: To Violets ; The Fairies. Unfinished drafts.
15477	Marion M. Scott: Cradle song for solo voices. Autograph score.
15478	Marion M. Scott: Candlemas Eve. Part-song for soprano, alto, tenor and bass. Autograph score.
15479	Marion M. Scott: Light of the World. 4-part hymn tune. Autograph score.
15480	Marion M. Scott: All things praise thee. 4-part hymn tune. Autograph with corrections.
15481	Marion M. Scott: Laudate. Fragment for 5-part chorus with accompaniment. Autograph.
15482-15484	Marion M. Scott: Suite for flute, violin and viola (unfinished work).
15482	Marion M. Scott: Alla Marcia and Trio. For flute, violin and viola. (with Trio mostly crossed out). Score. Undated autograph with corrections.
15482a	Marion M. Scott: Trio. For flute, violin and viola. Score. Autograph.
15482b	Marion M. Scott: Alla Marcia. Draft score with alterations.
15482c	Marion M. Scott: Trio. Unfinished draft.
15483	Marion M. Scott: Menuetto (with sketch of Gavotte). Score. Autograph.
15483a	Marion M. Scott: Minuet. Unfinished draft.
15483b	Marion M. Scott: Suite sketch material.
15484	Marion M. Scott: Minuet [different to MS 15483]. Beginning only. Score.
15485	Marion M. Scott: Incidental music to 'The Song of Kalashnikov'. Russian folk tunes arranged for string quartet. Score. With corrections. Autograph score, 1908.
15485a	Marion M. Scott: Incidental music to 'The Song of Kalashnikov'. Autograph parts for string quartet. With corrections and folksong lyrics added.
15486 – 15487	Marion M. Scott:String Quartet in E flat major
15486	Marion M. Scott: Adagio Cantabile and Minuetto & Trio for string quartet. Autograph score. 1898.
15486a	Marion M. Scott: Menuetto and Trio. Score
15486b	Marion M. Scott: Menuetto. Score
15486c	Marion M. Scott: Menuetto and Trio. Set of parts. Autograph. May 1898.
15486d	Marion M. Scott: Adagio Cantabile. Set of parts. Autograph. July 1898.
15486e	Marion M. Scott: Adagio [Cantabile]. Unfinished draft score.

15486f	Marion M. Scott: [Adagio Cantabile]. Secod section. Incomplete score.
15486g	Marion M. Scott: [Adagio Cantabile]. Sketch material.
15487	Marion M. Scott: Two movements for string quartet. (Allegro and Rondo). Autograph score with corrections. Sept/Oct 1898.
15487a	Marion M. Scott: Allegro. Parts for string quartet. Autograph.
15487b	Marion M. Scott: Allegro. Draft score with corrections.
15487c	Marion M. Scott: [Allegro]. Score with earlier [?] ending.
15487d	Marion M. Scott: Allegro. Sketch.
15487e	Marion M. Scott: Rondo. Incomplete score. With alterations.
15488	Marion M. Scott: Scherzo and Trio for string quartet (F major). Autograph score.
15489	Marion M. Scott: Quartet in G major (Allegro movement). Autograph score, 1898.
15489a	Marion M. Scott: Allegro. For string quartet. Alternative [earlier?] version with corrections.
15489b	Marion M. Scott: Quartet in G major (Allegro movement). Violin part only. Incomplete.
15489c	Marion M. Scott: [Quartet in G major]. Sketch material.
15490	Marion M. Scott: Scherzo and Trio in G major. Autograph score with corrections
15491	Marion M. Scott: Theme with variations, and Rondo. For string quartet. Autograph score with corrections, March 1900.
15491a	Marion M. Scott: String quartet in D. Theme with variations, and Rondo. Set of parts. Autograph.
15491b	Marion M. Scott: Theme and variations for string quartet. Theme and sketch only. Score.
15492	Marion M. Scott: Romance for oboe and harp. Score. 1915
15492a	Marion M. Scott: Romanza for oboe and harp. Unifinished score.
15493 – 15495	Marion M. Scott: Sonata in G minor for violin and piano.
15493	Marion M. Scott: Sonata in G minor for violin and pianoforte. 1st movement. Score. With corrections
15493a	Marion M. Scott: Sonata in G minor for violin and pianoforte. 1st movement. Violin part. 1903.
15494	Marion M. Scott: Intermezzo from Violin Sonata. Score. With corrections.
15494a	Marion M. Scott: Violin Sonata 2 nd movement. Score with alterations.
15494b	Marion M. Scott: Violin Sonata 2 nd movement. Violin part.
15495	Marion M. Scott: Finale for Sonata in G minor for violin and pianoforte. Unfinished movement. Score.
15496	Marion M. Scott: Variations for piano. Score. With alterations.
15497	Marion M. Scott: Suite in G minor for violin, cello and pianoforte. Score
15497a	Marion M. Scott: Suite of dances. Violin part.
15497b	Marion M. Scott: Set of dances. Cello part.
15497c	Marion M. Scott: [1] Prelude. Draft score with corrections and additional sketch.

15497d	Marion M. Scott: [2] Minuet and Trio. Score with corrections
15497e	Marion M. Scott: [3] Sarabande. Early version with note. Score.
15497f	Marion M. Scott: [3 & 4] Sarabande and Gavotte. Score
15497g	Marion M. Scott: [5] Musette. Early version. Score
15497h	Marion M. Scott: [4 & 5] Gavotte and Musette. Cello part. Additional sketch on sheet.
15497i	Marion M. Scott: [6]. Pause Pencil draft with start of Gigue sketched out.
15497j	Marion M. Scott: [7]. Gigue. Discarded section.
15497k	Marion M. Scott: [7] Gigue. Pencil draft.
15498	Marion M. Scott: Untitled movement in G major for violin, cello and piano. Score
15498a	Marion M. Scott: Pencil sketches of movement, discarded from MS 15497 [?]
15499	Marion M. Scott: Unnamed incomplete movement in A minor. Score. Material similar to MS 15497.
15500	Marion M. Scott: Pensée de Vienne. For violin and piano (1918). Score.
15501 – 15504	Studies on the 4 th String. For violin and piano.
15501	Marion M. Scott: Three Studies on the $4^{\rm th}$ String. Set of 3 pieces. Score with violin part.
15501a	Marion M. Scott: Studies on the 4 th String. Set of 3 pieces. Violin part
15502	Marion M. Scott: Study on the 4^{th} String. 1: In modo corale. Score with corrections. (1912)
15502a	Marion M. Scott: Study on the 4^{th} String. 1: In modo corale. Score with corrections.
15502b	Marion M. Scott: Study on the 4^{th} String. 1: In modo corale. Score with slurs added.
15502c	Marion M. Scott: Study on the 4^{th} String. 1: In modo corale. Violin part.
15502d	Marion M. Scott: Study on the 4^{th} String. 1: In modo corale. Violin part without slurs.
15503	Marion M. Scott: Study on the 4^{th} String. 2: Pavana. Score with corrections.
15503a	Marion M. Scott: Study on the 4^{th} String. 2: Pavana. Score with corrections and additional sketches. (1912)
15504	Marion M. Scott: Study on the 4^{th} String. 3: Evensong. Score.
15504a	Marion M. Scott: Study on the 4^{th} String. 3: Evensong. Score (ealier version)
15504b	Marion M. Scott: Study on the 4 th String. 3: Evensong. Score (1913)
15504c	Marion M. Scott: Study on the 4 th String. 3: Evensong. Violin part.
15505	Marion M. Scott: Duet in A minor for 2 violins. Score with alterations.
15505a	Marion M. Scott: Duet in A minor for 2 violins. 2 nd violin part, with added sketches.
15505b	Marion M. Scott: Duet in A minor. Draft with corrections.
15506	Marion M. Scott: Scherzo and Trio III. C minor. For violin, cello and piano. Score
15507	Marion M. Scott: Andante in E major. For violin, cello and piano. Score with corrections.

15507a	Marion M. Scott: Andante in E major. For violin, cello and piano. Draft with corrections and sketches.
15508	Marion M. Scott: The Defence of the 5 th . Preliminary sketch for a trio movement.
15509 - 15514	Suite in C. For violin and piano.
15509	Marion M. Scott: Suite in C. For violin and piano. In six movements. Violin part.
15509a	Marion M. Scott: Suite in C. For violin and piano. Score in six sections and assembled from varying MSS
15509b	Marion M. Scott: Suite in C. Title page only.
15510	Marion M. Scott: Allemande. Score with corrections.
15510a	Marion M. Scott: Allemande. Incomplete violin part.
15511	Marion M. Scott: Sarabande and Tambourin (1 st version). Score
15511a	Marion M. Scott: Sarabande and Tambourin (1st version). Score
15511b	Marion M. Scott: Sarabande and Tambourin (1 st version). Score
15512	Marion M. Scott: Minuet. Score with corrections.
15513	Marion M. Scott: Air. Score with corrections
15513a	Marion M. Scott: [Air]. Unfinished score.
15514	Marion M. Scott: Tambourin. Score.
15514a	Marion M. Scott: Tambourine en Rondeau. Score
15514b	Marion M. Scott: Tambourine en Rondeau. Violin part.
15515	Marion M. Scott: Allegro and Trio in D. For orchestra. Score with corrections.
15516	W. H. Harris: Toy Dance Suite. Cuckoo part. Copied by Marion M. Scott.
15517	H. Walford Davies: She is not fair. Four part song. Copied by Marion M. Scott.
15518	Pietro Nardini: Violin concerto in E minor. For violin with piano accompaniment, arranged by Marion M. Scott.
15518a	Pietro Nardini: Violin concerto in E minor. For violin with piano accompaniment, arranged by Marion M. Scott. Incomplete draft.
15519	Archangelo Corelli: La Folia. Variations Serieuses for violin and piano, arr. arranged by Marion M. Scott. Unfinished score.
15519a	Archangelo Corelli: La Folia. For violin and piano arranged by Marion M. Scott. Sketch only.
15520	R. Schumann: Kinderscenen, scored for String Orchestra, by Marion M. Scott. Numbers 1, 2, 4-7, 9, 12, with no. 11 unfinished.
15521	R. Schumann: Winterszeit (from Album for the Young). Arranged for string orchestra by Marion M. Scott:.
15522	Marion M. Scott: Strathspey. For violin and piano. Unfinished piece.
15522a	Strathspey melodies. Copied out by Marion M. Scott (used in MS 15522)
15523	Scottish melodies. Copyist unknown.

15524	Men of Harlech. Melody line with Welsh text written out by Marion M. Scott. With melody of Suo-Gan overleaf.
15525	H. Walford Davies: Love's Tranquillity. For SATB with piano. Copied out by Marion M. Scott for RCM Union.
15526	H. E. Wooldridge: The Song of Agincourt (4-part harmonization). With a March by Jeremiah Clarke, for keyboard. Copied out by Marion M. Scott.
15527	Marion M. Scott: Chaconne for 2 flutes and 2 bassoons on a Ground Bass by Purcell. Unfinished, with sketches.
15528	Henry Purcell: Excerpts from 'Dioclesian'. Copied out by Marion Scott.
15529	J-B. Lully: Excerpts from 'Roland'. Copied out by Marion Scott.
15530	Musical examples of Ground Bass and Passacaglias. Written out by Marion M. Scott.
15531	Musical examples written out by Marion M. Scott. 22.02.1902
15532	Marion M. Scott: Counterpoint. Exercise book including fugues and unfinished 'Nunc Dimittis' dated 1900.
15533	Marion M. Scott: Sketch book
15534	Marion M. Scott: Music manuscript book with dance movements for piano, from October and November 1897 Includes string quartet movements and sketches for piano or string quartet.
15535	Marion M. Scott: Unnamed movement for violin and piano in E minor.
15536	Marion M. Scott: Unfinished piece for violin and piano in E major.
15537	Marion M. Scott: Unfinished piece for violin and piano in D major.
15538	Marion M. Scott: Unfinished piece for violin and piano in F major.
15539	Marion M. Scott: Unfinished piece for violin and piano in D minor.
15540	Marion M. Scott: Miscellaneous sketches for violin and piano.
15541	Marion M. Scott: Entrata. For strings. Unfinished.
15542	Marion M. Scott: Sketch of piece for violin and piano in D flat major.
15543	Marion M. Scott: Opening of piece for viola and piano
15544	Marion M. Scott: Fragment of piece for viola and piano in D minor.
15545	Marion M. Scott: Unfinished movement in G major for string quintet.
15546	Marion M. Scott: Molto Largo. For violin and piano. With other sketches.
15547	Marion M. Scott: Miscellaneous sketches.
15548	Rudolph Dolmetsch: Songs of Flight. 1. The Airman. For voice and piano. Words by W Vine Hall. 1940
15549	Rudolph Dolmetsch: Songs of Flight. 2. The Seaplane. For voice and piano. Words by Louise Stewart. 1939
15550	Rudolph Dolmetsch: Songs of Flight. 3. The Airman Demobbed. For voice and piano. Words by Cuthbert Hicks. 1939.

15551

Joan Cross items relating to Love in a village (MS 15552-MS 15557)

15552	Joan Cross. Song listing for a production of Love in a village. Previously enclosed in RCM Library item C2016.
15553	Arne: When once love's subtle poison gains (Lucinda) [Vocal line only]. In the hand of Joan Cross. Previously enclosed in RCM Library item C2016.
15554	Gardini: Cupid god of soft persuasion [Vocal line only]. In the hand of Joan Cross. Previously enclosed in RCM Library item C2016.
15555	[Unidentified composer]: What shall I do to show how much I love her [Vocal line only]. In the hand of Joan Cross. Previously enclosed in RCM Library item C2016.
15556	Handel: Let vain coquettes (Let rakes and libertines) [Vocal line only]. In the hand of Joan Cross. Previously enclosed in RCM Library item C2016.
15557	Arne: Believe me dear aunt [Vocal line only]. In the hand of Joan Cross. Previously enclosed in RCM Library item C2016.
15558	D.[?] Ames (on behalf of Rutland Boughton). Letter to Joan Reynolds, 28 September 1920. Typescript. Concerning a delivery of Boughton's The immortal hour. Previously enclosed in RCM Library item C2055.
15559	Pierre Boulez. Compliments slip to Douglas Whittaker, 14 February 1968. Previously enclosed in RCM Library item C2057.
15560	Music by Philip Cannon: list of Novello works. Previously enclosed in RCM Library item C2086.
15561	Harry Dexter. "Son of science": a review by Harry Dexter from "Symphony" magazine. Previously enclosed in RCM Library item C2086.
15562	Michael Tippett: Sketch with composer's autograph.
15563	Vaughan Williams. Hugh the drover. Performance notes. Unknown hand. Previously enclosed in RCM Library item C1387.
15564	Vaughan Williams. Hugh the drover. Partial libretto [typescript] and performance notes [handwritten]. Unknown hand. Previously enclosed in RCM Library item C607.
15565	Katharine Emily Eggar. Acceptance speech upon receiving presentation score of Ethel Smyth's Mass in D on behalf of the Society of Women Musicians. 20 May 1958. Previously enclosed in RCM Library item C218.
15566	List of music by Ethel Smyth presented to S. W. M. [Society of Women Musicians] by Colonel Smyth in September, 1944. Typescript. Previously enclosed in RCM Library item C218. [With connection to MS 11110]
15567	List of music by Ethel Smyth in the possession of the Society of Women Musicians. Typescript. Previously enclosed in RCM Library item C218. [With connection to MS 11110]
15568	Joan Pemberton. Letter to Seymour Whinyates, 9 May 1962. Typescript. Concerning a donation of Ethel Smyth's works from the Society of Women Musicians to the Central Music Library. Previously enclosed in RCM Library item C218. [With connection to MS 11110]

15569	List of music by Ethel Smyth sent to Central Music Library Ltd. Typescript. Previously enclosed in RCM Library item C218. [With connection to MS 11110]
15570	Joan Pemberton. Letter to Miss Martin [Alice Martin?], 25 June 1962. Typescript. Concerning a donation of Ethel Smyth's works from the Society of Women Musicians to the Central Music Library. Previously enclosed in RCM Library item C218. [With connection to MS 11110]
15571	George Frideric Handel: Cantata 'Mi palpita il cor'. Handwritten edition by Anthony Lewis.
15572	Francis Edward Gladstone. Letter to Sir George Grove, 23 December 1892. Concerning the form of the slow movement of Beethoven's Symphony no. 4. Previously enclosed in RCM Library item C745.
15573a	Judith Rattenbury. Letter to John Bishop, 28 March 1995. Typescript. Concerning the publication by SJ Music of Frank Bridge's Three pieces for string quartet, H. 43. Previously enclosed in RCM Library item C1738.
15573b	SJ Music. Catalogue, January 1995. Referred to in MS 15573a. Previously enclosed in RCM Library item C1738.
15574	Judith Rattenbury. Letter to John Bishop, 19 April 1995. Typescript. Concerning the publication by SJ Music of Frank Bridge's Three pieces for string quartet, H. 43. Previously enclosed in RCM Library item C1738 (and making reference to item C1739).
15575	Judith Rattenbury. Letter to John Bishop, 27 April 1995. Typescript. Concerning the publication by SJ Music of Frank Bridge's Three pieces for string quartet, H. 43. Previously enclosed in RCM Library item C1738.
15576	Judith Rattenbury. Letter to John Bishop, 6 June 1995. Typescript. Concerning the publication by SJ Music of Frank Bridge's Three pieces for string quartet, H. 43. Previously enclosed in RCM Library item C1738.
15577	Francis Edward Gladstone. Letter to Sir George Grove, 8 March 1892. Concerning the structure of Beethoven's Coriolan overture. Previously enclosed in RCM Library item C751.
15578	W. G. Cusins. Letter to Sir George Grove, 20 November 1871. Concerning a score of Mendelssohn's Ruy Blas. Previously enclosed in RCM Library item C785.
15579	W. G. Cusins. Letter to Sir George Grove, 21 November 1871. Concerning the structure of Mendelssohn's Ruy Blas. Previously enclosed in RCM Library item C785.
15580	Charles Hubert Hastings Parry: Ripple on. Words by A. M. Champneys.
15581	Charles Hubert Hastings Parry: Good night. Words by A. M. Champneys.
15582	Charles Hubert Hastings Parry: Letter to F. H. Champneys with envelope. 30.1.1902
15583	Charles Hubert Hastings Parry: Letter to F. H. Champneys with envelope. 1.2.1902
15584	Margaret Southam: Letter to J. R. Stainer. 15.5.1960
15585	J. R. Stainer: letter to Margaret Southam. 17.5.1960
15586	Margaret Southam: Letter to J. R. Stainer. 19.5.1960
15587	Margaret Southam: Letter to J. R. Stainer. 10.7.1960
15588	Margaret Southam: Letter to J. R. Stainer. 29.9.1960
15589	J. R. Stainer: letter to Margaret Southam. 3.10.1960
15590	Margaret Southam: Letter to J. R. Stainer. 4.10.1960

15591	J. R. Stainer: letter to Margaret Southam. 14.10.1960
15592	Margaret Southam: Letter to J. R. Stainer. 19.10.1960
15593	J. R. Stainer: letter to Margaret Southam. 21.10.1960
15594	Margaret Southam: Letter to J. R. Stainer. 22.10.1960
15595	Ethel Smyth: The Wreckers. Libretto. German (typescript). With MS additions.
15596	Ethel Smyth: Possession. Song from a poem by Ethel Carnie. Vocal score, with parts for flute, harp, violin, viola and cello. Score and parts by different copyists. Score in English only, parts include German. Previously owned by Universal Edition (UE no. 18453). Date - 1913?
15597	Ethel Smyth: The Clown. Words by Maurice Baring. Vocal score and parts in E minor. Vocal score, with parts for flute, harp, violin, viola, cello and triangle. Score and parts by different copyists, with parts signed by copyist (January 1914). Score in English only, parts include German. Previously owned by Universal Edition (UE no.18452)
15598	Ethel Smyth: The Clown. Words by Maurice Baring. Vocal score and parts in D minor. Vocal score, with parts for flute, harp, violin, viola, and cello. Score and parts by different copyists. Score in English only, parts include German. Previously owned by Universal Edition (UE no. 18452). Date 1913?
15599	Leonard Sickert: The Last of the Sickerts. A memoir of Leonard Sickert, including his time as a student at the RCM from 25/9/1890 to 25/7/1893. Principle study: piano. Second study; organ and singing.
15600	William Leonard Reed: 2 nd German Suite arranged for String Orchestra. Full score. Autograph. 1 <i>7</i> -18 June 1936.
15600a	William Leonard Reed: 2^{nd} German Suite arranged for String Orchestra from clavichord works of German composers. Full score. Copyist score.
15600b	William Leonard Reed: 2 nd German Suite. Set of parts. Copyist material.

Nicanor Zabaleta Collection (MS 15601 – 17254)

This collection is fully catalogued on the online Library Catalogue

17255	Gustav Holst: Egdon Heath. Arranged for 2 pianos
17256	Harold Darke: Log-book of compositions by year. ('Black Book')1901-1975
17257	Harold Darke: String Quartet no.1 in G minor. Allegro movement. 17.1.1905. Autograph.
17258	Harold Darke: Slow movement for String Quartet. (E flat major). Set of autograph parts with corrections. Undated.
17258a	Harold Darke: Slow movement for String Quartet. Set of parts by copyist. Missing cello part.
17259	Herbert Howells: Letter to Harold and Dora Darke. 17.9.1935
17260	Harold Darke: Communion Service in A minor. December 1964. Dyeline copy.
17261	Harold Darke: Hymn tune to "When all thy mercies" (Ancient & Modern No. 517). 1916. Autograph.
17262	Harold Darke: Hymn tune to "Jesus, I rest on thee". February. 1908

17263	Harold Darke: Introit ("I was glad"). 1.1.1909. Autograph.
17263a	Harold Darke: Introit ("I was glad"). Copy
17264	Harold Darke: Descant to "Crucifer". 10.10.1948. Autograph.
17265	Harold Darke: An Evening Hymn. 19.10.1910. Autograph.
17266	Harold Darke: My God, I thank thee. August 1910. Autograph.
17267	Harold Darke: Introit ("Let thy mercy"). 4.1.1910. Autograph.
17268	Harold Darke: A Christmas Carol ("The shepherds had an angel"). Words by Christina Rossetti. December 1914.
17269	Hubert Parry: Letter to Mr Garland. 5.5.1909
17270	Hubert Parry: Letter to Mr Garland. 16.12.1913
17271	Hubert Parry: Letter to Mr Garland. 19.1.1914
17272	Hubert Parry: Letter to Mr Garland. 2.2.1914
17273	Hubert Parry: Letter to Mr Garland. 16.2.1914
17274	Hubert Parry: Letter to Dora Garland. 28.7.1914
17275	Hubert Parry: Letter to Mr Garland. 12.4.1916. With envelope
17276	Hubert Parry: Letter to Dora Garland. 15.11.1917
17277	Hubert Parry: Letter to Dora Garland. 27.11.1917
17278	Claude Aveling: Letter to Dora Garland. 5.1.1914
17279	Charles Villiers Stanford: Letter to Dora Garland. 25.7.1916
17280	Henry Wood: Letter to Dora Garland. 9.2.1920 . Typescript
17281	Henry Wood: Letter to Dora Garland. 28.2.1932.
17282	Dora Garland: Collection of concert programmes, press cuttings and family letters.
17283	Charles Wood: The Family Party. Producer's (vocal) score. Printed from copy.
17283a	Charles Wood: The Family Party. Copyist chorus part with duplicate.
17284a	Charles Wood: The Family Party. Mr. Pecksniff's part by copyist.
17284b	Charles Wood: The Family Party. Merry's part in same hand as MS 17284a.
17285a	Charles Wood: The Family Party. Mrs. Ned's part. Previously owned by Clive Carey.
17285b	Charles Wood: The Family Party. Mrs. Ned's 1st daughter's part. Same hand as MS 17285a.
17285c	Charles Wood: The Family Party. Mrs. Ned's 2 nd and 3rd daughter's part. Same hand as MS 17285a.
17285d	Charles Wood: The Family Party. Mr. Spottletoe's part. Same hand as MS 17285a.
17285e	Charles Wood: The Family Party. George Chuzzlewit's part. Same hand as MS 17285a.
17285f	Charles Wood: The Family Party. Cherry's part. Same hand as MS 17285a.
17286	Charles Wood: A scene from Pickwick. Vocal score by same hand as MS 17285a.

17287	Charles Wood: A scene from Pickwick. Vocal score. Different hand to MS 17286.
17288	Charles Wood: Overture to Much Ado. Full score. Autograph with corrections. 3.12.1884
17289	Charles Wood: Overture to Much Ado. Set of orchestral parts (missing trumpet). Autograph. [1884]
17290	Charles Wood: Concert overture "Much ado about nothing". Full score [Revised version]. 1.4.1889
17291	Charles Wood: Concert overture. [Much ado about nothing]. Set of orchestral parts. Autograph [1889]
17292	Charles Wood: Sonata for violin and piano in A. First proof print with corrections. 1927
17293	Charles Wood: The Brook. For violin and piano. Melody by P. B. Brook. Undated.
17294	Charles Wood: Sketch book. Including 'The maid of the sweet Brownhow', 8.8.1887.
17295	Charles Wood: Sketch book. Undated
17296	Charles Wood: Notebook, including poetry by Robert Bridges, and notes on techniques of composition. Undated.
17297	Helen Glatz: Hungarian Folk Song Suite
17298	Basil Lam: Typescripts and photocopies of BBC radio talks, with press cuttings and concert programmes. Includes an index to the talks. Gift of Robert Layton, 1999.
17299	Basil Lam: Typescripts, carbon copies and photocopies of concert programme notes, record sleeve notes, with concert programmes. Originally housed in 4 loose-leaf ring binders. Gift of Robert Layton, 1999.
17300	Charles V. Stanford: Prelude to Oedipus Rex. Timpani part only. Undated copyist part [1890?]

Sir Julius Benedict archive and diaries (MS 17301 - 17348)

17301	Julius Benedict:	The Earth is waking at the voice of May. [Song]
17302	Julius Benedict:	Daily Journal, 1838
17303	Julius Benedict:	Daily Journal, 1839
17304	Julius Benedict:	Daily Journal, 1840
17305	Julius Benedict:	Daily Journal, 1841
17306	Julius Benedict:	Daily Journal, 1842
17307	Julius Benedict:	Daily Journal, 1844
17308	Julius Benedict:	Daily Journal, 1845
17309	Julius Benedict:	Daily Journal, 1846
17310	Julius Benedict:	Daily Journal, 1847
17311	Julius Benedict:	Daily Journal, 1848
17312	Julius Benedict:	Daily Journal, 1849
17313	Julius Benedict:	Daily Journal, 1850
17314	Julius Benedict:	Daily Journal, 1851

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17315
                  Julius Benedict: Daily Memorandum Book, 1851
17316
                  Julius Benedict: Pocket Ledger, 1852
17317
                  Julius Benedict: Daily Journal, 1853
17318
                  Julius Benedict: Daily Journal, 1854
17319
                  Julius Benedict: Daily Journal, 1855
17320
                  Julius Benedict: Daily Journal, 1856
17321
                  Julius Benedict: Daily Journal, 1857
17322
                  Julius Benedict: Daily Journal, 1858
17323
                  Julius Benedict: Daily Journal, 1859
17324
                  Julius Benedict: Daily Journal, 1860
17325
                  Julius Benedict: Daily Journal, 1861
17326
                  Julius Benedict: Daily Journal, 1862
17327
                  Julius Benedict: Daily Journal, 1863
17328
                  Julius Benedict: Daily Journal, 1864
17329
                  Julius Benedict: Daily Journal, 1865
17330
                  Julius Benedict: Daily Journal, 1866
17331
                  Julius Benedict: Daily Journal, 1867
17331a
                  Julius Benedict: Cheque
17331b
                  Julius Benedict: Cheque
17331c
                  Julius Benedict: Cheque
17332
                  Julius Benedict: Daily Journal, 1868
17333
                  Julius Benedict: Daily Journal, 1869
17334
                  Julius Benedict: Daily Journal, 1870
17335
                  Julius Benedict: Pocket Book, 1871
17336
                  Julius Benedict: Pocket Book, 1872
17337
                  Julius Benedict: Pocket Book, 1873
17338
                  Julius Benedict: Pocket Book, 1874
                  Julius Benedict: Pocket Book, 1875
17339
17340
                  Julius Benedict: Pocket Book, 1876
17341
                  Julius Benedict: Pocket Book, 1877
17342
                  Julius Benedict: Almanack and diary, 1878
17343
                  Julius Benedict: Daily Remembrancer and Diary, 1879 (includes a separate leather case)
17344
                  Julius Benedict: Daily Remembrancer and Diary, 1880
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17345	Julius Benedict: Daily Remembrancer and Diary, 1881
17346	Julius Benedict: Pocket Diary and Almanac, 1882
17347	Julius Benedict: Daily Remembrancer and Diary, 1883
17348	Julius Benedict: Daily Remembrancer and Diary, 1885
17349	Constance Bache. Letter to Marmaduke Browne, 31 December 1901. Humourous poem, thanking Browne for his loan of the score of Glinka's <i>Life for the Tsar</i> . Previously enclosed in RCM Library item C2230.

17350–17940 Correspondence and papers of André Mangeot. See also 18021-

17350 17351 17351a 17352 17352a 17353 17354 17355 17356 17357 17358 17359 17360	John Barbirolli. Letter to André Mangeot. Undated. John Barbirolli. Letter to André Mangeot. Undated. Envelope addressed to André Mangeot by Evelyn Barbirolli. 13.5.1941 John and Evelyn Barbirolli. Greetings card to André Mangeot. 1941 [or later] Envelope addressed to André Mangeot by Evelyn Barbirolli. 2.12.1941 John Barbirolli. Letter to André Mangeot. 3.3.1939. Incomplete typescript John Barbirolli. Letter to André Mangeot. 10.3.1941. Typescript with envelope. Evelyn Barbirolli: Letter to André Mangeot. 10.3.1941. Typescript with envelope. Evelyn Barbirolli: Letter to André Mangeot. 14.7.1941. With envelope. John Barbirolli. Letter to André Mangeot. Undated Evelyn and John Barbirolli. Letter to André Mangeot. 2.3.1942. With envelope John Barbirolli. Letter to André Mangeot. 7.12.1949. Typescript John Barbirolli. Letter to André Mangeot. 7.12.1949. Typescript
17361	Harold Bauer. Letter to André Mangeot. 22 May [year not given]
17362	Arnold Bax: Letter to André Mangeot. 16 July [year not given]
17363	Harold Bauer. Letter to André Mangeot. 5.9.1931
17364	Alban Berg. Letter to André Mangeot. 16.6.1932
17365	Arthur Bliss: Letter to André Mangeot. 28 August [year not given]. With draft letter to Pablo Casals.
17366	André Mangeot: Review of concert by Pablo Casals. 5.7.1955. Manuscript and typescript.
17367	Hutchinson & Co: Letter to André Mangeot. 30.7.1956
17368	André Mangeot: Pablo Casals. Typescript with press cuttings. [1956]
17369	André Mangeot: Prades Music Festival no. 7. Review in manuscript with press cutting. 12.7.1953
17370	Thomas Mann: Letter about Pablo Casals. Incomplete typescript. Undated
17371	André Mangeot: Prades Music Festival. Review in manuscript for Christian Science Monitor. July 1956
17372	André Mangeot: Prades Music Festival. Review in manuscript. 10.7.1956
17373	J-M. Corredor: Extracts from letter. With note from Hutchinson & Co. 22.2.1956
17374	André Mangeot: Draft letter to J-M. Corredor. [1956?]
17375 17376	Pablo Casals: Postcard to André Mangeot. 24.10.1912 Wedding invitation. Marriage of Susan Metcalfe and Pablo Casals. 4.4.1914

17377 17378 17379 17380 17381 17382 17383 17384 17385	Pablo Casals: Postcard to André Mangeot. 3.10.1920 Pablo Casals: Letter to André Mangeot. 22.10.1926 Pablo Casals: Letter to André Mangeot. With envelope. 1.2.1949 Pablo Casals: Letter to André Mangeot. Typescript. 29.10.1953 Pablo Casals: Letter to André Mangeot. 5.1.1955 Pablo Casals: Postcard to André Mangeot. 17.7.1954 Pablo Casals: Letter to André Mangeot. Typescript. 14.11.1955 Pablo Casals: Letter to André Mangeot. Typescript. 5.4.1956 Pablo Casals: Postcard to André Mangeot. Typescript. 23.4.1956 Pablo Casals: Postcard to André Mangeot. 9.5.1957
17387	Alfred Cortot: Letter to André Mangeot. 30.10.1957
1 <i>7</i> 388 1 <i>7</i> 389	Alfredo Casella: Letter to André Mangeot. Typescript. 11.9.1931 Alfredo Casella: Letter to André Mangeot. Typescript. 18.4.1931
17390	Martin Cooper: Letter to André Mangeot. Typescript. 31.5.[1946?]
17391	Alfred Cortot: Letter to André Mangeot. Typescript with pencil notes by Mangeot. 23.7.1926
1 <i>7</i> 392 1952	Alfred Cortot: Postcard to André Mangeot. 29.3.1914. Together with from Gazette Musicale, Dec.
17393	Frederick Delius: Postcard to André Mangeot. 3.2.1932
17394 17395 17396	Jelka Delius: Letter to André Mangeot. 22.4.1933 Jelka Delius: Letter to André Mangeot. 11.1.1932 Jelka Delius: Letter to André Mangeot. 24.6.1931
17397	Bernard van Dieren: Letter to André Mangeot. 22.9.1931
17398	[Article with MS 17397] E. Marham Lee: The student-interpreter. In Musical Opinion. Sept. 1931
17399 17400 17401 17402 17403	Bernard van Dieren: Letter to André Mangeot. 12.3.1931 Bernard van Dieren: Letter to André Mangeot. 17.8.1930 Bernard van Dieren: Letter to André Mangeot. 4.5.1931 Bernard van Dieren: Letter to André Mangeot. Undated Bernard van Dieren: Postcard to André Mangeot. 1930
1 <i>7</i> 404 1 <i>7</i> 405	George Dyson: Letter to André Mangeot. 25.10.1948 George Dyson: Letter to André Mangeot. 19.10.1948
17406 17407	Edwin Evans: Letter to André Mangeot. 9.6.1940 Edwin Evans: Letter to André Mangeot. 19.12.1925
17408 17409	Louis Fleury: Letter to André Mangeot. Typescript. 3.2.1926 Louis Fleury: Letter to André Mangeot. Typescript. 14.12.1925
17410 17411	Louis Fleury: Letter to André Mangeot. Typescript. 25.9.1925 Louis Fleury: Letter to André Mangeot. Typescript. Undated
17412	Cynthia Fuller: Letter to André Mangeot. 2 October [year unnkown]
17413	Roberto Gerhard: Letter to André Mangeot. 18.11.1958
17414 17415 17416 17417	Eugene Goossens: Letter to André Mangeot. Undated Eugene Goossens: Letter to André Mangeot. Undated Eugene Goossens: Letter to André Mangeot. Typescript with envelope. 10.5.1941 Eugene Goossens: Letter to Andrew [i.e. André] Mangeot. Typescript. 3.10.1928

17418 17419 17420 17421	Eugene Goossens: Letter to André Mangeot. Typescript. 26.3.1932 Janet Goossens: Letter to André and Beatrice Mangeot. Typescript. 31 August [year unnkown] Janet Goossens: Letter to André and Beatrice Mangeot. Typescript. 9 March [year unnkown] Eugene Goossens: Letter to André Mangeot. 3.5.1956
1 <i>7</i> 422	Hal Goodhart-Rendel: Letter to André Mangeot. October 1940
17423	Eugene Goossens: Circular letter. Typescript with news cutting. 1956
17424	Helen Henschel: Postcard to André Mangeot. 2.10.1940
17425 17426 17427	Philip Heseltine [Peter Warlock]: Letter to André Mangeot. 13.8.1925 Philip Heseltine [Peter Warlock]: Letter to André Mangeot. 14.3.1927 Philip Heseltine [Peter Warlock]: Letter to André Mangeot. 18.6.1927
17428	Howard Hanson: Letter to André Mangeot. Typescript with handwritten additions. 13.6.1925
17429	Tamara Karsavina: Letter. 25 March. [Year unknown]
17430	Paul Hirsch: Letter to André Mangeot. With envelope and business card. 26.9.1945
1 <i>7</i> 431 1 <i>7</i> 432	Gustav Holst: Letter to André Mangeot. 28 Feburary [date unknown] Gustav Holst: Letter to André Mangeot. 29 September [date unknown]
17433	Imogen Holst: Letter to André Mangeot. Typescript. 25.3.1949
17434	Reginald Jacques: Letter to André Mangeot. 21.11.1940
17435 17436 17437	Rudolf Kolisch: Letter to André Mangeot. With envelope. 24.9.1939 Rudolf Kolisch: Postcard to André Mangeot. 17.1.1934 Kolisch Quartet: Postcard to André Mangeot. With New School advertisement. 6.1.1933
17438	Vally Lasker: Letter to André Mangeot. 29.12.1947
17439	Anthony Lewis: Letter to André Mangeot. Typescript. 8.12.1947
17440	Kathleen Long: Postcard to André Mangeot. With Christmas card. 8.5.1940
1 <i>7</i> 441 1 <i>7</i> 442	B. Marchesi: Postcard to André Mangeot. 1940 B. Marchesi: Letter to André Mangeot. Undated
17443	E. J. Moeran: Letter to André Mangeot. 19.9.1930
17444	Rollo Myers: Letter to André Mangeot. 19 May [year unknown]
1 <i>7</i> 445 1 <i>7</i> 446	Boyd Neel: Letter to André Mangeot. 1.2.1941 Boyd Neel: Postcard to André Mangeot. 14.2.1941
17447 17448 17449	Ernest Newman: Letter to André Mangeot. 19.6.1946 Ernest Newman: Letter to André Mangeot. 14.9.1946 Ernest Newman: Letter to André Mangeot. Typescript. 5.3.1946
17450	Alfred Pochon: Letter to André Mangeot. Typescript. 17.12.1954
17451	Vlado Perlemeuter: Postcard to André Mangeot. 6.9.1958
1 <i>7</i> 452 1 <i>7</i> 453	Alberto Poltronieri: Letter to André Mangeot. 6.11.1929 Alberto Poltronieri: Letter to André Mangeot. Typescript. 2.5.1946
17454	Sergei Porkofiev: Envelope addressed to André Mangeot. 25.8.1933

17455	Gustave Reese: Letter to André Mangeot. Typescript. 14.5.1941
17456	Maurice Ravel: Telegram to André Mangeot. 14.7.1927
17457	Ethel Bartlett: Letter to André Mangeot. 3.9.1940
17458	Humphrey Seale: Postcard to André Mangeot. 23.11.1941
17459	Bienvenido [Socias]: Postcard to Andre Mangeot. 3.4.1911
17460	Jóskas [Joseph] Szigeti: Letter to André Mangeot. Typescript. 16.4.1954
17461	Lionel [Tertis]: Letter to André Mangeot. 11.10.1932
17462 17463 17464	John [Ticehurst]: Letter to André Mangeot. 22.10.1940 John [Ticehurst]: Letter to André Mangeot. 18.1.1942 John [Ticehurst]: Letter to André Mangeot. 10.8.1947
17465	Christopher [R. Stone]: Letter to André Mangeot. Typescript. 5.9.1941
17466	Kurt Atterburg: Joint letter to André Mangeot and Berta Sjoegren. Typescript. 7.11.1956.
17467 17468 17469 17470 17471	Berta Sjoegren [i.e. Sjögren]: Calling card with message to André Mangeot. Undated Berta Sjögren: Postcard to André Mangeot. 7.5.1956 Berta Sjögren: Postcard to André Mangeot. 6.9.1956 Berta Sjögren: Letter to André Mangeot. 16.4.1956 Berta Sjögren: Draft letter to His Majesty the King of Sweden. 16.4.1956
17472	Rosa Garreta: Letter to André Mangeot. With envelope. 29.11.1956
17473 17474 17474a 17475 17476 17477	Berta Sjögren: Letter to Rosa Garreta. 30.6.1953 Berta Sjögren: Letter to André Mangeot. 13.11.1956 Berta Sjögren: Envelope sent to André Mangeot. 15.9.1956 Berta Sjögren: Letter to André Mangeot. 7.1.1957 Berta Sjögren: Letter to André Mangeot. 30.9.1956 Berta Sjögren: Letter to André Mangeot. 26.12.1956
17478 17479	Kurt Atterburg: Letter to André Mangeot. Typescript. 31.10.1956 Kurt Atterburg: Letter to André Mangeot. Typescript. 23.8.1956
17480	Yves Tinayre: Letter to André Mangeot. Typescript. 20.12.1929
17481	André Mangeot: Copy of letter sent to Jack Westrup. 2.12.1947
17482 17483 17484 17485 17486	Jack Westrup: Letter to André Mangeot. Typescript. 3.12.1947 Jack Westrup: Letter to André Mangeot. Typescript. 31.10.1947 Jack Westrup: Letter to André Mangeot. Typescript. 23.6.1947 Jack Westrup: Letter to André Mangeot. Typescript. 5.3.1947 Jack Westrup: Letter to André Mangeot. Typescript. 5.10.1946. With press cutting
17487	Ralph Vaughan Williams: Letter to André Mangeot. Typescript. 24.3.1949
17488	Henry Wood: Letter to André Mangeot. Typescript. 15.2.1930
17489	Olga Wood: Greeting to André Mangeot. Undated
17490	Hugh Wood: Letter to André Mangeot. Dated 'Saturday morning'.

17491	W. H. Auden: Letter to Olive Mangeot. With envelope. 5.5.1931
17492 17493	Christoper Isherwood: Postcard to Olive Mangeot. 5.8.1932 Christoper Isherwood: Letter to Olive Mangeot. 31.10.1940
17494	M. F. [?]: Postcard to André Mangeot. 5.2.1942
17495	Leanne Dumarent [?]: Greeting with contact details. Undated
17496	L. [?]: Letter to André Mangeot. Undated.
17497	Bernard [?] (Wells Organisations, N. Z.) : Letter to André Mangeot. Undated.
17498	Jean Levillier: Letter to André Mangeot. Undated.
17499 17500 17501 17502	Yvonne Arnaud: Letter to André Mangeot. 4.7.1940 Yvonne Arnaud: Letter to André Mangeot. 21.7.1940 Yvonne Arnaud: Letter to André and Beatrice Mangeot. Undated. Germaine & Yvonne [Arnaud]: Letter to André Mangeot. Undated
17503	S. Jerczki: Letter to André Mangeot. Undated.
17504	H. B. : [?]: Letter to André Mangeot. 22.2.1925
17505 17506 17507 17508 17509	Pauline [?]: Letter to André Mangeot. Dated 'Samedi' Pauline [?]: Letter to André Mangeot. Undated Pauline [?]: Letter to André Mangeot. Undated Pauline [?]: Letter to André Mangeot. Undated Pauline [?]: Letter to André Mangeot. Undated.
17510	Clemens Krauss: Telegram to André Mangeot. 18.9.1925
17511	B. Galvez (Orquesta Da Camera): Letter to André Mangeot. Typescript 18.6.1930
17512	Maure [?]: Letter to André Mangeot. 9.10.1940
17513	Marjorie [?]: Letter to André Mangeot, with letter from Mangeot on reverse. 14 November.
17514	Marie Louise: Letter to André Mangeot. 23 August. Year not given
17515	Alfred Roth: Postcard to André Mangeot. 15.10.1925
17516	George [?]: Letter to André Mangeot. Undated.
17517	Iris [?]: Letter to André Mangeot. 11.10.1941
17518 17519	Hugh [?]: Letter to André Mangeot. 14 June. Year not given. Hugh [?]: Letter to André Mangeot. 23 March. Year not given.
17520	Carolina [?]: Letter to André Mangeot. Undated.
17521	D [?]: Postcard to André Mangeot. 9.2.1949

17522	Duncan [?]: Postcard to André Mangeot. 8.2.1942
17523	Desmond [?]: Postcard to André Mangeot. 8.7.1941
17525	Anne [?]: Postcard to André Mangeot. 13.3.1959
17526	Anna [?]: Picture postcard to André Mangeot. 7.11.1956
17527	Clive [?] : Letter to André Mangeot. 27.3.1941
17528	Anonymous postcard to André Mangeot. 30.1.1942
17529	J. C. [?]: Letter to André Mangeot. 20.8.1941
17530	Anonymous Christmas greeting note. Undated.
17531	Letter to André Mangeot. Author unclear. 19 September. Year not stated.
17532	Paul [?]: Letter to André Mangeot. Undated
17533	Paul [?]: Letter to André Mangeot. Undated
17535	Angus [?]: Letter to André Mangeot. Undated
17534	Michele [?]: Letter to André Mangeot. 14.8.1957
17536	Postcard to André Mangeot. 7.8.1955
17537	Eva Roseberry [?]: Letter to André Mangeot. Typescript. 16.11.1949
17538	Berta Sjögren: Letter to André Mangeot. 3.11.1925
17539	Vernon [?]: Letter to André Mangeot. Typescript. 17.1.1956
17540	Bienvenido Socias: Letter to Andre Mangeot. 1.1.1927
17542 17543	Geraldine de Courcy: Letter to André Mangeot. Typescript. 15.5.1953 Geraldine de Courcy: Letter to André Mangeot. Typescript. 1.7.1953
17544	David Boyden: Letter to André Mangeot. Typescript. 13.3.1954
17545	Herbert Hughes (Daily Telegraph): Letter to Andre Mangeot. With envelope. 19.11.1931
17546	J. B. Trend: Letter to André Mangeot. 14.1.1952
17547	Eric Turrell (Hutchinson): Letter to André Mangeot. Typescript. 6.9.1940
17548	Georges [Pitsch?]: Letter to André Mangeot. Undated.
17549	Lyell [?]: Letter to André Mangeot. 10.2.1955
17550	Anthony D. Caesar: Letter to André Mangeot. Typescript. 21.8.1947

17551	Alec Martin [?]: Letter to André Mangeot. 7 March [year not given]
17552	Evelyn Hanson: Letter to André Mangeot. 14 July [year not given]
17553 17554	Margaret Maze: : Letter to André Mangeot. 14 July [year not given] Margaret Maze: : Letter to André Mangeot. 19 July [year not given]
17555	Helmut Konigsberger: Postcard to André Mangeot. 18.4.1941
17556 17557	Gordon Cox : Letter to André Mangeot. 26.2.1942 Gordon Cox : Letter to André Mangeot. With envelope. 27.2.1942
17558	R. G. Cox: Postcard to André Mangeot. 12.4.1941
17559	J. Cottenet: Letter to André Mangeot. With envelope. 23.1.1941
17560	Chalmers Burns (University of Durham): Letter to André Mangeot. Typescript. 17.6.1948
17561 17562 17563 17564 17565	Elly Ney van Hoogstraten: Letter to André Mangeot. 26.3.1926 Maria Bente (Elly Ney van Hoogstraten): Letter to André Mangeot. 25.9.1925 Maria Bente (Elly Ney van Hoogstraten): Letter to André Mangeot. 5.11.1925 Maria Bente (Elly Ney van Hoogstraten): Letter to Christopher Isherwood. 17.11.1925 Maria Bente (Elly Ney van Hoogstraten): Letter to Christopher Isherwood. 4.3.1926
17566 17567	H. C. Colles: Letter to André Mangeot. 18.9.1925 H. C. Colles: Letter to André Mangeot. 23.9.1925
17568 17569	M. Everts: Letter to André Mangeot. Typescript with unstamped envelope. 9.4.1925 M. Everts: Address written on calling card bearing name of Zoltán Székely. Undated.
17570	[?] Luigi Grazzi: Postcards to André Mangeot.
17571	Cynthia Cardew: Letter to André Mangeot. Dated 'Monday'
17572	Haig Guidenian: Letter to André Mangeot. Typescript. With magazine cutting. 23.3.1955
17573 17574	Pierre [?]: Letter to Olive Mngeot [?]. Undated. Pierre [?]: Letter to Olive Mngeot [?] Undated
17575	Eva Roseberry: Letter to André Mangeot. 8 January [year not given]
17576	Bruce Flegg (British Council): Letter to André Mangeot. Typescript. 3.8.1949
17577	Jean du Chastain: Letter to André Mangeot. 3.6.1930
17578	Nancy Bird (Girton College): Letter to André Mangeot. Typescript. 20.10.1940
17579	Albert Neuberger (Editions Maurice Senart): Letter to André Mangeot. Typescript. 3.6.1924
17580	Société de Musique de Chambre: Letter to André Mangeot. Typescript. 13.6.1924
17581	Lancelot Walton (The Richmond and Twickenham Music Club): Letter to Mr. Rede. 11.2.1925

17582	E. Anderson: Letter to André Mangeot. With envelope and press cutting. 5.5.1941
17583	Peter J. Pirie: Letter to André Mangeot. 14.2.1956
17584	Milly Stanfield (Concours International Pablo Casals): Letter to André Mangeot. Typescript. 4.1.1957. With draft reply by André Mangeot on reverse.
17585	Milly Stanfield (Concours International Pablo Casals): Letter to André Mangeot. Typescript. 6.1.1957
17586 17587 17588 17589 17590	Jean Mangeot: Letter to André Mangeot. Undated. Jean Mangeot: Letter to André Mangeot. Undated. Marie Louise: Letter to André Mangeot. Undated Marie Mangeot: Letter to André Mangeot. 6.7.1912 Marie Mangeot: Letter to André Mangeot. 28.4.1912
17591	Condolance card to to André Mangeot. 6.7.1911
17592 17593 17594 17595 17596 17598 17597 17599	Marie Mangeot: Postcard to André Mangeot. 3.11.1911. Marie Mangeot and Jean Mangeot: Letter to André Mangeot. With envelope. 16.12.1910 Jean Mangeot: Letter to André Mangeot. 29.3.1911 Marie Mangeot and Jean Mangeot: Letter to André Mangeot. 11.3.1911 Marie Mangeot: Letter to André Mangeot. 24.3.1911 Marie Mangeot and Jean Mangeot: Letter to André Mangeot. 2.2.1911 Marie Mangeot: Letter to André Mangeot. 9.3.1911 Marie Mangeot and Jean Mangeot: Letter to André Mangeot. 26.1.1911
17600	J. Cottenet: Letter to Mes Chers Amis, dated Sunday
17601	Marie Mangeot: Postcard to André Mangeot. Date unclear.
17602	J. Cottenet: Letter [to André Mangeot?]: 16 July. Year not given.
17603 17604	Marie Mangeot: Letter to André Mangeot. 12.10.1911 Marie Mangeot: Postcard to André Mangeot. 3.5.1912
17605	Joseph [?]: Letter to André Mangeot. 14.2.1912
17606 17607 17608 17609 17610 17611 17612 17613 17614 17615 17616 17617 17618 17619 17620 17621	Marie Mangeot and Jean Mangeot: Letter to André Mangeot. October 31st. Year not known. Jean Mangeot: Letter to André Mangeot. Also signed by Marcelle. 16.1.1911 Madeleine [Dandelot]: Letter to André Mangeot. 19.9.1910 Jean, Marie Mangeot and Marie Louise: 9.11.1910 Marie Mangeot and Jean Mangeot: Letter to André Mangeot. 21.10.1910 Marie Mangeot and Marie Louise: Letter to André Mangeot. 22.10.1911 Marie Mangeot: Letter to André Mangeot. 25.4.1912 Jean Mangeot [and one other]: Letter to André Mangeot. Dated Sunday. Marie Louise: Letter to André Mangeot. 2.10.1911 Jean Mangeot: Letter to André Mangeot. Undated. Marie Mangeot: Letter to André Mangeot. 15.6.1911 Jean Mangeot: Letter to André Mangeot. Undated. Marie Mangeot and Jean Mangeot: Letter to André Mangeot. 10.2.1911 Marie Mangeot and Marie Louise: Letter to André Mangeot. 27.6.1911 Jean Mangeot: Letter to André Mangeot. 27.6.1911 Jean Mangeot: Letter to André Mangeot. 7.6.1912 [Jean Mangeot: Letter to André Mangeot. 9.2.1911

17623	Jean Mangeot: Letter to André Mangeot. Undated.
17624	Marie Mangeot: Letter to André Mangeot. 7.4.1911
17625	ŭ ŭ
	Marie Mangeot and Marie Louise: Letter to André and Olive Mangeot . 31.3.1911
17626	Marie Mangeot: Postcard to André Mangeot. 18.4.1911
17627	Marie Mangeot: Letter to André Mangeot. 15.9.1911
1 <i>7</i> 628	Jean Mangeot: Letter to André Mangeot. Undated
17629	[Jean Mangeot]: Letter to André Mangeot. 1.9.1911
1 <i>7</i> 630	[Marie Mangeot]: Letter to André Mangeot. 8.9.[1911?]
17631	Marie Mangeot and Jean Mangeot : Letter to André Mangeot. 30.6.1911
17632	Marie Mangeot and Jean Mangeot : Letter to André Mangeot. 26.9.1910
17633	Marie Mangeot and Jean Mangeot: Letter to André Mangeot. 2.12.1910
17634	Marie Mangeot: Postcard to André Mangeot. 29.11.1910
17635	Marie Mangeot: Letter to André Mangeot. 9.6.1911
17636	[Marie Louise]: Letter to André Mangeot. Undated
1 <i>7</i> 63 <i>7</i>	Marie Louise: Letter to André Mangeot. Dated Sunday.
1 <i>7</i> 638	Jean Mangeot: Letter to André Mangeot. 10.10.1911
17639	Anonymous letter with greeting from a child to a father. Dated Friday.
17640	Jean Mangeot: Letter to André Mangeot. 16.2.1911
17641	Marie Mangeot: Letter to André Mangeot. 17.2.1911
17642	Marie Mangeot: Letter to André Mangeot. 11.4.1912
17643	Marie Louise: Letter to André Mangeot. 14 April. Year not known.
17644	· ·
	Jean Mangeot [and one other person]: Letter to André Mangeot and family. 28.3.1912
17645	Marie Mangeot and Jean Mangeot: Letter to Olive Mangeot. With envelope. 17.11.1910
17646	Jean Mangeot: Letter to André Mangeot. With envelope. 9.7.1911
17647	Marie Mangeot: Letter to André Mangeot. 18.12.1911
17648	Marie Mangeot: Undated letter. First sheet missing.
17649	Jean Mangeot: Letter to André Mangeot. Undated
17650	Jean Mangeot and Marie Louise: Letter to André Mangeot. Undated.
17651	Marie Mangeot: Letter to Olive Mangeot. 26.5.1911
17652	A[?] Kling: Letter [to André Mangeot]. 19 Novermber. Year not known.
1 <i>7</i> 653	Madeleine [?]: Letter to André Mangeot. 11.11.1910
17654	M. Dandelot: Letter to André Mangeot. 19 & 23 October. Year not known.
17655	Nursery rhyme words sketched on scrap of paprer
17656	Marguerite and Richard [?]: Undated letter.
17657	Jean Mangeot: Letter to André and Olive Mangeot. 1911
17658	Jean Mangeot: Letter to André Mangeot. 22.9.1911
17659	
	Marie Mangeot: Postcard to André Mangeot. 4.10.1910
17660	Marie Mangeot: Letter to André Mangeot. With envelope. 27.11.1911
17661	Jean Mangeot: Letter to André Mangeot. Undated.
17662	Le Monde Musical: Letter to André Mangeot. 15.4.1905. Author's name unclear,
17663	Author unknown. First part of letter. 2.2.1908
17664	Jean Mangeot: Second part of letter to André Mangeot. Undated.
17665	Jean Mangeot: Second part of letter to André Mangeot. Undated.
17666	Jean Mangeot: Letter to André Mangeot. Undated.
17667	Georges [Pitsch]: Letter to André Mangeot. Undated.

17668	Certificte of birth (2.10.1883) signed 27.8.1901, for Georges Pitsch, stamped in 1915 for travel to
17669	England. Rent receipt provided to Georges Pitsch. 1.4.1915
17670	Unidentified author: Postcard to George Pitsch. 8.3.1915
1 <i>7</i> 671	Registration ticket for Georges Pitsch: Temporary hotel accommodation. 4.1.1915
17672	Octave [?]: Letter to George Pitsch. Undated.
17673	Georges Rajablat business card. Avis aux refugiés Belges.
17674	Invitation from War Reugees Committee. Consulat Général de Belgique. London.
17675	South Eastern and Chatham Railway and Zeeland Steamship Company. Ticket from London to Flushing. 20.2.1915
17676	Mr. Van Leer: Letter to George Pitsch. 22.1.1915. With envelope and press cutting
17677	M. Van Leer: Letter to André Mangeot. 12.7.1915
17678	Frank Rede Fowke: Copy of letter to the Editor of The Monring Post. 16.9.1925
17679	F. R. Fowke- André Mangeot library bookplate.
17680	Auguste Mangeot (via Red Cross & St. John War Organisation): Letter to André Mangeot. 2.2.1942
17681	Dugald Stewart: Postcard to André Mangeot. 27.2.1942
1 <i>7</i> 682	Henshaw family tree up to Frank Rede Fowke.
1 <i>7</i> 683	Author unidentified: Letter to Frank Rede Fowke. 3.3.1908
17684	Certificate of Marriage between André Mangeot and Olive Rede Fowke. 15.7.1910
17685	William Walker (School of Art, Cambridge): Letter to Fowke. 24.3.1909
17686	André Mangeot: Letter to Mr. Fowke. 12.10.1903
17687	Olive Mangeot: Copy of letter to the editor of the Bedford Times. Undated
1 <i>7</i> 688	'Bambi': Letter to Olive Mangeot. 3.4.1933
17689	Betty Bannerman: Letter to Olive Mangeot. 17.3.1933
17690	Rae Robertson: Letter to Olive Mangeot. 7.4.1933
17691	lbbs & Tillett: Letter to Olive Mangeot. Typescript. 15.3.1933
17692	Samuel Kutcher: letter to Olive Mangeot. 20.3.[1933]
17693	André Mangeot: Description of Bedford Music Club
17694	Tom Clarke: Letter to Oliver Davies. Contains listing of set of Mangeot letters by author and date.
17695	Oliver Davies: Letter to Fowke Mangeot. Typescript. 14.4.1979
17696	Fowke Mangeot: Letter to Oliver Davies. 9.1.1979
17697	Fowke Mangeot: Letter to Oliver Davies. 8.12.1978
17698	André Mangeot: Entente & co-operation, a reciprocity proposal. Article In The Daily Telegraph. 11.2.1922. 2 copies
1 <i>7</i> 699	André Mangeot: Draft for article or talk on Debussy. Undated.
17700	Concert programme for Institut Français du Royaume Uni. Simonne Schmidt and Andé Mangeot. Undated. Handwritten notes on Pelleas & Melisande on reverse.

17701	Lillian Bamburg: Letter to André Mangeot. With short biography of Mangeot for publication. 17.10.1925
17702	Royal Philharmonic Society Menu. Signatures from concert on reverse. 15.5.1926
17703	André Mangeot:Letter to Fred [Goldbeck?]. 20.1.1935
17704	André Mangeot: [Copy of] Letter to the Salon Orchestra. 3.8.1940
17705	André Mangeot (Music Society String Quartet). Copy of letter to Percy Pitt. Typescript. 29.7.1926
17706	K. A. Wright (British Broadcasting Corporation): Letter to André Mangeot. Typescript. 5.2.1927
17707	André Mangeot: [Copy of] Letter to Mr. Wright. Undated
17708	K. A. Wright (British Broadcasting Corporation): Letter to André Mangeot. Typescript. 10.2.1927
17709	British Broadcasting Corporation: Letter to André Mangeot. Typescript. 29.10.1936
17710	Arthur Wynn (British Broadcasting Corporation): Letter to André Mangeot. Typescript. 16.2.1942
17711	Arthur Wynn (British Broadcasting Corporation): Letter to André Mangeot. Typescript. 24.2.1942
17712	André Mangeot: [Copy of] Letter to Mr Wynn. Undated
17713	Basil Lam (British Broadcasting Corporation): Letter to André Mangeot. Typescript. 7.10.1948
17714	The National Gramophonic Society. Letter to André Mangeot. 25.12.1925
17715	The National Gramophonic Society. Letter to Christopher Isherwood. Typescript. 19.3.1926
17716	The National Gramophonic Society. Letter to Christopher Isherwood. Typescript. 15.4.1926
17717	Christopher Stone (The National Gramophonic Society): Letter to André Mangeot. Typescript 16.7.1926
17718	The National Gramophonic Society. Statement of fees. Typescript . 16.7.1926
17719	André Mangeot (Music Society String Quartet). Copy of letter to Christopher Stone. Typescript. 2.8.1926
17720	Repertoire of the Music Society Quartet.
17721	Music Society String Quartet. Review sent to J. F.
17722	The Gramophone. Correspondence. July 1925
17723	Music Society String Quartet list of concert subscribers.
17724	lbbs & Tillett: Music Society Quartet receipt for commission. 31.12.1925
1 <i>77</i> 24a	Woolgar & Roberts: Receipts for press cuttings. May and December 1925.
17725	The Favil Press: Letter to Olive Mangeot. Typescript with receipts for printing. 1.10.1925
17726	André Mangeot: Draft letter regarding advertising. Undated
17727	The Daily Telegraph: Music Society receipts for advertising. 1925-26
17728	Mangeot Quartet: Concert programme. 18 February. Year not given
17729	Max [?]: Letter to Mordeau [?]. 20.10.1926. With notes by André Mangeot.
17730	André Mangeot: Draft letter concerning an article on Debussy and Dukas. Undated.

17731	Marietta [?]: Letter to Mrs. Hawkins. 30 June. Year unknown.
17732	G. Arnaud: Letter [to André Mangeot]. 2.1.1919
17733	Irene Noel-Baker: Letter to André Mangeot. 9.10.1928
17734	Mrs. Lilley: Card send to Music Society. 2.2.1935
17735	Douglas Cameron: Letter to André Mangeot. 6.4.1930
17736	John Kirby: Letter to André Mangeot. Typescript. 25.4.1958
17737	John Tillett (Ibbs & Tillett): Letter to André Mangeot. Typescript. 28.12.1931
17738	W. G. Whittaker: Postcard to André Mangeot. 24.6.1926
17739	J. C. B. Gamlen (Oxford University Musical Club and Union) : Postcard to André Mangeot. 10.5.1926
17740	Associacio de Musica da Camera de Barcelona: Letter to Christopher Isherwood. 12.1.1926. With handwritten notes.
17741	Walther Straram: Letter to André Mangeot. Typescript. 24.5.1927
17742	Addresses for Arnold Schoenberg and Rudolf Bosselt. Undated.
17743	H. Wollett: Letter to André Mangeot. 10.10.1929
17744	Robin Romilly Fedden (The National Trust): Letter to André Mangeot. 30 March. Year unknown
17745	Hugo Anson: Printed circular. Undated.
17746	Newspaper cuttings from 1925
17747	International String Quartet. Published reviews of performances of Purcell Fantasias. May 1927.
17748	Muriel Foster: Letter to André Mangeot. With envelope. 30.12.1925
17749	Muriel Foster: Letter to André Mangeot. 14 August [?]
17750	E. A. Mitchell: Letter to André Mangeot. Typescript. 15.5.1926
17751	Elsa Chuniqué (for Wanda Landowska): Letter to André Mangeot. Typescript. 1.7.1926. With draft reply from André Mangeot on reverse.
17752	Music Society String Quartet. Typescript press release with handwritten notes by André Mangeot. August 1925.
17753	Deutsche Allegemeine Zeitung. Copy of article by hand. 26.8.1925
17754	Music Society String Quartet. Schedule of performances. Germany. August-September 1925.
17755	Handwritten programme order.
17756	Dartington Hall Guide.
17757	Oxford Music Bulletin No. 464 (September 1956). With note on Van Dieren.
17758	William Glock: Letter to André Mangeot. Notes on reverse. Undated.
17759	Cutting: Alban Berg et son concerto pour violon ; Musique et Philatélie. Undated
17760	Société de Musique de Chambre de Marseille: Letter to André Mangeot. 4.7.1924

17761	J. Paitre (Société de Musique de Chambre de Marseille): Letter to André Mangeot. Typescript. 25.1.1925
17762	A. Murray (Court House Restaurant): Letter to André Mangeot. Typescript. 8.4.1925
17763	Juliette Matton-Painparé (Anglo-French School of Music): Letter to André Mangeot. 14.4.1929
17764	Court House Restaurant: Hall hire agreement with André Mangeot. With receipt. 26.5.1925
1 <i>77</i> 64a	Court House Restaurant: Receipt. 3.6.1925
17765	Institut Musical Casals Barcelona: Concert programme for Quartet Enric Casals. Undated
17766	Clément Lozario (Concerts Catalonia): Letter to André Mangeot. Typescript with annotations in hand. 30.6.1925
17767	Philip Halstead: Letter to André Mangeot. 7.6.1925
17768	Clement M. Spurling (Oundle School): Letter to S. Rede. 15.6.1925
17769	Frank Marshall (Concerts Catalonia): Letter to André Mangeot. Typescript with reply drafted in hand. 4.6.1925
17770	Letter about Casals Quartet repertoire. Typescript with annotations. Undated.
17771	Author unclear: Letter to Georges Pitsch. 7 August [1925]
17772	Clément Delaet and L. Michell (Quatuor Capet): Letter to André Mangeot. 3.8.1925
1 <i>777</i> 2a	Quatuor Capet: Concert programme. Undated
1 <i>777</i> 2b	Unsigned letter to Kleagen and Delaet. Typescript. 16.9.1925
17773	S. Wolf (Company): Letter to André Mangeot. Reply drafted on reverse. 14.9.1925
17774	Wilhelm Hansen: Letter to André Mangeot. 15.9.1925
17775	Cabinet de Vice-Gouverneur, Brussels: Letter to André Mangeot. 16.9.1925
17776	E. Clément Delaet (Quatuor Capet): Letter to André Mangeot. 18.9.1925
17777	Kur – Aktiengesellschaft: Letter to André Mangeot. 25.9.1925
17778	K. Fisher (Oundle School): Letter to the Headmaster. 1.10.1925
17779	Joan Elwes: Letter to André Mangeot. [1925?]
17780	Joan Elwes: Postcard to André Mangeot. 8.10.1925
17781	Conservatoire de Musique de Charleroi: Letter to André Mangeot. 10.10.1925
17782	J. Maurer: Letter to André Mangeot. Typescript. 22
17783	[André Mangeot]: Unsigned draft letter to Tillett. 19 January. Year not known.
17784	Sociedad Musical Daniel: Letter to André Mangeot. Typescript with annotations in hand. 23.1.1926
17785	Joseph H. Riley: Letter to André Mangeot. Typescript. 26.1.1926
17786	J. C. B. Gambon (Oxford University Musical Club and Union): Letter to André Mangeot. Typescript. 31.1.1926
17787	George Woodhouse: Postcard to André Mangeot. 17.2.1926

17788	G. De Koos: Letter to André Mangeot. Typescript. 6.2.1926
17789	G. De Koos: Letter to André Mangeot. Typescript. 11.2.1926
17790	Associacio de Musica da Camera de Barcelona: Letter to S. Rede. Typescript. 11.2.1926
17791	G. De Koos: Letter to André Mangeot. Typescript. 11.2.1926
17792	[Sociedad Musical] Daniel: Telegram to [S]. Rede. 15.2.1926
17793	Sociedad Musical Daniel: Letter to André Mangeot. Typescript. 15.2.1926
17794	G. De Koos: Letter to André Mangeot. Typescript with draft reply written in hand. 11.3.1926
17795	H. S. Mundahl (Chamber Music Society): Letter to André Mangeot. 18.3.1926
17796	Herbert Bedford (The Faculty of Arts): Letter to André Mangeot. 23.4.1926
17797	André Mangeot: Draft letter to Herbert Bedford. Typescript. 24.4.1926
17798	Herbert Bedford (The Faculty of Arts): Letter to André Mangeot. 28.4.1926
17799	Doreen Randall: Letter to Christopher Isherwood. 2.5.1926
17800	lbbs and Tillett: Letter to André Mangeot. Typescript. 3.5.1926
17801	E. L. Carver: Letter to André Mangeot. 18.6.1926
17802	Robert Jaffrey Forbes: Letter to André Mangeot. 13.6.1926
17803	Emily Giles: Postcard to André Mangeot. 21.6.1926
17804	A. H. Black: Letter to André Mangeot. 21.6.1926
17805	lbbs & Tillett: Engagement notice to The Music Society String Quartet. 24.6.1926
17806	Isobel Purdon (Wakefield Musical Evenings): Letter to André Mangeot. 3 July. Year not known.
17807	Ufficio Concerti: Letter to André Mangeot. With draft reply in hand on reverse. 5.7.1926
17808	Alfred Schurhoff (Gotscher & Co): Letter to André Mangeot. Typescript. 6.7.1926
17809	J. Mair (London School of Economics): Letter to Christopher Isherwood. Typescript with notes written in hand. 13.7.1926
17810	W. R. Fell (The British Music Society): Letter to André Mangeot. Typescript. 6.7.1926
17811	Sibyl Matthews (British Music Society): Letter to André Mangeot. 7.7.1926. With handwritten notes by André Mangeot.
17812	Edward Isaacs (Manchester Tuesday Mid-day Concerts Society): Letter to André Mangeot. Typescript with notes written in hand. 7.7.1926
17813	J. Mair (London School of Economics): Letter to Olive Mangeot. Typescript with notes written in hand. 13.7.1926
17814	[Alfred Schurhoff]: Copy of letter to Adrian Boult. Typescript. 14.7.1926
17815	W. R. Fell (The British Music Society): Letter to André Mangeot. Typescript. 16.7.1926
17816	lbbs and Tillett: Letter to André Mangeot. Typescript. 3.5.1926
17817	Alfred Schurhoff: Letter to André Mangeot. Typescript. 17.7.1926

17818	G. V. Matthews (The British Music Society): Letter to André Mangeot. 17.7.1926
17819	Alfred Schurhoff (Gotscher & Cia): Letter to André Mangeot. Typescript. 20.7.1926
17820	G. De Koos: Letter to André Mangeot. Typescript with draft reply written in hand. 20.7.1926
17821	J. Mair (London School of Economics): Letter to Olive Mangeot. Typescript. 13.7.1926
17822	Alfred Sexer: Letter to André Mangeot. Typescript with handwritten notes. 23.7.1926
17823	E. McCrea: Letter to André Mangeot. 26.7.1926
17824	G. De Koos: Letter to André Mangeot. Typescript with notes for reply written in hand. 29.7.1926
17825	G. De Koos: Letter to André Mangeot. Typescript with notes for reply written in hand. 30.7.1926
17826	G. V. Matthews (The British Music Society): Letter to André Mangeot. 1.8.1926
17827	G. De Koos: Letter to André Mangeot. Typescript. 2.8.1926
17828	Dorothy Macgeorge: Letter to André Mangeot. 22nd September. Year not known.
17829	Herbert Antcliffe: Letter to André Mangeot. Typescript with notes for reply written in hand. 25.9.1926
17830	G. De Koos: Letter to André Mangeot. Typescript with notes for reply written in hand. 5.10.1926
17831	André Mangeot: Draft letter to G. De Koos. Typescript with corrections. 7.10.1926
17832	G. De Koos: Letter to André Mangeot. Typescript with notes for reply written in hand. 8.10.1926
1 <i>7</i> 833	E. Clément Delaet (Bureau International de Concerts C. Kiesgen etc): Letter to André Mangeot. Typescript with notes for reply written in hand. 8.10.1926
17834	André Mangeot: Copy of letter to Alfred Schurhoff. Typescript. 14.10.1926
17835	G. De Koos: Letter to André Mangeot. Typescript. 19.10.1926
17836	Juliette Matton: Letter to André Mangeot. 20.10.1926
17837	Hamilton Law (British Music Society): Letter to Christopher Isherwood. Typescript. 20.10.1926
17838	Hilda Rosenthal (The Music Club Nottingham): Letter to Christopher Isherwood. 25.10.1926
17839	G. De Koos: Letter to André Mangeot. Typescript. 29.10.1926
17840	Hilda Rosenthal (The Music Club Nottingham): Letter to Christopher Isherwood. 31.10.1926
17841	G. De Koos: Letter to André Mangeot. Typescript with draft reply in hand on reverse. 1.11.1926
17842	F. Dale: Letter to Christopher Isherwood. 7.11.1926
17843	G. De Koos: Letter to André Mangeot. Typescript. 8.11.1926
17844	Marion [?]: Letter to Christopher Isherwood. 15.11.1925
17845	Associacio de Musica da Camera de Barcelona: André Mangeot. Typescript. 11.11.1933
17846	M. A. Layman (St. Ives School): Letter to André Mangeot. Typescript with notes for reply written in hand. 15.12.1926
17847	Winifred Chamney (Federation of Music Clubs): Letter to André Mangeot. With notes for reply. Undated.

Winifred Chamney (Federation of Music Clubs): Letter to André Mangeot. Typescript with notes for reply. 17848 19.12.1926 17849 Federation of Music Clubs. Invitation to perform. 8.2.1927 17850 L'Emulation Artistique: Letter to André Mangeot. 29.9.1929 17851 Author unclear: Letter to M. Dandelot. 14.5.1930 178.52 H. H. Poole (Royal Dublin Society): Letter to André Mangeot. With notes for reply. 2.12.1931 Correspondence relating to André Mangeot's 80th birthday (mostly to Eric Falk) 17853 John Kirby: Letter to Eric Falk. Typescript. 29.7.1963 17854 Sebastian H. Brown: Letter to Eric Falk. 8.8.1963 17855 Marie-France and Desmond Maccarthy: Letter to Eric Falk. 10.8.[1963] Tony Gross: Letter to Eric Falk. 5.7.1963 17856 17857 Mary Verney: Letter to Eric Falk. 21.8.1962 17858 Rudolf Kolisch: Letter to Eric Falk. Typescript. 10.8.1963 17859 Andrés Howard: Letter to Eric Falk. 20.8.1962 17860 T. Tanner (for Elisabeth Lutyens): Typescript letter. 1.8.1963 George Malcolm: Card to 'John'. 26.8.1963 17861 17862 John Barbirolli: Letter to Eric Falk. Typescript. 10.8.1963 17863 Roberto Gerhard: Letter to Eric Falk. 26.8.1963 17864 Elizabeth Maconchy: Letter to Eric Falk. 30.7.1963 17865 Lyell Barbour: Letter to Eric Falk. Typescript. 29.7.1963 17866 Eric Falk: Letter to Marjorie Glock. Typescript with handwritten reply at the top.[1963] 17867 Bernard Roberts: Letter to Eric Falk. 8.8.1963 Eric Falk: Letter to M. Deneke. Typescript with handwritten reply on reverse.[1963] 17868 17869 Joan Dickson: Letter to Eric Falk. 30.7 [1963] 17870 Manoug Parikian: Undated postcard. 17871 Bernard Naylor: Letter to Eric Falk. 4.8.1963 17872 Sybil Eaton: Letter to Eric Falk. Undated 17873 Julian Herbage: Letter to Eric Falk. 8.8.1963 Compliments card from Benjamin Britten. Undated 17874 17875 Anita Gunn: Letter to Eric Falk. 28.7.1963 17876 Ruth and Alan Loveday: Letter to Eric Falk. 2.8.1963 John Jeffreys: Letter to Eric Falk. 30.7.1963 17877 17878 Alfred Loewenguth: Letter to Eric Falk. Typescript. 4.8.1963 17879 Ashley Clarke: Letter to Eric Falk. 27.7.1963 17880 Anne Ashby: Letter to Eric Falk. 29.7.1963 17881 Ursula Vaughan Williams: Letter to Eric Falk. 5.8.1963 17882 Frank Howes: Letter to Eric Falk. 31.7.1963 17883 Rollo Myers: Letter to Eric Falk. 2.4.1963 17884 Rebecca Clarke: Letter to Eric Falk. 28.7. [1963] Kathleen Long. Letter to Eric Falk with postcard attached. 27.7.1963 17885 17886 List of names and addresses. Typescript. Undated 17887 List of names. Typescript. Undated 17888 Ralph Hill (Penguin Music Magazine): Letter to André Mangeot. Typescript. 1.10.1947 17889 Alan Frank [?] (Oxford University Press): Letter to André Mangeot. Typescript. 1.3.1949 17890 André Mangeot: The art of violin playing and teaching (article). Undated mansuscript.

André Mangeot: Note on bow technique. Undated.

17891

17892a-b	André Mangeot: Cuttings from The Manchester Guardian and Observer on the Fourth Casals Festival. July 1953
17893	André Mangeot: La France libre La musique libre. Typescript.
17894	André Mangeot: Preface to the Schirmer edition [of Ten Quartets / Mozart]. Typescript. Jan. 1939
17895	André Mangeot: The Fourth Casals Festival at Prades. Typescript.
17896	Guillan Hopper: Chamber music? Switch off (your lights). Typescript for an advertisement. Undated.
17897	André Mangeot: Pablo Casals. Undated typescript.
17898	André Mangeot: L'Orchestre de chamber by Marc Pincherlé. Review for Musical Times. Corrected typescript.
17899	André Mangeot: Biography of Emil Sjögren. Typescript for article. Undated.
17900	André Mangeot: Article about Greffuhle Stradivarius violin. Typescript.
17901	André Mangeot: Copy of letter to the Editor of The Times. Typescript. 8.12.1960
17902	Frank Howes: Letter to André Mangeot. 4.7.1957
17903	André Mangeot: Response to an article 'The dramatic elements in opera'. Typescript copy. June [1957]
17904	André Mangeot: Response to an article 'The dramatic elements in opera'. Handwritten draft. [June 1957]
17905	André Mangeot: Response to an article 'The dramatic elements in opera'. Typescript. [June 1957]
17906	André Mangeot: Review of Sixth Casals Festival of Chamber Music. Typescript with handwritten draft 4.7.1955
17907	André Mangeot: Le manuscript autographe des dix celebres quatuors a cordes de Mozart. Printed article with drafts and handwritten notes. [1938/9]
17907a 17907b 17907c	André Mangeot: Draft letter to The Daily Telegraph. 31.12.1938 Richard Capell:Our Museum's Mozartiana. Cutting from The Daily Telegraph. 7.1.1939 Notes and news: Mozart's quartets. Cutting from The Daily Telegraph. 14.1.1939
17908	André Mangeot: Review of facsimile edition of The art of playing the violin by Francesco Geminiani.
17909	André Mangeot: Casals' 75 Anniversary. Chamber music at Prades. 22.6.[1952]
17910	Geoffrey Sharp: Letter to André Mangeot. 13.2.1942
17911	[André Mangeot]: The Fourth String Quartet by Arnold Schoenberg. Typescript of talk with musical examples in hand. Undated.
17912	Augener Ltd: Letter to André Mangeot. Typescript. 13.6.1931
1 <i>7</i> 912a	André Mangeot: Article in Monthly Musical Record. Cutting. 1.7.1931
17914	André Mangeot: The Madrigals and the Requiem Mass by Joan Brudieu. Draft typescript. Undated.
17913	André Mangeot: The Cortot-Thibaud-Casals Trio. Annotated cutting from The Gramophone. Dec. 1927.
17915	André Mangeot: Programme note for BBC concert. Typescript. 9.10.1929
17916 17917	André Mangeot: Revue Musicale. Typescript with corrections. 19.3.1953 André Mangeot: Revue Musicale. Typescript with corrections. 22.10.1953

1 <i>7</i> 918	André Mangeot: Revue Musicale. Typescript with corrections. 11.2.1954
17919	André Mangeot: Revue Musicale – Marin Marais. Typescript with corrections. 1.4.1954
17920	André Mangeot: Revue Musicale – Cheltenham Festival. Typescript with corrections. 15.7.1954
17921	André Mangeot: Revue Musicale. Nouvelles du mois. Typescript with corrections. 30.9.1954
17922	André Mangeot: Revue Musicale. Nouvelles du mois. Typescript with corrections. 25.11.1954
17923	André Mangeot & M. Wild: Radio discussion for European Service. Typescript. 22.1.1955
17924	André Mangeot & M. Wild: Radio discussion for European Service. Corrected typescript. 19.1.1955
17925	André Mangeot: Revue Musicale – John Barbirolli. Typescript. 14.4.1955
17926	André Mangeot: Revue Musicale – Cheltenham Festival. Typescript with corrections. 28.7.1955
17927	André Mangeot: Revue Musicale, Nouvelles du mois. Typescript with corrections. 29.9.1955
17928	André Mangeot: Revue Musicale, Nouvelles du mois. Typescript with corrections. 29.9.1955
17929	André Mangeot: Revue Musicale – Les quatours anglais. Typescript with corrections. 24.5.1956
17930	André Mangeot: Revue Musicale, Nouvelles du mois. Typescript. 27.9.1956
17931	André Mangeot, P.B. Rollin, D. Stevens: Lettres et arts – Hommage à Vaughan Williams. Typescript.
17000	21.9.1958
17932	André Mangeot & M. Wild: Radio discussion Corrected typescript. Undated.
17933	André Mangeot & M. Wild: Radio discussion. Corrected typescript. Undated.
17934	André Mangeot: Handwritten notes for a broadcast. Undated.
1 <i>7</i> 935	Elizabeth Johnson (BBC Radio 3): Letter to Mr. F. Mangeot. Typescript. 7.11.1983
17936	André Mangeot: Three sonatas and three partitas for violin alone by J. S. Bach. Programme notes for two concerts given by Yehudi Menuhin. 31 August and 7 September.
1 <i>7</i> 93 <i>7</i>	William Gillies Whittaker: Letter to André Mangeot. Typescript. 5.11.1925
17938	Music Society members' book (with signatures). 1925-1931.
17939	Ralph Vaughan Williams: Letter to André Mangeot. Pasted on the inside front cover of a printed score of his Phantasy Quintet, presented by the composer.
17940	Miscellaneous envelopes addressed to André Mangeot.
1 <i>7</i> 938 1 <i>7</i> 939	William Gillies Whittaker: Letter to André Mangeot. Typescript. 5.11.1925 Music Society members' book (with signatures). 1925-1931. Ralph Vaughan Williams: Letter to André Mangeot. Pasted on the inside front cover of a printed so his Phantasy Quintet, presented by the composer.

17941 – 17948 Hubert Parry: Correspondence with Robert Bridges (1895) concerning 'Invocation to Music'. Purchased at Sotheby's Sale L09205, 21 May 1999

17941	Robert Bridges: Two sheets containing corrections to Invocation to Music. One dated 18 May.
17942	Robert Bridges: Letter to Charles Hubert Hastings Parry. 5.6.1895
17943	Robert Bridges: Letter to Charles Hubert Hastings Parry. 7 August
17944	Robert Bridges: Letter to Charles Hubert Hastings Parry. 21 September
17945	Robert Bridges: Letter to Charles Hubert Hastings Parry. 28.10.1895
17946	Charles Hubert Hastings Parry: Letter to Robert Bridges. Written and signed by amanuensis.
	16.11.1895
17947	Robert Bridges: Letter to Charles Hubert Hastings Parry. 17.11.1895
17948	Robert Bridges: Letter to Charles Hubert Hastings Parry. 17 November.

17949 – 18020 John Locke Archive: Donated to the RCM Library by his daughters Elizabeth Manning and Imogen Graham, October 2021. Autograph manuscripts unless otherwise stated

Piano Music

17949	John Locke: Variations on an American Ditty (December 1940)
17950	John Locke: Fugue for Piano (February 1941)
1 <i>7</i> 951	John Locke: Twelve Pieces for Piano (March 1941)
1 <i>7</i> 952	John Locke: Sonata for Pianoforte (1942)
1 <i>7</i> 953	John Locke: Prelude, Elegy and Carillon (September 1944)
17954	John Locke: Sonatina (October 1950)
1 <i>7</i> 955	John Locke: Music for Evening (June 1952)
1 <i>7</i> 956	John Locke: Variations on a Well-Known Tune (1953)
17957	John Locke: Sonata (October 1958)
1 <i>7</i> 958	John Locke: Theme and Variations (1961)
17959	John Locke: Album 1, a sonata? featuring four movements (August/September 1975); Theme and 12 variations (October 1975); Prelude and Fugue (May 1976); Prelude and Fugue (June 1976)
17960	John Locke: Album 2, featuring 7 Prelude and Fugues (July 1976; July/August 1976; September 1976; October/November 1976; December 1976/January 1977; April 1977; September/November 1977)
17961	John Locke: Album 3, featuring Prelude and Fugue (November 1977/April 1978); Sonatina (June/July 1978)
1 <i>7</i> 962	John Locke: Caprice. (Undated)
17963	John Locke: Prelude. (Undated)
17964	John Locke: Dance (undated)
17965	John Locke: March (undated), written for a beginner
17966	John Locke: Sonatina (for M.J.L) (undated)
Piano duet	
17967	John Locke: Prelude, Sarabande, Jig (May 1943)
Piano music fo	r the left hand
17060	John Looker Sanating for Left Hand Muly 1042)

17968	John Locke: Sonatina for Left Hand (July 1943)
17969	John Locke: Chaconne for Three Hands (August 1951)
17970	John Locke: Toccata and Fugue for Left Hand (December 1951)
17971	John Locke: Prelude and Fugue for the Left Hand (undated)
17972	John Locke: 'On My Left', Suite for Pianoforte (Left Hand Solo) (December 1956)
17973	John Locke: Sonata for the Left Hand (October 1962)

John Locke: Prelude and Fugue for the Left Hand (November 1972)

Recorder music

17975	John Locke: Six Inventions for Descant Recorder and Piano (March 1956); recorder part written out by the performer, Peter Roscoe
17976	John Locke: Suite for Flute and Tenor Recorder (1960)
17977	John Locke: Four Pieces for Four Recorders (March 1976)
17978	John Locke: Variations on an American Ditty for Four Recorders (June 1977)

Music for cello and piano

John Locke: Sonata for Cello and Piano (completed January 1956)

17980 John Locke: Sonata for Cello and Piano (May 1970)

Music for orchestra

17981	John Locke: March, scored for Descant Recorders, 2 Trumpets, Glockenspiel, Xylophone, Chime bars, Side and Bass drums, Bongos, Triangle, Cymbals, Violins and Piano (1968)
17982	John Locke: March for School Band, with accompanying letter (4^{th} March, 1968)
17983	John Locke: Antic Dance, scored for Descant, Treble and Tenor Recorders, Xylophone, Chime Bars, Violins, Percussion and Piano (1968)
17984	John Locke: Concert Piece, scored for four Trumpets, 3 Horns, 2 Trombones and Bass Trombone (April 1975)

Music for voices

17985	John Locke: The Maiden's Ditty, Unison Song for Girls' Voices, including separate text of the poem (1944)
17986	John Locke: Tell Me Where Is Fancy Bred from The Merchant of Venice, SATB (1966)
17987	John Locke: Fear No More The Heat O' Th' Sun from Cymbeline for mezzo soprano duet (undated)
1 <i>7</i> 988	John Locke: Come away death. From 'Twelfth Night'. Undated

Arrangements by John locke

17989	John Locke: Symphony in D. Arranged for 2 hands (undated)
17990	Joseph Haydn: Symphony No. 80 in D minor. For piano duet (1958)
17991	Joseph Haydn: Quartet, Op. 54 No.1. For piano duet (undated)
17992	Joseph Haydn: Quartet, Op. 76 No.2. For piano duet (undated)

17993	Ludwig van Beethoven: Fugue for string quintet, Op.137 For piano duet (undated)
17994	Claude Debussy: Sonata for Violin and Piano. Arranged for piano duet (undated)
17995	Jean Sibelius: Symphony No. 4 in A Minor. For piano duet (undated)
17996	Benjamin Britten: String Quartet No. 2. Arranged for piano duet (March 1956)

Music for the theatre and radio

17997	John Locke: Foxtrot, for Penelope Spencer's Dance Company, (1932)
17998	John Locke: Trumpet Music, Shakespeare Henry V (1969)
17999	John Locke: Radio Derby Fugue. Under pseudonym John Probyn. (August 1979)

Concert programmes (printed) and correspondence

18000	Derby Training College Musical Society, Recital of Music for Two Pianos, performed by Mr Locke and Miss Preston, May 29^{th} , 1930
18001	Derby Training College Musical Society, 13 th February, 1931, featuring i) 'Charivari'-Suite for Piano, composed and played by Mr Locke; ii) Study, and Two Dances from 'A Fantastic Ballet', Mr Locke
18002	Programme for Macnaghten-Lemare concert, Mercury Theatre featuring Locke's Suite for Flute, Oboe and Piano, 21st January, 1935.
18002a	Flyer for the Fourth Series of the Macnaghten-Lemare concerts, Mercury Theatre, London 1934-5
18003	Programme of Chamber Music Concert, Queen's Hall Assembly Rooms, featuring Locke's Sonata in G Major for Violin and Piano (1928), Saturday February 14 th , 1931
18003a	Announcement of concert on 14.2.1931
18004	Derby Training College Musical Society, Recital of Music for Two Pianos, performed by Mr. W Veitch, Mr. J. Locke, Miss N. Preston, featuring the first performance of a 'Sonata' by Locke, 21st April, 1931
18005	Macnaghten – Lemare Concerts, The Ballet Club Theatre, 26 th February, 1934, featuring Locke's Quintet for Flute, Oboe, Clarinet, Violin and 'Cello (1932) – first performance.
18006	Derby Music Club (typewritten) programme, 7 th October, 1946, featuring a piano duet, La Follia: Eighteen Variations and Fugue' (first performance), played by John Locke and James E Locke (father).
18007	Athelstan Junior School, Musical Evening, $17^{\text{th}}/18^{\text{th}}$ July, 1968, featuring Locke's March for School Band (see above)
18008	The Alpha Consort, a recital for the Ripley Recorded Music Society, Friday, $25^{\rm th}$ February, 1977 , featuring Four Pieces for Four Recorders .
18009	John Locke: Letter to Peter Roscoe, 1 st March, 1977, following performance of Four Pieces for Four Recorders
18010	John Locke: Letter to Peter Roscoe, 23 rd June, 1977, concerning the set of variations on an American Ditty
18011	Typewritten school concert programme, featuring a handwritten poem relating to Locke's March. Undated, probably March 1968.

18012	Locke Family: Handwritten journals (1926-1928) recording comical news partly written by Don and Mary Locke.
18013	Newspaper cuttings (16): John Locke, Sylvan Trio etc. Local and national press.
18014	John Probyn (John Locke): Typescript poems for BBC Radio Derby programme 'Weekend Affair' (c1978)
18015	Photographs (3) from ballet "Off the ground".
18016	E. Redfern: Letter to BBC Radio Derby. 19.11.1978
18017	J. Earp: Letter to BBC Radio Derby. 20.11.1978
18018	A. Fox (Mrs): Letter [to John Locke. January 1978]
18019	John Probyn (John Locke): Copy of letter to Mrs. Fox. Typescript. 5.1.1978
18020	F. G. Clements (British Railways): Letter to John Locke. Typescript. 23.11.1978

18021-18117 André Mangeot: Letters and papers (continued from 17940)

10021-101	Andre Mangeor: Letters and papers (continued from 17940)
18021	Olive Mangeot: Draft letter. 11.3.1921
18022	Millicent Hoare: Telegram to André Mangeot. 19.10.1923
18023	Alfred Cortot: Letter to André Mangeot. Typescript with signature and handwritten notes on reveerse. 19.6.1925
18024	F. S (?): Picture postcard (showing buildings by Gaudi) to André Mangeot. 10.1.1920
18025	André Mangeot: Scrapbook containing letters, concert programmes (some signed), and press cuttings. 1920 - 1926 Letters from: Violet I. Balkwall; Alfred Cortot; A. Eaglefield Hull; John Ireland; Gabriel Pierne; Edward Elgar; Charles Koechlin; Gustav Holst; Irene Jean Paul; Ralph Vaughan Williams; Maurice Ravel; Edward Clark; Olive and Jack Powell; Yvonne Arnaud; Ricardo Vines; H. Moule. Concerts by: The Music Society. The Capet Quartet. Photos: May Mukle, Kathleen Long
18026	Two unidentified photos.
18027	Unsigned and undated letter to André Mangeot.
18028	Alfred Cortot: Letter to André Mangeot. Typescript. 3.10.1924
18029	Alfred Cortot: Letter to André Mangeot. 5.10.1926
18030	Georges Enesco [George Enescu]: Letter to André Mangeot. 5.11.1932
18031	H. S. Goodhart-Rendell: Letter to André Mangeot. 13.10.1920
18032	Gustav Holst: Letter to André Mangeot. 24 January.
18033	Kathleen Long: Programme with letter to the Music Society pasted in. 11.2.1926
18034	Jack Moeran [Ernest Moeran]: Letter to André Mangeot. 22 December.
18035	Ernest Newman: Letter to André Mangeot. 15.8.1945
18036	Maurice Ravel: Letter to André Mangeot. 27.6.1922

18037	Florent Schmitt: Letter to André Mangeot. 12 December.
18038	Florent Schmitt: Letter to André Mangeot. 18 December.
18039	Christopher Stone (The Gramophone): Letter to André Mangeot. 6.3.1925
18040	Ralph Vaughan Williams: Letter to André Mangeot. 13 March.
18041	Ralph Vaughan Williams: Letter to André Mangeot. Undated.
18042	Germaine Tailleferre: Business card with greeting. 3 press cuttings with Music Society enevelope. 1922-23
18043	A. Kalisch (London Chamber Concert Society): Letter to H. S. Goodhart-Rendell. Typescript. 16.11.1920. Draft reply by André Mangeot on reverse.
18044	[A] T. J. Gueritte: Letter to André Mangeot. Typescript. 12.2.1930
18045	Arthur F. Hill: Letter to André Mangeot. Typescript. 22.2.1933
18046	Tivadar Nachez: Letter to André Mangeot. 15.6.1921
18047	Edward Dent: Letter to André Mangeot. 10.4.1927
18048	Herbert Bedford: Postcard to André Mangeot. 18.10.1924
18049	Patrick Beynon: Letter to André Mangeot. 13.11.1932
18050	Kenneth Clark: Letter to André Mangeot. 20.1.1933
18051	Lois Ruyssen: Postcard to André Mangeot. 13.11.1926
18052	Association Française: Letter to André Mangeot. Typescript. 8.2.1930
18053	Constance Goetze: Letter to André Mangeot. 5.10.1928
18054	Alice Montefiore: Letter to André Mangeot. 19 June.
18055	Mabel Lucy Mellor: Letter to André Mangeot. 25 August.
18056	M. F. Ball: Letter to André Mangeot. 23 August
18057	Mabel Crowdy: Letter to André Mangeot. 16.9.1928
18058	Arthur Andrews: Letter to André Mangeot. 25.8.1938
18059	Margaret Booth: Letter to André Mangeot. 22.8.1938
18060 18061 18062 18063 18064 18065 18066 18067 18068 18069 18070 18071 18072 18073	Harry Monty Cohen: Letter to André Mangeot. 24.8.1938 E. Wyndham Diggle: Letter to André Mangeot. Dated 25th. Charles H. Wilson: Letter to André Mangeot. 20.3.1936 Virigina Graham: Letter to André Mangeot. 5.11.[1933] Joan Conway: Postcard to André Mangeot. 25.8 [1938?] Rosamund Stutchbury: Letter to André Mangeot. 23.8.1938 Lionel Salter: Letter to André Mangeot. 16.3.1935 Paul Kohn-Speyer: Letter to André Mangeot. 25.8.1938 Edwin C. Rose: Letter to André Mangeot. 20.8.1938 Igor Stravinsky: Postcard to André Mangeot. 23.1.1924 Charlotte Currie: Letter to André Mangeot. 20.8.1938 [Duncan] Cedric [Hammond-Chamber-] Borgnis: Letter to André Mangeot. 13.10.1934 Dorothy Bonham Carter: Letter to André Mangeot. 25.8 [1938?] Florry Bridges: Letter to André Mangeot. Monday 15th [?]
100/3	Florry bridges, teller to Ariate Mangeot, Monady 15" [9]

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18074
                Mary F. South: Letter to André Mangeot. 23.9.1927
18075
                Beryl Malek: Letter to André Mangeot. 20.8.1938
18076
                P. Henderson Williams: Letter to André Mangeot. 18.10.1929
18077
                Doreen Adams: Letter to André Mangeot. 23.10.1933
                L. Stuart Tidey [?]: Letter to André Mangeot. 31.7.1928
18078
18079
                C [?] (Wiston Old Rectory Steyning): Letter to André Mangeot. 20.8.1938
18080
                D. G. Hoare: Letter to André Mangeot. 24.8.1938
18081
                T. R. C. Goff: Letter to André Mangeot. 7 October
18082
                Robert Mayer: Change of address card.
                Mrs. Augustus Ralli: Postcard to André Mangeot. 14.2.1935
18083
18084
                Philip A. Levin: Letter to Olive Mangeot [?]. 22.5.1933
                Magaret C. Street: Letter to André Mangeot. 15.3.1933
18085
18086
                Rupert Sich: Letter to André Mangeot. 26.9.1933
18087
                N. Warner: Postcard to André Mangeot. 2.10.1934
18088
                W. Young: Postcard to André Mangeot. 4.12.1930
                May Harmer: Letter to André Mangeot. 13.5.1934
18089
18090
                Marion Wilde: Letter to André Mangeot. 28.9.1933
                Miss Leaf [?]: Letter to the Music Society. March 16.
18091
18092
                Mrs. Nicol: Letter to the Music Society. 15.3.1933
18093
                E. Rendel: Postcard to the Music Society. 14.3.1933
18094
                Rosemary Loelius: Letter to the Music Society. 26 September
18095
                Yvonne Arnaud: Letter to André Mangeot. 1932
                Mary B. Dunlop: Letter to André Mangeot. 27.8.1933
18096
18097
                Mary B. Dunlop: Postcard to André Mangeot. 4.9.1933
18098
                E. M. de C. Richards: Letter to the Music Society. 4.11.1934
18099
                M. M. Jones (for Beatrice Kenning): Letter to the Music Society. 14.1.1931
18100
                Mrs. Dennis Cohen [Kathryn Hamill]: Postcard to André Mangeot. 19.10.1932
18101
                M. Joan Saul: Letter to André Mangeot. 2.10.1933
18102
                S. R. J. Addison: Letter to the Music Society. 23.9.1932
18103
                Victoria Ahearne: Letter to André Mangeot. 10.10.1933
                M. Henderson (Miss): Letter to André Mangeot. 3.10.1933
18104
18105
                K. H. Rowney: Postcard to the Music Society. 14.3.1933
18106
                Helen [?] Dennis: Letter to André Mangeot. Missing first page.
                Sidney Newman: Letter to Eric (crossed out with AM inserted). 30 September.
18107
18108
                Denis [? Of 25 Cannons Place]: Letter to André Mangeot. 1.2.1920
18109
18110
                BBC Spring Series concert programme: New Chenil Galleries, Cheslsea. 3.5.1926. Signed by Leon
                Goossens.
18111
                André Manaeot: Draft letter to editor or Gazette Musicale. 16.3.1955
18112
                The Music Society: Address book containing names of ckub members. 1933-4
18113
                Scrapbook containing concert programmes, press cuttings, photograph, and letters.
18114
                St. John's Institute. Music Society Concert Programme. Armenian String Quartet, F. J. Thurston and Vlado
                Perlemuter. Signed by Perlemuter. 20.2.1934
18115
                St. John's Institute. Music Society Concert Programme. Yvonne Arnaud, Emilio Pujol and International String
                Quartet. Signed by Arnaud and Pujol. 20.3.1934
18116
                St. John's Institute. Music Society Concert Programme. The Italian Trio. Signed by Casella, Poltronieri and
                Bonucci. 15.1.1935
18117
                St. John's Institute. Music Society Concert Programme. Signed by the performers Nicolai Orloff, Diane van
                Dommelen, Walter Price, Gordon Mutter, Bernard Richards and Simonne Schmidt. 19.2.1935
                Marie Benecke: Letter to George Grove. 25 April [1873?]
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18118

18119 Hugh Allen: Letter to G. H. B. Holland. With envelope. 19.2.1934 Ralph Vaughan Williams: Job, arranged for 2 pianos (owned by Vally Lasker) 18120

18121-18	137 Songs collected by Louis de la Cruz Fröhlich
18121	Percy Pitt: Winterbild. For voice and piano. Autograph with corrections. Incldues lyrics sheet by Fröhlich. 12.2.1896
18122	Carl Deichmann: Ueb immer Freu und Redlichkeit. For children's voices and piano. Words by C.L. H. Hölty. March 1892.
18123	Carl Deichmann: Das Glück. For high voice and piano. Words by Emanuel Geibel. 9 & 11.2.1883
18123a	Carl Deichmann: Das Glück. For high voice and piano. Words by Emanuel Geibel. (lower setting)
18124	Carl Deichmann: Schicksal. For medium voice and piano. Words by Ludwig Uhland. 28.1.1883
18125	Carl Deichmann: Unter den dunkeln Linden. For male voice and piano.Words by Robert Reinick.15.12.1882
18125a	Carl Deichmann: Unter den dunkeln Linden. For male voice and piano.Words by Robert Reinick. 15.12.1882. (lower setting)
18126	Carl Deichmann: Der Wandersmann. For high voice and piano. Words by Emanuel Geibel. March 1883.
18127	A. Getty: La Flüte Amère. For tenor or soprano and piano. Words by Ferdinand Hérold.
18128	Knud Harder: Min Karlighed. For baritone or mezzo soprano voice and piano. Words by R. J. Nielsen. February 1908. Autograph.
18129	Niels Gade: Olufs-Ballade af Elverskud. Baritone voice and piano. Copyist score.
18130	Edvard Grieg: Den Bergtekne. For voice and piano. Copyist score.
18131	Edvard Grieg: Jeg reiste en dejlig Sommerkvaeld. For voice and piano. Copyist score.
18132	Edvard Grieg: Adieu. For voice and piano. Copyist score.
18133	Edvard Grieg: An das Vaterland. For voice and piano. Copyist score.
18134	Edward Grieg: Der Auswanderer. For voice and piano. Copyist score.
18135	Edvard Grieg: The Way of the World. For voice and piano. Copyist score.
18136	Edvard Grieg: On the Water. English words by Lady Macfarren. For voice and piano. Copyist score.
18137	Edvard Grieg: The Nightingale. For voice and piano. Copyist score.
18138	John Blow: Awake, awake my lyre. Edition by H. Watkins Shaw with corrections. December 1938.
18139	Richard Walthew: i. String quartet no. 2 in B flat. Score. June 1902. ii. Sonata da Camera in A flat for piano and violin. Score with separate part. Undated.
18140	Richard Walthew: i. Six lyrical pieces for string quartet. Score. Undated. ii. Quintet in F minor for piano , 2 violins, viola and cello. Undated
18141	Richard Walthew: String quartet in E major. Score. Undated

18141a	Richard Walthew: String quartet in E major. Parts in copyist hand (some unfinished). Undated.
18142	Thomas Dunhill: Tantivy Towers. Vocal score. With corrections. 27.6.1929
18142a	Thomas Dunhill: Tantivy Towers. Music for Jazz players on stage. With sections of printed vocal score pasted in.
18142b	Thomas Dunhill: Tantivy Towers. Discarded dance from autograph vocal score.
18143	Thomas Dunhill: Tantivy Towers. Overture in full score. Incomplete.
18144	Thomas Dunhill: Tantivy Towers. Discarded music from an original scene. Full score.
18145	Thomas Dunhill: Tantivy Towers. Individual parts for saxophones and drums.
18146	Thomas Dunhill: Serenade in B flat. Full score. May 1898
18147	Thomas Dunhill: Concertino for two violins & piano. Op. 92. Score. April 1940
18148	Thomas Dunhill: Concertino for two violins & string orchestra. Op. 92. Full score. May 1940
18149	Thomas Dunhill: Divertimento for small orchestra. Op. 98. Full score. 27.8.1941
18150	Thomas Dunhill: Lyrical Phantasy on a Homage Theme for orchestra. Op. 73. Full score. (For Schubert Centenary 1928)
18151	Thomas Dunhill: Happy Families. A comic opera. Piano score.
18152	A tune book for the flageolet. Titles of tunes mostly in Dutch (possibly in two hands). Early 19th century?.
18153	C [?]. Berg: Air des Folies d'Espagne avec Variations. Dedié à Mademoiselle Gasse. With: Sonate de Cousineau; Simphonue D'Edelmann; 4° Sonate de Nicolai; 3° Sonate de Pleyeil [Pleyel]; Andante par Haussmann; Simphonie D'Haidn [Haydn]; Duo de Rauzini [for 4 hands]; Unattributed song 'Sur un canal'; Amis je voudrais peindre Adèle [by J-P-E. Martini]. Volume of piano music and songs by copyists. 19th century.
18154	Handel (arr. V. Novello): The king shall rejoice
18155	Thomas Dunhill: Belamour. For piano. 29.5.1943
18155a	Thomas Dunhill: Belamour. For piano. 29.5.1943. (Manuscript copy of above)
18156	Thomas Dunhill: A birthday offering (Andante espressivo). For piano. May 1944
18157	Thomas Dunhill: A birthday greeting. For piano. 29.5.1945.
18158 18159 18160 18161 18162 18163	Alfred Ainger: Letter to Walford Davies. 1.1.1899 Alfred Ainger: Letter to Walford Davies. 28.2.1899 Alfred Ainger: Letter to Walford Davies. 12.1.1904 Alfred Ainger: Letter to Walford Davies. 24.11[1904?] Alfred Ainger: Letter to Walford Davies. 15.5 [1905] Alfred Ainger: Letter to Walford Davies. Tuesday evening. No date.
18164 18165 18166 18167	Emma Albani: Letter to Walford Davies. 29.5.1902 Emma Albani: Card to Walford Davies. 6.6.1902 Emma Albani: Letter to Walford Davies. 20.3.1907 Emma Albani: Letter to Walford Davies.Saturday. [1907?]
18168 18169	S. A. Alexander: Letter to Walford Davies. 6.3.1899 S. A. Alexander: Letter to Walford Davies. 7.5.1899

18170 18171 18172 18173 18174	Hugh Allen: Letter to Walford Davies. 22.6.1926 Hugh Allen: Letter to Walford Davies. 28.6.1926 Hugh Allen: Letter to Walford Davies. 30.6.1938 Hugh Allen: Letter to Walford Davies. 30.6.1938 Hugh Allen: Letter to Walford Davies. Saturday 20 Feburary.
181 <i>7</i> 5 181 <i>7</i> 6 181 <i>77</i> 181 <i>7</i> 8	Ivor Atkins (Worcester Music Festival): Letter to Walford Davies. 7.2.1902 Ivor Atkins (Worcester Music Festival): Letter to Walford Davies. 13.2.1902 Ivor Atkins (Worcester Music Festival): Letter to Walford Davies. 14.2.1902 Ivor Atkins (Worcester Music Festival): Letter to Walford Davies. 14.9.1902
18179	Cyril Bailey: Tribute to Walford Davies. 7.5.1935. Latin typescript. With handwritten translation by C. L. Graves.
18180 18181 18182 18183	Albert Baillie: Letter to Walford Davies. 3.4.1924 Albert Baillie: Letter to Walford Davies. 2.2.1932. Typescript. Albert Baillie: Letter to Walford Davies. 20 April Albert Baillie: Letter to Walford Davies. 21 December.
18184 18185	Archdeacon Baly: Letter to Walford Davies. With testimonial. 8.2.1898 Archdeacon Baly: Letter to Walford Davies. 17.10 [1904]
18186	Granville Bantock: Letter to Walford Davies. 9.6.1910
18187	Robert Sterndale Bennett: Letter to Walford Davies. 25.5.1901
18188	John Frederic Bridge: Letter to Walford Davies. 16.7.1891
18189 18190 18191 18192 18193 18194 18195 18196 18197 18198 18199 18200 18201 18202	Robert Bridges: Letter to Walford Davies. 5 February Robert Bridges: Letter to Walford Davies. 28 July Robert Bridges: Letter to Walford Davies. 5 April Robert Bridges: Letter to Walford Davies. 21 April 1917. With envelope Robert Bridges: Letter to Walford Davies. 7 July Robert Bridges: Letter to Walford Davies. 3 July Robert Bridges: Letter to Walford Davies. 14 July Robert Bridges: Letter to Walford Davies. 24.4.1916 Robert Bridges: Letter to Walford Davies. 2 December Robert Bridges: Letter to Walford Davies. 12 October Robert Bridges: Letter to Walford Davies. 27 March Robert Bridges: Letter to Walford Davies. 29 November Robert Bridges: Letter to Walford Davies. 29 July Robert Bridges: Letter to Walford Davies. 8 November
18203	Cosmo Gordon Lang (Archbishop of Canterbury): Letter to Walford Davies. 7.5.1935. Typescript.
18204	J. H. Cardwell: Letter to Walford Davies. 28.1.1898
18205	Anne Chamberlain (om behalf of Neville Chamberlain): Letter to Walford Davies. 16.1.1940. Typescript.
18206	Henry Clayton (Novello & Co): Letter to Walford Davies. 7.3.1905.
18207	Arthur Coleridge: Letter to Walford Davies. 13.9.1907

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18208
                H. C. Colles: Letter to Walford Davies. 22 February
18209
                H. C. Colles: Letter to Walford Davies. 3.3.1898
18210
                H. C. and Hester Colles: Letter to Walford Davies. 26.7 [1906]
                Hester Colles: Letter to Walford Davies. [1906]
18211
18212
                H. C. Colles: Letter to Walford Davies. [1919?]
18213
                H. C. Colles: Letter to Walford Davies. 12.4 [1926]
18214
                H. C. Colles: Letter to Walford Davies. 3.11.1931
                R. W. Corbet: Letter to Walford Davies. Easter Eve
18215
                R. W. Corbet: Letter to Walford Davies. 19 June.
18216
18217
                R. W. Corbet: Letter to Walford Davies. 4.1.1911
                R. W. Corbet: Letter to Walford Davies. 13.8.1911
18218
18219
                R. W. Corbet: Letter to Walford Davies. 17.8.1911
18220
                R. W. Corbet: Letter to Walford Davies. 28.5.1912
                R. W. Corbet: Letter to Walford Davies. 10.6.1912
18221
                R. W. Corbet: Letter to Walford Davies. 14.7.1912
18222
18223
                R. W. Corbet: Letter to Walford Davies. 21.7.1912
18224
                R. W. Corbet: Letter to Walford Davies. 5.8.1912
                R. W. Corbet: Letter to Walford Davies. 26.1.1913
18225
                R. W. Corbet: Letter to Walford Davies. 24.1.1913
18226
                R. W. Corbet: Letter to Walford Davies. 15.6.1913
18227
                R. W. Corbet: Letter to Walford Davies, 4.7, 1913
18228
                R. W. Corbet: Letter to Walford Davies. 21.12.1913
18229
18230
                R. W. Corbet: Letter to Walford Davies, 23,12,1913
18231
                R. W. Corbet: Letter to Walford Davies. 6.8.1915
18232
                R. W. Corbet: Letter to Walford Davies. 1916. With press cutting by H. R. Humphreys
18233
               John Dalton: Letter to Walford Davies. 12.4.1926. Typescript.
18234
                Edward Dannreuther: Letter to Walford Davies. 2.1.1893
18235
                Edward Dannreuther: Postcard to Walford Davies. 23.2.1894
                Edith Davidson: Letter to Walford Davies. 29 July
18236
                Edith Davidson: Letter to Walford Davies. 28 June
18237
                Edith Davidson: Letter to Walford Davies. [1930]. Printed letter with handwritten message.
18238
18239
                Edith Davidson: Letter to Walford Davies. 24.11.1931
18240
                Edith Davidson: Letter to Walford Davies. 26.11.1931
18241
                Edith Davidson: Letter to Walford Davies. 16.3.1936
18242
                Randall Davidson: Letter to Walford Davies, 20.7, 1891
18243
                Randall Davidson: Letter to Walford Davies. 28.2.1898
18244
                Randall Davidson: Letter to Walford Davies. 19.4.1924. Typescript.
18245
                Henry Walford Davies: Postcard to John Whitridge Davies. 1.2.1882
18246
                Henry Walford Davies: Draft letter [to Hubert Parry?]. Undated.
                Henry Walford Davies: Letter to Leonard Dix. 3.3.1896
18247
18248
                Henry Walford Davies: Letter to Hubert Parry. 23.3.1897
18249
                Henry Walford Davies: Draft letter to the Middle Temple. 27.1.1898
18250
                Henry Walford Davies: Draft letter to C. V. Stanford. 21.2.1898
18251
                Henry Walford Davies: Draft letter to C. V. Stanford. [1904]
18252
                Henry Walford Davies: Copy of letter to Mr. Dent. 4.11.1904
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18253
                Henry Walford Davies: Draft letter to Novello & Co. 14.11.1904
18254
               Henry Walford Davies: Letter to Hubert Parry. 1.12.1906
18255
               Henry Walford Davies: Letter to Hubert Parry. 12.2.1910
18256
                Henry Walford Davies: Draft letter to Hubert Parry. 9.6.1910
18257
               Henry Walford Davies: Letter to Hubert Parry. 22.2.1913
18258
               Henry Walford Davies: Letter to Hubert Parry. [1914]
18259
               Henry Walford Davies: Unfinished draft letter to Robert Bridges. 23.4.1917
18260
               Henry Walford Davies: Draft letter to Albert Baillie (Dean of Windsor). 3.8.1926
18261
                Henry Walford Davies: Draft letter to Albert Baillie. 3.11.1931. Typescript.
18262
                Henry Walford Davies: Draft letter to Charles Hylton Stewart. 10.8.1932
18263
                Henry Walford Davies: Draft letter to Lord Cromer (Rowland Baring). 26.3.1934
18264
               Lord Cromer: Letter to Walford Davies. 24.3.1934
18265
               Lord Cromer: Letter to Walford Davies. 26.5.1935
18266
               John Whitridge Davies: Letter to Walford Davies. 23.2.1885
18267
                Susan Davies: Letter to Walford Davies. 10 April.
18268
                Susan Davies: Letter to Walford Davies. 3.3 [1894]
18269
                Leopold Dix: Letter to Walford Davies. 26.12.1895
18270
               P. Duncan (Treasury, Pretoria): 1.2.1907
18271
                George Grove: Letter to Walford Davies. 19.8.1895
18272
               George Grove: Letter to Walford Davies. 27.9 [1897?]
18273
                George Grove: Letter to Walford Davies. [1892]
18274
                George Grove: Letter to Walford Davies. 5.1.1894
18275
               George Grove: Letter to Walford Davies. 23.12.1894
18276
               George Grove: Letter to Walford Davies. 16.8 [1895]
18277
                George Grove: Letter to Walford Davies. 9.10 [1895]
18278
               George Grove: Letter to Walford Davies. 15.10 [1895]
18279
               George Grove: Letter to Walford Davies. 22.10.1895
18280
               George Grove: Letter to Walford Davies. 5.4 [1896]
18281
               George Grove: Letter to Walford Davies. 10.4.1896
18282
               George Grove: Letter to Walford Davies. 19.9 [1896]
18283
               George Grove: Letter to Walford Davies. 9.4.1898
18284
               George Grove: Letter to Walford Davies. 16.6.1898
18285
               George Grove: Letter to Walford Davies. 8.7 [1898]
18286
               George Grove: Letter to Walford Davies. 20.9.1898
18287
               George Grove: Letter to Walford Davies. [1898]
18288
               George Grove: Letter to Walford Davies. 6.5.1899
               George Grove: Testimonial for Walford Davies. 8.2.1898
18289
18290
               George Grove: Postcard to Walford Davies. 18.4.1893
18291
               George Grove: Letter to Walford Davies. 1.1 [1894]
18292
               George Grove: Letter to Walford Davies. 17.4 [1894]
18293
               George Grove: Letter to Walford Davies. 28.2.1898
18294
               George Grove: Postcard to Walford Davies. 15.4.1896
18295
               George Grove: Note in pencil to Walford Davies. [1895]
18296
               George Grove: Letter to Walford Davies. [1895]
18297
               George Grove: Postcard to Walford Davies. 9.10.1895
18298
               George Grove: Letter to Walford Davies. 8.10 [1895]
18299
               George Grove: Letter to Walford Davies. 4.2 [1895]
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18300
                George Grove: Letter to Walford Davies. 1.2 [?1895]
18301
               J. Howell: Letter to Walford Davies. 31.12.1903
18302
                Hamilton Harty: Letter to Walford Davies. 1.3.1927
                Edward J. Hopkins: Letter to Walford Davies. 10.3.1898
18303
18304
               I. W. Head: Letter to Walford Davies. 10.5.1897
               J. W. Head: Letter to Walford Davies. 30.11.1897
18305
               J. W. Head: Letter to Walford Davies. 6.3.1898
18306
                George Head: Letter to Walford Davies. 28.1.1898
18307
                Edward J. Hopkins: Letter to Walford Davies. 25.3.1898
18308
18309
                Lord Halifax: Letter to Walford Davies. 27.4.1939. Typescript
18310
                Arthur Fagge (London Choral Society): Letter to Walford Davies. 19.10.1904
18311
                Arthur Fagge (London Choral Society): Letter to Walford Davies. 28.10.1904
18312
                Arthur Fagge (London Choral Society): Letter to Walford Davies. 26.10.1904
                Edmund H. Fellows: Letter to Walford Davies. 11.6.1926
18313
18314
                Edmund H. Fellows: Letter to Walford Davies. 26.10.1926
18315
                Edmund H. Fellows: Letter to Walford Davies. 26.1.1914
18316
                Walter Ford: Letter to Walford Davies. Sunday. No date
18317
               J. A. Fuller-Maitland: Letter to Walford Davies. [?1901]
18318
               J. A. Fuller-Maitland: Letter to Walford Davies. Tuesday. No date.
18319
               J. A. Fuller-Maitland: Letter to Walford Davies. 15 February.
18320
               J. A. Fuller-Maitland: Letter to Walford Davies. 23 December [?1901]
18321
               J. A. Fuller-Maitland: Letter to Walford Davies. 27 December [1903]
18322
               J. A. Fuller-Maitland: Letter to Walford Davies. 11 August [1903]
18323
               J. A. Fuller-Maitland: Letter to Walford Davies. 26 August [?1903]
18324
               J. A. Fuller-Maitland: Letter to Walford Davies. [?1903]
18325
               J. A. Fuller-Maitland: Letter to Walford Davies. [?1903]
18326
               I. A. Fuller-Maitland: Letter to Walford Davies. 7 October [1903]
18327
               J. A. Fuller-Maitland: Letter to Walford Davies. 6 March [?1906]. Typescript.
18328
               J. A. Fuller-Maitland: Letter to Walford Davies. Tuesday. No date. [?1906]
18329
                Charles Fergusson: Letter to Walford Davies. 25.12.1916
18330
                Otto Goldschmidt: Letter to Walford Davies. 7.4.1906
18331
                Helen Graham (for Queen Elizabeth): Letter to Walford Davies. 26.5.1937. Typescript.
                N. R. Gowers: Letter to Walford Davies. 27.11.1897
18332
18333
                N. R. Gowers: Letter to Walford Davies. 5 March [1895]
                N. R. Gowers: Letter to Walford Davies. 23 August [? 1899]
18334
                N. R. Gowers: Letter to Walford Davies. 12 September [?1899]
18335
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18336
                C. Gorton: Letter to Walford Davies. November 1910.
18337
                John H. Green (Leeds Philharmonic Society): Letter to Walford Davies. 17.10.1904
                John H. Green: Letter to Walford Davies. 20.10.1904
18338
                John H. Green: Letter to Walford Davies. 24.11.1904
18339
18340
                Harry Plunkett Greene: Letter to Walford Davies. 23.9.1901
18341
                Harry Plunkett Greene: Letter to Walford Davies. 22.10.1904
                Harry Plunkett Greene: Letter to Walford Davies. 19.2.1905
18342
                Harry Plunkett Greene: Letter to Walford Davies. 17.5.1906
18343
                Harry Plunkett Greene: Letter to Walford Davies. 17.8.1906
18344
18345
                Harry Plunkett Greene: Letter to Walford Davies. 9.1.1907
                Harry Plunkett Greene: Letter to Walford Davies. 26.9.1908
18346
18347
                Harry Plunkett Greene: Letter to Walford Davies. 20.9.1922
18348
                Alfred P. Graves: Letter to Arthur Boosey. 21.11.1914
18349
                Gordon Jacob: Letter to Walford Davies. 4.6.1935
                A. J. Jaeger (Novello & Co): Letter to Walford Davies. 4.12.1897
18350
                A. J. Jaeger: Letter to Walford Davies. 11.5.1897
18351
                A. J. Jaeger: Letter to Walford Davies. 17.7.1898
18352
                A. J. Jaeger: Letter to Walford Davies. 22.3.1898
18353
18354
                A. J. Jaeger: Letter to Walford Davies. 15 November [?1898]. Written by scribe
18355
                A. J. Jaeger: Letter to Walford Davies. [1903]
18356
                A. J. Jaeger: Letter to Walford Davies. 24.9.1902
                A. J. Jaeger: Letter to Walford Davies. 25.3.1903
18357
18358
                A. J. Jaeger: Letter to Walford Davies. 5.4.1899
18359
                A. J. Jaeger: Letter to Walford Davies. 11.6.1903
18360
                A. J. Jaeger: Letter to Walford Davies. [1904]
                A. J. Jaeger: Letter to Walford Davies. 11.2.1904
18361
18362
                A. J. Jaeger: Letter to Walford Davies. 12.10.1904
                A. J. Jaeger: Letter to Walford Davies. 13.10.1904
18363
                A. J. Jaeger: Postcard to Walford Davies. 7.1.1904
18364
                A. J. Jaeger: Postcard to Walford Davies. 10.1.1905
18365
                A. J. Jaeger: Postcard to Walford Davies. 2.10.1906
18366
18367
                A. J. Jaeger: Postcard to Walford Davies. [1907]
18368
                A. J. Jaeger: Postcard to Walford Davies. 6.5.1907
18369
                A. J. Jaeger: Postcard to Walford Davies. 28.4.1907
                A. J. Jaeger: Letter to Walford Davies. 5.2.1907
18370
18371
                A. J. Jaeger: Postcard to Walford Davies. 22.2.1908
                A. J. Jaeger: Postcard to Walford Davies. 20.11.1908
18372
18373
                A. J. Jaeger: Letter to Walford Davies. 7.12.1908
18374
                A. J. Jaeger: Letter to Walford Davies. 28.4.1909
18375
                J. Jaeger (Mrs): Letter to Walford Davies. 18 May [1909]
18376
                Joseph Joachim: Letter to Walford Davies. [January 1898]
18377
                Henry Jones: Letter to Walford Davies. 7.4.1921
18378
                Novello & Co: Letter to Walford Davies. 8.9.1899. Signed by H. R. Clayton.
18379
                Novello & Co: Letter to Walford Davies. 15.9.1899. Signed by H. R. Clayton.
18380
                Novello & Co: Letter to Walford Davies. 26.9.1899. Signed by H. R. Clayton.
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18381 18382 18383 18384	Novello & Co: Letter to Walford Davies. 7.11.1899. Signed by H. R. Clayton. Novello & Co: Letter to Walford Davies. 15.11.1899. Signed by H. R. Clayton. Novello & Co: Letter to Walford Davies. 30 January [1900]. Signed by H. R. Clayton. Novello & Co: Letter to Walford Davies. 1.2.1900. Signed by H. R. Clayton. With sheets of estimates for printing.
18385 18386 18387 18388 18389 18390 18391 18392 18393 18394 18395 18396 18397 18398 18399	Novello & Co: Letter to Walford Davies. 26.3.1900. Signed by H. R. Clayton. Novello & Co: Letter to Walford Davies. 25.1.1895. Signed by A. J. Jaeger Novello & Co: Letter to Walford Davies. 6.3.1895. Signed by A. J. Jaeger Novello & Co: Letter to Walford Davies. 22.1.1895. Novello & Co: Letter to Walford Davies. 18.4.1912. Signed by A. J. Jaeger Novello & Co: Letter to Walford Davies. 23.8.1912. Signed by H. R. Clayton. Novello & Co: Letter to Walford Davies. 21.1.1913 H. Walford Davies: Unsent letter to Novello & Co. 29.1.1913 Novello & Co: Letter to Walford Davies. 29.1.1913 Novello & Co: Letter to Walford Davies. 13.2.1913 H. Walford Davies: Draft letter to Novello & Co. 14.2.1913 Novello & Co: Letter to Walford Davies. 18.2.1913 Novello & Co: Letter to Walford Davies. 19.2.1913 H. Walford Davies: Draft letter to Novello & Co. 24.2.1913 Novello & Co: Letter to Walford Davies. 19.2.1913 H. Walford Davies: Draft letter to Novello & Co. 24.2.1913 Novello & Co: Letter to Walford Davies. 25.2.1913
18400	Alec (Baron) Hardinge (Buckingham Palace): Letter to Walford Davies. 10.5.1937
18401	[Unidentified author]: Letter to Walford Davies from the Norfolk Hotel, Brighton. Tuesday. No date.
18402	Walter Ford: Letter to Walford Davies. Tuesday. No date.
18403	Rosa Newmarch: Letter to Walford Davies. 6 October.
18404	J. A. Fuller-Maitland: Letter to Walford Davies. 11 December. Typescript.
18405	Walter Parratt: Letter to Walford Davies. 28.2.1909
18406	Roger Quilter: Letter to Walford Davies. 26.5.1935
18407	Alberto Randegger: Letter to Walford Davies. 4.5.1905
18408	H. W. Richard: Letter to Walford Davies. 26.2.1898
18409	Bruce Richmond: Letter to Walford Davies. 8.10 [1904]
18410	Frank Roscoe: Letter to Walford Davies. 26.2.1933
18411	R. Kennerley Rumford: Letter to Walford Davies. Date unclear.
18412 18413	G. R. Sinclair: Letter to Walford Davies. 10.7.1905 G. R. Sinclair: Letter to Walford Davies. 13.7.1905
18414	Joseph Soar: Letter to Walford Davies. 27.5.1901
18415 18416	Fred K. Spark (Leeds Triennial Musical Festival): Letter to Walford Davies. 19.4.1904 Fred K. Spark: Letter to Walford Davies. 12.10.1904

18417 18418 18419 18420	Lord Stamfordham (Arthur Bigge, Windsor Castle): Letter to Walford Davies. 17.4.1924. Typescript Lord Stamfordham: Letter to Walford Davies. 4.11.1930. Typescript Lord Stamfordham: Letter to Walford Davies. 4.11.1930. Typescript Lord Stamfordham: Letter to Walford Davies. 22.2.1931.
18421 18422 18423 18424 18425 18426 18427 18428 18429	Charles Villiers Stanford: Letter to Walford Davies. 22.2.1890 Charles Villiers Stanford: Letter to Walford Davies. 23.2.1890 Charles Villiers Stanford: Letter to Walford Davies. 31.12.1903 Charles Villiers Stanford: Letter to Walford Davies. 4.5.1904 Charles Villiers Stanford: Postcard to Walford Davies. 16.5.1904 Charles Villiers Stanford: Letter to Walford Davies. 15.10.1904 Charles Villiers Stanford: Letter to Walford Davies. 19.12.1904 Charles Villiers Stanford: Letter to Walford Davies. 9.9.1909 Charles Villiers Stanford: Letter to Walford Davies. 28.12.21909
18430	Kopernik Stokowski: Letter to Walford Davies. 15.3.1902
18431	Lord Kenyon: Letter to Walford Davies. 10.1.1926
18432	Rudyard Kipling: Letter to Walford Davies. 8.2.1934
18433	Charles Harford Lloyd: Letter to Walford Davies. 1.10.1902
18434	August Manns: Letter to Walford Davies. 4.2.1893
18435	P. Napier Miles: Letter to Walford Davies. 11.3.1904
18436	[?] Mills: Letter to Walford Davies. 30.8.1936
18437 18438 18439	Owen Morshead (Windsor Castle Library): Letter to Walford Davies. 24.9.1934 Owen Morshead: Letter to Walford Davies. 1.7.1935 Owen Morshead: Letter to Walford Davies. 13.4.1937
18440	Ernest Newman: Letter to Walford Davies. 9.11.1907
18441 18442 18443 18444 18445	Walter Parratt: Letter to Walford Davies. 22 March. Walter Parratt: Letter to Walford Davies. Date unclear. Walter Parratt: Letter to Walford Davies. [February 1898] Walter Parratt: Letter to Walford Davies. 9.4.1899 Walter Parratt: Letter to Walford Davies. 4.2.1906
18446	Stanny (former member of Temple Church choir): Letter to Walford Davies. 13.8.1904
18447	John E. Talbot: Letter to Walford Davies. 15.10.1909
18448	Stephen Tallent: Letter to Walford Davies. 7.5.1932
18449	W. R. B. Tann (London Church Choir Association): Letter to Walford Davies. 29.3.1901
18450	E. H. Turpin: Letter to Walford Davies. 23.5.1904
18451 18452	J. W. Waldron: Letter to Walford Davies. 16.2.1898 J. W. Waldron: Letter to Walford Davies. 26.2.1898

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18453
                Clive Wigram: Letter to Walford Davies. 1.1.1932
18454
                Clive Wigram (Buckingham Palace): Letter to Walford Davies. 4.5.1935. Typescript
18455
                Ralph Vaughan Williams: Letter to Walford Davies. No date.
18456
                Charles Wood: Letter to Walford Davies. 12.3.1895
18457
                Charles Wood: Letter to Walford Davies. 12.4.1904
18458
                Charles Wood: Letter to Walford Davies. 3.8.1904
18459
                Frederic H. Wood: Letter to Walford Davies. 28.4.1931. Typescript.
18460
                Frederic H. Wood: Letter to Walford Davies. 11.6.1931. Typescript.
18461
                Frederic H. Wood: Letter to Walford Davies. Undated. [?1931]. Typescript.
18462
               Henry Wood: Letter to Walford Davies. 20.11.1914
18463
               Henry Wood: Letter to Walford Davies. 30.8.1917
18464
               Henry Wood: Letter to Walford Davies. 30.4.1917
18465
               Henry Wood: Letter to Walford Davies. 29.5.1935
               H. G. Woods: Letter to Walford Davies. 1.6.1906
18466
18467
               H. Walford Davies: Letter to Susan Davies (née Gregory). 29.1.1881
18468
               H. Walford Davies: Letter to Susan Davies. 23.1.1882
               H. Walford Davies: Postcard to Susan Davies. 13.2.1882
18469
18470
               H. Walford Davies: Letter to Susan Davies. 12.3.1882
18471
               H. Walford Davies: Letter to Susan Davies. 23.1.1883
18472
               H. Walford Davies: Letter to Susan Davies. Tuesday 14th
18473
               H. Walford Davies: Letter to Susan Davies. 19.4.1883
18473a
               H. Walford Davies: Envelope to Susan Davies. 17.4.1884
18474
               H. Walford Davies: Letter to Susan Davies. 2.5.1883
               H. Walford Davies: Letter to Susan Davies. 27.11.1884
18475
18476
               H. Walford Davies: Letter to Susan Davies. 21.1.1894. With envelope.
18477
               H. Walford Davies: Letter to Susan Davies. 26.10.1896
18478
               H. Walford Davies: Letter to Susan Davies. Thursday.
18479
               H. Walford Davies: Letter to Susan Davies. Undated.
18480
               H. Walford Davies: Letter to Susan Davies. 9.5.1898. With envelope and notice from The Bar Musical
18481
               H. Walford Davies: Letter to Susan Davies. Thursday.
               H. Walford Davies: Letter to Susan Davies. Thursday.
18482
               H. Walford Davies: Letter to Susan Davies. 13.12.1900
18483
18484
               H. Walford Davies: Letter to Susan Davies. 11.1.1901
18485
               H. Walford Davies: Letter to Susan Davies. 21.12.1900
               H. Walford Davies: Letter to Susan Davies. 17.1.1901
18486
               H. Walford Davies: Letter to Susan Davies. 24.1.1901
18487
               H. Walford Davies: Letter to Susan Davies. 1.2.1901
18488
18489
               H. Walford Davies: Letter to Susan Davies. 19.2.1901. With envelope and cutting from Musical News.
18490
               H. Walford Davies: Letter to Susan Davies. 20.12.1901
18491
               H. Walford Davies: Letter to Susan Davies. 13.12.1902
               H. Walford Davies: Letter to Susan Davies. 20.2.1902
18492
18493
               H. Walford Davies: Letter to Susan Davies. 11.4.1902
18494
               H. Walford Davies: Letter to Susan Davies. Undated.
               H. Walford Davies: Letter to Susan Davies. 24.12.1911
18495
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18496
                H. Walford Davies: Postcard to J. Whitridge Davies. 23.1.1882
18497
                H. Walford Davies: Letter to J. Whitridge Davies. 4.2.1882
18498
                H. Walford Davies: Letter to J. Whitridge Davies. 8.2.1882
18499
                H. Walford Davies: Letter to J. Whitridge Davies. 20.3.1882
18500
                H. Walford Davies: Letter to J. Whitridge Davies. 1.12.1882
18501
                H. Walford Davies: Letter to J. Whitridge Davies. 27.3.1883
18502
                H. Walford Davies: Letter to J. Whitridge Davies. 13.6.1883
18503
                H. Walford Davies: Part of letter [to J. Whitridge Davies. Before 11.3.1882]
18504
                H. Walford Davies: Part of letter [to J. Whitridge Davies. After 11.3.1882]
18505
                H. Walford Davies: Part of letter [to J. Whitridge Davies. ?1882]
18506
                H. Walford Davies: Letter to Charles A. (Charlie) Davies. 17.3.1882
                H. Walford Davies: Letter to Charles A. (Charlie) Davies. 22.3.1882
18507
18509
                H. Walford Davies: Letter to Jessie Davies. 10.2.1882
18510
                H. Walford Davies: Letter to Thomas (Tom) Davies. 28.2.1881
18511
                J. Whitridge Davies: Letter to Charles A. (Charlie) Davies. 1.5.1884
18512
                J. Whitridge Davies: Letter to Charles A. (Charlie) Davies. 15.5.1884
18513
                J. Whitridge Davies: Draft letter of invitation. 7.11.1881
18514
                H. Walford Davies: Draft letter to Elder Conservatorium, Adelaide. 20.9.1909
18515
                Oswald Davies: Letter to Walford Davies. 13.1.1907
18516
                Susan Davies: Draft letter [to Randall Davidson]. Undated.
18517
                E. Harold Davies: Copy of hymn tune 'O Perfect Love'. Undated.
18518
                E. Harold Davies: Letter to Susan Davies. 25.3.1889
                E. Harold Davies: Letter to Susan Davies. 27.11.1901
18519
18520
                E. Harold Davies: Letter to Susan Davies. 23.1.1901
18521
                E. Harold Davies: Letter to Susan Davies. 11.12.1901
18522
                Henry Allan [?]: Letter to Harold Davies [?]. 28.10.1886
18523
                Randall Davidson: Letter to J. Whitridge Davies. 2.5.1884
18524
                Randall Davidson: Letter to [Susan Davies]. 12.3.1885
18525
                Edith M. Davidson: Letter to Susan Davies. Undated.
18526
                Edith M. Davidson: Letter to Susan Davies. 17 April.
18527
                Susan Davies: Letter to her daughters. 18 July.
18528
                H. Walford Davies: Letter to Gi. 10.7.1884
18529
                Victor Biddulph: Letter to Hal [Walford Davies?]. 13.3.1884
18530
                Victor Biddulph: Letter to Walford Davies. 20.3.1885
18531
                T. H. Crowther: Letter to Walford Davies. 25.7.1884.
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18532
                Stanley Betts: Letter to Walford Davies. 30.12.1916
18533
               Margaret Davies: Letter to Susan Davies. 2.8.1884
18534
               Margaret Davies: Letter to Annie Davies. 6.8.1884
18535
               Jeanie Rosse: Letter (and programme featuring Nellie and Kate Chaplin) to J. Whitridge Davies. 5.8.1881.
               With envelope.
18536
                Unfinished letter to Annie Davies. 24.1.1882
18537
               Margaret Davies [?]: Incomplete letter
18538
               [Mary Tunna]:Letter to Susan Davies from her sister. 30.6.1895
18539
               Mary Sainsbury to Mrs. Davies. 7.5.1879
18540
               Adelaide Anson: Letter to Walford Davies. 20.3.1886
18541
               List of family names. ca. 1880
18542
               Walford Davies: Note to Susan Davies. With words of: A Midnight Hymn by Bishop Thomas Ken.
                Undated
18543
               University of Oxford: Certificate for Margaret Whitrigdge Davies. 1891
18544
               H. Walford Davies: Letter to Mrs. Matheson. 28.8.1916. With envelope.
18545
               H. Walford Davies: Letter to Mrs. Matheson. 28.8.1916. With envelope.
18546
               H. Walford Davies: Letter to Mrs. Matheson. 29.8.1916. With envelope.
18547
               H. Walford Davies: Letter to Mrs. Matheson. 31.8.1916. With envelope.
18548
               H. Walford Davies: Letter to Mrs. Matheson. 31.8.1916. With envelope.
18549
               H. Walford Davies: Letter to Mrs. Matheson. 1.9.1916. With envelope.
18550
               H. Walford Davies: Letter to Mrs. Matheson. 4.9.1916. With envelope.
18551
               H. Walford Davies: Letter to Mrs. Matheson. 4.9.1916. With envelope.
18552
               H. Walford Davies: Letter to Mrs. Matheson. 6.9.1916. With envelope.
18553
               H. Walford Davies: Letter to Mrs. Matheson. 8.9.1916. With envelope.
               H. Walford Davies: Letter to Mrs. Matheson. 8.9.1916. With envelope.
18554
18555
               H. Walford Davies: Letter to Mrs. Matheson. 9.9.1916. With envelope.
18556
               H. Walford Davies: Letter to Mrs. Matheson. 11.9.1916. With envelope.
18557
               H. Walford Davies: Letter to Mrs. Matheson. 12.9.1916. With envelope.
18558
               H. Walford Davies: Letter to Mrs. Matheson. 13.9.1916. With envelope.
18559
               H. Walford Davies: Letter to Mrs. Matheson. 14.9.1916. With envelope.
               H. Walford Davies: Telegram to Matheson. 14.9.1916. With envelope.
18560
18561
               [Number not used]
18562
               H. Walford Davies: Letter to Mrs. Matheson. 15.9.1916. With envelope.
18563
               H. Walford Davies: Letter to Mrs. Matheson. 16.9.1916. With envelope.
18564
               H. Walford Davies: Letter to Mrs. Matheson. 17.9.1916. With envelope.
               H. Walford Davies: Letter to Mrs. Matheson. 18.9.1916. With envelope.
18565
18566
               H. Walford Davies: Letter to Mrs. Matheson. 19.9.1916. With envelope.
18567
               H. Walford Davies: Letter to Mrs. Matheson. 20.9.1916. With envelope.
18568
               H. Walford Davies: Letter to Mrs. Matheson. 21.9.1916. With envelope.
18569
               H. Walford Davies: Letter to Mrs. Matheson. 23.9.1916. With envelope.
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18570
               H. Walford Davies: Letter to Mrs. Matheson. 24.9.1916. With envelope.
18571
               H. Walford Davies: Letter to Mrs. Matheson. 25.9.1916. With envelope.
18572
               H. Walford Davies: Telegram to Matheson. 25.9.1916.
18573
               H. Walford Davies: Telegram to Matheson. 26.9.1916.
               H. Walford Davies: Letter to Mrs. Matheson. 26.9.1916. With envelope.
18574
18575
               H. Walford Davies: Letter to Mrs. Matheson. 29.9.1916.
18576
               H. Walford Davies: Letter to Mrs. Matheson. 30.9.1916. With envelope.
               H. Walford Davies: Telegram to Matheson. 1.10.1916
18577
18578
               Swansea Prison: Telegram sent to Walford Davies. 4.9.1924
               Alex Nairne: Letter to Walford Davies. 14 November [1914?]
18579
18580
               Henry Newbolt: Letter to Walford Davies. Undated.
               Maurice Alexander: Letter to Walford Davies. 26.5.1908
18581
18582
               Norman Grosvenor: Letter to Walford Davies. 6.11.1896
18583
               Norman Grosvenor: Letter to Walford Davies. 18.11.1897
18584
               Edmund Macrory: Letter to Walford Davies. 28.12.1898
18585
               Edmund Macrory: Letter to Walford Davies. 12.9.1902
               Ernest von Glehn: Letter to Walford Davies. 9.1.1907
18586
               Ernest von Glehn: Letter to Walford Davies. 11.4.1907
18587
18588
               Henry Walford Davies: Diary 1890
18589
               Marie Matheson: Diary 1890 (to 25 February). Walford Davies: Diary 1891 (from 26 February).
18590
               Henry Walford Davies: Diary 1891 (to 26 February)
18591
               Henry Walford Davies: Diary 1892
18592
               Henry Walford Davies: Diary 1893
18593
               Henry Walford Davies: Diary 1895
18594
               Henry Walford Davies: Diary 1896. Jan-April
18595
               Henry Walford Davies: Diary 1896. May-Aug
18596
               Henry Walford Davies: Diary 1896. Sep-Dec
18597
               Henry Walford Davies: Diary 1897. Jan-April
18598
               Henry Walford Davies: Diary 1897. May-Aug
18599
               Henry Walford Davies: Diary 1897. Sep-Dec
               Henry Walford Davies: Diary 1898. Jan-April
18600
18601
               Henry Walford Davies: Diary 1898. May-Aug
18602
               Henry Walford Davies: Diary 1898. Sep-Dec
18603
               Henry Walford Davies: Diary 1899. Jan-April
18604
               Henry Walford Davies: Diary 1899. May-Aug
18605
               Henry Walford Davies: Diary 1899. Sep-Dec
18606
               Henry Walford Davies: Diary 1900. Jan-April
18607
               Henry Walford Davies: Diary 1900. May-Aug
18608
               Henry Walford Davies: Diary 1900. Sep-Dec
18609
               Henry Walford Davies: Diary 1901. Jan-April
18610
               Henry Walford Davies: Diary 1901. May-Aug
18611
               Henry Walford Davies: Diary 1901. Sep-Dec
18612
               Henry Walford Davies: Diary 1902. Jan-April
18613
               Henry Walford Davies: Diary 1902. May-Aug
18614
               Henry Walford Davies: Diary 1902. Sep-Dec
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18615
               Henry Walford Davies: Diary 1903. Jan-April
18616
               Henry Walford Davies: Diary 1903. May-Aug
18617
               Henry Walford Davies: Diary 1903. Sep-Dec
18618
               Henry Walford Davies: Diary 1904. Jan-April
18619
               Henry Walford Davies: Diary 1904. May-Aug
18620
               Henry Walford Davies: Diary 1904. Sep-Dec
               Henry Walford Davies: Diary 1905. Jan-April
18621
               Henry Walford Davies: Diary 1905. May-Aug
18622
18623
               Henry Walford Davies: Diary 1905. Sep-Dec
18624
               Henry Walford Davies: Diary 1906. Jan-April
               Henry Walford Davies: Diary 1906. May-Aug
18625
18626
               Henry Walford Davies: Diary 1906. Sep-Dec
18627
               Henry Walford Davies: Diary 1907. Jan-April
               Henry Walford Davies: Diary 1907. May-Aug
18628
18629
               Henry Walford Davies: Diary 1907. Sep-Dec
18630
               Henry Walford Davies: Diary 1908
18631
               Henry Walford Davies: Diary 1909
18632
               Henry Walford Davies: Diary 1910
18633
               Henry Walford Davies: Diary 1911
18634
               Henry Walford Davies: Diary 1912
18635
               Henry Walford Davies: Advance date book. July 1912 - June 1914
18636
               Henry Walford Davies: Advance date book. July 1914 - June 1916
18637
               Henry Walford Davies: Diary 1914
               Henry Walford Davies: Diary 1915
18638
18639
               Henry Walford Davies: Diary 1916
               Henry Walford Davies: Diary 1917. With cuttings.
18640
               Henry Walford Davies: Diary 1918
18641
18642
               Henry Walford Davies: Diary 1919
18643
               Henry Walford Davies: Diary 1925
18644
               Henry Walford Davies: Diary 1925
18645
               Henry Walford Davies: Diary 1926
18646
               Henry Walford Davies: Address book with notes from 1924
18647
               Henry Walford Davies: Notebook 1926 [and 1924-5]
18648
               Henry Walford Davies: Diary 1927
18649
               Henry Walford Davies: Diary 1928
18650
               Henry Walford Davies: Diary 1929
               Henry Walford Davies: Diary 1930
18651
18652
               Henry Walford Davies: Diary 1931
               Henry Walford Davies: Diary 1932
18653
18654
               Henry Walford Davies: Diary 1933
18655
               Henry Walford Davies: Diary 1934
18656
               Henry Walford Davies: Diary 1935
18657
               Henry Walford Davies: Diary 1936
18658
               Henry Walford Davies: Diary 1937
18659
               Henry Walford Davies: Diary 1938
18660
               Henry Walford Davies: Diary 1939
18661
               Henry Walford Davies: Diary 1939 (Used for Jan & Feb only)
18662
               Henry Walford Davies: Diary 1940
18663
               Henry Walford Davies: Diary 1941
               Caroline Carr Moseley: The Seasons. Submitted for the degree of Doctor of Music [c. 1900]. Donated by
18664
               Dr. Peter Horton in 2022.
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18665	Margaret Smith: Music manuscript sketchbook. Contains piano pieces and songs. Nairn. 1829.
18666	Arthur Bliss: Letter to David Willcocks. Typescript. Undated.
18667	Arthur Bliss: Letter to David Willcocks. Typescript. 19.7.1974
18668	Arthur Bliss: Letter to David Willcocks. 12.12.1974
18669	Trudy Bliss: Letter to David Willcocks. 19.7.1974
18670	Trudy Bliss: Letter to David Willcocks. 18.5.1975
18671	Adrian Boult: Letter to David Alan Imlay. 18.9.1974
18672	Ann Boult: Letter to Nathalie McCance. 12.11.1974
18673	Lionel Dakers: Letter to David Willcocks. 28.11.1980
18674	Penelope Eckersley: Letter to David Willcocks. 26.11.1980
18675	Christabel Faulkner: Letter to David Willcocks. 30.3.1974
18676	Keith Faulkner: Note of thanks to RCM staff. 28.3.1974
18677	Keith Faulkner: Letter to David Willcocks. 8.3.1975
18678	Gordon Jacob: Letter to David Willcocks. 10.7.1975
18679	Lotte Lehmann: Letter to Oliver Davies. 9.12.1964
18680	Jenifer Susan McCulloch: Letter to David Willcocks. 1.12.1980
18681	Peter Pears: Letter to David Willcocks. [1978?]
18682	Arthur Rubinstein: Letter to David Williams [i.e. Willcocks]. 3.2.1975
18683	Rosalyn Tureck: Letter to David Willcocks. 21.2.1975
18684	Dame Eva Turner: Postcard to Miss O'Brien. 16.10.1978
18685	Herman Finck: The Optimist and the Pessimist (Duet from 'Bric-a-Brac'). Autograph. [1916]
18686	Jules Massenet: Letter to 'Mademoiselle'. 3.8.1901
18687 18688 18689 18690 18691 18692 18693 18694 18695 18696	Jules Massenet: Letter to Louis Borgex. 12.10.1909. With envelope. Jules Massenet: Letter to Louis Borgex. 15.10.1909 Jules Massenet: Letter to Louis Borgex. 16.11.1909. With envelope. Jules Massenet: Letter to Louis Borgex. 4.4.1910 Jules Massenet: Letter to Louis Borgex. 5.4.1910. With envelope. Jules Massenet: Letter to Louis Borgex. 6.6.1910. With envelope. Jules Massenet: Letter to Louis Borgex. 19.8.1911 Jules Massenet: Letter to Louis Borgex. 28.8.1911. With envelope. Jules Massenet: Letter to Louis Borgex. 13.11.1911 Jules Massenet: Letter to Louis Borgex. Date indistinct

18697 18698	Jules Massenet: Letter to Louis Borgex. 14.4.1912 Funeral notice for Jules Massenet. 13.8.1912 (date of death). With envelope
18699	David Fanshawe: Letter to Melanie Marshall. 2.8.1993
18700 18701	Philip Cannon: Letter to E. Kendall Taylor. 28.10.1981 Philip Cannon: Letter to E. Kendall Taylor. 10.11.1982 (Found in a copy of Cannon's Sonatine Champêtre)
18702	Wilfred Joseph: Note on compliments card to Alexander Gibson. Undated.
18703	L. Wane Daley (Chappell & Co. Educational Division): Letter to Andre Mangeot. Typescript. 1.5.1939
18704	Gerald Finzi: Letter to Adrian Boult. 30.9.1948. Discovered in a vocal score of Finzi's For St. Cecilia.
18705	Richard Fisher: Letter to Reginald Goodall. Typescript. 17.9.1984. With copy of typescript letter from Erich Leinsdorf to Richard Fisher (5.12.1976). Found in Goodall's copy of Leinsdorf's The Composer's Advocate.
18706	Hans Gál: Letter to Roger [?]. Typescript. 28.5.1976.
18707	Bruno Gillet: Letter to anonymous 'Madame'. 3.12.1965
18708	Maurice Jacobsen: Letter to Helen Carner. 12.4.1949
18709	Carolyn Schurmann: Letter to Neville Marriner. 23.11.1979. With copy of article by Gerard Schurmann from the Listener (12.4.1973)
Found in a voca 18710 18711 18712 18713	I score of Stanford's Shamus O'Brien in August 1986: John B. (Jack) Gordon: Letter to Frank Howes. Undated [1939] John B. (Jack) Gordon: Postcard to Frank Howes. 13.10.1939 John B. (Jack) Gordon: Postcard to Frank Howes. 13.10.1939 William Mann: 'Irish rescue opera rescued'. Press cutting review of Shamus O'Brien. 20.4.1971
18714	David Imlay: Draft letter to Adrian Boult. 11.11.1944
18715	Howard Ferguson: Letter to Frank [Howes?]. 28.4.1956. Found in vocal score of Ferguson's Amore langueo.
18716	Thomas Wood: Postcard to Frank Howes. 30.12.1947
18717	[St.] Osyth Wood: Letter to Frank Howes. 17.1.1967
18718	Letter to Hubert Parry from Robert [?] of Nettlehirst, Beith. August 1907. Donated by Bow Windows Books, Lewes.
18719	William Bulkeley Hughes: Music manuscript book, including songs by Dibdin and others. 28.8.1823
18720	Stephen Dodgson: Toccata in C. For organ. Dyeline copy of manuscript. Undated.
18721	V. Novello (arranged by François Bernier): Air pour contre-alto. Contre-basse solo. Double bass, cello and piano Undated.

18722	Joseph Thomas Cooper: Letter to Thomas Brewer (Honorary Secretary of the Sacred Harmonic Society), 26 April 1870. Concerning the donation of two scores [SHS catalogue numbers 1480 and 1481, now RCM Library items H404/7 and D2477/24]. Previously enclosed in RCM Library item D2477/24.
18723	Royal College of Music Union: Autograph book, 1916-1927.
18724	Lillian Mary Judd: Autograph album containing signatures of professors and alumni, together with sketches of pigs. 1896-1900 [?]
18725	A Musicians' Birthday Book (The music of the poets). A collection of signatures.

James Bernard, film composer – MS 18726 – 18739

18726	James Bernard: Universal Horror. Full film score. Autograph. [1998]
18726a	James Bernard: Universal Horror. Sketch material in short score.
18726b	James Bernard: Tapestry of Horror. Music for silent movies made by Universal Studios. Handwritten notes and directions for performance.
18727	James Bernard: Universal Horror. Full film score. Photocopy of manuscript with cues added in. Section 29 omitted. [1998]
18727a	James Bernard: Instrumentation list for Universal Horror. [1998]
18727b	James Bernard: Notes on tracks 1-26 in Universal Horror. [1998]
18727c	Universal Horror recording schedule. 20 & 21.7.1998. Printed.
18728	James Bernard: Universal Horror. Full Score. Photocopy of manuscript with added manuscript material for sections 27-29. With notes and cues for performance. [1998]
18728a	James Bernard: Material with 'various possible uses' with Universal Horror on front and a theme for the Vampire Hunter on the last page.
18729	James Bernard: Hills of California. Orchestral score. Autograph. [1998]
18729a	James Bernard: Hills of California. Short score sketches.
18730	James Bernard: The Devil Rides Out. Full film score. Dyeline copy of manuscript. [1968]
18731	James Bernard: The Devil Rides Out. Suite for orchestra. Photocopy of manuscript.[1968]
18 <i>7</i> 31a	James Bernard: The Devil Rides Out. Suite for orchestra. Photocopy of manuscript. 2 nd copy with v.minor changes[1968]
18731b	James Bernard: The Devil Rides Out. Suite for orchestra. Revised section 4 only. Autograph[1968]
18731c	James Bernard: The Devil Rides Out. Suite for orchestra. Revised section 5 only. Autograph[1968]
18731d	James Bernard: List of corrections and other notes for The Devil Rides Out Suite[1968]

18732	James Bernard: The Vampire Hunter. Printed full score. Marked up.
18732a	James Bernard: The Vampire Hunter. Sections 7, 9 & 10 only. Autograph manuscript.
18732b	James Bernard: The Vampire Hunter. Autograph sketches.
18732c	Independent TV: The Vampire Hunter. Faxed cue sheet for music. 9.11.2000
18732d	James Bernard: The Vampire Hunter. Material in full score. Autograph.
18733	James Bernard: The Curse of Frankenstein. Autograph sketches. (Incomplete and 'primitive') [1957]
18734	James Bernard: The Curse of Frankenstein. Opening title music. Autograph. [1957]
18734a	James Bernard: The Curse of Frankenstein. Opening title music. Autograph sketch in short score. [1957]
18735	James Bernard: Frankenstein Must be Destroyed. Full score. Photocopy of manuscript. [1969]
18735a	James Bernard: Frankenstein Must be Destroyed. Suggested title theme. Autograph sketch in short score. [1969]
18735b	James Bernard: Frankenstein Must be Destroyed. Theme for street musician. Zither solo. Autograph. [1969]
18735c	James Bernard: Frankenstein Must be Destroyed. Theme for street musician. Zither solo. 2 nd autograph. [1969]
18736	James Bernard: Frankenstein and the Monster from hell. Full score. Photocopy of manuscript with markings. [1973]
18737	James Bernard: Christina's theme from 'Frankenstein created woman'. Full score. Photocopy of manuscript with markings. [1967]
18737a	James Bernard: Christina's theme from 'Frankenstein created woman'. Piano score. Autograph. [1967]
18738	James Bernard: Scars of Dracula. Full score. Photostat copy. [1970]
18738a	James Bernard: Scars of Dracula. Autograph sketches. [Before 1970]
18739	James Bernard: Scars of Dracula. Love theme. Scored for string orchestra. Autograph [1970]
18739a	James Bernard: Scars of Dracula. Love theme. Piano sketch. Autograph [1970]
	(collection continues at MS 18796)

Ledgers of Bechstein (piano-makers) and Bechstein-Wigmore Hall.

18740	Bechstein, London: Stock book 1. November 1879 to June 1888
18741	Bechstein, London: Sales book 2. December 1880 to November 1888
18742	Bechstein, London: Sales book 3. December 1888 to September 1890

18743	Bechstein, London: Sales book 4. October 1880 to December 1891
18744	Bechstein, London: Sales book 5. December 1891 to January 1893
18745	Bechstein, London: Sales book 6. January 1893 to June 1894
18746	Bechstein, London: Sales book 7. June 1894 to October 1895
18747	Bechstein, London: Sales book 8. October 1895 to November 1896
18748	Bechstein, London: Sales book 9. November 1896 to December 1898
18749	Bechstein, London: Sales book 10. December 1898 to January 1899
18750	Bechstein, London: Sales book 11. January 1899 to December 1899
18751	Bechstein, London: Sales book 12. December 1899 to December 1900
18752	Bechstein, London: Sales book 13. December 1900 to November 1901
18753	Bechstein, London: Sales book 14. November 1901 to October 1902
18754	Bechstein, London: Sales book 15. October 1902 to June 1903
18755	Bechstein, London: Sales book 16. June 1903 to March 1904
18756	Bechstein, London: Sales book 17. March 1904 to January 1905
18757	Bechstein, London: Sales book 18. January to November 1905
18758	Bechstein, London: Sales book 19. November 1905 to October 1906
18759	Bechstein, London: Sales book 20. October 1906 to September 1907
18760	Bechstein, London: Sales book 21. September 1907 to September 1908
18761	Bechstein, London: Sales book 22. September 1908 to September 1909
18762	Bechstein, London: Sales book 23. September 1909 to July 1910
18763	Bechstein, London: Sales book 24. July 1910 to May 1911
18764	Bechstein, London: Sales book 25. May 1911 to May 1912
18765	Bechstein, London: Sales book 26. May 1912 to August 1912
18766	Bechstein, London: Sales book 27. July 1912 to February 1913
18767	Bechstein, London: Sales book 28. February 1913 to October 1913
18768	Bechstein, London: Sales book 29. October 1913 to June 1914
18769	Bechstein, London: Sales book 30. June 1914 to June 1916
18770	Bechstein, London: Sales book 31. July 1916 to October 1916
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18771	Bechstein, London: Sales ledger 1. November 1916 to March 1922
18772	Bechstein, London: Sales book 1. November 1916 to June 1919
18773	Bechstein, London: Sales book 2. July 1919 to January 1922
18774	Bechstein, London: Sales book 3. January 1922 to August 1924
18775	Bechstein, London: Sales book 4. September 1924 to July 1927
18776	Bechstein London: Hire book 2: August 1888 to April 1917
18777	Bechstein Hall: Day Book [1]: June 1901 to April 1916. With Wigmore Hall June 1937 to July 1939
18778	Bechstein Hall: Day Book 3: July 1911 to December 1916. With Arts Council of Great Britain, May 1946 to July 1951
18778a	Wigmore Hall Piano Galleries: Letter to Arts Council of Great Britain. May 1951
18779	Wigmore Hall: Day book: February 1930 to April 1946
18780	[Wigmore Hall Day book] Ledger: February 1938 to July 1946
18781	Bechstein, London: Wages book. November 1890 to July 1912. Includes stock lists 1946 to 1952.
18782	Bechstein, London & Wigmore Hall: Cash book 1. January 1917 to January 1924, and April 1946.
18783	Bechstein, London & Wigmore Hall: Cash book 2. July 1912 to July 1916. April 1934 to March 1946.
18784	[Wigmore Hall Pianos]: Note with business card for Jeannette van Raalte. 30.5.1924
18785	[Wigmore Hall Pianos]: Note with business card for Mr. J. Patterson Shaw. 22.7.1924
18786	Irene Smith (Horne's Camera Mart): Letter to W. Steed (Wigmore Hall Piano Galleries). 25.8.1924
18787	Bertram Walker: Printed testimonial. 1923. With notes [by Wigmore Hall Pianos] 1923 &1924.
18788	Wilfrid C. Van Wyck: Letter [to Wigmore Hall Pianos] received 15.12.1924
18789	Dorothea Webb: Postcard to Wigmore Hall. 21.12.1924
18790	[Wigmore Hall Pianos]: Note with business card for Capt. A. T. Carr-West. 19.12.1924
18791	[Wigmore Hall Pianos]: Note with business card for F. R. Winter. [1924?]
18792	Jean-Baptiste Lully: Proserpine. Vocal score. Later $17^{\rm th}$ century.
18793	H. Vieuxtemps: Prélude et Fugue pour le violon. [Introduction and fugue, op. 55. No. 6]. 1.9.1864
18793a	H. Vieuxtemps: Prélude et Fugue pour le violon. [Introduction and fugue, op. 55. No. 6]. Copy by Michael Jones. January 1958.
18794	Josef Holbrooke: Quintet for horn and string quartet. Set of parts by copyist.

James Bernard, film composer – MS 18796 – 18844 (continues from MS 18739)

18796	James Bernard: Taste the Blood of Dracula. Full score. Photocopy with composer's markings. [1970]
18796a	James Bernard: [Loose sheet from film score found with MS 18796] 4M.1. Photocopy with composer's markings.
18797	James Bernard: Taste the Blood of Dracula. Suite, Full score. Photocopy with composer's markings. [1970]
18798	James Bernard: [Loose sheet from film scores] 10M.2. Photocopy of original.
18799	James Bernard: Dracula. Full score. Autograph, some photocopied. [1958]
18799a	James Bernard: Dracula. Sketches in piano score. Autograph. [1958]
18799b	James Bernard: Dracula. Photocopies of string parts. Sent to James Bernard by Silva Screen. [1958]
18800	James Bernard: Dracula Suite. Full score. Autograph, some photocopied. Final version. [1958]
18800a	James Bernard: Dracula Suite. Sections 1 and 5 in full score prior to revision. Photocopies with markings. [1958]
18800b	James Bernard: Dracula Suite. Sketch for revised version of Section 5. Autograph full score. [1958]
18801	James Bernard: The Horror of Dracula. Handout with musical quote for reception on 28.10.1994. Two copies, one with annotation, one with additional music.
18801a	Chase Consulting. Announcement of reception for James Bernard in USA, 28.10.1994.
18801b	James Bernard: Single photocopied section M3 of Legend of the Golden Vampire [?]. Sent to James Bernard by Silva Screen.
18802	James Bernard: She. Full score. Photocopy with some manuscript additions. [1965]
18802a	James Bernard: She. Amahagga war-chant. Photocopied sketches held by Silva Screen. [1965]
18802b	James Bernard: She. Amahagger war-chant. Autograph piano score. [1965]
18803	James Bernard: She (Fantasy). Orchestral Suite. Final version in photocopy. [1965]
18803a	James Bernard: She (Fantasy). Orchestral Suite. Detailed sketches. Full score. Autograph. [1965]
18803b	James Bernard: She (Fantasy). Orchestral Suite. Detailed sketches. Full score. Photocopy. Fewer revisions than 18803a. [1965]
18803c	James Bernard: She (Fantasy). Orchestral Suite. Detailed sketches. Another version of section 2d. Autograph. [1965]

18804	James Bernard: Nosferatu. Full score. Revised version. Autograph [1997]
18804a	James Bernard: Nosferatu. Sketches in piano score. Revised version. Autograph. [1997]
18805	James Bernard: Nosferatu. Full score. First version. Photocopy. [1997]
18805a	James Bernard: Nosferatu. Old orchestrated sections and sketches. Autograph. [1997]
18805b	James Bernard: Nosferatu. Furst full versions of unrevised sections. Photocopy. Some different markings to 18805. [1997]
18805c	James Bernard: Nosferatu. Photocopies of sketches (including material not in 18805a). Uncorrected. [1997]
18805d	James Bernard: Nosferatu. Discarded section 9. Autograph. [1997]
18806	Nosferatu. Music cue sheet. Marked by James Bernard. 9.8.1997
18806a	Nosferatu. Music cue sheet (different to 18806). Marked by James Bernard.[1997]
18807	Nosferatu. Titles with English translation.[1997]
18808	Nosferatu. Orchestra line-up for 71 players. [1997]
18809	Nosferatu. Live show schedule. 13-17 November [1997]
18810	Nosferatu. Orchestra recording session schedule. 22-26 August 1997.
18811	James Bernard: The Abbott's Cry. Sketches. Autograph.
18812	James Bernard: Lou Chaney. Songs and sketches. Autograph.
18813	James Bernard: Nature Red. Songs and sketches (also ideas for Lou Chaney)
18814	James Bernard: I never asked her name (from Virtue in Danger). Words by Paul Dehn. Voice and piano. Autograph.
18815	James Bernard: If only love could happen (from Virtue in Danger). Words by Paul Dehn. Voice and piano. Autograph.
18815a	James Bernard: If only love could happen (from Virtue in Danger). Words by Paul Dehn. Voice and piano. Copy with cues and handwritten corrections.
18816	James Bernard: Thames Watermen's Song 'What's in the wind?' (from Virtue in Danger). Words by Paul Dehn. Voice and piano. Copy.
18817	James Bernard: Romantic and / or heroic theme in waiting. Autograph sketch
18818	James Bernard: Greek dance. Incomplete autograph sketch.
18819	James Bernard: Romantic theme for a film. Autograph sketch
18820	James Bernard: Two tunes one peaceful one romantic Autograph sketch

18821	James Bernard: Title music without a title (menace and foreboding). Autograph.
18821a	James Bernard: Title music without a title (menace and foreboding). Annotated photocopy.
18821b	James Bernard: Possible title music for House of Hammer. Autograph
18822	James Bernard: Summer breeze (waltz). Autograph. Piano score
18823	James Bernard: Classical adagio. Autograph sketch. Piano score
18824	James Bernard: South-Sea Lullaby. Autograph sketch. Piano score
18825	James Bernard: World of Dreams. Autograph piano score.
18825a	James Bernard: World of Dreams possible themes. Romantic tune and cowboy theme. Autograph piano score.
18826	James Bernard: Italian Love-song. Incomplete draft.
18827	James Bernard: Romantic ballad. Incomplete sketch.
18828	James Bernard: Laba-Laba (or 'Cocktail time'). Autograph. For chorus and piano. Words by James Bernard.
18829	James Bernard: Fun in Jamaica. Song for voice and piano. Autograph sketch. Words by James Bernard.
18830	James Bernard: I want you to know. Song for voice and piano. Autograph sketch. Words by James Bernard.
18831	James Bernard: Jamaican Lullaby. Song for voice and piano. Autograph sketch. Words by Paul Dehn and Ken McGregor.
18832	James Bernard: Sun break through. Song for voice and piano. Autograph. Words by James Bernard.
18832a	James Bernard: Sun break through. Sketch. Words by James Bernard.
18833	James Bernard: The Happy Days. Song for voice and piano. Autograph. Words by James Bernard.
18834	James Bernard: Waiting. Song for voice and piano. Autograph. Outline of lyrics by James Bernard.
18835	James Bernard: Once upon a Springtime. Song for voice and piano. Autograph. Words by Paul Dehn.
18835a	James Bernard: Once upon a Springtime. Song for voice and piano. Two copies by hand. Words by Paul Dehn.
18836	James Bernard: Same time same place. Song for voice and piano. Words by Paul Dehn. Autograph Revised version 1999, with copy.
18836a	James Bernard: Same time same place. Song for voice and piano. Words by Paul Dehn. Signed copy.
18837	James Bernard: Tune for a romantic ballad. (Once in a Little While). Song for voice and piano. Autograph.
18838	James Bernard: Looking for Sweetie. Theme. Autograph.
18839	James Bernard: We were happy then. Incomplete sketch.

18840	James Bernard: Happy tune. Incomplete sketch.
18841	James Bernard: Spur of the Moment. Written for music competition at Wellington College. Summer 1943. Autograph. Signed by Benjamin Britten.
18842	James Bernard: On the Beach at Fontana. Words by James Joyce. Autograph.
18843	James Bernard: Piano sonata. Autograph. 1950
18844	James Bernard: Suite for 2 unaccompanied violins. Autograph. c. 1950
	(collection continues at MS 21333)
18845	C. Hubert H. Parry: Shepherd's song from 'Job'. Oboe part. Copied [by Sylvia Spencer?]
18846	Johann Christian Bach: Quintet, op. 11, no. 6. For flute, oboe, violin, viola, cello. Copied [by Sylvia Spencer?]
18847	Ernani Wolf-Ferrari: Idillio-Concertino, op. 15. Oboe part. Copied [by Sylvia Spencer?]
18848	Arthur Bliss: Soliloquy. Cor anglaise part. With: J. S. Bach – Adagio from BWV 564. Oboe and keyboard. Copied [by Sylvia Spencer?]
18849	C. Armstrong Gibbs: Old Wine in New Bottles (4 Restoration Songs). For voice and piano. Dedicated to Keith Faulkner. April 1938. Copied by Edward Douse. Signed by the composer February 1955.
18850	Edward Douse: 4 songs. Words by W. H. Davies. For voice and piano. Autograph. [1930]
18850a	Royal College of Music. Concert programme. 5.6.1930. Contains performance of 4 songs.
18851	Edward Douse: Dance Suite. For violin and piano. Score. 1940
18852	Con Bryan and Alec Glen: The Spinning-Wheel Lullaby. For voice and piano.
18853	Don Banks (arr.).: Lillibulero. For piano and guitar. Score and part.
18854	Victor Baston: A June memory. For voice and piano.
18855	Victor Baston: Colinette (Valse Pariseienne). Trio arrangement for violin, cello and piano.
18856	Victor Baston: Dream song. Trio arrangement for violin, cello and piano, or quartet with viola. 1968.
18857	Victor Baston: Venetian Serenade. Trio arrangement for violin, cello and piano. Undated.
18858	Victor Baston: The Midnight Waltz. Trio arrangement for violin, cello and piano. With additional viola pat. Undated.
18859	Victor Baston: For an Anniversary. Song for voice and piano. August 1966.
18860	Phyllis and Victor Baston: From a Sunny Garden. Song. High voice with piano, violin, viola, and cello. 1965.
18861	[Samuel] Coleridge-Taylor: Spring Ballet No. 1. Orchestrated by Malcolm Sargent.

18862	Bernard Naylor: Missa sine Credo a 4. Dyeline copy of manuscript with annotation. March 1969.
18863	Nicholas Gatty: Arietta. For cello and piano. From Florence Bass collection. Undated.
18864	Nico Dassi: Serenade. For cello and piano. 26.5.1914. Autograph.
18865	Hector Ayala: Gato [and] Malambo. For guitar.
18866	Florence Bass: Prière (Plainte). For cello and piano.
18867	Paul Kickstat: Beim Betreten des heiligen Landes. Song for voice and piano. Words by Walther von der Vogelweide.
18868	J. Hairsine: Hassan's Serenade (no. 3 of 4 Serenades). For contralto and guitar. [Words by James Elroy Flecker]
18869	Michael Jessett: The New Chum. Words by A. Ramsey, [with] Hard Times, words by Joe Clarke. For voice and guitar.
18870	Michael Jessett: Their Evening (sketch). Song.
18871	Joseph Haydn: Sonata in D. Transcribed for guitar by Michael Jessett.
18872	John Blow: Fugue. Transcribed for guitar by Michael Jessett.
18873	Irish traditional: Johnny I hardly knew ye. Arranged by Michael Jessett for voice and guitar.
18874	Ma Belle, Si Tu Voulais (French folksong). Arranged by Michael Jessett for voice and guitar.
18875	Michael Jessett: Catweazle. For solo voice and unison choir.
18876	Michael Jessett: Butterfly. Melody with chords. Autograph. [1967]
18876a	Tim Fend. The Butterly Song. Words. Typescript for composer.
18876b	Michael Jessett: Butterfly. Arranged for band by Bobby Richards. Full score. 1968
18876c	Michael Jessett: Butterfly. Arranged for band by Bobby Richards. Parts. [1968]
18877	Michael Jessett: Taliesin. Score. 1973.
18877a	BBC Music Workshop. Taliesin. Typescript material for songs. 1973
18877b	Michael Jessett: Taliesin. Songs 1-6. Vocal score.
18877c	Michael Jessett: Taliesin. 3 Listening Tunes.
18877d	Michael Jessett: Taliesin. 3 song with extra vocal parts.
188 <i>77</i> e	Michael Jessett: Taliesin. Instrumental parts (incomplete), some as sketches. Mostly the signature tune.
188 <i>77</i> f	Michael Jessett: Taliesin. Sketches.
18877g	Michael Jessett: Taliesin. Printed signature tune. Proof copy.

18878	BBC Radio for Schools: The Violin Maker. Music Workshop Stage 1, Summer Term 1970. Music by Michael Jessett. Printed booklet.
18878a	Michael Jessett: The Violin Maker. Choir parts. Autograph. [1970]
18878b	Michael Jessett: Song of Naples (from The Violin Maker). Sketches. [1970]
18878c	Michael Jessett: The Violin Maker's Song (from The Violin Maker). Sketches and copy. [1970]
18878d	Michael Jessett: The Naughty Ones (from The Violin Maker). Sketches. [1970]
18878e	Paul Townsend: Old Naples (poem from The Violin Maker). Typescript of words. [1970]
18879	Michael Jessett: Psalm arrangements from Joseph Gelineau. Guitar part. Undated
18880	BBC Radio for Schools: Another shore. Music Workshop Stage 2, Summer Term 1973. Music arranged by Michael Jessett. Printed booklet.
18880a	Michael Jessett: Pastorale for oboe, alto flute and bassoon (from Another Shore). Unfinished sketch. Undated
18880b	Michael Jessett: Les Grands Sportifs (from Another Shore) For flute, horn, guitar, viola and cello. Undated
18881	Michael Jessett: Maria durch ein Darnwald ging. For three guitars, or one flute and two guitars. Undated
18882	
18883	Michael Jessett: Tell me Why the Chaffinch said to the Cherry Tree. Scores and part. For voice and guitar. Undated.
18884	Walloce Southam: The Tryst. Words by William Soutar. Dedicated to Michael Jessett. September 1965.
18885	Angus Morrison: Letter to Marion Scott. 25 June [ca. 1930]
18886	Albert Sammons: Letter to Marion Scott. 27.9.1930
18887	Steuart Wilson: Letter to Marion Scott. 5.6.1932
18888	Kendall Taylor: Letter to Marion Scott. 4.7.1932
18889	Johannes Fagan: Letter to Marion Scott. 14.1.1920
18890a	Samuel Coleridge-Taylor: Scenes de Ballet I. Set of copyist parts.
18890b	Samuel Coleridge-Taylor: Scenes de Ballet II. Set of copyist parts.
18891	A. G. Laing: Reverie for 2 pianos.
18892	A. G. Laing: Study in A for 2 pianos.
18893	A. G. Laing: Danish air and variations for 2 pianos.
18894	A. G. Laing: Diversion for 2 pianos.
18895	A. G. Laing: Suite of 4 sketches for 2 pianos.

18896	Dennis Capes: Young man's fancy. For 2 pianos.
18897	Dennis Capes: I sent a letter to my love. For 2 pianos. January 1950.
18898	Dennis Capes: Sing a song of sixpence. For 2 pianos. Copied by Margaret Y. Osborne.
18899	Florence Bass: A la Foxtrot. For violin, piano and cello. Score and parts.
18900	Florence Bass: Tristesse. For violin, piano, cello and bass. Score and parts.
18901	Alexander Scriabin: Prelude, Op. 9 no. 1.Transposed for cello solo by G. Frederick Sharpe. Score. Collection of Florence Bass.
18902	Vladimir Rebikoff: Striving after an unattainable ideal (from Mood Sketches). Score and part [for cello?]. Arranged by G. Frederick Sharpe. Collection of Florence Bass.
18903	Florence Bass: Valse Caprice. For piano.
18903a	Florence Bass: Valse Caprice. For piano. Unsigned copy.
18904	Florence Bass: My by way. Words by F. Garland. Score for voice and piano. With additional parts for violins (2) and cello.
18904a	Florence Bass: My by-way. Words by F. Garland. Score for voice and piano.
18905	Florence Bass: Waiting. (Previously titled 'Do you remember?'). For voice and piano. Date on manuscript: Sep 17.24.
18906	Florence Pooley [née Bass] : Daydream. For [violin?] and piano. Score and part.
18907	Florence Bass: A la menuet. Piano score with parts for 2 violins and cello.
18907a	Florence Pooley [née Bass]: A la menuet. Piano score.
18908	Reginald Stuart Welch: Two songs for man's voice and piano. ('When Robert put the seed in' and 'The golden still November days') Words taken from Chambers of Imagery II by Gordon Bottomley.
18909	Reginald Stuart Welch: Three songs ('Night and morning songs') for woman's voice and piano. Words from Chambers of Imagery II by Gordon Bottomley.
18910	Reginald Stuart Welch: Five piano pieces. Summer 1913. With corrections.
18911	Anonymous: To the New Year: a Symphonic Phantasy for viola and orchestra. Piano score sketch. November 1912.
18912	Anonymous: [Sonata?] for viola and accompaniment. Piano score sketches. 8.4.1913.
18913	Anonymous: Lent – Bien Chant. For violin and piano. Londres, le 8 Septembre 1915. Part of André Mangeot collection.

MS 18914 – 19002 Justin Connolly Archive, received July 2021. Bequest of the composer.

18914	Justin Connolly: Ritornelli and Interludes. For string quartet. Set of parts. 1961.
18915	Justin Connolly: Fragments from William Blake manuscript, Op. 1
18916	Justin Connolly: Sonatina in 5 studies. For piano. Op. 1 (1962, rev. 1983). Autograph for publisher.
18916a	Justin Connolly: Sonatina. Published edition, using images of the manuscript. Novello, 1984. With programme note.
18917	Justin Connolly: Triad I. For trumpet, viola and piano. Score. Dedicated to Edwin Harkins. 1964. Manuscript.
1891 <i>7</i> a	Justin Connolly: Triad I. Published edition, using images of the manuscript. Novello.
18918	Justin Connolly: Antiphonies, op. 4. 1966. Published edition.
18918a	Justin Connolly: Programme note for Antiphonies. Typescript.
18919	Justin Connolly: Cinquepaces, op. 5. Published edition. Novello, 1988 (from Oxford University Press, 1971).
18920	Justin Connolly: Triad II. For double bass, percussion and piano. Op. 6. Score. 1965. Autograph with typescript programme note.
18920a	Justin Connolly: Triad II. Double bass part. Op. 6. Dedicated to Jeffrey Levine. 1965. Incomplete autograph.
18920b	Justin Connolly: Notes and charts, including pitch measures for Triad II.
18920c	Justin Connolly: Triad [IIb] for double bass, piano and percussion. Autograph score with system tablature on facing pages. Undated.
18920d	Justin Connolly: Triad [IIb] for double bass, piano and percussion. 1982. Autograph.
18921	Justin Connolly: Triad III. For oboe, viola and cello. Score. Autograph.
18921a	Justin Connolly: Triad III. For oboe, viola and cello. Op. 8. Complete score (marked as 'viola score'). Copy of publication with alterations. Previously owned by Brian Hawkins.
18921b	Justin Connolly: Programme note for Triad III. Typescript.
18921c	Justin Connolly: Triad III. Published printed edition. Novello, 1980.
18922	Justin Connolly: Prose. For mixed voices a cappella [1967]. Autograph.
18922a	Justin Connolly: Performance notes for Prose (1967). Typescript.
18922b	Justin Connolly: Programme note for Prose, for unaccompanied mixed voices (for 16-24 voices). 1967. Typescript.
18922c	Justin Connolly: Prose. For mixed voices a cappella. Score. 1967. Dyeline copy.
18923	Justin Connolly: Verse. Op. 7b. For 8 solo voices. Score. 1969. Autograph.
18923a	Justin Connolly: Verse. Op. 7b. Original title page for publication. 1969. Typeset.

18923b	Justin Connolly: Programme note for Verse. Printed version.
18923c	Justin Connolly: Verse. Op. 7b. 1969. Autograph. Published edition, using images of the manuscript.
18924	Justin Connolly: Poems of Wallace Stevens I, op. 9. Set of parts. 1967. Autograph. With performance note for published edition.
18924a	Justin Connolly: Poems of Wallace Stevens I, op. 9. Score. Printed edition. Novello, 1978.
18925	Justin Connolly: M-piriform. For flute, violin, soprano and tape. Score. Autograph.
18926	Justin Connolly and Peter Zinovieff: M-piriform. For soprano, flute, viola and recorded voice. Set of complete scores marked up for each part. 1968. First section of flute score not present.
18927	Justin Connolly: Fourfold (from The Garden of Forking Paths). Op. 11b. For 2 pianos. Score with performance note pasted in. 1983. Autograph.
18927a	Justin Connolly: Fourfold. Published edition.
18928	Justin Connolly and Peter Zinovieff: Obbligati II. For flute, clarinet, violin, cello, piano and tape. Separate scores for layers A, B & C. Performance notes with Track B score.
18929	Justin Connolly: Triad IV. For flute(s) and 2 percussion players. Score. 1968. Autograph.
18929a	Justin Connolly: Triad IV. Published edition, using images of the manuscript. Novello.
18930	Justin Connolly: Poem of Wallace Stevens II. Two songs for soprano voice, clarinet and piano. Op. 14. Score. 1969. Autograph.
18930a	Justin Connolly: Performance note for Poem of Wallace Stevens II. Op. 14. 1969. Typescript.
18930b	Justin Connolly: [Poem of Wallace Stevens II.] Two songs for soprano, clarinet and piano. Score. (1. Earthy Anecdote. 2. The Place of Solitaires). Copy marked up for soprano. Unfinished version of the work which was performed at the premiere.
18930c	Justin Connolly: Poem of Wallace Stevens II. For soprano voice, clarinet and piano. Op. 14. Published printed edition. Score and clarinet part. 1982.
18931	Justin Connolly: Tesserae A. For oboe and harpsichord. Op. 15a. Score. 1969. Written for Edwin Roxburgh and Harold Lester. Autograph.
18931a	Justin Connolly: Tesserae A. For oboe and piano (1971). Op. 15/II. Revised version for Novello, 1983.
18931b	Justin Connolly: Tesserae A. For oboe and piano. Published edition.
18931c	Justin Connolly: Tesserae A. Programme note. Typescript on transparent paper.
18932	Justin Connolly: Tesserae B. For flute and piano. Op. 15/2. Score. Written for Judith Pearce and Ronald Lumsden. Autograph. Includes typescript programme notes.
18932a	Justin Connolly: Tesserae II. For flute and piano. Op. 15b. Themes from Honegger and Parry.
18933	Justin Connolly: Tesserae C. For cello solo. Op. 15/3. For Ralph Kirshbaum. Autograph.

18933a	Justin Connolly: Performance note for Tesserae C. Typescript.
18933b	Justin Connolly: Tesserae C. Published edition. Novello, 1975.
18934	Justin Connolly: Tesserae IV. For trumpet and electronic sounds. Op. 15/d. Score. 1971. For Ronald K. Anderson. Autograph.
18934a	Justin Connolly: Tesserae IV. For trumpet and electronic sounds. Op. 15/d. Score. 1971. For Ronald K. Anderson. Autograph with programme note.
18934b	Justin Connolly: Tesserae IV. For trumpet and electronic sounds. Op. 15/d. Score. 1971. For Ronald K. Anderson. Copy with programme note.
18935	Justin Connolly: Tesserae E. For Flute and double bass. Op. 15/V. Score 1972. Autograph
18936	Justin Connolly: Tesserae F. For bass clarinet. 1982, rev. 1999. Copy of manuscript with programme note and 'hymn plan'.
18937	Justin Connolly: Evening Watch (from The Poems of Henry Vaughan). For 12 voices (3 x SATB). Op. 16/I. Dedicated to Barry Ferguson and the Peterborough Chamber Choir. Autograph.
18938	Justin Connolly: Poem of Wallace Stevens III. For soprano, piano and 2 recorded tapes. Op. 18. Score. 1971. Autograph. Incomplete (missing pages 12-14). Includes typescript programme note.
18938a	Justin Connolly: Poem of Wallace Stevens III. For soprano, piano and 2 recorded tapes. Op. 18. Copy of manuscript score with performance markings.
18938b	Justin Connolly: Poem of Wallace Stevens III. Copies of selected pages of score in negative.
18939	Justin Connolly: Triad V. For clarinet, violin and cello. Op. 19. Score. 1971. Copy of autograph for publication. Includes programme note.
18940	Justin Connolly: Obbligati III. For orchestra. Op. 20. Full score. 1971. Copy of autograph for Oxford University Press.
18941	Justin Connolly: Triad VI. For viola, tape and piano. Op. 21. Score 1973. Autograph.
18942	Justin Connolly: Tetramorph. For 20 string players and electronic sounds. Op. 22. Score. 1971. Copy of manuscript marked for performance. Commissioned by the BBC.
18942a	Justin Connolly: Tetramorph. For 20 string players and electronic sounds. Op. 22. Score. Copy of unmarked manuscript.
18942b	Justin Connolly: Programme note for Tetramorph (for strings and electronic sounds). Typescript draft.
18943	Justin Connolly: Divisions. Op. 23a. For five brass and wind groups with percussion. Full score. 1972. Autograph.
18943a	Justin Connolly: Divisions. Op. 23a. For five brass and wind groups with percussion. Full score. 1972. Copy for Novello.
18944	Justin Connolly: Waka. For mezzo-soprano and piano. Sung in Japanese. Op. 24. Score. 1972. Copy of manuscript. Dedicated to Eiko Nakamura.

18944a	Justin Connelly: Programme note for Waka, on 24 First performance, Wigmore Hall, 28, 3, 1072
	Justin Connolly: Programme note for Waka, op. 24. First performance, Wigmore Hall. 28.3.1972.
18945	Justin Connolly: Waka. For mezzo-soprano and piano. Sung in English. [Op. 24a]. Manuscript of section 1 only.
18945a	Justin Connolly: [Waka] The hanging raindrops have not yet dried. Voice part.
18945b	Justin Connolly: Waka. For mezzo-soprano and piano. Sung in English. Op. 24a. Copy of complete manuscript.
18945c	Justin Connolly: Performance note for Waka. Amended typescript.
18945d	Justin Connolly: Waka. Published edition, using images of the manuscript.
18946	Justin Connolly: Sestina B. For harpsichord and five players (flute, oboe, bass clarinet, violin, cello). Op. 25/2. Score. Autograph. Missing lowest system on last two pages.
18946a	Justin Connolly: Sestina B. For harpsichord and five players (flute, oboe, bass clarinet, violin, cello). Op. 25/2. Score. Dyeline complete copy.
18947	Justin Connolly: Ennead (Night Thoughts). For piano (1970). For Stephen Savage. Second version, 1984. Autograph.
18948	Justin Connolly: Ennead. Published edition. Novello, 1984.
18949	Justin Connolly: Sonatina II – Ennead. For piano. Op. 26. 2000. For Nicholas Hodges. Autograph.
18949a	Justin Connolly: Programme note for Sonatina II. Typescript.
18949b	Justin Connolly: Sonatina II – Ennead. Published edition. Novello, 2000. Taken from manuscript.
18949c	Justin Connolly: Sonatina No. 2. Movement II. "Insula incolubrina". Start of movement in scrapbook.
18949d	Justin Connolly: Sonatina No. 2. Ennead. Copy used for premiere.
18949e	Justin Connolly: Sonatina No. 2. Ennead. Copy used for recording.
18950	Justin Connolly: Sentences. For bass voice and piano. Text by Jeremy Taylor. Op. 26 [?]. Score. 1972. Autograph.
18950a	Justin Connolly: Programme note for Sentences. Typescript.
18950b	Justin Connolly: Sentences. Op. 26. Dyeline copy of manuscript with programme note. 1972
18951	Justin Connolly: Anima. For viola and orchestra. Op. 27. Full score. 1975. Autograph. With typescript programme note.
18951a	Justin Connolly: Anima. For viola and orchestra. Op. 27. Viola part. Autograph.
18951b	Justin Connolly: Viola Concerto 'Anima'. Published edition.
18952	Justin Connolly: Phases-phrases. For 8 players. (Flute, clarinet, trumpet, horn, trombone, percussion, violin, cello). Op. 28/2. Score. 1973. Autograph.

18953	Justin Connolly: Celebratio. For 3 violas and accordion. Op. 29/2. Score.1994. For Lionel Tertis. Autograph. With performance note in typescript.
18953a	Justin Connolly: Accordionist notes for Celebratio. 1994. Typescript.
18953b	Justin Connolly: Celebratio. Published edition.
18954	Justin Connolly: Collana. For solo cello. Op. 29/III. 1995. Written for Neil Heyde. Autograph. With performance note in typescript.
18955a	Justin Connolly: Symphony. Op. 30. Chart, with programme note and instrumentation. Labelled as Short score. Mostly blank staves.
18955b	Justin Connolly: Symphony. Materials II.
18956	Justin Connolly: Spelt from Sibyl's Leaves. For six amplified voices, 3 horns, 2 harps, 2 percussionists, piano and bass guitar. Words by Lassus, Gerard Manley Hopkins and George Seferis. Written for Alix. Score. 1989. Autograph.
18957a	Justin Connolly: Performance note for Spelt from Sibyl's Leaves. Typescript.
189 <i>57</i> b	Justin Connolly: Programme note for Spelt from Sibyl's Leaves. Typescript.
18958	Justin Connolly: Diaphony. For orchestra. Op. 31. Dedicated to Stephen Plaistow. Full score. 1977. Copy of manuscript with performance notes.
18958a	Justin Connolly: Diaphony. For orchestra. Op. 31. Published edition.
18959	Justin Connolly: Sapphic. For voice, flute, oboe, bass clarinet, trumpet, trombone, 2 percussionists, 2 violins, viola, cello. Op. 35. Score. 1991. Autograph (in sections). Incomplete.
18959a	Justin Connolly: Sapphic. For voice, flute, oboe, bass clarinet, trumpet, trombone, 2 percussionists, 2 violins, viola, cello. Op. 35. Score. 1991. Complete copy of autograph.
18959b	Justin Connolly: Sapphic. Published edition.
18960	Justin Connolly: Scardanelli Dreams. For mezzo voice and piano. Op. 37. German text. Written for John Oakley. Score. 1997-1998. Autograph.
18961	Justin Connolly: Poems of Wallace Stevens IV. For voice, viola and piano. Op. 38. Score. 1992-1993. Autograph.
18962	Justin Connolly: Gymel-A. For flute and clarinet. Op. 39/1. Score. 1993. Autograph.
18962a	Justin Connolly: Programme note for Gymel-A. Typescript.
18962c	Justin Connolly: Gymel-A. Printed copy, taken from manuscript. 1993.
18963	Justin Connolly: Gymel-B (On Planet X with CN). For clarinet and cello. Op. 39/2. Various scores. Autograph.
18963a	Justin Connolly: Programme and performance notes for Gymel B. Typescript.
18963b	Justin Connolly: Gymel B (I). Scrapbook of sketches.

18963c	Justin Connolly: Gymel B (On Planet X with CN). Scrapbook of sketches.
18964	Justin Connolly: Remembering the Butterfly. For flute and piano. Op. 40/1. Autograph score for piano and flute. Written for Ariel (dog). 1998.
18964a	Justin Connolly: Remembering the Butterfly. For flute and piano. Op. 40/1. Autograph flute part with rhythm cues. 1998. Includes typescript programme note.
18964b	Justin Connolly: Remembering the Butterfly. Published edition.
18965	Justin Connolly: Silbo. For piccolo and piano. Op. 40/2. Autograph score. 2009.
18965a	Justin Connolly: Silbo. For piccolo and piano. Op. 40/2. Piccolo part with rhythm cues. 2009.
18965b	Justin Connolly: Silbo. For piccolo and piano. Op. 40/2. Autograph score. Last page has flute part on reverse.
18965c	Justin Connolly: Programme note for Silbo. 2009. Printed.
18965d	Justin Connolly: Silbo. Printed copy using manuscript.
18965e	Justin Connolly: Silbo. For piccolo and piano. Op. 40/2. Earlier version (2003) with corrections. Missing page 1.
18966	Justin Connolly: Piano concerto. For orchestra and piano. Op. 42. Full score. 2003. With error chart. Autograph with printed programme note.
18966a	Justin Connolly: Piano concerto. Piano part. Autograph
18967	Justin Connolly: String Trio. For violin, viola and cello. Op. 43. Autograph.
18967a	Justin Connolly: String Trio. For violin, viola and cello. Op. 43. Score. For Milton Babbitt. 2009-2010. Copy.
18967b	Justin Connolly: String Trio. For violin, viola and cello. Op. 43. Set of parts. Autograph.
18968	Justin Connolly: Canaries. For wind quintet (flute, oboe, horn, clarinet and bassoon). Op. 44. Score. 2004. Autograph.
18968a	Justin Connolly: Programme note for Canaries. Printed.
18968b	Justin Connolly: Canaries. Op. 44. Printed copy using manuscript. 2004
18969	Justin Connolly: Sonatina Scherzosa. For piano. Op. 45. 2015. Autograph.
18970	Justin Connolly: Nocturnal. Quartet for flutes with piano, bass and percussion. Op. 53. Score. 1991. Autograph.
18970a	Justin Connolly: Nocturnal. Score. Published edition using manuscript. Novello, 1992.
18971	Justin Connolly: Peal. For organ. 1973. For Helen Kendall and Ian Jones. Autograph.
18971a	Justin Connolly: Peal. For organ. 1973. Dyeline copy.

18972	Justin Connolly: H H his Rebus. For keyboard instrument. 1977. Dedicated to Herbert Howells. Autograph (lettering in transparency).
18972a	Justin Connolly: Programme note for H H his Rebus. Typescript.
18973	Justin Connolly: Seven Spirits. For cello and piano. Autograph. Unfinished.
18974	Justin Connolly: De Spiritis Septem. Draft in scrapbook.
18975	Justin Connolly: Sonatina III. 2 nd movement. Draft in scrapbook.
18975a	Justin Connolly: Sonatina III. 2 nd movement. Outline of opening in scrapbook.
18976	Justin Connolly: Untitled piece. Outline only in scrapbook.
18977	Justin Connolly: Balmaglaster. A, Violamaze. Autograph.
18978	Justin Connolly: Den Ende Stunden. For voice and piano. Norwegian words by Johan Ludwig Runeberg. 1992. [Autograph]
18979	Justin Connolly: Portfolio of musical techniques. Submitted as part of BMus final examination.
18980	Justin Connolly: Celebratio. For viola solo. 2005. Written for David McDuff. Autograph.
18981	Justin Connolly: Quasi Sarabanda. For guitar solo. Autograph. Incomplete.
18982	Justin Connolly: Scherzetti. [For solo flute] Written for Bethany Norman. Autograph.
18983	Justin Connolly: Untitled and incomplete piece in full score. Solo treble clef part with piano throughout. Other sections have preliminary sketches. Autograph.
18984	Justin Connolly: Lailaps, dog of Diana the huntress [God and Dog?]. For voice and piano. Autograph. Found with unmarked photocopy of "I'll sail upon the dog star" by Henry Purcell.
18985	Justin Connolly: Untitled and incomplete piece for piano (in 3/4 time). Autograph.
18986	Justin Connolly: Adagio. 2 nd movement of larger work. For piano. Autograph.
18986a	Justin Connolly: [Adagio]. Incomplete draft. Autograph.
18987	Justin Connolly: Untitled movement for piano. (Crochet = 108 sempre accel. al 126). Autograph.
18988	Justin Connolly: Andante movement. For three pianos. Autograph.
18989	Justin Connolly: Presto movement. For four [string] players (2 treble clef, 2 bass). Autograph.
18990	Justin Connolly: Reedsongs. For clarinet. Incomplete solo part. Autograph.
18991	Justin Connolly: Song for voice, viola and piano. Incomplete score. Autograph.
18992	Justin Connolly: Grave. For solo treble clef instrument beginning. Autograph.
18993	Justin Connolly: Fragment from larger work for solo treble clef instrument. Autograph.

18994	Justin Connolly: Con slancio. Movement for violin [and drum?].
18995	Justin Connolly: Adagio I. Movement for piano. Autograph.
18996	Justin Connolly: Fragment from unidentified movement for two violins. Autograph.
18997	Justin Connolly: Fragment from piece for piano. Includes start of movement VII (Velocissimo). Copy.
18998	Michael [Finnissy?]: The larger heart, the kindlier hand. For piano. Dedicated to Justin Connolly. 1993. Signed photocopy.
18999	Student work marked by Justin Connolly (2 sheets).
19000	Johannes Brahms: Variations for piano duet, op. 23. Arranged for wind band. 1983. Commissioned by the Thurloe Players.
19001	Johannes Brahms: Trio , op. 114. Bass clarinet part.
19002	Robert Schumann: Märchenbilder. Arranged by Justin Connolly. Clarinet part.
19002a	Robert Schumann: Märchenbilder. Arranged by Justin Connolly. Photocopies of score (selected pages only)
19003	Justin Connolly: Obbligati V. Sketchbook.
19004	Justin Connolly: Scrapbook. Contains outline of unnamed composition. Unfinished.
19005	Roberto Gerhard: Symphony no. 4. Full score. Dyeline of 1967 manuscript with corrections inserted by Justin Connolly. Conducting score contains markings by Colin Davis, 1969-70.
19006	Justin Connolly: Notebooks and charts found on composer's desk.
19007	Justin Connolly: Sketches of compositions in chart form.
19008	Justin Connolly: Charts of note systems.
19009	Justin Connolly: Charts of note systems.
19010	Justin Connolly: Contents of composer's filing cabinet, including charts.
19011	Justin Connolly: Sets of charts with index cards.
19012	Justin Connolly: Talking about new music - Paroles Tissées. Script for BBC Radio broadcast on 2.11.1976.
19013	Justin Connolly: Music in our Time – Woolrich, Goehr and Sackman. Script for BBC Radio broadcast on 16.6.1983
19014	Justin Connolly: Music in our Time – Reinhard Febel, Symon Clarke and Hugh Wood. Script for BBC Radio broadcast on 16.3.1984
19015	Justin Connolly: Music in our Time – Simon Holt, Jonathan Lloyd, Robert Saxton, Mark-Anthony Turnage, Simon Bainbridge and Oliver Knussen. Script for BBC Radio broadcast on 25.3.1984.
19016	Justin Connolly: Music in our Time – Maurice Ohana and Maurizio Kagel. Script for BBC Radio broadcast on 7.6.1984

19017	Justin Connolly: Lutoslawski and the London Sinfonietta. Script for BBC Radio broadcast on 13.9.1984	
19018	Justin Connolly: Music in our Time – Luigi Dallapiccola. Script for BBC Radio broadcast on 29.11.1984	
19018a	Justin Connolly: Luigi Dallapiccola. Draft typescript with corrections. [November 1984]	
19019	Justin Connolly: Music in our Time – Simon Holt, Zsolt Durkó and Tim Souster. Script for BBC Radio broadcast on 14.2 [1985]	
19020	Justin Connolly: Music in our Time – Luciano Berio (Coro). Script for BBC Radio broadcast on 5.12.1985	
19020a	Justin Connolly: Luciano Berio - Coro. Draft typescript with corrections. [November 1985]	
19021	Justin Connolly: Music in our Time – John Buller. Script for BBC Radio broadcast on 11.12.1987	
19022	Andrew Kurowski (BBC Radio 3): Music in our Time – Ferneyhough from Huddersfield. Script for programme introduction and close. 21.9.1989.	
19022a	Justin Connolly: Draft script for talk on Brian Ferneyhough's Carceri.d'invenzione. Photocopy.[1989]	
19022b	Justin Connolly: Subsequent talk(s) on Brian Ferneyhough. Typescript with corrections. [1989]	
19023	Justin Connolly: The last ten years in new music. Typescript of talk with corrections [1989?]	
19024	Justin Connolly: The next ten years. Typescript of talk with corrections [1989?]	
19025	Justin Connolly: The International Society for Contemporary Music festival 1989. Typescript of talk with corrections	
19026	Justin Connolly: Talk on Poems of Wallace Stevens I & II, Triads III & IV. Typescript with corrections. Undated.	
19027	Pat Connolly: Nightmusicworker. Poem in typescript.	
19028		
19029	Justin Connolly: Programme note for Möbiustriplemniscate (for string trio).	
19030	[Pat Connolly?]: Conjunctiones Oppositorum. Typescript poem. September 1993	
19031	Justin Connolly: Programme note ('plans') for Obbligati IV, op. 28.	
19032 – 19036 Unused		
19037	George Collie: Copy of letter to Oliver Davies concerning the estate of Mary Garden. 7.2.1968	
1903 <i>7</i> a	Oliver Davies: Copy of letter to George Collie. 16.2.1968	
19038	Mary Garden: Cheque made out to Forbes Philip. 2.2.1957	
19039	Mary Garden: Letter to Mr. Laurie. 4.9.1951	
19040	Pierre Louys: Letter to Mary Garden. Undated.	

19041	E. Charpentier: Greeting to Mary Garden. Undated.
19042	Catulle Mendès: Letter to Mary Garden. Undated.
19043	Omar Garrison: Letter to Mary Garden. 29.12.1954
19044	Ermanno Wolf-Ferrari: Letter to Mary Garden. 13.5.1913
19045	Justin Lawrie: Letter to Mary Garden. 15.8.1951
19046	Mary Garden: Notebook of memoirs.
19047	Mary Garden: Notebook II.
19048	Mary Garden: Notebook III. 1954.
19049	Mary Garden: Debussy. Notebook containing memories. Undated.
19050	Mary Garden: Autobiography in draft typescript with annotations. Stamped by Bertha Klausner literary agency. Undated.
19051	Fanny Davies: Draft letters to unnamed person. Undated
19052	A. J. Hipkins: Envelopes to Fanny Davies and H. Grist. Undated.
19053	Fanny Davies: Letter to Emma Griffiths. 19.6 [1893?]
19054	Mildred E. Carter: Letter [to Fanny Davies?]. Undated. Last page only.
19055	Eugenie Schumann: Letter to Emma Griffiths. 4.10.1892.
19056	Eugenie Schumann: Letter to unnamed pupil. 14.7.1892
19057	Fanny Davies: Letter to Mrs. Leggate. 6.8.1892
19058	Fanny Davies: Letter to Mildred E. Carter. 6.8.1892
19059	Eugenie Schumann: Letter to Fanny Davies. 25.9.1892
19060	Eugenie Schumann: Letter to Fanny Davies. 9.11.1892
19061	[Mother of Mildred Carter]: Letter to Fanny Davies. 24.4.1893
19062	Mildred E. Carter: Letter to Miss H. Grist. Undated
19063	Mildred E. Carter: Letter to Fanny Davies. 1.5.1893
19064	Eugenie Schumann: Letter to Fanny Davies. 12.5.1893
19065	Eugenie Schumann: Letter to Fanny Davies. 26.5.1893
19066	Marie Fillunger: Letter to Fanny Davies. 14.6.1893
19067	Fanny Davies: Letter to Marie Fillunger. 15.6.1893

A. J. Hipkins: Letter to Fanny Davies. 17.6.1893
A. J. Hipkins: Copy of Letter to Eugenie Schumann.
[Emma Griffiths]: Letter to Fanny Davies. 16.6.1893. Missing part.
Eugenie Schumann: Letter to A. J. Hipkins. 18.6.1893
A. J. Hipkins: Letter to Fanny Davies. 22.6.1893
A. J. Hipkins: Letter to Fanny Davies. 24.6.1893
Emma Griffiths: Letter to Fanny Davies. 27.6.1893
[H. Grist?]: Draft letter to Emma Griffiths. 31st [June 1893?]
Fanny Davies: Draft letter to [Emma Griffiths] 4.7 [1893?]
Emma Griffiths: Letter to Eugenie Schumann. 11.7.1893
Eugenie Schumann: Letter to Emma Griffiths. 11.7.1893
Clara Schumann. Letter to Fanny Davies. 21.7.1893
Fanny Davies: Letter to Clara Schumann. Undated
Eugenie Schumann: Letter to Fanny Davies. Last page only.
Fanny Davies. Letter to Joseph Joachim. 24.7. 1893
Fanny Davies. Letter to Joseph Joachim. Undated
A. J. Hipkins: Letter to Fanny Davies. 23.7.1893
Emma Griffiths: Letter to Fanny Davies. 2.8.[1893]
Alfred Eyre: Letter to Eugenie Schumann. 4.8.1893
Eugenie Schumann: Letter to Alfred Eyre. 9.8.[1893]
A. J. Hipkins: Letter to Fanny Davies. 16.8.[1893]
A. J. Hipkins: Letter to Fanny Davies. 23.8.[1893]
Joseph Joachim: Letter to Fanny Davies. 17-20 September [1893]
Alfred Piatti: Letter to Fanny Davies. 20.12.1887
Alfred Piatti: Letter to Fanny Davies. 29.10[?] 1890
Alfred Piatti: Letter to Fanny Davies. 15.12.1891
Alfred Piatti: Letter to Fanny Davies. 20.1.1894

MSS 19095 – 19104 John Braham Collection previously held by Performing Rights Society and formerly owned by Alfred Hollins. Transferred to RCM in 1974.

19095	John Braham: Ye Gloomy Caves. Recitativo for voice and orchestra. Vocal score with cues. Theatre Royal Drury Lane, 12.1.1808.
19095a	John Braham: Ye Gloomy Caves. Recitativo for voice and orchestra. Set of parts. With pencil markings. [1808]. Some parts include 'Ballad' which follows the recitative.
19096	John Braham: Pieta, pieta (from L'arbero di Diana, Act 2). Vocal quartet. Vocal score ('Silvio')
19097	John Braham: Am I Beloved. (Instead of the duett omitted in the 2 nd Act). Full score. [Autograph?]
19098	John Braham & Stephen Storace: Bright Beam the Rays of Pleasure. Duettino. Full score.
19099	John Braham: Since Joy We Behold. Finale for chorus and orchestra. Full score. [Autograph?]
19100	John Braham: On this Cold Flinty Rock. Ballad for voice and orchestra. Vocal score with cues. Theatre Royal Drury Lane, 11.1.1808. ('Mr Wiber').
19100a	John Braham: On this Cold Flinty Rock. Ballad. Set of parts. Partly annotated in pencil.
19101	John Braham: Pibroch of Donuil Dhu. Song for voice with accompaniment. Vocal score. Copied by James H. Mapleson for Drury Lane English Opera Houses.
19102	John Braham: John Braham: How Broke the Light. Ballad for voice and orchestra. Vocal score. Theatre Royal Drury Lane, 21.1.1808. ('J. Wiber').
19103	John Braham: Fair Ellen like a Floweret Grew. For voice and orchestra. Full score. [Autograph?]
19104	John Braham: The Shadows of Eve. Song for voice and orchestra. Incomplete full score.
19105	
19106	Chantez les tziganes (Romance tzigane). Song for voice and piano. Two copies in different hands. First copy has words in Cyrillic, with English added in pencil beneath. Second copy without words.
19107	Granville Bantock: Love's secret. Words by William Blake. Copyist score for voice and piano.
19108	Vincent Novello (arranger): God save the Queen. Full score by 19 th century copyist. Formerly part of Novello's Lending Library. 20 th century cover with 'God save the King' as title. Purchased from Simon Beattie, May 2024.
19109	Thomas Arne: Rule Britannia. Arranged by Vincent Novello. Full score by 19 th century copyist. Formerly part of Novello's Lending Library. Purchased from Simon Beattie, May 2024.
19110	Anonymous: Fleurs de neige. Set of parts. Incomplete.

19111 Johann Pezel: Sonata hora decima no. 5. Arranged by E. Hermann Meyer for brass quintet. Set of parts, previously owned by Ernest Hall. 19112 Johann Pezel: Sonata no. 3. Arranged by E. Hermann Meyer for brass quintet. Set of parts, previously owned by Ernest Hall. 19113 Johann Pezel: Sonata no. 4. Arranged by E. Hermann Meyer for brass quintet. Set of parts, previously owned by Ernest Hall. 19114 Johann Pezel: Sonata hora decima no. 27. Arranged by E. Hermann Meyer for brass quintet. Set of parts, previously owned by Ernest Hall. 19115 Johann Pezel: Sonata no.6. Arranged by E. Hermann Meyer for brass quintet. Set of parts, previously owned by Ernest Hall. 19116 Johann Pezel: Allemande. Funff-stimmigte blasende Music no. 17. Arranged by E. Hermann Meyer for brass quintet. Set of parts, previously owned by Ernest Hall. 19117 Johann Pezel: Courante. Funff-stimmigte blasende Music no. 18. Arranged by E. Hermann Meyer for brass quintet. Set of parts, previously owned by Ernest Hall. Johann Pezel: Nos. 9 & 10 - Bal [1 & 2]. Arranged by E. Hermann Meyer for brass quintet. Set of parts, 19118 previously owned by Ernest Hall. 19119 Johann Pezel: No. 11. Sarabande. Arranged by E. Hermann Meyer for brass quintet. Set of parts, previously owned by Ernest Hall. Johann Pezel: No. 12. Intrada. Arranged by E. Hermann Meyer for brass quintet. Set of parts, previously 19120 owned by Ernest Hall. 19121 Johann Pezel: Nos. 14 & 15. Intrade & Bal. Arranged by E. Hermann Meyer for brass quintet. Set of parts, previously owned by Ernest Hall. 19122 Johann Pezel: No. 16. Sarabande. Arranged by E. Hermann Meyer for brass quintet. Set of parts, previously owned by Ernest Hall. 19123 Johann Pezel: No. 18. Intrada. Arranged by E. Hermann Meyer for brass quintet. Set of parts, previously owned by Ernest Hall. 19124 Matthew Locke: Sackbut music for the Coronation of King Charles II. Arranged by Ernest Hall for 3 trumpets and 3 trombones. Score. 19125 Matthew Locke: Sackbut music for the Coronation of King Charles II. Arranged by Ernest Hall for 3 trumpets and 3 trombones. Set of parts. Different hand to score. Signed by the arranger. Louis Spohr: Lied der Emma, aus dem Drama "Der Erbvertrag". For voice and piano. 19th century copy. On 19126 reverse in a different hand: Les plaints d'une poupée by César Franck, for piano. 19127 Gaetano Donizetti: Or che in Cielo (from Marino Faliero). For voice and piano. 19th century copy. On reverse: Quand le Bien Aimé reviendra (Nicolas Dalayrac) and, Quand on marie les filles (Georges Fragerolle). 19128 Russian folk-songs. Copy [by Adelaide Parker]. For piano

19129	Nicolas Saboly: Noëls. Copy [by Adelaide Parker]. For piano
19130	Martin Dalby: Laudate Dominum. For tenor solo, SATB chorus and orchestra or organ. Vocal score. Dyeline copy with pencil markings. Rome 16.11.1964.
19131	Richard Wagner: The Siegfried Idyll. Arranged by Randall Ellison for 2 violins, viola, cello and piano.
19132	Anonymous: Contes d'amour par Jean Moréas. Nos. 9 & 11. Voice and piano
19133	Antonio Caldara: Come Raggio di Sol. Voice and piano. Anonymous 20 th century copy.
19134	Reynaldo Hahn: D'une Passion. Poème de Paul Verlaine. Voice and piano. Undated copy.
19135	Herbert Howells: Letter to Antonio Brosa. 26.5.1925
19135a	Herbert Howells: Sonata no. 1 in E for violin and piano. Printed edition by Winthrop Rogers, 1924. With greeting from composer to Antonio Brosa. May 1925. Unmarked.
19135b	Herbert Howells: Sonata no. 3 in E for violin and piano. Printed edition by Oxford University Press. With greeting from composer to Antonio Brosa. May 1925. Violin part marked up.

MSS 19136-19146 Items from RCM Union 'At Home'.

19136	Gordon Jacob: Down by the roses. Words by Claude Aveling. Score. For RCM Union At Home, 1929.
19137	Gordon Jacob: Down by the roses. Chorus scores. Partly autograph.
19138	Herbert Howells: Spring. Words by Claude Aveling. For SATB voices. Vocal score. For the RCM Union Party, 1925.
19139	Herbert Howells: Spring. Words by Claude Aveling. For SATB voices. Set of vocal parts. 1925.
19140	[Herbert Howells]: Home (or, The Lost Accord). Autograph score for SATB voices, organ, side drum and bass drum.
19141	[Herbert Howells]: Home (or, The Lost Accord). Set of parts for voices and drums by copyist [Marion Scott?]
19142a	Harold Darke: Billy Bin. Autograph score for SATB voices, piano, organ and solo cello.
19143	Harold Darke: Billy Bin. Last page of full score. Autograph
19143	Harold Darke: Billy Bin. Autograph score for SATB voices, piano, organ and solo cello. Fair manuscript copy of MS19142.
19144	Harold Darke: Billy Bin. Set of parts, including voices and solo cello. Some autograph.
19145	Mother's darling. Typed script.
19146	Ralph W. Nicholson: Cinderella (A pantomime). Typescript libretto. 20.2.1932
19147	Frank Merrick: A brief outline of analytical harmony for pianoforte students. Dyeline copy.

19148 Frank Merrick: Al eta pra-onplino [= To a little great-grandson]. For child's voice and piano. Words by G. D. Nash in Esperanto. Dyeline copy. With English translation and note by the composer added. 19149 Frank Merrick:.Lulkanto [= Lullaby]. For contralto voice and piano. Words by G. D. Nash in Esperanto. Dyeline copy. With English translation added by the composer. Frank Merrick: Tri kantoj el 'Verda parnaso" [= Three songs from green parnassus]. For voice and piano. 19150 Words by a Japnese Esperantist. Dyeline copy. With English translation added by the composer. 19151 Frank Merrick:.La kvar sezonoj [= The four seasons]. For male or female voice and piano. Words by K. Kalocsay. 2 dyeline copies. With English translation added by the composer. 19152 Frank Merrick: .Kanto de Vagabondo [= Vagabond's song]. For male voice and piano. Words by K. Kalocsay. 2 dyeline copies. With English translation added by the composer. 19153 Frank Merrick:..Sur la Saimaa [= On the Saimaa]. For male or female voice and piano. Words by K. Kalocsay. Dyeline copy. With English translation added by the composer. Frank Merrick: La nigra rajdanto [= The black rider]. For male or female voice and piano. Words by K. 19154 Kalocsay. Dyeline copy. With English translation added by the composer. 19155 Frank Merrick: La cisterna [= The well]. For female voice and piano. Words by Lucien Thèvenin. 2 dyeline copies. With English translation added by the composer. 19156 Frank Merrick: Somera nokto [= A summer night]. For male or female voice and piano. Words by Lucien Thèvenin. 2 dyeline copies. With English translation added by the composer. Frank Merrick: Oktobro [= October]. For male or female voice and piano. Words by Lucien Thèvenin. 19157 Dyeline copy. With English translation added by the composer. 19158 Frank Merrick: La hirundoj [= October]. For child's voice and piano. Words by Lucien Thèvenin. Dyeline сору. 19159 Frank Merrick: Tagomezo [= Noon]. For male or female voice and piano. Words by Lucien Thèvenin. Dyeline copy. With English translation added by the composer. 19160 Frank Merrick: Rondelo, al forlasitaj kordoj [= Rondel, to forsaken strings]. For bass voice and violin. Words by Lucien Thèvenin. 2 dyeline copies. With English translation added by the composer. J. E. R. Teague: Six Studies for Violoncello, op. 20. Copyist manuscript. 19161 19162 J. E. R. Teague: Canzonetta, op. 10. For cello and piano. Autograph. Undated. 19163 Maurice Emmanuel: V'là que l'alouette chante (Bourgogne). Harmonised by Maurice Emmanuel, for voice and piano. With: Complainte de Notre-Dame, and La belle Isabeau. Copyist score. 19164 Yrjö Kilpinen: Rannalla: På stranden [= On the shore]. Words by Eino Leino. For voice and piano. Copyist score. Yrjö Kilpinen: Vagghisa: Fantasi och Ventalighet (Wiegenlied). Poems by Ernst Josephson. With: Den sista 19165 stjäinan = Der letzte Stern. Words by Bo Bergman. For voice and piano. Copyist score. 19166 Henri Ghys: Air compose par Louis XIII. Arranged for orchestra by H. Ghys. Full score. Previously owned

by Adolph Fürstner (Berlin), stamped 1874.

19167	Ernest Bradbury: There is a lady sweet and kind. For voice and piano. Words anonymous. Autograph score. 1937
19168	Ernest Bradbury: The constant lover. For voice and piano. Words by John Suckling. Autograph score. 2.4.1943
19169	Peggy Shimmin: Three French folk-song arrangements for soprano voice , flute and string quartet. English translations by the composer.
19170	Peggy Shimmin: This bread I break. Poem by Dylan Thomas. For voice and piano. Incomplete score. Undated. Autograph.
19171	Peggy Shimmin: Lay your sleeping head, my love. Poem by W. H. Auden. For voice and piano. Autograph score. Undated.
19172	Peggy Shimmin: Little Stranger. Carol for boys' or girls' voices with piano. Words by the composer. Autograph score. Undated.
19173	Peggy Shimmin: Little Stranger. Carol for boys' voices with organ accompaniment. Words by the composer. Alternative version. Autograph. Undated.
191 <i>7</i> 3a	Peggy Shimmin: Little Stranger. Carol for boys' (or girls') voices with organ. Words by the composer. Dyeline copy different to 19173. Undated.
19174	Peggy Shimmin: Little Stranger. Vocal score. Autograph.
191 <i>74</i> a	Peggy Shimmin: Little Stranger. Vocal score. Dyeline copy. (Different to 19174)
19175	Michael Hobson: Concerto for flute and orchestra. Flute part and piano reduction score.

MS 19176 – 19181a Collection donated by Mollie Neale (Mary Lake). See also MS 22052-22053.

19176	Patrick Hadley: O sing unto my roundelay. Words by Thomas Chatterton. For voice and piano. Undated.
19177	Patrick Hadley: To Mistress Margaret Hussey. Words by John Skelton. For voice and piano. Undated.
19178	E. J. Moeran: One morning in Spring. Folk-song arrangement. Score.
19178a	E. J. Moeran: One morning in Spring. Set of parts by copyist.
19179	William Alwyn: The Songs of Innocence. Words by William Blake. For voice and string quartet. Autograph score. 1931
191 <i>7</i> 9a	William Alwyn: The Songs of Innocence. Set of string quartet parts. By several copyists. Undated.
19180	William Alwyn: The Songs of Innocence. Words by William Blake. For tenor or soprano voice and piano. Autograph score. Undated.
19181	William Alwyn: Alla Trinita Beata 1450. For vocal duet, piano and organ. Undated
19181a	William Alwyn: Alla Trinita Beata 1450. For solo voice. Undated.

- 19182 Agnes E Spackman (compiler): Collection of songs for voice and piano. September 1880.
- 19183 E. C. Rose: Violin Sonata. 1931. Violin part only. Dedicated to Harry Blech. Autograph. With corrections.

MS 19184 - 19188 Collection of Dorothy Elizabeth Twining (b.1890, née Charrington)

- 19184 [P. H.?]: The Broken Heart. For voice and piano. Undated.
- 19185 C. E. N. Charrington: Move Eastward Happy Earth. {Words by Omar Khayyám?}. For voice and piano. Undated.
- 19186 Raymond Roze: Oh winged love. Song from Antony and Cleopatra. For voice and piano. Words by Shakespeare.
- 19186a Raymond Roze: Oh winged love. Song from Antony and Cleopatra. For voice and piano. Words by Shakespeare. Copyist score.
- 19187 Mrs. Muirhead Campbell: A fragment. Words by Omar Khayyám. [ca. 1913]. Copyist score. Bound with copy of Roger Quilter's Slumber song (1912)
- 19188 Margaret Hinton: A twilight meditation. For solo piano. Undated
- 19189 J. S. Bach: St. Matthew Passion. Narrator's part. Copy made by or for Jean Hamilton. With list of cuts made for 1938 performance by Thomas Beecham at the Leeds Festival.
- 19190 Helen C. Milne: Merlin's Cave. Tone poem for orchestra. Set of string parts only.
- 19191 Helen C. Milne: Slow movement for string quartet in D minor. Score (with corrections). June 1922.
- 19191a Helen C. Milne: Slow movement for string quartet in D minor. Set of parts. [1922]
- 19192 [Helen C. Milne?]: Sextet for piano and strings. Incomplete.
- 19193 [Helen C. Milne?]: String quartet in D major. Score. Undated.
- A. Gamble: Night voices. Song. Words by Derek Gilpin Barnes. Dedicated to Lord Willingdon. Undated.
- 19195 Purcell Webb: Constancy. Song for voice and piano. Words by Clifton Bingham. Autograph. 10.12.1908.
- 19196 Purcell Webb: Gavotte in A for piano. Autograph. 15 to 18.3.1910.
- 19197 Knudåge Riisager: Signature with musical quotation from Slaraffenland. Undated.
- 19198 Gust. Nees: Thema met Variaties. Theme and opening of 1st variation only. .
- 19199 Sebastian H. Brown: Wedding music for Dan and Thelma. 27.6.1959. In sketch form.
 - 1. Theme and Variations
 - 2. Chorale prelude on St Alphege
 - 3. Arrival of the Bride
 - 4. Ostinato meditative
 - 5. Wedding March

19200	Etelka d'Arba: Theme and variations for strings in F minor. Unfinished sketch.
19201	Etelka d'Arba: Opening of piece for full orchestra in E flat. Sketch.
19202	Etelka d'Arba: Gloria. Sketch of organ part. With incomplete piece for harp.
19203	Etelka d'Arba: [English part song]. Incomplete sketch for SSA with harp. On reverse: Ending of piece for piano or harp in A.
19204	Etelka d'Arba: [English part song]. Incomplete sketch for SATB.
19205	Etelka d'Arba: Allegretto [also marked 'Var.'] in F minor for organ. Opening only. Incomplete piano piece on the reverse.
19206	Etelka d'Arba: Toccata and Fugue in E minor for organ. Sketch of opening. Other organ sketches, and a piece for harp or piano (?) on the reverse side.
19207	Schiffe und Wiegen, Weihnachtsabend, Das Christkind. Typescript poems.
19208	John Bannister Tabb: Jagende Wolken. Handwritten (by E. d'Arba) and typescript versions of poem.
19209	Etelka d'Arba: Unidentified fragmentary sketches.
19210	Etelka d'Arba: The lichen creeps on granite stone (a grave madrigal for the Nativity). For SATB.
19211	Etelka d'Arba: Drömbild. Full score. Undated
19212	Etelka d'Arba: Jofrids dödsdans. Full score. Undated
19212a	Etelka d'Arba: Another title page for Jofrids dödsdans. (From Två Toubilder ur Selma Lagerlös värld)
19213	Etelka d'Arba: Pieces for organ. Undated Christmas Pastorale ; Minuet ; Scherzetta ; Elegy.
19214	Etelka d'Arba: Songs for mezzo-soprano and orchestra. Full score. Undated. December (John Banister Tabb) ; Wizardry (J. Macleod) ; Racers (John Banister Tabb)
19215	Ann Hamerton: Three Vagrant Tunes to poems by John Drinkwater. Voice and piano. Undated.
19216	Ann Hamerton: Three Ballads from Sir Walter Scott. Voice and piano. Undated.
19217	Ann Hamerton: Entre le boeuf. Arrangement of $15^{\rm th}$ century French carol. Voice and piano. December 1964
19218	Edward Elgar: The Black Knight. Novello copyist score. 1905 (previously MS 5070a).
19219	Philip Lewis: Press cuttings and photographs of his career between 1895-1902.
19220	Autograph book containing signatures of musicians, mostly between 1843 and 1862. Owned by Walter T. B. Young and his daughter Helen T. Young (ARCM), who donated it.
19221	R. Schoenfeld (Mrs.): Autograph book. 1886, with some later signatures.

19222	Guy d'Hardelot [Helen Guy]: Autograph book. Containing over 80 signatures from composers, singers, and other musicians, between 1896 and 1935. With illustrations and musical quotations.
19222a	William Makepeace Thackeray: Letter to Mrs. Rhodes. 10.1.1849. Found inside MS 19222.
19223	Heinrich Poos: Suite nach Texten von Bertolt Brecht. For soprano, baritone, clarinet, alto saxophone, trombone, piano and percussion [1956]. Autograph.

MSS 19224 - 19239 Margaret Sutherland (1897-1984). Collection previously owned by Clive Carey.

19224	Margaret Sutherland: Envelope addressed to Clive Carey.
19225	Margaret Sutherland: Wind and the Woods. Words by Emily Brontë. For voice and piano. Score and part. Autograph.
19226	Margaret Sutherland: Bullocky. Words by Judith Wright. For voice and piano. Copy.
19227	Margaret Sutherland: I strove with none. Words by W. S. Landor. For voice and piano. Autograph. Score.
19228	Margaret Sutherland: To a French marigold. For voice and piano. Autograph. Score.
19229	Margaret Sutherland: Not yet. Words by E. Martyn. For voice and piano. Autograph. Score.
19230	Margaret Sutherland: Edelweiss. Words by Frank Wilmot. For voice and piano. Autograph. Score.
19231	Margaret Sutherland: Jenny kissed me. Words by Leigh Hunt. For voice and piano. Autograph. Score.
19232	Margaret Sutherland: Tom O'Bedlam's song. For voice and piano. Autograph. Score. 1941
19233	Margaret Sutherland: Strange Requiem. Song for medium voice and piano. Score
19234	Margaret Sutherland: Arab love song. Words by Francis Thompson. Score and part in different hands.
19235	David Freedman: Trio for Violin, Viola and Cello. Score. July 1953.
19236	Frank Tapp: April. Song for high voice and piano. Words by William Morris. Autograph. August 1908
19237	Frank Tapp: October. Song for high voice and piano. Words by William Morris. Autograph. July 1908
19238	Clasine Josephine van Brussel & Max Erlanger: Variations Brillantes sur un motif de l'opera La Fiancée [Auber]. For violin and piano. Copyist score.
19239	Mark Raphael: The Lamb. Poem by William Blake. Possibly autograph.

MS 19240 – 19271 Thomas Jeavans (ARCM 1896). Collection of manuscripts, mostly undated and unsigned. Donated by his nephew F. G. Jeavans in April 1985.

19240	[Thomas Jeavans]: Piece(s) for orchestra. Piano score. Cello part in D flat on reverse of one page
19241	[Thomas Jeavans]: Fragment of piece for violin and piano. Score
19242	[Thomas Jeavans]: Piece in F major for violin and piano. Missing ending. Score.
19243	[Thomas Jeavans]: Piece in G minor for violin and piano. Conclusion only. Score. Pencil sketch on last page.
19244	[Thomas Jeavans]: Andante con moto in G minor. For violin and piano. Score.
19245	[Thomas Jeavans]: Andante Cantabile and Tarantella in E minor for for violin and piano. Score and part. Score missing final page of 1st movement.
19246	[Thomas Jeavans]: Andante grazioso in A for violin and piano. Score and part. Violin part contains additional movements.
19247	[Thomas Jeavans]: Allegretto in A. For violin and piano. Score.
19248	[Thomas Jeavans]: Lament in A. Piano part with cello cues.
19249	[Thomas Jeavans]: Andante sostenuto in E flat. For cello and piano. Score and part. Cello part contains additional movements.
19250	[Thomas Jeavans]: Andante in A. For cello and piano. Score.
19251	[Thomas Jeavans]: Piece in A, including Allegro Brillante. For cello and piano. Score.
19252	[Thomas Jeavans]: Allo [i.e. Allegro] Burla. For cello and piano. Score. Incomplete.
19253	[Thomas Jeavans]: Andante and polonaise. Cello part.
19254	[Thomas Jeavans]: String quartet in E minor. 2 nd violin and cello parts only. July 1894
19255	[Thomas Jeavans]: Andante for string quartet in E major. Score. April 1894.
19256	[Thomas Jeavans]: When the world is at its brightest. For voice and piano. Incomplete.
19257	[Thomas Jeavans]: My heart is like a singing bird. Words by Christina Rosetti. For voice and piano. Incomplete.
19258	[Thomas Jeavans]: Oh! Little feet. Words by Henry Wadsworth Longfellow. For voice and piano.
19259	[Thomas Jeavans]: The lark now leaves his watery nest. Words by William Davenant. For voice and piano.
19260	[Thomas Jeavans]: Ochone! For Somebody. Words by Robert Burns. For voice and piano. With other sketches.
19261	[Thomas Jeavans]: Life! I know not what thou art. Words by Anna Laetitia Barbauld. For voice and piano.
19262	[Thomas Jeavans]: Blow, thou bitter wind. Words by William Shakespeare. For voice and piano. With 'Thou knowest the land (Mignon).
19263	[Thomas Jeavans]: My true love hath my heart. Words by Philip Sydney. For voice and piano.

19264 [Thomas Jeavans]: What will't throw with this heart of mine. Words by Henry Wadsworth Longfellow. For voice and piano. With another incomplete setting of the same words. 19265 [Thomas Jeavans]: How sweet the answer echo makes. Words by Thomas Moore. For voice and piano. [Thomas Jeavans]: Oh let the solid ground. Words by Alfred Lord Tennyson. With: Sing me a song of 19266 summertime (Anonymous); How sweet the answer echo makes [another setting] (Thomas Moore); Beware (Longfellow); The arrow and the song (Longfellow). For voice and piano. 19267 [Thomas Jeavans]: If one should give me a heart to keep. Words by Arthur O'Shaunessy. For voice and piano. Incomplete. 19268 [Thomas Jeavans]: Oh Leeze me on my spinning wheel. Words by Robert Burns. For voice and piano. Incomplete. 19269 [Thomas Jeavans: The Sea-Fairies]. Words by Alfred Lord Tennyson. For voice and piano. Incomplete. 19270 [Thomas Jeavans]: How sweet the answer echo makes [another setting]. Words by Thomas Moore. For voice and piano. Incomplete. 19271 Pietro Tassistro: Duet for violin and viola. Viola part incomplete. Copied 12.5.1887. 19271a Pietro Tassistro: Grand Duetto poures Violino et Viola. Viola part missing. Copied 11.12.1891. 19272 Joh. Sobeck: Faust Fantasie, op. 12. For clarinet [piano part missing]. Copied 12.12.1937. 19273 Arthur Bliss: The Pigeon Song. For mezzo-soprano, flute and piano. Words by Robert Nichols. Copyist score. Previously owned by Anne Thursfield. 19273a Arthur Bliss: A tribute to Anne Thursfield (transcribed). Included with MS 19273. 5.2.1975. 19274 Egon Wellesz: Die geheimnisvolle Flöte. For voice and piano. Words by Li-tai-po. Possibly autograph. Undated. 19275 Egon Wellesz: Glück. For voice and piano. Words by E. Stadler. Possibly autograph. 1917 19276 Xavier Montsalvatge: Variaciones sobre La Spagnoletta de Giles Farnaby. For violin and piano. Dedicated to Antonio Brosa. Autograph score and part. November 1950. 19277 W. H. Reed: The Old Woman and the Pedlar. For orchestra. Full Score. Autograph. 28.4.1941 19278 W. H. Reed: The Carrion Crow. For orchestra. Full Score. Autograph.[1941?] W. H. Reed: O Waly Waly. For orchestra. Full Score. Autograph.[1941?] 19279 Over de Muzyk: notebook on rudiments of music. Possibly early 19th century. With two loose inserts, one 19280 in different hand. Possibly early 19th century. 19281 Notes on tuning of the pedal harp with note on trills. In German-lateinische Schrift. Tablature du Flageolet. Fingering chart. 2 copies. Possibly early 19th century. 19282 19283 Pour la Flageolet. Ah vous dirai je maman con variatione. Signed by H. Tadema. On reverse: Fluto Primo part 'Allegro' in different hand. 18th or 19th century.

Tune book for the flageolet. Some titles in Dutch. Early 19th century.

19285 Guitar songs: transcribed for voice and guitar by Garcia of Calle Sacramento, Cadiz. 19th century.

Donated by the Estate of Francis Monkman.

19286 J. P. Somers-Cocks: Prelude no. 3 in A. For piano. Undated. From Ruth Dyson collection.

Monsieur Gounod and the Birmingham Festival. Collection of correspondence, pamphlets, notices and press cuttings surrounding the performance of the oratorio 'Redemption'.

Charles Gounod: Letters to Richard Peyton (handwritten unless stated).

23.6.1873 5.7.1873 28.21874

9.4.1874 (typescript copy)

15.4.1874

23.4.1874 (typescript copy) 23.1.1875 (typescript copy)

18.3.1875 28.5.1875

February 1877 (typescript copy))

10.4.1877 13.4.1877

Richard Peyton: Letters to Charles Gounod (all typescript unless stated).

14.6.1873

20.6.1873

2.7.1873

11.8.1873

18.2.1874

11.3.1874

21.3.1874

6.4.1874

13.4.1874

18.4.1874

20.1.1875

16.3.1875

2.5.1875

22.5.1875 (copy by scribe)

3.2.1877 8.4.1877

11.4.1877

2.6.1877

Richard Peyton: Letter to Mr. Cummings. 7.9.1882 Richard Peyton: Letter to Mr Littleton. 22.4.1875 Richard Peyton: letter to Georgina Weldon. 7.8.1873

Georgina Weldon: Letters to Richard Peyton: 3.8.1873 and 8.8.1873

William Weldon: Letter to Richard Peyton. 15.3.1874

A. Feeny (Birmingham Daily Post): Letter to Richard Peyton. 3.8.1880

Roger Quilter: Will o' the Wisp. Arranged for bamboo flute in F and piano. Copyist score and part. Score contains annotations in another hand. 29.1.1950. Flute part has pencil sketches on reverse.

19288a Roger Quilter: Will o' the Wisp. Copyist part, with revised ending. 30.9.1966

19289-19292 Compositions by Bill Pilgrim, donated by Mr H. Cairns Terry, June 2023

19289	Bill Pilgrim: Tuppite, Tippiti e Tappeti (Canzone Siciliano). For piano and voice.
19290	Bill Pilgrim: Christmas carol. Voice (or unison voices) and piano or organ. Copy.
19291	Bill Pilgrim: A Cradle Song, Voice and piano. 1941
19292	Bill Pilgrim: Manuscript book containing sketches, including a version of 'A cradle song'.

19293-19295 Frank Bury compositions. Manuscripts donated by his son Lindsay Bury in November 1982

19293	Frank Bury: Concerto for oboe. Version for oboe with piano duet. Autograph. 13.1.1936
19294	Frank Bury: 2 song cycles to texts by Humbert Wolfe. Op. 4. For baritone voice and piano. Autograph 1940
	i. Out of great tribulation – A chant – The Negro slaveii. Laurel (unfinished, one complete song, one incomplete).
19295	Frank Bury: Dance suite from the Côté d'Azur. Version for piano duet. Unfinished autograph with some sketch material. Undated.
19296	Carl Engel: The musical instruments of all nations and times. Edited by Carl Peters. 3 of 4 volumes
19297	Arcangelo Corelli: Concerti Grossii, op. 6. Copyist score. [ca.1730]
19298	Teresa del Riego: Letter to Avril Coleridge-Taylor, 19 October 1950. Previously enclosed in RCM Library item C3265.
19299	Teresa del Riego: Letter to Avril Coleridge-Taylor, undated. Previously enclosed in RCM Library item C3265.

19300-19340 Correspondence received by Richard Gompertz, violinist.

19300	G. R. Alson: Letter to Richard Gompertz. With envelope. 3.2.1883
19301	Arthur Bart [?]: Postcard to Richard Gompertz. 25.4.1899
19302	[?] Batty: Postcard to Richard Gompertz. 11.8.1898
19303	M. C. M. Benson: Letter to Richard Gompertz. 11 May.
19304	Gustav Cohen: Postcard to Richard Gompertz. 11.10.1880
19305	Edward Dannreuther: Letter to Richard Gompertz. 29 March.
19306	M. Franklin-[?]: Letter to Richard Gompertz. Undated.
19307	T. W. Girdlestone: Letter to Richard Gompertz. 25.11.1881
19308	Oscar Grohé: Letter to Richard Gompertz. 5.9.1891
19309	George Grove: Letter to Richard Gompertz. 3.2.1898
19310	George Grove: Letter to Richard Gompertz. 28.4.1883
19311	Randolph Hall: Letter to Richard Gompertz. 20.3.1882
19312	Henry Holmes: Letter to Richard Gompertz. 24.3.1884
19313	Henry Holmes: Letter to Richard Gompertz. 17.11.1893
19314	Fanny Holmes: Letter to Richard Gompertz. 14 May.

19315	Helen Hopekirk: Change of address card. 9.3.1893
19316	Elizabeth Lawrence: Letter to Richard Gompertz. Dated Wednesday.
19317	Elizabeth Lawrence: Letter to Richard Gompertz. 16 July.
19318	August Manns: Letter to Richard Gompertz. 31.3.1884
19319	Frida Moud: Letter to Richard Gompertz. 28.10.1903
19320	Charles Morley (RCM): Letter to Richard Gompertz. 8.6.1883
19321	Bertha Porter: Letter to Richard Gompertz. 31 May
19322	Bertha Porter: Letter to Richard Gompertz. 8 May
19323	Bertha Porter: Letter to Richard Gompertz. 19 April
19324	Lena Porter: Letter to Richard Gompertz. Dated 'Saturday'.
19325	Bertha Porter [?]: Poem. 1 April.
19326	Edward Davey Rendall: Letter to Richard Gompertz. 26.8.1881
19327	Ellis Roberts: Letter to Richard Gompertz. 29.1.1884
19328	Mrs. Roche: Postcard to Richard Gompertz. 27.3.1883
19329	Emil Skinner: Letter to Richard Gompertz. 23 February.
19330	Jennie Stanford: Letter to Richard Gompertz. Monday 30 October
19331	Kate Thompson: Letter to Richard Gompertz. Undated
19332	Kate Thompson: Letter to Richard Gompertz. 22.3.1882
19333	N. M. Williams: Letter to Richard Gompertz. 26.7.1882
19334	James W. Wilson: Letter to Dr. Garrett [?]. 11.2.1882
19335	K & P Mountain: Letter to Richard Gompertz. 'Monday 28'
19336	Paul [?]:Postcard to Richard Gompertz. 17.4.1883
19337	Conrad [?] (brother): Postcard to Richard Gompertz. 4.8.1879
19338	M. F. P.: Postcard to Richard Gompertz. 16.6.1883
19339	Brian Stanmore (Leeds Subscription Concerts): Letter to Richard Gompertz. Typescript. 24.5.1895
19340	A. C. Mackenzie: Letter to Richard Gompertz. 18.3.1889
19341	Grace Williams: Letter to Michael Mullinar. Undated

19342-19344 Thomas Dunhill items purchased from Dominic Winter Auctioneers, 21January 2021

19342 19343 19344	Thomas Dunhill: Tantiny Towers. Six autograph extracts. 1931 Thomas Dunhill: Letter to anonymous recipient. 8.2.1931 Accompanies MS 19342. Thomas Dunhill: Letter to anonymous recipient. 11.2.1931
19345	Cyril C. Dalmaine: Threnody. For piano. Undated.
19346	Thomas Dunhill: Trio in C major for piano, violin and cello. Autograph score with violin and cello parts. 27.4.1900.
19347	
19348	Ruth Gipps: The Cat. For contralto and baritone solo voices, double chorus and orchestra. Vocal score copy of DMus (Durham) exercise. 1948.
19349	Ruth Gipps: Letter to Malcolm Sargent. 1.12.1951
19350	Harold Darke: In the bleakmidwinter. Autograph. 15.12.1909. Donated by Graham Darke in 2022.

19351–19359 Enclosures from A. Boult's copy of 'Hugh Percy Allen' by Cyril Bailey (see 31948.a2)

19351 Hugh Allen: Letter to Adrian Boult. 15.6.1933

19352	Sheldonian Theatre: 2 picture postcards of Oxford Bach Choir and Choral Society concert 12.6.1921
19353	Thomas Armstrong: Tribute to Hugh Allen. June 1969. Published item
19354	Unsigned cartoon 'The battle of Oxford'. 15.5.1914
19355	Cyril [Bailey]: Letter to Adrian Boult. 24.12.1948
19356	Magdalen College, Oxford: Menu for 70 th birthday for Hugh Allen. 13.1.1940.
19357	Thomas Wood. Compliments note. 22.2.1940
19358	Thomas Wood: Picture postcard from Hugh Allen's birthday on 13.1.1940.
19359	The Times. Obituary for Hiugh Allen. 5.3.1946.
19360	Joseph Williams [Publisher]: Compliments slip to Lionel Benson, 5 December 1893. Previously enclosed in RCM Library item C1006.
19361	Tilde Gobbi: Letter to Alan Blyth. 27.5.1979. With signature by Tito Gobbi.
19362	Ann Boult: Postcard to Adrian Boult. 3.12.1953. (Previously enclosed in 21957.e.1)
19363	Ann Boult: Postcard to Adrian Boult. 1957. (Previously enclosed in 21957.e.1)
19364	Adrian Boult: Unfinished letter to Humphrey [?]. 7.7.1957. (Previously enclosed in 21957.e.1)
19365	Felix Weingartner: Letter to Mrs. Foster 4.4.1930
19366	Herbert Howells: Letter to Mr Kiltick-Morley. 26.10.1952
19367	Claude Debussy: Card with message. July, 1913.
19368	Ruth Gollancz: Letter to Mr Scragg. 8.1.1967
19369	Percy Scholes: Postcard to Harold Reeves.9.9.1954
19370	Henry Wood: Letter to Mr Dean. 4.4.1922
19371	Charles Hallé: Letter to F. Dawson. 24.12.1890. With envelope
19372	Town Hall Birmingham: Concert programme by London Philharmonic Orchestra. 17.10.1944. Signed by Thomas Beecham.
19373	Isidore de Lara: Undated letter.
19374	Francis Poulenc: Musical greeting. 1952
19375	Richard Strauss: Letter fragments. 3.12.1904
19376	Max Kenyon: Letter to Adrian Boult. 20.5.1949 (Previously enclosed in 31949.a.1)
19377	Postcard to Adrian Boult from "O." 13.9.1959. (Previously enclosed in 31959.v.1)
19378	Letter to Adrian Boult from Malcolm [?]. 3.12.1952. (Previously enclosed in 31951.v.1)

Papers from family of Edward Dannreuther (MS 19379 - 19387)

19379	Edward Dannreuther: Notebook containing students' names and repertoire. 1900-1904
19380	Royal College of Music: ARCM Examination 1902. Copy of list of successful candidates.

19381	Edward Dannreuther Prize fund report. 1.9.1905
19382	Tristan Dannreuther: Letter to his aunt. 27.12.1932 (copy)
19383	Tristan Dannreuther: Extracts from letters on the destruction of 12 Orme Square in Dec. 1940 (copies).
19384	Alma Murray (Mrs. Alfred William Forman): Letter to Tristan Dannreuther. 7.10.1931 (copy)
19385	An Englishman at Bayreuth: article. Unsigned, undated typescript with corrections.
19386	Victor John Dannreuther: Ionides family tree (copies). 10.1.1970
19387	Victor John Dannreuther: Letter regarding Edward Dannreuther's published works with Novello. Dec. 1971

Correspondence of family of Percy Rideout with publishers and newspapers, 1957-1964 (MS 19388 – 19411)

19388	Earl of Harewood: Letter to H. D. Rideout. 7.5.1957
19389	G. K. Rideout: Draft letter to William Smith. 24.6.1957
19390	William Smith (Welsh National Opera): Letter to G. K. Rideout. 5.7.1957
19391	H. D. Rideout: Draft of letter to publishers. August 1958.
19392	Ken Straker (Ricordi & Sons): Letter to H. D. Rideout. 29.8.1958.
19393	N. Fowle (Novello & Co.): Letter to H. D. Rideout. 2.9.1958
19394	Secretary to E. Roth (Boosey and Hawkes): Letter to H. D. Rideout. 12.9.1958
19395	Daily Telegraph: 'Skilful opera on TV'. Cutting from 3.10.1958.
19396	[H. D. Rideout]: Letter to John Warrack. 7.10.1958
19397	John Warrack: Letter to H. D. Rideout. 13.10.1958
19398	Denis Rideout: Draft letter to Rudolph Carter. November 1958
19399	Desmond Osland (BBC): Letter to Denis Rideout. 2.12.1958
19400	Denis Rideout: Draft replies to Desmond Osland and Rudolph Carter.
19401	Denis Rideout: Draft letter to Eric Marr. 8.12.1958
19402	Eric Marr (BBC): Letter to Denis Rideout: 10.12.1958
19403	Secretary to Eric Marr (BBC): Letter to Denis Rideout: 16.12.1958
19404	Harry Croft-Jackson (BBC): Letter to Denis Rideout: 18.12.1958.
19405	Eric Marr (BBC): Letter to Denis Rideout: 2.7.1959.
19406	Denis Rideout: Copy of letter to Eric Marr. 7.7.1959. With draft.
19407	Eric Marr (BBC): Letter to Denis Rideout: 14.7.1959.
19408	Daily Mail: 'Covent Garden chief hits at critics' by Eric Mason. Cutting [from July 1965].
19409	Denis Rideout: Draft letters to Georg Solti and Eric Mason [July 1965]

19410	Eric Mason (Daily Mail): Letter to Denis Rideout. 16.7.1965.
19411	[Denis Rideout]: Incomplete draft letter to Mr Newman. Undated.
19412	Saxton Noble: Letter to Adrian Boult. 8.4.1942. With envelope.

Adrian Boult and Nikisch family (MS 19413 -19422).

19413	Adrian Boult: Instinct or intellect? Arthur Nikisch, 1855-1922. Article. Autograph manuscript.
19413a	Adrian Boult: Instinct or intellect? Arthur Nikisch, 1855-1922. Typescript.
19414	Concert programme fragment. Adrian Boult and Mitja Nikisch. 8.12.1922. In envelope.
19415	Adrian Boult: note on Nikisch publication, 9.9.1943
19416	[Greta Nikisch?]: Birthday card containing picture of Leipzig in 1913.
19417	R. Dahn: Letter to Adrian Boult with announcement of death of Arthur Philipp Nikisch. 17.6.1968. With envelope
19418	Greta Nikisch: Letter to Adrian Boult. 22.8.1968.
19419	Else Nikisch: Letter to Adrian Boult. 27.2.1972.
19420	Else Nikisch: Postcard to Adrian Boult. 27.4.1972.
19421	'Leipzig, September 1912' . Anonymous tribute to Arthur Nikisch. Typescript.
19422	Photograph of Nikisch in rehearsal, at Queen's Hall, London. (From Tate Gallery collection)
19423	Joan Littlejohn: Letter to Adrian Boult regarding use of Parry MS. 25.7.1973.
19424	Memo from Adrian Boult to Mr Fry. Undated.
19425	H. B. Collins. Letter to William Barclay Squire, 3 February 191[8?]. Concerning the publication of John Taverner's "The western wynde." Previously enclosed in RCM Library item C1032/6.
19426	Sophie Weisse (and 3 others): Postcard to Adrian Boult. 5.7.1932

Betty Colman, née Matthews - Letters (MS 19427 - 19460). Donated by Timothy Colman.

19427	Albert Sammons: Letter of introduction to lbbs and Tillett. 26.3.1942. With envelope.
19428	Harry Stubbs: Letter of introduction. 1.4.1942. With envelope.
19429	Albert Sammons: Letter to Betty Matthews. 1.12.1944. With envelope
19430	Poole Music Club: Letter of thanks. Undated
19431	Manoug Parikian: Letter to Betty and Ron Colman. 23.12.1952
19432	Reginald Warrell: Postcard to Betty Matthews. 18.3.1953.
19433	Rudolf Schwarz, Mrs. Rudolf Schwartz. Christmas card. No date.
19434	Rudolf Schwarz: Letter to Betty Colman. 7.11.1954. With envelope

19435	Frederick Grinke: Postcard to Betty Colman. 7.8.1953.
19436	Frederick Grinke: Letter to Betty Colman. 25.10.1953.
19437	Frederick Grinke: Postcard to Betty Colman. 22.11.1953.
19438	Frederick Grinke: Letter to Betty Colman. 31.1.1954
19439	Frederick Grinke: Postcard to Betty Colman. 12.2.1954.
19440	Frederick Grinke: Letter to Betty Colman. 5.3.1954.
19441	Frederick Grinke: Letter to Betty Colman. [6.3.1954]
19442	Frederick Grinke: Postcard to Betty Colman. 11.1.1955
19443	Frederick Grinke: Postcard to Betty Colman. 1.2.1955
19444	Frederick Grinke: Postcard to Betty Colman. 2.5.1955
19445	Frederick Grinke: Postcard to Betty Colman. 6.5.1955
19446	Malcolm Arnold: Spoof letter sent to Betty Matthews. 15.8.1940
19447	Malcolm Arnold: Letter to Betty Matthews. 17.8.1940
19448	Malcolm Arnold: Letter to Betty Matthews. 20.8.1940
19449	Malcolm Arnold: Letter to Betty Matthews. 18.9.1940.
19450	Malcolm Arnold: Letter to Betty Matthews. 30.9.1940. With envelope
19451	Malcolm Arnold: Letter to Betty Matthews. 22.10.1940.
19452	Malcolm Arnold: Letter to Betty Matthews. 19.12.1940
19452a	Christmas card to Betty Matthews. Christmas 1940
19453	Photo negatives for MS 19454 - 19456
19454	Photograph [taken by Betty Matthews?] of Malcolm Arnold and Jeanette Hoggins. Royal College of Music. [1941]
19455	Photograph [taken by Betty Matthews?] of Malcolm Arnold, Denis Gonet and Douglas Hoops. Royal College of Music.[1941]
19456	Photographs [taken by Betty Matthews?] of Malcolm Arnold in Cornwall. [1940]
19457	Malcolm Arnold: Inscription on stone to Betty Matthews [August 1940]
19458	Charles Groves: Letter to Betty Matthews. 24.8.1978. With envelope
19459	Postcard to Adrian Boult from Nina and Francis [?]. 28.12.1932
19460	Autographs, collected by Betty Matthews, including some signed pictures: C. Saint-Saëns (1902), Joseph Joachim (1902), Ralph Vaughan Williams, Dorothy Maxwell, Stefania Woytowicz, Allan Schiller, Solomon, Walter Midgley, Malcolm Sargent, Charles Hallé, Denham Price (1900).
19461	Felix Mendelssohn-Bartholdy: St. Paul [extracts], in the hand of Sir George Grove? Previously enclosed in RCM Library item C420.
19462	St. Paul's Cathedral. Order of service, with libretto of movements 14-45 of Mendelssohn's oratorio St. Paul. Previously enclosed in RCM Library item C420.

19463	Ralph Vaughan Williams. Notes on "Willow-wood." Undated. Previously enclosed in RCM Library item C1077/3.
19464	Collection of Scottish traditional tunes and studies for solo instrument (possibly flute). [ca. 1855]
19465	Collection of dances, marches, traditional tunes, songs and other miscellaneous material for solo instrument [ca. 1855]
19466	Frank Merrick: Memories of Leschetizky. Lecture given on 8.11.1961. Typescript.
19467	Robert Bray: Thoughts and facts of Frank Merrick. Undated typescript. [ca.1976]
19468	Ignace Schneider: Theme varie de l'opera "Tancredi". For bassoon and orchestra. Full score copy by John Parr in 1935, and continued by Morgan Gregory in 1939.
19469	Edith Swepstone: Quartet (Minuet) for flute, oboe, clarinet and bassoon. Set of parts copied by John Parr in 1920.
19470	Janet Salsbury: Serenade – trio for flute, bassoon and piano. Score and parts copied by John Parr in 1925.
19471	J. G. Engelmann: Variations for bassoon and orchestra. Full score copy by Morgan Gregory in 1939. John Parr in 1935, and continued by Morgan Gregory in 1939.
19472	J. Ramain: Air Varié. For ophicleide and orchestra (or wind band). Op.4. Copyist full score.
19472a	J. Ramain: Air Varié. For ophicleide and orchestra (or wind band). Op.4. Ophicleide part by copyist.
19473	H. Klose: Air Varié. Op. 21. Ophicleide part by copyist.
19474	P. Bouillon: Souvenir d'Ostende (Air varié). Bass ophicleide or B flat bass tuba or trombone. Solo part by copyist.
19475	F. J. Blatt: Six Variations Brilliantes. For bassoon and orchestra. Op.12. Full score copied by John Parr in 1932.
19476	Bogár István: Trombone concerto. 1960. Autograph full score.
19477	Václav Jar Sykora: Jarni Suita. Violin part only. 1964. [Autograph?]
19477a	Václav Jar Sykora: Spring suite. For violin and piano. Copyist score.
19478	David Fanshawe: Suite for bassoon and clarinet. Autograph score (marked clarinet part).
19479	Alun Hoddinott: Sonata for clarinet and piano. Op. 50. Clarinet part. Autograph.
19480	Keith Barnes: Trio-mouvement. For oboe, clarinet and bassoon. Autograph score. 1950.
19480a	Keith Barnes: Trio-mouvement. For oboe, clarinet and bassoon. Autograph set of parts. 1950.
19481	Humphrey Burton: Postcard to John Barker. 30.1.1995.
19482	Royal Opera House, Covent Garden: Concert programme for Troilus and Cressida by William Walton. 1955 Opera Season.(Accompanies MS 19481)
19483	London Serpent Trio: Repertoire June 1979 excluding current programmes. Typescript.
19484	Alan Lumsden: Drafts for talk[s] on the serpent. In French and German. Typescript and manuscript. Includes concert engagements for 1979.
19485	Alan Lumsden: Drafts for talk on Handel's March from Scipio. Typescript and manuscript (not all in author's hand).

19486	J. D. Bicknell. Letter to Keith Falkner, presenting vocal score used in first UK performance of Rimsky-Korsakov's "Mozart and Salieri" to the RCM Library. Photocopy. Previously enclosed in RCM Library item C1119.
19487	Lawrance Collingwood. Notes on first UK performance of Rimsky-Korsakov's "Mozart and Salieri." Previously enclosed in RCM Library item C1119.
19488	David Willcocks. Letter to J. D. Bicknell, acknowledging donation of the above vocal score. Photocopy. Previously enclosed in RCM Library item C1119.
19489	Gustave Ferrari. Teddy. For voice and piano. Words by composer.
19490	Rosamund B. Gotch. Costume designer's notebook with sketches. 1925-1928.
19491	Benjamin Godard: Angels guard thee. Arranged as a duet for alto and tenor by Percy B. Kahn.
19492	Giacinto Marras: Pastorale and tarantella. For piano. 1872. Autogroph. With greetings (including printed letter to father of Percy Mull.
19493	Three printed letters to father of Percy Mull. 1872/3
19494	George Henschel. Duet 'Now wherefore beholdest' for soprano and tenor with piano. Autograph. Part of Helen Henschel bequest.
19495	Louis Maurer: Violin concerto. Full score. Possibly autograph. August 1820.
19496	H. Walford Davies: Letter to Percy Mull. Undated.
19497	J. Frederick Bridge: Testimonial for Percy Mull. September 1885.
19498	J. Frederick Bridge: Letter to [?] Mull. Undated.
19499	Organ performances. Printed testimonials for Mull family. October 1870.
19500	Novello & Co.: Letter to Percy H. Mull. 30.1.1888.
19501	Felix Mendelssohn-Bartholdy: Ouverture zum Paulus. Full score. Copyist score. 19th century. Leipzig.
19502	Felix Mendelssohn-Bartholdy: Piano concerto, No 1, G minor. Incomplete first movement. Copyist score.
19503	Marion M. Scott: Letter to Adrian Boult. 12.8.1940. Formerly located in book no. 51939.n.1
19504 – 19531	J. L. Ellerton: String Quartets (see library catalogue – previously at MS 858)
19532 – 19534	J. L. Ellerton: String Quintets (see library catalogue – previously at MS 858))
19535	Franz Schubert: Waltz in B flat. Arranged for flute, oboe, clarinet and by George F. Linstead. Score and set of parts. 1940.
19536	Ambroise Thomas: Recit e Romanza from Mignon. 'Dimandi tu?'. For voices and piano. 19 th century copy.
19537	Flageolet method and studies collection with other miscellaneous vocal items in latter half. $19^{\rm th}$ century.
19538	Stefan de Haan: Six short pieces for 3 trumpets and 3 trombones. Score (copy). 2 June 1948. With dates of broadcast.
19538a	Stefan de Haan: Six short pieces for 3 trumpets and 3 trombones. Set of parts. Autograph.
19539	Alex Forde: When music sounds. Song for voice and piano. Words by Walter de la Mare.

19540	Stephen Dodgson: Intermezzo for orchestra. Full score. Autograph. Undated. Composed for the Junior Exhibitioners' Orchestra at the Royal College of Music.
19540a	Stephen Dodgson: Intermezzo for orchestra. Set of parts. Autograph.
19541	N. Garland: Sextet for flute, oboe, clarinet, bass clarinet, horn and bassoon. Set of parts.
19542	leremy Mark: '1965'. Full score. Autograph.

Set of full scores for Leslie Bridgewater and the Westminster Light Orchestra, for LP recording on Westminster label, WL 4006. (MS 19543 - 19553).

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19543	Franz Schubert: Marche caracteristique. [Arranged by Roberto Gerhard]
19544	Franz Schubert: Serenade. Transcription for salon orchestra.
19545	Franz Schubert: Moment musical, no. 11. Op. 34, no. 3.
19546	Franz Schubert: Valse caprice.
19547	Franz Schubert: Entr'acte music no. 2 [from Rosamunde]
19548	Franz Schubert: Ballet music no. 2 [from Rosamunde]
19549	Franz Schubert: Galopp op. 49, no. 1
19550	Franz Schubert: Galopp op. 49, no. 2
19551	Franz Schubert: Marche Militaire. [Arranged by Roberto Gerhard]
19552	Franz Schubert: Rondo, op. 53, [from Piano Sonata in D, D.850. Arranged by Roberto Gerhard]
19553	Franz Schubert: Ave Maria. Transcription for salon orchestra by Max Saunders.
19554	Charles Hubert Hastings Parry. Letter to Otto Goldschmidt, 17 February 1885. Concerning a rehearsal attended by Parry. Also containing a note by Cyril Rootham, concerning the donation of this item to the RCM Library. Previously enclosed in RCM Library item C1250.
19555	Typescript programme notes on George Dyson's Concerto da camera for string orchestra. Undated and unsigned. Previously enclosed in RCM Library item C1252.

Double-bass collection, items previously in the possession of George Yates and Gerald Brinnen. MSS 19556 - 19579

19556	J. Haydn Wand: Air vairé. Solo for Contra Bass & Piano. Piano score. Autograph. Undated
19557	Julius Harrison: Romance for double bass. Score and part. With Chant d'amour by Cerny.
19558	Botesini: Sonambula. Double bass part only. 19 th century copy.
19559	R. Paul Herberth: Concerto for Contrabass and orchestra. Op. 60. Bass par only. Autograph. June 1952
19560	Johan Svendsen: Romance.[Arranged] for double bass. Bass part only. Copy by George [Yates?].
19561	Nestor Higuet: Fantasia for Contrebasse and Piano. Piano score.

19562	G. H. Yates: Fantasia selected from Studies for Contra Bass Solo. Air from Dr Arnold and part of Stein's Conzertstück. Full score. 19 th century
19562a	G. H. Yates: Fantasia for Contra Bass Solo. Aranged from studies by G. H. Yates. Air from Dr Arnold & Stein. Set of orchestral parts. 19 th century
19562b	G. H. Yates: Fantasia for Contra Bass. Piano reduction score. 19 th century
19562c	G. H. Yates: [Fantasia for Contra Bass]. Double bass part, in different hand to above.
19563	R. T. Dean: Study (1965) for Solo Double Bass. Dedicated to George Thompson. Autograph.
19564	G. F. Handel: Sonata in G minor. Arranged for double bass and piano. Bass part only. $19^{\text{h}}/20^{\text{h}}$ century copy.
19565	Arcangelo Corelli: Adagios from 1 st and 5 th Sonatas, op. 5. Arranged for double bass and piano. Bass part also contains a Larghettoi by Giordani. Score and bass part. 19/20 th century copy
19566	Anonymous: Meditation in A: For double bass and piano. Piano score. Undated
19567	Anonymous: Sehnsucht. For Double bass and piano. Bass and piano parts (with cues). Undated
19568	J. H. McArdle: Allegro non troppo. For Double bass and piano. Score and part. 19th century.
19569	Jan Krumlovský: Parthia. For viola d'amore and double bass. Score and double bass part. Undated copy [by Gerald Brinnen]
19570	George Kraus: Metamorphosis. For three double basses. Set of parts. Autograph [1968]
19570a	George Kraus: Metamorphosis. For three double basses. Photocopy score. 28 March 1968. Dedicated to Gerald Brinnen.
19571	Noel Alder: Ballad for Contrabass (or cello). Piano score and bass part. Dedicated to George Yates. Undated
19572	Anonymous: Unfinished piece for double bass and piano. Piano part. Undated.
19573	Charles Weston: Duetto for Cello and Contra Bass. ca. 1900
19574	J. Hoffman (Halle Orchestra): Etudes pour Contre Basse. ca.1890
19575	Ludvig. Hegner. No.6 – Legende. Op. 5. Piano part only, with bass part cues. ca. 1900
19576	Anonymous: Piece for double bass and piano. Piano part. Missing first page[s]. ca. 1900
19577	Anthony Halligan: Three Tunes for Cartoons. For 4 double basses. Photocopy bearing composer's stamp. December 1980 – January 1981
19578	Karel Flek: Imprompt. For solo double bass and organ. Op. 31
19579	Frantisek Cerný: Nocturno-Intermezzo. For double bass and piano. Score and part (in different hands). Previously owned by Gerald Brinnen.
19580	J. Frederick Bridge. Invitation to Lionel Benson, to sing in the choir at the Coronation of King Edward VII and Queen Alexandra. Typescript. Dated 19 May 1902. Previously enclosed in RCM Library item C404.

Collection of manuscripts by copied by Thomas George Beverley Halley (1823-1891) and Thomas George Beverley Halley, Jr (1853-1951) MSS 19581 – 19618

19581	Selection from Clementi's Practical Harmony. Music by Albrechtsberger, Eberlin and Kirnberger. For organ. Mid-19 th century copy, with later alterations.
19582	Felix Mendelssohn: The Wedding March. Late-19th century arrangement for organ. With National Anthem on final page.
19583	G. F. Handel: Overture to Esther. 19 th century arrangement for organ.
19584	G. F. Handel: Organ concerto no.2 in B flat. 19 th century arrangement for solo organ.
19585	National Airs. 19th century arrangements for organ.
19586	Anonymous: 17 variations on the National Anthem. For organ. 19^{th} century.
19587	G. F. Handel: Dead March in Saul. 19th century arrangement for organ.
19588	Hymn tunes with organ accompaniments. 19^{th} century. 4 volumes.
19589	F. J. Haydn: Slow movement from Haydn's $4^{\rm th}$ Symphony. $19^{\rm th}$ century arrangement for organ.
19590	Franz Schubert: Serenade in D minor 'Weary flowers their buds are closing'. Score for voice and piano. Copy by T. G. B. Halley, Jr.
19591	G. Rossini: Last chorus from Stabat Mater. Arranged for chorus and organ. Score
19591a	G. Rossini: Last chorus from Stabat Mater. Arranged for chorus and organ. Organ part.
19592	Henry Bishop: The bloom is on the rye. Copyist score. With: 'Fair shines the morn' by Verdi.
19593	G. F. Handel: Sonata no. 3 in A major. Arranged for keyboard instrument.
19594	G. Rossini: "Sir, a secret", from Cinderella. Duet arranged with piano accompaniment.
19595	Anonymous: Choral March "Praise, praise O praise". Set of SATB vocal parts.
19596	Anonymous: Children's voices. Sacred unison song. 20 th century.
19597	J. L. Hatton: Goodbye, Sweetheart. Song for voice and piano. 19 th century copy.
19598	Anonmous: Snowdrops and violets. Melody with piano accompaniment. 20th century.
19599	Baker (?). The Grocer's Catch (1820). Pencil copy with piano accompaniment.
19600	John Braham: The Anchor's Weigh'd. Copy for voice and piano. 20 th century
19601	G. Auber: Young Agnes. (Song from Fra Diavolo). English transcription for voice and piano. 19 th century.
19602	Anonymous song: I had a flower within my garden. 19th century.
19603	M. W. Balfe: Tis sad to leave our Father Land (recit and cavatina from the Bohemian Girl). English transcription for voice and piano. With numbers from I Lombardi by G, Verdi, also in English, and miscellaneous items.
19604	F. H. Himmel: Ada to Alexis, with a Rose (song). 19th century copy.
19605	Luigi Morini: The Basque Muleteer. Song with words by Baylis Burton.
19606	C. Dibden: Tom Bowling. Song. Vocal score copy.
19606a	C. Dibden: Tom Bowling. Song. Piano accompaniment.
19607	Sally in our alley. Accompaniment from Beethoven. Words incomplete.

19608	Henry Smart: The Carnival. Trio for 2 sopranos and bass. Vocal score. Copy.
19609	Felix Mendelssohn: A Hunter's Song. For piano. Copy [by T. G. B. Halley, Jr]
19610	W. H. Sangster: Remember me. Song with words by W. S. Finch. Copy.
19611	W. A. Mozart: Dalla sua pace. Copy of single aria.
19612	Irish Traditional: The snowy breasted Pearl. Arranged by Arthur Somervell. [Copied by T. G. B. Halley, Jr]
19613	Fanny Mendelssohn: Italy (song). English words. Copied by T. G. B. Halley, Jr.
19614	Haydn: Andante (symphonic movement). Arranged for organ. 19th century.
19615	Old 100 th : 3 Harmonisations.
19616	Welsh Traditional: This Garden Now. "Gogerddan". Simple piano arrangement.
19617	Punches song. Melody with words.
19618	Traditional: Jessie the Flower of Dunblane. Piano accompaniment. 20th century
19619	William Walton: Postcard to Adrian Boult. 4 April 1933. (Previously kept in book belonging to Boult)
19620	William M. Colleran. Compliments slip to "Oli." With brief handwritten message. Previously enclosed in RCM Library item C134.
19621	Philip Cannon. Letter to Clive Carey, 14 February 1951. Concerning his work Songs of delight. Previously enclosed in RCM Library item C1763.
19622	Philip Cannon. "A new choir." Typescript programme notes. Previously enclosed in RCM Library item C1763.
19623	Adrian Boult. English words to De profundis (Psalm 130 in the Revised Version), with some structural annotations (pertaining to Parry's setting). Handwritten, undated. Previously enclosed in RCM Library item C1829.
19624	BBC. Compliments slip. Acknowledging receipt of vocal score of Parry's "The frogs." Previously contained in RCM Library item C1831.
19625	Reginald Redman. Letter to Lester Jones, 12 December 1927. Commending Redman's "Cradle song" for inclusion in festivals. Previously enclosed in RCM Library item C1833.
19626	Jasper Rooper. Letter to Herbert Howells, undated. Thanking Howells for his kindness and commending Rooper's anthem "Visio Dei." Previously enclosed in RCM Library item C1839.
19627	The musician and the poet. "Tudor portraits." The Times, 6 February 1937 [review of Vaughan Williams' Five Tudor portraits]. Previously enclosed in RCM Library item C1854.
19628	Otto Goldschmidt and W. Sterndale Bennett. Notes on German hymn book sources. Previously enclosed in RCM Library item C1922.

Charles Sanford Terry letters and programmes (MS 19629 - 19648)

The Reid Symphony Orchestra. Fifteenth season, seventh concert, Thursday 5 March 1931. Programme. Previously enclosed in RCM Library item C1924.

19630	Hans Weisbach. Postcard to Charles Sanford Terry, 30 December 1932. New year's greetings. Postcard features portrait of Weisbach. Previously enclosed in RCM Library item C1925.
19631	Hans Weisbach. Letter to Charles Sanford Terry, 13 August 1932. Concerning instrumentation of Die Kunst der Fuge. Previously enclosed in RCM Library item C1925.
19632	Hans Weisbach. Postcard to Edith Mary Terry [Mrs. Charles Sanford Terry], undated. Apologising for missing an opportunity to meet. Postcard features the Hyde Park Hotel. Previously enclosed in RCM Library item C1925.
19633	Hans and Friedel Weisbach. Letter to Charles Sanford Terry, 31 October 1934. General greetings. Previously enclosed in RCM Library item C1925.
19634	Friedel Weisbach. Postcard to Charles Sanford Terry, undated. General greetings. Postcard features portrait of Hans Weisbach. Previously enclosed in RCM Library item C1925.
19635	Hans Weisbach. Postcard to Charles Sanford Terry, 4 [?] 1935. Apologising for missing an opportunity to meet. Postcard features portrait of Hans [and Friedel?] Weisbach. Previously enclosed in RCM Library item C1925.
19636	The London Symphony Orchestra. Thirtieth series, fifth concert, Monday 27 January 1936. Programme. Previously enclosed in RCM Library item C1925.
1963 <i>7</i>	Hans Weisbach. Letter to Charles Sanford Terry, undated. New year's greetings. Previously enclosed in RCM Library item C1925.
19638	The London Symphony Orchestra. Twenty-seventh series, first concert, Monday 3 October 1932. Programme. Previously enclosed in RCM Library item C1925.
19639	The London Symphony Orchestra. Twenty-eighth series, sixth concert, Monday 29 January 1934. Programme. Previously enclosed in RCM Library item C1925.
19640	Bachs "Kunst der Fuge" in London. Review of concert (see MS 19638) from unidentified German publication. Previously enclosed in RCM Library item C1925.
19641	Bernhard Grosse. Postcard to Charles Sanford Terry, 10 January 1933. Concerning Bach's Quodlibet, BWV 524. Previously enclosed in RCM Library item C1926.
19642	Bernhard Grosse. MS notes on Bach's Quodlibet, BWV 524. Previously enclosed in RCM Library item C1926.
19643	Bernhard Grosse. Letter to Charles Sanford Terry, 10[?] January 1933. Concerning Bach's Quodlibet, BWV 524. Previously enclosed in RCM Library item C1926.
19644	Bernhard Grosse. Letter to Charles Sanford Terry, 21 January 1933. Concerning Bach's Quodlibet, BWV 524. Previously enclosed in RCM Library item C1926.
19645	Bernhard Grosse. MS notes on Bach's Quodlibet, BWV 524. Previously enclosed in RCM Library item C1926.
19646	Aberdeen Bach Society. S. Matthew Passion, Tuesday 15 March 1921. Programme. Previously enclosed in RCM Library item C1927.
19647	Charles Sanford Terry. List of selected excerpts [from St. Matthew's Passion?]. Previously enclosed in RCM Library item C1927.
19648	Advertising flyer for performance of St. Matthew's Passion, 23 May 1913. Previously enclosed in RCM Library item C1927.

Marion M. Scott Papers - MS 19649 - 20776

James of Marrian M. Saar IMS 10440 202011

Corresponder	nce of Marion M. Scott (MS 19649 -20391)	
19649	[Anonymous], Fox Hill, Great Shelford: Letter to Marion Scott. 1.7.[?]	
19650	[Anonymous], Liberton, Edinburgh: Letter to Marion Scott. Undated.	
19651	Bodleian Library: letter to Marion Scott from Owen W. Holloway. 7.1.1932	
19652	Leonard Brassey: Letter to Marion Scott. 14.10.1931	
19653	H. Bruce Brassey: Letter to Marion Scott. 31.10.1931	
19654	Hadley Matthews: Postcard to Marion Scott. 24.1.1932	
Letters from Hester S 19655 19656 19657	Stansfield Prior Hester Stansfield Prior: Postcard to Marion Scott. 14.3.1947 Hester Stansfield Prior: Letter to Marion Scott. 23.10.[?] Hester Stansfield Prior: Letter to Marion Scott. 21.12.1950	
Letter from Harrison family		
19658	Jessamine [Harrison]: Letter to Marion Scott. 23.5. [1930?]	

19658	Jessamine [Harrison]: Letter to Marion Scott. 23.5. [1930?]
19659	Jessamine [Harrison]: Letter to Marion Scott. 11.5. [1940?]

19660 Maisie [Mary Harrison]: Letter to Marion Scott. 16.9.1934. With envelope.

Maisie [Mary Harrison]: Letter to Marion Scott. Undated 19661 Maisie [Mary Harrison]: Postcard to Marion Scott. 31.10.1931 19662

Jack [John Harrison]: Picture postcard (of the music room at Alnick Castle) to Marion Scott. Undated 19663

Letters from Cpl. F. W. Bath

19664 F. W. Bath: Letter to Marion Scott. 12.7.[1945]. With envelope

British Broadcasting Corporation: Letter to Marion Scott from Elizabeth Arnold (forwarding MS 19664). 19664a

7.8.1945. With envelope.

19665 F. W. Bath: Letter to Marion Scott. 28.10.[1945]

Correspondence with P.V.M. Benecke

19666	Marion Scott: Le	etter to P. V. M.	Benecke, 2	28.1.1932.	Typescript

P. V. M. Benecke: Letter to Marion Scott. 28.1.1932. With two envelopes. 19667

P. V. M. Benecke: Letter to Mildred Benecke. 28.1 1932. Undelivered, forwarded to marion Scott. 19668

With envelope.

19669 Adrian Boult: Letter to Marion Scott. 6.12.1946

19670 L. Holle: Joseph Haydn's sämmtliche Compositionen für das Pianoforte. Typed subscription information.

19671 Führer durch die Josef Haydn Kollektion in Museum der Gesellschaft der Musikfreunde in Wien. 2. Aufl.

[1932]

Copy of a portion of catalogue referring to editions of Haydn'd Quartets in the Library of the Preussische 19672

Staatsbibliotek, Berlin. Made for Marion M. Scott in the 1930s.

19673 Marion Scott (and others): Haydn thematic index of quartets and symphonies. At rear: Mozart thematic

index [of selected chamber works]. Undated

Marion Scott: Selected entries from Catalogue of personal collection (mostly Haydn). [1930?] 19674

Correspondence concerning the publication of 'Beethoven' (Master Musicians Series. Dent, 1934). MS 19676-19723 See also MS 20771 – 20775

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19676
                   Eric Blom: Letter to Marion Scott. 29.5.1933. Typescript
19677
                   Eric Blom: Letter to Marion Scott. 13.6.1933. Typescript
19678
                   Eric Blom: Letter to Marion Scott. 17.6.1933. Typescript
19679
                   J. M. Dent & Sons: Letter to Marion Scott. 21.6.1933. Typescript
19680
                   Eric Blom: Letter to Marion Scott. 26.6.1933. Typescript
19681
                   Eric Blom: Letter to Marion Scott. 29.6.1933. Typescript
19682
                   J. M. Dent & Sons: Letter to Marion Scott. 3.7.1933. Typescript
                   Eric Blom: Postcard to Marion Scott. 7.7.1933.
19683
19684
                   Eric Blom: Letter to Marion Scott. 7.7.1933. Typescript
19685
                   Eric Blom: Letter to Marion Scott. 11.7.1933. Typescript
19686
                   Eric Blom: Letter to Marion Scott. 26.7.1933.
19687
                   Eric Blom: Letter to Marion Scott. 2.9.1933. Typescript
19688
                   Eric Blom: Letter to Marion Scott. 18.9.1933. Typescript
19689
                   Eric Blom: Letter to Marion Scott. 26.9.1933. Typescript
19690
                   Eric Blom: Letter to Marion Scott. 28.9.1933. Typescript
19691
                   Eric Blom: Letter to Marion Scott. 9.10.1933. Typescript
19692
                   Eric Blom: Letter to Marion Scott. 23.11.1933. Typescript
19693
                   Eric Blom: Letter to Marion Scott. 16.12.1933. Typescript
19694
                   Eric Blom: Letter to Marion Scott. 21.9.1933. Typescript
                   Eric Blom: Letter to Marion Scott. 27.12.1933. Typescript
19695
                   Eric Blom: Letter to Marion Scott. 29.12.1933. Typescript
19696
                   Eric Blom: Letter to Marion Scott. 30.12.1933. Typescript
19697
19698
                   Eric Blom: Postcard to Marion Scott. 27.3.1934.
19699
                   Eric Blom: Letter to Marion Scott. 27.1.1934. Typescript
19700
                   Eric Blom: Letter to Marion Scott. 1.2.1934. Typescript
19701
                   J. M. Dent & Sons: Letter to Marion Scott. 5.2.1934. Typescript
19702
                   Eric Blom: Letter to Marion Scott. 27.2.1934. Typescript
19703
                   J. M. Dent & Sons: Letter to Eric Blom. Forwarded to Marion Scott with additional comment. 1.3.1934.
19704
                   Eric Blom: Letter to Marion Scott. 6.3.1934. Typescript. With envelope, bearing handwritten note.
19705
                  J. M. Dent & Sons: Letter to Eric Blom. 7.3.1934. Typescript
19706
                   Eric Blom: Letter to Marion Scott. 8.3.1934. Typescript
19707
                  J. M. Dent & Sons: Letter to Marion Scott. 19.3.1934. Typescript
19708
                  J. M. Dent & Sons: Letter to Marion Scott. 22.3.1934. Typescript
19709
                   J. M. Dent & Sons: Letter to Marion Scott. 27.3.1934. Typescript
19710
                   Eric Blom: Postcard to Marion Scott. 27.3.1934. Typescript
19711
                   Eric Blom: Letter to Marion Scott. 2.4.1934. Typescript
19712
                   J. M. Dent & Sons: Letter to Eric Blom. Forwarded to Marion Scott with additional comment. 3.4.1934.
                   Typescript. With envelope.
19713
                   J. M. Dent & Sons: Covering note to Marion Scott. 12.4.1934. Typescript
19714
                   Eric Blom: Letter to Marion Scott. 24.4.1934. Typescript
19715
                   Eric Blom: Letter to Marion Scott. 28.4.1934. Typescript with handwritten note.
19716
                   Eric Blom: Postcard to Marion Scott. 14.5.1934.
19717
                   J. M. Dent & Sons: Acknowledgment sent to Marion Scott. 22.5.1934. Typescript
19718
                   Eric Blom: Letter to Marion Scott. 25.5.1934. Typescript
19719
                   Eric Blom: Letter to Marion Scott. 31.5.1934. Typescript
19720
                   Eric Blom: Letter to Marion Scott. 9.6.1934
19721
                   Eric Blom: Letter to Marion Scott. 18.6.1934. Typescript
19722
                   Eric Blom: Letter to Marion Scott. 12.7.1934. Typescript
19723
                   Marjorie Blom: Letter to Marion Scott. 28.11.1934
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Letters from Harry Blech (London Mozart Players)

19724 Harry Blech: Letter to Marion Scott. 9.4.1949. Typescript.

19725 Harry Blech: Letter to Marion Scott. 9.4.1949. Typescript.

Correspondence from Eric Blom concerning Haydn research, including entries in Grove's Dictionary, $5^{\rm th}$ edition. See also MS 20776

Eric Blom: Letter to Marion Scott. 2.5.1938. Typescript

Eric Blom: Letter to Marion Scott. 3.1.1946. Typescript

1 // 2/	Ene Biom. Loner to Warren econ. 6.1.1746. Typesenpi
19728	Eric Blom: Letter to Marion Scott. 18.12.1946. Typescript.
19729	Eric Blom: Letter to Marion Scott. 11.1.1947. Typescript
19730	Eric Blom: Letter to Marion Scott. 3.11.1947. Typescript
19731	Eric Blom: Letter to Marion Scott. 13.11.1947. Typescript
19732	Eric Blom: Letter to Marion Scott. 23.2.1948. Typescript
19733	Eric Blom: Letter to Marion Scott. 29.10.1948. Typescript
19734	Eric Blom: Letter to Marion Scott. 27.11.1948. Typescript
19735	Eric Blom: Letter to Marion Scott. 18.8.1949. Typescript
19736	Eric Blom: Letter to Marion Scott. 29.7.1949. Typescript
19737	Eric Blom: Letter to Marion Scott. 10.12.1949. Typescript
19738	Eric Blom: Letter to Marion Scott. 7.4.1951. Typescript
19739	Eric Blom: Letter to Marion Scott. 1.11.1951. Typescript
19739a	Marion Scott: Draft for entry on 'Toy Symphony'. [1950]
19739b	Marion Scott: Proof entry on 'Toy Symphony'. First column only. Corrected by Eric Blom. 11.2.1950
19740	Eric Blom: Letter to Marion Scott. 5.1.1952. Typescript
Correspondence fo	r Haydn Society Incorporated recordings
1974 أ	T. R. Crowder (Haydn Society): Letter to Marion Scott. 14.9.1951. Typescript.
19742	Marion Scott: Letter to T. R. Crowder: 27.9.1951. Typescript
19742a	Marion Scott: Draft letter to T. R. Crowder. Undated
19743	T. R. Crowder: Letter to Marion Scott. 8.10.1951. Typescript.
19744	Ernest Winterbottom (Solicitor): Letter to Marion Scott. 23.11.1951. Typescript.
19745	Campell, Brumbaugh, Free & Graves: Letter to Marion Scott. 11.2.1952. Typescript.
19746	T. R. Crowder: Letter to Marion Scott. 18.2.1952. Typescript.
19747	Ernest Winterbottom: Letter to Marion Scott. 11.3.1952. Typescript.
19748	Allan Forbes (Haydn Society): Letter to Marion Scott. 11.3.1952. Typescript.
19749	Ernest Winterbottom: Letter to Marion Scott. 14.3.1952. Typescript.
19749a	Ernest Winterbottom: Draft letter for Marion Scott to send to Campell, Brumbaugh, Free & Graves. 14.3.1952

Marion Scott: Draft letter to Campell, Brumbaugh, Free & Graves. 15.3.1952. Typescript with

T. R. Crowder: Copy of Letter to Secretary, Customs and Excise, London. 21.3.1952. Typescript. Sent

19753 Marion Scott: Copy of letter to Thomas Crowder: 25.3.1952. Typescript.

Ernest Winterbottom: Letter to Marion Scott. 19.3.1952. Typescript.

T. R. Crowder: Letter to Marion Scott. 21.3.1952. Typescript. With envelope.

19754 Marion Scott: Notes on agreement clauses. [March 1952]
19755 T. R. Crowder: Letter to Marion Scott. 4.4.1952. Typescript.
19756 Ernest Winterbottom: Letter to Marion Scott. 22.4.1952. Typescript.

19757 Marion Scott: Copy of (or unsent) letter to Thomas Crowder: 22.4.1952. Typescript.

Letters from Ernest Winterbottom (not concerning Haydn Society, Inc.)

with MS 19752

19758 Ernest Winterbottom: Letter to Marion Scott. 3.11.1931.

19759 Ernest Winterbottom: Letter to Marion Scott. 28.10.1948. Typescript.

19760 Richard G. Appel (Boston Public Library): letter to Marion Scott. 25.1.1947. Typescript with envelope.

19750

19751 19752

19752a

19726

19727

19761	Marion Scott: Draft of letter to Richard Appel. [May 1952]
19762	Gordon Anderson: Letter to Marion Scott. 2.3.1932.
19763	May Alexander: Letter to Marion Scott. 24.6.1934.
19764 19765 19766	Augener Ltd.: Letter to Marion Scott. 1.11.1929. Typescript Augener Ltd.: Letter to Marion Scott. 12.12.1932. Typescript Augener Ltd.: Letter to Marion Scott. 24.12.1932. Typescript
19767 19768	Austrian Legation: Letter to Marion Scott (Haydn Committee). 12.4.1932. Typescript Austrian Legation: Letter to Marion Scott (Haydn Committee). 22.4.1932. Typescript
19769	Gerald Abraham: Postcard to Marion Scott. 18.12.1950
19770 19771	F. J. Arnold: Letter to Marion Scott. 21.1.1932. F. J. Arnold: Compliments slip. 18.12.1939.
19772 19773	H. Bagenal: Postcard to Marion Scott. 16.2.1951 H. Bagenal: Letter to Marion Scott. 17.2.1951
19774 19775	Ethel Henry Bird: Letter to Marion Scott. 22.3.1934 Ethel Henry Bird: Letter to Marion Scott. 2.3.1936
19776 19777	Winifred Browne: Letter to Marion Scott. 11.2.1932 Winifred Browne: Letter to Marion Scott. 17.2.1932
19778	Mrs. R. Bamberger: Letter to Marion Scott. 7.4.[?]. Wih envelope.
19779	Martin Breslauer: Letter to Marion Scott. 16.5.1949. Typescript
19780	Herman Baron: Letter to Marion Scott. 3.10.1950. Typescript
19781	National Library of Scotland: Letter to Marion Scott from W. Beattie. 7.1.1932
19782	Christopher Bunting: Letter to Marion Scott. 16.5.1952
19783	Leonard Burkat: Letter to Marion Scott. 15.12.1943. Typescript. With envelope.
19784 19785 19786 19787 19788 19789 19790	John Lowe: Letter to Marion Scott. 15.1.[1947]. Typescript. L. A. Duncan: Letter to Marion Scott. 29.1.1947. Typescript. J. H. Davies: Letter to Marion Scott. 6.12.1949. Typescript. Dorothy Wood: Letter to Marion Scott. 30.12.1949 Typescript. Dorothy Wood: Letter to Marion Scott. 12.1.1950 Typescript. B. Hart: Letter to Marion Scott. 18.1.1950 Typescript. BBC Home Service: 'Music Magazine' broadcast for Sunday 26 February 1950. Notice from Eric Warr: 13.2.1950. Typescript. Harold Rutland: Letter to Marion Scott. 17.3.1950. Typescript. T. F. Henn (Radio Times): Letter to Marion Scott. 5.4.1950. Typescript.
19793 19794	G. W. Beard (& M. C. Thompson): Letter to Marion Scott. May 1950. Typescript. G. W. Beard (& M. C. Thompson): Postcard to Marion Scott. 31.5 1950.

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Letters from A. Craig Bell
19795
                   A. Craig Bell: Letter to Marion Scott. 14.1.1948.
19796
                   A. Craig Bell: Letter to Marion Scott. 2.2.1948.
19797
                   A. Craig Bell: Letter to Marion Scott. 10.10.1948.
19798
                   A. Craig Bell: Letter to Marion Scott. 17.10.1948.
19799
                   A. Craig Bell: Letter to Marion Scott. 19.10.1949.
19800
                   A. Craig Bell: Letter to Marion Scott. 26.3.1951.
19801
                   A. Craig Bell: Letter to Marion Scott. 2.5.1951.
19802
                   A. Craig Bell: Letter to Marion Scott. 13.11.1951.
Correspondence with Walter Blandford and Reginald Hine:
19803
                   Walter Blandford: Letter to Marion Scott. 18.2.1948. Typescript.
19804
                   Walter Blandford: Letter to Marion Scott. 26.2.1948. Typescript.
19805
                   Walter Blandford: Letter to Marion Scott. 29.5.1948. Typescript.
19805a
                   Walter Blandford: Copy of letter to Reginald Hine. 20.5.1948 (sent with MS 19805). Typescript.
                   Walter Blandford: Letter to Reginald Hine. 5.6.1948. Typescript.
19806
19807
                   Reginald Hine: Letter to Marion Scott. 8.6.1948. Typescript.
Correpondence from the Bushey and Watford Gramophone Society
19808
                   Allan H. Buckley: Letter to Marion Scott. 17.11.1949
                   [Marion Scott]: Copy of letter to Allan H. Buckley. 5.5.1950
19809
                   Allan H. Buckley: Letter to Marion Scott. 10.5.1950
19810
                   Allan H. Buckley: Letter to Marion Scott. With receipt. 18.5.1950
19811
19812
                   Allan H. Buckley: Letter to Marion Scott. 8.6.1950
                   Allan H. Buckley: Circulated letter sent to Marion Scott. June 1950. Typescript.
19813
19814
                   Allan H. Buckley: Letter to Marion Scott. 16.8.1950
19815
                   Allan H. Buckley: Letter to Marion Scott. 28.8.1950
19816
                   Allan H. Buckley: Letter to Marion Scott. 15.9.1950
                   Bushey and Watford Gramophone Society: [Handwritten list of recordings of] Haydn Symphonies
19816a
possessed by members of the society.
                   Bushey and Watford Gramophone Society: [Handwritten list of] other Haydn Symphonies in current
19816b
record catalogues.
19817
                   Allan H. Buckley: Letter to Marion Scott. 20.9.1950
                   Allan H. Buckley: Letter to Marion Scott. 8.10.1950
19818
                   H. C. Colles: Letter to Marion Scott. 19.10.1931. With envelope.
19819
19820
                   H. C. Colles: Postcard to Marion Scott. 28.10.1931.
19821
                   Adam Carse: Letter to Marion Scott. 14.11.1951.
19822
                   Adam Carse: Letter to Marion Scott. 17.11.1951.
19823
                   Harold Craxton: Letter to Marion Scott. 13.11.[1950?]
19824
                   Marion Scott: Copy of (or unsent) letter to Harold Croxton 2.3.1950. Typescript
19825
                   M. H. C: Letter to Marion Scott. [1933?]
19826
                   Marion H. Church[?]: Letter to Marion Scott. 26.6.1934. Typescript
Correspondence from Novello & Co. Ltd
                   Novello & Co. Ltd: Postcard to Marion Scott. 19.1.1932
19827
19828
                   Novello & Co. Ltd: Letter to Kathleen Dale Richards. 8.8.1939
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Hilda Camphills [?]:Letter to Marion Scott. 28.11.1946.

19829

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19830
                   Annabel Carter: Letter to Marion Scott. 21.1. [?]
                   Florence Cummings: Letter to Marion Scott. 14.10. [1934?]
19831
                   Chambers's Encyclopaedia: Letter to Marion Scott. 19.3.1948. Typescript
19832
19833
                   W. H. Carnegie (St. Margaret's, Westminster): Letter to Marion Scott. 9.12.1931. Typescript
                   Marion Scott: Copy of letter to Edric Cundell. 2.3.1950
19834
                   Edric Cundell (Guildhall School of Music and Drama): 3.3.1950
19835
Correspondence from W. W. Cobbett:
19836
                   W. W. Cobbett: Letter to [A. H. F.] Strangways. 14.3.1928
19837
                   W. W. Cobbett: Letter to Marion Scott. 2.11.1929
19838
                   W. W. Cobbett: Letter to Marion Scott. 22.11.1931. With envelope.
                   W. W. Cobbett: Letter to Marion Scott. 13.8.1934. With envelope.
19839
19840
                   W. W. Cobbett: Letter to Marion Scott. 12.9.1934.
19841
                   S. C. Cottrell [?]:Letter to W. W. Cobbett. 10.9.1934.(Forwarded in MS 19840)
19842
                   W. W. Cobbett: Letter to Marion Scott. 8.12.1934.
                   W. W. Cobbett: Sketched autobiography. "The amateur musician". [1934]
19842a
                   W. W. Cobbett: Letter to Marion Scott. 5.4.1935
19843
                   W. W. Cobbett: Letter to Marion Scott. 8.4.1935
19844
Correspondence from John Coombs (Haydn Society):
19845
                  John Coombs: Circular letter on behalf of Haydn Society. Undated. Typescript.
19846
                  John Coombs: Letter to Marion Scott. 14.11.1946
                  John Coombs: Letter to Marion Scott. 27.12.1946
19847
Letters from Richard Davis
19848
                   Richard Davis: Letter to Marion Scott. 28.5 [1950?]
                   Richard Davis: Letter to Marion Scott. 27.11 [1950?]
19849
19850
                   Richard Davis: Letter to Marion Scott. 30.3.1948
                   Richard Davis: Letter to Marion Scott. 9.4.1948
19851
                   Richard Davis: Letter to Marion Scott. 13.8.1948
19852
Correspondence from Kathleen Dale Richards (see also MS 20630 – 20632)
19853
                   Kathleen - Deala: letter to Marion Scott. 12.4.1939. With envelope
19853a
                   Receipt from Bowes & Bowes. In envelope with MS 19853
19854
                   [Kathleen Dale]: Letter to Marion Scott. 4.5.1939
                   Kathleen Dale: Letter to Marion Scott. 24.10.1946
19855
19856
                   Kathleen Dale: Letter to Marion Scott. 2.12.1946
                   Kathleen Dale: Letter to Marion Scott. 18.7.1947
19857
                   Kathleen Dale: Letter to Marion Scott. 9.5.1948
19858
                   Kathleen Dale: Letter to Marion Scott. 6.4.1950
19859
19860
                   Kathleen Dale: Letter to Marion Scott. 16.6.1950
                   Kathleen Dale: Letter to Marion Scott. 20.9.1934
19861
Correpondence with Otto Erich Deutsch
                   Otto Erich Deutsch: Letter to A. H. Fox Strangways. 9.4.1930
19862
19862a
                   A. H. Fox Strangways: Letter to Marion Scott, containing translation of MS 19862. 12.4.1930
19863
                   Otto Erich Deutsch: Postcard to A. H. Fox Strangways. 15.4.1930
19863a
                   Otto Erich Deutsch: Translation of MS 19863 by A. H. Fox Strangways: 25.4.1930
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A. H. Fox Strangways: Translation of answer from Lipmannsohn. 12.5.1930

19843b

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19864
                   A. H. Fox Strangways: Draft queries [for Deutsch?]. Undated.
19864a
                   A. H. Fox Strangways: Translation of letter from Otto Erich Deutsch. 19.5.1930
                   Otto Erich Deutsch: Letter to Marion Scott. 29.8.31
19865
19866
                   Otto Erich Deutsch: Postcard to Marion Scott. 5.1.1933
                   Handbill for Marion Scott in German. 30.3.1939
19867
19868
                   Otto Erich Deutsch: Letter to Marion Scott. 23.11.1945
19869
                   Otto Erich Deutsch: Letter to Marion Scott. 31.1.1946
19870
                   Otto Erich Deutsch: Letter to Marion Scott. 18.1.1947
19871
                   Otto Erich Deutsch: Letter to Marion Scott. 10.3.1947
19872
                   Otto Erich Deutsch: Letter to Marion Scott. 29.8.1947
19873
                   Otto Erich Deutsch: Letter to Marion Scott. 28.1.1948
19874
                   Otto Erich Deutsch: Postcard to Marion Scott. 28.1.1948
                   Otto Erich Deutsch: Letter to Marion Scott. 1.4. 1948
19875
19876
                   Otto Erich Deutsch: Letter to Marion Scott. 10.4.1948
19877
                   Otto Erich Deutsch: Postcard to Marion Scott. 15.9.1948
19878
                   Otto Erich Deutsch: Letter to Marion Scott. 30.12.1948
19879
                   Otto Erich Deutsch: Postcard to Marion Scott. 28.3.1950
19880
                   Marion Scott: Copy of (or unsent) Letter to Otto Erich Deutsch. 30.3.1950
19881
                   Otto Erich Deutsch: Letter to Marion Scott. 2.4.1950. With envelope.
19882
                   Otto Erich Deutsch: Letter to Marion Scott. 5.4.1950. With envelope
19883
                   Otto Erich Deutsch: Postcard to Marion Scott. 6.4.1950.
19884
                   Otto Erich Deutsch: :Letter to Marion Scott. 13.11.1950
                   Otto Erich Deutsch: :Letter to Marion Scott. 13.11.1950
19885
                   Otto Erich Deutsch:: Postcard to Marion Scott. 2.11.1950
19886
19887
                   Otto Erich Deutsch: :Letter to Marion Scott. 29.12.1950
                   Otto Erich Deutsch: :Letter to Marion Scott. 27.3.1951
19888
19889
                   Otto Erich Deutsch: :Letter to Marion Scott. 11.8.1951
19890
                   Otto Erich Deutsch: :Letter to Marion Scott. 8.9.1951
19891
                   Edward Dent: Letter to Marion Scott. 30.8.1944
                   Edward Dent: Letter to Marion Scott. 6.2.1946. With envelope.
19892
19893
                   H. Walford Davies: Letter to Marion Scott. 21.11.1931
                   Ronald Dussek (Radley College): Letter to Marion Scott. 7.10.1950
19894
19895
                   Durrant's Press Cuttings: Letter to Marion Scott. 19.10.1936
19896
                   T. J. Edwards: Letter to the Librarian, Royal College of Music. September, 1943.
19897
                   T. J. Edwards: Letter to Marion Scott. 3.2.1950
19898
                   T. J. Edwards: Letter to Marion Scott. 7.2.1950
19899
                   Rupert Erlebach: Letter to Marion Scott. 22.10.1929
19900
                   Rupert Erlebach: Letter to Marion Scott. 27.9.1934
                   Mosco Carner: Letter to Marion Scott. 29.4.1947
19901
19902
                   J. Frank: Letter to Marion Scott. 30.12.1950
19903
                   S. G. F.: Postcard to Marion Scott. 21.7.1929
19904
                   A. F. Hill [of W. E. Hill & Sons]: Letter to Marion Scott. 27.1.1932
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Correspondence w 19905 19906 19907 19908 19909	vith Charles A. H. Franklin Charles Franklin: Letter to Marion Scott. 28.4.1950 Marion Scott: Copy of letter to Charles Franklin. 5.5.1950 Charles Franklin: Letter to Marion Scott. 8.5.1950 Marion Scott: Copy of letter to Charles Franklin. 12.5.1950 Marion Scott: Copy of letter to Charles Franklin. 14.7.1950	
Correspondence w 19910 19911 19912	vith A. H. Fox Strangways (see also MS 19862-19864) A. H. Fox Strangways: Letter to Marion Scott. 17.8.1929 A. H. Fox Strangways: Letter to Marion Scott. 25.2.1932 A. H. Fox Strangways: Letter to Marion Scott. 19.7.1943	
Correspondence fr 19913 19914 19915 19916 19917 19918 19919	J. W. Goodison: Postcard to Marion Scott. 14.1.1931 S. C. Cockerell: Postcard to Marion Scott. 14.1.1931 J. W. Goodison: Letter to Marion Scott. 11.1.1932 W. E. Rider: Letter to Marion Scott. 20.5.1932 Sydney Cockerell: Letter to Marion Scott. With envelope. 8.5.1936 Phyllis M. Giles: Letter to Marion Scott. 11.2.1948 Phyllis M. Giles: Letter to Marion Scott. 1.3.1948	
19920	J. H. Furbay: Letter to M. M. Scott. 11.10.1934	
19921 19922	Horace B. Furlong: Letter to Marion Scott. [1949] Horace B. Furlong: Letter to Marion Scott. 2.12.1949.	
19923	Marion Scott: Draft letter to Karl Geiringer. 9.2.1932	
19924	Austin Hertslet (Lord Chamberlain's Office): Letter to Marion Scott. Typescript with envelope. 2.2.1932	
19925	Hubert W. Hunt: Letter to Marion Scott. With envelope. 6.6.1933.	
19926 1992 <i>7</i>	C. Armstrong Gibbs: Letter to Marion Scott. 25.10.1948 C. Armstrong Gibbs: Letter to Marion Scott. 29.7.1949	
19928 19929	A. M. Goodhart: Postcard to Marion Scott. 29.8.1936 A. M. Goodhart: Postcard to Marion Scott. 1.9.1936	
Correspondence from the Gramophone Company (His Master's Voice) 19930 J. D. Bicknell: Letter to Marion Scott. 27.9.1951 19931 E. S. Nifosi: Letter to Marion Scott. 3.10.1951		
Correspondence fr 19932 19933 19934 19935	Mary Grierson (Edinburgh University) Mary Grierson: Letter to Marion Scott. 21.1.1932 Mary Grierson: Letter to Marion Scott. 29.10.1934 Mary Grierson: Letter to Marion Scott. [pre-1940] Mary Grierson: Letter to Marion Scott. [pre-1940]	
19936 1993 <i>7</i>	Cecilia Gates: Letter to 'Day'. 14.4. [1934?] Cecilia Gates: Letter to 'Day'. 18.7 [pre-1943]	
19938	M. E. Grew: Letter to E. M. (Eva Mary) Grew. 13.4.1938	

Correspondence from Otto Haas

19939 Otto Haas: Letter to Marion Scott. 12.9.1941 19940 Otto Haas: Letter to Marion Scott. 4.9.1944 19941 Otto Haas: Letter to Marion Scott. 29.9.1944 19942 Otto Haas: Letter to Marion Scott. 26.10.1946

Correspondence from William Henry Harris

19943 William H. Harris: Letter to Marion Scott. 23.1.1932
19944 William H. Harris: Letter to Marion Scott. 25.1.1932
19945 William H. Harris: Letter to Marion Scott. 27.11.1948
19946 William H. Harris: Letter to Marion Scott. 17.1.1951

Correspondence with Foreign Office

Marion M. Scott: Copy of letter to Rt. Hon. Arthur Henderson. Typescript with corrections. 16.8.1931
Marion M. Scott: Copy of letter to Rt. Hon. Arthur Henderson. Typescript. Unaltered copy [Undated]

19948 R. G. Leigh: Letter to Marion Scott. Typescript with envelope. 19.8.1931.

19949 Julian Herbage: Letter to Marion Scott. 1.2.1950
19950 Julian Herbage: Letter to Marion Scott. 21.2.1950
19951 Julian Herbage: Letter to Marion Scott. 13.3.1950
19952 Julian Herbage: Letter to Marion Scott. 17.3.1950

19953 A. H. Hickley. Record library membership application form.

19954 Robert Haas (Professor): Card and envelope. 3.1.1933

John Hadaway (D. E. Hadaway & Sons): Letter to Marion Scott. Typescript. 26.3.1946

19956 W. H. Hadow: Letter to Marion Scott. With envelope. 8.5.1930

19957 E. F. Rainbow (Hampton Court Palace): Letter to Marion Scottt. 21.1.1932

19958 Ashley Havinden: Letter to Marion Scott. Typescript. 6.10.1950 19959 Ashley Havinden: Letter to Marion Scott. Typescript. 11.10.1950

19960 Alex J. Henderson: Letter to Marion Scott. 30.4.1950

19961 Marion Scott: Letter to Alex J. Henderson. Typescript. 12.5.1950

W. Heffer & Sons: Letter to Marion Scott. Typescript. 23.4.1947
 W. Heffer & Sons: Letter to Marion Scott. Typescript. 20.9.1947

Max Hinrichsen: Letter to Marion Scott. Typescript. 4.2.1948

Correspondence from Paul Hirsch

19965 Paul Hirsch: Letter to Marion Scott. Typescript with envelope. 6.11.1933

19966 Paul Hirsch: Postcard to Marion Scott. Typescript. 16.10.1933

19967 Paul Hirsch: Letter to Marion Scott. Typescript with envelope. 27.11.1933

19968 Paul Hirsch: Letter to Marion Scott. 18.7.1938

19969 Paul Hirsch: Letter to Marion Scott. Typescript. 16.7.1938

19970 Paul Hirsch: Letter to Marion Scott. 2.9.1938

19971 Paul Hirsch: Letter to Marion Scott. Typescript. 3.12.1938

19972 Paul Hirsch: Letter to Marion Scott. 5.12.1938 19973 Paul Hirsch: Letter to Marion Scott. 9.3.1939 19974 Paul Hirsch: Letter to Marion Scott. 5.4.1939

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19975
                   Paul Hirsch: Letter to Marion Scott. Typescript. 6.5. 1940
19976
                   Paul Hirsch: Letter to Marion Scott.. 24. 10. 1945
19977
                   Paul Hirsch: Letter to Marion Scott. 13.4.1950
19978
                   Paul Hirsch: Letter to Marion Scott. 30.7.1950
                   Paul Hirsch: Letter to Marion Scott. 4.3.1951
19979
19980
                   Paul Hirsch: Letter to Marion Scott. 3.11.1951
19981
                   Paul Hirsch: Letter to Marion Scott, 9,12,1951
19982
                   Olga Hirsch: Letter to Marion Scott. 28.4.1947
Correspondence with Anthony von Hoboken
19983
                   A. van Hoboken: Letter to Marion Scott. Typescript. 6.9.1931
19984
                   A. van Hoboken: Noter to Marion Scott. 15.4.1947
19985
                   A. van Hoboken: Letter to Marion Scott. Typescript with envelope. 17.4.1947
19986
                   A. van Hoboken: Letter to Marion Scott. 20.6.1947
19987
                   A. van Hoboken: Letter to Marion Scott. With envelope. 6.8.1947
19988
                   A. van Hoboken: Postcard to Marion Scott. 7.8.1947
19989
                   A. van Hoboken: Postcard to Marion Scott. 15.8.1947
19990
                   A. van Hoboken: Postcard to Marion Scott. 16.8.1947
19991
                   A. van Hoboken: Postcard to Marion Scott. 23.12.1947
19992
                   A. van Hoboken: Letter to Marion Scott. With envelope. 8.1.1948
19993
                   A. van Hoboken: Letter to Marion Scott. With envelope. 28.3.1948
19994
                   A. van Hoboken: Greetings card to Marion Scott. 20.12.1948
19995
                   A. van Hoboken: Letter to Marion Scott. With envelope. 15.6.1949
19996
                   A. van Hoboken: Letter to Marion Scott. 31.12.1949
19997
                   A. van Hoboken: Letter to Marion Scott. Typescript. 23.3.1950
19998
                   Marion Scott: Draft with copy of letter to A. van Hoboken. 23.3.1950
19999
                   A. van Hoboken: Letter to Marion Scott. Typescript. 22.4.1950
20000
                   A. van Hoboken: Letter to Marion Scott. 18.2.1951
                   A. van Hoboken: Letter to Marion Scott. 22.2.1951
20001
20002
                   A. van Hoboken: Letter to Marion Scott. 9.3.1951
                   A. van Hoboken: Postcard to Marion Scott. 13.3.1951
20003
20004
                   A. van Hoboken: Letter to Marion Scott. 15.8.1951
20005
                   A. van Hoboken: Postcard to Marion Scott. 4.9.1951
                   A. van Hoboken: Letter to Marion Scott. Typescript. 17.1.1952
20006
20007
                   A. van Hoboken: Letter to Marion Scott. Typescript. 15.4.1952
20008
                   A. van Hoboken: Letter to Marion Scott. Typescript. 5.5.1952
20009
                   A. van Hoboken: Letter to Marion Scott. Typescript. 26.6.1952
20010
                   A. van Hoboken: Letter to Marion Scott. Typescript. 23.9.1952
20011
                   A. van Hoboken: Letter to Marion Scott. Typescript. 7.10.1952
                   A. van Hoboken: Letter to Marion Scott. 28.8.[?]
20012
20013
                   Eva and Anthony van Hoboken: Christmas card [1950?]
20014
                   Envelope [from A. van Hoboken].
                   A. van Hoboken: Card with telephone contacts.
20015
Correspondence from Cecil Hopkinson (The First Edition Bookshop Ltd)
20016
                   Cecil Hopkinson: Letter to Marion Scott. 5.10.1944
20017
                   Cecil Hopkinson: Letter to Marion Scott. Typescript. 20.9.1945
20018
                   Cecil Hopkinson: Letter to Marion Scott. 5.11.1945
20019
                   Cecil Hopkinson: Postcard to Marion Scott. 4.12.1945
                   Cecil Hopkinson: Postcard to Marion Scott. 22.11.1946
20020
20021
                   Cecil Hopkinson: Letter to Marion Scott. Typescript. 26.11.1946
20022
                   Cecil Hopkinson: Letter to Marion Scott. Typescript. 29.11.1946
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20023
                   Cecil Hopkinson: Letter to Marion Scott. Typescript. 17.2.1947
20024
                   Cecil Hopkinson: Letter to Marion Scott. 25.2.[1947]
20025
                   Cecil Hopkinson: Letter to Marion Scott. Typescript. 30.9. 1948
20026
                   Cecil Hopkinson: Postcard to Marion Scott. Typescript. 2.10.1948
20027
                   Cecil Hopkinson: Letter to Marion Scott. Typescript. 6.10.1948
20028
                   Cecil Hopkinson: Postcard to Marion Scott. Typescript. 9.10.1948
                   Cecil Hopkinson: Letter to Marion Scott. Typescript. 13.10.1948
20029
                   Cecil Hopkinson: Letter to Marion Scott. Typescript. 26.10.1948
20030
20031
                   Cecil Hopkinson: Letter to Marion Scott. Typescript. 3.11.1948
20032
                   Cecil Hopkinson: Letter to Marion Scott. Typescript. 22.3.1949
                   Cecil Hopkinson: Letter to Marion Scott. Typescript. 30.1.1951
20033
20034
                   Cecil Hopkinson: Letter to Marion Scott. Typescript. 3.2.1951
20035
                   M. D. Hesketh (Mrs.): Letter to Marion Scott. 28.4.1950
                   Marion Scott: Copy or draft of letter to Mrs. Hesketh. 12.5.1950
20036
20037
                   Alfred Hobday: Letter to Marion Scott. 18.7.1929
20038
                   Alec Hodson: Letter to Marion Scott. Typescript. 23.1.1949
                   Herbert Howells: Letter to Marion Scott. 29.7.1934
20039
Correspondence with Rosemary Hughes
20040
                   Rosemary Hughes: Letter to Marion Scott. 6.5.[1949?]
20041
                   Rosemary Hughes: Letter to Marion Scott. 14.5.[1949?]
20042
                   Rosemary Hughes: Letter to Marion Scott. 15.2.[1950?]
                   Rosemary Hughes: Letter to Marion Scott. 21.6.1950
20043
20044
                   Marion Scott: Draft letter to Rosemary Hughes. Typescript. 14.7.1950
20045
                   Rosemary Hughes: Postcard to Marion Scott. 2.12.1950
                   Rosemary Hughes: Letter to Marion Scott. 27.11.1950
20046
20047
                   Rosemary Hughes: Letter to Marion Scott. 17.11.1951
Correspondence from Alec Hyatt King (British Museum)
20048
                   A. Hyatt King: Letter to Marion Scott with sheet of musical examples. Undated.
20049
                   A. Hyatt King: Letter to Marion Scott. 28.11.1947
20050
                   A. Hyatt King: Postcard to Marion Scott. 3.12.1947
                   A. Hyatt King: Letter to Marion Scott. 29.1.1948
20051
                   A. Hyatt King: Letter to Marion Scott. 19.2.1948
20052
                   A. Hyatt King: Postcard to Marion Scott. 23.2.1948
20053
20054
                   A. Hyatt King: Letter to Marion Scott. 11.3.1948
20055
                   A. Hyatt King: Letter to Marion Scott. Typescript. 1.8.1949
20056
                   A. Hyatt King: Postcard to Marion Scott. 28.2.1950
                   A. Hyatt King: Letter to Marion Scott. 3.4.1950
20057
20058
                   A. Hyatt King: Postcard to Marion Scott. 8.7.1950
20059
                   A. Hyatt King: Letter to Marion Scott. 27.6.1951
20060
                   A. Hyatt King: Letter to Marion Scott with 2 sheets of musical examples. Typescript. 4.4.1952
20061
                   Susi Jeans: Letter to Marion Scott. 19.11.1946
                   Susi Jeans: Letter to Marion Scott. 3.12.1946
20062
                   Susi Jeans: Letter to Marion Scott. 27.2.1947
20063
                   Susi Jeans: Postcard to Marion Scott. 1.4.1947
20064
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Correspondence from Alfred A. Kalmus

Jean Morrison (Secretary): Letter to Marion Scott. Typescript. 7.2.1950
 Jean Morrison (Secretary): Letter to Marion Scott. Typescript. 20.2.1950
 Jean Morrison (Secretary): Letter to Marion Scott. Typescript. 25.1.1951

Correspondence from Maud Karpeles

20068 Maud Karpeles: Letter to Marion Scott. 18.1.1947

20069 Maud Karpeles: Letter to Marion Scott. Typescript. 25.2.1947

20069a Mademoiselle C. Marcel-Dubois: Cutting from letter to Maud Karpeles. Typescript. [February 1947]

Sent with MS 20069.

20070 W. G. Foyle: Letter to Marion Scott. Typescript. January 1937.

Correspondence from Oxford University Press

20071	Hubert Foss: Letter to Marion Scott. Typescript. 26.8.1931
20072	Hubert Foss: Letter to Marion Scott. Typescript. 26.8.1932
20073	Hubert Foss: Letter to Marion Scott. Typescript. 16.9.1932
20074	Hubert Foss: Letter to Marion Scott. Typescript. 7.1.1935
20075	Alan Frank: Letter to Marion Scott. Typescript. 12.10.1936
20076	Alan Frank: Letter to Marion Scott. Typescript. 27.12.1950

Correspondence with Preussische Staatsbibliothek

20077	Preussische Staatsbibliothek: Letter to Marion Scott. Typescript with envelope. 28.12.1929.
20078	Marion Scott: Copy of letter to the Director, Preussische Staatsbibliothek: Typescript. 18.4.1936
20079	Preussische Staatsbibliothek: Letter to Marion Scott. Typescript with envelope.27.4.1936
20080	Marion Scott: Copy of letter to the Director, Preussische Staatsbibliothek: Typescript. 17.10.1938

20081 Marion Scott: Draft letter to [the Director] Preussische Staatsbibliothek. [October 1938]
20082 Preussische Staatsbibliothek: Envelope addressed to Marion Scott. 28.11.1938
20083 Marion Scott: Draft letter to [the Director] Preussische Staatsbibliothek. [January 1939]
20084 Preussische Staatsbibliothek: Envelope addressed to Marion Scott. 16.3.1939

20085 Preussische Staatsbibliothek: Envelope addressed to Marion Scott. 8.4.1939

20086 Preussische Staatsbibliothek: Envelope addressed to Marion Scott. Undated. Without stamp or postmark.

Marion Scott: Draft letter to the Director Preussische Staatsbibliothek. Unfinished typescript. Undated.

Correspondence with H. C. Robbins Landon

20088	H. C. Robbins Landon: Letter to Marion Scott. Typescript. 4.1.1951
20089	Marion Scott: Letter to H. C. Robbins Landon. Typescript. 22.1.1951
20090	H. C. Robbins Landon: Letter to Marion Scott. Typescript. 27.8.1951
20091	Marion Scott: Draft letter to H. C. Robbins Landon. [1951]

20092 H. C. Robbins Landon: Letter to Marion Scott. Typescript. 25.9.1951
 20093 H. C. Robbins Landon: Letter to Marion Scott. Typescript. 23.4.1952

Correspondence from Jens Peter and Ruth Larsen

20094	Jens Peter and Ruth Larsen: 2 business cards and envelope. 10.1.1948
20095	Jens Peter Larsen: Letter to Marion Scott. With envelope. 9.3.1948

Jens Peter Larsen: Christmas card with greeting to Marion Scott. 20.12.1948

20097 Jens Peter Larsen: Letter to Marion Scott. With envelope. 26.2.1950 20098 Jens Peter Larsen: Letter to Marion Scott. With envelope. 2.5.1950 20099 Jens Peter Larsen: Letter to Marion Scott. With envelope. 8.1.1951

20100 Jens Peter Larsen: Letter to Marion Scott. 10.5.1951
20101 Jens Peter Larsen: Letter to Marion Scott. [Summer 1951]
20102 Ruth and Jens Peter Larsen: Letter to Marion Scott. 18.7.1951

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Correspondence from H. J. Laufer
20103
                   H. J. Laufer: Letter to Marion Scott. Typescript. 2.4.1951
20104
                   H. J. Laufer: Letter to Marion Scott. Typescript. 8.4.1951
20104a
                   H. J. Laufer: List of collected items. Typescript. 7.4.1951. Sent with MS 20104.
20105
                   H. J. Laufer: Letter to Marion Scott. Typescript. 15.4.1951
20106
                   H. J. Laufer: Letter to Marion Scott. Typescript. 18.4.1951
20107
                   H. J. Laufer: Letter to Marion Scott. 20.5.1951
                   H. J. Laufer: Letter to Marion Scott. 6.6.1951
20108
20109
                   H. J. Laufer: Letter to Marion Scott. 24.6.1951
20110
                   H. I. Laufer: Letter to Marion Scott. 14.9.1951
                   H. J. Laufer: Letter to Marion Scott. 8.10.1951
20111
20112
                   Elizabeth M. Lockwood: Letter to Marion Scott. Typescript. 6.4.1932
20113
                   Elizabeth M. Lockwood: Letter to Marion Scott. Typescript. 30.5.1932
20114
                   Elizabeth M. Lockwood: Letter to Marion Scott. 11.7.1932
20115
                   Elizabeth M. Lockwood: Letter to Marion Scott. 29.9.1934
20116
                   R. Legouix (Librarie Musicale Gustave Legouix): Letter to Marion Scott. With list and envelope. 9.7.1931
20117
                   Louise Llewellyn: Letter to Marion Scott. Typescript. 17.6.1950
20118
                   Louise Llewellyn: Letter to Marion Scott. Typescript. 9.12.1950
Correspondence with Lionel Lethbridge
20119
                   Lionel Lethbridge: Letter to Marion Scott. 10.2.1950
                   Marion Scott: Copy of letter to Lionel Lethbridge. Typescript. 16.2.1950t
20120
20121
                   Lionel Lethbridge: Letter to Marion Scott. 27.3.1950
20122
                   Marion Scott: Copy of letter to Lionel Lethbridge. Typescript. 30.3.1950
20123
                   Anthony Lewis: Letter to Marion Scott. Typescript. [1947?]
20124
                   Anthony Lewis: Letter to Marion Scott. [1947?]
Correspondence from City of Leeds, Reference Library
20125
                   R. J. Gordon: Letter to Marion Scott. Typescript. 5.1.1932
20126
                   R. J. Gordon: Letter to Marion Scott. Typescript. 14.1.1932
20127
                   Leo Liepmannssohn: Letter to Marion Scott. Typescript. 14.8.1931
20128
                   T. B. Lawrence: Letter to Marion Scott. Typescript. 26.11.1946
Correspondence from the London Symphony Observer
20129
                   Noel Goodwin: Letter to Marion Scott. Typescript. 6.9.1950
20130
                   Noel Goodwin: Letter to Marion Scott. Typescript. 14.12.1950
20131
                   Noel Goodwin: Letter to Marion Scott. Typescript. 16.2.1951
20132
                   Noel Goodwin: Letter to Marion Scott. Typescript. 2.3.1951
20133
                   John Cruft (London Symphony Orchestra): letter to Marion Scott. 13.2.1952
20134
                   Alfred Loewenberg: Letter to Marion Scott. Typescript. 27.11.1949
20135
                   J. McKey: Letter to Marion Scott. With envelope. 26.11.1945
20136
                   J. McKey: Letter to Marion Scott. [1946?]
20137
                   J. McKey: Letter to Marion Scott. [1946?]
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20138
                   George A. Macmillan: Letter to Marion Scott. 10.3.1929
20139
                   George A. Macmillan: Letter to Marion Scott. 5.6.1929
Correspondence from Manchester Public Libraries (Henry Watson Music Library) See also MS 20629
20140
                   John F. Russell: Letter to Marion Scott. Typescript. 26.1.1932
20141
                   John F. Russell: Letter to Marion Scott. Typescript with form for photocopying. 24.5.1940
20142
                   John F. Russell: Letter to Marion Scott. Typescript. 12.4.1946
20143
                   John F. Russell: Letter to Marion Scott. Typescript. 11.12.1947
20144
                   John F. Russell: Letter to Marion Scott. Typescript. 3.1.1948
Correspondence from Borough of St Marylebone
20145
                   Reginald Graves: Letter to Marion Scott. Typescript. 10.7.1931
20146
                   Duncan Gray: Letter to Marion Scott. Typescript. 13.7.1931
20147
                   E. Moreau (Bibliothèque Nationale): Letter to Marion Scott. 14.11.1931
Correspondence from Kenneth Mummery
20148
                   Kenneth Mummery: Letter to Marion Scott. 14.5.1946
20149
                   Kenneth Mummery: Letter to Marion Scott. 23.8.[1946]
20150
                   Kenneth Mummery: Letter to Marion Scott. 4.9.1946
20151
                   Kenneth Mummery: Letter to Marion Scott. 18.1.1947
Correspondence from The Musical Times
20152
                   W. McNaught: Letter to Marion Scott. Typescript. 22.1.1932
20153
                   W. McNaught: Letter to Marion Scott. Typescript. 27.1.1932
20154
                   W. McNaught: Letter to Marion Scott. Typescript. 12.2.1947
20155
                   W. McNaught: Letter to Marion Scott. Typescript. 22.4.1951
Correspondence from John Mewburn Levien
                   J. Mewburn Levien: Letter to Marion Scott. 31.10.1931
20156
20157
                   1. Mewburn Levien: Letter to Marion Scott. With envelope. 21.11.1931
20158
                   J. Mewburn Levien: Letter to Marion Scott. With envelope. 24.11.1931
20159
                   J. Mewburn Levien: Letter to Marion Scott. 8.6.1932
20160
                   J. Mewburn Levien: Letter to Marion Scott. 14.7.1932
                   J. Mewburn Levien: Letter to Marion Scott. 13.3.1943
20161
Correspondence with Nationalbibliothek, Wien (Archiv für Programme)
20162
                   Marion Scott: Draft letter to [Robert] Haas. [November 1931]
20162a
                   Marion Scott: Draft letter to [Robert] Haas. [25.11.1931]. Translation into German
20163.
                   Robert Haas: Letter to Marion Scott. Typescript with business card for Julius Kromer. 11.12.1931.
20163a
                   Robert Haas: Translation of letter to Marion Scott. 11.12.1931
20164
                   Robert Haas: Letter to C. B. Oldman. Typescript. 23.12.1931
20165
                   Julius Kromer: Letter to Marion Scott. Typescript with envelope. 11.1.1932
                   Julius Kromer: Translation of letter to Marion Scott. 11.1.1932
20165a
20166
                   Marion Scott: Draft letter to Julius Kromer. Typescript. 13.2.1932
20167
                   Julius Kromer: Letter to Marion Scott. Typescript. 19.2.1932
20168
                   Julius Kromer: Letter to Marion Scott. Typescript. 5.3.1932
                   Marion Scott: Undated draft letter to Julius Kromer.
20169
20169a
                   Marion Scott: Translation of undated draft letter to Julius Kromer.
20170
                   Abschrift des Briefes der Gesellschaft der Musikfreunde in Wien. 2.3.1932
20171
                   Julius Kromer: Letter to Marion Scott. Typescript. 17.3.1932
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Marion Scott: Draft letter to Julius Kromer. [March 1932]
Marion Scott: Draft letter to Nationalbibliothek. 20.3.1932

20172

20174 20175 20176 20177 20178	Vice-director of Nationalbibliothek: letter to Marion Scott. Typescript. 1.4.1932 Robert Haas: Letter to Marion Scott. Typescript with envelope. 27.4.1932 Julius Kromer: Letter to Marion Scott. Typescript with envelope. 27.4.1932 Julius Kromer: Letter to Marion Scott. Typescript. 21.5.1932 Robert Haas: Letter to Marion Scott. Typescript. 23.5.1932
20179 20179a	Hotel Astoria, Wien: Letter to Marion Scott. Typescript. 22.7.1931 Hotel Astoria, Wien: Letter to Marion Scott. Typescript. 4.9.1931
20180 20181 20182 20183 20183a [1949] 20184	Olga Montagu: Letter to Marion Scott. 17.8 [1934] Olga Montagu: Letter to Marion Scott. [1934] Olga Montagu: Postcard to Marion Scott. 22.1.1935 Olga Montagu: Letter to Marion Scott. With envelope. 21.3.1949. Otto Erich Deutsch: 'Parrots of the past'. Letter to the Times (newspaper cutting) sent with MS 20183. Olga Montagu: Letter to Marion Scott. 8.12.[after 1935]
Correspondence fro 20185 20186	om Boyd Neel Orchestra Boyd Neel: Letter to Marion Scott. Typescript. 25.2. [1950] Mary Eastwood: Letter to Marion Scott. Typescript. 19.6.1950
Correspondence w 20187 20188 20188a 20189 reverse. 20190 20190a 20191 20192 20193 20194 20195 20196 20196a 20197 20198 20199	Harry Newstone: Letter to Marion Scott. Typescript. 27.5.1949 Harry Newstone: Letter to Marion Scott. Typescript. 21.9.1949 Friends of the Haydn Orchestra: Constitution and subscription form. [1949]. Sent with MS 20188. Marion Scott: Draft letter to Harry Newstone. [September 1949]. Lionel Tertis concert programme on Harry Newstone: Letter to Marion Scott. Typescript. 7.10.1949 The Haydn Orchestra: Programme of concerts for season 1949-1950 Marion Scott: Copy of letter to Harry Newstone. Typescript. 26.2.1950 Harry Newstone: Letter to Marion Scott. Typescript. 27.2.1950 Marion Scott: Copy of letter to Harry Newstone. Typescript. 2.3.1950 Harry Newstone: Letter to Marion Scott. 18.3.1950 Harry Newstone: Letter to Marion Scott. 21.3.1950 Harry Newstone: Letter to Marion Scott. 24.3.1950 The Haydn Orchestra: Concert programme with Jean Pougnet. 31.3.1950 Harry Newstone: Letter to Marion Scott. 8.11.1950 Harry Newstone: Letter to Marion Scott. 8.11.1950 Harry Newstone: Letter to Marion Scott. 79.0.1950 Harry Newstone: Letter to Marion Scott. 8.11.1950 Harry Newstone: Letter to Marion Scott. 79.0.1950
Correspondence fro 20200 20201 20202 20203 20204	om H. E. H. The Nizam's Mint, Hyderabad. Marie de Vin: Letter to Marion Scott. 11.10.1932. With envelope. Marie de Vin: Letter to Marion Scott. 28.10.1932. R. L. Gamlen: Letter to Marion Scott. 28.10.1932 Marie de Vin: Letter to Marion Scott. 4.2.1933. With envelope. Franz Joseph Haydn: A complete edition of Haydn's Quartets. Photographs of an early edition sent with MS 20203, with Marion Scott's handwritten description and transcription of title page.
Correspondence fro	om C. B. Oldman (British Museum) C. B. Oldman: Letter to Marion Scott. 15.7.1929

C. B. Oldman: Letter to Marion Scott. 19.9.1931

C. B. Oldman: Letter to Marion Scott. With envelope. 23.11.1931

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C. B. Oldman: Letter to Marion Scott. 21.12.1931
20208
20209
                   C. B. Oldman: Postcard to Marion Scott. 15.6.1936
                   C. B. Oldman: Postcard to Marion Scott. 30.12.1936
20210
                   C. B. Oldman: Letter to Marion Scott. 11.1.1937
20211
                   C. B. Oldman: Letter to Marion Scott. 27-28.10.1938
20212
20213
                   C. B. Oldman: Letter to Marion Scott. 7.1.1939
                   C. B. Oldman: Postcard to Marion Scott. 6.2.1939
20214
20215
                   C. B. Oldman: Letter to Marion Scott. 23.11.1946
                   C. B. Oldman: Letter to Marion Scott. 10.3.1947
20216
                   C. B. Oldman: Letter to Marion Scott. 21.7.1947 (see also MS 20221)
20217
                   C. B. Oldman: Letter to Marion Scott. 22.7.1947
20218
20219
                   C. B. Oldman: Letter to Marion Scott. 26.3.1951
                   Karl Geiringer: Copy of letter to C.B. Oldman. Typescript. 23.2.1951. Sent with MS 20219
20219a
                   C. B. Oldman: Letter to Marion Scott. 23.7.1951
20220
20220a
                   C. B. Oldman: Undelivered letter to Dr. Wieselgren (Royal Library, Stookholm), introducing Marion Scott.
Typescript with envelope. 23.7.1951. Enclosed with MS 20200
20220b
                   C. B. Oldman: Undelivered letter to Dr. Kleberg (University Library, Uppsala), introducing Marion Scott.
Typescript with envelope. 23.7.1951. Enclosed with MS 20200.
                   Marion Scott: Draft notes from the meeting of the Committee for Haydn Research. 23.6.1947. Includes
corrections. Also present: Jens-Peter Larsen, C. B. Oldman and Anthony von Hoboken.
                   Ernest Palmer: Letter to Marion Scott. With envelope. 19.2.1931
20222
20223
                   [?] Paton: Telegram to Marion Scott. 27.2.1948
20224
                   Marc Pincherle: Letter to Marion Scott. 4.9 [?]
                   Marc Pincherle: Letter to Marion Scott. 28.10 [?]
20225
                   Marc Pincherle: Letter to Marion Scott. 27.7.1931
20226
20227
                   Marc Pincherle: Letter to Marion Scott. 28.11.1932
                   Marc Pincherle: Review from Revue de Musicologie, of edition of Haydn Quartet op. 1 by Marion Scott.
20227a
November 1932. Inserted in MS 20227
                   Ponsonby: Letter to Secretary of Royal College of Music Union on behalf of Maude Parry. 10.12.30
20228
20229
                   Marion Scott: Letter [unsent?] to the editor, Radio Times. Typescript. 10.4.1950
20230
                   H. F. Redlich: Letter to Marion Scott. Typescript. 29.11.1949
                   H. F. Redlich: Letter to Marion Scott. Typescript. 5.2.1950
20231
20232
                   H. F. Redlich: Letter to Marion Scott. Typescript. 13.4.1950
20233
                   H. F. Redlich: Letter to Marion Scott. Typescript. 30.4.1950
                   H. F. Redlich: Letter to Marion Scott. Typescript. 8.5.1950
20234
20235
                   H. F. Redlich: Letter to Marion Scott. Typescript. 10.5.1950
20236
                   H. F. Redlich: Letter to Marion Scott. Typescript. 10.6.1950
20237
                   H. F. Redlich: Letter to Marion Scott. Typescript. With envelope. 1.8.1950
Correspondence from Reid School of Music, Edinburgh
20238
                   S. T. M. Newman: Letter to Marion Scott. Typescript. 4.6.1948
20239
                   S. T. M. Newman: Letter to Marion Scott. Typescript. 11.6.1948
Replies to R.C.M. Union invitations
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A. C. Mackenzie: Letter to Marion Scott. With envelope and two returned admission cards. 18.6.1929

B. L. Richmond: Card to Marion Scott. 24.6.[?].

20240

Correspondence	from Alec Robertson (British Broadcasting Corporation)
20242	Alec Robertson: Letter to Marion Scott. 22.4 [1947?]
20243	Alec Robertson: Letter to Marion Scott. 15.5 [1947?]
20244	Alec Robertson: Poscard to Marion Scott. 23.8.1947
20245	Alec Robertson: Letter to Marion Scott. 4.9 [1947?]
20246	Alec Robertson: Poscard to Marion Scott. 8.9.1947
20247	Alec Robertson: Letter to Marion Scott. 12.9 [1947?]
20248	Alec Robertson: Poscard to Marion Scott. 11.10.1947
20249	Stuart Robertson: Letter to Marion Scott. 17.5.1929
20250	Sydney Robjohns: Letter to Marion Scott. 10.6.1935
20251	Dusa Roche: Postcard to Marion Scott. 22.1.1932
20252	Dusa Roche: Postcard to Marion Scott. 23.1932
20253	Cyril B. Rootham: Postcard to Marion Scott. 6.6.1930
Correspondence	from Royal Society of Musicians of Great Britain
20254	J. R. C. Bennett: Letter to Marion Scott. Typescript. 18.1.1932
20255	J. R. C. Bennett: Letter to Marion Scott. Typescript. 4.4.1932
20256	J. R. C. Bennett: Letter to Marion Scott. Typescript. 8.4.1932
C	
	with Raymond Russell
202 <i>5</i> 7	Raymond Russell: Letter to Marion Scott. 10.2.1950
20258	Marion Scott: Draft (or copy) of letter to Raymond Russell. Typescript. 16.2.1950
20259	Harold Samuel: Letter to Marion Scott. 15.6.1929
00070	A L If C . II
20260	Adolf Sandberger: Postcard to Marion Scott. 26.4.1933
000/1	D 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
20261	Percy Scholes: Letter to Marion Scott. 21.8.1947
00070	
20262	Carola Geisler-Schubert: Letter to Marion Scott. 6.12.1928
20263	Carola Geisler-Schubert: Letter to Marion Scott. 30.1.[?]
20264	Carola Geisler-Schubert: Letter to Marion Scott. With envelope and 2 cards. 8.11.1934
20265	Carola Geisler-Schubert: Letter to Marion Scott. 12.5.[?]
Correspondence	from Geoffrey Sharp (The Music Review)
20266	Geoffrey Sharp: Letter to Marion Scott. 23.9.1950
20267	Geoffrey Sharp: Postcard to Marion Scott. 31.10.1950
Correspondence	from Société Française de Musicologie
20268	ML. Pereyra: Envelope with printed information about Société Française de Musicologie. 8.11.1930
20269	ML. Pereyra: Postcard to Marion Scott: 27.11.1938
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20270	Léon Vallas: Letter to Marion Scott. 29.12.1938. With envelope.
20270a	Société Française de Musicologie: Printed invitation card. 27.10.1938. Kept with MS 20270
20270b	Société Française de Musicologie: Meeting announcement. Typescript. 24.11.1938. With MS 20270
202700	Société Française de Musicalagia: Masting appayment Typosorint 22 12 1029 M/th MS 20270

Société Française de Musicologie: Meeting announcement. Typescript. 22.12.1938. With MS 20270

Société Française de Musicologie: Subscription request for 1939. Typescript. With MS 20270

Correspondence from Society of Women Musicians

20272 Elsie Horne: Postcard to Marion Scott. 15.9.1930

M.-L. Pereyra: Postcard to Marion Scott: [After 18.12.1938]

20270c 20270d

20273 20274 20275 20276	Katharine Eggar: Letter to Marion Scott. 15.8.1934 Elsie Horne and Katharine Eggar: Letter to Marion Scott. Typescript. 27.9.1934 Katharine Eggar: Letter to Marion Scott. 25.11.1945 Katharine Eggar: Letter to Marion Scott. 12.4.1950
20277	Maurice Sons: Letter to Marion Scott. 18.7.1929
20278	Frank Stevens (Salisbury, South Wilts and Blackmore Museum): Note to Marion Scott. Undated.
20279	Marion Scott: Copy of letter sent to Mr. Stock. Typescript. 16.2.1950
20280	Oliver Strunk: Letter to Marion Scott. With envelope. 25.4.1932
20281	Marion Scott: 2 opies of letter sent to Daily Telepraph and Morning Post. Undated typescript.
20282	Bruno Tublin: Letter to Marion Scott. Typescript. 15.12.1946
20283	Hubert Thompson: Postcard to Marion Scott. 19.5.1936
20284	Marion Scott: Draft letter to Lady Mary Trefusis. Typescript. [1926?]
20285	Albert Visetti: Letter to Marion Scott. 18.1.1928
20286	Herbert Walenn: Letter to Marion Scott. 22.7.1939
20287 20288 20288a 20289 20289a 20290	William Wallace: Letter to Marion Scott. 24.11.1931 William Wallace: Letter to Marion Scott. With envelope. 5.12.1931 William Wallace: Copy of letter to 'The Listener'. 5.12.1931. Enclosed with MS 20288 William Wallace: Letter to Marion Scott. With envelope. 19.12.1931 William Wallace: Cutting from 'The Listener'. 16.12.1931. Enclosed with MS 20289 William Wallace: Letter to Marion Scott. 27.1.1932
20291 20292	J. A. Watson: Letter to Eric Blom. 29.4 [1938]. Partly crossed out. J. A. Watson: Letter to Marion Scott. 8.5.1938
20293	Dorothea Webb: Letter to Marion Scott. 1.3.1932
20294	Christopher Whelan: Letter to Marion Scott. 14.2.1949
20295 20296 20297	Seymour Whinyates: Letter to Marion Scott. Typescript. 16.1.1947 Seymour Whinyates: Letter to Marion Scott. 1.7.1947 Seymour Whinyates: Letter to Marion Scott. Typescript. 9.2.1948
20298 20299	W. E. Whitehouse: Letter to Marion Scott. 18.7.1929 W. E. Whitehouse: Letter to Marion Scott. 17.2 [?]
20300	William Gillies Whittaker: Letter to Marion Scott. 21.2.1939
20301	Clara Wittgenstein: Letter to Marion Scott. 28.9.1931
20302 20303 20304 20305	J. H. Douglas Webster: Letter to Marion Scott. Typescript. 19.1.1949 J. H. Douglas Webster: Letter to Marion Scott. Typescript. 23.1.1949 J. H. Douglas Webster: Letter to Marion Scott. Typescript. 4.2.1949 J. H. Douglas Webster: Letter to Marion Scott. Typescript. 25.2.1949

20306 20307	J. H. Douglas Webster: Letter to Marion Scott. Typescript. 24.3.1949 J. H. Douglas Webster: Letter to Marion Scott. Typescript. 23.12.1950
20308	City of Westminster: Letter to Marion Scott from Parker Morris (Town Clerk). Typescript. 30.10.1931
20309 20310	Michael Whewell: Letter to Marion Scott. 18.8 [1949?] Michael Whewell: Postcard to Marion Scott. 16.9.1949
20311	Marion Scott: Copy of letter to Steuart Wilson (British Broadcasting Corporation). Typescript.27.4.1948
20312	Marion Scott: Draft or unsent letter to Stuart Wilson. 10.5.1948
20313 20314 20315	 W. E. Woosnam-Jones: Letter to Marion Scott. Typescript. 1.9.1950 W. E. Woosnam-Jones: Postcard to Marion Scott. Typescript. 7.9.1950 W. E. Woosnam-Jones: Letter to Marion Scott. Typescript. 28.9.1950. With sketch.
20316	Muriel P. Woosnam-Jones: Letter to Marion Scott. Typescript. 6.1.1951
20317	Universal Edition: Postcard to Marion Scott. 6.2.1951
Correspondence fr 20318 20319 20320	om Victoria and Albert Museum Eric Maclagan: Letter to Marion Scott. Typescript. 19.1.1932 Philip James: Letter to Marion Scott. Typescript. 21.1.1932 [?]: Letter to Marion Scott. Typescript. 4.11.1950
20321	A. C. Yeoman (The Sevenoaks Book Co.): Letter to Marion Scott. 15.7.1933
Correspondence fr 20322 20323 20324	om York Minster Edward Bairstow: Letter to Marion Scott. Typescript. 10.1.1932 F. Harrison: Letter to Marion Scott. Typescript. 19.1.1932 Edward Bairstow: Letter to Marion Scott. Typescript. 24.1.1932
20325	Richard Capell (Music and Letters): Letter to Marion Scott. Undated.
20326 Typescript w	Conservatoire National de Musique et de Déclamation: Letter to Marion Scott from Mathieu [?]. vith envelope. 20.11.1929
20327 20328	C. Warwick Evans: Letter to Marion Scott. With envelope. 5.3.1932 C. Warwick Evans: Letter to Marion Scott. 17.12.[?]
20329 26.1.1932	
20.1.1702	Worshipful Company of Musicians: Letter to Marion Scott from H. A. F. Crewdson. Typescript
20330 20331	! ! !
20330	E. G. Knocker: Letter to Marion Scott. Typescript. 22.7.1929
20330 20331	E. G. Knocker: Letter to Marion Scott. Typescript. 22.7.1929 E. G. Knocker: Letter to Marion Scott. Typescript. With handwritten lists. 26.7.1929
20330 20331 20332	E. G. Knocker: Letter to Marion Scott. Typescript. 22.7.1929 E. G. Knocker: Letter to Marion Scott. Typescript. With handwritten lists. 26.7.1929 Letter from Budapest to Marion Scott. With envelope. 2.12.1930

Correspondence fr	om Fanny Davies
20336	Fanny Davies: Letter to Marion Scott. With envelope. 13.9.1927
20337	Concert listing from Vienna in November 1928. With annotations by Fanny Davies.
20338	Fanny Davies: Letter to Marion Scott. With envelope. 12.6.1928
20339	Fanny Davies: Letter to Marion Scott. 5.12.[1928?]
20340	Fanny Davies: Letter to Marion Scott. 6.12.1928
20341	Fanny Davies: Postcard to Marion Scott. 3.9.1930
20341a	Fanny Davies: Note to Marion Scott. Undated. Filed with MS 20341
20342	Fanny Davies: Postcard to Marion Scott. 5.9.1930
20343	Fanny Davies: Postcard to Marion Scott. 17.9.1930
20344	Fanny Davies: Letter to Marion Scott. 23.12.1930
20345	Fanny Davies: Letter to Marion Scott. With envelope. 30.12.1930
20346	Fanny Davies: Letter to Marion Scott. 19.2.1931
20347	Fanny Davies: Letter to Marion Scott. With envelope. 22.4.1931
20348	Fanny Davies: Letter to Marion Scott. 14.5.1931
20349	Fanny Davies: Letter to Marion Scott. 5.6.1931
20350	Fanny Davies: Letter to Marion Scott. With envelope. 28.7.1931
20351	Fanny Davies: Letter to Marion Scott. With envelope. 8.8.1931
20351	, i
	Fanny Davies: Letter to Marion Scott. 6.10.1931
20353	Fanny Davies: Letter to Marion Scott. With envelope. 18.10.1931
20354	Fanny Davies: Letter to Marion Scott. 25.10.1931
20355	Fanny Davies: Letter to Marion Scott. Undated notes on Pablo Casals.
20356	Fanny Davies: Letter to Marion Scott. Undated.
20357	Fanny Davies: Letter to Marion Scott. 17.12. [?]
20358	Frank Thistleton (Musicians' Benevolent Fund): Letter to Marion Scott. 2.11.1932
20359	John Snowden: Postcard to Marion Scott. 24.2.1929
20360	Dora [?], 37 Westbourne Park Road, W2: letter to Marion Scott. Approximate date 1935.
20361	Mary [?], 2 Mummery Road, Canterbury South: Letter to Marion Scott. 29.7.1934
20362	Elkin Mathews Ltd: Letter to Marion Scott from Percy Muir. With catalogue. 17.11.1948
20363	Elkin Mathews Ltd: Letter to Marion Scott from Percy Muir. 18.2.1949
20364	H. F. Ashbrook: Itemised receipt to Marion Scott. 31.3.1952
20365	Ernest Aspinall: Itemised receipts to Marion Scott.
	i. 10.7.1937 ii. 28.11.1938
	II. 20.11.1930
20366	Augener Ltd: Invoices with receipts to Marion Scott.
	i. 12.1.1929
	ii. 12.12.1932
20367	H. Baron: Itemised receipt to Marion Scott.3.7.1950
20368	James G. Commin: Itemised receipt to Marion Scott.15.11.1937
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20369	First Edition Bookshop, Ltd: Itemised receipts to Marion Scott.
	i. 17.2.1947
	ii. 2.10.1948

iii. 13.10.1948 iv. 26.10.1948 v. 8.6.1949 vi. 30.1.1951

20370 R. B. Fleming & Co. Ltd: Invoices with receipts to Marion Scott.

i. 20.1.1948 ii. 27.1.1948

i. 20.12.1941

20371 Otto Haas: Itemised receipts Marion Scott:

ii. 4.1.1946 iii. 1.11.1946 iv. 12.1.1947 v. 4.2.1947 vi. 5.1.1948 vii. 10.2.1948 viii. 19.7.1948 ix. 17.8.1948 x. 3.8.1950 xi. 3.11.1950 xii. 29.1.1952 xiii. 17.7.1952

20372 Otto Haas: Unsold items listed on postcards. Sent to Marion Scott.

i. 27.8.1944 ii. 2.3.1945 iii. 15.1.1947 iv. 14.7.1948 v. 4.12.1951 vi. Undated vii. Undated

20373 Otto Haas: Unsold items lists. Sent to Marion Scott.

a. 27.12.1945. With note.

b. 4.1.1946 c. 17.10.1946 d. 8.5.1947 e. 29.8.1947

20374 W. Heffer & Sons Ltd: Communications sent to Marion Scott

a. Bill. 23.4.1947

b. Bill and receipt. 20.4.1948c. Unsold items list. Undated.

20375 Hinrichsen Edition Ltd: Bill and receipt sent to Marion Scott. 6.4.1950

20376 F. R. Hockliffe: Invoice to Marion Scott. 3.7.1931

20377 Leonard Hyman: Communications to Marion Scott.

a. Bill. 3.4.1947b. Letter. 8.4.1947c. Bill.29.8.1949

	d. Bill. 28.11.1949 e. Bill. 24.9.1951
20378	Alfred A. Kalmus: Bill and compliments slip sent to Marion Scott. 4.9.1950
20379	Lamacraft & Laurence: Bill sent to Marion Scott. 12.10.1938
20380	H. J. Laufer: Invoice to Marion Scott. 7.3.1952
20381	Leo Liepmannssohn: Bill sent to Marion Scott. 20.5.1931
20382	Mellor and Balley: Communications sent to Marion Scott. a. Bill. 13.11.1946 b. Bill. 20.6.1947 c. Bill. 23.6.1947 d. Letter. 9.7.1947 e. Bill. 3.12.1947 f. Letter. 9.12.1947 g. Bill. 15.12.1947
20383	Meyer Loshak & Son, Limited. Letter and bill sent to Marion Scott. 1.12.1951
20384	Kenneth Mummery: Communications sent to Marion Scott. a. Bill. 5.2.1946 b. Bill. 18.2.1946 c. Postcard. 12.6.1947 d. Postcard. 24.7.1947 e. Bill. 11.11.1952
20385	Oxford University Press: Statements of royalties due to Marion Scott. a. 31.3.1932 b. 31.3.1934
20386	Pleyel Phono. Advertisement with name and address of Madeleine Day.
20387	Harold Reeves: Communications sent to Marion Scott. a. Letter. 4.4.1932 b. Bill. 15.6.1936 c. Bill 17.7.1936 d. List of unsold items. 3.3.1939 e. Bill. 3.4.1939
20388	Westbourne Typing Bureau: Bill sent to Marion Scott. 24.1.1948
20389	B. & L. Wilson: Invoices sent to Marion Scott. a. 12.11.1948 b 21.5.1949
20390	Wilson and Terroni. Business cards.
20391	Kunstverlag Wolfrum: Bill and receipt for Marion Scott. 8.1.1934

Marion M. Scott: Miscellaneous papers on Haydn (MS 20392 -20404)

20392	Marion Scott: Notes on Haydn portraits.
20393	Wigmore Hall: Concert programme for London Mozart Players with Dorothea Braus. 11.2.1949
20394	Wigmore Hall: Concert programme for London Mozart Players with Dennis Brain. 5.4.1949 With information about the Haydn-Mozart Society attached.
20395	Denstone College Chapel: Concert programme (all-Haydn). 26.3.1950
20396	The Poetry Society: Programmes of talks and readings for 1945 and 1946.
20397	Joseph Haydn: Hymns by Adam of St Victor and T. B. Browne, set to music of Haydn. Undated
20398	Joseph Haydn: The heavens are telling. Melody line copied out by Marion Scott [?]. Undated.
20399	Notes for Miss Alice Williams re Marion M. Scott's recent work etc. First page only. Typescript. Undated.
20400	Anonymous handwritten notes (2 slips of paper).
20401	Marion Scott: Notes on Haydn editions. With printed catalogue of Payne's miniature scores. Undated.
20402	Marion Scott: List of items 'to buy'. [1938]
20403	Marion Scott: List 'Books to consult at British Museum'. With British Museum request slip.
20404	Marion Scott: List of libraries in Austria and Germany for Haydn research, with contact names. Undated.

Marion M. Scott and Ivor Gurney (MS 20405 -20406)

20405 Ivor Gurney: Two letters to Marion Scott. [Between 1922 and 1924]

20406 Marion Scott: Papers on Ivor Gurney:

- a. Marion Scott: Ivor Gurney. Incomplete typescript. Undated.
- b. Marion Scott: Ivor Gurney. [The early years] . Incomplete typescript. Undated
- c. Marion Scott: Postscript July 1950 for collection of songs. Typescript with corrections.
- d. Marion Scott: Postscript July 1950 for collection of songs. Typescript with corrections.
- e. Marion Scott: Postscript July 1950 for collection of songs. Autograph with corrections.
- f. Marion Scott: Postscript to preface. Autograph with corrections. With added notes in hand of Herbert
- Howells. g. Mrs. Stansfield Prior's recollections of Ivor Gurney. Handwritten.
- h. Mrs. Stansfield Prior's recollections of Ivor Gurney. Typescript.
- i. Marion Scott: Ivor Gurney. Handwritten drafts.
- j. Oxford University Press: Letter to Marion Scott from Alan Frank. Typescript. 25.7.1949
- k. Oxford University Press: Letter to Marion Scott from Alan Frank. Typescript. 22.8.1949
- 1. Marion Scott: Copy of letter to Alan Frank. Typescript. 20.9.1948
- m. W. M. Gurney: Letter to Marion Scott. 16.6.[?]
- n. Marion Scott: Draft letter to Ronald. Gurney. [March 1951]

- o. Marion Scott: Copy of letter to Ronald Gurney. Typescript. 20.3.1951
- p. Ronald Gurney: Letter to Marion Scott. 23.3.1951
- q. Marion Scott: Copy of letter to Ronald Gurney. Typescript. 28.3.1951
- r. Ronald Gurney: Letter to Marion Scott. 9.4.1951
- s. Ronald Gurney: Letter to Marion Scott. 10.4.1951
- t. Marion Scott: Draft letter to Ronald Gurney. Typescript. 20.3.1951.
- u. Marion Scott: Note of Ivor Gurney's bank statement. 25.6.[1951?]
- v. Gerald Finzi: Letter to Marion Scott. 21.5.1951
- w. Gerald Finzi: Letter to Marion Scott. 8.6.1951
- x. Gerald Finzi: Letter to Marion Scott. 11.6.1951
- y. Sidgwick & Jackson (publishers): Letter to Marion Scott from J. S. Knapp-Fisher. 7.6.1951
- z. Marion Scott: Draft letters to Edmund Blunden. Typescript. 18.6.1951
- D. W. MacArdle: A check-list of the chamber music of Beethoven. Typescript. [After 1945]

Marion M. Scott: Writing on British music, essays and concert notes (MS 20408 – 20449)

20408	Marion Scott: History of British music, 1848-1900. Typescript.
20409	Marion Scott: On Elizabethan keyboard music and its enjoyment. In three parts. Lecture typescript.
20410	Marion Scott: William Byrd. Lecture typescript.
20411	Marion Scott: Stanford : Parratt : Bridge. Lecture typescript.
20411a	Marion Scott: Stanford : Parratt : Bridge. Handwritten draft with corrections.
20412	Marion Scott: Sir Charles Stanford and the RCM Orchestra. Typescript. See also MS 20706
20412a	Marion Scott: Sir Charles Stanford and the RCM Orchestra. Proof copy.
20413	Marion Scott: Thomas Frederick Dunhill. Lecture typescript.
20414	Marion Scott: Introductions : Herbert Howells. Lecture typescript with corrections.
20414a	Marion Scott: Introductions : Herbert Howells. Lecture typescript. Corrected by Marion Scott, revised by Ivor Gurney.
20415	Marion Scott: Herbert Howells : chamber works. Article typescript.
20416	Marion Scott: Interview with Gwynne Kimpton, conductor of the British Women's Symphony Orchestra. Typescript.
20417	Marion Scott: London's first post-War concert season. Lecture typescript with corrections
20418	Marion Scott: The home of all our mortal dream. Lecture series on London. a. "London itself". Typescript. b. "Victoria – Victorian". Typescript. c. "The Crystal Palace". Typescript. d. "Tears for the Inner and Middle Temple". Typescript.

e. Unfinished manuscript on Paddington.

Marion Scott: Folk songs of four races. Lecture in manuscript.
Women's Institute. Programme for lecture [recital] "Folk songs of four races". Typescript. 8.3.1911

Marion Scott: Extracts from Introduction to Welsh melodies (edited by G. J. Lloyd Williams and Arthur Somervell). Manuscript.

Marion Scott: The evolution of English music. Lecture in manuscript.

Marion Scott: Musical form: its basis and evolution. Lecture for the Women's Institute, in manuscript. February 1910.

Marion Scott: Musical form: expression and design. Lecture for the Women's Institute, in manuscript. 2.3.1910

20424 Marion Scott: English music : the inheritance of the past. Lecture in manuscript.

Marion Scott: Concert notices, vol. 1. Reviews in typescript, unless otherwise stated, with corrections.

- 1. Violin recital by Bratza. (Wigmore Hall), 1.2.[1923?]
- 2. Concert by English Trio. (Wigmore Hall), 29.11.[1923?]
- 3. D'Albert and Dohnanyi both play same Brahms sonata. (Wigmore Hall), 28.11.-1.12.[1923?]
- 4. Song cycles by Vaughan Williams (Wamore, Queen's & Aeolian Halls), January [year].
- 5. New sonata for cello and piano by John Ireland, produced in London. January [year].
- 6. Roland Hayes in song recital at Queen's Hall. 29.2. [year]
- 7. Wilhelm Furtwangler conducts Royal Philharmonic Society's concert. (Queens Hall), 24.1. [year]
- 8. Some recent string quartet concerts in London. (Wigmore Hall), Jan. & Feb. [year]
- 9. Song recital by Plunket Greene. (Aeolian Hall). 18.3. [year]
- 10. Royal Philharmonic Society centenary performance of Beethoven's Choral symphony under Weingartner. (Queen's Hall), 20.3. [year]
- 11. Bach programme at Harriet Cohen's recital. (Wigmore Hall), 20.3. [year]
- 12. Royal College of Music and Royal Choral Society concerts. March [year].
- 13. Goossens chamber concerts. (Aeolian Hall, [year]). Typescript with handwritten draft.
- 14. Concerts by Goossens, Silk & Fransella (Wigmore Hall) and Nellie Chaplin (Aeolian Hall). October [year].
- 15. Pianoforte recital by Miss Irene Scharrer. 10.10. [year]
- 16. "Alkestis" by Rutland Boughton, produced by British National Opera Company. (Covent Garden), 11.1. [year].
- 17. Recital by Clive Carey. (Aeolian Hall), 11.7. [year].
- 18. Pianoforte sonata recital by Angus Morrison. (Wigmore Hall), 12.1. [year]
- 19. Some London song recitals. Battistini, Anne Thursfield and Roland Hayes. May [year].
- 20. Fifth Goossens chamber concert. (Aeolian Hall) 14.5. [year].
- 21. Recital of music for two pianofortes by Vivian Langrish and Egerton Tidmarsh. (Wigmore Hall) 16.5. [year].
- 22. Bach Choir concert. (Westminster Central Hall) 13.5. [1926].
- 23. Some recent London recitals. Myra Hess, Lionel Tertis, William Primrose, O'Connor Morris.

(Wigmore and Aeolian Halls) June [year].

- 24. Concert by Meredyll Quartet. (Aeolian Hall) 3.7. [year]
- 25. Violoncello recital by Arnold Trowell. (Wigmore Hall) 3.7. [year]
- 26. New Opera by Vaughan Williams. 7.7. [1924]
- 27. Some recent London music recitals and receptions. Fritz Kreisler (Royal Albert Hall), William Primrose (Royal College of Music), Kutcher String Quartet (Aeolian Hall). June [year].
- 28. Some recent London recitals. Juliette Wihl (Wigmore Hall), Myra Hess & Lionel Tertis (Wigmore
- Hall), Fisk University Jubilee Singers (Aeolian Hall), John Barclay (Aeolian Hall). June [year]
- 29. Oriana Madrigal Society Christmas Concert. (Aeolian Hall) 18.12 [year]

- 30. Cyril Scott gives recital of his own compositions. (Wigmore Hall) 27.5. [year]
- 31. Copenhagen String Quartet. (Aeolian Hall) 6.12 [year]
- 32. Beecham Symphony Concert no. 3. (Queens Hall) 3.12 [year]
- 33. Guild of Singers and Players. Saturday popular concerts.
- 34. Concert by Dorothy Silk of old music. (Wigmore Hall) 11.2.[year]
- 35. Queen's Hall Symphony Concert. 9.2.[year]
- 36. Goossens chamber concert. (Aeolian Hall) 9.4. [year]
- 37. Broadcast symphony concert. Devoted to Sir Edward Elgar's compositions.
- 38. Flonzaley Quartet concerts. (Wigmore Hall) April-May [year]
- 39. Dutch chamber music concert in London. March [year]
- 40. Bach recitals by Harold Samuel. (Aeolian Hall) 12.5. [year]
- 41. Virtuoso Quartet recital. (Wigmore Hall) 6.5. [year]
- 42. Recital by Elizabeth Ann and Charles Anthony. (Steinway Hall) 6.5. [year]
- 43. Violin Sonata by Hindemith played in London. (Wigmore Hall) 9.5. [year]
- 44. Viola recital by Lionel Tertis. (Wigmore Hall) 4.3. [year]
- 45. Miss Dagmar Thomson's two violin recitals in London. (Aeolian Hall) Jan-Feb [year]
- 46. Howard Jones completes his series of pianoforte recitals. (Wigmore Hall) 12.3.[year]
- 47. [International programmes of new chamber music]. (BBC broadcast) November [year]. Manuscript.
- 48. Walter Gieseking plays in London. (Aeolion Hall) 12.11 [1923]
- 49. [International programmes of new chamber music]. (BBC broadcast) November [year].
- 50. [Czechoslovakian Male Voice Choir].
- 51. [Recital of Hebridean Songs]. (The Court House) 15.11 [year]. Manuscript
- 52. [Bruno Walter] November [year](. Manuscript
- 53. Fisk University Jubilee Singers in London recital. (Aeolian Hall) 12.6 [year]
- 54. [Philharmonic Choir and Marcel Dupré] (Queens Hall) 5.6 [year] Manuscript
- 55. [Song recital] (Contemporary Music Centre). January [year]
- 56. Philharmonic Choir Concert. (Queen's Hall) 13.11.[1930?]
- 57. [London concert season. July ?]

20426 Marion Scott: Concert notices, vol. 2. Reviews in typescript, unless otherwise stated, with corrections.

- 1. Sauer and Bax at Queen's Hall. 12.1. [1924]
- 2. The Hungarian String Quartet at Goossens Concert. (Aeolian Hall) 20.2 [1924]
- 3. Pianoforte recital by Lloyd Powell. (Wigmore Hall) 25.2 [1924?]
- 4. Holst and Halifax Choir at Queen's Hall Promenade Concerts. 10.10.[1923]
- 5. Schönberg's "Pierrot Lunaire" produced in England. 19.11.[1923]
- 6. [Concert of avant garde compositions]. (Aeolian Hall) 22.11.[1923]
- 7. Royal Philharmonic Society's concert. (Queen's Hall) 22.11.[1923]
- 8. Chopin recital by Miss Irene Scarrer. (Queen's Hall) 29.9.[1923?]
- 9. Messrs. Chappell's new series of popular concerts. October [1923?]
- 10. Interview with Delius on his music to "Hassan". [September 1923]
- 11. Queen's Hall Symphony Concerts [including 'Planet Suite', etc]. 13.10.[1923]
- 12. Queen's Hall Symphony Concert: Fernand Pollain revives a forgotten concerto by P. E. Bach. 10.11.[1923]
- 13. Some London concerts.[Der Freischütz overture, etc] December 1924.
- 14. [Leeds Triennial Musical Festival]: 7.10.[1924]
- 15. Some facets of efficiency. November 1925.
- 16. [Queen's Hall Promenade Concert. Haydn and Mozart, etc] 29.9.[1925?]
- 17. [Vaughan Williams' Concerto Accademico, etc]. Aeolian Hall. 6.11.1925
- 18. [London Symphony Orchestra, etc] 19.10. [year]
- 19. [The Croydon Festval 1925]
- 20. [British Women's Symphony Orchestra at Queen's Hall, etc] November [1925?]
- 21. [Haig Gudenian, Pablo Casals, etc]. December [1925]

- 22. Monteverdi's "Orfeo" produced at Oxford, etc. [December 1925]
- 23. [Roussel]. Wigmore Hall, 18.12.[1925]
- 24. [Elgar at Queen's Hall, Szigeti at Wigmore Hall]. November [1925]
- 25. [Isolde Menges, Myra Hess, Fanny Davies, Mathilde Verne, Aubrey Brain, Elizabeth Schumann]. January 1926
- 26. [London Concerts] Jan-Feb 1926.
- 27. [Gerald Cooper's Chamber Concert. Aeolian Hall, 5.2.1926 and Wgmore concerts]
- 28. [Westminster Central Hall concert for children, London Choral Society at Queen's Hall, Lieder recitals at Chenil Galleries, Budapest Quartet at Wigmore Hall]. February 1926.
- 29. [Kodaly cello sonata op. 8, at Aeolian Hall; Spencer Dyke Quartet at Wigmore] Feb. [1926]
- 30. Royal Philharmonic Society: Modern works, present and absent. (Queen's Hall). 25.2. [1926]. Manuscript.
- 31. [London Chamber Orchestra at Aeolian Hall, British Women's Symphony Orchestra at Queen's Hall] March [1926]
- 32 [Weingartner conducting Beethoven; Royal Philharmonic Society concert] March 1926.
- 33. [Capet Quartet at Wigmore Hall; Kutcher Quartet at London Contemporary Music Centre] January [year]
- 34. [Radio broadcast of chamber music from New Chenil Galleries] Manuscript. April [year]
- 35. [Nellie Melba at Covent Garden & Royal Albert Hall ; Fanny Davies at Wigmore Hall] June 1926
- 36. [Joseph Szigeti] Wigmore Hall. Undated.
- 37. Some chamber works of Janacek and other modern composers. April 1926.
- 38. [Hofmann, Szigeti and Dalvarez]. July 1926.
- 39. Paul Wittgenstein and Richard Strauss. July 1926.
- 40. (Present state of opera in England. c. 1926)
- 41. [Spanish Music] Queen's Hall, 2.12.[1926]
- 42. [New chamber music and song]. December 1926
- 43. [English folk song and Vaughan Williams. December 1926]
- 44. [Oxford Playhouse staging of Alceste by Gluck]. December 1926.
- 45. [Leopold Godowsky at Aeolian Hall, 26.2.[1927]; Hermann Abendroth, Queen's Hall,
- 28.2.1926; Dutch music]
- 46. On some second thoughts. [New music by Dunhill, Clarke, Warner, Bax, Rowley and Poulenc]. Undated.
- 47. Book review of 'A musician's narrative' by Sir Alexander Campbell Mackenzie. 1927
- 48. BBC 6th National Concert at Royal Albert Hall. 20.1.[1927]
- 49. [Erhart String Orchestra, Anthony Bernard's London Chamber Orchestra (Wigmore Hall), New Chenil Chamber Orchestra]., 15.1.[1927].
- 50. [Hewitt String Quartet (Aeolian Hall), Norman Fraser (Grotrian Hall) John Goss, Budapest Trio (Wigmore Hall)] January 1927.
- 51 Heather Festival of Music at Oxford. [Incomplete?] Undated
- Marion Scott: Concert notices, vol. 3. Reviews in typescript, unless otherwise stated, with corrections.
 - 1. Beecham in Beethoven and Brahms. (Queen's Hall). 25.4.[year]
- 2. [Beecham and Arthur Catterall]. (Queen's Hall). March [year]
- 3. Some recent London recitals. [Chamber music]. March [year]
- 4. [Wagner's Ring cycle at Royal Opera Covent Garden]. May [1928]
- 5. [Royal College of Music Union first 21 years. 1928]
- 6. [Two song recitals at Wigmore Hall]. May [year].
- 7. Bernard van Dieren. (Wigmore Hall) June [year)
- 8. [Myra Hess and Harold Samuel] (Wigmore Hall) June [year]
- 9. Chamber music and Walter William Cobbett. 23.7.1927
- 10. C. Armstrong Gibbs. Undated.
- 11. Recent London recitals. [Jelly d'Aranyi etc.] October [year]

- 12. Harold Bauer reappears in London. (Wigmore Hall) 7.10 [year]
- 13. [London Symphony Orchestra with Levitski] Queen's Hall, October [year]
- 14. Norwich Triennial Musical Festival: New Tone Poem by Frank Bridge. October [1927]
- 15. Recent London concerts and opera. November [year]
- 16. [Dolmetsch family] Art Workers' Guild Hall. November [year]
- 17. Recent London concerts. 19.11.1927
- 18. [Leff Pouishnoff]. Aeolian Hall. 24.11 [1927]
- 19. [English Folk Dance Society]. (Royal Albert Hall) 26.11 [year]
- 20. [London premières]. November [1927r]
- 21. [Pablo Casals] 8.12.[year]
- 22. Recent London concerts. January [1928]
- 23. Recent London concerts. (Artur Schnabel, etc) 4.2.1928
- 24. A week of modern music. 11.2.1928
- 25. Purcell's King Arthur at Cambridge and some London concerts. 25.2.1928
- 26. Three concerts and four centuries. 3.3.1928
- 27. [Ethel Smyth at Wigmore Hall]. Undated
- 28. London concerts (Weingartner et al.) . 8.4.1928
- 29. [Beecham conducts Handel's Solomon]. 22.3. [year]
- 30. [Szigeti at Aeolian Hall] Undated.
- 31. [Budapest Quartet] (Wigmore Hall). March [year]
- 32. [Harold Samuels at Aeolian Hall] . 5.5.[year]
- 33. Recent London recitals: Professor Tovey completes colossal Bach fugue. May 1928
- 34. [Cecilia Hansen]. (Aeolian Hall), Undated.
- 35. London recitals [incl. John Powell at Queen's Hall]. 12.5.[year]
- 36. [Rachmaninov in concert] (Queen's Hall) 19.5.[year]
- 37. British and American Music Educationalists inaugurate a new association. 7.7.[year]
- 38. London recitals. {Bruce Simonds and Clifford Curzon]. 2.7.[year]
- 39. Society of Women Musicians' Chamber Music Festival. July [year]
- 40. Yale University's Glee Club gives a concert in London. (Queen's Hall) 19.7.[year]

Marion Scott: Concert notices, vol. 4. Reviews in typescript, unless otherwise stated, with corrections.

- 1. Recent London concerts [BBC, Henry Wood, Egon Petri at Queen's Hall, etc] 29.9.1928
- 2. Recent London concerts: Bach-Schubert programmes. 7.10.1928
- 3. [BBC Symphony Orchestra, Thomas Beecham at Queen's Hall, etc]. 12.10 [1928]
- 4. Recent London concerts. (Thomas Beecham with BBC and LSO, etc.) 20.10.1928
- 5. Maurice Ravel in London and other concerts. [RCM concert] 27.10.1928
- 6. Royal Philharmonic Society, London Symphony Orchestra and other concerts. 3.11.1928
- 7. [Elisabeth Schumann at Queen's Hall, etc.] 4.11 [1928]
- 8. Solo violin sonatas: some observations upon their past and their performance. [Undated]
- 9. Kurt Atterburg's Prize Symphony produced. 17.11.1928
- 10. London concerts: Winifred Christie gives recital on Moore Double Keyboard Piano. 24.11.1928
- 11. [Pilgrim's Progress by Bantock at Queen's Hall, etc] 1.12.1928
- 12. [Royal Philharmonic Society, Thomas Beecham, etc] 7.12.1928
- 13. [Pablo Casals with LSO, etc. December 1928]
- 14. London concerts. [Federation of Music Clubs]. 19.1. [1929]
- 15. London concerts.[Hewitt Quartet, etc] 26.1.1929
- 16. London concerts. [Georges Pitsch at Aeolian Hall, etc] 2.2.1929
- 17. London concerts. [The Hillside by Eric Fogg, etc] 9.2.1929
- 18. London concerts. [Anthony Bernard Chamber Orchestra, etc] 16.2.1929
- 19. London concerts: New works by Bela Bartok produced. 23.2.1929
- 20. London concerts. [Budapest String Quartet at Wigmore Hall, etc] 2.3.1929
- 21. London concerts. [Dorothy Darlington and William Busch at Grotrian Hall, etc] 23.3.1929
- 22. London concerts. [LSO with Felix Weingartner, etc] 30.3.1929

- 23. The Cologne Opera Fortnight. April 1929
- 24. [Zoltan Szekely and Paul Hermann at Wigmore Hall, etc. 8.3.1929]
- 25. [Book reviews]. A life pf song by Marjory Kennedy-Fraser; Brahms's Lieder by Max Friedlaender. 1929.
- 26. London concerts. [Royal Philharmonic Orchestra with Henry Wood, Keith Falkner, etc. April 1929]. Manuscript.
- 27. London concerts. [London Choral Society at Queen's Hall, etc.] 1.5.1929
- 28. Recent London concerts. [André Mangeot at Aeolian Hall, etc] 5.6.1929
- 29. London concerts. [Harold Bauer at Wigmore Hall, etc] 12.6.1929
- 30. London concerts. [Poltronieri Quartet at Aeolian Hall, etc.] 19.6.1929
- 31. London concerts. [London Choral Society at Queen's Hall, etc] 7.5.1929
- 32. [Fanny Davies and Marie Roger-Soldat at Wigmore Hall, etc] 17.5.[1929]
- 33. [Isolde Menges and Harold Samuel at Aeolian Hall, etc] 25.5.1929. (For Christian Science Monitor 20.6.1929).
- 34. Recent London Music. [Marcia van Dresser and Lyell Barbour at Aeolian Hall, etc June 1929]
- 35. London concerts. [Harold Bauer at Wigmore Hall, etc] 18.6.1929 (For Christian Science Monitor 3.7.1929).
- 36. London concerts. [Kathleen Levi at Wigmore Hall, etc] 2.10.1929
- 37. [Lionel Tertis at Wigmore Hall, etc] 3.10.[1929]
- 38. [Hart House String Quartet of Toronto at Wigmore Hall, 8.10.1929, etc]
- 39.[Lotte Lehmann at Queen's Hall, 19.10.1929, etc]
- 40. London concerts: new compositions by the younger men. [Aeolian Hall 30.10.1929, etc]
- 41. London recitals. [Budapest String Quartet at Wigmore Hall, 28.10.1929 etc]
- 42. London concerts [Yehudi Menuhin at Royal Albert Hall, November 1929, etc]
- 43. Hallé Orchestra in London. 20.11.1929 [etc]
- 44. [Poltronieri Quartet at Aeolian Hall, etc] 27.11.1929
- 45. London concerts. [Royal Philharmonic Society at Queen's Hall, etc] 4.12.1929
- 46. London concerts. [BBC at Queen's Hall, etc] 18.12.1929
- 47. London concerts. [Oriana Madrigal Society at Aeolian Hall, etc] 26.12.1929
- 48. London concerts. [BBC at Queen's Hall, etc] 11.12.1929
- 49. The All-England Folk Dance Festival and a concert of Bartok's music. 8.1.1930
- 50. The London Junior Orchestra. 15.1.1930
- 51. London concerts.[Hungarian String Quartet, etc] 22.1.1930
- 52. London concerts. [Hallé Orchestra, etc] 29.1.1930
- 53. London concerts. [Royal Philharmonic Society at Queen's Hall, etc] 2.5.1930
- 54. London concerts: new songs by Holst [etc]. 12.2.1930
- 55. [BBC at Queens' Hall: Bartok and Toch piano concertos, February 1930] etc
- 56. [BBC at People's Palace February 1930] etc
- 57. [Pablo Casals and Otto Schulhof at Queen's Hall, 4.3.1929] etc
- 58. Elgar, Beecham and Tertis in BBC concert, etc. 26.3.1930
- 59. Lionel Tertis. [Undated biography]
- Marion Scott: Concert notices, vol. 5. Reviews in typescript, unless otherwise stated, with corrections.
- 1. London concerts. [Benno Moiseiwitsch at Wigmore Hall, etc] 1.10.1930
- 2. London concerts: new Sonata by Delius for violin and piano [first performance, Wigmore Hall], etc 12.11.1930
- 3. London concerts. [Felix Salmond and O'Connor Morris at Wigmore Hall, etc] 8.10.1930
- 4. London concerts. [Artur Schnabel, Carl Flesch and Gregor Piatigorski, etc] 22.10.1930
- 5. New works by Vaughan Williams and Bliss: Norfolk and Norwich Triennial Festival. 29.10.1930
- 6. London concerts. [BBC and London Symphony Orchestra, Beethoven symphonies, etc] 5.11.1930
- 7. London concerts. [Myra Hess, Jelly d'Aranyi and Felix Salmond at Wigmore Hall, etc.] 15.10.1930
- 8. London concerts. [R. O. Morris concert at Wigmore Hall, etc] 19.11.1930
- 9. London concerts. [Elizabeth Schumann at Queen's Hall, etc] 26.11.1930

- 10. Albert Sammons. (Biographical article) 5.12.1930
- 11. Albert Sammons. Unfinished copy of no. 10.
- 12. London concerts. Harold Samuel in Bach and Bloch [etc] 10.12.1930
- 13. London choirs and concerts. [Bach choir and Adrian Boult, at Albert Hall, etc, December 1930]
- 14. [Schönberg: Pelleas and Mellisande. BBC at Queen's Hall, 10.12.1930, etc]
- 15. All England Folk Dance Festival and a couple of London Concerts. 14.1.1931
- 16. Incorporated Society of Musicians Conference at Oxford. January [1931]
- 17. New compositions by R. O. Morris. [1931]
- 18. London concerts. [Mengelberg and Habermann, London Symphony Orchestra, etc.] 28.1.1931
- 19. New work by Dame Ethel Smyth ["The Prison", and other London concerts] 25.2.1931
- 20. [Eugene Goossens' Violin Sonata, at Wigmore Hall, 4.2.1931, etc]
- 21. [Royal Philhamonic Society, Emil Telmanyi, Vaclav Talich. 15.1.1931, etc]
- 22. [Stravinsky concert. BBC orchestra, Ernest Ansermet, 28.1.1931, etc]
- 23. Kreisler and other London concerts. 16.2.[1931]
- 24. [Berlin Philharmonic Orchestra and Wilhelm Furtwängler, 1.3.1931 etc.]
- 25. Dr Berta Geissmar, Manager to the Berlin Philharmonic Orchestra. [1931]
- 26. London concerts. [Moriz Rosenthal and Walter Gieseking, etc] 18.3.1931
- 27. London concerts. [Arthur Bliss, BBC orchestra, etc] 1.4.1931
- 28. Joseph Joachim. [undated article]
- 29. London concerts. [BBC orchestra with Adrian Boult, etc] 13.5.1931
- 30. London concerts. [Faculty of Arts 'All Arts Festival'] 6.5.1931
- 31. London concerts. [BBC at Queen's Hall with Henry Wood, Myra Hess, etc] 30.4.1931
- 32. London concerts. [Royal Philharmonic Society with BBC, Sir Henry Wood, Myra Hess, Elisabeth Schumann, etc] 20.5.1931
- 33. London concerts. [Mark Rapahel and Joan Singleton at Grotrian Hall, etc] 27.5.1931
- 34. London concerts. [George Chavchavadze, New Symphony Orchestra, Queen's Hall, etc] 3.6.1931
- 35. London concerts. [Georg Kulenkampff and Edwin Fischer, Jelly d'Aranyi and Myra Hess at Wigmore Hall, etc] 11.6.1931
- 36. London concerts. [Alexandre Tscherepnine at Grotrian Hall, etc] 17.6.1931
- 37. In the concert room. [Daisy Kennedy and Miklos Schwalb at Grotrian Hall, etc]. June [1931]
- 38. London concerts. [Emmi Leissner at Wigmore Hall, etc] 1.7.1931
- 39. London concerts. [Guild of Singers and Players' 500th concert, etc.] 24.6.1931
- 40. London concerts. [Herbert Murrill and Brian Easdale at Wigmore Hall, etc] 8.7.1931
- 41. In the concert room. [Donald Tovey series at Wigmore Hall, May-June 1931, etc]
- 42. London concerts. [Marguerite Valdi at Wigmore Hall, etc] 15.7.1931
- 43. In the concert room. [Emmi Leisner at Wigmore Hall, etc] 16.7.1931
- 44. Joachim Centenary Concert. [New Symphony Orchestra with Sir Henry Wood, Donald Tovey, at Queen's Hall, 14.7.1931
- 45. Concert by Canadian artists (Wigmore Hall). 22.7.[1931]
- 20430 Marion Scott: Concert notices, vol. 6. Reviews in typescript, unless otherwise stated, with corrections. For Musical Times:
 - 1. Chamber concerts of the month. Adolf Hallis; Society of Women Musicians. January 1939.
 - 2. Chamber music of the month. Monday Pop [with Boyd Neel String Orchestra], etc. Feburary 1939
 - 3. Chamber music of the month. London String Orchestra [with Alan Bush], etc. March 1939
 - 4. Chamber music of the month. Jacques String Orchestra, etc. April 1939.
 - 5. Chamber music of the month. The Philharmonic Ensemble, etc May 1939
 - 6. Chamber music of the month. New English Trio, Albert Sammons and Geoffrey Tankard, Chamber concert at Hertford House. June 1939
 - 7. Albert Sammons and Geoffrey Tankard sonata recital. June 1939.
 - 8. Haydn Memorial Concert. July 1939

- 9. Chamber music of the month. The Adolph Hallis Chamber Concerts. [1939?]
- 10. [Notes for concert review: Elizabeth Lutyens 2nd quartet, Goossens Quintet, Franck Quintet. Manuscript. 1939]
- 11. New Quartet by Elizabeth Lutyens at Monday "Pop". Incomplete draft review in manuscript. [1939]
- 12. Marion Scott: [Unsent?] Letter to Mr. W. McNaught. 27.1.1938 Miscellaneous reviews:
- 13. [Sir Robert Mayer's Concerts for Children. London Symphony Orchestra, Malcolm Sargent. Undated]
- 14. London Music Festival: St Michael's Singers. [Cornhill, London, with Harold Darke] Undated.
- 15. [Myra Hess and Moiseiwitsch at Queen's Hall, etc. 1924?]
- 16. Some London recitals. [Sarah Fischer at Wigmore Hall, etc] 15.10 [1924]
- 17. Some recent London concerts. [Catterall String Quartet at Aeolian Hall, etc] 7.11.[1924?]
- 18. Madam Galli-Curci's second recital [1924]
- 19. Thibaud at Queen's Hall Symphony Concert. [Undated]
- 20. A Franco-British viola and piano recital. [Paul-Louis Neuberth and York Bowen at Wigmore Hall. 1924?]
- 21. Bach Choir concert. [In memory of Charles V. Stanford. Conductor, R. Vaughan Williams. 1924]
- 22. The Guild of Singers and Players. [Frederick Holding and Gordon Bryan at Court House].
- 12.12.[1924].
- 23. Song recital by Prince Alexis Obolensky. [Aoelian Hall] 2.1.[1925?]
- 24. London concerts. [Rose and Lener String Quartets, etc]. March [1925?]
- 25. Orlando Gibbons: Tercentenary lecture by Dr. Edmund Fellows. 13.1.[1925]
- 26. Some London recitals. [Haig Gudenian at Queen's Hall, etc. 1925?]. Draft manuscript.
- 27. London concerts. Copenhagen String Quartet ; Royal Philharmonic Concert ; Violin recital by Toscha Seidll. [1925?]
- 28. A handful of London concerts. Special Symphony Concert [Hamilton Harty, Royal Albert Hall];
- Cello recital by Ivor James ; Recital by Norman Stone and English Singers. [1925?]
- 29. Some piano recitals. [Ernst von Dohnanyi, Emiliano Renaud, Leo Sirota. 1925].
- 30. New work "Quartetto Dorico" by Ottorino Respighi. 29.10 [1924]
- 31. Some London concerts. [Kinsey Piano Quartet, etc, 13.1.1925]
- 32. Budaopest Quartet: First appearance in London. 12.1.[1925]
- 33. Some London concerts. Suggia in Saint-Saens Concerto ; Shamus O'Brien at RCM, etc] February 1925
- 34. C. Armstrong Gibbs. {Undated biography}
- 35. Some London concerts. [Kinsey Piano Quartet, etc, 11.2.1925]
- 36. Some London concerts. [Lener Quartet, etc] February [1925]
- 37. Some London concerts. [Phyllis Lett at Queen's Hall, etc] 13.3.[1925]
- 38. Some London concerts. [Felix Weingartner and Royal Philharmonic Society at Queen's Hall, 19.3.1925]
- 39. [Vaughan Williams concert by Steuart Wilson and Snow String Quartet, at Aeolian Hall, etc 27.3.1925]
- 40. [Frederic Lamond. Beethoven concert at Wigmore Hall, etc] March [1925?]
- 41. [Harold Samuel. Bach recitals at Aeolian Hall, etc] April-May [1925?]
- 42. [Nikolai Sokoloff with London Symphony Orchestra, Queen's Hall, etc.] May-lune [1925]
- 43. [Plunkett Greene at Aeolian Hall, 25.2.1925 etc]
- 44. Fernandez Arbos. July 1939 [Tribute in Musical Times]
- 45. Elgar and Kussevittsky at Anniversary Concert of London Symphony Orchestra. 9.6.[1925]
- 20431 Marion M. Scott: (Essay) 'Solo violin sonatas : some observations upon their past and upon their performance'. Typescript with corrections. Undated.
- 20431a Marion M. Scott: [First 3 pages of draft of talk, see MS 20431] undated

20432	Marion M. Scott: (Essay) 'Britten's second opera "The Rape of Lucretia"'. [1946] Manuscript draft with corrections.
20433	Marion M. Scott: (Biographical article) 'Paul Hindemith'. Includes time chart. [1947] Typescript with corrections.
20434	Marion M. Scott: (Book review) 'J.S. Bach: Cantata texts, sacred and secular by Charles Sanford Terry' [1926] Typescript.
20434a	Marion M. Scott: (Book review) 'J.S. Bach: Cantata texts, sacred and secular by Charles Sanford Terry'. [1926] Manuscript draft with alterations
20435	Marion M. Scott: (Book review) 'An encyclopedia of the violin. Written by Alberto Bachmann'. [1926] Typescript with corrections.
20436	Marion M. Scott: (Book review) 'Robert Schumann. By Frederick Niecks. Edited by Christine Niecks'. [1925] Typescript.
20437	Marion M. Scott: (Essay) 'Antonio Stradivari: violin maker'. Undated typescript with corrections.
20438	Marion M. Scott: (Book review) 'A musician's narrative. By Sir Alexander Campbell Mackenzie'. [1928]
20439	Marion M. Scott: (Book review) 'Beethoven. By Paul Bekker, translated and adapted from the German by M. M. Bozman. [1925] Typescript witrh corrections.
20440	Marion M. Scott: (Talk or article): 'Music as a career for girls'. Undated typescript.
20440a	Marion M. Scott: (Talk or article): 'Music as a profession for girls'. Undated typescript.
20441	Marion M. Scott: (Essay containing personal memories) 'William Y. Hurlstone'. Undated typescript.
20442	Marion M. Scott: (Talk) 'Benjamin Britten and "Peter Grimes"' Typescript with corrections.[1946]
20443	Marion M. Scott: (Article) 'Gustav Holst'. Undated typescript.
20444	Marion M. Scott: (Essay) 'Beethoven today'. Undated typescript with corrections.
20445	Marion M. Scott: [Address] Talk for the Royal Philharmonic Society. Incomplete draft, partly in manuscript.[pre-1933]
20446	Marion M. Scott: Preface to talk on 'Schumann's music and its interpretation as taught by Madame Schumann' to be given by Madame Adeline de Lara. [1945] Typescript with corrections.
20447	Marion M. Scott: (Review) 'Beethoven, Schubert, Mendelssohn. By Sir George Grove, with an introduction by Eric Blom'. [1951] Corrected manuscript draft.
20448	Marion M. Scott: (Review) 'A career in music. Edited by Robert Elkin'. [1950] Typescript.
20449	Marion M. Scott: (Essay) 'Some random lore[?] and recent books about the violin' [c1924-1930] Manuscrip draft with end in typescript.

Marion M. Scott: Haydn research and publications (MS 20392 -20521)

20450	Marion M. Scott: (Article) 'Haydn's "83": a study of the complete editions'. [1930] Typescript with corrections.
20450a	Marion M. Scott: (Article) 'Haydn's "83": a study of the complete editions'. Proof copy for Music and Letters, July 1930. With corrections.
20451	Marion M. Scott: (Article) 'Haydn's chamber music'. [1932] typescript.
20451a	Marion M. Scott: (Article) 'Haydn's chamber music'. Offprint from Musical Times, Macrh 1932.
20452	Schedule for Haydn bi-centenary celebrations, 1932. Typescript
20453	Marion M. Scott: (Article) 'How came Haydn to use folk songs?' [1950] typescript with corrections.
20453a	Marion M. Scott: (Article) Haydn and folk-song. Offprint from Music and Letters, April 1950.
20454	Marion M. Scott: (Article or talk) 'Some English affinities and associations of Haydn's songs'. Undated typescript with corrections.
20455	Marion M. Scott: (Talk) 'Haydn: fresh facts and old fancies'. Undated typescript with corrections.
20456	Marion M. Scott: (Talk) 'Haydn's piano works'. Undated typescript.
20457	Marion M. Scott: (Review) 'Drei Haydn Cataloge in Faksimileedited by Jens Peter Larsen'. [1941] Typescript.
20458	Marion M. Scott: Letter to the Editor, Music and Letters. 3.2.1950. Typescript draft with corrections.
20458a	Marion M. Scott: Letter to the Editor, Music and Letters. [February 1950]. Another typescript draft.
20459	Marion M. Scott: (Talk) 'The first performance of Haydn's Creation' [1950]. Typescript with corrections.
20460	Marion M. Scott: (Review) 'Joseph Haydn. The complete works, Symphonies no. 82-87edited by H. C. Robbins Landon'.[1950] Typescript.
20460a	Marion M. Scott: (Review) 'Joseph Haydn. The complete works, Symphonies no. 82-87edited by H. C. Robbins Landon'. [1950] Proof copy for Musical Times.
20460b	Marion M. Scott: (Review) 'Joseph Haydn. The complete works, Symphonies no. 82-87edited by H. C. Robbins Landon'. Cutting from Musical Times, January. 1951
20461	Marion M. Scott: (Review) 'Haydn. A historical and psychological study, based on his quartets by Robert Sondheimer. [1951] Typescript.
20462	Marion M. Scott: (Review) 'Joseph Haydn. The complete works. Masses 1-4, edited by Carl Maris Brand; Symphonies no. 88-92 edited by H. C. Robbins Landon'.[1951] Typescript.
20462a	Marion M. Scott: (Review) 'Joseph Haydn. The complete works. Masses 1-4, edited by Carl Maris Brand; Symphonies no. 88-92 edited by H. C. Robbins Landon'.[1951]. Manuscript drafts.
20463	Marion M. Scott: (Article) 'MI-Jo Haydn'. [1939] Typescript

20463a	Marion M. Scott: (Article) MI-Jo Haydn'. In The Monthly Musical Record, Mar-Apr 1939. Printed.
20464	Marion M. Scott: [Review of Drei Haydn Kataloge in Facsimile edited by Jens Peter Larsen. 1941. For <i>Music and Letters</i>]. Draft with corrections
20464a	Marion M. Scott:(Review) "Drei Haydn Kataloge in Facsimile edited by Jens Peter Larsen". 1941. For Music and Letters. Corrected proof copy.
20465	Marion M. Scott: [Article. Early history of Haydn research]. Undated manuscript draft, with corrections.
20466	Marion M. Scott: [Talk, or article about the Haydn collected edition, for] The Haydn Society Inc. [1950-1]. Typescript with corrections.
20467	Marion M. Scott: [Talk, or article for] The Haydn Society Inc. [1950-1]. Typescript. Shorter revision of MS 20466?.
20468 20469 20470 20471 20472	 G. R. Clark: Letter to Marion Scott. 12.11.[1934?]. G. R. Clark: Letter to Marion Scott. 20.11.[1934?]. G. R. Clark: Letter to Marion Scott. 8.2.1935 G. R. Clark: Letter to Marion Scott. 26.3.1935. Marion Scott: Volume of old music belonging to Mr. Clark. Description [with transcribed title pages. 1935] with envelope.
20473	British Broadcasting Corporation: Concert programme proof copy with Marion Scott's text and corrections. Royal Albert Hall, 1.2.1950. BBC Symphony Orchestra with Adrian Boult and Solomon.
20474	Marion M. Scott: (review) 'Haydn. By Rosemary Hughes (Master Musicians series)'. 1950. Typescript.
20475	Marion M. Scott: (review) 'By Rosemary Hughes (Master Musicians series)'. [1950]. Typescript. Different text from MS 20474.
20476	Marion M. Scott: (review) 'Joseph Haydn. By Joseph Frohlich, ed. Adolf Sandberger'. 1936. Typescript.
20477	Marion M. Scott: (article) [Discussion of state of Haydn scholarship] Undated. Draft.
20478	Marion M. Scott: (review) 'Haydn: a historical and psychological study, based on his quartets. By Robert Sondheimer' [1951]. Draft.
20479	Marion M. Scott: (review) 'Joseph Haydn: his art, times, and glory. By H. E. Jacob'. 1950. Manuscript drafts.
20479a	Marion M. Scott: (review) 'Joseph Haydn: his art, times, and glory. By H. E. Jacob'. 1950. Proof copy for Musical Times
20480	Marion M. Scott: (review) [Haydn: a creative life in music. By Karl Geiringer. 1946] Manuscript draft.
20481	Paper dust jacket from 'Beethoven (Master Musicians Series)' by Mariom M. Scott.
20482	Envelope of notes on early publishing firms for Joseph Haydn, with transcribed title pages and descriptions. 1940.
20483	Marion M. Scott: The problem of combining violin and pianoforte in composition. Paper read at Composers' Conference, held by Society of Women Musicians on 5.7.1912. Corrected proof copy.

20483a	Marion M. Scott: The problem of combining violin and pianoforte in composition. Paper read at Composers' Conference, held by Society of Women Musicians on 5.7.1912.
20484	Marion M. Scott: (article) Memories of Arbos. Undated proof copy.
20485	Marion M. Scott: Haydn: data bearing Pleyel's edition of the Quartets. Undated sheet of notes.
20486	Marion M. Scott: (article) Some of Haydn's less known symphonies. Undated typescript with corrections.
20487	Marion M. Scott: (article or talk) Franz Joseph Haydn. 4.4.1950. Typescript.
20487a	Marion M. Scott: (article or talk) [Franz Joseph Haydn. 1950]. Drafts in typescript and manuscript.
20488	Marion M. Scott: (article or talk) Haydn. Undated typescript.
20489	Marion M. Scott: (talk) Haydn and the string quartet. Undated typescript with corrections.
20490	Marion M. Scott: (article or talk) Haydn's settings of "The Seven Last Words". Undated typescript with corrections.
20491	Marion M. Scott: (article or talk) The missing autograph of the London Symphony no.1 [no. 93 in D] by Haydn. Undated typescript.
20492	Usher Hall. Edinburgh International Festival. Concert programme. Recital of Beethoven piano sonatas by Solomon. Programme notes by Marion M. Scott. 1.9.1951
20493	Freemasons' Hall. Edinburgh International Festival. Concert programme. Recital of Beethoven violin sonatas by Zino Francescatti and Robert Casadesus. Programme notes by Marion M. Scott. 26.8.1951
20493a	Marion M. Scott: [Programme notes for Beethoven recital at Edinburgh Festival. 1951]. Typescript and manuscript drafts.
20494	Marion M. Scott: Programme notes for Quartets in A major by Mozart (K. 464) and C major by Haydn (op. 74, no. 1). 2 corrected typescripts.
20495	Marion M. Scott: (talk) Quartet in F major, op. 77, no. 2 by Haydn. Typescript.
20496	Marion M. Scott: Programme notes for Quartet in F minor, op. 95 by Beethoven. 2 undated typescripts.
20497	Augener Ltd: Letter to Marion Scott from Rose Standfield with offprint from 'The Musician'. 14.8.1931. Typescript.
20498	Paul Hirsch: Letter to Marion Scott with note about early Peters collection of Haydn quartets. 15.9.1945. Typescript.
20499	Leo Liepmannssohn: Letter to Marion Scott. With handlist of Haydn items. 9.5.1931. Typescript.
20500	Leo Liepmannssohn: Letter to Marion Scott. With handlist of Haydn items. 28.5.1931. Typescript.
20501	Marion M. Scott: 'List of early [Haydn] editions in my possession'. Undated.
20502	Marion M. Scott: Haydn's works in Paris. Undated.
20503	Marion M. Scott: Handwritten entries of early Haydn editions by Sieber. Undated.

20504	Daily Telegraph: Cutting containing reply from Alfred Moffat to letter from Marion Scott. 17.12.1938
20505	Marion M. Scott: Handwritten comparison of Haydn opus numbers with numbering by Trautwein. In pencil. Undated.
20506	Marion M. Scott: Miscellaneous notes on early Haydn editions. Undated.
20507	Marion M. Scott: (talk) Quartet in E flat major, op. 127 by Beethoven. Two typescripts with sheet of musical examples. Undated.
20508	London Symphony Observer: Includes 'Discovering Haydn : the work of the Haydn Society Inc.' by Marion Scott. March 1951.
20509	Typescript of Haydn references (mainly in Swedish).
20510	Haydn chamber concert programme (2 nd part only). Possibly RCM.
20511	The British Museum and Musical News: 'A note on Haydn and the service her renders'. Unsigned printed article (by Marion Scott?). August 1931.
20512	Schweizerische Musikzeitung: 4 printed pages including article 'Zum ersten thematischen Haydn-Katalog' by Anthony von Hoboken, April 1937.
20513	V. A. Heck: L. v. Beethoven zum 100 Jähr. Todestage 26 März 1927. Eigenhändige Manuskripte, Briefe, Erstdrucke, etc. Printed catalogue.
20514	Marion M. Scott: (Article) Haydn stayed here! In Music and Letters, January 1951. Printed.
20514a	Marion M. Scott: (Article) Haydn stayed here. Typescript draft with corrections [1951]
20515	Marion M. Scott: (Review) 'The arts enquiry – music'. In Music and Letters, April 1950. Printed.
20516	Marion M. Scott: (printed letter) 'Haydn'. In Music and Letters, April 1950. Printed.
20517	Marion M. Scott: (Article) Some English affinities and associations of Haydn's songs. In Music and Letters, January 1944. Printed.
20518	Marion M. Scott: (Article) A new monument to Haydn. In The Monthly Musical Record, Jul-Aug 1940. Printed.
20519	Marion M. Scott: (Article) Playthings come alive. In The Monthly Musical Record, January 1940. Printed.
20520	Marion M. Scott: (Article) Haydn: relics and reminiscences in England. In Music and Letters, April 1932. Printed.
20520a	Marion M. Scott: (Article) Haydn: relics and reminiscences in England. Typescript with corrections. [1932]
20521	Marion M. Scott: (Article) Dr. Haydn and Dr. Geiringer. In Musical Times, January 1948. Printed.

Marion M. Scott: Concert reviews (MS 20522 -20544)

20522	Marion M. Scott: London concerts. Chamber music of the month [Busch Quartet at BBC, 20.10.1933 etc]. Review for Musical Times, December 1933. Proof copy with corrections.
20523	Marion M. Scott: Chamber music of the month [Stratton Quartet at Grotrian Hall, 21.11.1933, etc]. Review for Musical Times, January 1934. Proof copy with corrections.
20524	Marion M. Scott: Music of the month – 2 [Rothschild Quartet at Wigmore Hall, etc]. Review for Musical Times, January 1934. Proof copy.
20525	Marion M. Scott: Chamber music of the month [Kolisch Quartet broadcast, etc]. Review for Musical Times, January 1934. Proof copy.
20526	Marion M. Scott: Chamber concerts [Busch Quartet at Wigmore Hall, etc]. Review for Musical Times, April 1934. Proof copy with corrections.
20527	Marion M. Scott: Chamber concerts – 2 [Bloch's chamber music at Aeolian Hall, etc]. Review for Musical Times, April 1934. Proof copy with corrections.
20528	Marion M. Scott: London concerts [Cobbett Medal Competition, etc]. Review for Musical Times, May 1934. Proof copy
20529	Marion M. Scott: London concerts -3. Chamber music of the month [London Contemporary Music Centre, etc]. Review for Musical Times, December 1934. Proof copy with corrections.
20530	Marion M. Scott: Chamber music of the month - 2[Whinyates Quartet, etc]. Review for Musical Times, January 1935. Proof copy.
20531	Marion M. Scott: Chamber music of the month [Friends of Music, etc]. Review for Musical Times, February 1935. Proof copy.
20532	Marion M. Scott: London concerts [Macnaghten-Lemare concerts, etc]. Review for Musical Times, February 1935. Proof copy.
20533	Marion M. Scott: London concerts. Chamber music of the month [Music of Holbrooke at Cowdray Hall, etc]. Review for Musical Times, March 1935. Proof copy.
20534	Marion M. Scott: London concerts. Chamber music of the month -2 [Audrey Piggott and Dorothea Aspinall at Wigmore Hall, 24.1.1935, etc]. Review for Musical Times, March 1935. Proof copy.
20535	Marion M. Scott: London concerts. Chamber music of the month [Max Harrison, Summer Austin, Charles Lynch and Léon Goossens, etc]. Review for Musical Times, May 1935. Proof copy.
20536	Marion M. Scott: Gramophone notes. Chamber music. [Haydn String Quartet Society, etc]. Review for Musical Times, May 1935. Proof copy.
20537	Marion M. Scott: London concerts. Chamber music of the month - 2 [Dorian Triol at Wigmore Hall, 29.4.1935, etc]. Review for Musical Times, June 1935. Proof copy.
20538	Marion M. Scott: London concerts. Chamber music of the month [Casals, Feuermann, Cassado and Barjansky, etc]. Review for Musical Times, December 1935. Proof copy.

20539	Marion M. Scott: London concerts. Chamber music of the month [Waleson Quartet at Wigmore Hall, 22.11.1935 etc]. Review for Musical Times, January 1936. Proof copy.
20540	Marion M. Scott: London concerts. Chamber music of the month [Lucille Wallace at American Women's Club, 12.12.1935, etc]. Review for Musical Times, February 1936. Proof copy with corrections.
20541	Marion M. Scott: London concerts. Chamber music of the month [Berlin Philharmonic Chamber Ensemble at Queen's Hall, 18. 2.1936, etc]. Review for Musical Times, April 1936. Proof copy.
20542	Marion M. Scott: London concerts. Chamber music of the month – 2 [Roth Quartet at Wigmore Hall, 14.3.1936, etc]. Review for Musical Times, April 1936. Proof copy.
20543	Marion M. Scott: London concerts (review). Macnaghten-Lemare Concerts. Proof copy. Undated
20544	Marion M. Scott: Chamber music of the month (review). [Daily Telegraph competition: works by Cundell, Armstrong Gibbs and Grace Williams] . Proof copy. Undated
20545	A. Hyatt King: (Article) Haydn's trio for horn, violin, and cello. With a note by W. H. F. Blandford. Offprint from Musical Times, December 1945. With a signed greeting from Walter Blandford
20546	Marion M. Scott: Notes on $17^{\rm th}$ and $18^{\rm th}$ century composers for violin.
20546a	Tartini: A letter to Signora Maddalena Lombardini, translated by Dr. Burney as 'An important lesson to performers on the violin. Copied by Marion M. Scott.

Marion M. Scott: Haydn research and publications (MS 20547 -20738, continued from MS 20521)

20547	Marion M. Scott: Unpublished monograph on Haydn string quartets. Unfinished. Partly in typescript.
20548	Marion M. Scott: Haydn quartet movements. Full listing with keys and tempo markings.
20549	Marion M. Scott: Haydn's key schemes
20550	Marion M. Scott: Haydn's quartets. Statistical summary of keys used.
20551	Marion M. Scott: Terms employed by Haydn to describe the movements in his string quartets.
20552	Marion M. Scott: Haydn's first movements. Full listing of tempo markings and time signatures.
20553	Marion M. Scott: Keys used in slow movements.
20554	Marion M. Scott: Keys used in menuets and trios.
20554a	Marion M. Scott: Quartets in which menuetto precedes slow movement.
20554b	Marion M. Scott: Menuets in which semi-quavers occur.
20554c	Marion M. Scott: Use of term 'allegretto' in menuets.
20555	Marion M. Scott: Haydn's finales in String Quartets.

20556	Marion M. Scott: Haydn Quartets. Index of editions of Haydn string quartets. Incomplete.
20557	Marion M. Scott: Haydn's Quartets. Table showing numbering according to publisher. Typescript. 2 copies.
20557a	Marion M. Scott: Haydn's Quartets. Earlier version of MS 20547. Typescript with alterations.
20557b	Marion M. Scott: Miscellaneous notes for numbering of Haydn's auartets by different publishers.
20558	Marion M. Scott: (Article) Earliest quartets
20558a	Marion M. Scott: Miscellaneous notes on Op.1,2 and 3.
20558b	Marion M. Scott: Notes with incipits from Bremner's edition of Op. 1 and 2.
20558c	Marion M. Scott: Transcription of title page from Bremner's edition of Op. 1.
20559	Marion M. Scott: (Article) Haydn's quartets, op. 1. Analytical notes.
20559a	Marion M. Scott: (Article) Haydn's quartets, op. 1. Analytical notes. Typescript.
20560	Marion M. Scott: Draft preface to OUP edition of Haydn's Quartet, Op. 1, no.0
20560a	Marion M. Scott: Draft postcript to preface on Haydn's Quartet, Op. 1, no.0.'Lost heir'. August 1931
20561	Marion M. Scott: Analysis of Quartet in E flat major, Op. 1, no.0
20562	Marion M. Scott: Programme note for Quartet in E flat major, Op. 1, no.1 [i.e. no. 0]. Typescript.
20562a	Marion M. Scott: Programme note for Quartet in E flat major, Op. 1, no.1 [i.e. no. 0], as performed by The London String Quartet, 29.2.1932. Typescript.
20562b	Press notices for performances of Quartet in E flat major, Op. 1, no. 0 by The London String Quartet, January to March 1932.
20563	F. J. Haydn: Quartet in E flat [Op. 1, no. 0]. Sketch by Marion Scott showing differences between Huberty and Hummel editions.
20563a	Marion M. Scott: Miscellaneous notes with excerpts from the early printed editions of Haydn's Quartet in E flat Op. 1, no. 0.
20564	Marion Scott: Analysis of Haydn's String Quartet in B flat major. Op. 1, no. 1
20564a	Marion Scott: General remarks on String Quartet in B flat major. Op. 1, no. 1. Notes on lengths of movements, keys and tempi with incipits.
20565	Marion Scott: Analysis of Haydn's String Quartet in E flat major. Op. 1, no. 2
20566	Marion Scott: Analysis of Haydn's String Quartet in D major. Op. 1, no. 3
20566a	Marion Scott: General remarks on Op. 1, no. 3.
20566b	Marion Scott: Note on Op. 1, no. 3.

20567	Marion Scott: Analysis of Haydn's String Quartet in G major. Op. 1, no. 4
20567a	Marion Scott: General remarks on Op. 1, no. 4.
20567b	Marion Scott: Note on finale of Op. 1, no. 4.
20568	Marion Scott: Analysis of Haydn's String Quartet in B flat major. Op. 1, no. 5
20568a	Marion Scott: General remarks on Op. 1, no. 5
20568b	Marion Scott: Note on Op. 1, no. 5.
20569	Marion Scott: Analysis of Haydn's String Quartet in C major. Op. 1, no. 6
20569a	Marion Scott: Tabular analysis of Op. 1, no. 6
20569b	F. J. Haydn: Score of Presto Assai and Menuet from Op. 1, no. 6, copied by Marion Scott, showing differences between Hummel and Pleyel editions.
20570	Marion M. Scott: Haydn's opus 2 and 3. Paper delivered to the Royal Musical Association on 6.11.1934. Corrected typescript.
20570a	Marion M. Scott: Postcript to RMA paper on Haydn's op. 2 and 3. With note on the discussion.
20571	Marion M. Scott: Opus 2. Handwritten article.
20571a	Marion M. Scott: Quartets of Op. 2. Short descritpive survey.
20571b	Marion M. Scott: Brief note on Op. 2
20572	Marion Scott: Analysis of Haydn's String Quartet in A major. Op. 2, no. 1
20572a	Marion Scott: General remarks on Quartet in A major. Op. 2, no. 1
20573	Marion Scott: Analysis of Haydn's String Quartet in E major. Op. 2, no. 2
20573a	Marion Scott: Miscellaneous notes on. Haydn's Op. 2, no. 2.
20574	Marion Scott: Analysis of Haydn's String Quartet in E flat major. Op. 2, no. 3. Dated 9.10.1941
20575	Marion Scott: General notes on Quartet / Sextet in E flat major. Op. 2, no. 3. Dated 30.7.1941.
20575a	Marion Scott: Miscellaneous notes on Op. 2, no. 3.
20576	Marion Scott: Analysis of Haydn's String Quartet in F major. Op. 2, no. 4.
20576a	Marion Scott: Proportions of movements in Quartet in F major. Op. 2, no. 4.
20576b	Marion Scott: Miscellaneous notes on Op. 2, no. 4.
20577	Marion Scott: Analysis of Haydn's Sextet-Quartet in D major. Op. 2, no. 3 [i.e. 5]
20577a	Marion Scott: Miscellaneous notes on Op. 2, no. 5.

20578	Marion Scott: Analysis of Haydn's String Quartet in B flat major. Op. 2, no. 6
20578a	Marion Scott: Miscellaneous notes on Op. 2, no. 6.
20579	Marion Scott: Analysis of Haydn's String Quartet in E major. Op. 3, no. 1
20579a	Marion Scott: Miscellaneous notes on Op. 3, no. 1.
20580	Marion Scott: Analysis of Haydn's String Quartet in C major. Op. 3, no. 2
20580a	Marion Scott: Miscellaneous notes on Op. 3, no. 2.
20581	Marion Scott: Analysis of Haydn's String Quartet in G major. Op. 3, no. 3
20581a	Marion Scott: Miscellaneous notes on Op. 3, no. 3.
20582	Marion Scott: Note on Haydn's opus 3, no. 4
20583	Marion Scott: Some particulars and details concerning Le Duc's edition of Haydn's Quartets, op. 9
20584	Marion Scott: Notes and a query on Haydn's Quartets, Op. 9
20584a	Marion Scott: Transcription of title page of Hummel edition of Op. 9. With notes.
20584b	Marion Scott: Transcription of title page of Le Duc edition of Op. 9.
20585	Marion Scott: Joseph Haydn -The String Quartets of Opus 17. Analytical notes. Typescript.
20586	Marion Scott: Miscellaneous notes on Op. 17 as a set, including numbering of early editions.
20586a	Marion Scott: Transcription of title page of Sieber edition of Op. 17.
20587	Marion Scott: Haydn's Quartet in E major, Op. 17 no. 1. Renarks and analysis.
20587a	Marion Scott: Haydn's ornaments in Op. 17.
20588	Marion Scott: Haydn's Quartet in F major, Op. 17 no. 2. Renarks and analysis.
20589	Marion Scott: Haydn's Quartet in E flat major, Op. 17 no. 3. General notes and analysis.
20589a	Marion Scott: Brief notes on Op. 17 from 1940 and 1951 (on same sheet).
20590	Marion Scott: Haydn's Quartet in G major, Op. 17 no. 5. General notes and analysis.
20591	Marion Scott: Haydn's Quartet in E flat major, Op. 17 no. 6. General notes and analysis.
20591a	Marion Scott: Note on Haydn's op 17, no. 6
20592	Marion Scott: Questions about edition by de la Chevardiere of Haydn's Quartets Op. 20.
20593	Marion Scott: Notes on early edition of Haydn's Op. 20 by André.
20594	Marion Scott: Notes on Haydn's Quartet in F minor, Op. 20, no.5.
20595	Marion Scott: Miscellaneous notes on Op. 33

20595a	Marion Scott: Transcription of title page of Sieber edition of Op. 33.
20595b	Marion Scott: Note on Haydn's use of the double dot. [With reference to Op. 33 no. 5]
20596	Marion Scott: The String Quartets of Op. 42, Op. 77 (nos, 1 & 2), Op. 103. Analytical notes. Typescript.
20597	Marion Scott: Haydn's Quartet in D minor, Op. 42.
20598	Marion Scott: Haydn's op. 50 quartets. Note with two transcribed title pages.
20599	Marion Scott: Analysis of Haydn's Quartet in B flat, Op. 50, no. 1 in note form.
20600	Marion Scott: Miscellaneous notes on Op. 64, no.1. March 1940.
20601	Marion Scott: Notes on Haydn's D major Quartet, Op 64, no. 5. 28.2.1931
20602	Marion Scott: Draft for talk or article on Haydn's Quartet in C major, Op 74, no. 1. With alterations.
20602a	Marion Scott: Brief notes on Haydn's Quartet in C major, Op 74, [no. 1].
20603	Marion Scott: Notes on the Clementi edition of Op. 76, nos. 1, 2, and 3.
20604	Marion Scott: Notes on Haydn's Quartet in D, Op. 76, no.5. made after hearing performance by Roth Quartet at Wigmore Hall, 14.3.[1936].
20605	Marion Scott: Transcribed title page of early edition of Haydn's Op. 77 Quartets.
20606	Marion Scott: Draft of article of talk on Haydn's Quartet in F major, Op. 77, no. 2.
20607	Joseph Haydn: Quartetto no.1 from 'Six favorite quartettos Op. 10'. Copy made by Marion Scott of edition published by R. Wornum. [Hob. III: D1]
20608	Quartet no. 1 in G from 'Sei Quartetti Concertante op. 16a' for flute violin, viola and cello. Copy of score made by Marion Scott of edition published by Huberty [Hob. II: 1]
20609	Joseph Haydn: Quartet in D for flute violin, viola and basse. Opera Quinta. Copy of score and parts made by Marion Scott. [Hob. II: D9]
20610	F. J. Haydn: Six Sinfonies ou Quatour Dialogués. [Hob. II: 21] Chevardière edition copied by Marion Scott. Score with horn parts.
20611	Joseph Haydn: Cassation for 2 horns and string trio in F. Op. 2 Copy of score and parts made by Marion Scott. [Hob. II: F5]
20612	Marion Scott: Analysis of Haydn's Quintet Cassation, Op. 2, no.2 [Hob. II: F5].
20612a	Marion Scott: Analysis of Haydn's Cassation, Op. 2. Incomplete.
20613	F. J. Haydn Simphonie ou Quatuor Dialogué in D, Op. 2. For 2 horns and strings. Score with 2 horn parts. Copy made by Marion Scott of edition published by La Chevardiere. 12.11.1941.[Hob. II: 22]
20614	Marion Scott: Collection of transcribed title pages of early Haydn quartet editions, op. 18, 31, 57, and 65.

20615	Marion Scott: Miscellaneous notes from other studies on Haydn's quartets by C. F. Pohl, F-J. Fétis, and E. de Sauzay.
20616	Marion Scott: Signs of reliance on continuo. Note on Haydn's early quartets.
20617	Marion Scott: Analysis of a Haydn quartet movement in E flat. 2.2.1898
20618	Marion Scott: The ornaments used in Haydn's quartets. Unfinished notes.
20619	F. J. Haydn: Quartetto II for flute, violin, viola and cello in G. Incomplete copy by Marion Scott. [Hob II: G4]
20620	Marion Scott: Notes on spurious Haydn quartet in E major, from a source in Copenhagen. With additional notes from visit to Stockholm.
20621	F. J. Haydn: Notturno. First movement of the Quintet dedicated to the elector Palatine [Hob. II: 2]. Adapted (very slightly) by Marion Scott for string quartet. Set of parts.
20621a	F. J. Haydn: Notturno. [Hob. II: 2]. Score for string quintet.
20621b	Marion Scott: Collection of notes on Cassatio in G. [Hob II: 2]
20622	Marion Scott: Haydn's piano trios. Notes with incipits.
20623	Marion Scott: Haydn's trios. Notes from C. F. Pohl.
20624	Marion Scott: Unfinished letter to Mr. [Richard] Capell. 7.6.1939
20625	F. J. Haydn: Gioco Filharmonico. Copied by Marion Scott from an edition by Marescalchi.
20626	F. J. Haydn: Minuetto, constructed from Gioco Filharmonico by Marion Scott.
20626a	Marion Scott: Sketches from Gioco Filharmonico.
20627	Marion Scott: Notes from Haydn's concertante and concertos.
20628	Marion Scott: Collection of notes made from Breitkopf thematic catalogue and supplements from 1762.
20628a	Notes and incipits from Breitkopf thematic catalogue and supplements 1765-1784.
20628b	Table of selected works from Breitkopf catalogue with those of Hummel and Pleyel.
20629	Manchester Public Libraries: Letter from John F. Russell to Marion Scott. 27.1.1931
20630	Kathleen [Dale]: Letter and musical example sent to Marion Scott. 17.8.1940
20631	Kathleen [Dale]: Letter sent to Marion Scott. 7.7.1947
20632	[Kathleen Dale]: Notes and musical examples sent to Marion Scott concerning Haydn piano sonatas.
20633	Marion Scott: Haydn's works for piano. Programme lists.
20633a	Marion Scott: Illustrrations for talk on Haydn's music for piano.

20634	Marion Scott: Miscellaneous notes on Haydn's piano music from early catalogues and editions.
20635	Marion Scott: Haydn's pianoforte sonatas. List of sonatas with notes.
20636	Marion Scott: Listing of works for Flötenuhr concerts.
20637	C. A. Martienssen: Thematic list of Haydn's piano sonatas for C. F. Peters. Annotated by Marion Scott.
20638	Marion Scott: Haydn's clavier sonatas. Notes from 1780 edition.
20639	F. J. Haydn: Title page of Piano Sonata in C, op. 17, no. 3 from edition printed by Longman & Broderick. Copy by Marion Scott.
20640	Marion Scott: (Talk) Haydn and the symphony. Typescript. 24.3.1946
20640a	Marion Scott: (Talk) Haydn and the symphony. Draft with alterations. [1946]
20641	Marion Scott: (Article) Haydn's symphonies. Draft.
20642	Marion Scott: (Article) Some of of Haydn's less known symphonies.
20643	Marion Scott: Haydn's symphonies – notes on key schemes of 1st movements (Symphonies 1-4)
20644	Marion Scott: Notes on Haydn's Symphony no. 1 in D major
20645	Marion Scott: Notes on Haydn's Symphony no. 2 in C major
20646	Marion Scott: Analysis of Haydn's Symphony no. 2 in C major
20647	Marion Scott: Notes on Haydn's Symphony no. 3 in G major
20648	Marion Scott: Analysis of Haydn's Symphony no. 3 in G major
20649	Marion Scott: General remarks on Haydn's Symphony no. 4 in D major
20650	Marion Scott: Analysis of Haydn's Symphony no. 4 in D major
20651	Marion Scott: Notes on Haydn's Symphony no. 5 in A major
20652	Marion Scott: Analysis of Haydn's Symphony no. 5 in A major
20653	Marion Scott: Notes made while listening to Haydn's three symphonies (nos. 6-8) played by BBC. 16.12.1932. With annotated cutting from Radio Times.
20654	Marion Scott: Typescript programme note for Haydn's Symphony no. 6 in D major 'Le Matin'. 21.1.1953.
20655	Marion Scott: General remarks on Haydn's Symphony no. 6 in D major.
20656	Marion Scott: Notes on Haydn's Symphonies nos. 31 and 72.
20657	Marion Scott: (Article) Haydn's Symphony no. 39 in G minor
20658	Marion Scott: Note on Haydn's Symphony in F major, no. 40. 10.10.1951

Marion Scott: Typescript for talk on Haydn's Symphony no. 49 in F minor 'La passione'.
Marion Scott: Draft for talk on Haydn's Symphony no. 49 in F minor 'La passione'.
Marion Scott: Draft essay on Haydn's Symphony no. 49 in F minor 'La passione'. Written in Stockholm.
Marion Scott: Notes including analysis of Haydn's Symphony no. 51 in B flat
Marion Scott: Description of early edition by Forster of Symphony no. 52 in C minor.
Marion Scott: Remarks on Haydn's Symphony no. 53 in D major "L'Imperiale"
Marion Scott: Notes on Haydn's Symphony no. 54 in D major.
Marion Scott: Analysis of Haydn's Symphony no. 55 in E flat major "The Schoolmaster"
Marion Scott: Notes on Haydn's Symphony no. 55 in E flat major "The Schoolmaster"
Marion Scott: Notes on Haydn's Symphony no. 57 in D major
Marion Scott: Haydn's Symphony no. 63 in C. Typescript programme note for broadcast on 10.1.1947 with BBC edits noted.
Marion Scott: Notes on Haydn Symphonies nos. 63 and 68.
Marion Scott: Notes on Haydn Symphonies nos. 67 and 72.
Marion Scott: Typescript programme note for Haydn's Symphony no. 72 in D major.
Marion Scott: Draft programme note for Haydn's Symphony no. 72 in D major.
Marion Scott: Miscellaneous notes on Haydn's Symphony no. 72 in D major.
Marion Scott: Typescript programme note for Haydn's Symphony no. 78 in C minor.
Marion Scott: Typescript programme note for Haydn's Symphony no. 81 in G major
F. J. Haydn: Symphony in G, no. 8. Flute and bassoon parts, copied by Marion Scott.
Marion Scott: Commentary on Haydn's Symphony in G minor, no. 83. With musical examples.
Marion Scott: Haydn's London Symphonies. Typescript article [for The Listener]
Gerd Rosen: The missing autograph of the London Symphony no. 1 by Haydn. Typescript. 1951.
F. J. Haydn: Menuettlo from London Symphony no. 1. Set of string parts, copied by Marion Scott.
Marion Scott: Notes on Haydn's "Miracle" Symphony in D major.
F. J. Haydn: Finale -Piu moderato section from Symphony in B flat, no 98. Copied by Marion Scott.
Marion Scott: Notes on Haydn's "Clock Symphony" no. 101.
Marion Scott and Kathleen Dale: Notes on "Clock" Symphony from other sources.

20682	Marion Scott: Programme note for Haydn's Symphony no. 103 in E flat major.
20683	Marion Scott: Notes on Haydn materials held at Royal College of Music Library, including 'Armida'.
20684	Marion M. Scott: Note on 'Menuet in Canon'
20685	Alec Robertson (BBC): Letter to Marion Scott with list of Haydn symphonies recorded. 7.3.1946. Typescript
20686	Marion Scott: Notes on Haydn symphonies from British Library Add. MSS 31708
20687	Marion Scott: Miscellaneous notes on Haydn's orchestral music.
20688	Marion Scott: Miscellaneous musical examples from Haydn's orchestral music.
20689	Marion Scott: Notes on the 'Toy Symphony'.
20690	Marion Scott: Statistical record of Haydn movements by time signature.
20691	Joseph Haydn: Excerpts from 'Orfeo e Euridice'. Copied by Marion Scott.
20692	Joseph Haydn: O tuneful voice. Unfinished copy by Marion Scott.
20693	Joseph Haydn: Song 'Son pietosa, Son bonina'. Copied by Marion Scott from autograph in the Fitzwilliam Museum.
20694	Joseph Haydn: Ballad VIII. 'Oh solitude'. Words by Charlotte Smith. Unfinished copy by Marion Scott.
20695	Joseph Haydn (attrib.): Canzonet 'Change thy mind, since she does change'. Copied by Marion Scott.
20696	Joseph Haydn: Improved psalmody. Psalms 26, 31, and 41. Arranged by W. Tattersall, copied by Marion Scott.
20697	C. P. E. Bach: Sonata in A for keyboard. Titlle page and first movement copied by Marion Scott.
20698	Marion Scott: Analysis of Piano Trio in D, op. 70, by Beethoven. July 1900
20699	Marion Scott: Analysis of Symphony no.5 in C minor by Beethoven. October 1900.
20700	Marion Scott: Analysis of String Quartet in D major, Op. 18, no. 3, first movement by Beethoven. November 1899.
20701	Marion Scott: Analysis of Piano Trio in B flat, op. 97, first movement by Beethoven. [1900]
20702	Marion Scott: Analysis of Violin Sonata in E flat, op. 12, by Beethoven. June-July 1899.
20703	Marion Scott: Miscellaeous notes on 17th and 18th century music for strings.
20704	F. J. Haydn: Canzonet "Not Celia, that I juster am". Incomplete. Copied by Marion Scott.
20705	Marion Scott: Miscellaeous notes from Haydn and Beethoven.
20706	Marion Scott: The Royal College from within : orchestral excursions. See also MS 20412

20707	Marion Scott: Analysis of the two versions of Brahms' Trio in B major, op. 8.
20708	Marion Scott: Analysis of Beethoven's Sonata in F minor, op. 2. June 1898
20709	Marion Scott: Analysis of Adagio cantabile from Beethoven's Sonata Pathetique. June 1898
20710	Marion M. Scott: (Article) Haydn in England. Corrected manuscript.
20710a	Marion M. Scott: (Article) Haydn in England. Typescript with corrections.
20710b	Marion M. Scott: Outline of article on Haydn in England.
20711	Marion M. Scott: (Article) Haydn and England. Typescript.
20712	Marion M. Scott: (Talk) Haydn and his London orchestra Typescript.
20713	Marion M. Scott: (Article) Haydn's second visit to London. Typescript with corrections
20714	Marion M. Scott: Unfinished draft of article or talk about edition of op. 1 in England.
20715	F. J. Haydn: Extract from Haydn's first letter from England to Frau von Genzinger. Copied by Marion M. Scott.
20716	Marion Scott: Notes on Haydn's acquaintances in England, including William Hamilton, John Hunter and Nelson.
20717	Marion Scott: Notes on the publishing of William Shield.
20718	Marion Scott: Notes from The Oracle and Public Advertiser in 1794.
20719	Marion Scott: Notes on travel by road in England in 1792.
20720	Marion Scott: Notes from Gentleman's Magazine for Jan 1791, including a report on the Musical Festival at Oxford in July 1791.
20721	Marion Scott: Collection of miscellaneous notes on Haydn.
20722	Marion Scott: (Essay) Haydn's habits of craftsmanship. Unifinished draft.
20723	Marion Scott: Notes from editions held at the library of Conservatoire de Musique, Paris.
20724	Marion Scott: Notes from editions and manuscripts held in the Albertina collection, Austria.
20725	Marion Scott: Notes from edtions and manuscripts held in the Gesellschaft de Musikfreunde, Vienna.
20726	Marion Scott: Notes from editions and manuscripts held in the Fitzwilliam Museum and University Library, Cambridge.
20727	Marion Scott: Notes from editions and manuscripts held at Royal Academy of Music, London.
20728	Marion Scott: Notes from editions and manuscripts held by the Royal Philharmonic Society, London.
20729	Marion Scott: Notes from editions and manuscripts held at the Bodleian Library, Oxford.

20730	Marion Scott: Notes from editions and manuscripts held at the Bibliothèque Nationale, Paris.
20731	Marion Scott: Notes from editions and manuscripts held at the British Museum [now British Library], London.
20732	Marion Scott: Haydn relics in England. Notes on locations of manuscripts.
20733	Marion Scott: Notes on tempo markings given by Dolmetsch.
20734	Letter to Marion Scott from Budapest. 1930
20735	London "Borough" Guide to Paddington. Printed item belonging to Marion Scott. ca. 1920
20736	Marion M. Scott: 4 notebooks. Includes a medical report from 9.7.1945
20737	Cambridge Univeristy Library. Miss M. M. Scott's Haydn collection. Copy of the handlist.
20738	Adolf Sandberger: Correspondence and papers collected by C. B. Oldman and Marion M. Scott.

- 1. A. Sandberger: Letter to J. Curwen & Sons. 5.10.1932
- 2. Kenneth Curwen: Letter to A. Sandberger. 11.10.1932
- 3. A. Sandberger: Letter to Novello & Company. 1.11.1932
- 4. Novello & Company: Postcard to A. Sandberger. 4.11.1932
- 5. The Musical Quarterly: Letter to A. Sandberger from Carl Engel. 9.11.1932
- 6-23. Marion M. Scott: Sandberger and Haydn. Handwritten draft . [1932]
- 23-25. Marion M. Scott: Sandberger and Haydn. Corrected typescript for Daily Telegraph. Dec. 1932 26. Note by Marion Scott.
- 27. Willy Krienitz in Allgemeine Musikzeitung: '78 neue Haydn-Symphonien' (nach einem Vortrage von Prof. Dr. Adolf Sandberger). Journal cutting. 24.3.1933
- 28. A. Sandberger, In Königsberger Hartungsche Zeitung: Neue Haydnfunde.
- 29. Marion M. Scott: Note about Pöhl and the 183 symphonies.
- 30. A. Sandberger: Postcard to C. B. Oldman with picture of Mozartfest in Würzburg. 14.6.1933
- 31. Marion M. Scott: Note about Haydn Symphony in B flat major (1772)
- 32. Münchener Zeitung: Cutting about Mozartfest in Würzburg. 9.6.1933
- 33-35. Edwin Huber, In Unterhaltungsblatt des Fränkischen Kuriers: Mozartfest in Würzburg.
- 28.6.1933 (cutting)

1932-1933

- 36. Edwin Huber Mozartfest in der Residenz zu Würzburg. 8.7.1933 (cutting).
- 37. Marion M. Scott: Note about rediscovered Haydn works.
- 38. (Newspaper cutting). Neue Haydnmusik. June 1933.
- 39. Alfons Stier, in Würzburger General-Anzeiger: 'Zwolftes Mozartfest'. 27.6.1933 (cutting)
- 40. Marion Scott: Note about the Mozartfest.
- 41. Alfons Stier, in Würzburger General-Anzeiger: 'Zwolftes Mozartfest'. 26.6.1933 (cutting)
- 42. Alfons Stier, in Würzburger General-Anzeiger: 'Zwolftes Mozartfest'. 24.6.1933 (cutting)
- 43. Notgemeinschaft deutscher Wissenschaft: 12.7.1933 (cutting)
- 44. Marion M. Scott: translation of no. 43
- 45. A. Sandberger: Letter to C. B. Oldman. 19.7.1933
- 46-50. A. Sandberger: Zwei Haydn-Symphonien. Typescript [1933]
- 51. A. Sandberger: Zwei Haydn-Symphonien. Article (cutting). 1933
- 52. Marion Scott: Note about radio performance.
- 53. Geheimrat Sandberger im Südwestfunk (cutting from Frankfurt newspaper)
- 54. C. B Oldman: Letter to Marion M. Scott. 26.10.1933
- 55. A. Sandberger, in Münchener Zeitung: Joseph Haydn: Unbekannte Sinfonie in C Dur. 8.12.1933 (cutting)

- 56. C. B Oldman: Letter to Marion M. Scott. 18.12.1933
- 57. Marion M. Scott, in Daily Telegraph: Sandberger and Haydn. 23.12.1933 [?] (Cutting)
- 58. A. Sandberger: Zu den unbekannte Sinfonien von Joseph Haydn. Copy from Neues Beethoven-Jahrbuch 7 (1937)
- 59-84. A. Sandberger: The story of Haydn's string quartets. Unfinished typescript.

20739 Marion Scott: Poems (all in manuscript, unless stated)

- 1-2. To my violin
- 3. Songs of the five
- 4. The Marquis-Gorham's Song
- 5. Hazelton's Song
- 6. Brady's Song
- 7. Hannegan's Song
- 8. Tot's Song
- 9. Tot's Second Song
- 11. To Molly, with a volume of contemporary Scottish verse. 18.2.1896
- 12. Poor in spirit. 22.11.1905
- 13. Sonnet "Toulon". 12.121.1942
- 14. An August High-noon at Croyde.
- 15. The Outer World, and my poor Mind. 14.12.1896
- 16. "Summertime" song to myself
- 17. The Hospital Patient
- 18. Gray May-Day
- 19-20. Spring on Hindhead
- 21. Hymn before dawn
- 22. Songs of silence (typescript)
- 23-25. The Wind on Portland
- 26-30. Ballad: the Battle fof Portland
- 31. A Violinist's Vexations (typescript)
- 32-33. Fiddle Philosophies
- 34. Marquise
- 35. The Desolate Knight
- 36. Beati paupers spiritu
- 37. A Ship
- 38. Prayer to the Night
- 39. In Westminster Abbey (typescript)
- 40. The Happy Vagabond
- 41-49. Processional Hymn (to tune "Ewell") Divine, majestic Maker. 31.5.1909
- 50-51. Hymn: Stron defence in time of peril
- 52-53. Morning Hymn
- 54-55. Evening Hymn
- 56-57. A Carol of Christmas Day
- 58. And I'm sure that you can dance

Estate of Fanny Davies (papers held by Marion M. Scott)

20740 Papers concerning Fanny Davies Vol. 1 (October 1932 – February 1935)

Includes: Power of Attorney in favour of Cecilia Bremner; Payment of Annuity Bond; doctors' reports; Correspondence following death of Fanny Davies; letters relating to the Will of Fanny Davies; Queries

regarding use of Musicians' Benevolent Fund; Distribution of music and possessions; HM Tax claim; Communications from National Westminster Bank; Valuations; Solicitors' letters; Delivery notes. Letters from Sydney Scott, The Pantechnicon, Royal Exchange Assurance, Herbert Moore, National Mutual Life Assurance Society, Cecilia Bremner, Scott Bell, Maurice Craig, King Albert Museum (Zwickau), Whiteley's Removals, National Gallery, Ethel M. Percival-Hart, Debenham Storr & Sons, Richardson Sowerby Holden & Co., E. W. Taylor (Freight), Chief-Burgomaster Zwickau, City of Birmingham Treasurer, Columbia Graphophone Company, Canadian & General Finance Company, Mrs. A. Pattullo

20741 Papers concerning Fanny Davies Vol. 2 (February 1935 – July 1935)

Correspondence concerning distribution of legacies and bequests, and other aspects of the administration of the estate. Letters from Cecilia Bremner, Sydney Scott, Scott Bell (solicitor), Columbia Graphophone Company, Westminster Bank, Isabella Rendell, Revd. M. H. W. Davies, Chief-Burgomaster Zwickau, Inspector of Taxes, Mexican Central Railway Securities, Inland Revenue, The Pantechnicon, Augener Ltd, Canadian & General Finance Company, Post Office Savings Bank, Birmingham City Museum and Art Gallery, Lucy Soollick, Edward Rice, Elsie May Arnold, Isabella Rendell, James Millar & Co., Great Western Railway, The Globe Telegraph & Trust Company, Kathleen Arnold, Charity Commission, St, Thomas' Hospital, De Beers Consolidated Mines Ltd., Seth-Smith Brothers, Mary Grierson, Katharine Craster, Mrs. A. Pattullo.

20742 Papers concerning Fanny Davies Vol. 3 (July 1935 – June 1936)

Herbage. With emendations in pencil.

Correspondence concerning distribution of legacies and bequests, sales and other aspects of the administration of the estate. Letters from Revd. M. H. W. Davies, Westminster Bank, Augener Ltd., Scott Bell, Columbia Graphophone Company, Ethel M. Percival-Hart, D. M. Armitage, Puttick & Simpson, James Millar, Harold Reeves, Inland Revenue, Musicians' Benevolent Fund, Sydney Scott, Mountstuart Dry Docks Ltd, Girls Education Company Ltd, Van den Berghs Ltd, Consolidated Trust Ltd, Great Western Railway, London & North Eastern Railway, Barclays Bank, City of Birmingham Treasurer, Alice Hirst, National Provincial Bank Ltd, Corporation of City and Borough of Pietermaritzburg, Charity Commission, Buenos Ayres and Pacific Railway Company Ltd.

Marion M. Scott: Miscellaneous papers

20743	Press cuttings collected by Marion Scott. March 1893 - January 1912.
20744	Marion Scott: Cuttings from Christian Science Monitor, May 1919 – January 1921.
20745	Press cuttings collected by Marion Scott. ca 1930 - 1953
20746	BBC Home Service. Music Magazine. 21.5.1944. Typescript of programme, introduced by Alec Roberston. Contributions from Clifford Bax, Marion Scott, Compton Mackenzie and Eric Blom. With markings.
20747	BBC Home Service. Music Magazine. 3.6.1945. Typescript of programme introduced by Alec Roberston. Contributions from Carl Fuchs, Marion Scott, John Slater. Edited by Anna Instone and Julian

BBC Home Service. Music Magazine. 24.3.1946. Typescript of programme. introduced by Alec Roberston. Contributions from V. C. Clinton-Baddeley, Marion Scott, Lionel Millard. Edited by Anna Instone and Julian Herbage. Signed by editors and Lionel Millard.

20749	BBC Home Service. Music Magazine. 9.5.1948. Typescript of programme. introduced by Alec Roberston. Contributions from Clifford Bax, Marion Scott, Ethel Bartlett and Rae Robertson. Edited by Anna Instone and Julian Herbage. Signed by editors and contributors.
20750	Marion Scott: Haydn: Church music. List of works. !st draft (discarded). [1950?]
20751	Marion Scott: Haydn: Incidental music. List of works. Draft copy. [1950?]
20752	Marion Scott: Haydn: Instrumental overtures. List of works. Fair draft, rough copy. [1950?]
20753	Haydn Society, Inc. First musicological report. Typescript. 16.1.1950
20754	Haydn Society, Inc. Second musicological report. Typescript. 25.3.1950
20755	Haydn Society, Inc. Announcement of the publication by subscription of The Complete Works of Joseph Haydn [1949]
20756	W. Heffer & Sons. Page from catalogue 605 of antiquarian music and first editions.
20757	Marion Scott: Joseph Haydn. Catalogue of works – Operas and puppet operas. Typescript with handwritten corrections.
20758	H. C. Robbins Landon: True and false in Haydn. Offprint. [1950?]
20759	Geoffrey Cuming: Haydn: where to begin (from Music and Letters). Proof copy with annotations. July 1949.
20760	Marion Scott: Joseph Haydn. Concertos for Baryton with two violins and bass. List of works (unfinished).
20761	Marion Scott: Notes on Joseph Haydn's Scots songs from editions at the British Museum.
20762	[Marion Scott?]: Lists of Joseph Haydn's Scots songs from editions at the British Museum.
20763	A selection of original Scots songs. Melody lines with some words. Copied by Marion Scott.
20764	Marion Scott: Notes on an edition of nursery rhymes by Mrs Hodges, held at Royal Academy of Music.
20765	Mary Ann Hodges: Songs. Copied by Marion Scott.
20765a	Mary Ann Hodges: Song 'When from thy sight I waste the tedious day'. Copied by Marion Scott.
20766	F. J. Haydn: The Spirit's Song "Hark what I tell to thee". Incomplete copy by Marion Scott.
20767	Marion Scott: Thematic listing of Gesange mitt Begleitung des Piano-Forte von Joseph Haydn from Breitkopf & Härtel.
20768	[Marion Scott, ed.] : Ye watchful guardians of the fair. For violin and piano.
20769	Marion Scott: Thematic list of XII Lieder für das Clavier by F. J. Haydn.
20770	Davidson's Musical Melodies. Selection of melodies by Haydn. Copied by Marion Scott.

Marion M. Scott: Letters from Eric Blom concerning the publication of 'Beethoven' 20771-20775 See also MS 19676 – 19723

20771	Eric Blom: Letter to Marion Scott. Typescript. 25.11.1933
20772	Eric Blom: Letter to Marion Scott. Typescript. 20.2.1934
20773	Eric Blom: Letter to Marion Scott. Typescript. 23.2.1934
20774	Eric Blom: Letter to Marion Scott. Typescript. 7.4.1934
20775	Eric Blom: Letter to Marion Scott. Typescript. 18.5.1934

20776 Eric Blom: Letter to Marion Scott. Typescript with envelope. 16.2.1950 (see also MS 19726 – 19740)

MS 20777 – MS 20882 Avril Coleridge-Taylor Collection. Donated to the RCM by the composer in 1998.

Works for orchestra

20777	Avril Coleridge-Taylor: Valse Caprice. Copy of autograph full score with corrections pasted in.
20778	Avril Coleridge-Taylor: Valse Caprice. Set of parts. Autograph 1st desk. Remainder by copyist.
20779	Avril Coleridge-Taylor: Golden Wedding (Ballet). Full score. Autograph.
20779a	Avril Coleridge-Taylor: Golden Wedding (Ballet). Copy of autograph full score.
20780	Avril Coleridge-Taylor: Golden Wedding (Ballet). Copyist's set of parts.
20781	Avril Coleridge-Taylor: From the Hills. Full score. Autograph. 1934
20782	Avril Coleridge-Taylor: From the Hills. Set of parts. Autograph with corrections. Some string part copies by copyist. Includes 'cut' in full score in pencil.
20783	Avril Coleridge-Taylor: To April (Tone poem). Full score. Autograph. 1931
20783a	Avril Coleridge-Taylor: To April (Tone poem). Copyist's full score. With performance dates in the composer's hand. Signed by members of the orchestra.
20783b	Avril Coleridge-Taylor: To April (Tone poem). Copyist's 2 nd full score. With performance dates in the composer's hand.
20783c	Avril Coleridge-Taylor: To April (Tone poem). Copyist's piano score with corrections.
20784	Avril Coleridge-Taylor: To April (Tone poem). Copyist's set of parts. Double set by two copyists.
20785	Avril Coleridge-Taylor: Wyndore. Full score. Autograph. May 1936.
20786	Avril Coleridge-Taylor: Wyndore. Set of parts
20787	Avril Coleridge-Taylor: Sussex Landscape. Full score. Autograph. 1940
20787a	Avril Coleridge-Taylor: Sussex Landscape (1st version). Full score. Autograph, partly in pencil. 1940
20788	Avril Coleridge-Taylor: Sussex Landscape. Copyist's set of parts.
20788a	Avril Coleridge-Taylor: Sussex Landscape. Autograph parts for Leader, Violin I, Violin II and Viola.
20789	Avril Coleridge-Taylor: Concerto in F minor for piano and orchestra. Full score. Autograph, part copy. Written 1936, revised 1970 & 1973.

20789a	Avril Coleridge-Taylor: Concerto in F minor. Transparency for title page of 3 rd movt. Autograph.
20789b	Avril Coleridge-Taylor: Concerto in F minor. Violin part folder with instrumentation notes. Autograph.
20790	Avril Coleridge-Taylor: Concerto in F minor. 2-piano score. Score no.1 Autograph. 1973
20790a	Avril Coleridge-Taylor: Concerto in F minor. 2-piano score. Score no.2 Autograph. 1973
20791	De La Warr Pavilion, Bexhill-on-Sea. Concert programme for The Malcolm Sargent Symphony Orchestra. 8.4.1973. Conducted by Avril Coleridge-Taylor, with soloist Irene Kohler for Piano Concerto in F minor.
20792	Avril Coleridge-Taylor: Ceremonial March. For full orchestra. Copy of autograph full score with corrections. With handwritten cover notes by composer.
20792a	Avril Coleridge-Taylor: Ceremonial March. For full orchestra. 3 copies of autograph full score with corrections, marked up for broadcast. 1958. Includes cover with composer's notes.
20793	Avril Coleridge-Taylor: Ceremonial March. Piano score. Autograph
20794	Avril Coleridge-Taylor: Ceremonial March. Set of orchestral parts. Autograph.
20795	Avril Coleridge-Taylor: Ceremonial March. Arrangement for military band by Gilbert Vinter. Full concert band score.
20795a	Avril Coleridge-Taylor: Ceremonial March. Arrangement for military band by Gilbert Vinter. Copy of full concert band score.
20795b	Avril Coleridge-Taylor: Ceremonial March. Arrangement for military band by Gilbert Vinter. Negatives of full concert band score.
20796	Avril Coleridge-Taylor: Ceremonial March. Arrangement for military band. Set of parts by copyist.
20797	Avril Coleridge-Taylor: Chorus from Ceremonial March. Vocal score.
20797a	Avril Coleridge-Taylor: Chorus from Ceremonial March. Vocal score.
20798	British Broadcasting Corporation: Letter to Avril Coleridge-Taylor from Muriel Wood. 5.4.1960
20799	Avril Coleridge-Taylor: Delivery note for set of parts of Ceremonial March. 21.8.1961.
20800	Band of the Grenadier Guards: Letter to Boosey and Hawkes Hire Library (Malcolm Smith) from S. Munro (Librarian).
20801	Peter Riley (Avril Coleridge-Taylor) : Suite for String Orchestra. Autograph full score.
20801a	Avril Coleridge-Taylor: Pastoral Suite for String Orchestra. Copyist score.
20802	Avril Coleridge-Taylor: In Memoriam : to the RAF (1944) For orchestra. Autograph full score
20803	Avril Coleridge-Taylor: In Memoriam : to the RAF (1945). For piano. Autograph.
20804	Avril Coleridge-Taylor: In Memoriam: (1967). For orchestra. Autograph full score (incomplete)
20805	Avril Coleridge-Taylor: In Memoriam: (1967). For orchestra. Autograph set of parts.
20806	Avril Coleridge-Taylor: MacArthur of the Philippines. Op. 29. Autograph full score. 1941
20807	Avril Coleridge-Taylor: Historical Episode (MacArthur). Autograph full score. 1942
20808	Avril Coleridge-Taylor: Historical Episode : a symphonic impression. Autograph piano score with handwritten programme note pasted in. 1942
20808a	Report on 'Historical Episode' sent by Stanley Roper, copied out by Avril Coleridge-Taylor. 1942

20809	Avril Coleridge-Taylor: Comet Prelude for full orchestra. Autograph full score. 1952
20809a	Avril Coleridge-Taylor: Comet Prelude. Title page and sketch for rough score. Autograph.
20810	Avril Coleridge-Taylor: Comet Prelude. Autograph set of parts (some dyeline copies).
20810a	Avril Coleridge-Taylor: Comet Prelude. Percussion part for 2-piano arrangement. Autograph
20811	Avril Coleridge-Taylor: Comet Prelude. Piano score. With alterations. Autograph. 1953
20811a	Avril Coleridge-Taylor: Handwritten note about 'Comet Prelude'.
20812	Peter Riley (Avril Coleridge-Taylor): The Peace-Pipe. Autograph full score.
20813	Peter Riley (Avril Coleridge-Taylor): Aria from The Peace-Pipe. Autograph set of parts. Contains programme and newspaper cutting.
20813a	Peter Riley (Avril Coleridge-Taylor): Aria from The Peace-Pipe. Autograph vocal score.
20813b	Peter Riley (Avril Coleridge-Taylor): The Peace-Pipe. Folder for composer's set.
20814	Programme note for The Peace-Pipe by Peter Riley.
20815	Avril Coleridge-Taylor: Spring magic. For orchestra. Copyist set of parts.
20816	Avril Coleridge-Taylor: Danse Extatique. Autograph set of parts
20816a	Avril Coleridge-Taylor: Composer's envelope for parts of Danse Extatique.
Songs	
20817	Avril Coleridge-Taylor: "Can sorrow find me (in this far off spot)?" Song for voice and piano. Words by Minnie Aumônier. Autograph score. 22.4.1937
20818	Avril Coleridge-Taylor: Love's Philosophy ("The fountains mingle with the river"). Song for voice and piano. Words by Shelley. Autograph score. 1936
20818a	Avril Coleridge-Taylor: Love's Philosophy. Song for voice and piano. Two dyeline copies of autograph.
20819	Avril Coleridge-Taylor: "Green is my garden (& gay are the flowers)". Song for voice and piano. Words by Patience Strong. Autograph score. June 1941
20820	Avril Coleridge-Taylor: "Winds (across the downs in spring)". Song for voice and piano. Words by Dena Tempest. Autograph score. 11.5.1933
20821	Avril Coleridge-Taylor: Twilight ("The wings of dusk have swept the western sky"). Song for voice and piano. Words by M.K. M.B. Autograph score. Dec. 1936
20822	Avril Coleridge-Taylor: God's Remembrance ("There came a whisper in the night to me"). Song for soprano, harp, violin and cello. Words by Francis Ledwidge, from Songs of the fields. Autograph score. 20.12.1970
20823	Avril Coleridge-Taylor: God's Remembrance. Autograph set of parts (without vocal part).
20824	Avril Coleridge-Taylor: Regret. ("I did not heed the summer's passing") Song for voice and piano. Words by Lillian Glanville. Autograph score. 1939
20824a	Avril Coleridge-Taylor: Regret. Song for voice and piano. Copy (by composer?) 1939

20825	Avril Coleridge-Taylor: I heard a blackbird singing. Song for voice and piano. Words by Jessie M. Heard. Autograph score. Sept. 1950
20826	Avril Coleridge-Taylor: Tears, Idle Tears. Song for voice and piano. Words by Tennyson (from "The Princess"). Autograph score. Jan. 1951
20826a	Peter Riley (Avril Coleridge-Taylor): Tears, Idle Tears. Song for voice and piano. Autograph score with corrections .Jan. 1952
20827	Avril Coleridge-Taylor: Nightfall. Song for voice and piano. ("Soft the night breeze in the trees") [Op. 43] Words by D. I. Broadhurst. Autograph score. 1.9.1922
20828	Avril Coleridge-Taylor: The Butterfly ("It fell from heaven like a flake of tiny blossom lightly blown"). Song for voice and piano. Words by Stanley Stokes. Autograph score.
20829	Avril Coleridge-Taylor: "In this Quiet Hour (of solitude and dreams)". Song for voice and piano. Words by Irene Oldershaw. Autograph score. 14.10.1937
20830	Avril Coleridge-Taylor: I can face it, Lord. Song for voice and piano. Words by D. Eardley Wilmot. Autograph score.
20830a	Avril Coleridge-Taylor: I can face it, Lord. Song for voice and piano. Transparency of autograph.
20830Ь	Avril Coleridge-Taylor: I can face it, Lord. Song for voice and piano. Another setting. Annotated photocopy.
20831	Gwendolen [Avril] Coleridge-Taylor: "Apple blossoms (look like snow)". [Op. 44] Song for voice and piano. Words by John Farrar. Autograph score. 18.9.1922
20832	Avril Coleridge-Taylor: It was the Lovely Moon. Song for voice and piano. Words by John Freeman. Autograph score. 21.1.1936
20832a	Avril Coleridge-Taylor: It was the Lovely Moon. Song for voice and piano. Autograph score.
20833	Avril Coleridge-Taylor: Sleeping and waking. ("Let me lie here quiet in the sun") [Op. 45] Song for voice and piano. Words by Norman Notley. Autograph score. 10.11.1922
20834	Avril Coleridge-Taylor: Set of songs for voice and piano. Autograph score. 1931 (i) The Sea. ("How beautiful beneath the bright blue sky"). Words by Robert Southey (ii) A Spring Song. ("Flowers most fragrant fair called with dew"). Words by T. H. Spenceley (iii) The Apple Tree. Words by Rose Fylehan (iv) Where e'er my bitter teardrops fall (after Heine) (v) The Monkey Puzzle. ("There's raspb'ries on the rasb'ry cane") Words by Caryl Brahms, from "Anthony and Jennifer". (vi) Memory [unreadable] (after Turner)
20835	Peter Riley (Avril Coleridge-Taylor): The Shepherd. ("How sweet is the shepherd's sweet lot"). Song for 2 voices and piano. Words by William Blake. Autograph. Jul. 1948
20836	Avril Coleridge-Taylor: Who knows? (Song). Set of orchestral parts. [Words by Paul Laurence Dunbar, not available. No vocal part]
20837	Avril Coleridge-Taylor: I love all beauteous things. Words by Robert Bridges. For low voice and piano. Photocopy.
Chamber	
20838	Avril Coleridge-Taylor: Romance for violin and piano. Composed June 1945, rev. 1964. Autograph piano score and violin part.

20839	Gwendolen [Avril] Coleridge-Taylor: Idylle. Op. 21. Dedicated to Joseph Slater. For flute and piano. Autograph piano score.
20840	Gwendolen [Avril] Coleridge-Taylor: Impromptu in A minor. ("Romance de Pan") Op. 33. For flute and piano. Dedicated to Joseph Slater. Dated 9 April 1922. Autograph piano score.
20841	Gwendolen [Avril] Coleridge-Taylor: A lament. Op. 31. For flute and piano. Autograph piano score.
20842	Gwendolen (Avril) Coleridge-Taylor: Reverie. Op. 26. For cello and piano. Autograph piano score and cello part.
20843	Avril Coleridge-Taylor: Crepuscule d'une nuit d'éte. For flute and piano. Autograph piano score.
20843	Avril Coleridge-Taylor: Crepuscule d'une nuit d'éte. For flute and piano. Autograph piano score. Incomplete, with corrections.
20844	Peter Riley (Avril Coleridge-Taylor): Fantasie for violin and piano. Autograph piano score and violin part. Dated 1949. With corrections.
20845	Peter Riley (Avril Coleridge-Taylor): Fantasie pastorale. For flute and piano. Photocopies of autograph piano score and flute part.

Piano and piano arrangements

20846	Avril Coleridge-Taylor: The weeping flower (a legend). Autograph. With handwritten note about the title inserted. May 1964.
20847	Avril Coleridge-Taylor: The garden pool. Autographs. July 1964
20848	Avril Coleridge-Taylor: Caprice. Autograph. 1931, revised 1978.
20849	Avril Coleridge-Taylor: Nocturne for harpsichord (or piano. Autograph. August 1978.
20849a	Avril Coleridge-Taylor: Nocturne for keyboard instruments. Autograph. August 1978.
20849b	Avril Coleridge-Taylor: Nocturne for harpsichord [longer version] Autograph. August 1978.
20850	Avril Coleridge-Taylor: Rhapsody for piano. Op. 174. Copy of Autograph. 1948
20851	Avril Coleridge-Taylor: Traümerei. Copy of Autograph. December 1978.
20852	Peter Riley (Avril Coleridge-Taylor): Just as the tide was flowing. Berceuse and nocturne. Autograph.
20853	Peter Riley (Avril Coleridge-Taylor): Pastorale for piano. Autograph. June 1949.
20854	Peter Riley (Avril Coleridge-Taylor): Concert Etude. Autograph.
20855	Peter Riley (Avril Coleridge-Taylor): Méditations. Autograph.
20856	Peter Riley (Avril Coleridge-Taylor): Two short pieces for piano. Autograph.
208 <i>57</i>	Peter Riley (Avril Coleridge-Taylor): No. 3 from the Pastoral Suite for string orchestra. Arranged for piano. Autograph.
20858	Avril Coleridge-Taylor: All Lovely Tthings. For light orchestra. Piano arrangement. Autograph. April 1964.
20859	Avril Coleridge-Taylor: Sussex Landscape (different to MS 20787). For full orchestra. Piano score. Autograph. Sept. 1964.
20860	Avril Coleridge-Taylor: In Memoriam (Largo) for orchestra. Piano arrangement. Autograph. 3.10.1964.

20860a Avril Coleridge-Taylor: In Memoriam. Piano arrangement. Photocpopy of another autograph. April 1980.

Transcriptions for orchestra

20861	Samuel Coleridge-Taylor: Forest Scene. Orchestrated by Avril Coleridge-Taylor. Autograph full score.
20862	Samuel Coleridge-Taylor: Forest Scene. Orchestrated by Avril Coleridge-Taylor. Autograph set of wind parts. String parts by copyist.
20863	Samuel Coleridge-Taylor: Humresque no. 1. Transcribed for piano and chamber orchestra by Avril Coleridge-Taylor. Autograph full score.
20864	Samuel Coleridge-Taylor: Humresque no. 2. Transcribed for piano and chamber orchestra by Avril Coleridge-Taylor. Autograph full score.
20865	Samuel Coleridge-Taylor: Humresque no. 3. Transcribed for piano and chamber orchestra by Avril Coleridge-Taylor. Autograph full score.
20866	Samuel Coleridge-Taylor: Scènes de Ballet I. Orchestration by Avril Coleridge-Taylor. For piano and chamber orchestra. Autograph full score. 1.2.1938 (for BBC).
20867	Samuel Coleridge-Taylor: Scènes de Ballet I. Orchestration by Avril Coleridge-Taylor. Set of parts. Autograph.
20868	Samuel Coleridge-Taylor: Scènes de Ballet IV. Orchestration by Avril Coleridge-Taylor. For piano and chamber orchestra. Autograph full score. 1.2.1938 (for BBC).
20869	Samuel Coleridge-Taylor: Scènes de Ballet IV. Orchestration by Avril Coleridge-Taylor. Set of parts. Autograph.
20870	Samuel Coleridge-Taylor: Song "The Island of Gardens". Orchestration by Avril Coleridge-Taylor. Full score. Autograph.
20870a	Samuel Coleridge-Taylor: Song "The Island of Gardens". Version No. 1 in C. Orchestration (with voice) by Avril Coleridge-Taylor. Full score. Autograph.
20870b	Samuel Coleridge-Taylor: Song "The Island of Gardens". Version No. 2 in D flat. Orchestration (with voice) by Avril Coleridge-Taylor. Full score. Autograph.
20871	Samuel Coleridge-Taylor: Song "The Island of Gardens". Orchestration by Avril Coleridge-Taylor. Set of orchestral parts. 1st desk autograph, remainder copyist.
20872	P. Tchaikovsky: Nur, wer de Sennsucht kennt ("None but the weary heart"). Orchestral arrangement by Avril Coleridge-Taylor. Full score. Autograph. 1.2.1938 (for BBC).
20873	P. Tchaikovsky: None but the weary heart. Orchestral arrangement by Avril Coleridge-Taylor. Set of parts. Autograph.
20874	Cyril Scott. Russian Dance. Orchestral arrangement by Avril Coleridge-Taylor. Full score. Autograph. 1.2.1938 (for BBC).
20875	Cyril Scott. Russian Dance. Orchestral arrangement by Avril Coleridge-Taylor. Set of parts. Autograph.
20876	Samuel Coleridge-Taylor: Rhapsodic Dance No. 2 (from the piano solo "The Moorish Dance"). Arranged for orchestra by Avril Coleridge-Taylor. Photocopy of autograph full score.
20877	Samuel Coleridge-Taylor: Rhapsodic Dance No. 2 (from the piano solo "The Moorish Dance"). Arranged for orchestra by Avril Coleridge-Taylor. Set of parts by copyist.
20878	George Grove: Letter to Marie Wurm. 12.4.[1893]

20879	George Grove: Letter to Miss Chamberlayne. 21.2.[?]
20880	George Grove: Letter to H. Bertram Cox. 28.4.1888
20881	Otto Goldschmidt: Letter to George Grove. 7.4.1859
20882	18 th century hymn book with melodies. Name of Thomas Dawny [or Dawney] at rear. Includes hymn tunes by Isaac Tucker.

Donation from Michael I. Wilson – August 2020 (MS 20883 – 20885)

20883	Charles Hubert Hastings Parry: Letter to John Shepherd Liddle. 19.11.1902. See 20884 for further information.
20884	Sebastian Brown: Letter to Michael I. Wilson, 17.3.1972. With note by Michael Wilson attached.
20885	Samuel Coleridge-Taylor: Musical greeting (from Hiawatha). 16.4.1902.
20886	Frank Bridge: Biographical sketch. [1936] Typescript belonging to the composer.
20886a	Daily Telegraph: Review of Concerto elegiaco. 17.1.1936
20886b	Sunday Times: Review of Concerto elegiaco. 18.1.1936
20886c	Frank Bridge: Draft biographical sketch. Typescript. Undated
20886d	F. C. O. S. : Frank Bridge – an appreciation. Typescript.
20887	George Grove: Letter to Mrs. Hughes. With envelope. 2.12.1899
20888	George Grove: Letter to Mrs. Hughes. With envelope.6.12.1899
20889	Giacomo Meyerbeer: Letter to George Grove. 26.5.1862.
20890	George Grove: Letter to Reginald L. Poole. 3.10.1881
20891	George Grove: Postcard to Reginald L. Poole. 21.11.1881
20892	George Grove: Letter to Reginald L. Poole. Undated
20893	George Grove: Letter to Reginald L. Poole. 1.8.1883
20894	George Grove: Letter to Reginald L. Poole. 7 August [year not given]
20895	George Grove: Postcard to Reginald L. Poole. 29.12.1883
20896	George Grove: Letter to Reginald L. Poole. 8.9.1884
20897	George Grove: Postcard to Reginald L. Poole. 15.9.1884
20898	George Grove: Letter to Reginald L. Poole. 16.10.1884
20899	George Grove: Postcard to Reginald L. Poole. 29.1.1885[?]
20900	George Grove: Postcard to Reginald L. Poole. 21.4.1885
20901	George Grove: Postcard to Reginald L. Poole. 17.6.1885

20902	Envelope addressed to Reginald L. Poole, containing ticket to a performance of Bach's Christmas Oratorio at Westminster Abbey on 15.1.1880, bearing the name of A. P. Stanley; with 5 photographs of ecclesiastical figures. 6.9.1889 (another postmark possibly 1886)
20903	George Grove: Letter to Reginald L. Poole. 2 August [year not given]
20904	George Grove: Letter to Reginald L. Poole. 4 May [year not given]
20905	George Grove: Letter to Reginald L. Poole. 27 September [year not given]
20906	George Grove: Letter to Reginald L. Poole. 17 February [year not given]
20907	George Grove: Letter to Reginald L. Poole. Sunday 14.9.[1884?]
20908	George Grove: Letter to Reginald L. Poole. Undated.
20909	George Gordon (President of Magdalen College Oxford): Letter to Mrs. Poole. Typescript. 26.10.1932
20910	George Gordon (President of Magdalen College Oxford): Letter to Mrs. Poole. Typescript. 21.12.1932
20911	Hubert Walter Hunt: Paradiso in Sole, for violin and viola. With: Henry Walford Davies: Duet for violin and viola. Score [ca 1930]. In hand of H. W. Hunt.
20911a	Henry Walford Davies: Duet for violin and viola. With: Hubert Walter Hunt: sketch of Paradiso in Sole. [ca 1930] In hand of Hunt.
20912	Hubert Walter Hunt: Paradiso in Sole. For violin and viola duet. Score. Autograph
20912a	Hubert Walter Hunt: Paradiso in Sole. For violin and viola duet. Parts on facing pages of folded sheet. Autograph
20912b	Hubert Walter Hunt: Paradiso in Sole. For violin and viola duet. Parts. Autograph.
20912c	Hubert Walter Hunt: Paradiso in Sole. For violin and viola duet. Parts. Copyist set of parts
20913	Elizabeth Maconchy: Six settings of Poems by W. B. Yeats. For soprano solo, women's chorus (3-part), clarinet, 2 horns and harp. Arrangement for piano. Autograph.
20914	Claude Debussy: Letter to Mary Garden. [1902?]
20915	H. C. Nixon : Trio no. 1 for violin, cello and piano
20916	H. C. Nixon: Sonata in D minor for cello and piano (Uno Animo)
20917	H. C. Nixon: Capriccio no. 1 for piano
2091 <i>7</i> a	H. C. Nixon: Sketch material
20918	H. C. Nixon: Trio in C minor
20919 20920 20921 20922 20923 20924 20925 20926 20927 20928	Charles Villiers Stanford: Letter to Hans Richter. Hannover. 2.10.1881 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 15.1.1882 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 21.10.1882 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 4.1.1883 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 17.2.1883 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 17.7.1884 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 8.11.1884 Charles Villiers Stanford: Letter to Hans Richter. 27.4.1885 Charles Villiers Stanford: Letter to Hans Richter. Cambridge.4.5.1885 Charles Villiers Stanford: Letter to Hans Richter. 16.10.1885 With envelope Letter from Wittmann (at Neue Freie Presse in Vienna) to Stanford enclosed. 17.8.1885 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 19.11.1885

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20930
                 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 25.12.1885
20931
                 Charles Villiers Stanford: Letter to Hans Richter. Berehtesgaden. 22.8.1886
20932
                 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 14.2.1887
20933
                 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 30.4.1887
20934
                 Charles Villiers Stanford: Postcard to Hans Richter. Cambridge. 17.6.1887
20935
                 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 2.8.1887
20936
                 Charles Villiers Stanford: Letter to Hans Richter. Paris. 3.10.1887
20937
                 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 15.10.1887
20938
                 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 11.6.1888
20939
                 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 21.6.1888
20940
                 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 8.7.1888
20941
                 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 16.1.1892
20942
                 Charles Villiers Stanford: Postcard to Hans Richter. Genoa. 1893
20943
                 Charles Villiers Stanford: Letter to Hans Richter. London. 5.1.1899
20944
                 Charles Villiers Stanford: Letter to Hans Richter. London. 3.6.1899
20945
                 Charles Villiers Stanford: Letter to Hans Richter. London. 4.6.1899
20946
                 Charles Villiers Stanford: Postcard to Hans Richter. London. 26.6.1899
20947
                 Charles Villiers Stanford: Letter to Hans Richter. London. 22.2.1900
20948
                 Charles Villiers Stanford: Letter to Hans Richter. London. 5.1.1901
20949
                 Charles Villiers Stanford: Letter to Hans Richter. London. 12.11.1901
20950
                 Charles Villiers Stanford: Letter to Hans Richter. London. 18.12.1901
20951
                 Charles Villiers Stanford: Letter to Hans Richter. London. 3.3.1902
20952
                 Charles Villiers Stanford: Letter to Hans Richter. London. 26.3.1902
20953
                 Charles Villiers Stanford: Letter to Hans Richter. London. 14.11.1902
                 Charles Villiers Stanford: Letter to Hans Richter. London. 23.1.1903
20954
20955
                 Charles Villiers Stanford: Letter to Hans Richter. London. 8.1.1904
20956
                 Charles Villiers Stanford: Letter to Hans Richter. London. [April] 1908. Typescript.
20957
                 Hans Richter: Letter to Charles Villiers Stanford. [April 1908]
20957a
                          Hans Richter: Translation of letter to Charles Villiers Stanford. 22.4.1908. Typescript.
20957b
                 Hans Richter: Copy of translation of letter to Charles Villiers Stanford. 22.4.1908. Typescript with
20957c
                 Hans Richter: Letter to Charles Villiers Stanford. [April 1908]. Different text to 20957. With alterations in
20958
                 Charles Villiers Stanford: Letter to Hans Richter. Dunbartonshire. 25.4.1908
20959
                 Charles Villiers Stanford: Letter to Hans Richter. London. 15.8.1914. With envelope.
20960
                 Charles Villiers Stanford: Letter to Hans Richter. Undated
20961
                 Charles Villiers Stanford: Letter to Hans Richter. London. Undated
20962
                 Charles Villiers Stanford: Letter to Hans Richter. London. Undated
20963
                 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. Undated.
20964
                 Charles Villiers Stanford: Letter to Hans Richter. Undated
20965
                 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 28 Feb [year not stated]
20966
                 Charles Villiers Stanford: Letter to Hans Richter. Cambridge.
20967
                 Charles Villiers Stanford: Letter to Hans Richter. London.
20968
                 Charles Villiers Stanford: Letter to Hans Richter. Berlin. Saturday.
20969
                 Charles Villiers Stanford: Letter to Hans Richter. Cadenabbia. Wednesday 23 Sept [year not stated]
20970
                 Charles Villiers Stanford: unaddressed letter. Berlin. 28.9.1882
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Letters from C. Hubert H. Parry to Charles Stuart-Wortley (member of RCM Council), donated by R. A. Cecil, grandson of the recipient (MSS 20971-20985)

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20971 C. Hubert H. Parry: Letter to Charles Stuart-Wortley. 16.5.1880 (with R. A. Cecil's business card)
20972 C. Hubert H. Parry: Letter to Charles Stuart-Wortley. 5.8.1873
20973 C. Hubert H. Parry: Letter to Charles Stuart-Wortley. 21.3.1876
20974 C. Hubert H. Parry: Letter to Charles Stuart-Wortley. 11.5.1878
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20975	C. Hubert H. Parry: Letter to Charles Stuart-Wortley. 24.5.1878
20976	C. Hubert H. Parry: Letter to Charles Stuart-Wortley. 3.6.1878
20977	C. Hubert H. Parry: Letter to Charles Stuart-Wortley. 19.6.1878
20978	C. Hubert H. Parry: Letter to Charles Stuart-Wortley. 21.11.1878
20979	C. Hubert H. Parry: Letter to Charles Stuart-Wortley. 5.2.1879
20980	C. Hubert H. Parry: Letter to Charles Stuart-Wortley. 11.7.1898
20981	C. Hubert H. Parry: Letter to Charles Stuart-Wortley. 11.11.1898
20982	C. Hubert H. Parry: Letter to Charles Stuart-Wortley. 3.1.1900
20983	C. Hubert H. Parry: Letter to Charles Stuart-Wortley. 30.9.1907
20984	C. Hubert H. Parry: Letter to Charles Stuart-Wortley. Monday [otherwise undated]
20985	C. Hubert H. Parry: Letter to Charles Stuart-Wortley. 30.5 [year not stated]

Collection of manuscripts by Alan Rowlands

20986	Frederick Delius: Brigg Fair. Transcribed for solo piano by Alan Rowlands
20987	Franz Schubert: Der Hirt auf den Felsen. Transcribed for medium voice and violin by Alan Rowlands
20988 D. A Ro	Ludwig van Beethoven: Selected movements from the String Quartets. Transcribed for solo piano by owlands
20989	Robert Schumann: Selection of songs. Transcribed for solo piano by D. A Rowlands.
20990	Ludwig van Beethoven: Quartet in B flat, Op. 130. Arranged for 4 hands by D. A Rowlands.
20991	J. S. Bach: Fantasia and Fugue in G minor, BWV 542. Transcribed for solo piano by D. A Rowlands With: Come sweet death.
20992	Alan Rowlands: Music-type examples for CD notes.
20993	Alan Rowlands: Examples of SATB settings
20994	Alan Rowlands: Spring song. For piano. Traditional folk tunes on one side.
20995	Rosalind F. Ellicott: The birth of song (a cantata). 1892 [Previous number MS 5071a]
20996	Rosalind Frances Ellicott: Elysium [1889] [Previous number MS 5071b]
20997	Rosalind Frances Ellicott: Elysium [1889] [Previous number MS 5071c]
20998	Rosalind Frances Ellicott: Radiant sister of the day [1887] [Previous number MS 5071d]

Items relating to Sir Adrian Boult and various Elgar choral works (MS 21001 - 21018)

21001	Dorricott, D. Letter to Adrian Boult, 15 April 1968. Typescript. Concerning a performance of <i>The dream</i> of <i>Gerontius</i> from the previous night. Previously enclosed in RCM Library item C2178.
21002	William Mann. 'A Gerontius of our dreams.' Concert review, 14 April 1968. Previously enclosed in RCM Library item C2178.
21003	Royal College of Music. <i>The dream of Gerontius</i> , 13 May 1975. Programme. Previously enclosed in RCM Library item C2178.

21004	Concertgebouw, Amsterdam. <i>The dream of Gerontius</i> , 1 February [year unknown]. Programme. Previously enclosed in RCM Library item C2178.
21005	The dream of Gerontius. Libretto, Dutch and English. Inscribed to Boult on cover. Previously enclosed in RCM Library item C2178.
21006	June Gordon [Lady Aberdeen]. Letter to Adrian Boult, 16 May 1975. Typescirpt. Concerning performances on <i>The apostles</i> and <i>The kingdom</i> at Haddo House. Previously enclosed in RCM Library item C2178.
21007	Malcolm Rayment. 'Elgar's oratorios at Haddo House.' Concert review, 14 May 1975. Previously enclosed in RCM Library item C2178.
21008	Conrad Wilson. 'A rare and rich experience.' Concert review, [14 May 1975?]. Previously enclosed in RCM Library item C2178.
21009	G. Beckett [secretary to Adrian Boult]. Letter to June Gordon [Lady Aberdeen], 20 May 1975. Typescript. Thanking for correspondence [MS 21006]. Previously enclosed in RCM Library item C2178.
21010	Margaret Pitt. Letter to Adrian Boult, undated. Concerning a gift of Percy Pitt's inscribed copy of <i>The dream of Gerontius</i> . Previously enclosed in RCM Library item C2180.
21011	The kingdom. Choir standing and seating directions. Previously enclosed in RCM Library item C2182.
21012	The kingdom. Kirby's notes. Previously enclosed in RCM Library item C2182.
21013	The kingdom. Some notes on recording. Previously enclosed in RCM Library item C2182.
21014	The kingdom. Some notes on recording. Previously enclosed in RCM Library item C2182.
21015	The kingdom and The apostles. Some notes on recording. Previously enclosed in RCM Library item C2182.
21016	Christopher Bishop. Letter to Mr. A. Stagg, Abbey Road Studio, 27 February 1969. Concerning an upcoming Boult <i>The kingdom</i> recital. Previously enclosed in RCM Library item C2182.
21017	Congress Theatre, Eastbourne. <i>The kingdom</i> , 14 December 1968. London Philharmonic Orchestra. Programme. Previously enclosed in RCM Library item C2182.
21018	Three Choirs Festival, 1970. Choir directions. Typescript. Previously enclosed in RCM Library item C2182.
21019	W Havergal Brian: Burlesque Variations on an Original Theme. Bequeathed to the RCM by Gerard Cunliffe, September 2019.
21020	André Jolivet. Letter to Douglas Whittaker[?], 6 October 1961. Concerning a visit to London. Previously enclosed in RCM Library item C153.
21021	R. Thurston Dart: Letter to Adrian Boult. 22.2.1961. Found in book 41939.a.2
21022	H. C. Colles: Letter to Adrian Boult. 7.10.1920. Found in book 41920.a.1
21023	Harold Gray: Christmas card [to Adrian Boult]. Found in book 41720.a.1

21024 Evening Standard. Cutting with photo of Adrian Boult, Yehudi Menuhin and Mrs. Menuhin. 27.1.1961. Found in book 51939.a.2 21025 Luigi Mancinelli. Letter to William Barclay Squire, 29 June 1898. Previously enclosed in RCM Library item C2471. Moonie, W. B. Handwritten note, 4 May 1956. Previously enclosed in RCM Library item C2560. 21026 21027 Charles Hubert Hastings Parry: A Garland of Shakespearian and other old-fashioned Songs, Op 21. Purchased from Sotheby, 03/12/2019. G. Ricordi & Co. Receipt to Miss[?] [Avril?] Coleridge-Taylor, 10 September 1925. For the purchase of 21028 two Puccini vocal scores. Previously enclosed in RCM Library item C2649. 21029 Pam Thompson. RCM internal memo, 19 May 1978. Concerning the donation Alfred Piccaver's vocal scores to the RCM Library. Previously enclosed in RCM Library item C2660. 21030 Dieter Schickling. Letter to Christopher Bornet, 14 May 1998. Concerning supposed autograph annotations in a Puccini vocal score. Previously enclosed in RCM Library item C2660. 21031 Humorous poem about Lottie Binks, 'a Bach Choir member.' Unsigned. In the style of Struwwelpeter. Previously enclosed in Adrian Boult's copy of Ethel Smyth's The prison (RCM Library item C2787). Boult conducted the London premiere of this work with the Bach Choir. 'The dreadful story of Miss Binks and the motorcar.' Neat copy of MS 21031. Previously enclosed in 21032 Adrian Boult's copy of Ethel Smyth's The prison (RCM Library item C2787). Boult conducted the London premiere of this work with the Bach Choir. 21033 'Syrinx.' Humorous poem. Signed 'B. C. B.' Makes mention of Ethel Smyth. Previously enclosed in Adrian Boult's copy of Ethel Smyth's The prison (RCM Library item C2787). Boult conducted the London premiere of this work with the Bach Choir. 21034 R. Sterndale Bennett. Letter to H. Watkins Shaw, 28 October 1957. Concerning the transfer of hymn books used by William Sterndale Bennett and Otto Goldschmidt in the compilation of their Chorale Book for England. Previously enclosed in RCM Library item C3047. 21035 Typescript list of hymn books transferred. See MS 21034 above. Previously enclosed in RCM Library item C3047. Edward Rimbault Dibdin. Letter to Sir Frederick Bridge, 13 July 1916. Concerning a composition of 21036 Michael Arne. Previously enclosed in RCM Library item C3062. 21037 Royle Shore. Lecture particulars and examples, 22 January 1927. Self-bound scrapbook, with manuscript contents page. Containing 43 items relating to Royle Shore's lectures 1911-1929, including advertisements, musical examples (both printed and MS), articles, tickets, and typescript notes. Royle Shore. Letter to Bernard [?], 17 July 1933. 21038 21039 Royle Shore. Nunc dimittis fragments, undated. Giulia Pelzer. Letter to Mrs. Strong, 28 September 1920. Concerning a guitar lesson and a song. 21040 Carl Maria von Weber, arr. Giulia Pelzer. Serenade "My heart is with thee", arranged for voice and 21041 guitar. Autograph.

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2	1062	Privilegien gegen den Nachdruck der nachstehend erwähnten van Beethovenschen Werke betreffend. Printed copy of privileges, dated 15 August and 14 July 1825, outlining Schott's permission to publish certain Beethoven works. To this is attached a brief notice of errors in prior Scott publications of Beethoven's works. Previously enclosed in RCM Library item D1628.
2	1063	George Grove. Comments on differences between Beethoven's wishes for, and Schott's first edition of, the Symphony no. 9. Previously enclosed in RCM Library item D1631.
2	1064	George Greig: Letter to William Henry Havergal. 23.4.1844
2	1065	William Couchman. Letter to William Henry Havergal. 14.3.1844
2	1066	Letter to William Henry Havergal. Contains notes on Old 100th. Signed by several persons. 13.10.1845
2	1067	George S. Faber: Letter to William Henry Havergal. 15.9.1848. With envelope.
2	1068	Envelope to William Henry Havergal, with musical note on reverse. 19.7.1844
2	1069	R. H. Barham: Letter to William Henry Havergal. 14.5.1844
2	1070	Letter to William Henry Havergal. Author unclear. 13.5.1844.
2	1071	Letter to William Henry Havergal. Addressed to 'Dear Father' Undated.
2	1072	Letter to William Henry Havergal Addressed to 'Dear Father'. Undated.
2	1073	Henry East Havergal: Letter to William Henry Havergal. With envelope. 5.2.1852
2	1074	Henry East Havergal: Letter to William Henry Havergal. With envelope. 22.2.1852
2	1075	Henry East Havergal: Letter to William Henry Havergal. With envelope. 3.3.1852
2	1076	Maria Havergal: Letter to Louie. 19.1.1865
2	1077	Letter to Louis. 14th June (year not stated)
2	1078	P. Edmond Walker: Letter to Louisa. 25.7.1868
2	1079	Extract from Revd. J. Marsden's Missionary visits to New Zealand
2	1080	[Henry East Havergal?]: Notes on Edward Pearce. Undated.
2	1081	[William Henry Havergal?]: Essay and notes on Old 100th. Undated.
2	1082	Collection of jottings on history of Old 100 th tune. Various hands.
2	1083	Announcement of death of William Henry Havergal. Printed card.
2	1084	Announcement of death of Frances Ridley Havergal. Newspaper cutting
2	1085	The Church Monthly. Cutting of article mentioning Frances Ridley Havergal.
2	1086	William Henry Havergal: Manuscript chant book. 1831

21087	William Henry Havergal: A Loyal Round. Easter Tuesday, 1843.
21088	Collection of Old 100 th versions by different copyist from various sources.
21089	Bon Accord tune from 1633. Copy by William Henry Havergal.
21090	The Old 100 th Psalm as performed in London at St Paul's Cathedral and at St. Mary's Oxford ar. 1760. One page in hand of William Henry Havergal with Greek Air (by Davies) on reverse ; the other in hand of Henry East Havergal [?} with other hymn tines on reverse.
21091	Thomas Adams: The 100 th Psalm, harmonized on the principles of the "Dandy Sublime".
21092	Unidentified letter, with letterhead from Littlington Tower, the Cloisters, Westminster Abbey. Undated.
21093	Hans Richter: Letter to Mr. Wiggin. Stamped 24.11.1909
21094	Paul Tortelier: Signed photograph for J. W. Scragg. 13.7.1967
21095	Granville Bantock: Letter to [Sydney?] Grew. 4.2.1929
21096	Albert Sammons: Letter to 'Bert' Hobbs. 6.11.1934
21097	Manuel de Falla: Letter to Robert. 8.6.1931
21098	Charles Hubert Hastings Parry: Letter to Lû. 24.9.1915
21099	S. V. Hays (Royal Artillery Band): Letter to Mr. Hill. 2.8.1956
21100	Joseph Dessauer: Greeting (partly musical). 29.12.1842
21101	[Numbers to be performed from Matthäuspassion]. Printed, 19 th century. Previously enclosed in RCM Library item D1725.
21102	Boieldieu. Undated letter to 'Monsieur'.
21103	Albert Sammons: Introduction, Tema and Danse Hongroise [op. 19] (1920). For violin and piano. Autograph manuscript score and part. (Purchased December 2021)

MSS 21104-21109 Manuscript copies previously in possession of Rose Moise (c1930). See also MS 4904

21104	William Walton: Daphne	
21105	William Walton: The winds	
21105a	William Walton: The winds (another copy, in different hand to 21105)	
21106	Gustav Holst: A little music	
21107	Gustav Holst: The thought	
21108	Michael Head: Sweet chance, that led my steps abroad	

21109	Patrick Hadley: Scene from The Woodlanders		
21110	Charles Ould: Trio for violin, viola & cello. Score and parts (probably by copyist). 1867		
21111	Edward Gadsby-Toni : Elegy. For viola and piano. Autograph score and part. 1936		
21112	The Music and Musicians at the Coronation Service of Her Majesty Queen Elizabeth II. Printed leaflet. Previously enclosed in RCM Library item C3188.		
21113	William McKie. Letter to Henry Bromley-Derry, 15 November 1952. Concerning assembling a choir for the Queen's coronation service. Previously enclosed in RCM Library item C3188.		
21114	William McKie. Letter to Henry Bromley-Derry, 1 July 1953. Typescript letter of thanks for participating in the Queen's coronation service. Previously enclosed in RCM Library item C3188.		
21115	Gordon Jacob: On a summer evening. For flute and piano. 5.1.1972. Score and part. Written for and donated by Simon Channing. Presented to the Library 5.5.2022.		
21116	Samuel Coleridge-Taylor: Fantasiestück for cello and orchestra. Central section (Larghetto) only. Autograph.		
21117	Samuel Coleridge-Taylor: Fantasiestück for cello and orchestra. Set of parts by copyist. Missing solo part. Formerly owned by H. Coleridge-Taylor		
21118	William Bardwell: Suite for flute and piano. Score and part. Undated.		
21119	Thomas Dunhill: 4 manuscript sketchbooks including material for Tantivy Towers. One book dated January 1929.		
21120	Razuo Fukushima: Mey. For solo flute. 31.3.1962		

Correspondence of Frederic Cliffe (donated to RCM ca. 1963)

21121	Arthur Sullivan: Letter to Frederic Cliffe. Signature removed. 24.4.1889
21122	August Manns: Letter to Frederic Cliffe. 12.4.1889
21123	Fred R. Spark: Letter to Frederic Cliffe. 7.10.1892
21124	August Manns: Letter to Frederic Cliffe. 28.12.1892
21125	C. V. Stanford: Letter to Frederic Cliffe. 10.7.1901
21126	Charles Hubert Hastings Parry: Letter to Mr. [JR] Pakeman. 7.10.1910
21126a	Charles Hubert Hastings Parry: Letter to Mr. [J. R]Pakeman. 7.10.1910. Transcript by Frederic Cliffe.
21127	Charles Hubert Hastings Parry: Letter to Frederic Cliffe. 2.11.1910
21128	A. C. Mackenzie: Letter to Frederic Cliffe. 25.7.1901
21129	André Messager: Letter to Zillah Cliffe. 7.12.1905
21130	Frederic Cliffe: Hand copy of letter to Professor Thomson (Cape of Good Hope University). 27.2.1909
21131	Letter to Zillah Cliffe from her doctor. Dated Thursday 25 th .
21132	[Professor] W. Thomson: Letter to Frederic Cliffe. Typescript. 24.3.1909
21133	Walter Parratt: Letter of recommendation for Frederic Cliffe. 1.10.1910
21134	Florence Judson: Letter to James Muir (typescript copy). With draft response from Cliffe to Muir on reverse
	side. 25.1.1913
21135	James Muir (Associated Board Examinations): Typescript letter to Frederic Cliffe with student marksheet.
	5.12.1917. With draft reply from Cliffe.
21136	Charles Hubert Hastings Parry: Letter to Frederic Cliffe. 8.9.1918

21137	Horace Hackett (Prince Albert Choral Society): Letter to Frederic Cliffe. 23.5.1921
21138	Hugh Allen: Letter to Frederic Cliffe. With envelope. 18.10.1929
21139	Frederic Cliffe: Draft letter to C. V. Stanford. Undated.
21140	Landon Ronald: Letter to Frederic Cliffe. November 6 th .
21141	George Grove: Letter to Frederic Cliffe. September 14 th .
21142	Arthur Adair (Associated Board Examinations): Letter to Frederic Cliffe. Wednesday December 14th.
21143	Arthur Adair: Rough sketch for interview at Ballarat. Transcribed by Cliffe.
21144	Paolo Tosti: Letter to Frederic Cliffe. Undated.

Letters to Helen Egerton and other papers. Presented by Sybil Longland

21145	Helen Egerton and Emily Daymond: Proposed Library for Women Students of the Royal College of Music. Printed sponsorship form. 1900	
21146	Walter Parratt: Postcard to Helen Egerton. 21.12.1900	
21147	C. Hubert H. Parry: Letter to Helen Egerton. 5.1.1901	
21148	Charles Hubert Hastings Parry: Letter to Helen Egerton. 9.1.1901	
21149	Charles Hubert Hastings Parry: Letter to Helen Egerton. 2.5.1908	
21150	Charles Hubert Hastings Parry: Letter to Helen Egerton. 5.5.1908	
21151	Helen Egerton: Testimonials. Printed after 1905	
21152	Helen Egerton: Press reviews. Printed after 1914	
21153	Charles Hubert Hastings Parry: Letter to Helen Egerton. 10.5.1906	
21154	Sybil Longland (née Egerton): Letter to Barbara Banner (RCM) including biographical information about	
	Helen Egerton. 11.7.1966. With photograph of Helen Egerton.	

Papers of Percy Rodney Rideout. Presented by his son, Denis Rideout, 27 January 1987 (see also MSS 9277-9408)

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21176
                   Letter from George Grove. 29.6.1895
21177
                   Testimonial from Hubert Parry. 30.3.1899
21178
                   Letter from Hubert Parry. 11.11.1904
21179
                   Letter from Hubert Parry. 24.11.1904
21180
                   Letter from Hubert Parry. 18.6.1906
21181
                   Postcard from Walter Parratt. 24.9.1913
21182
                   Letter from Robert Hichens. 11.7.1920
21183
                   Letter from Robert Hichens. 17.7.1920
21184
                   Letter from Robert Hichens. 25.7.1920
21185
                   Letter from George Grove. 8.12.[1892]
                   Letter from Walter Parratt. 21.3.[--]
21186
21187
                   Miscellaneous signatures
                   a. Marcel Dupré to Mademoiselle d'Arba. 10.4.1929
                   Hubert Parry: Letter to Benoit Hollander. 11.5.1900 (previously at MS 7514)
21188
21189
                   Hubert Parry: Letter to Benoit Hollander. 26.5.1900 (previously at MS 7514)
Hubert Parry: Papers and correspondence with Kegan Paul Trench Trubner and Co. concerning Parry's book 'The art of
                   music'. (Previously listed at MS 7282)
21190
                   Memorandum of Agreement between Kegan Paul, Trench Trübner & Co and Hubert Parry. 2.7.1896.
21191
                   Kegan Paul, Trench Trübner & Co: Letter to Hubert Parry. Typescript. 31.7.1905
21192
                   Kegan Paul, Trench Trübner & Co: Letter to Hubert Parry. Typescript. 13.1.1908
21193
                   Hubert Parry: Draft letter to B. W. Willett. 28.5.1908. With unused RCM envelope.
21194
                   Kegan Paul, Trench Trübner & Co: Letter to Hubert Parry. Typescript. 29.5.1908
21195
                   Kegan Paul, Trench Trübner & Co: Letter to Hubert Parry. Typescript. 17.7.1909
21196
                   Kegan Paul, Trench Trübner & Co: Letter to Hubert Parry. Typescript. 20.7.1909
21197
                   Hubert Parry: Hand copy of letter to Kegan Paul, Trench Trübner & Co. 13.7.1911.
21198
                   Kegan Paul, Trench Trübner & Co: Letter to Hubert Parry. Typescript. 14.7.1911
21199
                   Kegan Paul, Trench Trübner & Co: Letter to Hubert Parry. Typescript. 21.7.1911
21200
                   Hubert Parry: Hand copy of letter to B. W. Willett. Typescript. 5.10.1911
21201
                   Kegan Paul, Trench Trübner & Co: Letter to Hubert Parry. Typescript. 6.10.1911
21202
                   Kegan Paul, Trench Trübner & Co: Letter to Hubert Parry. Typescript. 15.10.1911
21203
                   Kegan Paul, Trench Trübner & Co: Letter to Hubert Parry. Typescript. 19.10.1911
Correspondence between Sir Francis Knollys and Hubert Parry
21204
                   Francis Knollys: Letter to Hubert Parry. 9.6.1898
21205
                   Hubert Parry: Draft letter to Francis Knollys. 8.11.1898
21206
                   Francis Knollys: Letter to Hubert Parry. 2.12.1898
21207
                   Francis Knollys: Letter to Hubert Parry. 2.7.1900
                   Francis Knollys: Letter to Hubert Parry. 8.12.1900
21208
21209
                   Francis Knollys: Letter to Hubert Parry. 28.2.1901
21210
                   Hubert Parry: Draft letter to Francis Knollys. 9.4.[1901]
Letters from Charles Hubert Hastings Parry to Hugh Allen
21211
                   Hubert Parry: Letter to Hugh Allen. 26.11.1902
21212
                   Hubert Parry: Letter to Hugh Allen. 5.2.1907
21213
                   Hubert Parry: Letter to Hugh Allen. 12.2.1907
21214
                   Hubert Parry: Letter to Hugh Allen. 19.2.1907
21215
                   Hubert Parry: Letter to Hugh Allen. 26.2.1907
                   Hubert Parry: Letter to Hugh Allen. 28.2.1907
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21217
                   Hubert Parry: Letter to Hugh Allen. 8.3.1907
21218
                   Hubert Parry: Letter to Hugh Allen. 12.3.1907
21219
                   Hubert Parry: Letter to Hugh Allen. 30.4.1907
21220
                   Hubert Parry: Letter to Hugh Allen. 19.9. 1907
21221
                   Hubert Parry: Letter to Hugh Allen. 25.10.1907
21222
                   Hubert Parry: Letter to Hugh Allen. 2.12.1907
                   Hubert Parry: Letter to Hugh Allen. 18.12.1907
21223
21224
                   Hubert Parry: Letter to Hugh Allen. 24.1.1908
21225
                   Hubert Parry: Letter to Hugh Allen. 22.10.1910
21226
                   Hubert Parry: Letter to Hugh Allen. 26.10.1910
21227
                   Hubert Parry: Letter to Hugh Allen. 30.10.1910
21228
                   Hubert Parry: Letter to Hugh Allen. 7.11.1910
21229
                   Hubert Parry: Letter to Hugh Allen. 7.2.1911
21230
                   Hubert Parry: Letter to Hugh Allen. 15.5.1911
21231
                   Hubert Parry: Letter to Hugh Allen .1.7.1912
21232
                   Hubert Parry: Letter to Hugh Allen. 16.10.1916
21233
                   Hubert Parry: Letter to Hugh Allen. 3.11.1916
21234
                   Hubert Parry: Letter to Hugh Allen. 24.4.1917
21235
                   Hubert Parry: Letter to Hugh Allen. 30.5.1917
                   Hubert Parry: Letter to Hugh Allen. 15.6.1917
21236
21237
                   Hubert Parry: Letter to Hugh Allen. 21.6.1917
21238
                   Hubert Parry: Letter to Hugh Allen. 29.6.1917
21239
                   Hubert Parry: Letter to Hugh Allen. 12.10.1917
                   Hubert Parry: Letter to Hugh Allen. 5.7.1917
21240
21241
                   Hubert Parry: Letter to Hugh Allen. 11.2.1918
21242
                   Hubert Parry: Letter to Hugh Allen. 12.2.1918
21243
                   Hubert Parry: Letter to Hugh Allen. 25.2.1918
21244
                   Hubert Parry: Letter to Hugh Allen. 23.1918
21245
                   A. P. Watt & Son: Letter to Hubert Parry. Typescript. 21.8.1916
21246
                   A. P. Watt & Son: Letter to Hubert Parry. Typescript. 9.6.1916
21247
                   A. P. Watt & Son: Letter to Hubert Parry. Typescript. 9.1.1917
                   A. P. Watt & Son: Letter to Hubert Parry. Typescript. 19.4.1918
21248
21249
                   Esme Howard (British Delegation): Letter to Emily Daymond. 28.3.1919
21250
                   MacMillan & Co: Letter to Claude Aveling. Typescript. 31.12.1923
21251
                   Estate of Hubert Parry: Unsigned letter to Novello Ltd. Typescript. 15.12.1931
21252
                   J. F. Bridge: Postcard to Hubert Parry. 16.7.1901
21253
                   J. S. [?]: Letter to Hubert Parry. 14.2.1898
21254
                   Walter Besant: Letter to Hubert Parry. 12.11.1900
21255
                   Charles Hubert Hastings Parry: Letter to Claude Aveling. 28.12.1900
21256
                   Charles Hubert Hastings Parry: Letter to Musicians' Company. 20.1.1902
21257
                   August Manns: Letter to Hubert Parry. 28.4.1903
21258
                   J. C. Fenwick (Musicians' Company): Letter to Hubert Parry. 15.7.1908
21259
                   Charles Hubert Hastings Parry: Extract of draft letter. [1908]
21260
                   Charles Hubert Hastings Parry: Letter to Mr. Littleton. 11.2.1909
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21261	Charles Hubert Hastings Parry: Letter to Miss Moore. 28.9.1909	
21262	Charles Hubert Hastings Parry: Draft letter to Princess Louise, Duchess of Argyll. [1910]	
21263	Charles Hubert Hastings Parry: [Draft or unfinished] letter concerning the Philharmonic Society. 4.11.1912	
21264	George Alexander: Letter to Hubert Parry. 20.2.1912	
21265	Charles Hubert Hastings Parry: Letter to Claude Aveling. 17.9.1915	
21266	Charles Hubert Hastings Parry: Note for the Pall Mall Magazine. [no date]	
21267	Charles Hubert Hastings Parry: Note about the Board of Education. [no date]	
21268	Charles Hubert Hastings Parry: Mere concrete knowledge (note).	
21269	H. Walford Davies: Festal overture in B flat. Op. 30 Copyist full score. With corrections and marked for perforance. Signed by the composer.	
21270	H. Walford Davies: A Wordsworth Suite. Op. 37. 1912. Autograph full score, marked for performance.	
21271	Joseph Barnby: The Lord is King (Pslam 97). Autograph full score. 8.9.1883	
21272	Bertram Luard Selby: The Waits of Bremen [1895]. Full score.	
21273	Joseph Barnby: Rebekah [1872]	
21274	John Francis Barnett: The Ancient Mariner (1867)	
21275	Humphrey Searle: The Owl and the Pussycat. Words by Edward Lear. Score for flute, cello, guitar and speaker. Autograph Presented by Simon Wright of Oxford University Press, 28.2.2023	
21276	Humphrey Searle: Two Practical Cats. (Macavity & Growltiger). Words by T. S. Eliot. Full score. Autograph Presented by Simon Wright of Oxford University Press, 28.2.2023	
21 <i>277</i>	Hubert Parry: Letter of commendation for Walford Davies. 14.7.1891	
21278 21279 21280 21281 21282 21283 21284 21285 21286 21287 21288	Hubert Parry: Letter to Walford Davies. 23.4.1893 Hubert Parry: Letter to Walford Davies. 25.10.1893 Hubert Parry: Letter to Walford Davies. 25.10.1893 Hubert Parry: Letter to Walford Davies. 7.12.1893 Hubert Parry: Letter to Walford Davies. 22.12.1893 Hubert Parry: Letter to Walford Davies. 16.1.1893 Hubert Parry: Letter to Walford Davies. 17.3.1894 Hubert Parry: Letter to Walford Davies. 27.3.1894 Hubert Parry: Letter to Walford Davies. 21.5.1894 Hubert Parry: Letter to Walford Davies. 10.10.1894 Hubert Parry: Letter to Walford Davies. 29.11.1894	
21289 21290 21291 21292 21293 21294 21295	Hubert Parry: Letter to Walford Davies. 13.12.1894 Hubert Parry: Letter to Walford Davies. 25.1.1896 Hubert Parry: Letter to Walford Davies. 24.7.1896 Hubert Parry: Letter to Walford Davies. 30.4.1901 Hubert Parry: Letter to Walford Davies. 10.7.1902 Hubert Parry: Letter to Walford Davies. 23.6.1903 Hubert Parry: Letter to Walford Davies. With envelope. 26.11.1903	
21296 21297	Hubert Parry: Letter to Walford Davies. 8.1.1904 Hubert Parry: Letter to Walford Davies. 28.1.1904	

21298 21299 21300	Hubert Parry: Letter to Walford Davies. 10.5.1904 Hubert Parry: Letter to Walford Davies. 19.5.1904 Hubert Parry: Letter to Walford Davies. With envelope. 20.9.1904.
21301	Hubert Parry: Letter to Walford Davies. 20.10.1904
21302 21303	Hubert Parry: Letter to Walford Davies. 24.2.1905 Hubert Parry: Letter to Walford Davies. 18.7.1905
21304	Hubert Parry: Letter to Walford Davies. 29.12.1905
21305	Hubert Parry: Letter to Walford Davies. 26.1.1906
21306	Hubert Parry: Letter to Walford Davies. 9.11.1906
21307	Hubert Parry: Letter to Walford Davies. 3.12.1906
21308	Hubert Parry: Letter to Walford Davies. 7.2.1907
21309	Hubert Parry: Letter to Walford Davies. 10.9.1907
21310	Hubert Parry: Letter to Walford Davies. 30.11.1908
21311	Hubert Parry: Letter to Walford Davies. 2312.1908
21312	Hubert Parry: Letter to Walford Davies. 14.2.1910
21313	Hubert Parry: Letter to Walford Davies. 18.2.1910
21314	Hubert Parry: Letter to Walford Davies. 21.2.1910
21315	Hubert Parry: Letter to Walford Davies. 15.6.1910
21316	Hubert Parry: Letter to Walford Davies. 20.6.1910
21317	Hubert Parry: Letter to Walford Davies. 29.9.1912
21318	Hubert Parry: Letter to Walford Davies. 7.3.1913
21319	Hubert Parry: Letter to Walford Davies. 31.7.1913
21320	Hubert Parry: Letter to Walford Davies. 3.11.1913
21321	Hubert Parry: Letter to Walford Davies. 21.12.1913
21322	Hubert Parry: Letter to Walford Davies. 27.12.1914
21323	Hubert Parry: Letter to Walford Davies. 8.1.1915
21324	Hubert Parry: Letter to Walford Davies. 16.1.1915
21325	Hubert Parry: Letter to Walford Davies. 1.2.1915
21326	Hubert Parry: Letter to Walford Davies. 8.3.1916
21327	Hubert Parry: Letter to Walford Davies. 9.6.1916
21328	Hubert Parry: Letter to Walford Davies. 20.9.1917
21329	Hubert Parry: Letter to Walford Davies. 16.5.1918
21330	Hubert Parry: Letter to Walford Davies. 2.7.1918
21331	Dorothea Ponsonby: Letter to Walford Davies. Undated [1918?]
21332	Friedrich Weigmann: Der Clarinettenmacher. Autograph vocal score. Libretto by Georg Richard Kruse. Hannover, 24.5.1912.
21333	James Bernard: The Hound of the Baskervilles. Title music. Autograph full score. [1959]
21333a	James Bernard: 'The Legend of the Hound' from The Hound of the Baskervilles. Full score. Photocopy of manuscript. [1959]
21334	James Bernard: Dracula, Prince of Darkness. Full score with final section in control score only. Dyeline copy.[1966]

lbbs and Tillett (see also RCM Library concert programmes collection) MS 21335 - 21865

All letters from lbbs & Tillett are carbon copies unless otherwise stated.

Franz Lörch. Correspondence with lbbs & Tillett. All typescript.

21335- 21336 21337 21338 21339 21340 21341 21342 21343 21344 21345 21345 21346 21347 21348 21349	Franz Lörch: Letter to Ibbs & Tillett. 10.8.1976. With prospectus. Hilary L. Myerscough (Ibbs & Tillett): Letter to Franz Lörch. 20.8.1976 Franz Lörch: Letter to Hilary Myerscough. 28.2.1977 Hilary L. Myerscough (Ibbs & Tillett): Letter to Franz Lörch. 9.3.1977 Franz Lörch: Letter to Hilary Myerscough. 21.3.1977 Franz Lörch: Letter to Hilary Myerscough. 14.6.1977 Hilary L. Myerscough (Ibbs & Tillett): Letter to Franz Lörch. 21.6.1977 Franz Lörch: Letter to Hilary Myerscough. 24.2.1978 Hilary L. Myerscough (Ibbs & Tillett): Letter to Franz Lörch. 3.3.1977 Franz Lörch: Letter to Hilary Myerscough. June 1978 Hilary L. Myerscough (Ibbs & Tillett): Letter to Franz Lörch. 3.7.1978 Franz Lörch: Letter to Hilary Myerscough 25.7.1978 Hilary L. Myerscough (Ibbs & Tillett): Letter to Franz Lörch. 7.8.1978 S. J. Stonard (for Franz Lörch): Letter to Hilary Myerscough 22.8.1978 Hilary L. Myerscough (Ibbs & Tillett): Letter to Franz Lörch. 4.9.1978
21350	Philip Ledger. Biographical resumé by Ibbs & Tillett. March 1969. Typescript.
21351 21351a 21352 21353 21354	Ann Labounsky: Letter to Ibbs & Tillett. 8.2.1975, Typescript. Ann Labounsky: Repertoire lists. 1975 with photograph. Jean Langllais: Letter to Antony Lewis-Crosby. 27.9.1974 Hilary L. Myerscough (Ibbs & Tillett): Letter to Ann Labounsky. 23.10.1974 Ann Labounsky: Data sheet [Curriculum Vitae].
21355	Gaston Litaize: Biographical resumé by Ibbs & Tillett. January 1972. Typescript.
21356	Holy Trinity Church, Slaone Street: Recital by Jean Langlais. 21.6. [1971]. Programme.
•	etween lbbs & Tillett and Jean Langlas for proposed 1975 tour
21357	R. A. C. Lewis-Crosby (Ibbs & Tillett): Letter to Jean Langlais. 29.10.1973. Typescript.
21358	Jean Langlas: Letter to R. A. C. Lewis-Crosby. 21.11.1973. Typescript.
21359	R. A. C. Lewis-Crosby (Ibbs & Tillett): Letter to Jean Langlais. 4.12.1973. Typescript.
21360	Antony Lewis-Crosby (Ibbs & Tillett): Letter to Jean Langlais. 11.4.1974. Typescript.
21361	Jean Langlas: Letter to Antony Lewis-Crosby. 20.4.1974. Typescript.
21362	Antony Lewis-Crosby (Ibbs & Tillett): Letter to Jean Langlais. 25.4.1974. Typescript.
21363	Jean Langlas: Letter to Antony Lewis-Crosby. 3.5.1974. Typescript.
21364	Antony Lewis-Crosby (Ibbs & Tillett): Letter to Jean Langlais. 13.5.1974. Typescript.
21365	Jean Langlas: Letter to Antony Lewis-Crosby. 3.9.1974. Typescript.
21366	Antony Lewis-Crosby (Ibbs & Tillett): Letter to Jean Langlais. 18.9.1974. Typescript.
21367	Antony [Lewis-Crosby]: Telegram to Beryl Ball (Bath Festival). 8.5.1974
21368	Antony Lewis-Crosby (Ibbs & Tillett): Letter to Jean Langlais. 15.8.1974. Typescript.
21369	Jean Langlas: Letter [to lbbs & Tillett). 8.11.1974. Handwritten by amanuensis.
21370	Hilary L. Myerscough (lbbs & Tillett): Letter to Jean Langlais. 29.11.1974. Typescript.
21371	Jean Langlas: Letter to Mr Meyerscough [sic]. 27.12.1974. Typescript.
21372	Hilary L. Myerscough (Ibbs & Tillett): Letter to Jean Langlais. 20.12.1974. Typescript.
21373	Hilary L. Myerscough (Ibbs & Tillett): Letter to Jean Langlais. 29.1.1975. Typescript.
21374	Hilary L. Myerscough (lbbs & Tillett): Letter to Jean Langlais. 5.3.1975. Typescript.
21375	Jean Langlas: Letter to Mr Myerscough. 10.3.1975 Typescript.
	oncerning proposed Royal Festival Hall recital
21376	Elizabeth Barton (Royal Festival Hall): Letter to Hilaryr Myerscough. 3.3.1975.
21377	Hilary L. Myerscough (lbbs & Tillett): Letter to Elizabeth Barton. 17.3.1975
21378	Hilary L. Myerscough (Ibbs & Tillett): Letter to Elizabeth Barton. 3.6.1975

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Jean Langlais: Provisional programme with pencil annotations. [1975]
21379
21380
                    Hilary L. Myerscough (Ibbs & Tillett): Letter to Elizabeth Barton. 20.6.1975
                    Hilary L. Myerscough (Ibbs & Tillett): Letter to Jean Langlais. 18.7.1975. Typescript.
21381
21382
                    lbbs & Tillett: Telex message to Jean Langlais. 25.7.1975
                    Jean Langlais: Telex message to lbbs & Tillett. 28.7.1975
21383
21384
                    Hilary L. Myerscough (lbbs & Tillett): Letter to Jean Langlais. 30.7.1975. Typescript.
21385
                    Jean Langlas: Letter to Ibbs & Tillett. 12.8.1975.. Typescript.
Correspondence over Jean Langlias's visit to St. Andrews:
21386
                    Hilary L. Myerscough (Ibbs & Tillett): Letter to Jean Langlais. 28.4.1975. Typescript.
21387
                    Jean Langlas: Letter to Mr Myerscough. 6.5.1975.. Typescript.
                    Hilary L. Myerscough (Ibbs & Tillett): Letter to Jean Langlais. 19.5.1975. Typescript.
21388
21389
                    Jean Langlas: Letter to Mr Myerscough. 24.5.1975.. Typescript.
21390
                    Hilary L. Myerscough (lbbs & Tillett): Letter to Jean Langlais. 11.9.1975. Typescript.
                    Jean Langlas: Letter to lbbs & Tillett. 19.9.1975.. Typescript with photograph.
21391
21391a
                   Jean Langlais: Biographical resumé. January 1972. Typescript
Additional Correspondence over proposed 1975 UK Tour
21392
                    Ibbs & Tillett: Jean Langlais October tour schedule. Typescript.
21393
                    Specimen biography of Jean Langlais. [Supplied by Ibbs & Tillett?]
21394
                    Hilary L. Myerscough (Ibbs & Tillett): Letter to Mr Jarvis (RNIB).25.7.1975
21395
                    Jean Langlas: Letter to Antony Lewis-Crosby. 10.9.1975. Typescript.
                    Hilary L. Myerscough (lbbs & Tillett): Letter to Jean Langlais. 16.9.1975. Typescript.
21396
21397
                    Hilary L. Myerscough (Ibbs & Tillett): Letter to Mr Jarvis (RNIB) 16.9.1975. Typescript.
                    RNIB itinerary for Jean Langlais. With copies of the British Railways vouchers.
21398
21399
                    Jean Langlas: Letter to Mr Myerscough. 20.9.1975. Typescript.
21400
                    Jean Langlas: Letter to Mr Myerscough. 3.10.1975...Typescript.
                    Hilary L. Myerscough (lbbs & Tillett): Letter to Jean Langlais. 7.10.1975. Typescript.
21401
                    Jean Langlas: Letter to Mr Myerscough. 9.10.1975...Typescript.
21402
                    Jean Langlais: Telex message to lbbs & Tillett. 10.10.1975
21403
                    Jean Langlas: Letter to Mr Myerscough. 12.10.1975.. Typescript. Includes doctor's note.
21404
21405
                    Hilary L. Myerscough (Ibbs & Tillett): Letter to Kingsley Hotel. 26.9.1975.
                    Hilary L. Myerscough (Ibbs & Tillett): Letter to Jean Langlais. 30.7.1975. Typescript.
21406
                    Hilary L. Myerscough (Ibbs & Tillett): Letter to Jean Langlais. 3.2.1977. Typescript.
21407
21408
                   Jean Langlas: Letter to Mr Myerscough. 21.2.1977. Typescript.
Correspondence over recording at Worcester Cathedral, May 1978.
21409
                    Jean Langlas: Letter to Mr Myerscough. 8.6.1977. Typescript.
21410
                    Hilary L. Myerscough (lbbs & Tillett): Letter to Jean Langlais. 20.6. 1977. Typescript.
21411
                    Jean Langlas: Letter to Mr Myerscough. 12.7.1977. Typescript.
21412
                    Hilary L. Myerscough (lbbs & Tillett): Letter to Jean Langlais. 12.8. 1977. Typescript.
                    Jean Langlas: Letter to Mr Myerscough. 23.8.1977. Typescript.
21413
21414
                    Hilary L. Myerscough (lbbs & Tillett): Letter to Jean Langlais. 7.11.1977. Typescript.
21415
                    lbbs & Tillett: Telex message to Jean Langlais. 15.12.1977. In duplicate.
21416
                    Hilary L. Myerscough (lbbs & Tillett): Letter to Jean Langlais. 3.3. 1978. Typescript.
                    Hilary L. Myerscough (lbbs & Tillett): Letter to Jean Langlais. 13.3.1978. Typescript.
21417
21418
                    Jean Langlas: Letter to Mr Myerscough. 18.3.1978. Typescript.
                    lbbs & Tillett: Letter to Jill White (BBC). 30.3.1978. Typescript
21419
21420
                    lbbs & Tillett: Letter to Jean Langlais.. 30.3.1978. With copies of British Railways travel vouchers.
21421
                    Hilary L. Myerscough (lbbs & Tillett): Letter to Jean Langlais. 4.5. 1978. Typescript.
21422
                    British Broadcasting Corporation: Contract with lbbs & Tillett. 13.3.1978 (for recording on 13.5.1978)
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lbbs & Tillett: Engagement terms to artist with copy of BBC contract. 13.3.1978 21422a 21423 BBC Radio 3: production details sheet containing programme with timings. Signed by Jillian White. 14.9.1978 (for broadcast on 23.10.1978). Royal Festival Hall: Jean Langlais organ recital. 11.10.1978. Concert programme with notes by Felix 21424 Aprahamian. Proposed recital at St. Paul's Cathedral, Londom 21425 Andrew Green (lbbs & Tillett): Letter to Jean Langlais. 10.5.1978. Typescript. Jean Langlais: Letter to Andrew Green. 15.5.1978. Typescript. 21426 Andrew Green (Ibbs & Tillett): Letter to Jean Langlais. Undated. Dictated and handwritten 21427 Andrew Green (Ibbs & Tillett): Letter to Jean Langlais. Undated. Typescript copy of above. 21427a Flor Peeters Correspondence 21428 Bath Abbey: Concert programme. Flor Peeters. 10.10.1973. Typescript. 21429 Flor Peeters: Notes for Mr R. A. C. Lewis-Crosby. Undated. 21429a lbbs & Tillett: Notes for Flor Peeters engagements. Tour of UK and Ireland 1974 21430 Undine Concannon (Ibbs & Tillett): Letter to Flor Peeters. 2.7.1973. Typescript. Flor Peeters: Letter to Undine Concannon. 11.7.1973. 21431 R. A. C. Lewis-Crosby (Ibbs & Tillett): Letter to Flor Peeters. 18.7.1973. Typescript. 21432 21433 R. A. C. Lewis-Crosby (Ibbs & Tillett): Letter to Flor Peeters. 20.7.1973. Typescript. 21434 Flor Peeters: Letter to Mr Lewis-Crosby. 25.7.1973. Janet Wakefield (for Mr. Lewis-Crosby, Ibbs & Tillett): Letter to Flor Peeters. 31.7.1973. Typescript. 21435 21436 Flor Peeters: Letter to Mr Lewis-Crosby. 3.8.1973. Janet Wakefield (for Mr. Lewis-Crosby, Ibbs & Tillett): Letter to Flor Peeters. 3.8.1973. Typescript. 21437 Flor Peeters: Letter to Mr Lewis-Crosby. 7.8.1973. 21438 21439 R. A. C. Lewis-Crosby (Ibbs & Tillett): Letter to Flor Peeters. 8.8.1973. Typescript. 21440 Flor Peeters: Letter to Mr Lewis-Crosby. 15.8.1973. Typescript. R. A. C. Lewis-Crosby (Ibbs & Tillett): Letter to Flor Peeters. 30.8.1973. Incomplete. Typescript. 21441 21442 R. A. C. Lewis-Crosby (Ibbs & Tillett): Letter to Flor Peeters. 9.11.1973. Incomplete. Typescript. 21443 Flor Peeters: Letter to Antony Lewis-Crosby. 22.11.1973. Typescript. 21444 R. A. C. Lewis-Crosby (Ibbs & Tillett): Letter to Flor Peeters. 29.11.1973. Typescript. 21445 Antony Lewis-Crosby (Ibbs & Tillett): Letter to Flor Peeters. 10.1.1974. Typescript. 21446 Flor Peeters: Letter to Antony Lewis-Crosby. 18.1.74 Typescript. 21447 R. A. C. Lewis-Crosby (Ibbs & Tillett): Letter to Flor Peeters. 23.1.1974. Typescript. Flor Peeters: Letter to Mr Crosby. 8.2.1974. Typescript. 21448 21449 Antony Lewis-Crosby (Ibbs & Tillett): Letter to Flor Peeters. 18.2.1974. Typescript. 21450 Flor Peeters: Letter to Mr Lewis-Crosby. 22.2.1974. 21451 Flor Peeters: Provisional programme for recital in Ellesmere College [on 30.5.1974]. Typescript. 21452 Flor Peeters: Provisional programme for recital in Chester Cathedral [on 1.6.1974] and Luton Parish Church [on 8.6.1974]. Typescript with alteration by Flor Peeters. 21453 Antony Lewis-Crosby (Ibbs & Tillett): Letter to Flor Peeters. 28.2.1974. Typescript. 21454 Flor Peeters: Letter to Mr Lewis-Crosby. 5.3.1974 21455 Antony Lewis-Crosby (Ibbs & Tillett): Letter to Flor Peeters. 6.3.1974. Typescript. 21456 Flor Peeters: Letter to Mr Lewis-Crosby. 7.3.1974 21457 Antony Lewis-Crosby (Ibbs & Tillett): Letter to Flor Peeters. 15.3.1974. Typescript. 21458 Flor Peeters: Letter to Mr Lewis-Crosby. 17.3.1974 21459 Antony Lewis-Crosby (lbbs & Tillett): Letter to Flor Peeters. 26.3.1974. Typescript. 21460 Flor Peeters: Letter to Mr Lewis-Crosby. 31.3.1974 21461 Antony Lewis-Crosby (Ibbs & Tillett): Letter to Flor Peeters. 11.4.1974. Typescript.

21462 21463 21464 21465 21466 21467 21468	Flor Peeters: Letter to Mr Lewis-Crosby. 17.4.1974 Flor Peeters: Letter to Mr Lewis-Crosby. 21.4.1974 Antony Lewis-Crosby (Ibbs & Tillett): Letter to Flor Peeters. 23.4.1974. Typescript. Flor Peeters: Letter to Mr Lewis-Crosby. 27.4.1974 Antony Lewis-Crosby (Ibbs & Tillett): Letter to Flor Peeters, with travel arrangments. 2.5.1974. Typescript. Flor Peeters: Letter to Mr Lewis-Crosby. 8.5.1974 Flor Peeters: Letter to Mr Lewis-Crosby. 27.5.1974
21469	Charles Acton: Review of Flor Peeter's recital in Dun Laoghaire, 5.6.1974. [Cutting from Irish Times]. Contains programme.
Dealinas with Cath	nedral Recordings Ltd.
21470	R. A. C. Lewis-Crosby (Ibbs & Tillett): Letter to David V. Woodford. 29.10.1973. Typescript
21471	Wilfred Stiff (Ibbs & Tillett): Letter to Flor Peeters. 24.5.1974. Typescript
21471a	David V. Woodford (Cathedral Recordings Ltd): Letter to Antony Lewis-Crosby. 21.5.1974. Typescript
21472	Antony Lewis-Crosby (Ibbs & Tillett): Letter to David V. Woodford. 5.7.1974. Typescript
21473	Antony Lewis-Crosby (Ibbs & Tillett): Letter to David V. Woodford. 15.8.1974. Typescript
Accounts with Ibbs	& Tillett, booking of 1976 concert at Keele
21474	Antony Lewis-Crosby (Ibbs & Tillett): Letter to Flor Peeters with summary of accounts. 19.7.1974.
21171	Typescript
21474a	Antony Lewis-Crosby (Ibbs & Tillett): Letter to Flor Peeters. 15.8.1974
21475	Flor Peeters: Letter to Mr Lewis-Crosby. 18.7.1974
21476	Flor Peeters: Letter to Antony Lewis-Crosby. 3.8.1974
21477	Flor Peeters: Letter to Antony Lewis-Crosby. 22.8.1974
21478	Antony Lewis-Crosby (Ibbs & Tillett): Letter to Flor Peeters. 2.9.1974. Typescript
21479	Antony Lewis-Crosby (Ibbs & Tillett): Letter to Flor Peeters. 26.9.1974. Typescript
21480	Flor Peeters: Letter to Antony Lewis-Crosby. 22.8.1974
Flor Peeters 1976	concert tour of LIK
21481	Hilary L. Myerscough (Ibbs & Tillett): Letter to Flor Peeters. 23.4.1975. Typescript.
21482	Flor Peeters: Letter to Hilary Myerscough. 1.5.1975
21483	Hilary Myerscough (Ibbs & Tillett): Letter to Flor Peeters. 29.5.1975. Typescript.
21484	Flor Peeters: Letter to Hilary Myerscough. 13.6.1975. Typescript.
21485	Hilary Myerscough (Ibbs & Tillett): Letter to Flor Peeters. 25.7.1975. Typescript.
21486	Hilary Myerscough (Ibbs & Tillett): Letter to Flor Peeters. 30.7.1975. Typescript.
21487	Flor Peeters: Letter to Hilary Myerscough. 5.8.1975
21488	Flor Peeters: Letter to Hilary Myerscough. 22.8.1975. Typescript.
21489 21490	Hilary Myerscough (lbbs & Tillett): Letter to Flor Peeters. 1.10.1975. Typescript. Flor Peeters: Letter to Hilary Myerscough. 17.10.1975. Typescript.
21491	Hilary Myerscough (lbbs & Tillett): Letter to Flor Peeters. 12.12.1975. Typescript.
21492	Flor Peeters: Letter to Hilary Myerscough. 28.12.1975. Typescript.
21493	Flor Peeters: Draft itinerary for February 1976.
21494	Hilary Myerscough (Ibbs & Tillett): Letter to Flor Peeters. 19.1.1976. Typescript.
21495	Hilary Myerscough (Ibbs & Tillett): Letter to Flor Peeters. 22.1.1976. Typescript.
21496	Flor Peeters: Letter to Hilary Myerscough. 24.1.1976.
21496a	Flor Peeters: Notes for Hilary Myerscough. Undated.
21497	Flor Peeters: Letter to Hilary Myerscough. 27.1.1976. Typescript.
21498 21499	Hilary Myerscough (Ibbs & Tillett): Letter to Flor Peeters. 2.2.1976. Typescript. Ibbs & Tillett: Itinerary for Peeters' February 1976 tour.
21500	lbbs & Tillett: Letter to Gore Hotel, Queen's Gate, London. 16.2.1976
21500a	Diana Tansley (Gore Hotel): Letter to Ibbs & Tillett. 18.2.1976.
21501	Flor Peeters: Letter to Hilary Myerscough. 16.2.1976.

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21502
                    Hilary Myerscough (Ibbs & Tillett): Letter to Flor Peeters. 18.2.1976. Typescript.
21503
                    Flor Peeters: Letter to Hilary Myerscough. 18.2.1976. With amendments to programme.
21504
                    St. George's Church, Hanover Square, London. Organ recital programme by Flor Peeters. 26.2.1976.
21504a
                    lbbs & Tillett: Programme for St George's, Hanover Square. 26.2.1976
21505
                    Flor Peeters: Final programme for Winchester College concert on 29.2.1976
21506
                    Flor Peeters: Biography for concert programmes. July 1969
21506a
                    Flor Peeters: Promotional flyer from Lillian Murtagh Concert management.
21506b
                    Promotional material for 'The organ and its music in the Netherlands 1500-1800.
21506c
                    Mechelen Cathedral: International organ summer school brochure. 1977
20507
                    Flor Peeters: Letter to Hilary Myerscough. 14.3.1976.
21508
                    Hilary Myerscough (Ibbs & Tillett): Letter to Flor Peeters. 30.3.1976. Typescript.
Flor Peeters proposed 1978 concert tour of UK
21509
                    Stephen A. Sherwin (Albert Hall, Nottingham): Letter to Flor Peeters. 9.8.1977. Typescript.
21510
                    Flor Peeters: Letter to Stephen Sherwin. 22.8.1977. Typescript
21511
                    Flor Peeters: Letter to Ibbs & Tillett. 23.8.1977.
21512
                    lbbs & Tillett: Letter to Flor Peeters. 30.8.1977. Typescript.
21513
                    Flor Peeters: Letter to lbbs & Tillett. 6.9.1977.
                    lbbs & Tillett: Letter to Flor Peeters. 16.9.1977. Typescript.
21514
21515
                    Hilary Myerscough (Ibbs & Tillett): Letter to Flor Peeters. 6.9.1977. Typescript.
21516
                    Flor Peeters: Letter to Hilary Myerscough. 6.10.1977. Typescript.
21517
                    Flor Peeters: Letter to Hilary Myerscough. 20.11.1977.
21518
                    Hilary Myerscough (Ibbs & Tillett): Letter to Flor Peeters. 21.11.1977. Typescript.
21519
                    Hilary Myerscough (lbbs & Tillett): Letter to Flor Peeters. 21.11.1977. Typescript.
21520
                    Flor Peeters: Letter to Hilary Myerscough. 24.11.1977.
                    Hilary Myerscough (lbbs & Tillett): Letter to the organist of Peterborough Cathedral. 19.1.1978.
21520a
                    Typescript.
                    Catherine Scott (Concert Directory International): Letter to Emmie Tillett. 17.10.1977. Typescript.
21521
21522
                    Hilary Myerscough (Ibbs & Tillett): Letter to Catherine Scott. 21.10.1977
21523
                    Concert Directory International: Letter of acknowledgement. 25.10.1977
21524
                    Flor Peeters: Letter to Hilary Myerscough. 19.1.1978
21525
                    Flor Peeters: Letter to Hilary Myerscough. 24.1.1978
                    Hilary Myerscough (Ibbs & Tillett): Letter to Flor Peeters. 25.1.1978. Typescript.
21526
21527
                    Flor Peeters: Letter to Hilary Myerscough. 3.2.1978. Typescript.
21528
                    Flor Peeters: Letter to Hilary Myerscough. 19.2.1978
21529
                    Hilary Myerscough (Ibbs & Tillett): Letter to Flor Peeters. 24.2.1978. Typescript.
21530
                    Flor Peeters: Letter to Hilary Myerscough. 22.3.1978
21531
                    Hilary Myerscough (Ibbs & Tillett): Letter to Flor Peeters. 29.3.1978. Typescript.
21532
                    Flor Peeters: Letter to Hilary Myerscough. 5.4.1978.
21533
                    Hilary Myerscough (Ibbs & Tillett): Letter to Flor Peeters. 17.4.1978. Typescript.
21534
                    Flor Peeters: Letter to Hilary Myerscough. 17.4.1978.
21535
                    Flor Peeters: Letter to Hilary Myerscough, including proposed programme. 18.4.1978.
21536
                    Flor Peeters: Letter to Hilary Myerscough. 1.5.1978.
                    Hilary Myerscough (Ibbs & Tillett): Letter to Flor Peeters. 5.5.1978. Typescript.
21537
21538
                    Flor Peeters: Letter to Hilary Myerscough. 5.5.1978.
                    Flor Peeters: Telex message to Hilary Myerscough. 10.5.1978
21539
21539a
                    Flor Peeters: Telex message to Hilary Myerscough. 11.5.1978
21540
                    lbbs & Tillett: Revised schedule of tour. May 1978
21541
                    Dr. Rob. Kluppels: Doctor's note for Flor Peeters. 12.5.1978. With envelope
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Flor Peeters propos 21542 21543 21544 21545 21546 21547	Seed 1979 concert tour of UK Christopher Dearnley: Letter to Miss Brett. 30.6.1978. Typescript. Hilary Myerscough (Ibbs & Tillett): Letter to Flor Peeters. 17.7.1978. Typescript. Flor Peeters: Letter to Hilary Myerscough. 18.9.1978. Hilary Myerscough (Ibbs & Tillett): Letter to Flor Peeters. 23.10.1978. Typescript. Flor Peeters: Letter to Hilary Myerscough. 2.11.1978. Hilary Myerscough (Ibbs & Tillett): Letter to Flor Peeters. 13.11.1978. Typescript.
Simon Lindley. Rov 21548 21548a 21548b 21548c 21548d 21548e 21548f	yal Festival Hall Recital, 12 November 1975. Elzabeth Barton (South Bank Concert Halls): Letter to Simon Lindley, confirming programme. 28.7.1975. Typescript. Simon Lindley: Letter to Hilary Myerscough confirming final programme. Typescript. Undated. Hilary Myerscough (Ibbs & Tillett): Letter to Simon Lindley. Typescript. 6.3.1975 Simon Lindley: Letter to Hilary Myerscough. Typescript. 9.3.1975 Simon Lindley: Suggested programmes for Royal Festival Hall recital. Typescript. Undated. Simon Lindley: Letter to Hilary Myerscough with revised programme. Typescript. 30.5.1975. Simon Lindley: Letter to Hilary Myerscough with programme changes. Typescript. 24.7.1975.
21549 21549a	Simon Lindley: Letter to Hilary Myerscough. Typescript. 25.11.1975 Hilary Myerscough (Ibbs & Tillett): Letter to Simon Lindley. Typescript. 2.12.1975
21550 21551 21551a	Simon Lindley: Profile with details of concerts, recordings and reviews. [1976]. Partly printed. Hilary Myerscough (Ibbs & Tillett): Letter to Simon Lindley. Typescript. 12.8.1977 Simon Lindley: Postcard to Hilary Myerscough. 24.8.1977
21552 21552a	Simon Lindley: Programme for Chelmsford Cathedral with biography. [1973?] Simon Lindley: Revised biography for Ibbs & Tillett. [1975?]
Raymond Leppard: 21553	: Austria. All typescript unless stated. Ibbs & Tillett: Letter to Dr Nekola (Salsburger Festspiele Direcktion). 12.5.1976.
21554 21554a 21554b 21554c 21555 21555a 21555b 21556 21556 21556a 21556b	Rudolf Raab (Künstleragentur, Wien): Letter to Emmie Tillett. 31.5.1977 Ibbs & Tillett: Letter to Rudolf Raab. 9.8.1977 Ibbs & Tillett: Letter to Rudolf Raab. 21.3.1977 Ibbs & Tillett: Letter to Rudolf Raab. 10.5.1976 Horst Boehm: Telex message to Ibbs & Tillett, with telex and letter replies. 11.4.78 Ibbs & Tillett: Letter to Horst Boehn (Rudolf Raab). 25.8.1977 Ibbs & Tillett: Letter to Horst Boehn (Rudolf Raab). 20.10.1977 Emmie Tillett: Letter to Raymond Leppard. Contains handwritten reply. 3.11.1978 Ibbs & Tillett: Letter to Raymond Leppard. Carbon copy of above with pencil notes. 3.11.1978 Telex messages between Ibbs & Tillett and Horst Boehn on 31.10.1978, 3.11.1978, 15.11.1978 Telex meesages between Lisa Maclay (Ibbs & Tillett) and Raab. 11.7.79
Raymond Leppard: 21558 21558a 21558b 21558c 21559 21560 21561 21561a	·

21561b	lbbs & Tillett: Letter to Stuart 1	Nevill (ABC). 7.3.1978
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Raymond Leppard:	: Belaium
21562	Josephine Powell (Ibbs & Tillett): Letter to Una Marchetti. 6.5.1974
21563	Albrecht Klora (Gaston Ariën): Letter to Thomas Ponsonby (Ibbs & Tillett). 24.9.1976
21564	Albrecht Klora (Gaston Ariën): Letter to Emmie Tillett. 2.11.1976, with reply of 5.11.76
21564a	Albrecht Klora (Gaston Ariën): Letter to Emmie Tillett. 5.11.1976
21565	
	Albrecht Klora (Gaston Ariën): Letter to Emmie Tillett. 11.3.1979
21565a	Lisa Niblett (Ibbs & Tillett): Letter to Ramond Leppard. 15.3.1979
21565b	Lisa Niblett (Ibbs & Tillett): Letter to Albrecht Klora. 2.4.1979
21565c	Lisa Niblett (Ibbs & Tillett): Letter to Albrecht Klora. 3.4.1979
21566	Albrecht Klora (Gaston Ariën): Letter to Emmie Tillett. 10.4.1979
21566a	Lisa Niblett (Ibbs & Tillett): Letter to Una Marchetti. 18.4.1979
21566b	Una Marchetti (for Raymond Leppard): Letter to Lisa Niblett. 22.4.1979
21566c	Lisa Maclay (Ibbs & Tillett): Letter to Albrecht Klora. 17.5.1979
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21567	lbbs & Tillett: Letter to Hanne Hansen (Wilhelm Hansen). 5.5.1976
21567a	Maria Sørensen (Wilhelm Hansen): Letter to Emmie Tillett. 17.5.1976
21568	Telex messages between lbbs & Tillett and Maria Sørensen. 20/21.5.1976. With letter from lbbs &
21300	Tillett of 21.5.1976.
21569	Hanne Hansen (Wilhelm Hansen): Letter to Emmie Tillett. 16.6. 1976. With reply of 23.6. 1976.
21 <i>57</i> 0	Maria Sørensen (Wilhelm Hansen): Letter to Emmie Tillett. 6.7.1976. With reply of 13.7.1976.
21571	Telex messages between lbbs & Tillett and Maria Sørensen. From 6.10.1976 to 17.11.1976.
21 <i>57</i> 1a	lbbs & Tillett: Letter to Maria Sørensen. 17.11.1977.
21572	Maria Sørensen (Wilhelm Hansen): Telex to Emmie Tillett. 17.2.1977. With letters from Ibbs & Tillett to
210, 2	Raymond Leppard of 22.2.1977 and Maria Sørensen, 2.3.1977.
21 <i>57</i> 3	Maria Sørensen (Wilhelm Hansen): Letter to Emmie Tillett. 7.3.1977. With letter from Ibbs & Tillett to
	Raymond Leppard .10.3.1977
21 <i>57</i> 3a	lbbs & Tillett: Letter to Maria Sørensen. 29.3.1977.
21574	Telex messages between lbbs & Tillett and Maria Sørensen.28/29.7.1977
21575	Telex messages between lbbs & Tillett and Maria Sørensen. 11.5.1978
21070	Total History of Barren Barrer Hall and Walla application. 11.3.177
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21576	lbbs & Tillett: Letter to Viggo Groundstroem (Musik Fazer Konsertdirektion). 6.5.1976
	: France – Recording of Alcina (July-August 1978)
21 <i>577</i>	Bernard Lefort (Director, Aix Festival): Letter to Emmie Tillett. 12.4.1976. With translation and biography
	of Bernard Lefort.
21 <i>577</i> a	lbbs & Tillett: Letter to Raymond Leppard. 26.4.1976
21 <i>577</i> b	Aix Festival: Contrat d'engagement. 6.5.1976.
21 <i>577</i> c	lbbs & Tillett: Letter to Bernard Lefort. 20.5.1976
21 <i>577</i> d	lbbs & Tillett: Letter to Herve du Pontavice (Bureau de Concerts de Paris). 10.7.1978
21 <i>57</i> 8	Telex messge from Bureau de Concerts de Paris to Ibbs & Tillett. 9.8.1978. With letter from Ibbs &
	Tillett to Raymond Leppard, 15.8.1978.
21579	Herve du Pontavice (Bureau de Concerts de Paris): Letter to Emmie Tillett. 30.11.1978. With pemcil
	notes
21 <i>57</i> 9a	Herve du Pontavice (Bureau de Concerts de Paris): Letter to Emmie Tillett. 21.12.1978. With pemcil
	notes
21 <i>57</i> 9b	Telex messge from Ibbs & Tillett to Bureau de Concerts de Paris. 8.1.1979
21 <i>57</i> 9c	lbbs & Tillett: Letter to Bureau de Concerts de Paris 16.1.1979.
21 <i>57</i> 9d	Herve du Pontavice (Bureau de Concerts de Paris): Letter to Emmie Tillett. 26.1.1979.
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Herve du Pontavice: Letter to Emmie Tillet. 25.7.1978. With reply from lbbs & Tillett. 18.8.1978

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                   Herve du Pontavice: Letter to Emmie Tillet. 19.2.1979.
21598a
                   lbbs & Tillett: Letter to Herve du Pontavice. 22.2.1979
21598b
                   Herve du Pontavice: Letter to Emmie Tillet. 26.2.1979
21598c
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                   lbbs & Tillett: Letter to Herve du Pontavice. 9.3.1979
21598d
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21599a
                   Lisa Niblett: Letter to Raymond Leppard. 8.3.1979
21599b
                   Lisa Niblett: Letter to Herve du Pontavice. 13.3.1979
21599c
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                   Herve du Pontavice: Letter to Emmie Tillet. 19.3.1979
21599d
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21599e
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                   Herve du Pontavice: Letter to Emmie Tillet. 15.1.1979
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21600a
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21600b
                   Lisa Niblett: Letter to Raymond Leppard. 7.2.1979
21600c
                   Raymond Leppard: Letter to Emmie Tillett. 2.2 [1978]. Handwitten
                   Lisa Niblett: Letter to Herve du Pontavice. 7.2.1979.
21600d
                   Lisa Maclay (née Niblett): Letter to Herve du Pontavice. 29.5.1979.
21600e
21600f
                   Herve du Pontavice: Letter to Lisa Maclay. 1.6.1979
21601
                   Herve du Pontavice: Letter to Emmie Tillet. 1.10.1979
                   Lisa Maclay: Letter to Herve du Pontavice. 10.10.1979. With Raymond Leppard's diary from October
21601a
                   1979 to September 1980.
21601b
                   Lisa Maclay: Letter to Raymond Leppard. 10.10.1979
                   Ibbs & Tillett: Telex message to Ann Colbert. With letter from Herve du Pontavice to Lisa Maclay.
21602
21603
                   Herve du Pontavice: Letter to Emmie Tillet. 27.9.1979
21603a
                   Lisa Maclay: Letter to Raymond Leppard. 13.11.1979
                   Opera de Paris: Contract for performance of Dardanus between 17 October and 13 November 1980.
21603b
                   Stamped 19.9.1979
21603c
                   lbbs & Tillett: Confirmation for Bureau de Concerts de Paris of above engagement. 15.11.1979
21603d
                   Opera de Paris: Contract for performance of Dardanus between 27 May and 12 June 1981. Stamped
                   August 1979.
21603e
                   lbbs & Tillett: Confirmation for Bureau de Concerts de Paris of above engagement. 15.11.1979
21604
                   Herve du Pontavice: Letter to Lisa Maclay. 8.2.1980
21604a
                   Lisa Maclay: Letter to Raymond Leppard. 13.2.1980
21604b
                   Lisa Maclay: Letter to Ann Colbert. 21.2.1980
21604c
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21605
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21605a
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                   Lisa Niblett: Letter to Herve du Pontavice. 13.3.1979.
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21605c
                   Herve du Pontavice: Letter to Lisa Niblett. 15.3.1979
21605d
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21605e
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21605f
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21606
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                   lbbs & Tillett: Letter to Herve du Pontavice. 13.2.1978
21606a
                   lbbs & Tillett: Letter to Herve du Pontavice. 6.3.1978
21606b
21607
                   Herve du Pontavice: Letter to Emmie Tillet. 8.8.1978
                   Aix-en-Provence Festival 1978: Statement of fees for Raymond Leppard 4.8.1978. With 2 letters to
21608
                   Herve du Pontavice from lbbs & Tillett. 10 & 18 August 1978.
21609
                   Herve du Pontavice: Letter to Emmie Tillet. 17.10.1978
21609a
                   Emmie Tillett: Letter to Herve du Pontavice. 20.10.1978
21610
                   Herve du Pontavice: Letter to Emmie Tillet. 28.11.1978
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21610a Emmie Tillett: Letter to Herve du Pontavice. 5.12.1978 21611 3 telex messages: Ibbs & Tillett and Ann Colbert. 15.11.1979	
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21612 Jürgen Meyer-Josten (Bayerische Rundfunk): Letter to Ibbs & Tillett. 7.2.1975. With translation atta	iched.
21612a Ibbs & Tillett: Letter to Jürgen Meyer-Josten. 12.2.1975	
21612b Jürgen Meyer-Josten: Letter to Raymond Leppard. 18.2.1975. With translation attached.	
21613 Ibbs & Tillett: Contract of engagement with Poppea Ltd. for concert on 28 May 1976 with Janet E 19.2.1976.	3aker.
21613a Una Marchetti (Poppea Ltd): Letter to Emmie Tillett. 22.2.1976	
21613b Ibbs & Tillett: Contract with Richards, Butler & Smith (Concerto Productions Ltd), with covering letter J. Farrer-Brown, 15.3.1976	r to M.
21613c Richards, Butler & Smith: Returned signed contract and letter to lbbs & Tillett. 26.3.1976	
21614 Moehle Musica: Telex message to lbbs & Tillett. 28.1.1976	
21615 Ibbs & Tillett: Letter to Dr. Wirth (Norddeutscher Rundfunk, Hannover). With handwritten notes. 11.6.1976	
21616 Emmie Tillett: Typed note with handwritten comments about telephone call with Christoph Vollmer (Hamburg Norddeutscher Rundfunk Orchester). 17.5.1976. With letter to Christoph Vollmer. 21.5.1976.	
21616a Christoph Vollmer: Letter to Emmie Tillett. With translation into English. 11.6.1976	
21616b Ibbs & Tillett: Letter to Christoph Vollmer. 18.6. 1976	
21616c Ibbs & Tillett: Letter to Christoph Vollmer.20.8.1976.	
21616d Christoph Vollmer: Telex message to Emmie Tillett. 7.9.1976	
21617 Ibbs & Tillett: Letter to Wolfgang Stresemann (Berliner Philharmonisches Orchester). 2.12.1976	
21617a Wolfgang Stresemann: Letter to Emmie Tillett. 6.12.1976	
21617b Ibbs & Tillett: Letter to Wolfgang Stresemann. 23.12.1976	
21617c Wolfgang Stresemann: : Letter to Emmie Tillett. 15.1.1977	
21617d Ibbs & Tillett: Letter to Wolfgang Stresemann. 3.3.1977	
21618 Ibbs & Tillett: Letter to Hans Ulrich Schmid. 6.12.1976	
21618a Hans Ulrich Schmid: Letter to Emmie Tillett. 10.12.1976	
21618b Hans Ulrich Schmid: Letter to Emmie Tillett. 10.12.1976	
21618c Ibbs & Tillett: Letter to Hans Ulrich Schmid. 21.3.1977	
21618d Michael Hocks (Hans Ulrich Schmid): Telex message to Emmie Tillett. 12.5.1977	
21618e Ibbs & Tillett: Letter to Michael Hocks. 23.5.1977	
21618f Ibbs & Tillett: Letter to Horst Bohm (Rudolf Raab). 23.5.1977	
21618g Telex messages between Michael Hocks and Ibbs & Tillett. 24.5.1977	
21618h Ibbs & Tillett: Letter to Michael Hocks. 3.6.1977	
21619 Michael Hocks (Hans Ulrich Schmid): Telex message to Emmie Tillett. 10.6.1977. With reply from	n
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21619a Astrid Schoerke (Hans Ulrich Schmid): Telex message to Emmie Tillett. 29.6.1977.	
21619b Astrid Schoerke: Telex message to Emmie Tillett. 17.8.1977. With letter of reply 23.8.1977 21619c Michael Hocks: Letter to Emmie Tillett. 22.8.1977. With translation	
21619d Ibbs & Tillett: Letter to Hans Ulrich Schmid. 20.10.1977 21619e Michael Hocks: Letter to Emmie Tillett. 25.10.1977. With translation	
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21620 Michael Hocks (Hans Ulrich Schmid): Telex messages to Emmie Tillett. 5.7.1978 21621 Astrid Schoerke: Telex message to Emmie Tillett. 7.11.1978.	
21621a Astrid Schoerke: Telex message to Emmie Tillett. 9.11.1978.	
21621b Ibbs & Tillett: Telex message to Hans Ulrich Schmid. 10.11.1978	
21622 Raymond Leppard: Letter to Lisa Niblett. Undated. Handwrittem.	
21622a Astrid Schoerke: Telex message to Emmie Tillett. 2.4.1979	
21622b Lisa Niblett: Letter to Raymond Leppard. 2.4.1979	

21622c	Lisa Niblett: Letter to Astrid Schoerke. 9.4.1979
21623	Christoph von Dohnányi (Hamburg State Opera): Letter to Emmie Tillett. 15.1.1979. With translation.
21623a	lbbs & Tillett: Letter to Christoph von Dohnányi. 26.1.1979
21624	Helene Thedsen (Bamberger Symphoniker): Telex message to Emmie Tillett. 4.10.1979
21624a	lbbs & Tillett: Telex message to Helene Thedsen. 4.10.1979.
21625	Helene Thedsen (Nürnberger Symphoniker): 9.10.1979
21625a	Lisa Maclay: Telex message to Helene Thedsen. 9.10.1979.
21625b	Lisa Maclay: Letter to Raymond Leppard. 9.10.1979
21625c	Ann Colbert: Letter to Lisa Maclay. 31.10.1979
21625d	Lisa Maclay: Telex message to Helene Thedsen. 7.11.1979
21626	Michael Hocks: Telex messages to Lisa Maclay. Undated [10.3.1980].
21626a	Susan Spring (lbbs & Tillett): Telex message [to Michael Hocks]. 10.3.1980
21627	lbbs & Tillett: Telex message [unidentified recipient in Germany]. 3.3.1977
21027	ibbs & fillell. Telex filessage [unidefilified feetplefil in Cernally]. 0.0.1777
Raymond Lennard	: Netherlands 1975-1979
21628	Wilhelmina Hoedeman (Nederlandse Omroep Stichting): Letter to Ibbs & Tillett. 16.7.1974. With reply
21020	from Josephine Powell (22.7.1974) and letter from Ibbs & Tillett to Una Marchetti (22.7.1974)
21629	lbbs & Tillett: Letter to Marco F. Riaskoff (Concertdirectie Dr. G. De Koos & Co). 29.1.1975
21629a	lbbs & Tillett: Telex message to Musikos. 29.1.1975
21630	Johan Jongerbloed (Concertdirectie Dr. G. De Koos & Co): Letter to Emmie Tillett. 3.3.1975
21630a	lbbs & Tillett: letter to Una Marchetti.5.3.1975
21630b	Sylvio Samama (Concertdirectie Dr. G. De Koos & Co): Letter to Emmie Tillett. 27.5.1975. With reply
210000	18.6.1975
21630c	lbbs & Tillett: letter to Sylvio Samama. 16.7.1975
21631	Johan Jongerbloed: Letter to Emmie Tillett. 3.10.1975. With replies of 10.10.1975 and 14.10.1975.
21632	Sylvio Samama: Letter to Emmie Tillett. 5.12.1975. With reply of 10.12.1975
21633	Sylvio Samama: Confirmation of engagement with Residentie Orchestra. With reply from Emmie Tillett
21033	(4.5.1976) and letter from Emmie Tillett to Raymond Leppard (5.5.1976).
21634	
21635	lbbs & Tillett: Letter to Raymond Leppard. 13.7.1976
	Concertdirectie Dr. G. De Koos & Co: Contract with Raymond Leppard. 15.4.1976
21635a	Concertdirectie Dr. G. De Koos & Co: Covering note for contract. 18.6.1976
21635b	Ibbs & Tillett: letter to Sylvio Samama. 23.6.1975
21635c	Sylvio Samama: Letter to Emmie Tillett. 30.6.1976
21636	Johan Jongerbloed: Letter to Emmie Tillett. 9.7.1976. With reply of 14.7.1976
21637	lbbs & Tillett: letter to Johan Jongerbloed. 23.8.1976
21638	Telex messages between lbbs & Tillett and A. J. P. Braat (Musik NL). 27.8.1976
21639	Johan Jongerbloed: Letter to Emmie Tillett. 8.9.1976. With specimen contract.
21640	lbbs & Tillett: letter to Johan Jongerbloed. 14.9.1976. With letter from Una Marchetti to lbbs & Tillett.
01/41	7.9.1976.
21641	Johan Jongerbloed: Letter to Emmie Tillett. 21.9.1976. With letter from Emmie Tillett to Raymond
0.7.4.40	Leppard. 28.9.1976
21642	lbbs & Tillett: letter to Johan Jongerbloed. 11.10.1976. With letter from Concertdirectie Dr. G. De Koos
	& Co. 29.9.1976
21643	lbbs & Tillett: letter to Johan Jongerbloed. 18.11.1976.
21644	Johan Jongerbloed: Telex message to Emmie Tillett. 29.11.1976
21645	lbbs & Tillett: letter to Johan Jongerbloed. 2.12.1976
21646	Johan Jongerbloed: Telex message to Emmie Tillett. 11.11.1976. With letter of reply 12.11.1976
21647	Johan Jongerbloed: Letter to Emmie Tillett. 3.8.1976. With reply 23.8.1976.
21647a	lbbs & Tillett: Letter to Raymond Leppard. 26.8.1976
21648	Una Marchetti: Letter to Emmie Tillett. 1.9.1976.
21648a	Emmie Tillett: letter to Johan Jongerbloed. 9.9.1976
21649	Johan Jongerbloed: Telex message to Emmie Tillett. 23.11.1976. With telex and letter replies
	25.11.1976.

21650	Johan Jongerbloed: Telex message to Emmie Tillett. 10.12.1976. With elex reply. 13.12.1976
21651	Johan Jongerbloed: Letter to Emmie Tillett. With contract of 25.11.1976 and reply 31.12.1976
21652	Sylvio Samama: Telex message to lbbs & Tillett. 21.9.1977. Telex reply 22.9.1976
	: Israel 1973-1979
21653	Ruth Shahar (Israel Chamber Orchestra): Letter to Josephine Powell (Ibbs & Tillett). 10.10.1973. With
01454	reply 26.10.1973
21654	Ruth Shahar: Letter to Josephine Powel). 19.11.1973. With letter from Josephine Powell to Una Marchetti. 26.11.1973
21655	Josephine Powell: Letter to Ruth Shahar: 5.12.1973.
21655a	Ruth Shahar: Letter to Josephine Powel). 16.12.1973
21655b	Josephine Powell: Letter to Una Marchetti. 28.1.1974
21656	Abe Cohen (Israel Philharmonic Orchestra): Telex message to Ibbs & Tillett: 17.10.1975. With reply
	and letter from lbbs & Tillett, 20.10.1975
21657	Abe Cohen: Telex message to lbbs & Tillett: 29.10.1975.
21657a	lbbs & Tillett: Letter to Raymond Leppard. 5.11.1975
21657b	lbbs & Tillett: Letter to Abe Cohen. 12.1.1976
21658	Abe Cohen: Letter to Emmie Tillett. 13.1.1976. With attached letters from lbbs & Tillett to Raymond
	Leppard (20.1.1976) and Abe Cohen (23.1.1976)
21659	Abe Cohen: Letter to Emmie Tillett. 13.2.1976. With reply 18.2.1976
21660	Raymond Leppard: Letter to Emmie Tillett. 26.1.1976. Includes repertoire list. With letter from Ibbs &
	Tillett to Abe Cohen 29.1.1976 attached.
21661	Abe Cohen: Letter to Emmie Tillett. 22.3.1976. With reply attached 2.4.1976.
21662	Abe Cohen: Letter to Emmie Tillett. 18.4.1976. With reply attached 28.4.1976.
21663	lbbs & Tillett: Letter to Abe Cohen. 23.8.1976
21663a	Avi Shoshani (Israel Philharmonic Orchestra): Letter to Emmie Tillett. 1.9.1976
21663b	lbbs & Tillett: Telex message to Israel Philharmonic Orchestra. 28.10.1976
21664	Abe Cohen: Letter to Emmie Tillett. 16.11.1976. With reply attached 22.11.1976.
21664a	Abe Cohen: Telex message to lbbs & Tillett: 15.11.1976.
21665	lbbs & Tillett: Letter to Raymond Leppard. 24.1.1978
21666	Una Marchetti: Letter to Emmie Tillett. 7.2.1978
21667	Ibbs & Tillett: Letter to Ruth Shahar: 9.2.1978
21667a	Ruth Shahar: Letter to Emmie Tillett. 22.2.1978
21667b	lbbs & Tillett: Letter to Ruth Shahar: 7.3.1978
21667c	lbbs & Tillett: Letter to Abe Cohen. 7.3.1978
21668	lbbs & Tillett: Letter to Abe Cohen. 21.2.1978
21668a	Avi Shoshani: Letter to Emmie Tillett. 15.3.1978
21669	Ruth Shahar: Letter to Emmie Tillett. 4.10.1978. With reply of 2.11.1978 attached.
21670	lbbs & Tillett: Letter to Abe Cohen. 17.10.1978
21671	Yehuda Fickler (Jerusalem Symphony Orchestra): Letter to Emmie Tillett. 5.10.1978. With reply of 17.10.1978 attached.
21672	lbbs & Tillett: Telex message to Yehuda Fickler.9.5.1978.
21672a	Yehuda Fickler: Telex message to Emmie Tillett. 10.5.1978
21672b	Yehuda Fickler: Telex message to Emmie Tillett. 10.5.1978
21673	Abe Cohen: Letter to Emmie Tillett. 19.11.1978. With reply and letter from lbbs & Tillett to Raymond
	Leppard attached 27.11.1978. Further letter from lbbs & Tillett to Abe Cohen.
21674	lbbs & Tillett: Letter to Abe Cohen. 4.1.1979
21674a	lbbs & Tillett: Letter to Abe Cohen. 24.5.1979
21674b	Abe Cohen: Letter to Lisa Maclay (Ibbs & Tillett). 11.6.1979
21675	Yehuda Fickler: Telex message to Emmie Tillett. 10.5.1978 with reply.
21676	Yehuda Fickler: Telex message to Emmie Tillett. 22.2.1979 with reply
21677	Roni Abramson (Israel Chamber Orchestra): Letter to Raymond Leppard. 4.4.1979. With handwritten
	comments by Raymond Leppard.

21 <i>677</i> a	Lisa Maclay: Letter to Roni Abramson. 24.5.1979
21678	Lisa Maclay: Letter to Ann Colbert. 25.6.1979
21679	
210/9	Yehuda Fickler: Telex message to Ibbs & Tillett, with reply. 23.10.1979
Raymond Leppard	· Italy
21680	lbbs & Tillett: Letter to Simonetta Lippi. 17.11.1976
21681	Ibbs & Tillett: Telex message and letter to Donatella Brizio (Musart): Letter to Emmie Tillett.24.2.1977
21681a	Donatella Brizio (Musart): Letter to Emmie Tillett. 4.3.1977
21681b	Donatella Brizio (Musart): Letter to Emmie Tillett. 1.7.1976
21682	Ibbs & Tillett: Letter to Raymond Leppard. 27.1.1977
21683	Simonetta Lippi: Telex message to Emmie Tillett. 15.3.1977
21684	Ibbs & Tillett: Letter to Raymond Leppard. 17.3.1977
21685	lbbs & Tillett: Letter to Simonetta Lippi. 21.3.1977
21686	Simonetta Lippi: Telex message to Emmie Tillett. 23.3.1977
21687	Ibbs & Tillett: Letter to Simonetta Lippi. 28.3.1977
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21688	Simonetta Lippi: Telex message to Emmie Tillett. 31.3.1977. With letter of reply. 13.4.1977 Donatella Brizio (Musart): Letter to Emmie Tillett. 5.10.1977
21689	· ·
21689a	lbbs & Tillett: Letter to Donatella Brizio. 13.10.1977
21690	Telex message from lbbs & Tillett to Raymond Leppard (20.1.1978), reply (21.1.1978) and telex from
01/00	lbbs & Tillett:to RAI Music Department (27.1.1978)
21690a	lbbs & Tillett: Letter to RAI Music Department. 30.1.1978
Raymond Leppard	· Portugal
21691	Martin Campbell-White (Ibbs & Tillett): Letter to Madame M. de Azeredo Perdigao (Fundacao Calouste
2.07.	Gulbenkian). 3.3.1970
21692	Madame M. de Azeredo Perdigao: Copy of letter to Raymond Leppard. 19.3.1970
21693	Raymond Leppard: Letter to Martin Campbell-White. 29.3.1970. Handwritten.
21694	Martin Campbell-White: Letter to Madame M. de Azeredo Perdigao. 31.3.1970
21694a	Madame M. de Azeredo Perdigao: Letter to Martin Campbell-White. 22.4.1970
21695	Martin Campbell-White: Letter to Raymond Leppard. 29.4.1970.
21696	Raymond Leppard: Letter to Martin Campbell-White. 1.5.[1970]. Handwritten.
21697	Madame M. de Azeredo Perdigao: Letter to Martin Campbell-White. 27.5.1970
21698	Madame M. de Azeredo Perdigao: Letter to Martin Campbell-White. 28.7.1970
21699	Martin Campbell-White: Letter to Madame M. de Azeredo Perdigao. 3.8.1970
21700	Madame M. de Azeredo Perdigao: Letter to Martin Campbell-White. 18.8.1970
21701	Madame M. de Azeredo Perdigao: Letter to Josephine Powell (Ibbs & Tillett). 12.9.1972
21702	Josephine Powell: Letter to Miss da Silva (Gulbenkian Foundation). 16.2.1973. With letter to Una
217 02	Marchetti (12.2.1973) and reply (14.2.1973)
21 <i>7</i> 03	M. da Silva: : Letter to Josephine Powell. 27.2.1973
21700	741. dd Gilyd Leliof to Josephilio Fowell. 27 .2. F77 0
Raymond Leppard	: South America
21704	Martin Campbell-White (Ibbs & Tillett): Letter to Martin Eisler (Amigos de la Musica). 10.5.1971
21704a	Martin Campbell-White: Letter to Martin Eisler. 3.6.1971
21705	Martin Eisler: Letter to Martin Campbell-White. 15.9.1971
21706	Ricardo Rojas (Amigos de la Musica): Telex message to Martin Campbell-White. 8.10.1971
21706a	Martin Campbell-White: Telex message to Ricardo Rojas. 8.10.1971
21707	AA 11 C

Martin Campbell-White: Letter to Alfonso de Quesada (Conciertos Daniel). 4.11.1971. With letter to Raymond Leppard from Alfonso de Quesada (28.10.1971) and letter from Martin Campbell-White to

Alfonso de Quesada: Letter to Martin Campbell-White. 15.11.1971

Martin Campbell-White: Letter to Alfonso de Quesada. 29.11.1971 Alfonso de Quesada: Letter to Martin Campbell-White. 10.12.1971

Diana Scott (Glyndebourne Festival Opera): Letter to Martin Campbell-White. 8.12.1971

Martin Eisler (4.11.1971).

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21709a

21710a	Martin Campbell-White: Letter to Diana Scott. 14.12.1971.
21711	Martin Campbell-White: Letter to Raymond Leppard. 15.12.1971.
21711a	Martin Campbell-White: Letter to Alfonso de Quesada. 15.12.1971
21712	Martin Campbell-White: Letter to Diana Scott. 25.1.1972
21712a	Diana Scott: Letter to Martin Campbell-White. 31.1.1972
21712b	Rosalind Morley (Ibbs & Tillett): Letter to James Bowman. 1.2.1972
21712c	Rosalind Morley: Letter to Diana Scott. 1.2.1972
21712d	Martin Campbell-White: Letter to Una Marchetti. 2.2.1972
21712e	Martin Campbell-White: Letter to Diana Scott. 3.2.1972
21712f	Martin Campbell-White: Letter to James Bowman. 3.2.1972
21713	Letter of contract from Amigos de la Musica to Ibbs & Tillett. 27.1.1972
21714	Barrie Iliffe (The British Council): Letter to Martin Campbell-White. 2.3.1972
21714a	Martin Campbell-White: Letter to Barrie Iliffe. 7.3.1972
21715	Alfonso de Quesada: Letter to Martin Campbell-White. 13.3.1972
21715a	Conciertos Daniel: telex message to Ibbs & Tillett. 14.3.1972
21716	Martin Campbell-White: Letter to Alfonso de Quesada. 15.3.1972
21716a	Martin Campbell-White: Letter to Alfonso de Quesada. 20.3.1972
21717 21717	Alfonso de Quesada: Letter to Martin Campbell-White. 23.3.1972
21717 21717a	Alfonso de Quesada: Letter to Martin Campbell-White. 20.3.1972
21718	Martin Campbell-White: Letter to Alfonso de Quesada. 27.3.1972
21718a	Martin Campbell-White: Letter to Malcolm Farrer-Brown. 19.4.1972
21719	Martin Campbell-White: Letter to Una Marchetti. 17.7.1972. With letter from Alfonso de Quesada to
21/17	Martin Campbell-White. (12.7.1971)
21 <i>7</i> 19a	Martin Campbell-White: Letter to Una Marchetti. 12.6.1972
21719d 21720	·
21720	Martin Campbell-White: Telex messages to Alfonso de Quesada, and RAI opera (3.8.1972); reply from Alfonso de Quesada (4.8.1972)
21721	
	Raymond Leppard: Letter to Emmie Tillett. 20.8.1972. Handwritten,
21722	Antonio Lopez Mancera (Instituto Nacional de Bellas Artes): Letter to Raymond Leppard. 2.2.1973. With reply from Ibbs and Tillett (20.2.1973)
21723	Correspondence between British Council, Associacion Amigos de la Musica, Conciertos Daniel, Una
	Marchetti, Concerto Productions Ltd and libs & Tillett concerning reimbursement of Raymond Leppard's
	air fare, produced between 18.10.1972. Includes copy of contact between Associacion Amigos de la
	Musica and Raymond ILeppard.
21724	Associacion Amigos de la Musica: Letter to Josephine Powell. 21.2.1973. Reply from Josephine Powell,
	with letter to Una Marchetti (27.2.1973).
21725	Conciertos Daniel: Letter to Josephine Powell. 28.2.1973.
21 <i>7</i> 25a	Barrie Iliffe: Letter to Una Marchetti. 27.2.1973
21726	Raymond Leppard: Letter to Emmie Tillett. 'Monday night'. Handwritten.
21727	Conciertos Daniel: Correspondence with lbbs & Tillett (including telex messages) between 17.10.1977
	and 4.11.1977 over Raymond Leppard's availability in 1978.
21728	Alfonso de Quesada: Letter to Emmie Tillett. 3.3.1978. With reply on 15.3.1978
21729	Ibbs & Tillett: Letter to Alfonso de Quesada. 20.3.1978
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21730	Gyula Karsay (Interkoncert, Budapest): Letter to Beryl Ball (Ibbs & Tillett) 28.9.1977
21731	lbbs & Tillett: Letter to Raymond Leppard. 3.10.1977
21732	Raymond Leppard: Letter to Emmie Tillett. 9.10.1977. Handwritten
21733	lbbs & Tillett: Letter to Gyula Karsay. 20.10.1977
21733a	lbbs & Tillett: Letter to Eve Edwards (Phonogram Ltd). 20.10.1977
21734	Interkoncert: Telex message to Ibbs & Tillett. 13.1.1978
21 <i>7</i> 34a	lbbs & Tillett: Letter to Marta Polof (Interkoncert). 12.1.1978
21735	lbbs & Tillett: Letter to Gyula Karsay. 13.2.1978
21736	lldiko Gedényi: Letter to Beryl Ball. 6.2.1978. With reply 15.2.1978

21737	Ildiko Gedényi: Letter to Beryl Ball. 21.3.1978. With reply 29.3.1978
21737	Lisa Niblett (lbbs & Tillett): Memorandum to Emmie Tillett about Editio Musica Budapest. 3.1.1978.
Raymond Leppard 21739	: Japan Yoshiro Kambara (Kambara Music Office, Tokyo Philharmonic Orchestra): Letter to Emmie Tillett.
21/39	8.12.1976. With reply, and letter to Raymond Leppard (14.12.1976)
21740	Yoshiro Kambara: Letter to Emmie Tillett. 2.11.1977. With reply 8.11.1977.
21741	Yoshiro Kambara: Letter to Emmie Tillett. 6.1.1978. With replies 18.1.1978 and 13.2.1978.
Raymond Leppard	: Europe
21742	lbbs & Tillett: Letter to Raymond Leppard. 9.7.1976
21743	Raymond Leppard: Letter to Harold Stiff (copy). 22.7.1976
21744	Raymond Leppard: Letter to Emmie Tillett. 2.7.1976. Handwritten.
21745	Una Marchetti (Poppea Ltd): Letter to Harold Stiff. 4.8.1976. With reply 23.8.1976
21746	Una Marchetti (Poppea Ltd): Letter to Emmie Tillett. 26.8.1976. With reply 8.9.1976.
21747	lbbs & Tillett: Letter to Raymond Leppard. 15.10.1976
21748	Raymond Leppard: Letter to Emmie Tillett. 11.11.1976.
21 <i>7</i> 48a	lbbs & Tillett: Letter to Raymond Leppard. 17.11.1976
21749	Felicitas Keller (Vitoria, Madrid): Letter to Emmie Tillett. 14.5.1976. With replies 18.6.1976 and 10.8.1976.
21 <i>74</i> 9a	Emmie Tillett: Notes for Vitoria.
21750	Felicitas Keller (Vitoria, Madrid): Letter to Emmie Tillett. 22.9.1976. With reply 29.9.1976.
21751	lbbs & Tillett: Memos for Emmie Tillett. 26.7.1976
21751	Emmie Tillett: Notes for Raymond Leppard. On reverse of advert for Wilhelm Kempff concert at Royal
21/32	Festival Hall. 17.9.1972
Raymond Leppard	· Scotland
21 <i>7</i> 53	Martin Kingsbury (Faber Music): Letter to Emmie Tillett. 24.8.1978. With reply 31.8.1978
21754	
	Emmie Tillett: Letter to John Drummond (Edinburgh Festival). 15.9.1978. With reply 21.9.1978
21 <i>75</i> 4a	Emmie Tillett: Note about phone call with Scottish Opera. 28.9.1978. On reverse: advert for Yitkin
01755	Seow concert at Royal Festival Hall, 27.3.1977.
21755	lbbs & Tillett: Letter to Raymond Leppard. 20.12.1978
21756	Raymond Leppard: Letter to Emmie Tillett. 24.1.1979. Handwritten
21757	Lisa Niblett (lbbs & Tillett): Letters to John Drummond. 30.1.1979, 8.2.1979. With reply 5.2.1979.
21 <i>757</i> a	Lisa Niblett: Letter to Raymond Leppard. 8.2.1979.
21758	Lisa Niblett: Letter to Raymond Leppard. 5.2.1979. With envelope.
21 <i>75</i> 8a	Sally Thomas (Scottish Opera): Letter to Emmie Tillett. 1.2.1979.
21 <i>75</i> 8b	Lisa Niblett: Letter to Sally Thomas. 5.2.1979
21759	Lisa Niblett: Letter to Raymond Leppard. 20.2.1979
21 <i>75</i> 9a	Lisa Niblett: Letter to John Drummond. 2.3.1979
21760	Lisa Niblett: Letter to John Drummond. 3.4.1979
21761	John Drummond: Letter to Lisa Niblett. 12.4.1979
21 <i>7</i> 61a	Lisa Niblett: Letter to Raymond Leppard. 17.4.1979
Raymond Leppard	: Sweden
21762	Gunilla Lodding (Svensk Konsertdirektion AB): Letter to Emmie Tillett. 13.1.1976
21 <i>7</i> 62a	lbbs & Tillett: Internal memo ; telex reply to Henrik Lodding 15.1.1976, letter to Henrik Lodding 19.1.1976
21 <i>7</i> 62b	
21762c	Kerstin Hammarstroem (Svensk Konsertdirektion AB): Telex message to Emmie Tillett. 14.4.1976
21763	lbbs & Tillett: Internal memo and telex reply to Henrik Lodding 15.4.1976 Bertil Bokstedt (Kungliga Teatern): Letter to Emmie Tillett. 23.3.1976. With acknowledgement
Z1/UJ	1 / 1076

21763a

1.4.1976

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21763b
                   lbbs & Tillett: Letters to Bertil Bokstedt. 14.4.1976 and 20.5.1976
21736c
                   Ann Margaret Pettersson: Letter to Raymond Leppard. 10.5.1976. Handwritten.
21763d
                   Bertil Bokstedt: Letter to Emmie Tillett. 21.5.1976.
21763e
                   lbbs & Tillett: Letters to Bertil Bokstedt. 9.7.1976
21764
                   Henrik Lodding: Telex message to Emmie Tillett. 7.9.1976
21764a
                   Svensk Konsertdirektion AB: Postcard to Emmie Tillett. 12.7.1976
21764b
                   lbbs & Tillett: Telex message to Svensk Konsertdirektion AB. 17.9.1976
21764c
                   lbbs & Tillett: Letter to Henrik Lodding. 17.9.1976
21764d
                   lbbs & Tillett: Letter to Raymond Leppard. 14.7.1976
                   Henrik Lodding: Telex messages to Emmie Tillett. 4.11.1976 (2 messages) and 9.11.1976
21764e
                   Una Marchetti (for Raymond Leppard): Letter to Emmie Tillett. 3.11.1976.
21765
21765a
                   Svensk Konsertdirektion AB: Postcard to Emmie Tillett. 14.10.1976
                   lbbs & Tillett: Letter to Henrik Lodding. 19.10.1976
21765b
21765c
                   lbbs & Tillett: Letter to Raymond Leppard. 25.10.1976
21765d
                   lbbs & Tillett: Letter to Raymond Leppard. 27.10.1976
21765e
                   lbbs & Tillett: Letter to Henrik Lodding. 17.11.1976
21765f
                   Gunilla Lodding: Telex message to Emmie Tillett. 6.12.1976
21765g
                   lbbs & Tillett: Letter to Raymond Leppard. 7.12.1976
21765h
                   lbbs & Tillett: Letter to Henrik Lodding. 21.12.1976. With internal memo to Emmie Tillett (20.12.1976)
21766
                   Svensk Konsertdirektion AB: Contract between Örebro Orkesterstiftelse and Raymond Leppard.
                   19.10.1976.
21766a
                   Svensk Konsertdirektion AB: Contract between Göteborgs Teater Och Konsert and Raymond Leppard.
                   20.10.1976.
21766c
                   Svensk Konsertdirektion AB: Letter to Emmie Tillett. 4.10.1976.
21766d
                   lbbs & Tillett: Letter to Henrik Lodding. 2.11.1976.
21766e
                   Henrik Lodding: Letter to Emmie Tillett. 5.11.1976.
21766f
                   Svensk Konsertdirektion AB: Details of concert on 29.10.1977 (amended). 19.11.1976
21766a
                   lbbs & Tillett: Letter to Raymond Leppard. 29.11.1976
21767
                   Kungliga Teatern: Contract (for performances) between Royal Opera, Stockholm and Raymond Leppard.
                   22.9.1976
                   Kungliga Teatern: Contract (for rehearsals and expenses) between Royal Opera, Stockholm and
21767a
                   Raymond Leppard. 22.9.1976
21767b
                   Kingliga Teatern: Letter to Emmie Tillett. 18.8.1976.
                   lbbs & Tillett: Letter to Una Marchetti. 26.8.1976
21767c
21767d
                   Una Marchetti (Poppea Limited): Letter to Emmie Tillett. 1.9.1976.
21767e
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21767f
                   Bertil Bokstedt: Letter to Ibbs & Tillett. 30.9.1976.
21767g
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21767h
                   Bertil Bokstedt: Letter to Emmie Tillett. 20.10.1976
21767i
                   lbbs & Tillett: Letter to Raymond Leppard. 25.10.1976
21767j
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                   lbbs & Tillett: Letter to Henrik Lodding. 14.1.1977. With two drafts.
21768a
                   Henrik Lodding: Telex message to Emmie Tillett. 12.1.1977
21768b
                   Henrik Lodding: Letter to Emmie Tillett. 24.1.1977.
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                   Ibbs & Tillett: Letter to Ann-Margret Pettersson (Kungliga Teatern). 24.3.1977
21769a
                   Kerstil Ardelius (Operan): Letter to Emmie Tillett. 5.4.1977
                   Ibbs & Tillett: Letter to Kerstil Ardelius. 13.4.1977
21769b
21769c
                   Kerstil Ardelius: Letter to Emmie Tillett. 20.4.1977
21769d
                   lbbs & Tillett: Letter to Kerstil Ardelius. 8.6.1977
21770
                   lbbs & Tillett: Letter to Henrik Lodding. 19.7.1977.
21770a
                   Gunilla Lodding: Details of proposed concerts on 23.and 29 October 1977. 25.7.1977.
21770b
                   Kerstin Hammarström: Details of proposed concerts on 20 and 23 October 1977. With comments.
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21 <i>77</i> 0c	lbbs & Tillett: Letter to Raymond Leppard. 29.13.1977
21 <i>77</i> 0d	
21770a 21770e	lbbs & Tillett: Letter to Henrik Lodding. 8.6.1977. Raymond Leppard: Part of transcribed letter to Emmie Tillett. 14.4.1977
21770f	Kerstin Hammarström: Details of proposed concerts on 29 October 1977. 6.4.1977
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21770g	lbbs & Tillett: Letter to Raymond Leppard. 13.4.1977
21 <i>77</i> 0h	Gunilla Lodding: Details of proposed concerts on 20.and 23 October 1977. 20.6.1977.
21771	Raymond Leppard: Letter to Emmie Tillett. 14.9.1977. Handwritten.
21 <i>77</i> 1a	Gunilla Lodding: Postcard to Emmie Tillett. 1.9.1977.
21 <i>77</i> 1b	lbbs & Tillett: Letter to Raymond Leppard. 12.9.1977
21 <i>77</i> 1c	lbbs & Tillett: Letter to Raymond Leppard. 22.9.1977
21 <i>77</i> 1d	Ibbs & Tillett: Letter to Henrik Lodding. 22.9.1977
21 <i>77</i> 1e	Gunilla Lodding: Letter to Emmie Tillett. 28.9.1977
21772	lbbs & Tillett: Letter to Bertil Bokstedt. 8.2.1978
21 <i>77</i> 2a	lbbs & Tillett: Letter to Henry Muller. 13.2.1978
21 <i>77</i> 2b	Kerstil Ardelius: Letter to Ibbs & Tillett. 20.2.1978
21 <i>77</i> 2c	lbbs & Tillett: Letter to Kerstil Ardelius. 28.2.1978
21 <i>77</i> 2d	Sven-Gunnar Tillius (Kungliga Teatern): Letter to Emmie Tillett. 28.2.1978. With note from Bertil Bokstedt
	(17.2.1978)
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21773	Jacqueline Kaeser (Caecilia): Letter to Martin Campbell-White (Ibbs & Tillett). 2.10.1970
21 <i>773</i> a	Caecilia: Fiche de Renseignements for concerts on 29 and 30 October 1971.
21774	lbbs & Tillett: Letter to Louise-Antoinette Lombard (Caecilia). 24.3.1977
21 <i>774</i> a	Louise-Antoinette Lombard: Letter to Emmie Tillett. 5.5.1977. With letter from Concours International
	d'execution Musicale (3.5.1977) and replies from Ibbs & Tillett (17.5.1977 and 8.6.1977)
21775	lbbs & Tillett: Letter to Louise-Antoinette Lombard. 9.6.1977
21 <i>775</i> a	Louise-Antoinette Lombard: Telex message to Emmie Tillett. 25.5.1977
21 <i>775</i> b	lbbs & Tillett: Letter to Louise-Antoinette Lombard. 30.5.1977
21 <i>775</i> c	lbbs & Tillett: Telex message to Louise-Antoinette Lombard. 10.5.1977
21 <i>775</i> d	Caecilia: Telex message to lbbs & Tillett.9.5.1977
21 <i>775</i> e	Louise-Antoinette Lombard: Letter to Raymond Leppard. 31.7.1978
21776	lbbs & Tillett: Letter to Herve de Pontavice (Bureau de Paris). 26.5.1977
21 <i>77</i> 6a	Herve de Pontavice: Letter to Emmie Tillett. 2.6.1977
21 <i>77</i> 6b	lbbs & Tillett: Letter to Herve de Pontavice. 9.6.1977
21 <i>77</i> 6c	Herve de Pontavice: Letter to Emmie Tillett. 17.6.1977
21 <i>77</i> 6d	lbbs & Tillett: Letter to Louise-Antoinette Lombard. 21.6.1977
21777	Louise-Antoinette Lombard: Letter to Emmie Tillett. 30.11.1977
21 <i>777</i> a	lbbs & Tillett: Letter to Louise-Antoinette Lombard. 5.12.1977
21 <i>777</i> b	Caecilia: Telex message to lbbs & Tillett. 2.2.1978
21 <i>777</i> c	Louise-Antoinette Lombard: Telex message to Emmie Tillett. 3.3.1978
21 <i>777</i> d	lbbs & Tillett: Letter to Louise-Antoinette Lombard. 3.3.1978
21 <i>777</i> e	Louise-Antoinette Lombard: Letter to Emmie Tillett. 6.3.1978. With translation.
21 <i>777</i> f	lbbs & Tillett: Letter to Louise-Antoinette Lombard. 6.3.1978
21778	Louise-Antoinette Lombard: Letter to Raymond Leppard. 8.2.1978
21779	Louise-Antoinette Lombard: Letter to Emmie Tillett. 23.2.1978. With letter from lbbs & Tillett to Raymond
<u> </u>	Leppard (27.2.1978)
21780	Grand Théâtre de Genève: Contract with Raymond Leppard for performances of Iphenie en Tauride by
Z1/ UU	Gluck in April 1978. Drawn up on 10.5.1976. Two signed copies.
21781	Louise-Antoinette Lombard: Letter to Emmie Tillett. 31.7.1978.
21781a	lbbs & Tillett: Letter to Raymond Leppard. 8.8.1978
21781b	, , , , , , , , , , , , , , , , , , , ,
	lbbs & Tillett: Letter to Louise-Antoinette Lombard. 18.8.1978
21781c	Louise-Antoinette Lombard: Letter to Emmie Tillett. 29.8.1978

lbbs & Tillett: Letter to Louise-Antoinette Lombard. 5.9.1978

21781d

21781e 21781f 21781g 21782 21782a	lbbs & Tillett: Letter to Raymond Leppard. 5.9.1978 Faber Music: Letter to Raymond Leppard. 31.8.1978 lbbs & Tillett: Letter to Louise-Antoinette Lombard. 15.9.1978 Louise-Antoinette Lombard: Letter to Emmie Tillett. 25.4.1979 Beryl Ball (lbbs & Tillett): Letter to Raymond Leppard. 1.5.1979. Original copy. With annotations by Raymond Leppard.
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21784	lbbs & Tillett: Letter to Raymond Leppard. 6.11.1974. With handwritten note by Emmie Tillett on reverse of flyer for The Music Group of London concert at Queen Elizabeth Hall. 18.2.1974
21784a	Harold Shaw: Letter to Raymond Leppard. 6.2.1975. Copy.
21785	Raymond Leppard: Letter to K. H. Adler (San Francisco Opera). 4.3.1975. Copy.
21786	Arlene Paskalian (Harold Shaw): Letter to Wilfred Stiff (Ibbs & Tillett). 17.3.1975.
21786a	lbbs & Tillett: Letter to Arlene Paskalian. 26.3.1975
21787	Stephen Wright (Harold Shaw): Letter to Emmie Tillett. 27.1.1975
21787a	lbbs & Tillett: Letter to Raymond Leppard. 29.1.1975
21787b	lbbs & Tillett: Letter to Harold Shaw. 21.2.1975.
21788	K. H. Adler: Letter to Raymond Leppard. 28.1.1975. Copy
21 <i>7</i> 88a	Southern California Symphony-Hollywood Bowl Association. Artist's engagement agreement with
	Raymond Leppard for concert at Hollywood Bowl August 1975. Created 14.1.1975
21789	Stephen Wright: Letter to Emmie Tillett. 23.4.1975
21 <i>7</i> 89a	lbbs & Tillett: Letter to Harold Shaw. 25.4.1975.
21790	Harold Shaw: Letter to Emmie Tillett. 10.3.1975
21790a	lbbs & Tillett: Letter to Raymond Leppard. 13.3.1975
21790b	Ibbs & Tillett: Letter to Harold Shaw. 30.5.1975.
21791	Harold Shaw: Letter to Emmie Tillett. 9.5.1975
21792	Arlene Paskalian: Letter to Wilfred Stiff. 4.6.1975
21 <i>7</i> 93 21 <i>7</i> 94	Unused Unused.
21795	Una Marchetti (Poppea Ltd): Letter to Emmie Tillett. 7.7.1975
21796	Ibbs & Tillett: Letter to Harold Shaw.14.7.1975.
21797	Harold Shaw: Letter to Emmie Tillett. 22.7.1975. With visa application.
21 <i>797</i> a	lbbs & Tillett: Letter to United States Embassy. 25.7.1975
21 <i>7</i> 97b	lbbs & Tillett: Letter to Arlene Paskalian.25.7.1975
21798	Harold Shaw: Letter to Concerto Productions. 26.9.1975. Copy
21 <i>7</i> 98a	lbbs & Tillett: Letter to Raymond Leppard. 1.10.1975
21799	Ralph Hanes (Harold Shaw): Letter to Emmie Tillett. 15.8.1975. With handwritten notes by Emmie Tillett.
21800	Malcolm Farrer-Brown (Concerto Productions): Letter to Harold Shaw. With agreement forms concerning concerts in Houston, June 1976. 16.12.1975
21801	lbbs & Tillett: Letter to Steven Kruger (Shaw Concerts). 30.10.1974
21801a	Steven Kruger: Letter to Emmie Tillett. 15.10.1975
21801b	lbbs & Tillett: Telex message to Abe Cohen (Tel Aviv). 20.10.1975
21801c	lbbs & Tillett: Letter to Harold Shaw. 25.9.1975.
21801d	lbbs & Tillett: Letter to Raymond Leppard. 27.10.1975
21802	Steven Kruger: Letter to Emmie Tillett. 30.12.1975
21802a	lbbs & Tillett: Letter to Steven Kruger. 14.1.1976
21802b	Steven Kruger: Letter to Emmie Tillett. 23.1.1976
21803	New World Records: Contract with Concerto Productions for Raymond Leppard. 20.5.1976
21804	Raymond Leppard: Letter to Emmie Tillett. 7.4.1976. Handwritten
21804a	Raymond Leppard (signed by Una Marchetti): Letter to Steven Kruger. 6.4.1976.
21804b	Steven Kruger: Letter to Raymond Leppard. 26.3.1976. Copy

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lbbs & Tillett: Letter to Raymond Leppard. 14.4.1976
21804c
21805
                   Arlene Paskalian: Letter to Emmie Tillett. 26.4.1976
                   lbbs & Tillett: Letter to Una Marchetti. 30.4.1976
21805a
21806
                   Malcolm Farrer-Brown: Letter to Emmie Tillett. 4.6.1976
                   lbbs & Tillett: Letter to Malcolm Farrer-Brown. 9.7.1976
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21806b
                   Malcolm Farrer-Brown: Letter to Emmie Tillett. 14.7.1976
21806c
                   lbbs & Tillett: Letter to Malcolm Farrer-Brown. 19.7.1976
                   Concerto Productions: Letter to New World Records. 21.7.1976. Copy
21806d
21807
                   Una Marchetti (Raymond Leppard): Letter to Emmie Tillett. 2.21977
21808
                   lbbs & Tillett: Letter to Ann Colbert. 5.12.1977
                   Ann Colbert: Letter to lbbs & Tillett. 18.1.1978
21808a
                   Richard Gaddes (Santa Fe Opera): Letter to Emmie Tillett. 14.2.1978
21809
                   lbbs & Tillett: Letter to Henry Muller. 6.3.1978
21810
                   lbbs & Tillett: Letter to Ann Colbert. 10.3.1978
21811
21811a
                   Ann Colbert: Letter to Emmie Tillett. 17.3.1978. With acknowledgement. (29.3.1978)
21812
                   Roland Gelatt (Opera News): Letter to Emmie Tillett. 27.7.1978
21812a
                   lbbs & Tillett: Letter to Roland Gelatt. 28.7.1978
21812b
                   lbbs & Tillett: Letter to Raymond Leppard. 2.8.1978
21812c
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                   Ann Colbert: Letter to Emmie Tillett. 6.9.1978.
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                   lbbs & Tillett: Letter to Ann Colbert. 15.9.1978
21813b
                   Ann Colbert: Letter to Emmie Tillett. 20.10.1978
21813c
                   lbbs & Tillett: Letter to Ann Colbert. 3.11.1978
21813d
21814
                   lbbs & Tillett: Letter to Ann Colbert. 28.11.1978
21814a
                   Ann Colbert: Letter to Emmie Tillett. 28.12.1978
Fernando Germani – proposed UK tours
21815
                   Undine Concannon (lbbs & Tillett): Letter to Fernando Germani. 9.1.1973
21815a
                   lbbs & Tillett: Telex message to Fernando Germani. 18.1.1973
                   Fernando Germani: Letter to Undine Concannon. 24.1.1973
21815b
21815c
                   Undine Concannon: Letter to Fabio Germani. 27.6.1973
21816
                   I Casillo (Propaganda Musicale): Letter to Emmie Tillett. 22.10.1973
21816a
                   R. A. C. Lewis Crosby (lbbs & Tillett): Letter to Signora Germani. 30.10.1973
21816b
                   Fernando Germani: Telex message to lbbs & Tillett. 19.11.1973
21817
                   R. A. C. Lewis Crosby: Letter to Fernando Germani. 23.11.1973
21817a
                   Fernando Germani: Letter to R. A. C. Lewis Crosby. 7.12.1973
21817b
                   R. A. C. Lewis Crosby: Telex message to Fernando Germani. 3.1.1974
21817c
                   R. A. C. Lewis Crosby: Letter to Fernando Germani. 9.1.1974
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                   R. A. C. Lewis Crosby: Letter to Fernando Germani. 6.3.1974
21818a
                   R. A. C. Lewis Crosby: Letter to Fernando Germani. 25.3.1974
21818b
                   Fernando Germani: Letter to R. A. C. Lewis Crosby. 1.4.1974
21818c
                   Fernando Germani: Repertoire lists, intialled (3 programmes). [1974]
21819
                   R. A. C. Lewis Crosby: Letter to Fernando Germani. 23.4.1974
                   R. A. C. Lewis Crosby: Letter to Fernando Germani. 13.5.1974
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21819b
                   Fernando Germani: Letter to R. A. C. Lewis Crosby. 16.6.1974
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                   Fernando Germani: Letter to R. A. C. Lewis Crosby. 19.6.1974
21820a
                   Richard Nixon: Copy of letter to Fernando Germani. 1.11.1973
21820b
                   John F. Kennedy: Copy of telegram to Fernando Germani. 23.4.1973
21820c
                   Fernando Germani: Note biografiche. Italian.
                   Fernando Germani: Biographical note (translation of 21820c).
21820d
21821
                   R. A. C. Lewis Crosby: Letter to Fernando Germani. 5.6.1974
21821a
                   R. A. C. Lewis Crosby: Letter to Fernando Germani. 20.6.1974
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R. A. C. Lewis Crosby: Letter to Fernando Germani. 26.6.1974
21821b
21821c
                   Fernando Germani: Telex message to Ibbs & Tillett. 8.7.1974
                   Fernando Germani: Letter to R. A. C. Lewis Crosby. 8.7.1974
21821d
21821e
                   Fernando Germani: Letter to R. A. C. Lewis Crosby. 12.7.1974
                   R. A. C. Lewis Crosby: Letter to Fernando Germani. 15.7.1974
21821f
21821g
                   R. A. C. Lewis Crosby: Letter to Fernando Germani. 19.7.1974
21821h
                   Fernando Germani: Letter to R. A. C. Lewis Crosby. 2.8.1974
                   R. A. C. Lewis Crosby: Telex message to Fernando Germani. 30.8.1974
21821i
                   R. A. C. Lewis Crosby: Letter to Fernando Germani. 30.8.1974
21821j
                   R. A. C. Lewis Crosby: letter to Anthony Marriott. 18.9.1974
21822
                   lbbs & Tillett: October 1974 Itinerary for Fernando Germani.
21822a
                   lbbs & Tillett: Handwritten notes for tour by Fernando Germani.
21822b
                   Fernando Germani: Telex message to lbbs & Tillett. 19.9.1974
21823
                   lbbs & Tillett: Letter to Fernando Germani. 24.9.1974
21823a
21824
                   R. A. C. Lewis Crosby: memo to Mr Macdonald. 24.9.1975
                   lbbs & Tillett: October 1974 Schedules for concerts.
21824a
21825
                   lbbs & Tillett: Letter to Fernando Germani, 24,10,1974
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21825a
21825b
                   Fernando Germani: Letter to Hilary Myerscough (Ibbs & Tillett). 29.10.1974
21825c
                   Hilary Myerscough: Letter to Fernando Germani. 19.2.1975
                   Hilary Myerscough: letter to Colin Goulden. 26.2.1975
21825d
                   lbbs & Tillett: Telex message to Fernando Germani. 5.12.1974
21826
                   Fernando Germani: Telex message to Ibbs & Tillett, 6,12,1974
21826a
                   Hilary Myerscough: Letter to Fernando Germani. 20.12.1974
21826b
                   Fernando Germani: Letter to Hilary Myerscough. 7.1.1975
21826c
21827
                   Fernando Germani: Telex message to lbbs & Tillett. 17.3.1975
21827a
                   Hilary Myerscough: Letter to Fernando Germani. 17.3.1975
21827b
                   lbbs & Tillett: March 1975 itinerary for Fernando Germani.
                   lbbs & Tillett: March 1975 Schedules for concerts.
21827c
21828
                   Hilary Myerscough: Letter to Fernando Germani. 19.3.1975
                   Ornella Cogliolo (for Fernando Germani): Letter to Hilary Myerscough. 21.4.1975
21828a
                   Hilary Myerscough: Letter to Fernando Germani. 2.5.1975
21828b
21828c
                   Fernando Germani: Letter to Hilary Myerscough. 17.5.1975
                   Hilary Myerscough: Letter to Fernando Germani. 29.5.1975
21828d
                   lbbs & Tillett: Telex message to Fernando Germani. 17.6.1975
21828e
                   Fernando Germani: Letter to Hilary Myerscough. 13.6.1975
21828f
                   Hilary Myerscough: Letter to Fernando Germani. 25.7.1975
21828g
21828h
                   Fernando Germani: Telex message to lbbs & Tillett. 18.8.1975
21828i
                   Hilary Myerscough: letter to Anthony Marriott. 2.9.1975
                   Fernando Germani: Letter to Hilary Myerscough. 17.9.1975. With card for Germani contact in UK.
21828j
21829
                   Fernando Germani: Telex message to lbbs & Tillett. 5.10.1975
                   Hilary Myerscough: Letter to Fernando Germani. 13.10.1975
21829a
21829b
                   Hilary Myerscough: Letter to Elizabeth Barton (Royal Festival Hall). 7.10.1975
                   Hilary Myerscough: Letter to Fernando Germani. 25.7.1977
21830
                   Fernando Germani: Letter to Hilary Myerscough. 10.7.1977
21830a
21830b
                   Hilary Myerscough: Letter to Anthony John (Stonyhurst College). 19.8.1977
                   Hilary Myerscough: Letter to Fernando Germani. 14.9.1977
21830c
21830d
                   Hilary Myerscough: Letter to Fernando Germani. 11.11.1977
                   Fernando Germani: Letter to Hilary Myerscouah. 14.11.1977
21830e
21830f
                   Hilary Myerscough: Letter to Fernando Germani. 25.11.1977
                   Fernando Germani: Letter to Hilary Myerscough. 12.12.1977
21830g
                   Hilary Myerscough: Letter to Roger Pugh (Westminster Cathedral). 19.12.1977
21830h
21830i
                   Hilary Myerscough: Letter to Douglas Guest (Westminster Abbey). 19.12.1977
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21830j 21830k 21831 21832 21832a 21833	Douglas Guest: Postcard to Ibbs & Tillett. 22.12.1977 Hilary Myerscough: Letter to Fernando Germani. 17.2.1978 Hilary Myerscough: Letter to Fernando Germani. 20.3.1978 Ibbs & Tillett: Biography for Fernando Germani. 1969 Publicity photos for Fernando Germani. Pablo Casals: Copy of letter to Fernando Germani. 25.4.1963
Nicholas Kynastor	n – UK concerts
21834	R. A. C. Lewis Crosby (Ibbs & Tillett): Letter to Nicolas Kynaston. 19.7. 1973
21834a	R. A. C. Lewis Crosby: Letter to Nicolas Kynaston. 5.9.1973
21835	R. A. C. Lewis Crosby: Letter to Nicolas Kynaston. 23.1.1974
21835a	R. A. C. Lewis Crosby: Letter to Nicolas Kynaston. 4.2.1974
21835b	Nicolas Kynaston: Letter to R. A. C. Lewis Crosby. 12.2.1974. Handwritten.
21835c	R. A. C. Lewis Crosby: Letter to Nicolas Kynaston. 14.2.1974
21836	Nicolas Kynaston: Suggested programme for Chelmsford (21 September 1974)
21836a	R. A. C. Lewis Crosby: Letter to Nicolas Kynaston. 22.8.1974
21837	R. A. C. Lewis Crosby: Letter to Nicolas Kynaston. 25.9.1974
21838	lbbs & Tillett: Letter to Nicolas Kynaston. 1.10.1974
21839	Hilary Myerscough: Letter to Nicolas Kynaston. 21.1.1975
21840	Nicolas Kynaston: Suggested programme for Chippenham Parish Church (8 March 1975)
21841	Nicolas Kynaston: Suggested programme for Sheffield Cathedral (11 March 1975)
21842 21843	Hilary Myerscough: Letter to Nicolas Kynaston. 16.12.1975. With greetings card from NK. St George's Hall, Liverpool: Concert programme for Nicolas Kynaston. 6.2.1971
21844	Royal Festival Hall, London: Concert programme for Nicolas Kynaston. 22.3.1972
21845	St. Michael & All Angels, Sutton-in-Ashfield: Michaelmas Festival leaflet. September / October 1972.
21846	Biography and publicity material for Nicolas Kynaston. Includes letters from Stephen Sherwin (12.6.1977) and Nicolas Kynaston (1.2.1975).
21847	Collection of press cuttings for Nicolas Kynaston. 1968-1976
Dallah Davisa	IV Canada
Ralph Downes – U 21848	Ralph Downes: J.S. Bach and Max Reger programme for St Mary's Church, Hitchin. 10.11.1973
21848a	Undine Concannon (lbbs & Tillett): Letter to Ralph Downes. 5.7.1973
21848b	R. A. C. Lewis Crosby (Ibbs & Tillett): Letter to Ralph Downes. 16.7.1973
21848c	Ralph Downes: Letter to R. A. C. Lewis Crosby. 2.8.1973
21848d	R. A. C. Lewis Crosby: Letter to Ralph Downes.6.9.1973
21849	Terry Slasberg (Music International): Correspondence with R. A. C. Lewis Crosby. October 1973.
21850	R. A. C. Lewis Crosby: Letter to Dudley Holroyd (Bath Abbey). 8.4.1974
21850a	R. A. C. Lewis Crosby: Letter to Dudley Holroyd. 25.3.1974
21850b	Dudley Holroyd: Letter to R. A. C. Lewis Crosby. 18.3.1974
21850c	Ralph Downes: Letter to R. A. C. Lewis Crosby. [1974] Handwritten
21850d	R. A. C. Lewis Crosby: Letter to Ralph Downes. 25.3.1974
21850e 21851	Ralph Downes: J. S. Bach programme for Bath Abbey. 1.5.1974 R. A. C. Lewis Crosby: Letter to Ralph Downes. 13.8.1974
21852	Hilary Myerscough: Letter to Ralph Downes with programme for Manchester Twon Hall on 3 December
	1975. 8.8.1975.
21852a	Ralph Downes: Letter to Hilary Myerscough. 28.7.1975
21852b 21852c	Hilary Myerscough: Letter to Midland Hotel. 14.11.1975 Hilary Myerscough: Letter to Palph Downes. 21.11.1975. With handwritten note.
21853	Hilary Myerscough: Letter to Ralph Downes. 21.11.1975. With handwritten note. Ibbs & Tillett: Publicity material for Ralph Downes. With letter from Ralph Downes to Hilary Myerscough
	(5.11.1975) and press cuttings.
21854	Royal Festival Hall, London: Concert programme for Ralph Downes. 7.6.1970

Piet Kee – UK Concerts		
21855	R. A. C. Lewis Crosby (Ibbs & Tillett): Letter to Piet Kee. 19.9.1973	
21855a	Piet Kee: Letter to R. A. C. Lewis Crosby. 10.11.1973. Handwritten	
21855b	lbbs & Tillett: Handwritten notes for venues in March-April 1975.	
21855c	R. A. C. Lewis Crosby: Letter to Piet Kee. 18.2.1974.	
21855d	R. A. C. Lewis Crosby: Letter to Piet Kee. 8.4.1974.	
21856	R. A. C. Lewis Crosby: Letter to Piet Kee. 26.4.1974	
21856a	Piet Kee: Letter to R. A. C. Lewis Crosby. 23.4.1974. Handwritten	
21856b	R. A. C. Lewis Crosby: Letter to Piet Kee. 30.5.1974	
21857	Hilary Myerscough: Letter to Piet Kee. 26.11.1974	
218 <i>57</i> a	lbbs & Tillett: Telex message to Piet Kee. 21.1.1975	
218 <i>57</i> b	Hilary Myerscough: Letter to Piet Kee. 26.3.1975	
21857c	lbbs & Tillett: Internal memo.	
21857d	Hilary Myerscough: Letter to Piet Kee. 19.5.1975	
21858	Hilary Myerscough: Letter to Piet Kee. 7.10.1977	
21859	Piet Kee: Letter to Ibbs & Tillett. 30.8.1977. Handwritten	
21860	Piet Kee: Letter to Hilary Myerscough. 4.12.1978	
21860a	Hilary Myerscough: Letter to Piet Kee. 15.12.1978	
21860b	Jane Halsey (Ibbs & Tillett): Letter to Piet Kee. 16.1.1980	
21860c	Piet Kee: Letter to Hilary Myerscough. 30.12.1979	
21861	Christoph Kircheis: Letter to Hilary Myerscough. 29.12.1976	
21861a	Hilary Myerscough: Letter to Christoph Kircheis. 31.1.1977	
21862	lbbs & Tillett: Publicity material for Rune Engso.	
21863	Eva Frick: Publicity material.	
21864	lbbs & Tillett: Copy of letter to Christina Garczyk (for Francesco Pinotti). 28.2.1977	
21864a	Christina Garczyk: Copy of Letter to Ibbs & Tillett. 16.2.1977	
21864b	Publicity material for Francesco Pinotti	
210040	Tublicity material for francesco Finolin	
21865	Publicity material for Ferdinand Klinda.	
01044	Arthur Disay Latter to Miss lung A. D. Nium 10.5 1065 \M/ith any along Cift of the registrant on	
21866	Arthur Bliss: Letter to Miss June A. R. Nunn. 10.5.1965. With envelope. Gift of the recipient on 11.8.2010.	
	11.0.2010.	

Vally Lasker archive presented by Mr. K. Ridley

21867	Photograph of Lasker sisters. 1890?
21867a	Jane Humfrey. Letter to E. A. K. Ridley. 1st June [1980?]
21867b	Photographic negatives of MS 21867
21868	Biography of Vally Lasker from 1899 to 1962.
21869 21869a 21869b 21869c	Vally Lasker: Introductory talk to 'The Planets' by Holst. 2 typescript copies. With corrections. 1951 British Broadcasting Corporation: Contract with Vally Lasker (copy). 10.1.1951 Notes on The Planets. In different hands. Undated. Vally Lasker: Notes on The Planets.

21869d 21869e	Vally Lasker: Notes on The Planets. Envelope formerly containing lecture scripts and notes.
21870	Lennox Berkeley: Postcard to Vally Lasker. 15.6.1965
21871 21872 21873	Maurice Jacobson (Curwen Edition): Letter to Vally Lasker. 27.5.1947. Typescript. Maurice Jacobson (Curwen Edition): Letter to Vally Lasker. 28.2.1962. Typescript. Maurice Jacobson (Curwen Edition): Letter to Vally Lasker. 22.8.1962. Typescript.
21874	YMCA Central Club. Queen Mary Hall: Twentieth Century Music. Concert Programme. 8.1.1947
21875	Jack Putterill: Letter to Vally Lasker. Undated.
21876 21877 21878 21879 21880 21881 21882 21883 21884 21885	Grace Hoskyns: Letter to Vally Lasker. 21.4.1929 Grace Hoskyns: Letter to Vally Lasker. 24.4.1930 Grace Hoskyns: Letter to Vally Lasker. 23.6.1930 Grace Hoskyns: Letter to Vally Lasker. 9.9.1930 Grace Hoskyns: Letter to Vally Lasker. 8.12.1930 Grace Hoskyns: Letter to Vally Lasker. 2.2.1931 Grace Hoskyns: Letter to Vally Lasker. 17.3.1931 Grace Hoskyns: Letter to Vally Lasker. 15.6.1931 Grace Hoskyns: Letter to Vally Lasker. 14.12.1931 Grace Hoskyns: Letter to Vally Lasker. January 9. [no year]
21886	Gustav Holst: To bother Missis Bell. A round. Copyist score. [1928]
21887	Gustav Holst: From the host to its hostess. (Ave atque vale.) A round. Words by Mabel Rodwell Jones. Copyist score. [1928]
21887a	Gustav Holst: To bother Missis Bell, and From the host to its hostess. Copy. (Different hand)
21888	Vally Lasker: A note explaining the rounds.
21889	Anonymous: O Waly, Waly. For voice and string orchestra. Donated by E. A. K. Ridley. 10.11.1986.
21890	John Masefield: Letter to Bishop of Chichester. Undated.
21891	Bishop of Chichester [George Bell]: Address at the memorial service for Gustav Holst. 19.6.1934. Printed.
21891a	The Times (cutting). The burial of Gustav Holst. 25.6.1934
21891b	Vally Lasker: Note on music for burial of Holst.
21892	St. Paul's Girls' School: Prizegiving programme. 26.7.1932. Printed.
21893	St. Paul's Girls' School and Godolphin Latymer School: A tribute to Gustav Holst. Concert programme. 17.3.1951
21894	Gustav Holst: Choral Hymns from the Rig Veda. Op. 26. 2 nd group. Stainer & Bell Printed copy initialled by Holst. With corrections and accompaniment marked.
21895	Gustav Holst: Chrissemas Day in the morning. Piano solo. Oxford University Press printed copy. Signed with dedication by the composer. Marked for performance.

21896 Newspaper cutting [Radio Times]: Third programme concert of Holst Planets for two pianos. [26.2.1951] 21897 Vally Lasker: Draft invitation to 80th birthday. January 1965. 21898 E. A. Keane Ridley: Letter to Mrs. Clifford. 28.1.1965 21899 E. A. Keane Ridley: Letter to Mrs. Clifford. 5.2.1965 21900 St. Paul's Girls School. 1907-1960. Signed card. 21901 Tribute to Vally Lasker. Set of signatures. [Before 1935] 21902 St. Peter's Church, Kensington Park Road: Service of Thanksgiving for Vally Lasker. Order of service. 18.4.1978 21902a St. Peter's Church, Notting Hill. Magazine with tribute to Vally Lasker. May 1978 21902b Thomas Armstrong: Address at funeral service for Vally Lasker. 18.4.1978 21903 Gerald [?]: Letter to Vally Lasker. 20.11.1922 21904 Richard Capell (Daily Mail): Letter to Vally Lasker. [1926?] 21905 Richard Capell (Daily Mail): Letter to Vally Lasker. 29.11.1926. Typescript. 21906 H. Balfour Gardiner: Letter to Vally Lasker. 12.10.1921 21907 Gustav Holst: BH [At the Boar's Head]. Instructions to Vally Lasker. October 1924. 21907a Vally Lasker: Note on arrangement of Boar's Head. 1968 21908 Vally Lasker: Letter to E. A. K. Ridley.. 12.6.1952 21909 Vally Lasker: Letter to E. A. K. Ridley. 30.10.1952 21910 E A. K. Ridley. Letter to Vally Lasker: 23.5.1956 21911 Vally Lasker: Letter to E. A. Keane. May-June 1956 21912 Vally Lasker: Letter to E. A. Keane. 15.6.1957 21913 Vally Lasker: Letter to E. A. Keane. 17.6.1957 21914 Vally Lasker: Letter to E. A. Keane. 24.6.1957 21915 Vally Lasker: Letter to E. A. Keane. 1.7.1957 21916 Vally Lasker: Letter to E. A. Keane. 15.7.1957 21917 Vally Lasker: Letter to E. A. Keane. 22.7.1957 21918 Vally Lasker: Letter to E. A. Keane. 12.9.1957 21919 Vally Lasker: Letter to E. A. Keane. 6.10.1957

21920	Vally Lasker: Letter to E. A. Keane. 1.11.1957	
21921	Vally Lasker: Letter to E. A. Keane. 5.10.1973	
21922	Vally Lasker: Letter to E. A. Keane. 12.10.1973	
21923	Vally Lasker: Letter to E. A. Keane. 19.12.1973	
21924		
21925	Vally Lasker: Letter to E. A. Keane. 23.8.1974	
21926	Vally Lasker: Letter to E. A. Keane. 4.3.1975	
21927	Vally Lasker: Letter to E. A. Keane Ridley. Incomplete draft. 3.4.1975	
21928	Vally Lasker: Letter to E. A. Keane Ridley. Draft. Sunday evening. [April 1975]	
21929	E. A. Keane Ridley: Letter (with draft) to the editor of 'Making Music'. Typescript. 26.4.1975	
21930	Lionel Nutley (editor, Making Music): Letter to E. A. Keane Ridley. Typescript. 3.5.1975. With printed article 'Gustav Holst' by Jack Putterill	
21931	Vally Lasker: Letter to E. A. Keane Ridley. 2.5.1975	
21932	Vally Lasker: Letter to E. A. Keane Ridley. Thursday. No date.	
21933	Vally Lasker: Letter to E. A. Keane Ridley. Monday evening. No date.	
21934	Vally Lasker: Letter to E. A. Keane. Monday. No date	
21935	Adrian Boult: Postcard to Vally Lasker. 1922	
21936	E. A. Keane Ridley: Draft letter to Hugh Mellor. 6.9.1943. On reverse of Whitsun Festival 'afternoon of singing and playing' for 25.5.1942.	
21937	Gustav Holst: Testimonial for Vally Lasker. 7.5.1929	
21938	E. A. Keane Ridley. Copy of document about estate of Vally Lasker. Typescript copy. 11.1.1986	
Whitsuntide Singers and Holiday Singers		
21939	Vally Lasker: List of Whitsun Festivals 1916–1958	

21939	vally Lasker: List of VVnitsun Festivals 1910–1938
21939a	Pencil list of engagements 1916-1928. With envelope
21939b	Vally Lasker: Jotted lists of engagements
21939c	List of engagements 1916-1947
21939d	Vally Lasker: List of Whitsun Festivals by place. 1916-1939. On reverse of Chichester (1933) and Bosham(1934) programmes.
21940	Repertoire stock lists. Typed and handwritten. Undated.

21941	Thaxted Parish Church: Ppster for Whit-Sunday and Monday. 24 & 25.6.1916. Printed
21942	Order of service: Mass on Whitsunday 1917. Handwritten.
21943	Whitsuntide music for Thaxted 1918. Sunday morning. Typescript.
21943a	Extra Whitsuntide music for Thaxted 1918.
21944	Old College, Dulwich. Whitsuntide 1920. Programme. 2 copies annotated by different hands.
21945	Isleworth Parish Church: Whitsuntide services (music lists). Typescript. 1921.
21945a	Whitsun music. 1921 Handwritten list with list of names on reverse.
21946	All Saints' Church, Blackheath: Whitsuntide 3 & 5.6.1922. Itinerary and music list. Typescript.
21947	Music for Whitsun 1924. Mattins and morning communion. Typescript.
21947a	Music for Whitsun 1924. Evensong. Typescript.
21948	Canterbury: Whitsuntide 1928. Timetable. Printed.
21948a	Canterbury: Whitsuntide 1928. Timetable. Handwritten
21948b	Canterbury: Whitsuntide 1928. Choir list.
21949	Bishop G. K. A. Bell: Letter to Vally Lasker. 4.3.1929
21950	Chichester Cathedral: Whitsuntide music. Printed programme. 1930.
21950a	Gustav Holst: Circular typescript letter addressed to Vally Lasker. Handwritten list of orchestra players. Plan of orchestra. Programme and list of communion music. March 1930.
21950b	Paulina (journal): Review of Chichester Music Festival. 1930. Cutting. 1930
21951	Gustav Holst: Typescript letter to choir members. June 1931
21951a	Chichester Cathedral: 3.8 [1931]. Printed order of service. A thanksgiving for a holiday.
21952	Chichester Cathedral: flyer for bank holiday service, 1.8.1932
21953	Holy Trinity Church, Bosham: Whitsuntide music. Printed programme. 4.6.1933
21953a	Choir repertoire and members for Bosham & Chichester, June 1933
21953b	Choir rehearsal register for Bosham & Chichester, June 1933.
21954	Chichester Cathedral: Printed music lists for Sung Eucharist and Recital. 5.6.1933
21954a	Repertoire for Whitsun 1933. Handwritten in pencil.
21955	S. Thomas the Apostle, Hove: Dedication Festival. [1934]
21956	Holy Trinity Church, Bosham: Whitsuntide music. Printed programme. 20.5.1934

21957 Chichester Carhedrol: Printed music lists for Sung Eucharist and Rectial. 21.5.1934 21958 Whitsun Festival 1935. Rehearsal schedule. 21959 Holy Trinity Church, Boshom: Whitsunide music. Printed programme. 9.6.1935 21960 Chichester Carhedrol: Printed music lists for Sung Eucharist and Rectial. 10.6.1935 21960 The Times Newspaper for 18.6.1935: Whitsunide Music - Chichester Carhedrol. Review cutting 21961 Newspaper cutting (The Times8) from 29.10.1935: The Whitsunide Singers and Players. Review of concert of Victoria and Albert Musicum. 21962 Chichester Carhedrol: Whitsun Monday. Sung Eucharist. Programme of music. 17.5.1937 21963 St. Peter's Church, Henfield. Potronal Festival. Programme of music. 4.7.1937 21964 St. Peter's Church, Henfield. Programme of choral music. Undated. 21965 Holy Trinity Church, Beshom: Whitsunide music. Printed programme. Undated. 21966 St. Mary's Church, Beshom: Whitsunide music. Programme of music. 3.10.1937 21967 Boxgrove Priory: Music programme for Whitsunday. 5.6.1938 21968 Chichester Carhedrol: Whitsunide Music. Programme of music. 3.7.1938. Two annotated copies. 21970 St. Mary's Church, Bedford: Harvest Festival. Programme of music. 8.10.1938. 21969 St. Peter's Church, Henfield. Petronal Festival. Programme of music. 8.10.1938. 21971 Vally Lasker: Handwritten programme for Whitsunday. 5.6.1938 21972 Boxgrove Priory: Music programme for Hackney Methodist Church. 28.11.1938 21973 Henfield Parish Church: Potronal Festival. Programme of music. 8.10.1938. 21974 Parish Church of St. Androw, Plaistow: Concert programme of music. 2.7.1939 21974 Parish Church of St. Androw, Plaistow: Concert programme. 23.7.1939 21974 Parish Church of St. Androw, Plaistow: Concert programme. 23.7.1939 21975 [Chichester Cathedral]: Music programme for Whitsun Monday. 1946 21976a Hong Mary Androposes [Dean of Chichester]: Letter to Vally Lasker. 13. 2.1946 21976b Whitsun choir and crehastic for 1946. Handwritten list of news, on reverse of a concert programme at St Barthoomew the Genot London. by Sadl		
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The Boxgrove Magazine (cutting): Review of visit of the Holiday Singers. July 1939 Henfield Parish Church: Patronal Festival. Programme of music. 2.7.1939 Parish Church of St. Andrew, Plaistow: Concert programme. 23.7.1939 Vally Lasker: List of music and singers for 23.7.1939 [Chichester Cathedral]: Music programme for Whitsunday. 1946 Boxgrove Priory: Music programme for Whitsun Monday. 1946. Handwritten. Arthur Duncan-Jones (Dean of Chichester): Letter to Vally Lasker. 13.2.1946 Arthur Duncan-Jones: Letter to Vally Lasker. 13.6.1946 The Boxgrove Magazine (cutting): Review of visit of the Holiday Singers. July 1946 Whitsun choir and orchestra for 1946. Handwritten list of names, on reverse of a concert programme at St	21971	Vally Lasker: Handwritten programme for Hackney Methodist Church. 28.11.1938
Henfield Parish Church: Patronal Festival. Programme of music. 2.7.1939 Parish Church of St. Andrew, Plaistow: Concert programme. 23.7.1939 Vally Lasker: List of music and singers for 23.7.1939 [Chichester Cathedral]: Music programme for Whitsunday. 1946 Boxgrove Priory: Music programme for Whitsun Monday. 1946. Handwritten. Arthur Duncan-Jones (Dean of Chichester): Letter to Vally Lasker. 13.2.1946 Arthur Duncan-Jones: Letter to Vally Lasker. 13.6.1946 The Boxgrove Magazine (cutting): Review of visit of the Holiday Singers. July 1946 Whitsun choir and orchestra for 1946. Handwritten list of names, on reverse of a concert programme at St	21972	Boxgrove Priory: Music programme for Whitsunday. 28.5.1939
Parish Church of St. Andrew, Plaistow: Concert programme. 23.7.1939 Vally Lasker: List of music and singers for 23.7.1939 [Chichester Cathedral]: Music programme for Whitsunday. 1946 Boxgrove Priory: Music programme for Whitsun Monday. 1946. Handwritten. Arthur Duncan; [Dean of Chichester]: Letter to Vally Lasker. 13.2.1946 Arthur Duncan; Letter to Vally Lasker. 13.6.1946 The Boxgrove Magazine (cutting): Review of visit of the Holiday Singers. July 1946 Whitsun choir and orchestra for 1946. Handwritten list of names, on reverse of a concert programme at St	21972a	The Boxgrove Magazine (cutting): Review of visit of the Holiday Singers. July 1939
Vally Lasker: List of music and singers for 23.7.1939 [Chichester Cathedral]: Music programme for Whitsunday. 1946 Boxgrove Priory: Music programme for Whitsun Monday. 1946. Handwritten. Arthur Duncan-Jones (Dean of Chichester): Letter to Vally Lasker. 13.2.1946 Arthur Duncan-Jones: Letter to Vally Lasker. 13.6.1946 The Boxgrove Magazine (cutting): Review of visit of the Holiday Singers. July 1946 Whitsun choir and orchestra for 1946. Handwritten list of names, on reverse of a concert programme at St	21973	Henfield Parish Church: Patronal Festival. Programme of music. 2.7.1939
[Chichester Cathedral]: Music programme for Whitsunday. 1946 Boxgrove Priory: Music programme for Whitsun Monday. 1946. Handwritten. Arthur Duncan-Jones (Dean of Chichester): Letter to Vally Lasker. 13.2.1946 Arthur Duncan-Jones: Letter to Vally Lasker. 13.6.1946 The Boxgrove Magazine (cutting): Review of visit of the Holiday Singers. July 1946 Whitsun choir and orchestra for 1946. Handwritten list of names, on reverse of a concert programme at St	21974	Parish Church of St. Andrew, Plaistow: Concert programme. 23.7.1939
Boxgrove Priory: Music programme for Whitsun Monday. 1946. Handwritten. Arthur Duncan-Jones (Dean of Chichester): Letter to Vally Lasker. 13.2.1946 Arthur Duncan-Jones: Letter to Vally Lasker. 13.6.1946 The Boxgrove Magazine (cutting): Review of visit of the Holiday Singers. July 1946 Whitsun choir and orchestra for 1946. Handwritten list of names, on reverse of a concert programme at St	21974a	Vally Lasker: List of music and singers for 23.7.1939
21976a Arthur Duncan-Jones (Dean of Chichester): Letter to Vally Lasker. 13.2.1946 21976b Arthur Duncan-Jones: Letter to Vally Lasker. 13.6.1946 21976c The Boxgrove Magazine (cutting): Review of visit of the Holiday Singers. July 1946 21976d Whitsun choir and orchestra for 1946. Handwritten list of names, on reverse of a concert programme at St	21975	[Chichester Cathedral]: Music programme for Whitsunday. 1946
	21976a 21976b 21976c	Arthur Duncan-Jones (Dean of Chichester): Letter to Vally Lasker. 13.2.1946 Arthur Duncan-Jones: Letter to Vally Lasker. 13.6.1946 The Boxgrove Magazine (cutting): Review of visit of the Holiday Singers. July 1946 Whitsun choir and orchestra for 1946. Handwritten list of names, on reverse of a concert programme at St

21977	St. Andrew's Church, Star Road, London: Concert programme. 18.7.1946. On reverse: Whitsun choir music.
21978	Stonelands, East Grinstead: Draft concert programme. 27.10.1946
21979 21979a 21979b 21979c 21979d 21979e	Boxgrove Priory: Music programme for Whitsunday. Typescript [25.5.1947] British Broadcasting Corporation. Home Service: Transcript of 9.30 am Whitsunday broadcast. 25.5.1947. Vally Lasker: Summary of programme for Whitsunday 1947 with names of some singers. Radio Times (23.5.1947): Cutting of page for Whitsunday. Edgar Popham, Vicar of Boxgrove: Letter to Vally Lasker. 5.6.1947. Typescript. Vally Lasker: Memo concerning the broadcast and Holst's ashes.
21980	Edgar Popham: Letter to Vally Lasker. 14.7.[year not given]
21981	Chichester Cathedral: Whit Monday order of service. Handwritten. [26.5.]1947
21982	Thaxted Church: Concert by Miss Lasker's Singers and Players. Programme. 19.10.1947
21983	Arthur Duncan-Jones: Letter to Vally Lasker. 17.5.1948
21984	Boxgrove Priory: Music programme for Whitsunday services 1948. Typescript
21984a	Vally Lasker: Order of service for Whit Monday 1948.
21985	Whitelands College. Chapel of St. Ursula: Concert programme. 25.6.1948
21986	Boxgrove Priory: Music programme for Whitsunday services 1949. Typescript
21986a	Vally Lasker: Order of service for Whit Monday 1949.
21987	Vally Lasker: Letter to Holiday Singers. September 1949
21987a	Overstone. Northampton: List of singers for 29.10.1949
21988	Balls Park Training College: Concert programme. 4.3.1950
21988a	Balls Park Training College: Concert programme. 4.3.1950 with list of singers
21989	Boxgrove Priory: Music programme for Whitsunday services 1950. Typescript
21990	Boxgrove Priory: Music programme for Whitsunday services 1951. Typescript
21990a	Boxgrove Priory: Draft music programme for Whitsunday services 1951.
21990b	Gwen Beckett (London Philharmonic Orchestra): Letter to Vally Lasker. 8.2.1951. Draft music programme for Whitsun 1951 on reverse.
21990c	Vally Lasker: Letter to Holiday Singers. March 1951. Typescript.
21990d	Vally Lasker: List of singers for Whitsun 1951.
21991	[Overstone Church, Northampton]: Concert programme. 29.10.1951

21991a	Vally Lasker: Letter to Holiday Singers. March 1951. Typescript
21992	Vally Lasker: Draft programme for Whitsun 1952 with list of singers.
21992a	Vally Lasker: List of singers for Whitsun 1952. Programme of informal [school?] concert 20.3.[1952] on reverse.
21993	St Francis Church, Isleworth: Concert programme. 26.10.1952
21993a	Norman S. Pollock (St Francis Church, Isleworth): Letter to Vally Lasker. 28.10.1952. Typescript.
21993b	Vally Lasker: Letter to Holiday Singers. July 1952. Typescript
21993c	St. Martin-in-the-Fields, London: Concert by Holiday Singers and Players. Programme. 22.10.1952
21994	St. Stephen's Church, West Ealing: Concert programme. 26.2.1953
21994a	Vally Lasker: Letter to Holiday Singers. [late] 1952. Typescript
21995	Boxgrove Priory: Music programme for Whitsunday services 1953. Typescript
21995a	Vally Lasker: Draft programme for Whitsun 1953.
21995b	Vally Lasker: Letter to Holiday Singers. March 1953. Typescript
21996	Vally Lasker: Draft programme for Chichester 1953
21996a	Arthur Duncan-Jones: Letter to Vally Lasker. 11.5.1953. With draft programme on reverse.
21997	Boxgrove Priory: Music programme for Whitsunday services 1954. Typescript
21997a	Vally Lasker: Letter to Holiday Singers. February 1954. Typescript
21997b	Arthur Duncan-Jones: Letter to Vally Lasker. 11.6.1954
21997c	George Bell, Bishop of Chichester: Photograph with greeting. Whitsun 1954.
21998	Vally Lasker: Letter to Holiday Singers. November 1954. Typescript. Handwritten draft programme for Whitsun 1956 on reverse.
21999	Vally Lasker: Letter to Holiday Singers. March 1955. Typescript. Handwritten draft programme on reverse.
21999a	Vally Lasker: Handwritten draft programme for Whitsun 1955.
22000	Vally Lasker: Letter to Holiday Singers. September 1955. Typescript.
22000a	Vally Lasker: List of singers on 9.12.1955 [for concert at St Paul's Girls School].
22001	Boxgrove Priory: Music programme for Whitsunday services 1956. Typescript.
22002	[Vally Lasker]: Order of service for Whit-Monday at Chichester Cathedral. 1956
22002a	Vally Lasker: Letter to Holiday Singers. January 1956. Typescript. Whitsunday programme on reverse.
22003	St. Barnabas Church, Addison Road, London: Handwritten order of music. 28.10.1956.

22003a 22003b 22003c	St. Barnabas Church, Addison Road, London: Handwritten order of music. 28.10.1956. St. Barnabas Church, Addison Road, London: Handwritten order of music. 28.10.1956. Vally Lasker: Letter to Holiday Singers. September 1956. Typescript.
22004	St. Barnabas Church, Addison Road, London: Handwritten order of music. 10.2.1957.
22004a 22004b 22004c	St. Barnabas Church, Addison Road, London: Handwritten order of music. 10.2.1957. Vally lasker: Draft list of music. Vally lasker: List of singers.
22005	Boxgrove Priory: Music programme for Whitsunday services 1957. Typescript
22006 22006a 22006b	St. Barnabas Church, Addison Road, London: Printed music list. 3.11.1957 Vally Lasker: Letter to Holiday Singers. September 1957. Typescript. Vally lasker: List of singers for 6.11.1957 and 6.12.1957. Typescript letter to Holiday Singers for February 1957 on reverse.
22007 22007a	St, Mary's West Kensington, London: Concert Programme. 6.12.1957. Vally Lasker: Draft programme for 6.12.1957. Informal School Concert programme for 28.11.1957 on reverse.
22008 22008a	Holy Trinity Church, Bosham: Music programme for Whitsunday services 1958. Typescript. Vally Lasker: Letter to Holiday Singers. February 1958. Typescript.
22009 22009a	Addington Palace, Croydon: Concert programme. 4.11.1958 Addington Palace, Croydon: Draft concert programme. 4.11.1958
22010 22010a	English Speaking Union, Berkeley Square, London: 17.11.1958 Vally Lasker: Letter to Holiday Singers. August 1958. Typescript.
22011	Vally Lasker: Letter to Holiday Singers. 10.4.1958. Typescript.
22012	St. Stephen's, West Ealing, London: List of music. 31.1.1960
22013 22013a	Holiday Singers: Handwritten lists of singers. Undated. Holiday Singers: Introduction for programme notes.
22014	 C. S. Lang: Transcriptions and copies in full orchestral score. 1. G. F. Handel: Hornpipe in F from the Water Music. 2. G. F. Handel: Overture to Athalia 3. G. F. Handel: Overture to Ptolemy 4. H. Purcell [Jeremiah Clarke]: Trumpet Voluntary in D major 5. Charles Wood: The Ride of the Witch. (Words by Robert Herrick) 6. George Dyson: Boot, Saddle, to Horse and away!
22015	Felix Mendelssohn-Bartholdy: Andante con Variationi, op. 83. Arranged for orchestra by J. Huth. Podébrady, 1935.
22016	Felix Mendelssohn-Bartholdy: Allegro Brillant, op. 92. Arranged for orchestra by J. Huth. Podébrady, 1935.
22017	Felix Mendelssohn-Bartholdy: Rondo Capriccioso. Arranged for piano orchestra by J. Huth. Podébrady, 1943.
22018 22019	

James Bernard – film composer MS 22020 – 22027 (continued from MS 21334)

22020	James Bernard: The Quatermass Experiment. Section 9.M.1. Autograph full score [1952]
22021	James Bernard: Quatermass II. Sketches. Autograph. [1957]
22022	James Bernard: Quatermass Suite.[1957]
22023	James Bernard: Vampire Rhapsody from film "Kiss of the Vampire". For piano and orchestra. Full score. Autograph. [1964]
22023a	James Bernard: Vampire Rhapsody. Piano reduction with revisions. Autograph. [1964]
22023b	James Bernard: Vampire Rhapsody. Solo piano part. Photocopy. [1964]
22024	James Bernard: The Kiss of the Vampire. Waltz 'under the spell'. Photocopy of original full score, with markings. [1964]
22024a	James Bernard: The Kiss of the Vampire. Waltz 'under the spell'. Piano sketch. Autograph. [1964]
22025	James Bernard: Simple Impromptu. For piano.
22026	James Bernard: If Music be the Food of Love. (Twelfth Night.) Voice and piano with added arrangement for guitar. Autograph. With cover sheet.
22026a	James Bernard: If Music be the Food of Love. Opening music for Twelfth Night. Voice and harpsichord. Autograph
22026b	James Bernard: If Music be the Food of Love. Opening music for Twelfth Night. For 2 guitars. Autograph
22026c	James Bernard: O Mistress Mine. Voice and guitar. Copyist score.
22026d	James Bernard: When that I was and a Little Tiny Boy. Voice and guitar. Copyist score.
22026e	James Bernard: Come away, Death. Voice and guitar. Copyist score.
22026f	James Bernard: Twelfth Night. Songs for the drinking scene and Feste's two songs for the baiting of Malyolio. Copyist vocal score.
22027	James Bernard: Green Fingers. Score for synthesizer. Autograph. [1999]
22027a	James Bernard: Green Fingers. Sketches of material. Autograph. [1999]
22027b	James Bernard: Green Fingers. Handwritten notes for cues. [1999]
22028	Andrzej Panufnik: Suita Starpolska. Set of parts by copyist. 1950.
22029	Gerald Emms: Elegy for String Orchestra. Op. 1 no. 1. Score [1933]
22029a	Gerald Emms: Elegy for String Orchestra. Op. 1 no. 1. Score. Corrected draft [1933]

22029b	Gerald Emms: Elegy for String Orchestra. Op. 1 no. 1. Parts for violins and cello only. 1933
22030	Gerald Emms: Quartet no. 1 in C minor (Variations). Op. 1 no. 2. Complete score with revisions. 1934-1937, rev. 1947.
22030a	Gerald Emms: Quartet no. 1 in C minor (Variations). Op. 1 no. 2. Unfinished score.
22030b	Gerald Emms: Quartet no. 1 in C minor (Variations). Op. 1 no. 2. Set of 4 parts. Revised and correct to end of variation 4.
22031	Pablo Casals: El Cant dels Ocells (Song of the Bird[s]). Catalan folk-song. Arranged by Christopher Bunting for solo cello and strings. 23.10.1973. With set of parts.
22031a	Christopher Bunting. Postcard to Dorothy [?]. 23.10.1973
22031b	Pablo Casals: El Cant dels Ocells (Song of the Birds). Printed copy by Tetra Music, 1972. Arranged for cello and piano.
22032	Claudio Monteverdi. Vespers (1610). Domine ad Adjurandum. Arranged for 12 cellos. Unknown 20 th century arranger. Set of parts.
23033	Claudio Monteverdi. Vespers (1610). Ave Maris Stella. Arranged for 8 cellos. Unknown 20 th century arranger. Set of parts.
22034	Cyril C. Dalmaine: Birthday piece for my wife. For piano. [1980?]
22035	Cyril C. Dalmaine: Burlesque Bassoonist. For piano.
22036	Cyril C. Dalmaine: Midnight Inventions. 1. On hearing the last cuckoo in summer. For piano.
22036a	Cyril C. Dalmaine: On hearing the last cuckoo in summer. For piano. Sketch.
22037	Cyril C. Dalmaine: Blazers on the Promenade. For piano.
22038	Cyril C. Dalmaine: Improvisations. 8 easy moods and memories for piano. 1. Chimes across a misty valley. 2. On hearing the last cuckoo in spring. 3. Young love. 4. The Night Watchman. 5. In the Spring – a young man's fancy [Sketches]
22039	Cyril C. Dalmaine: Manuscript book. 1. That incessant chime. 2. First love. 3. Eastern Interlude. 4. Blazers on the Promenade. On hearing the last cuckoo in summer.
22040	lain Keddie: Symphony. Full score. Autograph. 1964
22041	Gilbert Mitchell: Stoney Mount (Symphonic Suite). Full score by copyist (DF). Gift to Bernard Shore by Marion Mitchell 15.7.1974. Donated by Shore to RCM.
22042	Irene Crowther: Quartet for strings in G. Copyist score signed by the composer.

22043	Franz Liszt: Feux follets. Arranged for two pianos by Irene Crowther. November 1936.
22044	Louis Piantoni: Sentence (words by Henri de Regnier) and La Mort (words by E. Verhaeren). Songs for voice and piano. Score and part. 1917
22045	Charles Gardner: I wandered lonely as a cloud (Wordsworth). Song for voice and piano. 25.11.1878
22046	Charles Gardner: This is the birthday of my love (J. Bland Burgess). Song for voice and piano. 1876.
22046a	Charles Gardner: This is the birthday of my love (J. Bland Burgess). Song for voice and piano. Draft with corrections.
22047	Charles Gardner: I saw the glorious sun arise. Song for mother and child and piano.
22048	Charles Gardner: Break, break (Tennyson). Song for voice and piano.
22049	Charles Gardner: They parted ne'er to meet again (Coleridge). Song for voice and piano.
22050	Charles Gardner: Two songs for voice and piano, op. 37. 1. Mother (A boy's song). 2. Departure (A girl's song).
22050a	Charles Gardner: A boy's song.
22051	William Walton: The winds (A. C. Swinburne). For voice and piano. Undated copy.
22052	Michael Mullinar (arr.): I wonder as I wander (Folk carol from N. Carolina). Song for voice and piano. Previous owner Mary Lake.
22053	Michael Mullinar (arr.): My dearest dear (Appalachian). Song for voice and piano. Previous owner Mary Lake.
22054	Isobel Dunlop: Raphel, the healer. Song for voice and piano. 2 dyeline copies with pencil notes. Revised 1965.
22055	Carl Alwin: Das heilige Ziel (Hymne fur alle Volker)= The Sacred Cause (Hymn for all nations). For choir and orchestra. Full score. 1932. Previously owned by J. & W. Chester's Circulating Library.
22056	F. Chopin: Funeral march. Orchestrated by Edward Elgar. Copyist score for EMI Studios.
22057	[Wilhelm?] Funke: Romance for horn and piano ("Ecoutez-moi"). Score and part.
22058	Hamilton Harty: The Sea-Gypsy. For voice and piano. Words by Richard Hovey. Copyist score.
22059	Mark Lubbock: An Italian Straw Hat. Vocal score. 1963.
22060	Mark Lubbock: An Italian Straw Hat. Overture. Tempo di Galop. Piano score.
22060a	Mark Lubbock: An Italian Straw Hat. The Malakoff Gallop. Draft piano score.
22061	Mark Lubbock: An Italian Straw Hat. Polka. Piano score.
22061a	Mark Lubbock: An Italian Straw Hat. Midinette's Scene. Polka. Piano score.
22061b	Mark Lubbock: An Italian Straw Hat. Midinette's Scene. Polka. Draft piano score.
22062	Mark Lubbock: An Italian Straw Hat. Evening Zephyr. Voice part.
22063	Dorothy Summerhays: My Soul's Desire. Song for voice and piano. Words by Fiona Mcleod.
22064	Cyril Scott: Violin sonata. (I. Dolce Espessivo II. Andante Tranquillo. III. Rondo Frivolo). Violin part only.
22065	Ernesto Kohler: Etude Caprice. Flute part. Copyist score. 2.12.1908.

22066	Tamara Dostoievska: Two carols. I. Of winter thorn and white thorn. II. St Stephen's Day. (Words 13th century). 1950.
22066a	Maurice Jacobsen (Curwen Edition): Letter to Marjorie Davidson (Gaddesdon Training College). 25.9.1950
22067	Richard Graves: I prithee send me back my heart (words by Sir John Suckling). Song for voice and piano.
22068	Fiona Greig: All that's past. Song for mezzo soprano. Words by Walter de la Mare. 10.10.1945.
22069	Jean Gordon: Happiness. Song for voice and piano. Words by Doris Borland. 1935.
22070	Edward Isaacs: Staccato Caprice. For piano. February 1914.
22071	Ernesto de Curtis: Come back to Sorrento. Song for voice and piano. English words by Claude Aveling.
22072	Mark Hambourg: Mazurka in F sharp minor. For piano. Copy signed and dedicated by the composer. 1940. Donated to the RCM by Dorothea Hambourg [ca. 1961]
22072a	Mark Hambourg: Mazurka in C sharp minor. For piano. 1 st page only. Manuscript copy for making dyeline copies.
22073	Mark Hambourg: Concert Study in Octaves. 1940. Copy.
22074	Mark Hambourg: Old English Menuet. 1940. Copy.
22075	J. S. Bach: Christmas pastoral (Pastoral Symphony from Bach's Christmas Oratorio). Freely transcribed for piano solo by Clarence Lucas. Edited by Mark Hambourg. Oxford University Press, 1933. Proof copy with corrections.
22076	J. S. Bach: Jesu, Joy of Man's Desiring. Arranged for one piano for three hands by Mark Hambourg. Proof copy with corrections. 25.2.1935.
22076a	J. S. Bach: Jesu, Joy of Man's Desiring. Arranged for one piano for three hands by Mark Hambourg. Final version. Oxford University Press, 1935. With pencil notes on cover.
22077	Alan Gordon-Brown: Quintet for wind instruments. Set of autograph parts. Horn part has first page only. 1932.
22078	Charles Villiers Stanford: Caoine (An Irish Lament). From the clarinet and piano sonata. Arranged for [chamber] orchestra. Set of autograph parts.
22079	Herbert Griffiths: Assignment Foreign Legion (TV themes and incidental music). Set of parts for episodes 1 & 3. (The Stripes of Serg. Schweiger; The man who found freedom).
22080	F. C. Rowles: Letter to Herbert Howells. 15.1.1945.
22081	Herbert Menges: Correspondence on behalf of The Pier Pavilion, Worthing and Brighton Philharmonic Society . From June 1950 to May 1951.
22082	N. Lloyd-Miller: Sing aloud unto God our strength. SATB. Autograph. March 1969.
22082a	N. Lloyd-Miller: Sing aloud unto God our strength. Unfinished autograph with complete dyeline copy.
22083	[N. Lloyd-Miller]: I sing of a Maiden. SATB.
22084	Jacques Callot [?]: Moss Rose and Mignonette (from Le Bouquet). 19 & 20.1.1898.
22085	St George's Chapel Windsor: Chants sung at St. George's. Formerly owned by Arthur Leveson Gower. 1899.

22085a	Sydney W. Toms: letter to Arthur Leveson Gower. 20.2.1914
22086	Elizabeth Terry: Volume of keyboard music and songs, including movements by Handel and Arnold. 31st March 1786.
22087	Ludwig van Beethoven: Miscellaneous movements arranged for piano by an anonymous copyist. Early 19^{th} century. With some pieces by Mozart.
22088	John Shepherd Liddle: Manuscript book of hymn tunes used at St. Andrews Church, Clewer. 1845 - 1854.
22089	J. J. Harris: Service in A. 25 April 1867. Bound with other manuscripts by J. J. Harris, Capel Bond, G. B. Allen, Richard Gibbs and Dr. Bexfield. Also contains printed anthems by Marenzio, J. L. Hatton, Barnby, Richard Cecil and Henry Smart, and a Communion Service by William Statham. Vocal scores and organ parts.
22090	Anne Lindsay Methune: Collection of English hymns, anthems and songs by various composers. Paris, 1838.
22091	Sarah Carus: Sacred vocal music collection (hymns, songs etc.) by various composers. Limefield, 1832.
22092	Francesco Geminiani: Concertos after Corelli, op. 5. Bound with Concerti Grossi op. 3. 19 th century copyist full scores. Donated by Mrs. F. Burgess of Waltham Abbey, 14.7.1989.
22093	Lennox Berkeley: Capriccio for two pianos. Printed copy signed by the composer; marked for Cyril Smith and Phyllis Sellick. 14.1.1958

22094 - 22099 Unused

MS 22100 - Manuscripts of Joseph Horovitz (1926-2022). Donated by his family.

22100	Josef Horovitz: Be Thou Blessed. Motet for SATB. Copy. JH.A1
22101	Joseph Horovitz (words by Michael Flanders): Captain Noah and his Floating Zoo. Autograph fair copy, used as printer's layout. For unison or two-part voices, piano with optional bass and drums. With note containing final revision. 26.4.1970. JH.A2
22101a	Joseph Horovitz: Captain Noah and his Floating Zoo. Autograph sketches. 1969-70.
22101b	Michael Flanders: Captain Noah and his Floating Zoo. Typescript libretto. With annotations by Joseph Horovitz and Michael Flanders.
22101c	Joseph Horovitz: Summary of publications and early productions of Captain Noah. Typescript. [1981]
22101d	Joseph Horovitz: Sketched timeline of meetings. 1971
22101e	Joseph Horovitz: Captain Noah and his Floating Zoo. Article in Music Teacher 59:3 (March 1980). Offprints containing corrections.
22101f	Joseph Horovitz: Captain Noah and his Floating Zoo. Copy of manuscript with changes and annotations. With commemoration notice for Michael Flanders. 1975.
22101g	Joseph Horovitz: Captain Noah and his Floating Zoo. Double bass part. Marked up copy.
22101h	Joseph Horovitz: Captain Noah and his Floating Zoo. Drums parts. 2 marked up copies.
22102	Joseph Horovitz: Sing unto the Lord. SATB chorus. March 1971. Commissioned for Festival Service at St. Paul's Cathedral 13.5.1971. Horovitz signature at end. JH.A37

00100	
22102a	Joseph Horovitz: Sing unto the Lord. Pencil copy without words, except for 'Alleluia'. [1971]
22102b	Joseph Horovitz: Sing unto the Lord. Sketches.
22103	Joseph Horovitz: Three Choral Songs from 'As you like it'. Words by Shakespeare. SATB voices. Copy of manuscript, marked up by Novello for publishing. 1973. Commission for Shakespeare's anniversary on 25.4.1973. JH.A4
22103a	Joseph Horovitz: Three Choral Songs from 'As you like it'. Piano accompaniment for rehearsal only.
22103b	Joseph Horovitz: Three Choral Songs from 'As you like it'. Copy of piano accompaniment for songs marked up by Novello for publishing.
22104	Joseph Horovitz: Gluttony. For a capella sextet.Part 1. Foie-Gras. Autograph. 1974. JH.A5
22104a	Joseph Horovitz: Gluttony. For a capella sextet. Part 1. Foie-Gras. Manuscript copy on transparency (for copying). With names of King's Singers printed.
22104b	Michael Flanders: Gluttony. Part 1. Foie-Gras. Lyrics. Annotated typescript. 9.1.1974 and 20.1.1974
22105	Joseph Horovitz: Gluttony. For a capella sextet. Part 2. Autograph. 1974. JH.A5
22105a	Michael Flanders: Gluttony. Part 2. Two worlds. Lyrics. Typescript. 5.6.1974
22106	Michael Flanders: Letter to Joseph Horovitz. Annotated typescript. 5.6.1974
22107	Cheltenham Festival. Copy of King's Singers' programme featuring Gluttony. 8.7.1974.
22107a	Joseph Horovitz: Notes on the timeline for Gluttony.
22108	Joseph Horovitz: Summer Sunday. Piano score sketch. Words by Gordon Snell. 'Cookham Fest. 1975'. JH.A7
22108a	Gordon Snell. Summer Sunday. Typed script with annotations.
22108b	Monica [Cockburn] (BBC): Letter to Joseph Horowitz. Photocopy. 6.6.1979
22109	Joseph Horovitz: Endymion. For SSAATTBB chorus. Words by Oscar Wilde. Short score. Autograph. 31.12.1982
22109a	Joseph Horovitz: Endymion Short score draft. 24.12.1982.
22109b	Joseph Horovitz: Endymion Open score. First voicing draft. 26.12.1982.
22110	Joseph Horovitz: Seasons Greetings (Alleluia). SATB. 1987.
22111	Joseph Horovitz: Seasons Greetings (Alleluia). SATB. 1991.
22112	Joseph Horovitz: A round for the RCM Library Team. 2013
22113	Joseph Horovitz: Alleluia [round]am. December 2014.
22114	Joseph Horovitz: Horrortorio. JH.B1. Autograph score. 1959.

22115 Joseph Horovitz: Samson. JH.B2. Vocal score. Words by Christopher Judge Smith. Copied for Novello on transparent sheets. 26.3.1977 22115a Joseph Horovitz: Samson – a story for brass, mixed chorus and baritone solo. Words by Christopher Judge Smith. Vocal score sketch. First draft. 16.3.1977. Autograph. 22115b Joseph Horovitz: Orchestra layout for Royal Albert Hall premiere of Samson. 1977. 22115c Joseph Horovitz: Samson. Full score. Marked up with corrections and annotations. Undated. 22116 Josef Horovitz: Three Elizabethan Songs. JH.C1 For voice and string quartet. Full score, except for no. 1 in piano score. June 1949. 22116a Josef Horovitz: Three Elizabethan Songs. Set of string quartet parts. 22117 Joseph Horovitz: The Cow (song cycle). Voice and piano. JH.C2. 10.11.1955 1. The Cow 2. The Old Man 3. The White Window 4. The Piper 22118 Joseph Horovitz: Two songs. Typescript programme note by the composer. 1997 22118a Joseph Horovitz: Two songs. No. 1, Le Bouquet de ma Vie (from folksongs collected by Weckerlin). 1947-1949. JH.C3. Photocopy. 22118b Joseph Horovitz: Two songs. No.2, Take, oh take these lips away. Words taken from Shakespeare's Measure for Measure. 1952. JH.C3. Photocopy. 22119 Joseph Horovitz: Romance. For voice and piano. Words by Alistair Sampson. JH.C4 Undated manuscript. 22119a Joseph Horovitz: Romance. For voice and piano. Words by Alistair Sampson. JH.C4 Fair copy by composer. 22120 Joseph Horovitz: Lady Macbeth. Scena for voice and piano. JH.C5. Fair copy on transparent paper signed as autograph. April 1970 Joseph Horovitz: Lady Macbeth. Original manuscript. 1970 22120a 22120b Joseph Horovitz: Lady Macbeth. Scena for voice and piano. Paper copy of MS 22120 with additional markings. 22120c Bernard W. S. Axcell (Novello): Letter to Joseph Horovitz. 30.8.1974 Joseph Horovitz: Malicious Madrigal. Unison (or 2-part) song. Words by Alistair Sampson. JH.C6. 1960 22121 Joseph Horovitz: Malicious Madrigal. Unison (or 2-part) song. Words by Alistair Sampson.. Copy of 22121a different manuscript. With alterations. 22122 Joseph Horovitz: Foie-Gras (also known as Gluttony). Words by Michael Flanders. For low voice and piano. JH.C7. Corrected manuscript with words in typescript. 1974 22122a Joseph Horovitz: Valse français. [Foie-Gras]. Manuscript sketches.

22123	Joseph Horovitz: My Little Sister. From an episode of 'Rumpole'. Words by John Mortimer. JH.C8 For voice and piano. 26.8.1990.
22124	Joseph Horovitz: Geburtstags-Choral. For voice and piano. Words by the composer. JH.C9. For Joseph Merz. 2.11.1985.
22124a	Joseph Horovitz: Geburtstags-Choral für Joseph Merz (1985). For voice and piano. Fair copy.
22125	Joseph Horovitz: Zum 11 März. Für Christian Heindl. Words by Theodor Körner. For voice and piano. JH.C10. Sketch with corrections. 27.4.1995.
22126	
22127	
22128	Joseph Horovitz: The Garden of Love. Words by William Blake. JH.C13. For voice and piano. 11.5.2014
22129	Joseph Horovitz: No doctors. Dedicated to Howard Friend. Words by Ogden Nash. For voice and piano. JH.C14. Photocopy with greeting pasted on. June 2019.
22130	Howard Friend: Card of thanks with message to Joseph Horovitz. 3.7.2019
22131	
22132	Joseph Horovitz: The Duck and the Kangaroo : a concerto for tenor, clarinet, cello and small orchestra. Words by Edward Lear. Manuscript piano score with cues added. May 1958.
22132a	Joseph Horovitz: The Duck and the Kangaroo. Copy of MS 22132 with annotations.
22133	Joseph Horovitz: The Duck and the Kangaroo. Full score with emendations.
22134	Joseph Horovitz: The Duck and the Kangaroo. Autograph clarinet part.
22134a	Joseph Horovitz: The Duck and the Kangaroo. Violin parts (in another hand)
22135	Joseph Horovitz: Metamorphoses on a Bed-time theme. Full score (transparencies). 1958-1963.
22135a	Joseph Horovitz: Metamorphoses on a Bed-time theme (Bourne Vita Variaitons). Copy with added opening.
22135b	Joseph Horovitz: Bourne-vita. Vocal scores marked up for soprano and baritone. Dyeline copies with markings. [1958]
22135c	Joseph Horovitz: Bournevita Variations. Part for soprano (April Cantelo). Copy, with 'Bach' section in manuscript.
22135d	Joseph Horovitz: Bach. Short score. Autograph manuscript.
22136	Joseph Horovitz: The Gods who Made Music. Words by Alistair Sampson. Piano study score. Copy dated
	23.9.1978.
22137	23.9.1978. Joseph Horovitz: Samum. Orchestral prelude. (For Koussevitzky Competition). Full score. 1948-9.

22138a	Joseph Horovitz: Waltz Fantasy from Alice in Wonderland suite.
22138b	Joseph Horovitz: Lobster Quadrille from Alice in Wonderland suite.
22139	Joseph Horovitz: Concertino for chamber orchestra. Full score. 1946
22140	Joseph Horovitz: Suite for Strings
22141	Joseph Horovitz: Goldoni Overture. Sketch. July August 1957.
22142	Joseph Horovitz: Programme note for Goldoni Overture. Typescript.
22143	Joseph Horovitz: Concerto for Dancers (Classical Calypso). Piano score. 1957
22144	Joseph Horovitz: Valse Soufflée. Full score. Copy from manuscript
22144a	Joseph Horovitz: Valse Soufflée. Working score with changes.
22145	Joseph Horovitz: Sinfonietta
22146	Joseph Horovitz: Love Song for Strings. Autograph score
22146a	Joseph Horovitz: Love Song. For string orchestra and harp. Copyist Score.
22147	Joseph Horovitz: Horizon Overture. Full score. [1972]
22148	Joseph Horovitz: Adagio Cantabile. Full score. 1973.
22148a	Joseph Horovitz: Adagio Cantabile and Horizon Overture, both unfinished sketches. Short score. 5.9.1972.
22149	Joseph Horovitz: Valse. For orchestra. Full score.
22150	Joseph Horovitz: Divertimento [Bacchus on Blue Ridge]. For orchestra. Full score.
22150a	Joseph Horovitz: Bacchus on Blue Ridge (Divertimento). Short score. Autograph. 1974
22150b	Joseph Horovitz: Havant Divertimento. Sketches. April June 1974.
22151	Joseph Horovitz: Jubilee Serenade. Full score.
22151a	Joseph Horovitz: Jubilee Serenade. Sketch. Short score.
22152	Joseph Horovitz: Toy-Symphony. Full score. 1977.
22152a	Joseph Horovitz: Jubilee Toy Symphony. Full score. 4.4.1977.
22153	Joseph Horovitz: The Masterbuilders. Full Score. 1.1.1984
22153a	Joseph Horovitz: The Masterbuilders. Full Score. 1.1.1984
22153b	Joseph Horovitz: The Masterbuilders. Short score for study. 1.1.1984
22153c	Joseph Horovitz: The Masterbuilders. Short score in sketch.

22154	Joseph Horovitz: Masterbuilders. Score for piano trio.
22155	
22156	Joseph Horovitz: Concerto for clarinet and strings. Op. 7. JH.F2. Full score. Autograph. 27.5.1956
22156a	Joseph Horovitz: Concerto for clarinet and strings. Op. 7. Study score [i.e. short score]. Autograph with corrections.
22156b	Joseph Horovitz: Concerto for clarinet and strings. Op. 7. Short score sketch. Autograph.
22156c	Joseph Horovitz: Concerto for clarinet and strings. Op. 7. Signed master score II. Signed July 1956.
22156d	Joseph Horovitz: Concerto for clarinet and strings. Op. 7. Clarinet part. Copy for Gervase de Peyer.
22156e	Joseph Horovitz: Concerto for clarinet and strings. Op. 7. Dyeline score annotated for 2006 recording.
22157	Joseph Horovitz: Concerto for violin and strings. Op. 11. JH.F3. 1st movement. Short score. Autograph.
22158	Joseph Horovitz: Concerto for trumpet and orchestra. JH.F4. Full score. Autograph.
22159	Joseph Horovitz: Jazz Concerto for harpsichord or piano and orchestra. JH.F5. Full score [not including solo part]. Autograph.
22159a	Joseph Horovitz: Jazz Concerto. Full solo part with orchestra (partly sketched) in short score .Autograph. 1965
22159b	Joseph Horovitz: Jazz Concerto. Original sketch.
22159c	Joseph Horovitz: Jazz Concerto. 2 nd piano part with bass. Movements 1 & 3. Autograph.
22160	Joseph Horovitz: Concerto for Euphonium and Brass Band. Autograph sketch. 1972
22161	Joseph Horovitz: Concerto for Bassoon and Orchestra. Full score. Autograph. 1976.
22161a	Joseph Horovitz: Concerto for Bassoon and Orchestra. Full score. Copy of 1976 edition with revision in 1992.
22161b	Joseph Horovitz: Concerto for Bassoon and Orchestra. Full score. Conductor's score for 2006 recording.
22142	
2216222163	
	Jasob Haraitta Cananta for Paravaian and Orchastra Full ages Automobile 1076
22164	Joseph Horovitz: Concerto for Percussion and Orchestra. Full score. Autograph. 1976.
22164a	Joseph Horovitz: Concerto for Percussion and Orchestra. Short score sketch. Autograph. 28.12.1975
22164b	Joseph Horovitz: Concerto for Percussion and Orchestra. Short score copy with percussion part sketches. Cadenza by Carl Palmer.
22165	Joseph Horovitz: Concertino Classico. For 2 solo cornets and brass band. Full score. Autograph. 1985

22165a	Joseph Horovitz: Concertino Classico. Full score draft.
22165b	Joseph Horovitz: Concertino Classico. Original sketch
22166	
22167	
22168	Joseph Horovitz: Concerto for Tuba and Brass Band. Full score. Autograph. 1989.
22169	Joseph Horovitz: Concerto for Oboe and Orchestra. Full score. Autograph. 1993.
22169a	Joseph Horovitz: Concerto for Oboe and Orchestra. Short score sketch. 20.5.1992
22170	Joseph Horovitz: Lillie (theme). Opening and closing. For full orchestra. Full score. Autograph. 21.3.2020
22171	Joseph Horovitz: Lillie. Arranged W. Fraser, for military band. Autograph. Undated.
22172	
22173	Joseph Horovitz: Wind-harp. Full score for symphonic wind orchestra. Autograph. 11.3.1988
221 <i>7</i> 3a	Joseph Horovitz: Wind-harp. Autograph study score. 11.3.1988
221 <i>7</i> 3b	Joseph Horovitz: Wind harp. First sketch. 23.2.1988
22174	Joseph Horovitz: Ad Astra (an elegy). For military band. Full score. Autograph. May 1990.
221 <i>7</i> 4a	Joseph Horovitz: Ad Astra (an elegy). For military band. Short score. Autograph. 1.5.1990.
221 <i>7</i> 4b	Joseph Horovitz: Ad Astra. Sketch in C in full score. [1990]
22174c	Joseph Horovitz: Elegy. Sketch in short score. 1.5.1990 (Begun March 1990)
22175	Jon Molenaar: Letter to Joseph Horovitz. 27.6.1991. Typescript.
22176	Joseph Horovitz: Dance Suite (Tokyo Kosei). Full score for symphonic wind orchestra. Autograph. 6.12.1990
221 <i>7</i> 6a	Joseph Horovitz: Dance Suite. Short score. [1991]
22177	Joseph Horovitz: Fête Galante. Full score for symphonic wind orchestra. Autograph. [1991]
221 <i>77</i> a	Joseph Horovitz: Fête Galante. Full score (in C) for symphonic wind orchestra. Autograph. 21.4.1990 [? 1991]
221 <i>77</i> b	Joseph Horovitz: Fête Galante. Autograph short score. 1.4.1991
221 <i>77</i> c	Joseph Horovitz: Fête Galante. Original sketch. 1.4.1991. (Begun 1.3.1991)
22178	Joseph Horovitz: Commedia dell' Arte. For wind orchestra. Autograph. 28.12.1992
22178a	Joseph Horovitz: Commedia dell' Arte. Piano score. Autograph. 1992

22185	Joseph Horovitz: Fanfare for Prince Charles. For brass. Autograph score. 19.11.1996
22187	Joseph Horovitz: RCM Graduation Fanfare No. 1. For brass ensemble. Full score. Autograph. 2009
22187a	Joseph Horovitz: RCM Graduation Fanfare No. 1. Short score. Autograph. July 2009
22187b	Joseph Horovitz: RCM Graduation Fanfare No. 1. Set of autograph parts. 2009
22187c	Joseph Horovitz: RCM Graduation Fanfare No. 1. Full score. Autograph. May 2009
22187d	Joseph Horovitz: RCM Graduation Fanfare No. 1. Sketch. April 2009.
22187e	Joseph Horovitz: RCM Graduation Fanfare No. 1. Sketch (opening) with another sung item on the same paper. 26.3.2009.
22188	Joseph Horovitz: RCM Graduation Fanfare No. 2. For brass ensemble. Full score June 2013.
22189	Joseph Horovitz: The British Council Fanfare. Autograph score for brass band. 1984.
22189a	Joseph Horovitz: Fanfare for the British Council. Autograph short score. 22.4.1984.
22189b	Joseph Horovitz: B. C. Fanfare. Set of parts. Undated.
22190	Joseph Horovitz: [B. C. Fanfare] Autograph full score for symphonic brass band. Autograph. Undated
22190a	Joseph Horovitz: Fanfare for B. B Autograph full score for symphonic brass band. 1984, revised 1988. Incomplete.
22191	Joseph Horovitz: Fanfare. Score in C for 4 trumpets and trombones. With The Queen (National Anthem) as ending. Autograph. 1990
22191a	Joseph Horovitz: Fanfare. Score in C for 4 trumpets, trombones and timpani. With The Queen (National Anthem) as ending. Hand -edited photocopy. 1990
22192	Joseph Horovitz: Fanfare for the Queen Mother (at Royal College of Music). Short score. Autograph. 15.11.1990.
22192a	Joseph Horovitz: Fanfare. Set of autograph parts. 1990.
22193	The National Anthem (traditional), arr. Joseph Horovitz, in a baroque style for string orchestra. Score. May 1996.
22193a	The National Anthem (Baroque). For string orchestra. Set of manuscript parts. [1996]
22194	Joseph Horovitz: Fanfare for a celebration. For 10 brass players and percussion. Full score. Autograph. November 1973.
22194a	Joseph Horovitz: Fanfare for a celebration. For 10 brass players and percussion. Short score. Autograph. November 1973. With hand-edited photocopy.
22194b	Joseph Horovitz: Fanfare. Set of 11 manuscript parts. With 'Son et Lumière' film score parts on reverse, crossed out.

MSS 22600 – 22629 Correspondence and autograph album belonging to George Watson, 1st Registrar of the Royal College of Music, London.

22600 George Watson: Signatures and letters in an album. 1894

- 1. Unidentified
- 2. Unidentified
- 3. Unidentified
- 4. [Pacha?] Rustem 4.12.1894
- 5. Albert Visetti. 18.11.1894
- 6. Franklin Taylor. (with musical greeting)
- 7. C. V. Stanford (with musical greeting)
- 8. Richard Gompertz (with musical greeting)
- 9. Ernst Pauer (with musical greeting)
- 10. Samson Fox. 4.12.1901
- 11. Earl of Rosebery
- 12. Francis Edward Gladstone. Christmas 1898
- 13. F. Woods Pasha. With obituary (newspaper cutting)
- 14. Unidentified
- 15. Unidentified
- 16. Halliday McCartney. 1894
- 17. George Grove. 5.3.1895
- 18. C. Hubert H. Parry (with musical greeting).
- 19. Henry Irving. 25.3.1895
- 20. Unidentified (with musical greeting)
- 21. Unidentified
- 22. George Henschel. 25.3.1895 (with musical greeting)
- 23. Unidentified (with musical greeting)
- 24. Ebenezer Prout (with musical greeting)
- 25. Unidentified (with musical greeting)
- 26. Willy Hess. 2.4.1895 (with musical greeting)
- 27. Charles Bruce. 8.4.1896
- 28. Marion Terry. 24.11.1900
- 29. Winifred Puzey. 23.5.1903
- 30. Bishop Arthur Winnington-Ingram: Letter [to George Watson]. 29.7.1922 [?]
- 31. A. F. London [Arthur Winnington-Ingram]. With news cutting.
- 32. Maude Millett. 20.5.1908
- 33. Unidentified.
- 34. Ellen Terry: Letter [to George Watson] 14 January.
- 35. Ellen Terry. April 1904. With news cutting.
- 36. Unidentified.
- 37. Mary Moore.
- 38. Unidentified.
- 39. Joseph Maas.
- 40. Unidentified
- 41. Julius Benedict.
- 42. Joseph Joachim.
- 43. Marie Corelli
- 44. Richard Wallace: Letter to George Watson. 29.12.1887
- 45. R. Sheppard [?]: Letter to Mrs. Alma Watson. 8.7.1919
- 46. Manuel Garcia: Letter to George Watson. Undated
- 47. August Manns.

- 48. News cuttings concerning Jenny Lind and Lillian Nordica.
- 49. Condolence cards from Lord Kitchener and King George V.
- 22600a Envelope to George Watson from Sandringham, Norfolk. 9.4.1894
- 22601 Ellen Terry: Letter. Undated and missing first page.
- 22602 Earl of Rosebery: Letter to George Watson. 13.2.1896
- 22603 Francis Knollys: Telegram to Mrs. Watson. 9.11.1909
- 22604 Prince Alfred: Telegram to George Watson. 6.8.1892
- 22605 Prince Christian Victor: Telegram to George Watson. 27.6.1895
- 22606 Albert Edward [King Edward VII]: Telegram to George Watson. 9.11.1891
- 22607 3 telegrams to George Watson from Glasgow. Name and date missing.
- Henry Irving: Telegram to George Watson. 25.5.1895
- 22609 Philip Clayton: Letter to Mr. Watson. 24.1.1924
- John Stainer: Letter to George Watson. 24.7.1894
- Charles Halle: Letter to George Watson. 11.1.1888
- 22612 Lillian Nordica: Letter to George Watson. Undated.
- 22613 Edward Lloyd: Letter to George Watson. 7.5.1876
- 22614 Maude Millet [Millett]: Letter to 'Madam'. Saturday. Undated.
- 22615 Henry E. Manning (Cardinal): Letter to Francis Knollys. 22.2.1882
- 22616 Conrad Behrens: Letter [to George Watson?]. 26.9.1878
- 22617 Landon Ronald: Letter to Alma Watson. 2.11.1935
- Joseph Barmby: Letter to Charles Morley. 29.4.1883
- 22619 C. H. Ritchie: Letter to Alma Watson. 30 January.
- 22620 Henry Wood: Letter to Alma Watson. 12.8.1931
- August Manns: Letter to George Watson. 10.7.1888
- John Francis Barnes: Letter to George Watson. 27.6.1883
- 22623 Walter Macfarren: Letter to George Watson. 16.7.1893
- Reid Stewart (Colonel): Letter to Charles Morley. 23.4.1894. With accompanying note from Mr. Fox.
- John Frederick Bridge: Letter to George Watson. Undated

22626	Justin Connolly: Letter to Leo Carey. Undated. With envelope.
22627	Philip Beckett: Letter to Justin Connolly. Undated.
22628	John Stainer (Royal College of Music): Letter to Justin Connolly. Typescript. 14.3.1974
22629	Marie Rubin: Letter to Justin Connolly. 10.7.2016.
22630	Adam Matschulat: Letter to Justin Connolly. Typescript. 8.1.2016.
22631	John Price (Georgian Art, Liverpool): Letter to Woman's Hour, BBC. 5.3.1992
22632	David Nelson (Ampleforth College): Postcard to Justin Connolly. 15.12.1971
22633	Sylvia Feman: Letter to Justin Connolly. Typescript. 25.2.1986.
22634	lan G. Tomson: Letter to Justin Connolly. Typescript. 21.6.1981
22635	Sam Wanamaker: Letter to Justin Connolly. 3.5.1973
22636	Rodney Slatford (Yorke Edition): Letter to Justin Connolly. Typescript. 7.11.1973
22637	Adrian Boult: Letter to Justin Connolly. Typescript. 25.1.1963.
22638	Peter Fricker: Letter to Justin Connolly. Typescript. 17.3.1974.
22638a	Justin Connolly: Letter to the Times about Peter Racine Fricker. Press cutting. 16.2.1990
22639	Mel [Powell?]: Letter to Justin Connolly. Typescript. 20.3.1980.
22640	lain [Hamilton?]: Letter to Justin Connolly. Typescript. 10.6.1972.
22641	Bert [Turetzky]: Letter to Justin Connolly. 1 March [1982?]
22642	Edwin [Roxburgh]: Letter to Justin Connolly. Typescript. 4.1.2017.
22643	Gillian [Weir]: Letter to Justin Connolly. Typescript. 7.11.1978
22644	Justin Connolly: Statement of financial resources. Copy. [undated, 1970?]
22645 22645a	ABRSM: Note concerning transport to examination centre. 7.4.1973 Times Newspaper: Obituary for Minna Keal. Cutting. 15.11.1999.
22646	Poldi [Leopoldina] Gerhard: Postcard to Justin Connolly. 8.10.1969
22647 22647a 22647b 22647c 22647d 22647e	Justin Connolly: Edward Shipley - a tribute. Typescript. [1988] Edward Shipley: Chronological list of works. Copy. [1988] Edward Shipley: Notes [fpr Justin Connolly] regarding performance of Festa Ta Santa Maria. Copy. Lewis Foreman: Letter to Edward Shipley. 22.6.1988 Justin Connolly: Circular regarding estate of Edward Shipley. 28.9.1988 Angela Taylor: Photograph from 'Ceremonies' (music by Edward Shipley). [1986]
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MS 22650 – MS 22690 Charles Wood and Charlotte Wills-Sandford (Charlotte Wood) Collection. Donated by E. M. S. Wood. See also MS 17283 – 17296.

22650	Constance Blaxland: Letter to Charles Wood. 12 November.
22651	George Herbert: Letter to [Mr] Jones. 13.2.1920
22652	Charles J. King: Letter to Charles Wood. 13.3.1922
22653	Edward C. Corfe: Letter to Charles Wood. 20.4.1922
22654	Steuart Wilson: Letter to Charles Wood. 25.9.1923. With envelope, and service sheet for St Paul's Cathedral from 1863).
22655	Harry Retford: Letter to Charles Wood. 17.5.1916. With envelope.
22656	Dorothea Felicia Hemans: O ye voices (poem). Transcription [by Charles Wood?] Undated.
22657	George Grove: Signed photograph to Charles Wood. 2.11.1892
22658	Michael Barrington: Letter to Charles Wood. 10.10.1904.
22659	Charles Wood: Remarks following Royal Musica Association paper given by C. H. Kitson. Typescript corrected by Wood. 27.4.1925
22660	Jack Meredith Tatton: Letter to Charlotte Wood. Typescript. 6.5.1938
22660a	Jack Meredith Tatton: Letter to The Master, Gonville & Caius College. With envelope. Typescript copy. 6.5.1938
22661	Jack Meredith Tatton: Letter to Charlotte Wood. With envelope. Typescript. 9.5.1938
22662	Jack Meredith Tatton: Letter to Charlotte Wood. Typescript. With envelope. 4.6.1938
22663	C. Hubert H. Parry: Letter to Charlotte Wills-Sandford. With envelope. 20.1.1897.
22664	Arthur M. Knight (Gonville and Caius College): Letter to Charlotte Wills-Sandford. 23.2.1898
22664a	Press cuttings of wedding of Charles Wood and Charlotte Wills-Sandford (17.3.1898), reported 26.3.1898.
22665	H. & W. Stanley: Letter to Charlotte Wills-Sandford. 18.8.1897
22666	Charlotte Wills-Sandford: Three part-songs. 21.2.1896 1. Tiefe Stille (Goethe) 2. Weep you no more (Anon) 3. It was a Lover (Shakespeare)
22667	Charlotte Wills-Sandford: Meeres-Stille (Tiefe Stille). Words by Goethe. 6.2.1896

22668	Charlotte Wills-Sandford: Weep you no more. Part song for SATB. [1896]
22669	Charlotte Wills-Sandford: It was a lover and his lass. Part song for SATB. Words by Shakespeare. [1896]
22670	Charlotte Wills-Sandford: Songs for voice and piano. 2 nd Study Composition workbook. 1. The Merry, Merry Lark. Words by Charles Kingsley. May 1896. 2. Der Tod das ist die kühle Nacht. 1.6.1896
22671	Obituaries for Charles Wood (press cuttings). 1926
22672 22672a	Reginald West: Letter to E. M. S. Wood. 28.8.1947 [? Year unclear] The Allison Studio, Armagh: Photographs of Charles Wood's birthplace. November 1966.
22673	List of compositions by Charles Wood. Arranged by title. [1926?]
22674 22674a	List of compositions by Charles Wood, published between 1926 and 1930. Arranged by date of publication. Typescript with annotations. [1930] List of compositions by Charles Wood, published between 1927 and 1934. Arranged by date of publication. With envelope from Stainer & Bell. 19.12.1934
22675	List of Unison and Part Songs by Charles Wood. Alphabetical title list with publication details. Publications
22675a	from 1890-1934 List of Unison and Part Songs by Charles Wood, published by Year Book Press. Arranged according to forces.
22676 22676a	List of Song collections by Charles Wood. Publications up to 1931 List of Song collections by Charles Wood. Draft.
22677	List of compositions by Charles Wood for: 1. Chorus and orchestra; 2. Organ; 3. Piano, violin & string quartet. Arranged by genre, publications up to 1929.
22678 22678a	List of church music by Charles Wood. Arranged by genre, publications up to 1933 List of Year Book Press series of Anthems and Church Music by Charles Wood. Arranged by genre. Undated.
22678b 22678c	List of Evening Services by Charles Wood. Arranged by year of publication. 1891-1932. List of Anthems by Charles Wood. Arranged by year by publication. 1890-1938.
22679 22679a 22679b 22679c	Oxford University Press: Letter to Charlotte Wood. 14.5.1936. With envelope. Schott & Co: Letter to Charlotte Wood. 16.5.1936 Schott & Co: Letter to Charlotte Wood. 18.5.1936 A. R. Mowbray & Company: Letter to Charlotte Wood. 18.5.1936
22680 22680a 22681 22682 22683	Adrian Boult: Letter to Edward Dent. 5.2.1940 Edward Dent: Forwarding note to Charlotte Wood. 7.2.1940. With envelope. Hugo Anson: Letter to Charlotte Wood. 26.2.1940 Arnold Perry (BBC): Letter to Charlotte Wood. 5.3.1940 E. M. S. Wood: Copy of letter to Hubert Foss. 24.5.1940
22684 22684a 22684b 22684c 22684d	St Helen's Parish Church, Diocese of Liverpool. RSCM Festival. Order of Service. 22.10.1966 E. M. S. Wood: Short talk about Charles Wood for RSCM Festival. 1966 E. M. S. Wood: Short talk about Charles Wood. Corrected typescript. J. Stanley Shirtcliffe: Music list for RSCM Service on 22.10.1966 J. Stanley Shirtcliffe: Letter to E. M. S. Wood. 30.6.1966

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J. Stanley Shirtcliffe: Letter to E. M. S. Wood. 9.8.1966
22684e
22684f
                J. Stanley Shirtcliffe: Letter to E. M. S. Wood. 21.10.1966
22684g
                J. Stanley Shirtcliffe: Letter to E. M. S. Wood. 12.11.1966
                J. Stanley Shirtcliffe: Letter to E. M. S. Wood. 10.10.1969
22685
22685a
                J. Stanley Shirtcliffe: Letter to E. M. S. Wood. 9.8.1970
22685b
                J. Stanley Shirtcliffe: Letter to E. M. S. Wood. 26.6.1970
22685c
                J. Stanley Shirtcliffe: Letter to E. M. S. Wood. 6.7.1970
22685d
                J. Stanley Shirtcliffe: Letter to E. M. S. Wood. 9.7.1970
22686
                Oxford University Press: Letter to E. M. S. Wood. 31.3.1948.
22687
                E. M. S. Wood: Copy of letter to Oxford University Press. 5.4.1948
                Oxford University Press: Letter to E. M. S. Wood. 7.4.1948. With print of hymn tune 'Cambridge'.
22688
                E. M. S. Wood: Copy of letter to Oxford University Press. 8.4.1948
22689
22690
                T. C. Skeat (British Museum): Letter to Letter to E. M. S. Wood. 8.11.1968
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MS 22691 – MS 22734 Correspondence of Dame Ethel Smyth with Sir Barry Jackson. Donated by Mr. Ian Crammond, May 2024.

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22691
                Ethel Smyth: Letter to Barry Jackson. 17.11.1922
22692
                Ethel Smyth: Letter to Barry Jackson. 29.12.1923
22693
                Ethel Smyth: Letter to Barry Jackson. 1.1.1924
22694
                Ethel Smyth: Postcard to Barry Jackson. 1.1.1924
22695
                Ethel Smyth: Letter to Barry Jackson. 4.1.1924
                Ethel Smyth: Letter to Barry Jackson. 30.1.1924
22696
22697
                Ethel Smyth: Letter to Barry Jackson. 14.2.1924
                Ethel Smyth: Postcard to Barry Jackson. 1.1.1924
22698
22699
                Ethel Smyth: Letter to Barry Jackson. 7.4.1924
22700
                Ethel Smyth: Letter to Barry Jackson. 27.5.1924
22701
                Ethel Smyth: Letter to Barry Jackson. 4.6.1924
22702
                Ethel Smyth: Letter to Barry Jackson. 11.7.1924
22703
                Ethel Smyth: Letter to Barry Jackson. 28.6.1925
22704
                Ethel Smyth: Postcard to Barry Jackson. 3.7.1925
22705
                Ethel Smyth: Letter to Barry Jackson. 2.8.1925
22706
                Ethel Smyth: Letter to Barry Jackson. 5.9.1925
22707
                Ethel Smyth: Letter to Barry Jackson. 28.9.1925
22708
                Ethel Smyth: Letter to Barry Jackson. 6.10.1925
22709
                Ethel Smyth: Letter to Barry Jackson. 21.10.1925
22710
                Ethel Smyth: Letter to Barry Jackson. 6.11.1925
22711
                Ethel Smyth: Letter to Barry Jackson. 11.11.1925
22712
                Ethel Smyth: Letter to Barry Jackson. 10.1.1926
22713
                Ethel Smyth: Letter to Barry Jackson. 10.1.1926
22714
                [Barry Jackson]: Copy of letter to Ethel Smyth. 15.1.1926. Typescript.
                Ethel Smyth: Letter to Barry Jackson. 17.1.1926
22715
22715a
                Ethel Smyth: Letter to Barry Jackson. 17.1.1926. Typescript copy.
22716
                Ethel Smyth: Letter to Barry Jackson. 1.3.1926.
22717
                [Barry Jackson]: Copy of letter to Ethel Smyth. 2.3.1926. Typescript.
22718
                Ethel Smyth: Letter to Barry Jackson. 7.3.1926.
22719
                Ethel Smyth: Letter to Barry Jackson. 18.10.1926.
22720
                Ethel Smyth: Letter to Barry Jackson. 22.10.1926.
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22721	Ethel Smyth: Letter to Barry Jackson. 18.3.1928. With press cutting from 17.3.1928
22722	Ethel Smyth: Letter to Barry Jackson. 10.4.1928.
22723	G. Lyon (Birmingham Repertory Theatre): Letter to Barry Jackson. 14.4.1928. With statement of box office
	receipts from 4.6.1923. Typescript.
22723a	G. Lyon: Estimated cost of operas 4-18 June 1923. Typescript.
22724	Shorthand letter. March 1924.
22725	Ethel Smyth: Letter to Barry Jackson. 18.4.1928.
22726	Ethel Smyth: Letter to Barry Jackson. 16.1.1935.
22727	Ethel Smyth: Letter to Barry Jackson. 4.9.1936
22728	Ethel Smyth: Letter to Barry Jackson. 15.9.1936
22729	Christopher St. John: Letter to Ethel Smyth. 12.1.1939
22730	Ethel Smyth: Postcard to the Secretary of Sir Barry Jackson. 27.1.1939
22731	Ethel Smyth: Postcard to Sir Barry Jackson. 31.1.1939
22732	Ethel Smyth: Letter to Barry Jackson. Undated.
22733	Ethel Smyth: Letter to Barry Jackson. Undated.
22734	The Observer: 'Ethel Smyth' Poem by Vita Sackville-West. Press cutting. 14.5.1949

MS 22735 – MS 22764 C. S. Terry collection (see also 7387 – 7413 and 19629 – 19648)

22735	Charles Sanford Terry: Spitta's chapter on The Leipzig Service. Verification of statements and authorities from the sources. 1923
22736	Laurence Crosthwaite: Letter to C. S. Terry. 12.10.1933. With a transcription of Tenbury MS 301.
22737	Paul Hirsch: Letter to C. S. Terry. 9.3.1935. Typescript.
22738	T. Rink: Letter to C. S. Terry. 26.11.1933. Typescript.
22739 22740 22741 22742 22743 22744 22745 22746 22747 22748 22749 22750 22751 22752 22753	Georg Kinsky: Letter to C. S. Terry. 19.7.1934. Typescript. Georg Kinsky: Postcard to C. S. Terry. 9.8.1934. J. C. Hinrichs'fche Buchhandlung: Letter to C. S. Terry. 17.8.1934. Typescript. J. C. Hinrichs'fche Buchhandlung: Letter to C. S. Terry. 24.8.1934. Typescript. J. C. Hinrichs'fche Buchhandlung: Letter to C. S. Terry. 24.8.1934. Typescript. Johannes Wolf: Letter to C. S. Terry. 23.6.1934. Johannes Wolf: Letter to C. S. Terry. 9.7.1934. Typescript. Liceo Musicale, Bologna: Postcard to C. S. Terry. 27.7.1934. Typescript. Sächsische Landesbibliothek, Dresden: Letter to C. S. Terry. 9.7.1934. Typescript. Musea Der Gemeente, Den Haag: Letter to C. S. Terry. 5.8.1934. Typescript. Leipziger Stadtbibliothek: Letter to C. S. Terry. 28.7.1934. Typescript. Leipziger Stadtbibliothek: Letter to C. S. Terry. 3.8.1934. Typescript. Universitäts-Bibliothek, Leipzig: Letter to C. S. Terry. 9.8.1934. Typescript. British Museum: Letter to C. S. Terry. 20.6.1934. National-Bibliothek, Wien: Letter to C. S. Terry. 31.7.1934. Typescript. Library of Congress, Washington: Letter to C. S. Terry. 8.8.1934. Typescript.
22754	Yale University Library: Letter to C. S. Terry. 7.6.1934. Typescript.
22755	Bachfest: Programmes for 1932 (Heidelberg) and 1933 (Köln). Invitation for 6.6.1935 (Leipzig).
22756	Bristol National Opera Company Ballet: Cards send to C. S. Terry. December 1925.
22757	A[?] Hofmann (Basel): Letter to C. S. Terry. 18.9.1932.

22758	Breitkopf & Härtel: Receipt for Bach scores. 26.7.1923
22759	Charles Sanford Terry: Miscellaneous Bach notes. Undated.
22760	Johannes Wolf: Letter to C. S. Terry. 16.9.1930
22761	Charles Sanford Terry: Notes on C. P. E. Bach's edition of 'Viertimmige Choralgesänge von Johann Sebastian Bach', with English translation of C. P. E. Bach's preface. Bound with a photocopy of the edition from the British Museum.
22762	Charles Sanford Terry: Notes on 1832 edition of Viertimmige Choralgesänge von Johann Sebastian Bach, contained in a printed edition. June 1925. Contains letter from Frederick Meers.
22763	Charles Sanford Terry: Notes on 1885 edition of Viertimmige Choralgesänge von Johann Sebastian Bach, bound in a printed edition. Also contains 1869 edition of 69 Choräle mit beziffertem Bass von Johann Sebastian Bach.
22764	Commemorative volume of material relating to performance of Die Kunst der Fuge by London Symphony Orchestra, 3.10.1932.
22765	Eric Coates: Collection of cuttings (including some photographs). 1902-1957
22766	Eric Coates: Description of The Enchanted Garden for the Radio Times. Typescript. [1938]
22767	Eric Coates: Draft programme notes for The Enchanted Garden. Typescript
22768	Programme note for the premiere of Eric Coates's The Enchanted Garden. Typescript [1938]
22769	The Enchanted Garden: Typescript announcement for radio broadcast. [June 1939?]
22770	Eric Coates: Publicity for concert of The Enchanted Garden in Bournemouth. Typescript. 18.12.1938
22770a	Eric Coates: Press release for concert on 18.12.1938
22771	Eric Coates: Description of how The Enchanted Garden came to be written. Typescript. Undated.
22772	Edwin Goodman (Chappell & Co): Letter to Eric Coates. Typescript. 14.6.1939
22772a	Eric Coates: Letter to Edwin Goodman. Typescript copy. 22.6.1939.
22773	Eric Coates: Fairy-tales and the War. Article by the composer. Typescript with autograph corrections. Undated.
22774	Fairy tales in music. Typescript for announcer [at broadcast?]. Undated.
22775	Eric Maschwitz: Letter to Eric Coates. 24.1.1954
22776	Eric Maschwitz: Letter to Jack Hylton. 7.2.1954
22777	Eric Maschwitz: Letter to Eric Coates. 10.2.1954
22778 22778a	G. B. Brooks (Gery & Brooks): Letter to Eric Coates. 12.2.1954 Eric Maschwitz: Letter to G. B. Brooks. 11.2.1954. With another copy of MS 22776.
22779 22779a	G. B. Brooks (Gery & Brooks): Letter to Eric Coates. 15.2.1954 Gery & Brooks: Letter to Eric Maschwitz. 15.2.1954
22780 22780a 22780b 22780c 22780d	G. B. Brooks (Gery & Brooks): Letter to Eric Coates. 17.2.1954 Eric Maschwitz: Letter to G. B. Brooks. 16.2.1954. Gery & Brooks: Letter to Eric Maschwitz. 17.2.1954 Gery & Brooks: Letter to Messrs. Fournier & Roberts. 17.2.1954 Eric Coates: Letter to G. B. Brooks. 21.2.1954.

22781	Eric Maschwitz: Letter to Eric Coates. 19.2.1954
22782	Eric Coates: Letter to Eric Maschwitz. 24.2.1954
22783	Eric Maschwitz: Letter to Eric Coates. 25.2.1954. With envelope.
22784 22784a 22784b	G. B. Brooks (Gery & Brooks): Letter to Eric Coates. 25.2.1954 G. B. Brooks: Letter to Eric Coates. 23.3.1954 G. B. Brooks: Letter to Eric Coates. 29.3.1954
22785 22785a	Song of Loyalty. Typescript note. [1935] Eric Coates: Programme note for Song of Loyalty. [1935]
22786 22786a 22786b 22786c 22786d	Eric Coates: Programme notes for Four Centuries Suite. [1942] Eric Coates: Copy of letter to Louis Dreyfus (Chappell & Co). 10.7.1942 Edwin Goodman (Chappell & Co): Letter to Eric Coates. 13.7.1942 Eric Coates: Copy of contract for 'Four Centuries Suite' with Boosey & Co. 28.9.1942 Edwina Jackson (Boosey & Hawkes): Letter to Eric Coates. 5.4.1956
22787 22787a	Max Dreyfus (Chappell & Co): Cablegram to Eric Coates (Sleepy Lagoon). 14.6.1942 Eric Coates: Copy of cablegram to Max Dreyfus. 16.6.1942
22788	Eric Coates: Copy of letter to Max Dreyfus. Typescript with pencil postscript. 9.7.1942
22789 22789a	Albert Sirmay (Chappell & Co): Letter to Eric Coates. 30.9.1955 Eric Coates: Compliments slip (Sleepy Lagoon). 4.10.1955
22790	Chappell & Co: Letter to The Secretary, Army Benevolent Funds. 15.3.1944. With contract for Salute the Soldier March.
22790a	Eric Coates: Letter to Lord Kindersley. 30.4.1944
22791	Eric Coates: Copy of contract for 'Star of God' with Chappell & Co. 14.9.1942
22792	Eric Coates: Copy of contract for 'First Meeting (Souvenir)' with Chappell & Co. 1943
22793	M. Tyson-Smith: Letter to Eric Coates (Television March). 19.6.1948
22794 22794a 22794b	Eric Coates: Copy of contract for 'Holborn March' with Chappell & Co. 26.6.1950. Eric Coates and M. E. Ricketts (Chappell & Co): Copy of letter to Performing Rights Society. 28.4.1950 M. Tyson-Smith: Letter to Eric Coates. 28.6.1950
22795	Eric Coates: Copy of contract for 'The Scent of Lilac' with Chappell & Co. 31.1.1953.
22796	Jack Arnold [Eric Coates]: Contract for 'Different Somehow' with Andre Charlot, Prince of Wales Theatre. 12.8.1924.
22797	Eric Coates: Programme note for 'Saxo-Rhapsody'.[1936]
22798	Eric Coates: Untitled article about the saxophone.
22799	[Eric Coates]: Words to 'The Prayer within Our Hearts'.
22800	Eric Coates: Contract with Chappell & Co, signed by M. Goodman. 28.4.1937
22801	Chappell & Co: Statement re Eric Coates' Compositions. 12.10.1938

22802	Chappell & Co: Royalty agreement for works published in 1928. With list of works. 1951.
22803	Chappell & Co: Royalty agreement for works published in 1928-1929. With list of works. 1952
22804 22804a	Chappell & Co: Royalty agreement for works published in 1930-1931. With list of works. 1955. L. Thorpe (Chappell & Co): Letter to Eric Coates. 10.2.1955
22805	Boosey & Hawkes: Envelope to Eric Coates. 21.7.1949
22806 22806a	Eric Coates: Copy of letter to Boosey and Hawkes. [1956] Boosey and Hawkes: Envelope addressed to Eric Coates. 5.4.1956.
22807	Keith Prowse Publishing: Royalty agreement for 'God's Great Love Abiding'. 6.12.1955
22808	Chappell & Co: Four Ways, Three Bears Suite and Piano music. Printed advertising leaflet with biography and reviews.(The Works of Eric Coates). Undated.
22809	Eric Coates: Printed works list of publications by Chappell & Co and Boosey & Hawkes.
22810 22810a 22810b 22810c	Eric Coates: Selected list of works between 1911 and 1932 with brief notes on each. 1947 Eric Coates: Notes on selected works. Drafts. Undated Eric Coates: Notes on selected works. Drafts. Undated Eric Coates: Programme notes for Four Centuries Suite and The Enchanted Garden. Draft.
22811	Eric Coates: Programme note for Coates concert. Draft. [1937?]
22812	Eric Coates: Listing of works for broadcast. With timings, publishers and keys. Undated.
22813	Eric Coates: Sir Arnold Bax – an appreciation. Article for Daily Telegraph. October 1953.
22814	Eric Coates: Response to article by Haydn Wood in Evening News on musical snobbery. Undated.
22815 22815a	Eric Coates: Article for Hucknall Carnival Magazine. Typescript draft. [11.6.1935] Sunray: Carnival magazine. Hucknall Carnival Publicity Committee. 1935.
22816	[Anonymous presenter]: Eric Coates [Script for broadcast from Zimbabwe?].
22817	Eric Coates: Record Review (North American Service). Script from broadcast. 10.5.1944
22818	[Broadcast about the life of Eric Coates]. Draft script with alterations by Coates.[1944]
22819	Austin Coates: Script for broadcast from Kuching [?]. 27.8.1957
22820	Eric Coates: Description of eight admired pieces of music [BBC Desert Island Discs, 1951?]
22821	V. Edmund Grimley: Script for a broadcast about life of Eric Coates. With corrections by Coates. [1945?]
22822	Eric Coates: Notes on The Three Bears and Three Men Suite 'for reading to audience'. Undated
22823	Eric Coates: Notes on Cinderella and The Three Men Suite.
22823	Eric Coates: Notes on Cinderella and The Three Men Suite. Eric Coates: Notes on London Bridge March and Cinderella.

22827	Austin Coates: Four Centuries and The Three Elizabeths – an analytical note.
22828 22828a 22828b	Phyllis Coates: Letter to Mr. Barrington with typescript anecdote. 28.11.1938 Typescript anecdote about Coates and high speed. [1938] Similar anecdote. [1938]
22829 22829a	Eric Coates: Press release for Central News Agency. 5.12.1938 Eric Coates: Unaddressed letter about 'Four English Songs'. 5.12.1938
22830	Eric Coates: Press release for The Daily Sketch. 7.12.1938
22831	Eric Coates: Short draft biography. [1935]
22832 22832a	Eric Coates: Short biography. [1936] Eric Coates: Short biography. [1936]
22833	Biography of Eric Coates written for UK premiere of London Again Suite. [1936]
22834	Eric Coates: A short biography for concert programmes. [1942?]. Corrected drafts.
22835 22835a 22835b	Eric Coates: Short biography. [1944] Eric Coates: Draft short biography .[1944] Lourenco Marques Guardian: Short biography. Translation of extract. 5.12.1945
22836 22836a 22836b 22836c	Eric Coates: Biography (article). [1945] Eric Coates: Biography (article). [1945]. Another copy. Eric Coates: Biography (article). [1945]. Revised draft with corrections. Eric Coates: Biography (article). [1945]. Corrected draft.
22837 22837a	'Eric Coates, the composer of Knightsbridge comes to …' Revised biography. [1946] 'Eric Coates, the composer of Knightsbridge comes to …' Biography. [1946]
22838	Eric Coates: Short biography. [1946]
22839	Eric Coates: Biography (article length). [1953]
22840 22840a	Eric Coates: A short biography. [1953]. Revised version. Eric Coates: A short biography. [1953] With handwritten corrections.
22841	H. C. Colles: Biography of Eric Coates for Grove's Encyclopaedia (6 th ed.). Proof copy. 1954
22842 22842a 22842b	Eric Coates: Biography for brochure and press. [1956] Eric Coates: Biography. With handwritten corrections. [1956] Eric Coates: Draft of opening paragraph. [1956]
22843	Statsradio (Denmark): Telegram to Eric Coates from [?] Alstrup. 26.11.1946
22844 22844a	Clifford W. Gourlay (51st Anti-Aircraft Regiment): Letter to Eric Coates. 26.5.1939 Clifford W. Gourlay: Letter to Eric Coates. 2.6.1939
22845	Edward Archer: Letter to Eric Coates. 22.7.1942
22846	Granville Bantock: Letter to Eric Coates. Thursday 3 rd September.

22847	Granville Bantock: Letter to Eric Coates. 27.8.1942
22848	E. John Bird (1st P. L. Kensington Regiment): Letter to Eric Coates. 16.11.1943
22849	Eric Coates: Copy of letter to Charles Brewer. 23.1.1952
22850	Frank Bridge: Letter to Eric Coates. 1.6.1939
22851 22852 22853 22853a 22854 22855 22855a 22856 22857	British Broadcasting Corporation: Letter to Eric Coates from 'Robbie'. 9.1.1952 British Broadcasting Corporation: Letter to Eric Coates from Hubert Clifford. 18.5.1953 British Broadcasting Corporation: Letter to Eric Coates from Hubert Clifford. 5.11.1953 Eric Coates: Copy of letter to Hubert Clifford. 8.11.1953 British Broadcasting Corporation: Letter to Eric Coates from Hubert Clifford. 14.12.1953 British Broadcasting Corporation: Letter to Eric Coates from R. G. Walford. 4.1.1954 Eric Coates: Copy of letter to R. G. Walford. 10.1.1954 British Broadcasting Corporation: Letter to Eric Coates from R. G. Walford. 18.2.1948 British Broadcasting Corporation: Letter to Eric Coates from Marjorie Happold. 8.4.1953
22858 22859	Ralph Burnham: Letter to Eric Coates. 27.8.1943. Eric Coates: Copy of letter to Ralph Burnham. 5.9.1943
22860	Eric Coates: Copy of letter to Jim Calvert-Fowler. 27.1.1947
22861 22862	V. Coates De Tarente: Letter to Eric Coates. 17.4.1939V. Coates De Tarente: Letter to Eric Coates. 14.8.1939. Typescript.
22863 22864	John Culshaw: Letter to Eric Coates. 20.7.1952. Typescript. John Culshaw: Script for BBC Overseas Service (about Eric Coates). [1952]
22865	D. V. Evans: Letter to Eric Coates. 11.8.1950. Typescript.
22866 22867	Eric Coates: Copy of letter to Edwin Evans. 30.7.1940. Typescript. Edwin Evans: Letter to Eric Coates. 31.7.1940
22868 22869	Chappell & Co: Letter to Eric Coates. 19.4.1949. Typescript. Eric Coates: Copy of letter to Arthur Fiedler. 27.4.1949. Typescript.
22870	Eric Coates: Copy of letter to R. A. Furness. 11.12.1946. Typescript.
22871	Eric Coates: Copy of letter to Charles Graves. 20.11.1938. Typescript.
22872 22872a	V. Edmund Grimley (Personalities Press Agency): Letter to Eric Coates. 26.9.1944 Eric Coates: Copy of letter to V. Edmund Grimley. 12.11.1944. Typescript.
22873 22874 22875 22875a 22876	 G. R. Hall Caine: Letter to Eric Coates. 25.1.1943. Typescript. G. R. Hall Caine: Letter to Eric Coates. 28.1.1943. Typescript. G. R. Hall Caine: Letter to Eric Coates. 2.2.1943. Typescript. Eric Coates: Copy of letter to G. R. Hall Caine. 7.2.1943. Typescript. G. R. Hall Caine: Letter to Eric Coates. 22.4.1943. Typescript.
22877 22878 22879 22880 22881	Beatrice Harrison: Letter to Eric Coates. 5.6.1941 Beatrice Harrison: Letter to Eric Coates. 24.7.1942 Eric Coates: Copy of letter to Beatrice Harrison. 17.8.1942. Typescript Beatrice Harrison: Letter to Eric Coates. 12.11.1942 Beatrice Harrison: Letter to Eric Coates. Thursday [Undated]

22882	Gustaf Holmquist (Aktiebolaget Svensk Filmindustri): 16.2.1943. Typescript
22883	C. W. Kelly & Son: Letter to Mrs. H. Mack. 2.6.1950. Typescript.
22884	Curt Kretzschmar: Letter to Eric Coates. 23.11.1939. Typescript.
22885	Lakefield Preparatory School: Card to Eric Coates from Hubert Eisdell. Christmas 1946
22886	Eric Coates: Copy of letter to Hubert Eisdell. 10.1.1947. Typescript.
22887	Lakefield Preparatory School: Letter to Eric Coates from Hubert Eisdell. 26.2.1947
22888	Lakefield Preparatory School: Letter to Eric Coates from Hubert Eisdell. 30.5.1947
22889	Hermann Lühr: Letter to Eric Coates. 13.6.1939
22890	A. S. McCormick (The Doctor's Symphony Orchestra): Letter to Eric Coates. 21.4.1948. Typescript.
22891 22892 22893 22894 22895 22896 22897 22898 22899 22900 22901 22902 22903	Patrick Mahony: Letter to Eric Coates. 25.2.1955. Typescript. Patrick Mahony: Letter to Eric Coates. 23.3.1955. Typescript. Eric Coates: Copy of letter to Patrick Mahony. 31.3.1955. Typescript. Patrick Mahony: Letter to Eric Coates. 4.4.1955. Typescript. Patrick Mahony: Letter to Eric Coates. 6.4.1955. Typescript. Patrick Mahony: Letter to Eric Coates. 13.4.1955. Typescript. Patrick Mahony: Letter to Eric Coates. 8.5.1955. Typescript. Patrick Mahony: Letter to Eric and Phyl Coates. 26.5.1955. Patrick Mahony: Letter to Eric and Phyl Coates. 5.8.1955. Typescript. Eric Coates: Copy of letter to Patrick Mahony. 21.8.1955. Typescript. Patrick Mahony: Letter to Eric and Phyl Coates. 17.9.1955. Typescript. Eric Coates: Copy of letter to Patrick Mahony 26.9.1955. Typescript. Eric Coates: Copy of letter to Patrick Mahony 6.12.1955. Typescript.
22904	Eric Coates: Copy of letter to Eric Mascwitz. 1.11.1954. Typescript.
22905 22905a 22906 22907 22908 22909 22910 22910a 22911 22912 22913	Paul Whiteman (American Broadcasting Company): Letter to Eric Coates. 4.4.1950. Typescript. Eric Coates: Copy of letter to Paul Whiteman. 20.4.1950. Typescript. Eric Coates: Copy of letter to J. Ward Mitchell. 20.4.1950. Typescript. Eric Coates: Copy of letter to J. Ward Mitchell. 15.6.1950. Typescript. Eric Coates: Copy of letter to J. Ward Mitchell. 28.6.1950. Typescript. Eric Coates: Copy of letter to J. Ward Mitchell. 12.7.1950. Typescript. J. Ward Mitchell (American Broadcasting Company): Letter to Eric Coates. 21.8.1950. Typescript. Eric Coates: Copy of letter to J. Ward Mitchell. 7.9.1950. Typescript. Eric Coates: Copy of letter to J. Ward Mitchell. 21.8.1951. Typescript. J. Ward Mitchell: Telegram to Eric Coates. 22.8.1951. Typescript. J. Ward Mitchell: Letter to Eric Coates. 29.7.1951.
22914 22915 22915a 22915b	Eric Coates: Copy of letter to Sir Thomas Moore. 27.7.1943 Thomas Moore: Letter to Eric Coates. 7.8.1943. Typescript. Eric Coates: Copy of letter to Sir Thomas Moore. 8.8.1943 Thomas Moore: Letter to Eric Coates. 19.1.1944 Typescript.
22916 22917 22918	Joy Young (Kirkby Mowlands Secondary Modern School): Letter to Eric Coates. 28.7.1954 Eric Coates: Copy of letter to Joy Young.2.8.1954. Typescript. Joy Young: Letter to Eric Coates. 5.8.1954.

22919 22920 22920a 22921 22922 22923	Eric Coates: Copy of letter to Joy Young. 12.8. 1954. Typescript. Anita Gill: Letter to Eric Coates. 2.9. 1954. Joy Young: Letter to Eric Coates. 2.9. 1954. Joy Young: Letter to Eric Coates. 21. 10. 1954. Joy Young: Letter to Eric Coates. 16. 11. 1954. Eric Coates: Copy of letter to Joy Young. 22. 11. 1954. Typescript.
22924 22925 22926 22927 22928	National Savings Committee: Letter to Eric Coates from Harold Mackintosh. 3.2.1944. Typescript. National Savings Committee: Letter to Eric Coates from Harold Mackintosh. 31.3.1944. Typescript. National Savings Committee: Letter to Eric Coates from Lord Kindersley. 25.4.1944. Typescript. National Savings Committee: Letter to Eric Coates from Lord Kindersley. 8.12.1944. Typescript. National Savings Committee: Letter to Eric Coates from Lord Kindersley. 14.12.1944. Typescript.
22929 22929a	Percy W. Nelles (Naval Service, Ottawa): Letter to Eric Coates. 2.12.1942. Typescript. Eric Coates: Copy of letter to Percy Nelles. 3.1.1942. Typescript.
22930	Eric Coates: Copy of letter to Ernest Newman. 26.4.1942. Typescript.
22931	R. M. Nijhoff: Letter to Eric Coates. 15 December [year not stated]. Typescript.
22932	John G. Paine (American Society of Composers, Authors and Publishers): Letter to Eric Coates. 15.10.1946 Typescript.
22933	C. F. James (Performing Rights Society): Letter to Eric Coates. 16.1.1947. Typescript.
22934 22935 22936	E. K. Holmes (Port of London Authority): Letter to Eric Coates. 10.4.1945. Typescript.Eric Coates: Copy of letter to E. K. Holmes. 16.4.1945. Typescript.E. K. Holmes (Port of London Authority): Letter to Eric Coates. 17.4.1945. Typescript.
22937	Eric Coates: Copy of letter to Oscar Preuss (Parlophone Records). 24.2.1952. Typescript.
22938	William Primrose: Letter to Eric Coates. 4.8.1946
22939 22940	Sigurd Rascher: Postcard to Eric Coates. 18.11.1936 Sigurd Rascher: Letter to Eric Coates. 30.1. 1948
22941	Kenneth F. Rose: Letter to Eric Coates. 8.8.1945
22942	Eric Coates: Copy of letter to Mr. Scammell (RMS Aquitania). 11.12.1946
22943 22944 22944a 22945 22946 22947 22948	Max Schönherr: Letter to Eric Coates. 17.12.1937. Typescript. Max Schönherr: Letter to Eric Coates. 17.1.1938. Typescript. Max Schönherr: Letter to Eric Coates. Translation of MS 22944. Max Schönherr: Letter to Eric Coates. 2.12.1946. Eric Coates: Copy of letter to Max Schönherr. 22.12.1946 Max Schönherr: Letter to Eric Coates. 12.1.1947. Typescript. With press cutting. Max Schönherr: Letter to Eric Coates. 14.6.1947.
22949	Eric Coates: Copy of letter to Z. J. W. Van Schreven. 8.1.1945. Typescript.
22950	Eric Coates: Press release to Miss Segal (Black Star Pictures). Undated.
22951	Eric Coates: Copy of letter to Dr. Albert Sirmay (Chappell & Co). 11.12.1946. Typescript.
22952	Harold Sondergeld: Letter to Eric Coates. 12.7.1951.
22953	The Spa, Scarborough: Letter to Eric Coates from Dennis Lovell. 2.7.1951. Typescript.

22954 22954a	G. F. Stegman (Stellenbosch University): Letter to Eric Coates. 1.7.1951. Eric Coates: Copy of letter to G. F. Stegman. 13.8.1951. Typescript.
22955	Eric Coates: Copy of letter to Madame Stevens. 1.1.1939. Typescript.
22956	A. Tarliqay [?]: Letter to Eric Coates. 6.12.1951.
22957 22958	Eric Coates: Copy of letter to Deems Taylor. 29.4.1947 Eric Coates: Copy of letter to Deems Taylor. 25.8.1949
22959	Eric Coates: Copy of letter to Erik Tuxen. 3.12.1946. Typescript. With concert programme.
22960	Eric Coates: Copy of letter to William Vanneman. 17.10.1949. Typescript.
22961	H. C. Warrilow: Letter to Eric Coates. 28.2.1938. Typescript.
22962	Alfred E. Zealley (Royal Canadian School of Music): Letter to Eric Coates. 9.10.1942. Typescript.
22963 22964	Heinrich Zellner: Letter to Eric Coates. 29.9.1947. Typescript. Heinrich Zellner: Letter to Eric Coates. 8.12.1950. Typescript.
22965	Chappell & Co.: Copy of letter to the Evening Standard. 12.11.1938. Typescript.
22966	Chappell & Co.: Letter to Eric Coates from M. Goodman. 28.11.1938. Typescript.
22967	Eric Coates: Copy of letter to Max Dreyfus. 18.7.1946. Typescript.
22968	Max Dreyfus: Letter to Eric Coates. 23.7.1946.
22969	Eric Coates: Copy of letter to Max Dreyfus. 11.12.1946. Typescript.
22970	Eric Coates: Copy of letter to Max Dreyfus. 8.2.1947. Typescript.
22971	Eric Coates: Copy of letter to Louis Dreyfus. 26.8.1951. Typescript.
22972 22972a	Leslie Boosey: Letter to Eric Coates. 22.5.1939. Typescript. Eric Coates: Draft speech [?] on joining the Performing Right Society. Undated.
22973	[Eric Coates]: Letter for general circulation [1938]
22974	Radio City Music Hall Bulletin: Friday November 15, 1946.